
Subject: Re: OT: Beer Suggestions :o)

Posted by [jef knight\[1\]](#) on Thu, 16 Mar 2006 15:50:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

DOn

"John" <no@no.com> wrote in message news:4460cebc\$1@linux...

>

> Is it possible your eds cards are overheating?

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>wouldn't that include PACE ? <smirk>

>>AA

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:445ffda7\$1@linux...

>>>

>>> If it keeps auto restarting, it's a virus.

>>>

>>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>>Now this is just weird...this will crash the computer (auto restart) and

>>>>

>>>>when I relauch Paris and try the same song again it opens up with no

>>>>problems.

>>>>

>>>>Don

>>>>

>>>>

>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...

>>>>> Hi All

>>>>>

>>>>> This warning C0000005 04b5d520 has started showing up when trying

>>> to

>>>>> open a song - crashes paris and the computer...re load paris, open

> up

>>> the

>>>>> same file and it loads no problem

>>>>>

>>>>> Any ideas what this is all about

>>>>>

>>>>>

>>>>> Don

>>>>>

>>>>>

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>>>>
>>>>
>>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_004B_01C6736E.39472B00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I love my Precision 8s. Transparent, plenty of noiseless gain
even for ribbons. Almost too much gain for drums.
Might want/need a comp in line to lower it's output into Paris
if you want to push the levels up at the pre.
Built well although I have one channel who's phantom
is fried. It may have been on while patching (big no no).
I heard this might be a flaw in the design. It's a drag
that the line ins are in the same jack as the mic input.
I have to crawl in back to swap them out from time to time.

They sound great though. I bought two and use them all the
time. Big smile on everyone's face even when compared to Neve's.
More clarity, less edge/iron.
Tom

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =
news:kmf162hr3bc88eu59vaumo0q7pq2e1ad4b@4ax.com...

Yeah, I've had my eye on the "True" box for a while, for a go-anywhere
laptop rig I'm thinking about putting together. If you look on their
site and see who's using their stuff -- kind of convincing...

Maybe they'd send you one for a test-drive...

Keep us posted -- Chas.

On Tue, 9 May 2006 08:41:11 -0300, "Rob Arsenault"
<info@studiomanitou.com> wrote:

>Funny you should mention the True Systems Precision 8, that's exactly =

the=20

>one I have in mind...!! \$1999.00 CA

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>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message=20

>news:v6nv52d4j7bvupp0ic6gakhrtmit8p8j8u@4ax.com...

>>

>> If I had money for 8 channels right now, I'd be looking at the True

>> Systems Precision 8 for clean, and maybe the UA 8110 Precision 8

>> monster with the tubes (and the cool blue lights...) for the more

>> old-school "phat" thing...

>>

>> And yeah, they're both named "Precision" -- possibly because great

>> marketers think alike...

>>

>> -- buy one, and tell us how cool it is -- Chas.

>>

>> On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"

>> <info@studiomanitou.com> wrote:

>>

>>>What I actually/urgently need is a pro 8 channel pre to do drums, =

etc...=20

>>>and

>>>this one just kinda popped up locally. Man, I can't make up my mind =

and=20

>>>\$1500

>>>could get me close to a good 8 channel pre.

>>>Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

>>>

>>>

>>>"Rob Arsenault" <info@studiomanitou.com> wrote in message

>>>news:445f3267@linux...

>>>> Turns out its the:

>>>> Drawmer 1960

>>>> 2-Channel Vacuum Tube Microphone / Instrument =

Preamplifier/Compressor

>>>> <http://www.drawmer.com/1960.html>

>>>>

>>>>

>>>>

>>>>

>>>> "cUjo" <CHris@applemanstudio.com> wrote in message

>>>> news:445eb2f0\$1@linux...

>>>>>

>>>>>

>>>>> Yeah, that seems really cheap is it the 1968?

>>>>>

>>>>>


```

</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>I love my Precision 8s.  =
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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message <A=20
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[href=3D"http://www.drawmer.com/1960.html"](http://www.drawmer.com/1960.html)>http://www.drawmer.com/1960.htm=
 l
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 >>>>
>>>>>=20
 "cUjo" <<A=20
 =
[href=3D"mailto:CHris@applemanstudio.com"](mailto:CHris@applemanstudio.com)>CHris@applemanstudio.com>=
 wrote=20
 in message
>>>> <A=20
 =
[href=3D"news:445eb2f0\\$1@linux"](news:445eb2f0$1@linux)>news:445eb2f0\$1@linux...
>>&g=
 t;>>
>>>>>
>>>>>=20
 Yeah, that seems really cheap is it the=20
 =
 1968?
>>>>>
>>>>>
>>>>=
 >=20
 "uptown jimmy" <<A=20
 =
[href=3D"mailto:johnson314@bellsouth.net"](mailto:johnson314@bellsouth.net)>johnson314@bellsouth.net>=
 =20
 wrote:
>>>>>>I swear by Fletcher's Mercenary =
 Editions.=20
 I've delt with him for years,
>>>>>=20
 and
>>>>>>he a true gear=20
 guru.
>>>>>>
>>>>>>My Great =
 River=20
 Mercenary stuff is the best, it don't get no better.=20

>>>>>>I've
>>>>>>>>>never used =
 the=20
 1969, but the folks who swear by it are unimpeachable,=20

>>>>>>>and
>>>>>>>LUUUUUV to =
 get my=20
 hands on =
 one.
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>>>>>>Having=20
 said such, that's an awfully low price for one in=20
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 good
>>>>>>condition... .
>>>>>>=

>>>>>>>Jimmy
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>>>>>>=
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>>>>>>="=
 Rob=20
 Arsenault" <<A=20
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[href=3D"mailto:mani2@NOSPAMnbnet.nb.ca"](mailto:mani2@NOSPAMnbnet.nb.ca)>mani2@NOSPAMnbnet.nb.ca> =

wrote in=20

=

message
 >>>>>>news:445e9a1 2\$1@linux...
>>&g=
t;>>>>=20

Anyone using this one? I can pick one up for \$1500.00=20

CA.
>>>>>>
>>>>>>> <A =

=

href=3D"http://www.mercenaryeditions.com/drawmer1969.shtml">http://www.me=
rcenaryeditions.com/drawmer1969.shtml
>>>>>>=

>>>>>>>
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>>&g=
gt;>>>
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much "film music" I'll be doing ,but wanted to be sure I have the upward
mobility to run software like "FinalCut Pro". We are working on our first
documentary, and simple video locking to two track mixes within Logic seems
like it will suffice.

RAM wise, I figured I'd start with 1 gig and go further if necessary.

Thanks again...much appreciated!

Jamie K <Meta@Dimensional.com> wrote:

>

>To answer your other questions: Get as much memory as you can afford -

>I'd max it out if I were you. Also, you might want to also consider

>MOTU's Digital Performer. It has a few more features for writing music

>for picture although Logic will also work.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

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>Jamie K wrote:

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>> guy compared his to a dual 2GHZ G5, which is a fast box, much faster

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>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In
>>> your estimation,
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>>> benefits
>>> from running it on a G5?

>>> Any suggestions would be greatly appreciated!

>>>

>>> Tyrone"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4460957a@linux...

> Hmmmm.....I don't know.....I just noticed Dean Parks on the list

> of

> credits. Dean and I went to high school together.

Its always cool shit to go to high school with someone that makes it bigtime.

My buddy Seth Meyers is a cast member and head writer on Saturday Night Live....

Dunno if you've ever heard of him but its a trip to see him doing comedy every Saturday.

He even gets to rep Boston and yell in Derek Jeters face saying "Yankees Suck!"Yep tried it. No luck. I'm going to be *re-optimizing* my system tonight.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:4460ab97\$1@linux...

>

> If so, did it work?OK, also make sure you have the latest Syncrosoft drivers before you try anything else - that could also be an issue.

Go here & click on "Downloads:

<http://www.syncrosoft.com/>

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>

>I tried that. I can't even load them. I get an error message. I'm totally hosed and not sure why.

DJ

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?
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>>>>http://www.polesoft.com/refer.html
>>>
>>>
>>
>
>I think I'm looking at corrupted projects as all the ppj's came from several
huge wav files...six bands, six songs per band.

```

I'm going to go back to square one and start with each individual band's set and see what happens. Then I'll break up each set into songs again but render each track as a new track and dump the old paf's

There's a days worth of work right there

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>>>>> quite useful.
>>>>>
>>>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In

>>>>> your estimation,
>>>>> would this suffice running 7.2 comfortably? Would there be any other
>>
>>>>> benefits
>>>>> from running it on a G5?
>>>>> Any suggestions would be greatly appreciated!
>>>>>
>>>>> Tyrone
>> Jamie, thanks for the info. I currently use Logic 4.7, so I am familiar with
the app and want to stay with logic for a host of reasons. I'm not sure how
much "film music" I'll be doing ,but wanted to be sure I have the upward
mobility to run software like "FinalCut Pro". We are working on our first
documentary, and simple video locking to two track mixes within Logic seems
like it will suffice.

RAM wise, I figured I'd start with 1 gig and go further if necessary.

Thanks again...much appreciated!

Jamie K <Meta@Dimensional.com> wrote:
>

>To answer your other questions: Get as much memory as you can afford -
>I'd max it out if I were you. Also, you might want to also consider
>MOTU's Digital Performer. It has a few more features for writing music
>for picture although Logic will also work.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>Jamie K wrote:

>>

>> Hey Tyrone,

>>

>> I don't have an Intel Mac yet. All I can report is that the Apple demo

>> guy compared his to a dual 2GHZ G5, which is a fast box, much faster
>> than my G4 laptop.

>>

>> I can also tell you that Logic runs fine on my G4 laptop, and Logic's

>> freeze feature lets me make the most of its speed limitations by
>> converting tracks to audio tracks and freeing the CPU for more plugins.

>>

>> On my 2.5GHZ G5 I only use freeze to get around the famous bug where
>> Logic randomly forgets to play a plugin instrument. Other than that,
>> (which is reportedly finally fixed in the new 7.2.1 update), I haven't

>> needed to use freeze on my G5 due to its amazing speed.

>>

>> So I would think the current Intel laptops would indeed be decent
>> systems for Logic. The combination should pack a lot of studio
>> production power into a very small, portable package.

>>

>> I will be recommending Logic IF the plugin bug is truly fixed. The
>> update should arrive here as early as tomorrow or as late as next week

>> sometime. I'll post my experience with the update.

>>

>> BTW, if you've never used Logic before, allow yourself some learning
>> time. It has a learning curve due to the very large feature set and some

>> of the design decisions. Give yourself a week or two to get comfortable

>> with it before you involve any clients.

