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Subject: Recording the Beatles Book  
Posted by [Gary Flanigan](#) on Sun, 24 Sep 2006 00:59:49 GMT  
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T09Ozs7ODg4NDQ0MDAwLi4uKysrJycn////////  
//////////cXFxAAAAWFhYZGRkaGhocXFxXI5e  
UFBQ////X19fWFhYVWIZX19fX19fXV1dXFxcWlpaWFhYVVVVUVFRTk5OTExM  
SUIJRkZGREREREQkJCQEBApZ8/PT09PDw8Ozs7Ozs7Ozs7Ozs7PT09QEBAQ0ND  
RkZGS0tLtk5OUVFRUIJSVFRU////UVFRUIJSUVFRUUVFRUUVFRUFBQT09PTk5O

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Subject: Re: Recording the Beatles Book  
Posted by [John Macy](#) on Sun, 24 Sep 2006 03:52:46 GMT  
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hYWFhYWFhY  
WFhYWFhYWFhYWFhYWFhYWFhYWFhYV1dXWFhYV1dXVIZWW1tbXV1dX19f  
YWFhZGRkZmZmZ2dnaGhoaWlpaWlpaWlpampqampqZGRkZGRkY2NjYmJiYWFh  
YWFhX19fXFxcWlpaWVIZWFhYVWIZWVIZTk5ORUVFREREREQkJCPz8/PDw8ODg4  
NDQ0MTEExLi4uKSkp//////////cXFx  
AAAAWFhYZGRkaGhocXFxXFxcUFBQ////cXFxcHBwznUY78tC78c558M55745  
57455745574x574557455745574x574558M558M558M578c578c578c578dC  
78tC989C989C96lhLS0tMTEExNzc3Pz8/RkZGTEExMUFBQU1NT////UVFRUIJS  
UVFRUUVFRUUVFRUFBQT09PznUY78tC78c558M5574557455745574x57455745  
5745574x574558M558M558M578c578c578c578dC78tC989C989C96lhKSkp  
LCwsLy8vMTEExMj

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Subject: Re: Recording the Beatles Book  
Posted by [John \[1\]](#) on Sun, 24 Sep 2006 11:57:30 GMT  
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//////////cXFx  
AAAAW1tbampqa2trcXFxa2trZ2dnXFxcR0dHISEhKioq////2dnZzMzMjlyM  
WVIZNzc3SkpKcXFxcHBwYGBgYGBgV1dXTEExM////cHBw////VVVV////ZmZm  
Tk5O////U1NT////Z2dnV1dXTk5O////cXFxY2NjTU1N////ZWVl////YGBg  
UVFRTU1N////VIZW////Y2Nja2traWlpYmJiVIZWTK5OSUIJSUIJSkpKSkpK  
SUIJSUIJSUIJSUIJSEhISEhIS0tLUIJST09PRkZG////cHBwWFhYRUUVF////  
cHBwampqXFxcUIJSRkZG////U1NTTEExMS0tL////TEExM////aGhoS0tLPDw8  
////ZmZmSkpKOzs7////XFxcTk5OREREREQkJCPz8/PDw8ODg4NDQ0MTEExLi4u  
KSkp//////////cXFxAAAAY2NjcXFx  
cXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFxcXFx  
cXFxcXFxcXFxcXFxcXFxcXFxcHBwHBwHBwb29vbm5ubm5ubW1tbGxsbGxs  
bGxsa2tra2tra2tra2trampqampqampqampq////Z2dnaGhoZ2dnZmZmZmZm  
ZWVIZGRkZGRkY2NjYmJiYGBgYGBgX19fXI5eXV1dXFxcXFxcW1tbWVIZWFhY  
WFhYV1dXVIZWVVVVU1NTUIJSUIJSUVFRUUVFRUFBQT09PTk5OTU1NS0tLSEhI

RUVFQUBOTk5OTk5NDQ0LS0tISEh////////////////////////////////////  
////////W1tbWVIZXFxcWVIZVFRUUVFRVVVWlpaWlpaWFhYVVVWFhYW1tb  
WFhYUIJSS0tLSkpKTExMT09PUFBQTExMSEhIR0dHSUIJS0tLS0tLSkpKSEhI

