
Subject: Paris to Protocols

Posted by [Jeffrey Carruthers](#) on Wed, 16 Apr 2008 23:29:41 GMT

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Tv8Af8/avbf28PHS+FPhGdMil23WqyiPAPOxeW/XfGxwL0Bl0efUpYt 7XspEYYHkICO
vbkn8q2qUfbWV2rdjBrljzHq8f7LvwA8RBjpvxP1rRjkgR6jYJJt47lcf5l+ tMm/4J9eHtTQ
v4d+Nfh26BJCrwPbknAPPzH1rMm0oXGx5YVRx82w/eIPPAPXGP5etEGhxTq ZATGjnl2qRz2
PHbnt7VH1OrH4arl50iK7/4Jw/E+JnOja14a11R0+x6oqlwYDtz+Ndr4G+E nib4PaePD3i+
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q086zGXttRCOcY+g+tcX4s+ll/8AFbw34rsG07TZkWMklzbK06sybQyS8BX G0YIHVqztUSU
NLaxPhK01OvKu463ZxH7Hmp6T4Y+MGm6hq19Dp9hY2jr585woJXao+pJwK/T Pwx4s0fxTA02
k38V8iPsMkLBlyBzyK/Mr4Anwr4l8SX2neO/BuoelbouhUSK++2XjBKDAxnn ceegr7n/AGX4
tEuvBM2qaDpTaZpl7ftvFBISXTDkYIPThp9a72/3jPjnfmuJ27HHI6ULJtAx zikbBX1PpTVH
IK5lrcolSTJJJ4p6sGGaiBVh1pAdpOB

Subject: Re: Paris to Protocols

Posted by [Mark McDermott](#) on Thu, 17 Apr 2008 01:14:14 GMT

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gfzpgTNxyKYCcZFND5bB/SnZx2/Kg BrNzgg81k614
X0jX4mj1DTLW9RuvnxBu2M5Na7ISOaj27MITn2PSK0JpPc+Jf2jfCfh7wZ4r Sz8P6XHY5iEk
yoWKsxGeBnjivGdcC/2I7DHZ3EK4HbLr/Svo/wDaosLd/GkcoUiSS2XzMngn kcfgK8F8Q6cy
6RBGAWDXcly3b5xXTTS5LkJ20RMVYOUKqgAWIBp9lapJJtVTt5PlwSPzrSSx 2MTtzjv8Knt
dOKFRt5HJ7Y981UY6FSZWksMujR52buVPrxWgbdjJqC9xloP0CLUoiMcgMnz NkEDuaVFav9Q
dW2gXBI9/lAqnpqJanNS6MdTuHtVubaxaTCia7crEpyD8xwcZxj6kVS1n4c+ LLG6lu4LM6IA
Aw83TZFuEO3G5vIOdoz1lxVnxLFLcaNcgREzOyIVTqQHGCfgM1yula7q2hXQ Mc81vjjbJkE8
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x61b/dwsVXqeuOpqq4Bc9sHvVtMGTRzSOcxpgdz0q2boKApk8E1BDyvlwM9 PWpHRGIIIX5q0
V0i1dls+YgRfm4PQ1wnxevAnhyO33Z86UA59ACf8K62XYmGYEbeBivGvjbrM j6lptpBIVCxS
SOvYgkAfyocuZqJSI7yTPMtVuzl7ngc9ax/BO54NVuMcz3bKpHTCAL/MGr+r qlldNnlY5YITg
Vq/Dnw6f+EV097kbWlj84j3clv613KOpq5WTZ2/witFn8QzXDqCsUR5Pqa9a nPlzYUHawwoF
cf8ADDRVgiu5l4V3CbvYV6RJpmn7PMed2Kdwf/rV5teEpz

Subject: Re: Paris to Protocols

Posted by [Gantt Kushner](#) on Thu, 17 Apr 2008 14:18:41 GMT

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nee Compressor" to appropriate ones.

