
Subject: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Paul Artola](#) on Sun, 17 Dec 2006 17:07:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
> Still, to my ears, Wave plugs just work and get's the job done.
> Take care
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> I'm thinking of selling my Waves Gold Bundle (v3) - anyone done this?
>>
>> I don't have my login with me to contact their tech support (grr). Does
>> Waves have a process for transferring the license?
>>
>> Anyone interested? Native version. No WUP.
>>
>> Thanks,
>> Dedric
>>
>Hey Dedric

I might be interested if the price is right...email me when you have a price
and transfer authorisation from Waves

DOn

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1CFA0B6.692A%dterry@keyofd.net...

> Hi Lamont,
>
> I don't use them. v3 VST doesn't work with Nuendo 3 and I didn't want to
> pay for the WUP plan just to get a compatible version. I also moved away
> from using them a few years ago - not the sound I wanted - a bit veiled -
> esp. the Ren series. They do work and are good plugins but not what I go
> to
> on a daily basis - I have other goto choices for every plugin in the
> bundle.
> Just no point in letting them sit there when someone el

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Nil](#) on Sun, 17 Dec 2006 23:55:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

ntels, though the differences were more in the structure
>> and form of the instruction set, rather than actual functions - that's the

>> main difference the later versions inherited. The problem with Moto is they
>> couldn't get their clock speeds down with their design - it was a limited
>> design there. I think it is smart of Apple to finally ditch them and go for
>> Intel (or AMD as was considered for a while I believe).
>>
>> Motherboard manufacturers just make boards to run whatever cpu is selling
>> enough to warrant making a board for it, so now you could probably drop most
>> any core 2 duo compatible mobo in a Mac and it should run, unless the OS is
>> setup to lock out all but spec'd boards, or tolerances with other parts are
>> too low.
>>
>> With comps today, when it comes down to it, the only real difference is what
>> the GUI and the logos look like.
>>
>> The rest is no more of a variation on a theme than you get going from
>> Borders to Barnes & Noble.
>>
>> Regards,
>> Dedric
>>
>> Woke up this morning. Discovered the problem (not cable related at all).
Fixed it. Rebooted DAW, deleted existing array (which was hosed), created
new array. Everything works again. Am currently formatting a 160G WD 8MB
drive for audio.

;o)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9dcc4@linux...
> Well.....****!!! I was noodling around with a PCI card on the MOBO of
> my paris rig (it was turned off) and noticed that one of my SATA cables
> was a bit stressed so I unplugged it, straightened it and then plugged it
> back in.
>
> All hell has broken loose with my RAID array. I could not even run Ghost
> (BSOD related to the Promise raid driver being less-than-equal. I finally
> unplugged the SATA drives, and was able to boot into Ghost, restore a
> recent drive image, then before I rebooted, I plugged the SATA cables back
> in.
>
> I got a message that my RAID array was hosed so I deleted it and then
> rebuilt it. Everything worked and life was good for about an hour. I
> turned my machine off, then a couple of hours later, I rebooted and the
> same thing happened but now I can't get the RAID array to work at all and
> my system drive shows to be unbootable.
>
> I'm wondering if this could be faulty SATA cables. Both cables I'm using
> were bent over double back before I had my EDS cards in a Magma becaus

> new array. Everything works again. Am currently formatting a 160G WD 8MB
> drive for audio.
>
> ;o)
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9dcc4@linux...
>> Well.....***!!! I was noodling around with a PCI card on the MOBO of
>> my paris rig (it was turned off) and noticed that one of my SATA cables
>> was a bit stressed so I unplugged it, straightened it and then plugged it
>> back in.
>>
>> All hell has broken loose with my RAID array. I could not even run Ghost
>> (BSOD related to the Promise raid driver being less-than-equal. I finally
>> unplugged the SATA drives, and was able to boot into Ghost, restore a
>> recent drive image, then before I rebooted, I plugged the SATA cables
>> back in.
>>
>> I got a message that my RAID array was hosed so I deleted it and then
>> rebuilt it. Everything worked and life was good for about an hour. I
>> turned my machine off, then a couple of hours later, I rebooted and the
>> same thing happened but now I can't get the RAID array to work at all and
>> my system drive shows to be unbootable.
>>
>> I'm wondering if this could be faulty SATA cables. Both cables I'm using
>> were bent over double back before I had my EDS cards in a Magma because
>> of the vicinity of the SATA port locations. Believe me, I've tried
>> everything else imaginable. I've got one new SATA cable here and I have
>> switched it around between the two used cables but no luck. Both SATA
>> drives do appear in the RAID setup. They just can't be arrayed properly.
>>
>> Guess I'll reformat my boot drive tomorrow and reload Windows ME and
>> Paris. That's about all I use on this machine anyway (sigh)
>>
>> Luckily I have my audio files backed up because this RAID POS was my
>> audio drive. Nothing lost except for a couple of .ppj's that aren't
>> important. Even if it turns out to be a bad cable, I think I'll shitcan
>> this RAID stuff and just get myself a nice big 7200 for audio.
>>
>> RAID=unnecessary PITA. IMO.
>> Deej
>>
>
> I look forward to seeing/hearing the new drum related product thingy DJ.

Sounds like there is going to be a lot of very cool software at NAMM. Audio Impressions is showing, and perhaps releasing, an orchestral library that provides complete divisi control over the number of desks you use in a section in realtime, as well as more extensive realtime control than other libraries, space/location control, etc. In addition it produces a print score as well - supposedly a usable one.

The "downside" - it really requires 4 or more PCs to run, and one is dedicated to the control system software (min core 2 duo), one to your sequencer, the others to samples. They also recommend not running any other sample libraries at the same time (which is a limitation in all but dedicated film scoring setups with more than 5 PCs). Price could be high as well.

East West is supposed to be releasing their libraries with a new custom interface (no more Kompakt).

I am guessing there are a few m

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 01:04:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

ore surprises coming. Logic 8 most likely too.

Dedric

On 1/14/07 11:23 AM, in article 45aa7220\$1@linux, "DJ" <www.aarrrrggghh!!!.com> wrote:

> I am currently beta testing something wonderful which is drum related. It
> should be released next Thursday/Friday at NAMM. If you are getting ready to
> spend any money on drum related software, keep your wallet in your pocket
> for the next 5 days. You can do it. You will not die.....you may

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Don Nafe](#) on Mon, 18 Dec 2006 01:37:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

> suffer, but you will not die.

>

> ;o)

>

>You might want to pawn it.

;o)

"John" <no@no.com> wrote in message news:45aa75ef\$1@linux...

>

> Should I sell my TD-20. If you don't tell me I'll die !Cool DeeJ, looking forward to hearing more about it.

Cheers,

-Jamie

www.JamieKrutz.com

DJ wrote:

> I am currently beta testing something wonderful which is drum related. It
> should be released next Thursday/Friday at NAMM. If you are getting ready to
> spend any money on drum related software, keep your wallet in your pocket
> for the next 5 days. You can do it. You will not die.....you may
> suffer, but you will not die.

>

> ;o)

>

>The Dells are always pretty good on the bang for the buck front. I'm thinking of retiring my two year old 630m into being a DJ only machine and getting a Core Duo model. One big problem now with RME gear. Pretty much all (if not all, I don't have time to look at the whole Dell site) use ExpressCard slots now, They're the update on Card Bus and, as the website explaining the tech says,

5. Are PC Cards and ExpressCard modules compatible?

The two technologies are not compatible. The decision was made to take advantages of advances in technology to simplify the design. The speed and size of the new ExpressCard design outweighed the backward compatibility issues.

So your SOL on pretty much all non-USB and non-Firewire I/O options. I wouldn't sweat it, a

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 02:51:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

pretty cheap Presonus Firewier box will get you 6 in 10 out and MIDI to the laptop until RME comes out with an ExpressCard option.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm in the process of building another DAW for some beta testing purposes

>but now that I've finally achieved what I feel is something that can do
99%

>of what I want in just about *any* possible recording situation (thank you

>Creamware), I've got a hankering to get back into composing/songwriting
and

>I need a laptop.