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>
>>
>>
>> Tyrone Corbett wrote:
>>> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite

>>> knowledgeable
>>> about the app and it's performance. I am considering going with a laptop
>>> as I am on the road quite a bit and having the "studio" with me would

>>> prove
>>> quite useful.
>>>
>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In
>>> your estimation,
>>> would this suffice running 7.2 comfortably? Would there be any other

>>> benefits
>>> from running it on a G5?
>>> Any suggestions would be greatly appreciated!
>>>
>>> TyroneDJ--

I have conversing with Dean a lot over the last year as he has become a steel player this year (man, does he adapt quick--he was playing it on several tunes on the Crosby/Nash European tour last year after only a few month on the instrument). I got to spend a good deal of time with him in March at the Dallas Steel Guitar show, and he was a joy to hang with--very humble and warm with a lot of great stories. He is posting fairly often on the steel forum (www.steelguitarforum.com). I'll let him know you're around over here.... :)

Wow, his allmusic.com credit list is absolutely astounding...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hmmm.....I don't know.....I just noticed Dean Parks on the list
>of
>credits. Dean and I went to high school together. We played in bands that
>were under the same management in the 60's so we were often opening shows
>for each other's band and for other national touring acts that came through
>the Dallas area.
>He was a year ahead of me in age and about a million miles ahead of me in
>talent. I learned some of my first very chops from Dean. Amazing player.
>

>;o)
>
>
>
>"John" <no@no.com> wrote in message news:44606b9f\$1@linux...
>>
>> I wonder what he did?
>>
>> <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Hi Cron,
>> >
>> >He might have been a session player.....I don't know. Is there someone
>> on
>> >the credits named Steven Marshall by chance. That would be him.
>> >
>> >BTW, here's a link that references his connection to that album, though
>> >vaguely.
>> >
>> > <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
>> >
>> >Notice the board behind him. I asked him once what kind of board he used
>> and
>> >he replied that he used a custom modded Midas. I wonder if that's the
>> >sound
>> >we're hearing in Paris.....maybe the DSP is modelled on this
>> >board???
>> >
>> >Deej
>> >
>> >"justcron" <paris@hydrorecords.com> wrote in message
>> >news:445fd151@linux...
>> >> I didn't want to disrespect the RIP thread with this question but I
>> >didn't
>> >> really get the reference.
>> >>
>> >> SSC is uncredited on Stevie Wonder's album? I guess he Executive
>> >>Produced
>> >> everything I ever recorded...
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> news:445fc91d@linux...
>> >> >I know that Songs In The Key Of Life is part of his discography.
>> >> >
>> >> >
>> >> > "justcron" <paris@hydrorecords.com> wrote in message
>> >> > news:445fc5bd\$1@linux...

>> >> >> yeah right.. so wheres our fuckin MME drivers?
>> >> >>
>> >> >> :)
>> >> >>
>> >> >> RIP
>> >> >>
>> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
>> >> >> > SSC was always very interesting to listen to and I really enjoyed
>> his
>> >> > Mix
>> >> >> > article immensely. What an amazing life really. I think Paris
is
>> >more
>> >> >> > important than homeland security though and wish he could have
>> >> >> > recruited
>> >> >> > Skunk Baxter over to Paris, It would have been a natural.
>> >> >> >
>> >> >> > Was it just me or did you all perceive that SSC had a huge
>spiritual
>> >> >> > energy. He just seemed very connected somehow. Maybe it was
>having
>> >> > cash
>> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
the
>> >loss
>> >> > of
>> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
of
>> >> > Hendrix
>> >> >> > fame who I met and recalled that he was still mourning the loss
30
>> >> >> > years
>> >> >> > later. Life is TOO real.
>> >> >> >
>> >> >> > I recall SSC saying he worked on a famous movie soundtrack
>(probably
>> >> >> > many), so does anyone recall what music he was involved in
>regarding
>> >> >> > mixing and such? Was he into cowbell? :-) I would be
>interested.
>> >> >> > It's
>> >> > a
>> >> >> > shame that I didn't know while he was here.
>> >> >> >
>> >> >> >
>> >> >> >
>> >> >> > John
>> >> >> >

>> >> >> > DJ wrote:
>> >> >> >> I shared a number of posts with him about sport cars. He had
a
>great
>> >> >> >> story
>> >> >> >> about how he won a Lamborghini Countach shooting craps in Monaco.
>> >> >> >> Maybe
>> >> >> >> that
>> >> >> >> was the one he was dangling in front of your date ????
>> >> >> >>
>> >> >> >> ;o)
>> >> >> >>
>> >> >> >>
>> >> >> >>
>> >> >> >> "TCB" <nobody@ishere.com> wrote in message
>news:445f9fce\$1@linux...
>> >> >> >>> This is quite sad. I'm not sure how much of what SSC said SSC
>did
>> >was
>> >> >> >> actually
>> >> >> >>> done by SSC, and I'm not even sure if SSC was always clear on
>that,
>> >> > but
>> >> >> >>> if
>> >> >> >>> he did 15% of it he lived larger than most. My favorite SSC
>> >> > interaction
>> >> >> >>> by
>> >> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,
>> >> >> >>> shamelessly,
>> >> >> >> tauntingly,
>> >> >> >>> and very nearly successfully tried to hijack my date. Right
in
>> >front
>> >> > of
>> >> >> >> me.
>> >> >> >>> She resisted until she heard about the drive up highway 101
in
>> the
>> >> >> >>> Italian
>> >> >> >>> sports car, at which point she started to waver. We're still
>> >friends
>> >> > and
>> >> >> >>> I remind her of that quite often. I knew he had been sick but
>> >hadn't
>> >> >> >> emailed
>> >> >> >>> him in a few years. He also gave me advice as a writer that
was
>> >> >> >>> extremely

>> >> >> >>> useful--don't keep copies of everything you write, because most
>> of
>> >it
>> >> >> >> isn't
>> >> >> >>> that good and if you need to you can always find a copy of it
>> >later.
>> >> > It
>> >> >> >> will
>> >> >> >>> just clutter up your house.
>> >> >> >>>
>> >> >> >>> Sad that he is now where we all some day shall be,
>> >> >> >>>
>> >> >> >>> TCB
>> >> >> >>>
>> >> >> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >>>> I was futs forwarded an e-mail that was sent to a mutual friend
>> by
>> >> >> >> Steven's
>> >> >> >>>> wife and forwarded to me, as follows:
>> >> >> >>>>
>> >> >> >>>> "Steven died in his sleep early this morning after a couple
of
>> >truly
>> >> >> >>>> peaceful days. He woke once, Thursday evening, and found
>himself
>> >> >> >>>> surrounded by friends and family. He talked sleepily with all
>> of
>> >us,
>> >> >> >>>> understood he was deeply loved, and told us he had been flying
>> in
>> >a
>> >> >> >>>> wonderful and amazing place without pain. He woke again early
>> >Friday
>> >> >> >>>> morning and was as clear, strong, and aware as he had been
in
>> his
>> >> >> >>>> healthiest days. He told me he had been in "a place beautiful
>> >beyond
>> >> >> >>>> my life," told me he wanted to die and go back there, and fell
>> >into
>> >> >> >>>> a
>> >> >> >>>> final sleep.
>> >> >> >>>>
>> >> >> >>>> The world is a poorer place without him. Please carry him in

Subject: OT: Beer Suggestions :o)

Posted by [Kim](#) on Sun, 16 Apr 2006 01:25:56 GMT

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t;> >>>>>> 7.2.1

>> >>>>>> today and everything seems at least to be as healthy as before.

>Happy

>> >>>>> Logic

>> >>>>>> user!

>> >>>>>>

>> >>>>>> Greetings

>> >>>>>> Ab

>> >>>>>>

>> >>>>>> Jamie K <Meta@Dimensional.com> wrote:

>> >>>>>>> After YEARS of specific neglect, it looks like my top Logic bug

>> may

>> >>>> have

>> >>>>>>> finally bit the dust.

>> >>>>>>>

>> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:

>> >>>>>>>

>> >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
>export,

>> >>>> OMF

>> >>>>>>> import, VSL EXS instrument compatibility

>> >>>>>>> -Blank Sample Editor window in some circumstances

>> >>>>>>>

>> >>>>>>> BLINK

>> >>>>>>> -----> -Unexpected halt of software instrument output <-----

>> >>>>>>> BLINK

>> >>>>>>>

>> >>>>>>> -Compatibility with Logic 7.1 songs

>> >>>>>>> -Direct playback of MP3 files

>> >>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces

>> >>>>>>>

>> >>>>>>>

>> >>>>>>> I've complained here about the "software instruments dropping
out

>> >> at

>> >>>>>>> random" problem. It has kept me from enthusiastically

>recommending

>> >> Logic

>> >>>>>>> even though overall the program is very good.

>> >>>>>>>

>> >>>>>>> I'll still have to order the \$50 update to see if it's really
>fixed.

>> >>>>> If

>> >>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)

>> >>>>>>>

>> >>>>>>> Cheers,

>> >>>>>>> -Jamie
>> >>>>>>> <http://www.JamieKrutz.com>
>> >>>>>>>
>> >>>>>>>
>> >>
>>
>
>Do you think these CPU's are in the same league with the duallie Opterons??

"TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...
>
> Actually DeeJ, you might want to reconsider. The new generation of Intel
processors
> (the Core Duo) are a brand new architecture. Probably the biggest switch
> by Intel since maybe the PIII. They massively shortened the pipeline, did
> their usual upgrade on the branch prediction (which is how Intel covers up
> for some of their 'greatest hits' bad design decisions), finally made the
> vector unit 128 bits wide, and did at least some work to help out with the
> memory subsystem. At the very least AMD once again really has some serious
> competition from the bottom to the top of the market. So go get a Mac ;-)
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One could only imagine if Apple would've gone with AMD and had Dual core
> >Opterons...!!! Yikes!!
> >
> >In that case you might have seen me heading for the Mac store.
> >
> >(gawd.....I can't believe I said that!!!!).....good thing Apple
> >****'ed up again and went with Intel so I can still retain my
curmudgeonly
> >attitude.
> >
> >
> >;o)
> >
> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...
> >>
> >> Jamie,
> >>
> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
> >had
> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
> >Logic
> >> run like that before!! Smooth, smooth smooth... The demo was an
> >audio/video
> >> post mock up. Slick!!
> >>

> >> No offense to Dual G5 owners, but MACs with the Dual-core processors are
> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
> on
> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on
> a
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to
> get
> >> a Dual Core Intel Mac..
> >>
> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a
> Pro
> >> Audio app on it, however every could tell that this iMac was running
WinXp
> >> pro faster than any of us has ssen is good while..
> >> One could only imagine if Apple would've gone with AMD and had Dual
core
> >> Opterons..!!! Yikes!!
> >>
> >> All in all, for those of us who want to run Logic audio Pro, as well as
> >run
> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> >> Take care
> >>
> >>
> >>
> >> Jamie K <Meta@Dimensional.com> wrote:
> >> >
> >> >Hey Lamont,
> >> >
> >> >Let us know what you think if you get one of those Intel Macs. Sounds
> >> >like it would run everything you want.
> >> >
> >> >I'm OK with the Logic interface for the most part. They could lose the
> >> >"long click" in favor of right click in a few places. They could
access
> >>
> >> >the standard color picker instead of having the ancient preset color
> >> >set. They could move more of the most commonly used environment stuff
> >> >into the Arrange window (they've already done some of that and it
helped
> >>
> >> >a lot). They could allow skinning.
> >> >
> >> >A few things they've changed over the last few major Logic revs that
> I
> >> >like: There's a channel strip in the arrange window that reflects the
> >> >selected track. You can copy and move plugins in the arrange window

and
>>>
>>> >in the mixer with the mouse. You can save and load complete plugin
sets
>>>
>>> >for any channel strip. They finally put in latency compensation on
the
>>>
>>> >busses. They've added new plugins for guitar amp/cab emulation,
>>> >convolution reverb, linear phase mastering EQ, sophisticated metering,
>>> >the physical modeling soft synth "Sculpture," and a few more.
>>> >
>>> >Overall the Logic GUI puts a lot of functionality into a small space
> and
>>>
>>> >keeps it clean and readable.
>>> >
>>> >BTW, they now throw in Waveburner and it's been updated a few times to
>>> >the point where it actually works. :^)
>>> >
>>> >Cheers,
>>> > -Jamie
>>> > <http://www.JamieKrutz.com>
>>> >
>>> >
>>> >LaMont wrote:
>>> >> Hey Jamie,
>>> >>
>>> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core
Imac
>>> (20inch).
>>> >> Last week the sales person gave me demo of it's dual boot
capabilities.
>>> Sweet..It
>>> >> runs XP very very good. Very smooth..
>>> >>
>>> >> Personlly, I wish apple/emagic would port over the gui from
Soundtrac
>>> Pro
>>> >> and it's fast sample accurate editing. It seems that emagic is hell
>> bent
>>> >> on staying the course of it's old look..When many many others have
>> wished
>>> >> they changed course form it's science project appearance.
>>> >> So, that's the selling feature for me, dual boot capability so I can
>> run
>>> >> Logic & then boot over to run Nuendo, Samplitude.
>>> >>

> > > P.S. Nuendo & SX are the same. Nuendo has more post features. SX has
> > video
> > > & post functionality, but not as extensive as Nuendo.
> > > Take care,
> > > LaMont
> > >
> > > Jamie K <Meta@Dimensional.com> wrote:
> > >> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
> > worries.
> > >
> > >> Both are strong companies with a variety of excellent, popular
> > products.
> > >
> > >> Apple has been steadily upgrading Logic and this latest update is
> > much
> >
> > >> appreciated.
> > >>
> > >> MOTU's amazing i/o boxes are multi-platform. I have been very
pleased
> >
> > >> with the reliability of my 828MII and their timely driver updates
> > along
> > >
> > >> the way.
> > >>
> > >> This latest update for Logic, if it fixes that pesky bug as
claimed,
> >
> > >> puts Logic at or near the top of the DAW/sequencer game.
> > >>
> > >> I would much rather run OSX than any flavor of MSWindows, so to me
> > the
> >
> > >> fact that Logic and DP run on that OS is preferable. Logic is very
> > >> efficient and extremely feature rich. I do occasionally run it on
> > a G4
> >
> > >> laptop and it runs fine there, too.
> > >>
> > >> The advantage of the G5 is more plugins without freezing tracks. On
> > my
> >
> > >> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
> > even
> >
> > >> with very complex Logic projects that have tons of audio tracks, FX
> > and

> > >> instrument plugins. It's a very powerful audio playground.