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Subject: Re: Recording the Beatles Book  
Posted by [Sarah](#) on Thu, 28 Sep 2006 01:01:07 GMT  
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here.com> wrote in message news:452cf17b\$1@linux...  
>  
> This really is more of a pissing match than anything else, and won't  
> really  
> effect anyone. The Spamhaus guys say (I think correctly) that the Illinois  
> court has no jurisdiction to make the order and refused to contest it. So  
> the judge didn't have a lot of options.  
>  
> Also, there are other ways to get spam blacklists, including other ways to  
> get the Spamhaus list. Trust me, if my spam trap suddenly quits working  
> 'There's  
> this court case in Illinois' is not going to cut it with the powers that  
> be in my office.  
>  
> TCB  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
> >

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Subject: Re: Recording the Beatles Book  
Posted by [Gary Flanigan](#) on Thu, 28 Sep 2006 15:32:47 GMT  
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ir of RME multi-face/PCI  
>>>> cards.  
>>>>  
>>>> <http://www.rme-audio.com/english/hdsp/multifa.htm>  
>>>>  
>>>> Keep in mind, you may want to wait till they go PCI-e so you have some  
>>>  
>>>> growth capability computer-wise.  
>>>>  
>>>> David.  
>>>>  
>>>> John wrote:  
>>>>> So, what's the I

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Subject: Re: Recording the Beatles Book  
Posted by [John \[1\]](#) on Thu, 28 Sep 2006 16:41:47 GMT  
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ght now I've got one card set up, and am getting the following = effects:

- >
- > 1 compressor (mono) insert
- > 1 no limit (mono) insert
- > 1 pseudo (stereo) insert on 2 buss
- > 1 no limit (stereo) insert on 2 buss
- >
- > It's telling me that my EDS resources are maxed for this card. I = don't ever remember getting this little out of one card, even on inserts.
- >
- > Just wondering if this sounds correct?
- >
- > Cheers,
- >
- > TC

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_005B\_01C6ED97.60806670  
Content-Type: text/html;  
charset="iso-8859-1"

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Subject: Re: Recording the Beatles Book  
Posted by [Ed](#) on Mon, 02 Oct 2006 00:45:04 GMT  
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; processing, panning and summing, then the system is very stable. It takes 30  
> minutes to an hour per song (24 tracks average) to get this going. It's  
> almost second nature to me now actually, but I'd like to avoid having to  
> jump through the initial hoops of rendering, batch conversion in WL and  
> importing into Cubase. With my Paris tracking template set up with the EDS  
> external inserts and the Sampleslide native insert ready to go and bypassed  
> until mix time, I could just enable the inserts, highlight all Paris tracks  
> and nudge them 10 + 1, click on my mix patchbay setup in Paris, open Forte  
> to the default rack processor template and I'm mixing a 40 track project in  
> 5 minutes with delay compensated UAD-1 plugins and external hardware on  
> inserts and auxes in Paris.  
>

> Deej  
>  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:453152c8\$1@linux...  
>&gt;

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Subject: Re: Recording the Beatles Book  
Posted by [John Macy](#) on Mon, 02 Oct 2006 03:19:32 GMT  
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ther people engineering..but  
it really seems so different, I often dread checking mixes...I will give  
your ide a shot..maybe we copy bounce thie files to say 16 tracks, (Carefully)  
so 8 l and 8 r....and test if it is a track count thing too.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Cujo,  
>Are pro CDs brighter than they used to be in your newly  
>modified room? If so I'd say it's treatment, speakers and their =  
>placement.  
>  
>Try recording and mixing a pro CD 2 track (no eq) that you know with =  
>Paris.  
>Play that back on other systems. Does the same thing happen?  
>If so then there's something wrong with your digital config perhaps.  
>  
>Good luck on this one.  
>Tom  
> "Cujo" <chris@nospamapplemanstudio.com> wrote in message =  
>news:4532b8eb\$1@linux...  
>  
>  
> Ok, It is finally start to get to me.  
> My mixes in Paris have always sounded murky and bass heavy and lack =  
>punch,  
> outside my room, And they sound slamming inside the room.  
> First I got an externeal clock, then a UAD 1 card, then treated my =  
>room in  
&g

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