>

>I primarily compose on guitar and I used to use a midi based proggie called

>Jammer for rough compositions. and I have figured out a way to use this
with

>the sound engine of NI Bandstand using Midiox. Christmas before last I

>bought myself one of those cool little Fretlight strat lookin things meaning

>to start getting my chops up to speed and getting out of a few ruts I've

>been floundering around in for years.

>

>I have an RME Multiface sitting here that I could interface with a laptop

>via PCMCIA. I would like to have a media centric" laptop with a goodly

>amount of horsepower/RAM/fast HD, that will work well with an RME PCMCIA

>card for the Multiface This will need to be a windows machine since my
apps

>don't play with Macs..and of course, I want a good deal, whatever that is).

>I have a Dell Latitude docking station here with an 18g SCSI cheetah that

>works well with an older Latitude machine (a P2-400mHZ laptop). I'm

>wondering if another Latitude might be the ticket. Not

>imperative.....but any experience with these would be of

>particular interest.

>

>Thanks,

>

>Deej

>

>Don't sell it, just use it to trigger Battery 3.

Cheers,

-Jamie

www.JamieKrutz.com

John wrote:

> Should I sell my TD-20. If you don't tell me I'll die !I really thought hard about jumping into this, especially since I wasn't accused of hating Macs, but it's worse than arguing politics.

:O)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1CFB853.6939%dterry@keyofd.net...

> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"

> <Meta@Dimensional.com> wrote:

>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [DJ](#) on Mon, 18 Dec 2006 03:49:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

were always tight. In the past Apple manufactured

>>proprietary hardware, and they just didn't sell the number of units that
>>PC manufactures did to have low prices. With Intel, it's a whole new ball
>>game for Apple. I would think Dell still buys 10 times as much stuff from
>>Intel as Apple does. Dell probably gets better pricing.

>>

>>I have seen Dell do a thousand dollar rebate on their lap tops. When that
>>happens, Apple will not be able to compete.

>>

>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

>>

>>James

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>That's right, Jamie, I finally noticed that Apple is using Intel processors.

>>>You know me, never up on much in that wild and crazy world of tech.

>>>

>>>My point, which I stated fairly clearly, was that I have often heard the
>>>argument made that the reason Apple hardware is pricier than an equivalent
>>>Dell or home build is because they use superior components in their machines.

>>>That's nonsense. Having seen their 'low end' laptop which runs about \$1300

>>>I can say for sure that aside from the slot loading optical drive and

a

>>nice

>>>black case it's a slight downgrade from a \$750 Dell. If the optical drive

>>>and case are worth 45% more to you, than that's fine.

>>>
>>>BTW - Debian Etch is relatively easy get working on these. If I had more
>>>money than sense I'd get one as a Debian machine because it's black.
>>>
>>>TCB
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>Where's the fuel? You mean you finally noticed that Apple has gone to
>
>>>>Intel for hardware designs, and onboard graphics on the low end models?
>>>>
>>>>This is pretty old news. When Apple announced the Intel switch more than
>>>
>>>>a year ago, this was one of the reasons given. The Macbook is their low
>>>
>>>>end laptop, and probably the biggest cost reduction was using the
>>>>onboard graphics instead of something snazzier. The Macbook Pro has the
>>>
>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>
>>>>Well heck, they don't develop their own CPUs either, although I imagine
>>>
>>>>they give input to those companies. Up until last year Apple chose
>>>>different CPU models than were blessed by Microsoft, and tried to gain
>>
>>>>an advantage from the differences. Now they are using the same CPUs that
>>>
>>>>Microsoft likes, so any advantage is going to be from design and software.
>>>>
>>>>I like Apple's

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 04:49:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

desktop case design. Really easy to get into and change
>>
>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs
>>>
>>>>have varied at accessibility, sometimes compromising for thinness. For
>>
>>>>example my PowerBook is easy to access for memory upgrades but not for
>>
>>>>HD upgrades. That may have changed in the new ones.

>>>>
>>>>Mac laptop sales are rising, other manufacturers are copying their form
>>>
>>>>factor, but if you ever buy one (other than overpaying for a Macbook
for
>>>
>>>>someone else, and then complaining about it) I'll be amazed. Sorry you
>>
>>>>had to subject yourself to working on a Mac today, but even sorrier you
>>>
>>>>had to infect it with XP. ;^)
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>TCB wrote:
>>>>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [emarenot](#) on Mon, 18 Dec 2006 05:43:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Apple is using Intel
>>>>> processors.
>>>>> You know me, never up on much in that wild and crazy world of tech.
>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard
>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the
>>>>> entire
>>>>> motherboard now? So now, what were you complaining about?
>>>>>
>>>> Pardon me dropping in uninvited.... but...umm... what exactly are you
>>>> guys
>>>> arguing about? ;-)
>>>>
>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the new Macs
>>>> use, but undoubtedly they are also available on Newegg or TigerDirect
>>>> for a
>>>> PC - the same goes for every other part, other than the case and the OS.
>>>>
>>>> The Motorola boards were made for Apple (probably exclusively) because,
>>>> well, no one else used Motorola cpus for a PC (mostly for other hardware
>>>> devices). I learned assembly language on 808x and 68k processors -
>>>> Intel
>>>> and Motorola. Both do much the same thing, but with a different
>>>> framework -

>>>> 68k's were a little better suited for graphics, but not so much for
 >>>> math -
 >>>> vice versa for the Intels, though the differences were more in the
 >>>> structure
 >>>> and form of the instruction set, rather than actual functions - that's
 >>>> the
 >>>> main difference the later versions inherited. The problem with Moto is
 >>>> they
 >>>> couldn't get their clock speeds down with their design - it was a
 >>>> limited
 >>>> design there. I think it is smart of Apple to finally ditch them and go
 >>>> for
 >>>> Intel (or AMD as was considered for a while I believe).
 >>>>
 >>>> Motherboard manufacturers just make boards to run whatever cpu is
 >>>> selling
 >>>> enough to warrant making a board for it, so now you could probably drop
 >>>> most
 >>>> any core 2 duo compatible mobo in a Mac and it should run, unless the OS
 >>>> is
 >>>> setup to lock out all but spec'd boards, or tolerances with other parts
 >>>> are
 >>>> too low.
 >>>>
 >>>> With comps today, when it comes down to it, the only real difference is
 >>>> what
 >>>> the GUI and the logos look like.
 >>>>
 >>>> The rest is no more of a variation on a theme than you get going from
 >>>> Borders to Barnes & Noble.
 >>>>
 >>>> Regards,
 >>>> Dedric
 >>>>
 >>>>
 >
 >The Macbooks have core duo 2 cpu's,try again.

"TCB" <nobody@ishere.com> wrote:
 >
 > <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>
 >
 >Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
 >
 >There are better deals on occasion but this is the current sweet spot. I
 >set up two of them last week.
 >

>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap
>tops
>>for \$750.00. I could be wrong, but it looks like they start at \$1299.

>I
>>wonder what they would cost similarly configured?
>>
>>I think Apple typically makes more margin per unit, well that's what I've
>>read. As a dealer margins

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Neil](#) on Mon, 18 Dec 2006 05:48:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

; So, I had to set up XP on a Mac Book today. The child of an important
>>>person
>>>> on my office had one and, surprise, most of the games a 12 year old
>likes
>>>> to play don't have Mac versions.
>>>>
>>>> So, once and for all I can put to rest the notion that Apple hardware
>>>is
>>>> somehow 'super special' and thus justifies the higher price. Intel
chipset,
>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic firewire
>>>> controller. The CD/DVD burner was the slot loading kind, so that's
slightly
>>>> cool (unless you want to pop out the CD before the machine boots when
>>>it's
>>>> nice to have a physical switch), but that's about the only thing unusual
>>>> about the hardware. If you were to show me the XP device list for a
>Mac
>>>Book
>>>> and the same list from a Dell 640m (two of which I've also set up recently)
>>>> I would have given a slight preference to the Dell, mostly because
>>it
>>>uses
>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,
>>and
>>>> I've had very good luck with those wireless cards. A 640m also has
a
>>larger
>>>> screed and costs around \$750.