> > >> On the 800MHZ G4, I can also do complex productions as long as I

> >freeze

> > >> tracks with heavy plugin loads, which is workable and very portable.

> > >> Both setups, for what I do, leave PARIS in the dust (which is not

> >saying

> > >> that PARIS is at all useless, it's a strong system for what it does

> >but

> > >> it just doesn't do everything I need). From what I've seen of CUBASE

> > and

> > >> SONAR I wouldn't trade Logic for them, although I'm sure they are

> also

> > >> improving and capable. Nuendo looks like a real contender. I'm glad

> > >> Protools is still around although I don't pine for it. Really, the

> > >> bottom line is everyone should use whatever makes sense for their

> way

> > of

> > >> working.

> > >> The current Intel duo laptops are in G5 performance territory, the

> > >> comparison I've heard is aprox equal to a dual 2K G5. By the time

> I

> >need

> > >> a new laptop they should be at or better than my dual 2.5K G5.

Sweet!

> > >> It's interesting to hear that restarting the audio driver temporarily

> >

> > >> fixed the soft synth dropout problem for you when you were running

> the

> >

> > >> MSWindows version of Logic. As for rebooting the machine, that has

> >never

> > >> been necessary under OSX (good thing too!), you just have to reload

> >the
> >> >>
> >> >>> project which is still an interruption, so I'm glad to see the bug
> >> >>> finally acknowledged and addressed in Logic 7.2.1.
> >> >>>
> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then
> I
> >> can
> >> >>
> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.
> >> >>>
> >> >>> If so, you may want to check out Logic again, it's come a long,
long
> >> way
> >> >>
> >> >>> since the MSWindows version. Of course there's always room for
> >> >>> improvement, but over the last few years they have streamlined some
> of
> >>
> >> >>> the interface and added a lot of good to great plugins covering a
> very
> >>
> >> >>> comprehensive range of studio tools and instruments. It's an
> >impressive
> >> >>
> >> >>> package and (assuming this fix is successful) well worth
considering.
> >> >>>
> >> >>> Cheers,
> >> >>> -Jamie
> >> >>> <http://www.JamieKrutz.com>
> >> >>>
> >> >>>
> >> >>> LaMont wrote:
> >> >>>> To me(imho),
> >> >>>>
> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple of
> >years.
> >> >>>> When Apple dropped PC support, the momentum it was gaining drew to
> >astop.
> >> >>>>
> >> >>>> Ahh, this is where companies like Digidesign, who were pretty much
> an
> >> >> Apple
> >> >>>> first company, saw an oppertunity to gain user market share, and
> thus
> >> >> grow
> >> >>>> the company.

> > >>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
 > &
 > > > Sonar
 > > >>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 > > composing
 > > > options
 > > >>> as well as stellar Audio recording, miixng & VSti implementation.
 > > >>>
 > > >>> But, I think Apple may be on to something with thie Dual booted
 Intel
 > > > Macs..
 > > >>> Now, it makes since to plop down \$\$ for a Mac, since it's not a
 one
 > > trick
 > > >>> pony. No one wants to admitt it, but those Mac users who are
 running
 > > Logic
 > > >>> version 7.x, now realize that unless they are using a Dual G5(2.7)
 > or
 > > > Quads,
 > > >>> then using logic 7.x is not as smooth as advertised. It pains me
 > to
 > > se
 > > > friend
 > > >>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
 > > performance,
 > > >>> only to experience "bandwidth" chokes, or worse, stalled , slow
 > > performance.
 > > >>>
 > > >>>
 > > >>> Oh yeah, you can throw MOTU in with apple. All of the above
 applies
 > > to
 > > > them
 > > >>> as well.. Bottom line, these days, even with pirating, it's just
 > not
 > > good
 > > >>> business to not develope for the PC market. Being alogn time
 > > owner/user
 > > >>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
 > > see
 > > > both
 > > >>> apps stay in the game. But, as time goes on, both apps are
 dwindling
 > > in
 > > > it's
 > > >>> user base. Almost like we here in the Paris group.
 > > >>>

> > >>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
 > > audio
 > > >>> wise continues to grow. More and more Mac users are going in that
 > > direction.
 > > >>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
 > All
 > > very
 > > >>> cool, and very very powerful with just a modest PC..But, with a
 fast
 > > dual
 > > >>> core processor, these apps rule!!..
 > > >>>
 > > >>> Here's to a long life for Logic Audio and Digital Peformer. I hope
 > > they
 > > > survive..
 > > >>>
 > > >>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 > > >>>> Jamie K <Meta@Dimensional.com> wrote:
 > > >>>>
 > > >>>>> For folks who do mostly audio recording or external hardware
 synths
 > > >
 > > >>>>> there's no problem. For heavy users of soft synths it can happen
 > > >>>>> multiple times during the day.
 > > >>>>> First Logic version I used was 4.7 on a PB 667 but only with
 > > hardware
 > > > synths.
 > > >>>>> When crossgrading to version 5 I thought it would be handy to
 have
 > > some
 > > >>> soft
 > > >>>>> instruments as well like evp88 and exs24. They were optional at
 > that
 > > > time.
 > > >>>>> This was just before version 6 came out where all of the
 instruments
 > > > were
 > > >>>>> included.
 > > >>>>> Bummer!
 > > >>>>>
 > > >>>>> If it happens while a client is around it just doesn't look good
 > to
 > > have
 > > >>>>> to reload the song (which will
 > > >>>>>
 > > >>>>> Which reminds me of Paris while I was trying to integrate it in
 > our
 > > studio

> > >>>> in which we make our living. Soundwise it would have been worth
> the
> > trouble
> > >>>> but it was
> > >>>> completely unusable in a commercial environment because of
> >non-stability
> > >>>> and
> > >>>> anomalies.
> > >>>>> To see if your system shows the problem, record some soft synth
> >tracks,
> > >>>>> put your sequence in cycle mode and let it play for a while.
> >Randomly
> > >>
> > >>>>> the bug causes soft synths to start dropping out. It could
happen
> > within
> > >>>>> a few minutes or it could happen in an hour. It seems random.
I've
> > seen
> > >>>>> all the soft synths stop playing eventually, and they will also
> >stop
> > >>>>> playing in response to MIDI input. This happens with Logic 5, 6
> and
> > >> 7,
> > >>>>> and perhaps 4. It happens with Logic's own soft synths and with
> 3rd
> > >>
> > >>>>> party soft synths.
> > >>>> On a regular base I use all the Logic synths and stuff like RMX,
> >Atmosphere,
> > >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
> a
> > few
> > >>>> tracks
> > >>>> >from Melodyne through the melodyne bridge and again I must say
that
> > I
> > >> never
> > >>>>> experienced what you described on the G5 2.7. Of course on the PB
> >it's
> > >> another
> > >>>>> story. For instance, I could have 3 guitar tracks running with
> >guitar
> > >> rig
> > >>>>> 1 with
> > >>>>> no problem. With version 2 not even one is possible without Core
> >audio
> > >> spitting

> > >>>> at
> > >>>> me. This is a real CPU demanding plug in of which I can insert as
> > many
> > >> as
> > >>>> I like
> > >>>> on the dual G5 (love that machine) but on the PB.... forget it.
> > That's
> > >> why
> > >>>> I will
> > >>>> get a Macbook but since I've always been a "first generation"
buyer
> > (and
> > >>>> most of the
> > >>>> time regretted) I will now wait till the next model comes. I only
> > hope
> > >> I
> > >>>> won' get
> > >>>> impatient. Also most of the 3rd party plugins developpers have
not
> > written
> > >>>> their universal driver yet so...
> > >>>>
> > >>>>> It was reported to be less frequent with Logic 7.2 but still
there.
> > >> I
> > >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
it's
> >
> > >>>>> mostly about running on Intel and I don't have an Intel Mac. But
> > I've
> > >>
> > >>>>> ordered it now because this new 7.2.1 update requires 7.2.
> > >>>>> Exactly my thoughts though in the end there were two good reasons
> to
> > >> do
> > >>>> the
> > >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to
> use
> > >> Serato
> > >>>>> LE
> > >>>>> as soon it comes out (planned for the end of Mai I think). When
> I
> > first
> > >>>> played
> > >>>>> a song after installing 7.2 I didn't have any sound coming out of
> my
> > >> Mobile
> > >>>>> 2882

> > >>>> interface, but the meters on the output were cranked up to the
> >ceiling.
> > >>>> My first
> > >>>> reaction:WTF..... but fortunately the guys at Metric Halo have
been
> > very
> > >>>> busy and
> > >>>> released already end February the Universal version of their MIO
> >driver.
> > >>>> After install
> > >>>> smiling all over the place.
> > >>>> Anyway, I will try to reproduce the "dropping out" issue and if
> I
> >find
> > > any,
> > >>>> I'll let you know. Even if from time to time small bugs come to
> the
> > surface,(which
> > >>>> app doesn't
> > >>>> have them) I would recommend Logic to everyone who want to take
> >their
> > > audio
> > >>>> and postproductions many steps forward.
> > >>>>
> > >>>> Greetings,
> > >>>>
> > >>>> Ab
> > >>>>
> > >>>>
> > >>>>> Cheers,
> > >>>>> -Jamie
> > >>>>> <http://www.JamieKrutz.com>
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>> Ab wrote:
> > >>>>>> After a few years of intensively using Logic, I didn't even
know
> > what
> > >>>> they
> > >>>>> were
> > >>>>>> talking about when I saw this "softsynths dropping out" fix in
> >7.2.1
> > >>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
> >nor
> > >>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
this
> > week

> > >>>> and
 > > >>>>> 7.2.1
 > > >>>>> today and everything seems at least to be as healthy as before.
 > >Happy
 > > >>>> Logic
 > > >>>>> user!
 > > >>>>>
 > > >>>>> Greetings
 > > >>>>> Ab
 > > >>>>>
 > > >>>>> Jamie K <Meta@Dimensional.com> wrote:
 > > >>>>>> After YEARS of specific neglect, it looks like my top Logic
 bug
 > > may
 > > >>> have
 > > >>>>>> finally bit the dust.
 > > >>>>>>
 > > >>>>>> Here's the list of fixes in Logic 7.2.1, just out:
 > > >>>>>>
 > > >>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
 > >export,
 > > >>>> OMF
 > > >>>>>> import, VSL EXS instrument compatibility
 > > >>>>>> -Blank Sample Editor window in some circumstances
 > > >>>>>>
 > > >>>>>> BLINK
 > > >>>>>> -----> -Unexpected halt of software instrument output <-----
 > > >>>>>> BLINK
 > > >>>>>>
 > > >>>>>> -Compatibility with Logic 7.1 songs
 > > >>>>>> -Direct playback of MP3 files
 > > >>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
 > > >>>>>>
 > > >>>>>>
 > > >>>>>> I've complained here about the "software instruments dropping
 > out
 > > >> at
 > > >>>>>> random" problem. It has kept me from enthusiastically
 > >recommending
 > > >> Logic
 > > >>>>>> even though overall the program is very good.
 > > >>>>>>
 > > >>>>>> I'll still have to order the \$50 update to see if it's really
 > >fixed.
 > > >>>> If
 > > >>>>>> it is....WOOEEEE! (and it's about @\$@# time...)
 > > >>>>>>
 > > >>>>>> Cheers,

> > >>>>>>> -Jamie
> > >>>>>>> <http://www.JamieKrutz.com>
> > >>>>>>>
> > >>>>>>>
> > >>
> >>
> >
> >

> I shared a number of posts with him about sport cars. He had a great story about how he won a Lamborghini Countach shooting craps in Monaco. Maybe that was the one he was dangling in front of your date ????