>

>6) You don't have to worry about the "Controls Explained" or
>"Bugs/Peculiarities" or "Suggested Applications" entries unless you want
to
>- we can add more info once the basic framework is complete. Having said
>that, if you have things you've discovered about the plugins, by all means!
>
>Great work, Mike!
>
>- Kerry
>
>On 7/27/08 7:43 AM, in article 488c899d\$1@linux, "Mike Audet" <mike@...>
>wrote:
>
>>
>> Hi All,
>>
>> The metronome is done!!!
>>
>> Heartbeat allows for 5 tempo and time signature ranges. It produces a
very
>> short, cross-faded sign wave that is so short that it sounds like a click.
>> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
>> and "Beat" knobs show the current bar and beat of the project. The "Offset"
>> knob allows adjusting the metronome so that it is in synch with a MIDI
>> sequencer
>> that might be slightly delayed due to driver latency.
>>
>> Available at ensoniq.ca
>>
>> Cheers!
>>
>> Mike
>ah hummmmmm...

Subject: Re: Paris to Protools
Posted by [Aaron Allen](#) on Thu, 17 Apr 2008 23:18:34 GMT
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gt;
>>>> Mike
>>>>
>>>
>>
>>
>You're a FREAK!!
Thanks Mike.

Payment made.

Kim

"Mike Audet" <mike@...> wrote:

>

>That's what I'm after. :)

>

>I did a ton of debugging last night, and I'm almost positive that I tracked

>it down to a timing problem in adat.dll. adat.dll was never updated as

part

>of the update to the PSCL that was released with the driver. Also, it returns

>error code 7, which means that something timed out while it was waiting

for

>the module to respond - it probably didn't wait long enough. let's hope

>that's all it is.

>

>Cheers!

>

>Mike

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>ah hummmmmm...

>>

>>Mike, did you say you're working on the

>>multi ADAT card bug in XP? Or even the

>>ADAT sync issues? I was excited just to

>>hear the metronome was finished so quickly!

>>

>>Wow,

>>Tom

>>

>>

>>"Mike Audet" <mike@...> wrote in message news:488ceb61\$1@linux...

>>>

>>> Thanks, Kerry!

>>>

>>> I just managed to compile the Paris Studio Control Library, and I filled

>>> the ADAT cpp file with debug code. I make no promises, but I hope to

>fix

>>> it.

>>>

>>> All the best!

>>>

>>> Mike

>>>

>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>&

there
>> was a software solution, I think it would be at the firmware level, which
>> I don't have.
>>
>> What chips are they? I'd give it a try.
>>
>> Cheers,
>>
>> Mike
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>> Hey Mike! Great work! What's the word on the Mac versions of the plugins?
>>>
>>>
>>> I once asked Edmund P., if you switched out the Alesis version 1 E-POM
> chip
>>> on the ADAT card would it pass 24bits. He said, "I don't know why don't
>>> you try it?" Do you think you can get it to pass 24bit by changing
>>> something
>>> in the software?
>>>
>>> "Mike Audet" <mike@...> wrote:
>>>>
>>>> Hi All,
>>>>
>>>> The metronome is done!!!
>>>>
>>>> Heartbeat allows for 5 tempo and time signature ranges. It produces a
>> very
>>>> short, cross-faded sign wave that is so short that it sounds like a click.
>>>> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
>>>> and "Beat" knobs show the current bar and beat of the project. The
>>>> "Offset"
>>>> knob allows adjusting the metronome so that it is in synch with a MIDI
>> sequencer
>>>> that might be slightly delayed due to driver latency.
>>>>
>>>> Available at [ensoniq.ca](#)
>>>>
>>>> Cheers!
>>>>
>>>> Mike
>>>>

>>

>Me Again,

to be more specific the error says this "Error in initializing Paris Engine.
No interface was found connected to the master card.

Before I turned it off and deleted 2.0 it was connected and ran the two eds
cards fine. It wasn't moved or anything during install....HELP

"Ron" <concerts4u@prodigy.net> wrote:

>

>Hi all,

>

>So I rushed home to do the install of 3.0. Says to blow away the old version

>(that was working fine last night)