>>>>>
>>>>> In better news, I wound up on modular synth dreamland for about five
>>hours
>>>>> last night, wiring up my John Bowen Pro Wave into modular patches and
>>>using
>>>>> it to feed vocoders and all of the things that make computer recording
>>>worth
>>>>> it. Then I forgot to save the presets, but hey, that's the way it goes.
>>>
>>>>>
>>>>> TCB
>>>
>>
>And a web cam built in it.

"Nappy" <mgr

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [DJ](#) on Mon, 18 Dec 2006 07:05:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

g.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd" target="_blank">

<http://configure.us.dell.com/dellstore/config.aspx?c=us&>

[cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd)

>>

>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750

>>

>>There are better deals on occasion but this is the current sweet spot.

I

>>set up two of them last week.

>>

>>TCB

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap

>>tops

>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.

>

>>I

>>>wonder what they would cost similarly configured?

>>>

>>>I think Apple typically makes more margin per unit, well that's what I've

>>>read. As a dealer margins were always tight. In the past Apple manufactured

>>>proprietary hardware, and they just didn't sell the number of units that

>>>PC manufactures did to have low prices. With Intel, it's a whole new

ball

>>>game for Apple. I would think Dell still buys 10 times as much stuff from
>>>Intel as Apple does. Dell probably gets better pricing.
>>>
>>>I have seen Dell do a thousand dollar rebate on their lap tops. When that
>>>happens, Apple will not be able to compete.
>>>
>>> http

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Neil](#) on Mon, 18 Dec 2006 08:08:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs
>>>
>>>James
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>That's right, Jamie, I finally noticed that Apple is using Intel processors.
>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>
>>>>My point, which I stated fairly clearly, was that I have often heard the
the
>>>>argument made that the reason Apple hardware

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [erlilo](#) on Mon, 18 Dec 2006 10:50:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

developed their own graphics chipsets.
>>>>>
>>>>>Well heck, they don't develop their own CPUs either, although I imagine
>>>>>
>>>>>they give input to those companies. Up until last year Apple chose
>>>>>different CPU models than were blessed by Microsoft, and tried to gain
>>>>>
>>>>>an advantage from the differences. Now they are using the same CPUs that
that
>>>>>
>>>>>Microsoft likes, so any advantage is going to be from design and software.
>>>>>
>>>>>I like Apple's desktop case design. Really easy to get into and change
>>>>>

>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs
>>>>
>>>>>have varied at accessibility, sometimes compromising for thinness. For
>>>>
>>>>>example my PowerBook is easy to access for memory upgrades but not for
>>>>
>>>>>HD upgrades. That may have changed in the new ones.
>>>>>
>>>>>Mac laptop sales are rising, other manufacturers are copying their form
>>>>>
>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>for
>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Don Nafe](#) on Mon, 18 Dec 2006 12:50:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

uetooth on one chip,
>>>>and
>>>>>> I've had very good luck with those wireless cards. A 640m also has
>a
>>>>larger
>>>>>> screed and costs around \$750.
>>>>>>
>>>>>> In better news, I wound up on modular synth dreamland for about five
>>>>hours
>>>>>> last night, wiring up my John Bowen Pro Wave into modular patches
and
>>>>using
>>>>>> it to feed vocoders and all of the things that make computer recording
>>>>worth
>>>>>> it. Then I forgot to save the presets, but hey, that's the way it
goes.
>>>>>
>>>>>>>
>>>>>>> TCB
>>>>>
>>>>
>>>
>>
>Oh ya,did I mention,it runs both OSX and XP

"Nappy" <mgrant01@san.rr.com> wrote:
>
>And a web cam built in it.
>

>"Nappy" <mgrant01@san.rr.com> wrote:
>>
>>The Macbooks have core duo 2 cpu's,try again.
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd
>>>
>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>
>>>There are better deals on occasion but this is the current sweet spot.
>I
>>>set up two of them last week.
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
lap
>>>>tops
>>>>for \$750.00.

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Miguel Vigil \[1\]](#) on Mon, 18 Dec 2006 12:52:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>
>>>>>someone else, and then complaining about it) I'll be amazed. Sorry you
>>>
>>>>>had to subject yourself to working on a Mac today, but even sorrier
you
>>>>
>>>>>had to infect it with XP. ;^)
>>>>>
>>>>>Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>TCB wrote:
>>>>>> So, I had to set up XP on a Mac Book today. The child of an important
>>>>>person
>>>>>> on my office had one and, surprise, most of the games a 12 year old
>>likes
>>>>>> to play don't have Mac versions.

>>>>>
>>>>> So, once and for all I can put to rest the notion that Apple hardware
>>>>is
>>>>> somehow 'super special' and thus justifies the higher price. Intel
>chipset,
>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
firewire
>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
>slightly
>>>>> cool (unless you want to pop out the CD before the machine boots when
>>>>it's
>>>>> nice to have a physical switch), but that's about the only thing unusual
>>>>> about the hardware. If you were to show me the XP device list for
a
>>Mac
>>>>Book
>>>>> and the same list from a Dell 640m (two of which I've also set up
recently)
>>>>> I would have given a _slight_ preference to the Dell, mostly because
>>>it
>>>>uses
>>>>> an Intel wireless chipset that does b/g/n and bl

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Don Nafe](#) on Mon, 18 Dec 2006 12:59:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

I could be wrong, but it looks like they start at \$1299.
>>
>>>I
>>>>wonder what they would cost similarly configured?
>>>>
>>>>I think Apple typically makes more margin per unit, well that's what
I've
>>>>read. As a dealer margins were always tight. In the past Apple manufactured
>>>>proprietary hardware, and they just didn't sell the number of units that
>>>>PC manufactures did to have low prices. With Intel, it's a whole new
>ball
>>>>game for Apple. I would think Dell still buys 10 times as much stuff
>from
>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>
>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
>that
>>>>happens, Apple will not be able to compete.
>>>>
>>>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

>>>>
>>>>James
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>>That's right, Jamie, I finally noticed that Apple is using Intel processors.
>>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>>
>>>>>My point, which I stated fairly clearly, was that I have often heard
>the
>>>>>argument made that the reason Apple hardware is pricier than an equivalent
>>>>>Dell or home build is because they use superior components in their
machines.
>>>>>That's nonsense. Having seen their 'low end' laptop which runs about
>\$1300
>>>>>I can say for sure that aside from the slot loading optical drive and
>a
>>>>>nice
>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical
drive
>>>>>and case are worth 45% more to you, than that's fine.
>>>>>
>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
more
>>>>>money than sense I'd get one as a Debian machine because it's black.
>
>>>>>
>>>>>TCB
>>>>>
>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone
to
>>>
>>>>>>Intel for hardware designs, and onboard graphics on the low end models?
>>>>>>
>>>>>>This is pretty old news. When Apple announced the Intel switch more
>than
>>>>>>
>>>>>>a year ago, this was one of the reasons given. The Macbook is their
>low
>>>>>>
>>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>>onboard graphics instead o

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Nil](#) on Mon, 18 Dec 2006 15:38:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

f something snazzier. The Macbook Pro has

>the

>>>>>

>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>

>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.

>>>>>

>>>>>Well heck, they don't develop their own CPUs either, although I imagine

>>>>>

>>>>>they give input to those companies. Up until last year Apple chose

>>>>>different CPU models than were blessed by Microsoft, and tried to gain

>>>>>

>>>>>an advantage from the differences. Now they are using the same CPUs

>that

>>>>>

>>>>>Microsoft likes, so any advantage is going to be from design and software.

>>>>>

>>>>>I like Apple's desktop case design. Really easy to get into and change

>>>>>

>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs

>>>>>

>>>>>have varied at accessibility, sometimes compromising for thinness.