;o)

"TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

>

> This is quite sad. I'm not sure how much of what SSC said SSC did was actually

> done by SSC, and I'm not even sure if SSC was always clear on that, but if
> he did 15% of it he lived larger than most. My favorite SSC interaction by
> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly, tauntingly,

> and very nearly successfully tried to hijack my date. Right in front of me.

> She resisted until she heard about the drive up highway 101 in the Italian

> sports car, at which point she started to waver. We're still friends and

> I remind her of that quite often. I knew he had been sick but hadn't emailed

> him in a few years. He also gave me advice as a writer that was extremely

> useful--don't keep copies of everything you write, because most of it isn't

> that good and if you need to you can always find a copy of it later. It will

> just clutter up your house.

>

> Sad that he is now where we all some day shall be,

>

> TCB

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > I was futs forwarded an e-mail that was sent to a mutual friend by Steven's

> > wife and forwarded to me, as follows:

> >

> > "Steven died in his sleep early this morning after a couple of truly

> > peaceful days. He woke once, Thursday evening, and found himself

> >surrounded by friends and family. He talked sleepily with all of us,
> >understood he was deeply loved, and told us he had been flying in a
> >wonderful and amazing place without pain. He woke again early Friday
> >morning and was as clear, strong, and aware as he had been in his
> >healthiest days. He told me he had been in "a place beautiful beyond
> >my life," told me he wanted to die and go back there, and fell into a
> >final sleep.

> >

> >The world is a poorer place without him. Please carry him in your
> >thoughts, hearts, and prayers.

> >

> >Thank you all for being there for him and for me."

> >

> >

> >DJ

> >

> >

> >

> >

> I think AMD still has the edge for most applications, but it's less of an
edge and the new Intel chips have a _lot_ more 'headroom' than anything they've
had out in a long, long time. I wondered why Apple went with Intel instead
of AMD even if they were going to get in the x86 game. I think it's pretty
clearly this generation of chips and the generations to come based on this
microarchitecture. I've been a mostly AMD guy for a while now but that might
change in the next year or so. Just keep your eye open for honest information,
it might get a bit suprising soon.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> Do you think these CPU's are in the same league with the duallie Opterons??

>

> "TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...

>>

>> Actually DeeJ, you might want to reconsider. The new generation of Intel
> processors

>> (the Core Duo) are a brand new architecture. Probably the biggest switch
>> by Intel since maybe the PIII. They massively shortened the pipeline,
did

>> their usual upgrade on the branch prediction (which is how Intel covers
up

>> for some of their 'greatest hits' bad design decisions), finally made
the

>> vector unit 128 bits wide, and did at least some work to help out with
the

>> memory subsystem. At the very least AMD once again really has some serious
>> competition from the bottom to the top of the market. So go get a Mac

```

;-)
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >One could only imagine if Apple would've gone with AMD and had Dual core
>> >Opterons..!!! Yikes!!
>> >
>> >In that case you might have seen me heading for the Mac store.
>> >
>> >(gawd.....I can't believe I said that!!!!).....good thing Apple
>> >****'ed up again and went with Intel so I can still retain my
>> >curmudgeonly
>> >attitude.
>> >
>> >
>> >;o)
>> >
>> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961$1@linux...
>> >>
>> >> Jamie,
>> >>
>> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!
>> >> They
>> >> >had
>> >> >Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>> >> >Logic
>> >> >run like that before!! Smooth, smooth smooth... The demo was an
>> >> >audio/video
>> >> >post mock up. Slick!!
>> >> >
>> >> >No offense to Dual G5 owners, but MACs with the Dual-core processors
>> >> >are
>> >> >in a different league.No kidding. Now, Logic feels more sleeker.. Even
>> >> >on
>> >> >our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,
>> >> >on
>> >> >a
>> >> >dual-core intel, different animal. I URGE all Mac Logic Audio users
>> >> >to
>> >> >get
>> >> >a Dual Core Intel Mac..
>> >> >
>> >> >Part2: Then they rebotted the iMac into WinXP Pro..They did not have
>> >> >a
>> >> >Pro
>> >> >Audio app on it, however every could tell that this iMac was running
>> >> >WinXp
>> >> >pro faster than any of us has ssen is good while..

```

>> >> One could only imagine if Apple would've gone with AMD and had Dual
>core
>> >> Opterons...!!! Yikes!!
>> >>
>> >> All in all, for those of us who want to run Logic audio Pro, as well
as
>> >run
>> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>> >> Take care
>> >>
>> >>
>> >>
>> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >
>> >> >Hey Lamont,
>> >> >
>> >> >Let us know what you think if you get one of those Intel Macs. Sounds
>> >> >like it would run everything you want.
>> >> >
>> >> >I'm OK with the Logic interface for the most part. They could lose
the
>> >> >"long click" in favor of right click in a few places. They could
>access
>> >>
>> >> >the standard color picker instead of having the ancient preset color
>> >> >set. They could move more of the most commonly used environment stuff
>> >> >into the Arrange window (they've already done some of that and it
>helped
>> >>
>> >> >a lot). They could allow skinning.
>> >> >
>> >> >A few things they've changed over the last few major Logic revs that
>> I
>> >> >like: There's a channel strip in the arrange window that reflects
the
>> >> >selected track. You can copy and move plugins in the arrange window
>and
>> >>
>> >> >in the mixer with the mouse. You can save and load complete plugin
>set
>> >>
>> >> >for any channel strip. They finally put in latency compensation on
>the
>> >>
>> >> >busses. They've added new plugins for guitar amp/cab emulation,
>> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,
>> >> >the physical modeling soft synth "Sculpture," and a few more.
>> >> >

>> >> >Overall the Logic GUI puts a lot of functionality into a small space
>> and
>> >>
>> >> >keeps it clean and readable.
>> >> >
>> >> >BTW, they now throw in Waveburner and it's been updated a few times
to
>> >> >the point where it actually works. :^)
>> >> >
>> >> >Cheers,
>> >> > -Jamie
>> >> > <http://www.JamieKrutz.com>
>> >> >
>> >> >
>> >> >LaMont wrote:
>> >> >> Hey Jamie,
>> >> >>
>> >> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core
>Imac
>> >> (20inch).
>> >> >> Last week the sales person gave me demo of it's dual boot
>capabilities.
>> >> Sweet..It
>> >> >> runs XP very very good. Very smooth..
>> >> >>
>> >> >> Personlly, I wish apple/emagic would port over the gui from
>Soundtrac
>> >> Pro
>> >> >> and it's fast sample accurate editing. It seems that emagic is hell
>> >bent
>> >> >> on staying the course of it's old look..When many many others have
>> >wished
>> >> >> they changed course form it's science project appearance.
>> >> >> So, that's the selling feature for me, dual boot capability so I
can
>> >run
>> >> >> Logic & then boot over to run Nuendo, Samplitude.
>> >> >>
>> >> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX
has
>> >video
>> >> >> & post functionality, but not as extensive as Neundo.
>> >> >> Take care,
>> >> >> LaMont
>> >> >>
>> >> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
>> >worries.

>> >> >>
>> >> >>> Both are strong companies with a variety of excellent, popular
>> >products.
>> >> >>
>> >> >>> Apple has been steadily upgrading Logic and this latest update
is
>> much
>> >>
>> >> >>> appreciated.
>> >> >>>
>> >> >>> MOTU's amazing i/o boxes are multi-platform. I have been very
>pleased
>> >>
>> >> >>> with the reliability of my 828MII and their timely driver updates
>> >along
>> >> >>
>> >> >>> the way.
>> >> >>>
>> >> >>> This latest update for Logic, if it fixes that pesky bug as
>claimed,
>> >>
>> >> >>> puts Logic at or near the top of the DAW/sequencer game.
>> >> >>>
>> >> >>> I would much rather run OSX than any flavor of MSWindows, so to
me
>> the
>> >>
>> >> >>> fact that Logic and DP run on that OS is preferable. Logic is very
>> >> >>> efficient and extremely feature rich. I do occasionally run it
on
>> a G4
>> >>
>> >> >>> laptop and it runs fine there, too.
>> >> >>>
>> >> >>> The advantage of the G5 is more plugins without freezing tracks.
On
>> my
>> >>
>> >> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
>> even
>> >>
>> >> >>> with very complex Logic projects that have tons of audio tracks,
FX
>> >and
>> >> >>
>> >> >>> instrument plugins. It's a very powerful audio playground.
>> >> >>>
>> >> >>> On the 800MHZ G4, I can also do complex productions as long as

I
>> >freeze
>> >> >>
>> >> >>> tracks with heavy plugin loads, which is workable and very
>portable.
>> >> >>>
>> >> >>> Both setups, for what I do, leave PARIS in the dust (which is not
>> >saying
>> >> >>
>> >> >>> that PARIS is at all useless, it's a strong system for what it
does
>> >but
>> >> >>
>> >> >>> it just doesn't do everything I need). From what I've seen of
>CUBASE
>> >> and
>> >> >>
>> >> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are
>> also
>> >>
>> >> >>> improving and capable. Nuendo looks like a real contender. I'm
glad
>> >> >>> Protools is still around although I don't pine for it. Really,
the
>> >> >>> bottom line is everyone should use whatever makes sense for their
>> way
>> >> of
>> >> >>
>> >> >>> working.
>> >> >>>
>> >> >>> The current Intel duo laptops are in G5 performance territory,
the
>> >> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time
>> I
>> >need
>> >> >>
>> >> >>> a new laptop they should be at or better than my dual 2.5K G5.
>Sweet!
>> >> >>>
>> >> >>> It's interesting to hear that restarting the audio driver
>temporarily
>> >>
>> >> >>> fixed the soft synth dropout problem for you when you were running
>> the
>> >>
>> >> >>> MSWindows version of Logic. As for rebooting the machine, that
has
>> >never

