
Subject: ON TOPIC! A paris Question...

Posted by [Gantt Kushner](#) on Wed, 01 Aug 2007 17:40:57 GMT

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gt;>totally uncompressed audio?

>>

>>There is now no reason ro not get one. None at all.

>>

>>Also, there is really no reason for CD's anymore, other than

>>the fact that to get uncompressed audio down most of the

>>isp's we use would simply take too long. That will change too.

>>

>>Amazing.

>>

>>DC

>>

>all this sounds good BUT..WE all have been down this performance path

Subject: Re: ON TOPIC! A paris Question...

Posted by [Rod Lincoln](#) on Wed, 01 Aug 2007 18:39:37 GMT

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r />

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>So you'll be in next =
week?!?!?!</DIV>

<DIV> </DIV>

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<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A =

=

href=3D"news:4700617a\$1@linux">news:4700617a\$1@linux...</DIV>
"Ded=
ric=20

Subject: Re: ON TOPIC! A paris Question...

Posted by [Gantt Kushner](#) on Wed, 01 Aug 2007 19:11:28 GMT

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/>
Terry" <<A =
href=3D"mailto:dterry@keyofd.net">dterry@keyofd.net> wrote=20
in message
<A=20
=
href=3D"news:C325BB5B.D2CA%dterry@keyofd.net">news:C325BB5B.D2CA%dterry@k=
eyofd.net...
>=20
On 9/30/07 6:48 PM, in article <A=20
href=3D"mailto:4700459d@linux">4700459d@linux, "DJ" <animix _ =
at _ animas=20

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> dot _ net> wrote:
>>
>> <A=20
=
href=3D"http://www.tyan.com/product_board_detail.aspx?pid=3D271">http://w=
ww.tyan.com/product_board_detail.aspx?pid=3D271
>>
>>g=
t;=20
16 cores anyone?
>>
>> So how much for the board, 4 quad =
cores,=20
and a minimum memory config (I<BR&

Subject: Re: ON TOPIC! A paris Question...
Posted by [Neil](#) on Thu, 02 Aug 2007 02:00:26 GMT
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ix and Cubase VST I/O as follows:

>>>
>>>HDSP MADI 1 I/O would be left channel of ADI 4-DD channel 1 & 2 which are
>>>interfacing with the Slave DAW output L and the Benchmark DAC-1 input L
>>>HDSP MADI 2 I/O would be right channel of ADI 4-DD channel 1 & 2 which
>>>are interfacing with the Slave DAW output R and the Benchmark DAC-1 input
>>>R
>>>
>>>HDSP MADI 3 I/O would be left channel of ADI 4-DD channel 5 & 6 which are
>>>interfacing with the Mytek Stereo 96 AD/DA L
>>>HDSP MADI 4 I/O would be right channel of ADI 4-DD channel 5 & 6 which
>>>are interfacing with the Mytek Stereo 96 AD/DA R
>>>
>>>HDSP MADI 5 I/O would be left channel signal from Multiface ADAT I/O 1 &
>>>2 on slave DAW
>>>HDSP MADI 6 I/O would be right channel signal from Multiface ADAT I/O 1 &
>>>2 on slave DAW
>>>
>>>HDSP MADI 7 I/O would be left channel signal from Multiface ADAT I/O 3 &
>>>4 on slave DAW
>>>HDSP MADI 8 I/O would be right channel signal from Multiface ADAT I/O 3 &
>>>4 on slave DAW
>>>
>>>

>>>.....or, does ADAT 2 I/O just disappear when switching to 88.2KHz?
>>>
>>>I don't want to spend a whole day getting this wired in and suddenly have
>>>signals from the left channel routed to/from one hardware device and
>>>signals on the right channel routed to/from another hardware device.
>>>
>>>
>>
>>Deej,
>>
>>What's the purpose of the second DAW? If you're passing audio back and
>>forth for processing, this might be a great scenario for Wormhole. Pass
>>the audio ethernet and use the ADAT sync on the multiface for synching the
>>two.
>>
>>Just a thought,
>>

Subject: Re: ON TOPIC! A paris Question...
Posted by [Gantt Kushner](#) on Thu, 02 Aug 2007 03:08:49 GMT
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smidge. A little more stereo separation on the guitars would make the solo stand out more. I like the vocal where it is in the mix (I like the vocal to be out front).The effect seems just right any more would smear the mix. The accordion could stand out a little more maybe pan it away from the shaker so that the higher harmonics aren't masked. (Accordion can be a bear to record and even harder to get to sit right in the mix.)You could back the shaker off a hair maybe, but not too much because it's such an integral part of the feel. Otherwise very good separation between the instruments. Bear in mind that I'm listening on average quality computer speakers.
I really liked it!
Mike

Bill L wrote:

> I recently recorded and mixed the Lennon & McCartney gem, In My Life. I
> would appreciate mix input from my amigos. Anything too loud, too soft,
> EQ, F/X, etc?
>
> http://www.billlorentzen.com/IN_MY_LIFE.mp3
>
> Thanks and enjoy!more cowbell.
AA

"Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...
>I recently recorded and mixed the Lennon & McCartney gem, In My Life. I

>would appreciate mix input from my amigos. Anything too loud, too soft, EQ,
>F/X, etc?

>

> http://www.billlorentzen.com/IN_MY_LIFE.mp3

>

> Thanks and enjoy!! had been an iPod critic up to this latest release... to me, the models with the type of storage I wanted were WAY too expensive...

when the new "classic" came out I just couldn't pass up the 80g for \$250 price point... it finally became a sexy piece of gear...

so... the day after they came out, I purchased one...

I must say... I have run some uncompressed disks over to it, as well as some MP3... it really does sound fabulous uncompressed..and in the environment to which I use it... damn near as good compressed... .

I usually listen to it in my truck.. if I am listening to something critical... it is not through headphones, it is not in the car... it is off of my media PC direct into my system... it has all same stuff that the iPod now has (plus a ton more)