For

>>>>>

>>>>>example my PowerBook is easy to access for memory upgrades but not

for

>>>>>

>>>>>HD upgrades. That may have changed in the new ones.

>>>>>

>>>>>Mac laptop sales are rising, other manufacturers are copying their

form

>>>>>

>>>>>factor, but if you ever buy one (other than overpaying for a Macbook

>>for

>>>>>

>>>>>someone else, and then complaining about it) I'll be amazed. Sorry

you

>>>>>

>>>>>had to subject yourself to working on a Mac today, but even sorrier

>you

>>>>>

>>>>>had to infect it with XP. ;^)

>>&g

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Tom Bruhl](#) on Mon, 18 Dec 2006 19:03:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;<A =

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote:
>
>
>I have a bunch of Roland and Kurzweil =
CDRs that=20

I was hoping to
>install into Kontakt. The Rolands are =
missing the=20

data that creates
>the mapping on many. The Kurzweils have =
loop=20

point issues (feeding =3D
>back!)
>along with layers not =
always=20

showing up.
>
>I want to think cdXtract 4.1 will do a =
better job=20

but they haven't =3D
>retuned
>my multiple emails to tech =
support=20

and sales. Anyone like the program?
>Should I spring for =
the \$139=20

just to see if it works? =3D20
>
>What would you do? =
\$139=20

would get me another sample disk in Kontakt =3D
>format . =20

.
>
>
>
>
>I choose Polesoft Lockspam to =
fight=20

spam, and you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

Transitional//EN">
><HTML><HEAD>
><META=20

http-equiv=3D3DContent-Type content=3D3D"text/html;=20

=3D
>charset=3D3Diso-8859-1">
><META =

content=3D3D"MSHTML=20

6.00.2800.1400"=20

=

name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

D>
><BODY=20

bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =

size=3D3D2><l=20

have a bunch of Roland and Kurzweil =3D
>CDRs that =

l=3D20
>was hoping=20

to</DIV>
><DIV><FONT face=3D3DArial=20

size=3D3D2><install into Kontakt. The Rolands =3D
>are=20

missing=3D20
>the data that=20

creates</DIV>
><DIV><FONT =

face=3D3DArial=20

size=3D3D2><the mapping on many. The =3D
>Kurzweils have=20

loop=3D20
>point issues (feeding=20

back!)</DIV>
><DIV><FONT =

face=3D3DArial=20

size=3D3D2><along <FONT face=3D3DArial =

=3D
>size=3D3D2>with=20
 layers=3D20
>not always showing=20
 up.</DIV>
></DIV><FONT face=3D3DArial =
 size=3D3D2> </DIV>
></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>I want to think cdXtract 4.1 will do =
 a
=3D
>better=20
 job=3D20
>but they haven't=20
 retuned</DIV>
></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>my multiple emails to tech support =
 and
=3D
>sales.=20
 =3D20
>Anyone like the=20
 program?</DIV>
></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>Should I spring for the \$139 just to =3D
>see if=20
 it=3D20
>works? =
 </DIV>
></DIV><FONT=20
 face=3D3DArial size=3D3D2> =
 </DIV>
></DIV><FONT=20
 face=3D3DArial size=3D3D2>What would you do? \$139 would get =
 =3D
>me=20
 another=3D20
>sample disk in Kontakt format . .=20
 .</DIV>
></DIV><FONT face=3D3DArial=20
 size=3D3D2> </DIV>
></DIV>=20
 </DIV>
></DIV><FONT =
 size=3D3D2>

I=20
 choose Polesoft Lockspam to fight spam,=20
 =
 =3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
 =
 href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
 >=3D
>.html=20
 =
 </DIV></BODY></HTML>
>
>
</=
 BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_008F_01C737EB.E3B23DE0--This is a multi-part message in MIME format.

-----=_NextPart_000_00BA_01C737EC.A9797F70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

One of the finest to ever play the horn.

Play jazz with the angels Michael.

T

"Mike R." <emarenot@yahoo.com> wrote in message news:45aa442d@linux...
I used to read liner notes like my dad read the newspaper over morning
coffee -in my case OJ. I was most familiar with his work through my
infatuation of Joni, and struggles to emulate JT. I picked up the =
tenor sax,
briefly, in part because of him. And I recall singing along with his =
lines,
like they were vocal parts. Sad sad news.
MR.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45a9b17f\$1@linux...

>
> Even when you know it's coming, it's very sad...
>
> <http://abcnews.go.com/Entertainment/wireStory?id=3D2793408>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00BA_01C737EC.A9797F70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>One of the finest to ever play the=20
horn.</DIV>

<DIV> </DIV>

<DIV>Play jazz with the angels =
Michael.</DIV>

<DIV>T</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Mike R." <<A=20

href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com> wrote in =
message=20
news:45aa442d@linux...</DIV>I used =
to read=20
liner notes like my dad read the newspaper over morning
coffee -in =
my case=20
OJ. I was most familiar with his work through =
my
infatuation of=20
Joni, and struggles to emulate JT. I picked up the tenor =
sax,
briefly, in=20
part because of him. And I recall singing along with his =
lines,
like=20
they were vocal parts. Sad sad news.
MR.

"John =
Macy"=20
<<A=20
=
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
t;=20
wrote in message
<A=20
=
href=3D"news:45a9b17f\$1@linux">news:45a9b17f\$1@linux...
>
&g=
t; Even=20
when you know it's coming, it's very sad...
>
> <A=20
=
href=3D"http://abcnews.go.com/Entertainment/wireStory?id=3D2793408">http:=
//abcnews.go.com/Entertainment/wireStory?id=3D2793408

</BLOCKQ=
UOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [DJ](#) on Mon, 18 Dec 2006 20:32:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

multi media to your web Pages, and list your stuff
on the iTunes store. It also has integrated Pod Casts software. The iBook
has front Row, a multimedia playing and organizing software, with a wireless
hardware remote control.

The MacBook also has a built in isight video camera/ still camera, with iChat
audio video conferencing software. Built in wireless, including Bluetooth
2.0+EDR, I don't believe the Dell has Bluetooth???. The MacBook also has
built in firewire, I'm not sure if the Dell has that??? I don't know about
the Dell, the MacBook has the ability to plug in up to a 24" monitor for
extended desk top at up to 1920 x 1200 resolution. The MB has 6 hours of

battery life, I don't know about the Dell??? Industries say that Macs have better used resale value, i don't know if that's true but it something to consider. The MacBook has the advantage of being able to run more operating systems, thus, the ability to run more software, which gives you more choices.

I think if you add it all up, they are comparable Price wise, and one may have the edge.

James

"TCB" <nobody@ishere.com> wrote:

>
> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>
>
>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>
>There are better deals on occasion but this is the current sweet spot. I
>set up two of them last week.
>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap
>tops
>>for \$750.00. I could be wrong, but it looks like they start at \$1299.

>I
>>wonder what they would cost similarly configured?
>>
>>I think Apple typically makes more margin per unit, well that's what I've
>>read. As a dealer margins were always tight. In the past Apple manufactured
>>proprietary hardware, and they just didn't sell the number of units that
>>PC manufactures did to have low prices. With Intel, it's a whole new ball
>>game for Apple. I would think Dell still buys 10 times as much stuff from
>>Intel as Apple does. Dell probably gets better pricing.
>>
>>I have seen Dell do a thousand dollar rebate on their lap tops. When that
>>happens, Apple will not be able to compete.
>>
>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
>>
>>James
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>That's right, Jamie, I finally noticed that Apple is using Intel processors.