>> >> >>
>> >> >>> been necessary under OSX (good thing too!), you just have to reload
>> >the
>> >> >>
>> >> >>> project which is still an interruption, so I'm glad to see the
bug
>> >> >>> finally acknowledged and addressed in Logic 7.2.1.
>> >> >>>
>> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then
>> I
>> >> can
>> >> >>
>> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.
>> >> >>>
>> >> >>> If so, you may want to check out Logic again, it's come a long,
>long
>> >> way
>> >> >>
>> >> >>> since the MSWindows version. Of course there's always room for
>> >> >>> improvement, but over the last few years they have streamlined
some
>> of
>> >>
>> >> >>> the interface and added a lot of good to great plugins covering
a
>> very
>> >>
>> >> >>> comprehensive range of studio tools and instruments. It's an
>> >impressive
>> >> >>
>> >> >>> package and (assuming this fix is successful) well worth
>considering.
>> >> >>>
>> >> >>> Cheers,
>> >> >>> -Jamie
>> >> >>> <http://www.JamieKrutz.com>
>> >> >>>
>> >> >>>
>> >> >>> LaMont wrote:
>> >> >>>> To me(imho),
>> >> >>>>
>> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple
of
>> >years.
>> >> >>>> When Apple dropped PC support, the momentum it was gaining drew
to
>> >astop.
>> >> >>>>

>> >> >>>> Ahh, this is where companies like Digidesign, who were pretty
 much
 >> an
 >> >> >> Apple
 >> >> >>>> first company, saw an opportunity to gain user market share, and
 >> thus
 >> >> >> grow
 >> >> >>>> the company.
 >> >> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
 >> &
 >> >> Sonar
 >> >> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 >> >composing
 >> >> >> options
 >> >> >>>> as well as stellar Audio recording, mixing & VSti implementation.
 >> >> >>>>
 >> >> >>>> But, I think Apple may be on to something with this Dual booted
 >Intel
 >> >> >> Macs..
 >> >> >>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not
 a
 >one
 >> >> trick
 >> >> >>>> pony. No one wants to admit it, but those Mac users who are
 >running
 >> >> Logic
 >> >> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)
 >> or
 >> >> >> Quads,
 >> >> >>>> then using logic 7.x is not as smooth as advertised. It pains
 me
 >> to
 >> >> se
 >> >> >> friend
 >> >> >>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5
 >> >performance,
 >> >> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
 >> >performance.
 >> >> >>>>
 >> >> >>>>
 >> >> >>>> Oh yeah, you can throw MOTU in with apple. All of the above
 >applies
 >> >> to
 >> >> >> them
 >> >> >>>> as well.. Bottom line, these days, even with pirating, it's just
 >> not
 >> >> good
 >> >> >>>> business to not develop for the PC market. Being along time

>> >owner/user
 >> >> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want
 to
 >> >see
 >> >> >> both
 >> >> >>>> apps stay in the game. But, as time goes on, both apps are
 >dwindling
 >> >> in
 >> >> >> it's
 >> >> >>>> user base. Almost like we here in the Paris group.
 >> >> >>>>
 >> >> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise
 and
 >> >audio
 >> >> >>>> wise continues to grow. More and more Mac users are going in that
 >> >direction.
 >> >> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.
 >> All
 >> >> very
 >> >> >>>> cool, and very very powerful with just a modest PC..But, with
 a
 >fast
 >> >> dual
 >> >> >>>> core processor, these apps rule!!..
 >> >> >>>>
 >> >> >>>> Here's to a long life for Logic Audio and Digital Performer. I
 hope
 >> >they
 >> >> >> survive..
 >> >> >>>>
 >> >> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 >> >> >>>> Jamie K <Meta@Dimensional.com> wrote:
 >> >> >>>>
 >> >> >>>>>> For folks who do mostly audio recording or external hardware
 >synths
 >> >> >>
 >> >> >>>>>> there's no problem. For heavy users of soft synths it can happen
 >> >> >>>>>> multiple times during the day.
 >> >> >>>>>> First Logic version I used was 4.7 on a PB 667 but only with
 >> >hardware
 >> >> >> synths.
 >> >> >>>>>> When crossgrading to version 5 I thought it would be handy to
 >have
 >> >> some
 >> >> >>>>>> soft
 >> >> >>>>>> instruments as well like evp88 and exs24. They were optional
 at
 >> that

>> >> >> time.
>> >> >>>> This was just before version 6 came out where all of the
>instruments
>> >> >> were
>> >> >>>> included.
>> >> >>>> Bummer!
>> >> >>>>
>> >> >>>> If it happens while a client is around it just doesn't look good
>> to
>> >> have
>> >> >>>> to reload the song (which will
>> >> >>>>
>> >> >>>> Which reminds me of Paris while I was trying to integrate it
in
>> our
>> >> studio
>> >> >>>> in which we make our living. Soundwise it would have been worth
>> the
>> >> trouble
>> >> >>>> but it was
>> >> >>>> completely unusable in a commercial environment because of
>> >non-stability
>> >> >>>> and
>> >> >>>> anomalies.
>> >> >>>>> To see if your system shows the problem, record some soft synth
>> >tracks,
>> >> >>>>> put your sequence in cycle mode and let it play for a while.
>> >Randomly
>> >> >>
>> >> >>>>> the bug causes soft synths to start dropping out. It could
>happen
>> >> within
>> >> >&

Subject: Re: Beer Suggestions :o)
Posted by [Aaron Allen](#) on Sun, 16 Apr 2006 01:54:55 GMT
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rst
>> >> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
>been
>> >> very
>> >> >>>>> busy and
>> >> >>>>> released already end February the Universal version of their
MIO
>> >driver.
>> >> >>>>> After install

>> >> >>>> smiling all over the place.
>> >> >>>> Anyway, I will try to reproduce the "dropping out" issue and
if
>> I
>> >find
>> >> >> any,
>> >> >>>> I'll let you know. Even if from time to time small bugs come
to
>> the
>> >> surface,(which
>> >> >>>> app doesn't
>> >> >>>> have them) I would recommend Logic to everyone who want to take
>> >their
>> >> >> audio
>> >> >>>> and postproductions many steps forward.
>> >> >>>>
>> >> >>>> Greetings,
>> >> >>>>
>> >> >>>> Ab
>> >> >>>>
>> >> >>>>
>> >> >>>>> Cheers,
>> >> >>>>> -Jamie
>> >> >>>>> <http://www.JamieKrutz.com>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>>

Subject: Re: Beer Suggestions :o)
Posted by [Kim](#) on Sun, 16 Apr 2006 01:57:46 GMT
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>>>> Jamie K <Meta@Dimensional.com> wrote:
>> >> >>>>>>> After YEARS of specific neglect, it looks like my top Logic
>bug
>> >> may
>> >> >>>> have
>> >> >>>>>>> finally bit the dust.
>> >> >>>>>>>
>> >> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
>> >> >>>>>>>
>> >> >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
>> >export,
>> >> >>>> OMF
>> >> >>>>>>> import, VSL EXS instrument compatibility
>> >> >>>>>>> -Blank Sample Editor window in some circumstances

>> >> >>>>>>>>
>> >> >>>>>>>> BLINK
>> >> >>>>>>>> -----> -Unexpected halt of software instrument output <-----
>> >> >>>>>>>> BLINK
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>> >> >>>>>>>> -Compatibility with Logic 7.1 songs
>> >> >>>>>>>> -Direct playback of MP3 files
>> >> >>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>> I've complained here about the "software instruments dropping
>> out
>> >> >> at
>> >> >>>>>>>> random" problem. It has kept me from enthusiastically
>> >recommending
>> >> >> Logic
>> >> >>>>>>>> even though overall the program is very good.
>> >> >>>>>>>>
>> >> >>>>>>>> I'll still have to order the \$50 update to see if it's really
>> >fixed.
>> >> >>>>> If
>> >> >>>>>>>> it is....WOOEEEE! (and it's about @\$@ time...)
>> >> >>>>>>>>
>> >> >>>>>>>> Cheers,
>> >> >>>>>>>> -Jamie
>> >> >>>>>>>> <http://www.JamieKrutz.com>
>> >> >>>>>>>> &g

Subject: Re: OT: Beer Suggestions :o)
Posted by [Jamie K](#) on Sun, 16 Apr 2006 02:23:36 GMT
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ved.
> But is it not amazing Steve brought us news from the other side? An
> extraordinary report from an exceptional human being.
>
> G
> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5bbe\$1@linux...
>> SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an
>> achievement.
>>
>> Thanks Steven.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>

>>
>>
>> Mike Audet wrote:
>>> This is such sad news. My deepest sympathies go out to his family.
>>>
>>> Rest in peace, SCC.
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> I was futs forwarded an e-mail that was sent to a mutual friend by
> Steven's
>>>> wife and forwarded to me, as follows:
>>>>
>>>> "Steven died in his sleep early this morning after a couple o

Subject: Re: OT: Beer Suggestions :o)
Posted by [Kim](#) on Sun, 16 Apr 2006 02:25:17 GMT
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f truly
>>>> peaceful days. He woke once, Thursday evening, and found himself
>>>> surrounded by friends and family. He talked sleepily with all of us,
>>>> understood he was deeply loved, and told us he had been flying in a
>>>> wonderful and amazing place without pain. He woke again early Friday
>>>> morning and was as clear, strong, and aware as he had been in his
>>>> healthiest days. He told me he had been in "a place beautiful beyond
>>>> my life," told me he wanted to die and go back there, and fell into a
>>>> final sleep.
>>>>
>>>> The world is a poorer place without him. Please carry him in your
>>>> thoughts, hearts, and prayers.
>>>>
>>>> Thank you all for being there for him and for me."
>>>>
>>>>
>>>> DJ
>>>>
>>>>
>>>>
>>>>
>
>I'm often trying to digest Paris and there are probably less than a
handful of people on the planet that really know the totality of Paris
and SSC was one of those. What a system !

Jamie K wrote:
>

> SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an
> achievement.
>
> Thanks Steven.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>
> Mike Audet wrote:
>> This is such sad news. My deepest sympathies go out to his family.
>>
>> Rest in peace, SCC.
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual frien

Subject: Re: Beer Suggestions :o)
Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 02:40:35 GMT
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d by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
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>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
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>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."
>>> _____
>>>
>>> DJ
>>>
>>>
>>>

>>>

>>Now this is just weird...this will crash the computer (auto restart) and when I relauch Paris and try the same song again it opens up with no problems.

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...

> Hi All

>

> This warning C0000005 04b5d520 has started showing up when trying to
> open a song - crashes paris and the computer...re load paris, open up the
> same file and it loads no problem

>

> Any ideas what this is all about

>

>

> Don

>

>

>

>yeah right.. so wheres our fuckin MME drivers?

:)

RIP

"John" <no@no.com> wrote in message news:445faf4d@linux...

> SSC was always very interesting to listen to and I really enjoyed his Mix

> article immensely. What an amazing

Subject: Re: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 03:16:34 GMT

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t; >>>> I was futs forwarded an e-mail that was sent to a mutual friend by

>> >> Steven's

>> >>>> wife and forwarded to me, as follows:

>> >>>>

>> >>>> "Steven died in his sleep early this morning after a couple of truly
>> >>>> peaceful days. He woke once, Thursday evening, and found himself
>> >>>> surrounded by friends and family. He talked sleepily with all of
US,

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>> >>>>
>> >>>> DJ
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>
>>
>

Subject: Re: Beer Suggestions :o)
Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 03:17:40 GMT
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r />
>Palisades Park.....by Freddy Cannon. I remember it well. Cool calliope
instrumental break with the screamingrollercoasterpeople.

That song rocked and had a very interesting chord structure. I spent the
summer of.....what???.....1961 or 62' ? That song played on the radio
about every 15 minutes and I loved it.....still do.

;o)

"emmitt" <emilio@cox.net> wrote in message news:446020e7@linux...