>>>You know me, never up on much in that wild and crazy world of tech.
>>>
>>>My point, which I stated fairly clearly, was that I have often heard the
>>>argument made that the reason Apple hardware is pricier than an equivalent
>>>Dell or home build is because they use superior components in their machines.
>>>That's nonsense. Having seen their 'low end' laptop which runs about \$1300
>>>I can say for sure that aside from the slot loading optical drive and
a
>>nice
>>>black case it's a slight downgrade from a \$750 Dell. If the optical drive
>>>and case are worth 45% more to you, than that's fine.
>>>
>>>BTW - Debian Etch is relatively easy get working on these. If I had more
>>>money than sense I'd get one as a Debian machine because it's black.
>>>
>>>TCB
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>Where's the fuel? You mean you finally noticed that Apple has gone to
>
>>>>Intel for hardware designs, and onboard graphics on the low end models?
>>>>
>>>>This is pretty old news. When Apple announced the Intel switch more than
>>>
>>>>a year ago, this was one of the reasons given. The Macbook is their low
>>>
>>>>end laptop, and probably the biggest cost reduction was using the
>>>>onboard graphics instead of something snazzier. The Macbook Pro has the
>>>
>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>
>>>>Well heck, they don't develop their own CPUs either, although I imagine
>>>
>>>>they give input to those companies. Up until last year Apple chose
>>>>different CPU models than were blessed by Microsoft, and tried to gain
>>
>>>>an advantage from the differences. Now they are using the same CPUs that
>>>
>>>>Microsoft likes, so any advantage is going to be from design and software.
>>>>
>>>>I like Apple's desktop case design. Really easy to get into and change
>>
>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs
>>>
>>>>have varied at accessibility, sometimes compromising for thinness. For

>>
>>>>example my PowerBook is easy to access for memory upgrades but not for
>>
>>>>HD upgrades. That may have changed in the new ones.
>>>>
>>>>Mac laptop sales are rising, other manufacturers are copying their form
>>>
>>>>factor, but if you ever buy one (other than overpaying for a Macbook
for
>>>
>>>>someone else, and then complaining about it) I'll be amazed. Sorry you
>>
>>>>had to subject yourself to working on a Mac today, but even sorrier you
>>>
>>>>had to infect it with XP. ;^)
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>TCB wrote:
>>>>> So, I had to set up XP on a Mac Book today. The child of an important
>>>>person
>>>>> on my office had one and, surprise, most of the games a 12 year old
>likes
>>>>> to play don't have Mac versions.
>>>>>
>>>>> So, once and for all I can put to rest the notion that Apple hardware
>>>>is
>>>>> somehow 'super special' and thus justifies the higher price. Intel
chipset,
>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic firewire
>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
slightly
>>>>> cool (unless you want to pop out the CD before the machine boots when
>>>>it's
>>>>> nice to have a physical switch), but that's about the only thing unusual
>>>>> about the hardware. If you were to show me the XP device list for a
>Mac
>>>>Book
>>>>> and the same list from a Dell 640m (two of which I've also set up recently)
>>>>> I would have given a _slight_ preference to the Dell, mostly because
>>it
>>>>uses
>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,
>>and
>>>>> I've had very good luck with those wireless cards. A 640m also has

a
>>larger
>>>> screed and costs around \$750.
>>>>
>>>> In better news, I wound up on modular synth dreamland for about five
>>hours
>>>> last night, wiring up my John Bowen Pro Wave into modular patches and
>>>using
>>>> it to feed vocoders and all of the things that make computer recording
>>>worth
>>>> it. Then I forgot to save the presets, but hey, that's the way it goes.
>>>
>>>>
>>>> TCB
>>>
>>
>And upgrading the machine I linked to with the exact same Core 2 Duo chip
that is in the Macbook is a whopping \$75. And you have a wealth of other
options, since Dell figures the person buying the computer might deserve
a chance to make some choices about what they buy.

None of which has anything to do with the original point I made, which is
that the mystical higher quality components in Macs simply don't exist.

TCB

"Nappy" <mgrant01@san.rr.com> wrote:

>
>The Macbooks have core duo 2 cpu's,try again.
>
>"TCB" <nobody@ishere.com> wrote:
>>
>> [http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd)
>>
>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>
>>There are better deals on occasion but this is the current sweet spot.
I
>>set up two of them last week.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap
>>tops
>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.

>
>>I
>>>wonder what they would cost similarly configured?
>>>
>>>I think Apple typically makes more margin per unit, well that's what I've
>>>read. As a dealer margins were always tight. In the past Apple manufactured
>>>proprietary hardware, and they just didn't sell the number of units that
>>>PC manufactures did to have low prices. With Intel, it's a whole new
ball
>>>game for Apple. I would think Dell still buys 10 times as much stuff
from
>>>Intel as Apple does. Dell probably gets better pricing.
>>>
>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
that
>>>happens, Apple will not be able to compete.
>>>
>>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
>>>
>>>James
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>That's right, Jamie, I finally noticed that Apple is using Intel processors.
>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>
>>>>My po

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [LaMont](#) on Mon, 18 Dec 2006 20:52:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

it on solution.

I think that's where a lot of audio PC users are (not average users, but power/tech savvy users). It isn't so much about "us against them" as different requirements and decision making approaches - some want to turn on the switch and not think about it; others want to get a fast system and hotrod it even more, and the time is paid for in the gains made in workflow later.

My personal decision making process is simply one of numbers and my own application - if it makes more sense (power, speed, cost, upgradeability, software support without crossgrade costs), then a Mac is fine. So far, that cost has been noticeably higher than staying with a PC. I don't care which anyone chooses, as long as you see both sides equally.

My main reason for entering this thread is to balance what James said about PC users - that the conversations turn into bashing Macs, but I see it both ways. Mac users are also pretty adamant about Macs being an overall better choice. My other reason...okay, it's kind of fun in a twisted sort of way. ;-)
It's fun to talk geek/tech with other pro audio folks from time to time. Nice diversion from actually getting work done with these beasts. :-)

Regards,

Dedricl have not been around much lately so I may have missed a related post,

Sad to say Flying Burrito Brother Sneaky Pete passed this week.

If you don't know who they were, get Farther Along, a dandy good collection."DJ"

<www.aarrrrggghhh!!!.com> wrote in message news:45aa7220\$1@linux...

>I am currently beta testing something wonderful which is drum related. It

>should be released next Thursday/Friday at NAMM. If you are getting ready

>to spend any money on drum related software, keep your wallet in your

>pocket for the next 5 days. You can do it. You will not die.....you

>may suffer, but you will not die.

>

> ;o)

>

Waiting with beated...er bated breathThere are some things to consider. To start the Dell cost \$125.00 more to

add the Core 2 Duo 1.8GHz, Or \$200.00 more for the 2.0 GHz, so you looking

at \$875.00 to \$950.00 to start. The Dell has a 15.4" screen, which I think

is an advantage over the MacBook, although some people would Prefer the Compactness

of the MacBook's size. Jobs said some years ago that Apple buys the vary

best LCD screens, they pay more for first choice and their competitors buy

their rejects. I don't know if that's the truth, but I'm sure you guys would

say BS!

Anyways, the MacBook comes with a full version of Mac OSX, not a cut down

home addition. It would cost more to get XP Pro, so you would have to add

another hundred bucks. The MacBook comes with similar software to MS 8,

address book, iCal etc..

The MacBook also comes with the ilife suite of software. I would value that

at a bout two to three hundred dollars. If you consider say, Acid For GarageBand

your looking at around a hundred bucks. You would also have to come up with

the following: Comparable DVD authoring software that is as good as iDVD.

A Photo program that is as good as iPhoto for editing and organizing photos

and a High Definition video editing software that is as good as iMovie HD.

There is also iWeb for web page building that integrates with iPhoto, GarageBand,

and iMovie to up load your

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 21:41:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

int, which I stated fairly clearly, was that I have often heard the

>>>>argument made that the reason Apple hardware is pricier than an equivalent
>>>>Dell or home build is because they use superior components in their machines.

>>>>That's nonsense. Having seen their 'low end' laptop which runs about
\$1300

>>>>I can say for sure that aside from the slot loading optical drive and
>a

>>>nice

>>>>black case it's a slight downgrade from a \$750 Dell. If the optical drive

>>>>and case are worth 45% more to you, than that's fine.

>>>>

>>>>BTW - Debian Etch is relatively easy get working on these. If I had more

>>>>money than sense I'd get one as a Debian machine because it's black.