>
> The Secret Life of Plants
> Dialog reconstruction for Gone With The Wind for Ted Turner
>
> One of his Favorite songs of all Times "Palisades Park" (Youth is hard to
> get past sometimes)
>
> Emmitt
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I know that Songs In The Key Of Life is part of his discography.
> >
> >
> >"justcron" <paris@hydrorecords.com> wrote in message
> >news:445fc5bd\$1@linux...
> >> yeah right.. so wheres our fuckin MME drivers?
> >>
> >> :)
> >>
> >> RIP
> >>
> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
> >>> SSC was always very interesting to listen to and I really enjoyed his
> >Mix
> >>> article immensely. What an amazing life really. I think Paris is
more
> >>> important than homeland security though and wish he could have
recruited
> >>> Skunk Baxter over to Paris, It would have been a natural.
> >>>
> >>> Was it just me or did you all perceive that SSC had a huge spiritual
> >>> energy. He just seemed very connected somehow. Maybe it was having
> >cash
> >>> that helped. hehe. I'm sure Edmund and others are mourning the
loss
> >of
> >>> a very close and dear friend. I'm reminded of Mr. Eddie Kramer of
> >Hendrix
> >>> fame who I met and recalled that he was still mourning the loss 30
years
> >>> later. Life is TOO real.
> >>>
> >>> I recall SSC saying he worked on a famous movie soundtrack (probably
> >>> many), so does anyone recall what music he was involved in regarding
> >>> mixing and such? Was he into cowbell? :-) I would be interested.
> It's
> >a
> >>> shame that I didn't know while he was here.
> >>>
> >>>
> >>>
> >>> John
> >>>
> >>> DJ wrote:
> >>>> I shared a number of posts with him about sport cars. He had a great
> >>>> story
> >>>> about how he won a Lamborghini Countach shooting craps in Monaco.
Maybe

> >> >> that
> >> >> was the one he was dangling in front of your date ????
> >> >>

Subject: Re: Beer Suggestions :o)
Posted by [Aaron Allen](#) on Sun, 16 Apr 2006 03:33:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>> surrounded by friends and family. He talked sleepily with all of
> us,
> >> >>>> understood he was deeply loved, and told us he had been flying in
> a
> >> >>>> wonderful and amazing place without pain. He woke again early
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> >> >>>> morning and was as clear, strong, and aware as he had been in his
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> >> >>>> final sleep.
> >> >>>>
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> >> >>>>
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> >> >>>>
> >> >>>>
> >> >>>>
> >> >>
> >>
> >
> >
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> I posted a while back about a mysterious and constant CPU
load of about 60%. I have tried everything, and yet it
is still there.

One of you suggested changing out my video card. I currently
have an NVIDIA RIVA TNT2. Any suggestions?

I just want it to play nice with Paris, and solve my CPU load
problem. I may have some video soundtrack work in the future,
so that is a consideration, but not crucial.

Thanks so much!

ChrisI never met or spoke with SSC, but:

I just submitted some tracks to a very talented mix engineer, so he could mix my latest project, and save me a bunch of time, and I could get out on the old mountain bike for once.

He spent 10 hours mixing a song on his PT HD rig. He e-mailed me to let me know that he would pass on the mixing. He could not get the PT mix to sound as good as the rough mix that I dithered down to an .mp3 and e-mailed him as a reference.

At higher levels, the PT mix would get "harsh", in his words, while the Paris mix was "buttery". This guy had no previous experience with Paris, and is passing up income to give this project back to me.

I really wanted to go mountain biking, but I am amazed at the continued relevance of Paris, here in 2006. That's a pretty cool legacy of SSC.

Chriswww.txmicro.com is a good place to watch, I've recently found. They carry older cards, IE ones that are more of the Paris era motherboards. I just ordered my second video card from them in 2 weeks trying to up my video RAM, once I get time to stuff 'em in there, I'll post.

Riva is usually a pretty friendly chip though, so I'm not sure why you'd have troubles with it. What chipset on the mobo you have?

On the other hand, I think I gave like \$33 total for this latest vidcard order.. it's a cheap 'try it dude' fix.

(4F-4214)64MB nVidia GeForce3 Ti 200 8x AGP 1 27.00

when I'm done, I am looking at 4x the video RAM that I have now. Total cost is some time and about \$60-\$70. That doesn't suck.

AA

"Chris Lang" <

Subject: Re: Beer Suggestions :o)

Posted by [Jamie K](#) on Sun, 16 Apr 2006 03:54:19 GMT

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;yo.yo" target="_blank">yo@yo.yo> wrote in message news:4460280a\$1@linux...
>
> I posted a while back about a mysterious and constant CPU
> load of about 60%. I have tried everything, and yet it
> is still there.
>
> One of you suggested changing out my video card. I currently
> have an NVIDIA RIVA TNT2. Any suggestions?
>
> I just want it to play nice with Paris, and solve my CPU load
> problem. I may have some video soundtrack work in the future,
> so that is a consideration, but not crucial.
>
> Thanks so much!
>
> Chris

I choose Polesoft L

Subject: Re: OT: Beer Suggestions :o)
Posted by [DC](#) on Sun, 16 Apr 2006 04:17:33 GMT
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ockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>This is a multi-part message in

Subject: Re: OT: Beer Suggestions :o)
Posted by [gene lennon](#) on Sun, 16 Apr 2006 04:49:35 GMT
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the video card?
I had to return a nVidia card because it didn't play nice
with Paris. I would never recommend them for Paris users
although some have had great success with them.=20
=20
Any other audio cards in the computer? That can be
a problem with EDS cards too. If the video card swap doesn't help=20
your problem I'd look at Windows tweaks. Maybe start with the=20
graphics stuff.

Make sure no IRQs are sharing (you probably have done this)
and disable all unused USB/printer ports, onboard sound
anything peripheral that's unneeded. No clock on desktop,
no automatic updates blah, blah, blah. =20

Good luck!
Tom

"Chris Lang" <yo@yo.yo> wrote in message news:4460280a\$1@linux...

I posted a while back about a mysterious and constant CPU load of about 60%. I have tried everything, and yet it is still there.

One of you suggested changing out my video card. I currently have an NVIDIA RIVA TNT2. Any suggestions?

I just want it to play nice with Paris, and solve my CPU load problem. I may have some video soundtrack work in the future, so that is a consideration, but not crucial.

Thanks so much!

Chris

-----=_NextPart_000_001E_01C6730C.DDD78A50

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris,</DIV>

<DIV>Try any video card you can lay your =
hands on=20

just</DIV>

<DIV>to see if the CPU load changes. = <FONT=20

face=3DArial size=3D2>What you describe sounds</DIV>

<DIV>like driver or hardware problems. = Are you=20

using the best</DIV>

<DIV>drivers (not necessarily most current) =
for the=20

video card?</DIV>

<DIV>I had to return a nVidia card because =

it didn't=20
play nice</DIV>
<DIV>with Paris. I would never =
recommend them for=20
Paris users</DIV>
<DIV>although some have had great success =
with=20
them. </DIV>
<DIV> </DIV>
<DIV>Any other audio cards in the =
computer? That=20
can be</DIV>
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If the video card=20
swap doesn't help </DIV>
<DIV>your problem <FONT face=3DArial =
size=3D2>I'd=20
look at Windows tweaks. Maybe =
start with=20
the </DIV>
<DIV>graphics stuff.</DIV>
<DIV> </DIV>
<DIV>Make sure no IRQs are sharing (you =
probably have=20
done this)</DIV>
<DIV>and disable all unused USB/printer =
ports, onboard=20
sound</DIV>
<DIV>anything peripheral that's =
unnneeded. No clock=20
on desktop,</DIV>
<DIV>no automatic updates blah, blah, =
blah. =20
</DIV>
<DIV> </DIV>
<DIV>Good luck!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Chris Lang" <yo@yo.yo> =
wrote in=20
message <A=20
href=3D"news:4460280a\$1@linux">news:4460280a\$1@linux...</DIV>
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posted a=20
while back about a mysterious and constant CPU
load of about =

60%. I=20

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Paris,=20

and solve my CPU load
problem. I may have some video =
soundtrack work=20

in the future,
so that is a consideration, but not =
crucial.

Thanks=20

so much!

Chris</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001E_01C6730C.DDD78A50--Hey Chris,

(Sorry to detour this thread momentarily with a personal reply to the group). If you still want to get on the mountain bike and out of the studio, email me offline. I have an alternative that would be a much more interesting comparison, esp. given the levels discussion - even if only for one track. I'm in Co. Springs now - you're in or near Denver aren't you?

Regards,
Dedric
dedric at keyofd dot net

"Chris Lang" <yo@yo.yo> wrote in message news:44602a88\$1@linux...

>

> I never met or spoke with SSC, but:

>

> I just submitted some tracks to a very talented mix engineer,
> so he could mix my latest project, and save me a bunch of time,
> and I could get out on the old mountain bike for once.

>

> He spent 10 hours mixing a song on his PT HD rig. He e-mailed
> me to let me know that he would pass on the mixing. He could
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> project back to me.

>

> I really wanted to go mountain biking, but I am amazed at the
> continued relevance of Paris, here in 2006. That's a pretty
> cool legacy of SSC.

>

> Chrisit doesn't help if the respondent is as vapid as i am..

On 9 May 2006 08:35:30 +1000, "John" <no@no.com> wrote:

>
>I hate vague topics and here I am with a totally vague topic. Busted grrrr
>
>
>rick <parnell68@hotmail.com> wrote:
>>i was kinda hoping for a...you know...a pic and a phone number...oh
>>well...sigh.
>>
>>On 8 May 2006 22:27:23 +1000, "John" <no@no.com> wrote:
>>
>>>
>>>Oh and I forgot, it also has great use of SPACE in the mixes. Lots of room
>>>for the instruments' spectrums.
>>>
>>>"John" <no@no.com> wrote:
>>>>
>>>>Anyone listened to Aerosmith's Get Your Wings lately? What a great guitar
>>>>album. Great use of doubling guitars and great guitar sounds.
>>Hi,
I tried to order 4 cards Matrox 450 from the suggested cheap place but they
told me that they sell only for a minimum of 1000 \$!!!
If so can anyone buy for me four pieces send them over to Greece and I can
pay him in advance via paypal adding the 3.7% they keep as interest ?
Regards,
Dimitrios

"Chris Lang" <yo@yo.yo> wrote:

>
>I posted a while back about a mysterious and constant CPU
>load of about 60%. I have tried everything, and yet it
>is still there.
>
>One of you suggested changing out my video card. I currently
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>
>I just want it to play nice with Paris, and solve my CPU load
>problem. I may have some video soundtrack work in the future,
>so that is a consideration, but not crucial.
>
>Thanks so much!
>
>ChrisThe sadest thing when someone passes away is for his/her beloved ones that
stay behind especially for kids...

These people need strength to carry on.

My wholeheartly sympathy to his beloved ones and I hope he is resting the way he described it !!!!

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>wife and forwarded to me, as follows:

>

>_____
>"Steven died in his sleep early this morning after a couple of truly
>peaceful days. He woke once, Thursday evening, and found himself
>surrounded by friends and family. He talked sleepily with all of us,
>understood he was deeply loved, and told us he had been flying in a
>wonderful and amazing place without pain. He woke again early Friday
>morning and was as clear, strong, and aware as he had been in his
>healthiest days. He told me he had been in "a place beautiful beyond
>my life," told me he wanted to die and go back there, and fell into a
>final sleep.

>

>The world is a poorer place without him. Please carry him in your
>thoughts, hearts, and prayers.

>

>Thank you all for being there for him and for me."

>

>_____
>

>DJ

>

>

>

>NOT TRUE!!! those plants never produced fruit but the flowers were
sure purdy.

On Mon, 08 May 2006 16:59:38 -0400, John <no@no.com> wrote:

>Once rick went over to the other side and all he brought back was some
>job ads to pick tomatoes at some guys field in Topeka. But that's rick!

>

>John

>

>geo wrote:

>> Yeah...sad for us on this side. Read lots of his mix stuff and bought Paris
>> after finding out he was involved.

>> But is it not amazing Steve brought us news from the other side? An
>> extraordinary report from an exceptional human being.

>>

>> G

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5bbe\$1@linux...

>>> SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an

>>> achievement.
>>>
>>> Thanks Steven.
>>>
>>> Cheers,
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>>> <http://www.JamieKrutz.com>
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>>>>> _____
>>>>>
>>>>> DJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>
>> I wonder what he did?

<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2>

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hi Cron,
>
>He might have been a session player.....I don't know. Is there someone
on
>the credits named Steven Marshall by chance. That would be him.
>
>BTW, here's a link that references his connection to that album, though
>vaguely.
>
> <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
>
>Notice the board behind him. I asked him once what kind of board he used
and
>he replied that he used a custom modded Midas. I wonder if that's the sound
>we're hearing in Paris.....maybe the DSP is modelled on this
>board???

>
>Deej
>
>"justcron" <paris@hydrorecords.com> wrote in message news:445fd151@linux...
>> I didn't want to disrespect the RIP thread with this question but I didn't
>> really get the reference.
>>
>> SSC is uncredited on Stevie Wonder's album? I guess he Executive
>Produced
>> everything I ever recorded...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:445fc91d@linux...
>> >I know that Songs In The Key Of Life is part of his discography.
>> >
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>> >> > fame who I met and recalled that he was still mourning the loss 30

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>> >> > It's

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>> >> > shame that I didn't know while he was here.

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>> >> > John

>> >> >

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>> >> >> I shared a number of posts with him about sport cars. He had a great

>> >> >> story

>> >> >> about how he won a Lamborghini Countach shooting craps in Monaco.

>> >> >> Maybe

>> >> >> that

>> >> >> was the one he was dangling in front of your date ????

>> >> >>

>> >> >> ;o)

>> >> >>

>> >> >>

>> >> >>

>> >> >> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

>> >> >>> This is quite sad. I'm not sure how much of what SSC said SSC did

>was

>> >> >> actually

>> >> >>> done by SSC, and I'm not even sure if SSC was always clear on that,

>> > but

>> >> >>> if

>> >> >>> he did 15% of it he lived larger than most. My favorite SSC

>> > interaction

>> >> >>> by

>> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,

>> >> >>> shamelessly,
>> >> >> tauntingly,
>> >> >>> and very nearly successfully tried to hijack my date. Right in
>front
>> > of
>> >> >> me.
>> >> >>> She resisted until she heard about the drive up highway 101 in
the
>> >> >>> Italian
>> >> >>> sports car, at which point she started to waver. We're still
>friends
>> > and
>> >> >>> I remind her of that quite often. I knew he had been sick but
>hadn't
>> >> >> emailed
>> >> >>> him in a few years. He also gave me advice as a writer that was
>> >> >>> extremely
>> >> >>> useful--don't keep copies of everything you write, because most
>of
>it
>> >> >> isn't
>> >> >>> that good and if you need to you can always find a copy of it
>later.
>> > It
>> >> >> will
>> >> >>> just clutter up your house.
&g

Subject: Re: OT: Beer Suggestions :o)
Posted by [Tom Bruhl](#) on Sun, 16 Apr 2006 05:39:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

net> wrote:
>> >> >>>> I was futs forwarded an e-mail that was sent to a mutual friend
by
>> >> >> Steven's
>> >> >>>> wife and forwarded to me, as follows:
>> >> >>>> _____
>> >> >>>> "Steven died in his sleep early this morning after a couple of
>truly
>> >> >>>> peaceful days. He woke once, Thursday evening, and found himself
>> >> >>>> surrounded by friends and family. He talked sleepily with all
>of
>us,
>> >> >>>> understood he was deeply loved, and told us he had been flying
in
>a

>> >> >>>> wonderful and amazing place without pain. He woke again early
>Friday
>> >> >>>> morning and was as clear, strong, and aware as he had been in
his
>> >> >>>> healthiest days. He told me he had been in "a place beautiful
>beyond
>> >> >>>> my life," told me he wanted to die and go back there, and fell
>into
>> >> >>>> a
>> >> >>>> final sleep.
>> >> >>>>
>> >> >>>> The world is a poorer place without him. Please carry him in your
>> >> >>>> thoughts, hearts, and prayers.
>> >> >>>>
>> >> >>>> Thank you all for being there for him and for me."
>> >> >>>> _____
>> >> >>>>
>> >> >>>> DJ
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>
>> >>
>> >
>> >
>>
>>
>
>Pace isn't on board and the only new stuff added to the computer is
networking to the other (cubase) rig but I'll run a virus check on it just
to be sure.

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4460100e@linux...
> wouldn't that include PACE ? <smirk>
> AA
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:445ffda7\$1@linux...
>>
>> If it keeps auto restarting, it's a virus.
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Now this is just weird...this will crash the computer (auto restart) and
>>
>>>when I relauch Paris and try the same song again it opens up with no
>>>problems.
>>>
>>>Don
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...
>>>> Hi All
>>>>
>>>>&

Subject: Re: OT: Beer Suggestions :o)
Posted by [audioguy_editout_](#) on Sun, 16 Apr 2006 07:38:15 GMT
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45f82fb\$1@linux...
>>>>> Hi All
>>>>>
>>>>> This warning C0000005 04b5d520 has started showing up when trying
>>> to
>>>>> open a song - crashes paris and the computer...re load paris, open
up
>>> the
>>>>> same file and it loads no problem
>>>>>
>>>>> Any ideas what this is all about
>>>>>
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>Hmmmm.....I don't know.....I just noticed Dean Parks on the list of
credits. Dean and I went to high school together. We played in bands that
were under the same management in the 60's so we were often opening shows

for each other's band and for other national touring acts that came through the Dallas area.
He was a year ahead of me in age and about a million miles ahead of me in talent. I learned some of my first very chops from Dean. Amazing player.

;o)

"John" <no@no.com> wrote in message news:44606b9f\$1&

Subject: Re: Beer Suggestions :o)
Posted by [Don Nafe](#) on Sun, 16 Apr 2006 15:17:12 GMT
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et="_blank">animix_spam-this-ahole_@animas.net> wrote in message
> >> >> news:445fc91d@linux...
> >> >> >I know that Songs In The Key Of Life is part of his discography.
> >> >> >
> >> >> >
> >> >> > "justcron" <paris@hydrorecords.com> wrote in message
> >> >> > news:445fc5bd\$1@linux...
> >> >> >> yeah right.. so wheres our fuckin MME drivers?
> >> >> >>
> >> >> >> :)
> >> >> >>
> >> >> >> RIP
> >> >> >>
> >> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
> >> >> >> > SSC was always very interesting to listen to and I really
enjoyed
> >> his
> >> >> > Mix
> >> >> >> > article immensely. What an amazing life really. I think Paris
> is
> >> >more
> >> >> >> > important than homeland security though and wish he could have
> >> >> >> > recruited
> >> >> >> > Skunk Baxter over to Paris, It would have been a natural.
> >> >> >> >
> >> >> >> > Was it just me or did you all perceive that SSC had a huge
> >spiritual
> >> >>

Subject: Re: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 15:19:38 GMT

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>> > energy. He just seemed very connected somehow. Maybe it was
> >having
> >> >> > cash
> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
> the
> >> >loss
> >> >> > of
> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
> of
> >> >> > Hendrix
> >> >> > fame who I met and recalled that he was still mourning the loss
> 30
> >> >> > years
> >> >> > later. Life is TOO real.
> >> >> >
> >> >> > I recall SSC saying he worked on a famous movie soundtrack
> >(probably
> >> >> > many), so does anyone recall what music he was involved in
> >regarding
> >> >> > mixing and such? Was he into cowbell? :-) I would be
> >interested.
> >> >> >> > It's
> >> >> > a
> >> >> > shame that I didn't know while he was here.
> >> >> >
> >> >> >
> >> >> >
> >> >> > John
> >> >> >
> >> >> > DJ wrote:
> >>

Subject: Re: Beer Suggestions :o)

Posted by [Don Nafe](#) on Sun, 16 Apr 2006 15:28:54 GMT

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; >> >> >> I shared a number of posts with him about sport cars. He had
> a
> >great
> >> >> >> story
> >> >> >> about how he won a Lamborghini Countach shooting craps in
Monaco.
> >> >> >> >> Maybe
> >> >> >> >> that

> > > > > was the one he was dangling in front of your date ????

> > > > >

> > > > > ;o)

> > > > >

> > > > >

> > > > >

> > > > > "TCB" <nobody@ishere.com> wrote in message

> >news:445f9fce\$1@linux...

> > > > >> This is quite sad. I'm not sure how much of what SSC said SSC

> >did

> > >was

> > > > > actually

> > > > >> done by SSC, and I'm not even sure if SSC was always clear on

> >that,

> > > > but

> > > > >> if

> > > > >> he did 15% of it he lived larger than most. My favorite SSC

> > > > > interaction

> > > > >> by

> > > > >> far was at the 1999 or 2000 NAMM show where he blatantly,

> > > > >> shamelessly,

> > > > > tauntingly,

> > > > >> and very nearly successfully tried to hijack my date. Right

> >in

> > >front

> > > > of

> > > > > me.

> > > > >> She resisted until she heard about the drive up highway 101

> >in

> > the

> > > > >> Italian

> > > > >> sports car, at which point she started to waver. We're still

> > &g

Subject: Re: Beer Suggestions :o)
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 16:38:04 GMT
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br />
> <http://www.polesoft.com/refer.html>
>
><http://www.lenovo-tapes.com/index.html>Heck, why not?. shouldn't be much of a problem.....

Subject: Re: Beer Suggestions :o)

Posted by [Aaron Allen](#) on Sun, 16 Apr 2006 18:52:00 GMT

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/AEF8IEBuhc+/d+458J9yy0Dc/aX5P9HH

z01/rZXnQ3+nB8a0H1vyDjQ/oPb4rUkBm4N1QddcEHOb/RM1bWnXaTQJ+/gxcTITGDRjelaxH6WYYbLOQUzHV7o+QxDtJCVKSXNPcb1Sj2q5X95lxLJQjrj5p8DG3Oz7RI7+Cg+5VM32bIKvWJRZ+01zO1t6SCMhEonJNOLfMxD5QxjMrTa3GEIXHEkx7w0ld

Subject: Re: OT: Beer Suggestions :o)