>>>>

>>>>TCB

>>>>

>>>>Jamie K <Meta@Dimensional.com> wrote:

>>>>>

>>>>>Where's the fuel? You mean you finally noticed that Apple has gone to

>>

>>>>>Intel for hardware designs, and onboard graphics on the low end models?

>>>>>

>>>>>This is pretty old news. When Apple announced the Intel switch more
than

>>>>

>>>>>a year ago, this was one of the reasons given. The Macbook is their
low

>>>>

>>>>>end laptop, and probably the biggest cost reduction was using the

>>>>>onboard graphics instead of something snazzier. The Macbook Pro has
the

>>>>

>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>

>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.

>>>>>

>>>>>Well heck, they don't develop their own CPUs either, although I imagine

>>>>

>>>>>they give input to those companies. Up until last year Apple chose

>>>>>different CPU models than were blessed by Microsoft, and tried to gain

>>>

>>>>>an advantage from the differences. Now they are using the same CPUs
that

>>>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [AlexPlasko](#) on Tue, 19 Dec 2006 03:21:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>Microsoft likes, so any advantage is going to be from design and software.

>>>>>

>>>>>I like Apple's desktop case design. Really easy to get into and change

>>>>

>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs

>>>>>

>>>>>have varied at accessibility, sometimes compromising for thinness. For

>>>>

>>>>>example my PowerBook is easy to access for memory upgrades but not for

>>>>

>>>>>HD upgrades. That may have changed in the new ones.

>>>>>

>>>>>Mac laptop sales are rising, other manufacturers are copying their form

>>>>>

>>>>>factor, but if you ever buy one (other than overpaying for a Macbook

>for

>>>>>

>>>>>someone else, and then complaining about it) I'll be amazed. Sorry you

>>>>

>>>>>had to subject yourself to working on a Mac today, but even sorrier

you

>>>>>

>>>>>had to infect it with XP. ;^)

>>>>>

>>>>>Cheers,

>>>>> -Jamie

>>>>> www.JamieKrutz.com

>>>>>

>>>>>

>>>>>TCB wrote:

>>>>>> So, I had to set up XP on a Mac Book today. The child of an important

>>>>>person

>>>>>> on my office had one and, surprise, most of the games a 12 year old

>>likes

>>>>>> to play don't have Mac versions.

>>>>>>

>>>>>> So, once and for all I can put to rest the notion that Apple hardware

>>>>>is

>>>>>> somehow 'super special' and thus justifies the higher price. Intel

>chipset,

>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic

firewire

>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's

>slightly

>>>>>> cool (unless you want to pop out the CD before the machine boots when

>>>>it's
>>>>> nice to have a physical switch), but that's about the only thing unusual
>>>>> about the hardware. If you were to show me the XP device list for
a
>>Mac
>>>>Book
>>>>> and the same list from a Dell 640m (two of which I've also set up
recently)
>>>>> I would have given a _slight_ preference to the Dell, mostly bec

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [LaMont](#) on Tue, 19 Dec 2006 06:12:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

ause
>>>it
>>>>uses
>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,
>>>and
>>>>> I've had very good luck with those wireless cards. A 640m also has
>a
>>>larger
>>>>> screed and costs around \$750.
>>>>>
>>>>> In better news, I wound up on modular synth dreamland for about five
>>>hours
>>>>> last night, wiring up my John Bowen Pro Wave into modular patches
and
>>>>using
>>>>> it to feed vocoders and all of the things that make computer recording
>>>>worth
>>>>> it. Then I forgot to save the presets, but hey, that's the way it
goes.
>>>>
>>>>>>
>>>>>> TCB
>>>>
>>>
>>
>Ah, we were talking about lap tops!

I think your going to see some great desk tops come from Apple in the next
few months, I wouldn't count them out just yet!

Since you are talking about audio, I will speculate here a bit and say, I
think you may see PC software developers write more programs for the Intel
Macs. Maybe even your favorite programs! Adobe made announcements at MacWorld,

I wonder what NAMM, Music Messa, and NAB will bring. I wonder if there will be a Logic version for PC??? LaMont will still hate it no matter what;
) LOL!

James

Dedric Terry <dterry@keyofd.net> wrote:

>On 1/14/07 1:38 PM, in article 45aa86a2\$1@linux, "Nappy"

><mgrant01@san.rr.com> wrote:

>

>>

>> Oh ya,did I mention,it runs both OSX and XP

>>

>>

>Which since they are the same hardware, begs the question as to why any core

>2 duo computer can't run OSX. Oh, that's right, Steve J. won't let us.

>:-)

>

>So...what's the more flexible, cost effective, scalable hardware? ;-)

>This is all in good fun, btw. Just for sake of conversation more than

>anything....

>

>Serious Q: Can you buy a Mac core 2 duo that is compatible with a quad core

>cpu? I am doubting it since there are only a few motherboards that support

>both currently, and I believe the current core 2 duo Macs were designed

>before quads really hit the market, but I am curious if anyone knows.

>

>The kicker on this one for me is that I can build a core 2 duo PC today for

>less than, or about the same cost of the same core 2 duo cpu Mac but with

>more PCI/PCle slots, more Sata ports, higher buss speed, more RAM, dual DVI,

>wireless bluetooth, *and* be able to upgrade to a quad core cpu by simply

>dropping one in whenever I want. (That

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Nil](#) on Tue, 19 Dec 2006 06:58:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

's what I'll be putting together

in

>the next month - it's already spec'd out and ready to order). That's a

>significant consideration for me (and yes, I've been through Apple and

>Dell's custom configurators, as well as a few others - I still come out

>better doing my own from Newegg).

>
>That's a much better investment for me at least. The OS is secondary for me
>to a large degree - just a means to an end that depends more on hardware
>than the OS. Now if I could buy OSX standalone, I could have an AppleGGPC
>running WindowsOSX. I would also mix logos and make a fruit salad. ;-)
>I had considered a Mac this time around, or maybe later this year, but so
>far the above advantage is still outweighing the convenience of a plug it in
>and turn it on solution.
>
>I think that's where a lot of audio PC users are (not average users, but
>power/tech savvy users). It isn't so much about "us against them" as
>different requirements and decision making approaches - some want to turn on
>the switch and not think about it; others want to get a fast system and
>hotrod it even more, and the time is paid for in the gains made in workflow
>later.
>
>My personal decision making process is simply one of numbers and my own
>application - if it makes more sense (power, speed, cost, upgradeability,
>software support without crossgrade costs), then a Mac is fine. So far,
>that cost has been noticeably higher than staying with a PC. I don't care
>which anyone chooses, as long as you see both sides equally.
>
>My main reason for entering this thread is to balance what James said about
>PC users - that the conversations turn into bashing Macs, but I see it both
>ways. Mac users are also pretty adamant about Macs being an overall better
>choice. My other reason...okay, it's kind of fun in a twisted sort of way.
>;-) It's fun to talk geek/tech with other pro audio folks from time to
>time. Nice diversion from actually getting work done with these beasts.
>:-)
>
>Regards,
>Dedric
>One of those tech web sites (ars technica?) dropped

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [LaMont](#) on Tue, 19 Dec 2006 17:09:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;and case are worth 45% more to you, than that's fine.
>>>>
>>>>BTW - Debian Etch is relatively easy get working on these. If I had more
>>>>money than sense I'd get one as a Debian machine because it's black.

>>>>

>>>>TCB
>>>>
>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>>Where's the fuel? You mean you finally noticed that Apple has gone to
>>
>>>>>Intel for hardware designs, and onboard graphics on the low end models?
>>>>>
>>>>>This is pretty old news. When Apple announced the Intel switch more
than
>>>>
>>>>>a year ago, this was one of the reasons given. The Macbook is their
low
>>>>
>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>onboard graphics instead of something snazzier. The Macbook Pro has
the
>>>>
>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>
>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>
>>>>>Well heck, they don't develop their own CPUs either, although I imagine
>>>>
>>>>>they give input to those companies. Up until last year Apple chose
>>>>>different CPU models than were blessed by Microsoft, and tried to gain
>>>
>>>>>an advantage from the differences. Now they are using the same CPUs
that
>>>>
>>>>>Microsoft likes, so any advantage is going to be from design and software.
>>>>>
>>>>>I like Apple's desktop case design. Really easy to get into and change
>>>
>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs
>>>>
>>>>>have varied at accessibility, sometimes compromising for thinness. For
>>>
>>>>>example my PowerBook is easy to access for memory upgrades but not for
>>>
>>>>>HD upgrades. That may have changed in the new ones.
>>>>>
>>>>>Mac laptop sales are rising, other manufacturers are copying their form
>>>>
>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>for
>>>>
>>>>>someone else, and then complaining about it) I'll be amazed. Sorry you

>>>
>>>>had to subject yourself to working on a Mac today, but even sorrier
you
>>>>
>>>>had to infect it with XP. ;^)
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>>
>>>>
>>>>TCB wrote:
>>>>> So, I had to set up XP on a Mac Book today. The child of an important
>>>>person
>>>>> on my office had one and, surprise, most of the games a 12 year old
>>likes
>>>>> to play don't have Mac versions.
>>>>>
>>>>> So, once and for all I can put to rest the notion that Apple hardware
>>>>is
>>>>> somehow 's

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Nil](#) on Tue, 19 Dec 2006 18:23:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
> Ah, we were talking about lap tops!
>
> I think your going to see some great desk tops come from Apple in the next
> few months, I wouldn't count them out just yet!
>
> Since you are talking about audio, I will speculate here a bit and say, I
> think you may see PC software developers write more programs for the Intel
> Macs. Maybe even your favorite programs! Adobe made announcements at
> MacWorld,
> I wonder what NAMM, Music Messa, and NAB will bring. I wonder if there will
> be a Logic version for PC??? LaMont will still hate it no matter what;
>) LOL!
>
> James
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> On 1/14/07 1:38 PM, in article 45aa86a2\$1@linux, "Nappy"
>> <mgrant01@san.rr.com> wrote:
>>

>>>
>>> Oh ya,did I mention,it runs both OSX and XP
>>>
>>>
>> Which since they are the same hardware, begs the question as to why any
> core
>> 2 duo computer can't run OSX. Oh, that's right, Steve J. won't let us.
> :-)
>>
>> So...what's the more flexible, cost effective, scalable hardware? ;-)
>> This is all in good fun, btw. Just for sake of conversation more than
>> anything....
>>
>> Serious Q: Can you buy a Mac core 2 duo that is compatible with a quad core
>> cpu? I am doubting it since there are only a few motherboards that support
>> both currently, and I believe the current core 2 duo Macs were designed
>> before quads really hit the market, but I am curious if anyone knows.
>>
>> The kicker on this one for me is that I can build a core 2 duo PC today
> for
>> less than, or about the same cost of the same core 2 duo cpu Mac but with
>> more PCI/PCIe slots, more SATA ports, higher buss speed, more RAM, dual
> DVI,
>> wireless bluetooth, *and* be able to upgrade to a quad core cpu by simply
>> dropping one in whenever I want. (That's what I'll be putting together
> in
>> the next month - it's already spec'd out and ready to order). That's a
>> significant consideration for me (and yes, I've been through Apple and
>> Dell's custom configurators, as well as a few others - I still come out
>> better doing my own from Newegg).
>>
>> That's a much better investment for me at least. The OS is secondary for
> me
>> to a large degree - just a means to an end that depends more on hardware
>> than the OS. Now if I could buy OSX standalone, I could have an AppleggPC
>> running WindowsOSX. I would also mix logos and make a fruit salad. ;-)
>> I had considered a Mac this time around, or maybe later this year, but so
>> far the above advantage is still outweighing the convenience of a plug it
> in
>> and turn it on solution.
>>
>> I think that's where a lot of audio PC users are (not average users, but
>> power/tech savvy users). It isn't so much about "us against them" as
>> different requirements and decision making approaches - some want to turn
> on
>> the switch and not think about it; others want to get a fast system and
>> hotrod it even more, and the time is paid for in the gains made in workflow
>> later.

>>
>> My personal decision making process is simply one of numbers and my own
>> application - if it makes more sense (power, speed, cost, upgradeability,
>> software support without crossgrade costs), then a Mac is fine. So far,
>> that cost has been noticeably higher than staying with a PC. I don't care
>> which anyone chooses, as long as you see both sides equally.
>>
>> My main reason for entering this thread is to balance what James said about
>> PC users - that the conversations turn into bashing Macs, but I see it both
>> ways. Mac users are also pretty adamant about Macs being an overall better
>> choice. My other reason...okay, it's kind of fun in a twisted sort of way.
>> ;-)
>> It's fun to talk geek/tech with other pro audio folks from time to
>> time. Nice diversion from actually getting work done with these beasts.
> :-)
>>
>> Regards,
>> Dedic
>>
>Man, not again. Pedal steel player, right?
Another angel for the band.
MR

"Cujo" <chris@applemanstudio.com> wrote in message news:45aa964b\$1@linux...

>
>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMont](#) on Tue, 19 Dec 2006 19:29:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>> TCB wrote:
>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>> processors.
>>>>>> You know me, never up on much in that wild and crazy world of tech.
>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard
>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the
>>>>>> entire
>>>>>> motherboard now? So now, what were you complaining about?
>>>>>>
>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are you
>>>>>> guys
>>>>>> arguing about? ;-)
>>>>>>
>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the new
>>>>>> Macs
>>>>>> use, but undoubtedly they are also available on Newegg or TigerDirect
>>>>>> for a

>>>>> PC - the same goes for every other part, other than the case and the
>>>>> OS.
>>>>>
>>>>> The Motorola boards were made for Apple (probably exclusively)
>>>>> because,
>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>> hardware
>>>>> devices). I learned assembly language on 808x and 68k processors -
>>>>> Intel
>>>>> and Motorola. Both do much the same thing, but with a different
>>>>> framework -
>>>>> 68k's were a little better suited for graphics, but not so much for
>>>>> math -
>>>>> vice versa for the Intels, though the differences were more in the
>>>>> structure
>>>>> and form of the instruction set, rather than actual functions - that's
>>>>> the
>>>>> main difference the later versions inherited. The problem with Moto
>>>>> is they
>>>>> couldn't get their clock speeds down with their design - it was a
>>>>> limited
>>>>> design there. I think it is smart of Apple to finally ditch them and
>>>>> go for
>>>>> Intel (or AMD as was considered for a while I believe).
>>>>>
>>>>> Motherboard manufacturers just make boards to run whatever cpu is
>>>>> selling
>>>>> enough to warrant making a board for it, so now you could probably
>>>>> drop most
>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless the
>>>>> OS is
>>>>> setup to lock out all but spec'd boards, or tolerances with other
>>>>> parts are
>>>>> too low.
>>>>>
>>>>> With comps today, when it comes down to it, the only real difference
>>>>> is what
>>>>> the GUI and the logos look like.
>>>>>
>>>>> The rest is no more of a variation on a theme than you get going from
>>>>> Borders to Barnes & Noble.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>>
>>How many tracks can that webcam record and play back?