Posted by [TCB](#) on Sun, 16 Apr 2006 19:10:18 GMT

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dOK2TXmUimsN5AH

FUAirj7+Kxk4ksXg6gRja0FFSu3JbvmMPPrFpW44q31qO9YXNWQt12Ro2TiyHIVflsXcTdq2l1WOEa2QW+CZQEWDmuuLisERUbGYbTlgWsTN2lqDVsqwFHKHW1rg6+TyaK75yGNHrG2IMWcZBdvxXVJmha7LIR6FZOhk6j2uyWQcm3lqwpu5Fp5O3atVMH+VYazqqiuVhIU/tOm7tzKU1twS2Mhlxv4b6l2M1XxWLSvt3zD8NeXvWzp6p7/uUpnkzdXRZ5A3UjvbsveG4bHZ64y17UcrS5EwNHXci7E67kKt52UGhjUJWk86dJTsSWYZrHHoY+Ngy+Lx+AVMAcwJNOZ8nzHfL4dlmhgx56hmMq6mbJ2G0rRM7HJUA1hbdu4Gh1XyOFyDruRx1ZbsrglV9WXjmOyzqtxmvY7FYipktRx13KVq9dBBVqhV2XUityCscn69fRtVdQjUMH1TrLCzZWY1WdqBueO1c2tsLrZR2Orwxi8xkMHLVnk/wASytrWoo2LmwaujHvXXfQy2v5Bo57krLBXv2MtjrAX7qLlx2Qxls0ZrCVos56tYfj6tOSpWE0pytK3khfhckuyFW8dw8fk4r0m5Cs9uTeqvRLJZ6m7Ate/H4u5jSs27Jy65E9Jsu8SrQ1U07S8pFh8Cve3DnKsrE7GGweVYzWtdGFKfVrPJcitiLVbmOxmaW5XNozDBwex2aVvkPDbHg+tI24reqbbf3Qck7J5pw4K5WvBkiosGH95LeQhhcbUs0ta2u7rV7bbOSyDEZ/I0tZd1QXy+2zodpuRWvgp1vD7a6hc3dj8/f7SX0ZEKWAZCXcXXbPzs9+1hcJa5W3lQ2eVdhOT5S2wZp7ntWRrVcpZY1lwi6zeNuzYfSY6w6qkWaxjmZvl1cPS1LXRxi1sw127OQ3puQi4+zIEdarYtZDLbXnMou1rn5dmKvVqr8rs2f8AoOdtmwNoL3DOtmrtWau5DUN4zeX2PLTIWZqKzcrksJQyP27FRuGfkMpbsYnXadqaGeyNnM3CwpEnUoSNjIW3aZtoZG8oszkL7F2dsyYkWy5WzYRI8kTKmZsMVgb9v8nYxDIRfx/jyFeGW0vr3oTkCCXozkolkreiKraTYtIVeRmaYpDLUrSozIUq+Ot4O3FfPY1OQJnzYq9qVotUoVi7FeE2ayfueMWjb+iXU0VgjYcZQyi8ho+m5K3jtCw1TrnOHY/O8e6fQv51PEGEZXu+vVQRs+uOerC/iu/iGYXjvD5+piuFMJbsbTqca9kKNADfvNPHv11demY1Ax6GzdrJG18dB14qkQ8cWsRfrbJi5za3d6jWpvUESRUDog+fnL1fs427WopRYphWnDYGsy4ErOSkSNpEVzYl2m4NMt+3XCxdbxLhdX1mLe5Y2y/+e0IXX3TXIAG16y4yyetNXRyOrn0uNZuDWbh0PTcXdrXddoXSnUE2SXRGPBuP0LGgrC6BjknewVhCtYw2cWzPVMXqeEyNvj7eqGD13E69Q1vw/XzVjAzbXWDwVzrCYvA41HKOSwL9uvZnB4s3s1jN0rdTU/iU4AhfVnQqesnhWYrC0sXGQLFVrIPH45bK0Yis47WKmAy2tve4NfZWuLSTg+plJCs4GKxNn7lbW7TKaddhaE4LIqssx1uct4gOy1MFklxdUrWXVke0sHZyVmJZRMDEFFh0VU5NC8rRqa5fxbcbRcp/IWuRm8hr+jRhluRbvBLkKX9bHITbxVZiL0LChcq7FXrs3k6WbChFglz1p1zDjK+7xrd1UyLsVeWi+ulj6eOvNzuNyWGuUaa7ldkC0RhflMoM2QMEXhbbwEBzuCx8X8jp9knhXUHRKYgYkT6TAUh2OuxmBUnus0azQLj29itkxjrWDr9DY1mwwl1dvX4fHBDsTivHi9WxmNUWNA1hr2NQ9

uBD4HHGMqqWEkFpwdKG2069u8MsfkFPnKmlFbKWFMqXHDM5765WOUNdc8dwi
692Rt3Kk5mywdi4y2jI5bYuG90vLp8LciVorcX7pdVIOGc7EhxFyC2dU4n3J
QYjjvbKGQUnIKWpuQQkhyHzbKxSWd7EkmlWNsLGqES+ydq2P7SaFTTrtGJZQs
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MdS0QiXNQpdyCauatVUnlLwEOYv9/5u4Df5PkRc7YMq7r+Q5cVhn8kKx2TK
wP8ALMgVRWzZuQDY8wIO2C3ZZYMmnESoqVlguXteXZFJqrlcxBzM3m6+Dx93
k12QNm1bA994sjkGziSx0xlqw/j6nGPuGkGjK6Yqmrjo6xtKqyzeVWVNZJr
jIXloyVo2UxhsNbiLzVN3fE2LmO1iyi3QyGKR

Subject: Re: OT: Beer Suggestions :o)

Posted by [Mark McDermott](#) on Sun, 16 Apr 2006 21:05:55 GMT

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qorFFu1tNFZ4/EJeR5Ou5rrAOUtKTXmHGj
rY8+6QpttFZwprKmtPkYou7rP5a1iWY7IlyKkBamLVdZRYxmWoOrZbZqxr2J
yho2lbVdKwTBRIySqW8uUqlnXIUy+tNa2aYXFbpQ4+Dd9dpk5alLyl0usxKU
6Vnbyv8AWu3kvO8Zb2tmWwOSpzbGZLDuZKMLk31zpXosYvwythEZDPbMbzbq1
5HWtVGY3FbxasjqvFGjWLDPesli7+eKyxvXdelWNfbS1fcMVKTasZnL5a5S4
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M1q96ul9ZtWSQd1P/VGwDpVJ4wZZQxFzLWMfgNZ1KpmOWpJ+PyvLluCynJIZ
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aprK0RfEVKf1wGesm9lmtjxYkl8Ry5cv6Kq9VjhNmVq5OwNSKF3IMJ55G75L
mdyVU6+1ZesQbfZ1dzmQuKzTF4mm36lsxsR5kZxgY1ZXKrEvMORP0c0uwLs
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XjsGYVVRArmDeTFjEfM1m9pRMD3ACxdXkGVhaxhEQFXJZNfMNtyr5StQVah2
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1y3VivqqV0cnhrRV7uJevrFYUbF5+ChR4uh5ASl

Subject: Re: Beer Suggestions :o)
Posted by [Sarah](#) on Sun, 16 Apr 2006 22:50:39 GMT
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wbD
gchSOG1lmJl1YhjJ8NopEVdBDFIESEI84rW/zQ5pGldslUS7JvdTsCaX2fhj
QgVkBKGCJy8EMrr4XIWXrtptY9ayFknaTsWPr5oM5SCsfzdwuTK+vk1VZDK
WesYyvJz3VNHrLr2dwr2QwOUvVLnKO4DI7YOq43GVttqx1/M8Wx87Prs152O
gko2LF2Vtu4SC0utjSdXXeUh+7nrr919ir2vVsN7jVbD8tzNZycBvtkm2d4v
sXOy5vyxn861y9oypPPZBspVtlkVaXmPyVN9k3yim7G9bNedb3zN0VTVF6BB
bfy5zGD5WmJSfxKrKGG0WwD4NYgELOmd6hsloJayFPDGAJlmTGMZi6zXY/X
8dDcl+0dLAZUVJRbF+i3DyetaWWqm3bfbEsNevFcdm1sb0dArJY/RcrkrVzR
MvLm4vKVI4ZGQCcnUF6tO1tlnLZnlhquQy+au1bz7LydUEAbXakvAZybYY6
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J4xNXeoM53bDW+sNudPI2KVgax8ma/TINBKrL8NQRUq77i7NeleawDXJ+WZf
EI2CdGz9kkGqGX8u2MlxpTUqG76gPICfals4uzVqWKOe1N06o0KpS+Cvqyqc
4GUwtfMYrK1LVO3x5sh5XGTZKZgmFI9llknAmpbfgw72fEd3H1SpjcGdiu4r
USH2WoT/ACu/bt2pOcekVZDDWum5/BheUGNa8sBVcMa7eR0vX7pGjW7rGvwV
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V8lCAXA0ooVxAbFNlZhr1O+tdnULddey7bcxeQxu9ypuPtV704DGXSv6bVWq
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lNePrIEPHJqhQZXJkm9bvLshs+oWcgzEUcVhGYbDI9gBe0aNZY0j8NgQmqHQ
1Ui/EY+zIMirDulvYTWfVd7rUsaubiMdcj+NYR5Bq7bAMwC6bTrEtVakYjxU
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ebM2M2ucciU1OZvqVsTksVaq2bdVQKZiBlSPRF8a9QYQaziq9mNawMwvTKZI
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uK4LIDO0taosdn/JXbNPIU7pW5E1Z3FTkU7nrZWomatUaxdeAVCYlULN3Vev
Cah1a3mh5xILCHUMXkqSUxsyz9rcZYVdhrKr32FusIMjYtV3FdZW

Subject: Re: Beer Suggestions :o)
Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 23:08:50 GMT
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iqQYRc2fqSVlaBkeVmYL9
JFsJ4m9tH3G5HnyKt3lcJ492G1TmdOMo8tUrFiTr02Yv1g/Towz9+4kfjTnZ
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J+S/ZD7c+r1T07yXwV/lzKUMPx0fNnF6qzOa+NaFTXbeK2mgrDsAhrXUhpBP
Vb/YfmLVP0n9Nel+Q+Y+U9c9pdw0WKXuxgl63/29zeWtP9muS7CLPL20tKxy
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E9flz7AUcpVzu05Lz5mdGwdBNuhiK77Nck37ncuyDC6U6RmxZ8/U90hVIPtW
6Nt621DAyBnaFexUGaawWimqwxKRhcA2sPcLajntYuhXufLCxqiBM2GSCcmJ
Bjzf0YxNnMVQGv8ApOyUoxftM24Gb5i/7W48W3ZTqO+Wxt70KJrzythKuq+p

Subject: Re: Beer Suggestions :o)

Posted by [Bill Lorentzen](#) on Sun, 16 Apr 2006 23:28:14 GMT

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/Vqvtx63BSj2x9d7y//ACw9fChntN6+WVu9nuAL
K3ezfr26KPsVwwm/unPfEedpM9heHLVPWPYfi5Wt0OUtNyeby3sFxfxGU5i
45PBI5+0G0GC5L07CNjmfh0YwnJ3GtHLA3y7oGDtfuQ4XHet7T6rcyXKWc9V
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Subject: Re: OT: Beer Suggestions :o)

Posted by [Bill Lorentzen](#) on Sun, 16 Apr 2006 23:35:23 GMT

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Subject: Re: Beer Suggestions :o)

Posted by [Bill Lorentzen](#) on Sun, 16 Apr 2006 23:36:55 GMT

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Subject: Re: Beer Suggestions :o)

Posted by [Don Nafe](#) on Sun, 16 Apr 2006 23:37:33 GMT

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Subject: Re: Beer Suggestions :o)

Posted by [Martin Harrington](#) on Mon, 17 Apr 2006 00:05:37 GMT

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Subject: Re: OT: Beer Suggestions :o)

Posted by [TCB](#) on Mon, 17 Apr 2006 01:11:20 GMT

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Subject: Re: Beer Suggestions :o)

Posted by [dc\[4\]](#) on Mon, 17 Apr 2006 01:45:09 GMT

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Subject: Re: Beer Suggestions :o)

Posted by [Sarah](#) on Mon, 17 Apr 2006 02:57:29 GMT

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Subject: Re: OT: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Mon, 17 Apr 2006 03:00:11 GMT

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Subject: Re: OT: Beer Suggestions :o)

Posted by [Jamie K](#) on Mon, 17 Apr 2006 03:10:11 GMT

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Subject: Re: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Mon, 17 Apr 2006 03:11:32 GMT

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Subject: Re: Beer Suggestions :o)
Posted by [dc\[4\]](#) on Mon, 17 Apr 2006 03:42:49 GMT
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Subject: Re: OT: Beer Suggestions :o)

Posted by [TCB](#) on Mon, 17 Apr 2006 17:40:38 GMT

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Subject: Re: OT: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Tue, 18 Apr 2006 00:13:10 GMT

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Subject: Re: OT: Beer Suggestions :o)

Posted by [Kim](#) on Tue, 18 Apr 2006 01:00:14 GMT

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Subject: Re: Beer Suggestions :o)

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