"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...
>
> And a web cam built in it.
>
> "Nappy" <mgrant01@san.rr.com> wrote:
>>
>>The Macbooks have core duo 2 cpu's,try again.
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd
>>>
>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>
>>>There are better deals on occasion but this is the current sweet spot.
> I
>>>set up two of them last week.
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap
>>>tops
>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.
>>
>>>I
>>>>wonder what they would cost similarly configured?
>>>>
>>>>I think Apple typically makes more margin per unit, well that's what
>>>>I've
>>>>read. As a dealer margins were always tight. In the past Apple
>>>>manufactured
>>>>proprietary hardware, and they just didn't sell the number of units that
>>>>PC manufactures did to have low prices. With Intel, it's a whole new
> ball
>>>>game for Apple. I would think Dell still buys 10 times as much stuff
> from
>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>
>>>>I have s

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [TCB](#) on Tue, 19 Dec 2006 21:51:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,
>>>and
>>>>> I've had very good luck with those wireless cards. A 640m also has
> a
>>>larger
>>>>> screed and costs around \$750.
>>>>>
>>>>> In better news, I wound up on modular synth dreamland for about five
>>>hours
>>>>> last night, wiring up my John Bowen Pro Wave into modular patches and
>>>>using
>>>>> it to feed vocoders and all of the things that make computer
>>>>> recording
>>>>worth
>>>>> it. Then I forgot to save the presets, but hey, that's the way it
>>>>> goes.
>>>>
>>>>>
>>>>> TCB
>>>>
>>>
>>
>Heh. True, and good thing too. Don't forget to keep track of your costs
in all this, so next time we discuss which platform is actually
"cheaper" we remember to take into account all these systems you keep
building. :^)

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's going to
> have 3 x EDS cards in it pretty soon. I've had some "issues" with it though.
> Strange stuff, but I'm getting there. this is one of the coolest mobo's I've
> ever seen as far as being able to assign IRQ's to individual PCI slots, but,
> of course, like Paris, it's a discontinued model and rarer'n hen's teeth. Of
> course, being a Mac guy instead of a normal person, you don't get to rejoice
> in the ability to assign IRQs.
>
> ;o)
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...
>> Don't get a Mac DeeJ. If we don't hear at least one story every month
>> about an amazing cobbled together DeeJ DAW contraption, we will die. ;^)
>>
>> Cheers,

>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> DJ wrote:
>>> I really thought hard about jumping into this, especially since I wasn't
>>> accused of hating Macs, but it's worse than arguing politics.
>>>
>>> :O)
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>> <Meta@Dimensional.com> wrote:
>>>>
>>>>> You're right Dedric, they're all computers. They have always used
>>>>> similar components and people argued about the differences. Now that
>>>>> they use pretty much the same components, there's still room to discuss
>>>>> what differences remain.
>>>>>
>>>>> The difference between OSX and, say, Vista, is more than the look of
>>>>> the
>>>>> GUI and logos. While there are strong similarities, different
>>>>> philosophies and implementations create different user experiences. How
>>>>> much of that difference matters to you will influence your desire to
>>>>> waste time on these threads. :^)
>>>> Of course - I was just giving you guys a hard time because you seemed to
>>>> be
>>>> arguing the same point from different perspectives. It's always best to
>>>> evalu

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [LaMont](#) on Tue, 19 Dec 2006 22:26:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

ref="mailto:Meta@Dimensional.com" target="_blank">Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>> TCB wrote:
>>>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>>> processors.
>>>>>>>> You know me, never up on much in that wild and crazy world of tech.
>>>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard
>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the
>>>>>>>> entire
>>>>>>>> motherboard now? So now, what were you complaining about?
>>>>>>>>
>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are you

>>>>> guys
>>>>> arguing about? ;-)
>>>>>
>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the new
>>>>> Macs
>>>>> use, but undoubtedly they are also available on Newegg or TigerDirect
>>>>> for a
>>>>> PC - the same goes for every other part, other than the case and the
>>>>> OS.
>>>>>
>>>>> The Motorola boards were made for Apple (probably exclusively)
>>>>> because,
>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>> hardware
>>>>> devices). I learned assembly language on 808x and 68k processors -
>>>>> Intel
>>>>> and Motorola. Both do much the same thing, but with a different
>>>>> framework -
>>>>> 68k's were a little better suited for graphics, but not so much for
>>>>> math -
>>>>> vice versa for the Intels, though the differences were more in the
>>>>> structure
>>>>> and form of the instruction set, rather than actual functions - that's
>>>>> the
>>>>> main difference the later versions inherited. The problem with Moto
>>>>> is they
>>>>> couldn't get their clock speeds down with their design - it was a
>>>>> limited
>>>>> design there. I think it is smart of Apple to finally ditch them and
>>>>> go for
>>>>> Intel (or AMD as was considered for a while I believe).
>>>>>
>>>>> Motherboard manufacturers just make boards to run whatever cpu is
>>>>> selling
>>>>> enough to warrant making a board for it, so now you could probably
>>>>> drop most
>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless the
>>>>> OS is
>>>>> setup to lock out all but spec'd boards, or tolerances with other
>>>>> parts are
>>>>> too low.
>>>>>
>>>>> With comps today, when it comes down to it, the only real difference
>>>>> is what
>>>>> the GUI and the logos look like.
>>>>>
>>>>> The rest is no more of a variation on a theme than you get going from
>>>>> Borders to Barnes & Noble.

>>>>>

>>>>> Regards,

>>>>> Dedric

>>>>>

>>>>>

>TCB wrote:

> None of which has anything to do with the original point I made, which is

> that the mystical higher quality components in Macs simply don't exist.

Except that no one here or AFAIK at Apple has been claiming such a mystery for the current generation. Which is why no one has disagreed with your point, other than to note that it's old news.

I could use some fuel for the fire though, it's very cold in Denver today.

Cheers,

-Jamie

www.JamieKrutz.com

> TCB

>

> "Nappy" <mgrant01@san.rr.com> wrote:

>> The Macbooks have core duo 2 cpu's,try again.

>>

>> "TCB" <

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [TCB](#) on Tue, 19 Dec 2006 23:01:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

j&s=bsd" target="_blank"> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>

>>>

>>> Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750

>>>

>>> There are better deals on occasion but this is the current sweet spot.

> I

>>> set up two of them last week.

>>>

>>> TCB

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>> Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap

>>> tops

>>>> for \$750.00. I could be wrong, but it looks like they start at \$1299.

>>> I

>>>> wonder what they would cost similarly configured?

>>>>

>>>> I think Apple typically makes more margin per unit, well that's what I've

>>>> read. As a dealer margins were always tight. In the past Apple manufactured

>>>> proprietary hardware, and they just didn't sell the number of units that

>>>> PC manufactures did to have low prices. With Intel, it's a whole new

> ball

>>>> game for Apple. I would think Dell still buys 10 times as much stuff

> from

>>>> Intel as Apple does. Dell probably gets better pricing.

>>>>

>>>> I have seen Dell do a thousand dollar rebate on their lap tops. When

> that

>>>> happens, Apple will not be able to compete.

>>>>

>>>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

>>>>

>>>> James

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>> That's right, Jamie, I finally noticed that Apple is using Intel processors.

>>>>> You know me, never up on much in that wild and crazy world of tech.

>>>>>

>>>>> My point, which I stated fairly clearly, was that I have often heard

> the

>>>>> argument made that the reason Apple hardware is pricier than an equivalent

>>>>> Dell or home build is because they use superior components in their machines.

>>>>> That's nonsense. Having seen their 'low end' laptop which runs about

> \$1300

>>>>> I can say for sure that aside from the slot loading optical drive and

>> a

>>>> nice

>>>>> black case it's a slight downgrade from a \$750 Dell. If the optical drive

>>>>> and case are worth 45% more to you, than that's fine.

>>>>>

>>>>> BTW - Debian Etch is relatively easy get working on these. If I had more

>>>>> money than sense I'd get one as a Debian machine because it's black.

>

>>>>> TCB

>>>>>

>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>> Where's the fuel? You mean you finally noticed that Apple has gone to

>>>>>> Intel for hardware designs, and onboard graphics on the low end models?

>>>>>>

>>>>>> This is pretty old news. When Apple announced the Intel switch more

> than

>>>>>> a year ago, this was one of the reasons given. The Macbook is their

> low

>>>>> end laptop, and probably the biggest cost reduction was using the
>>>>> onboard graphics instead of something snazzier. The Macbook Pro has
> the
>>>>> snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>>>>> doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>
>>>>> Well heck, they don't develop their own CPUs either, although I imagine
>>>>> they give input to those companies. Up until last year Apple chose
>>>>> different CPU models than were blessed by Microsoft, and tried to gain
>>>>> an advantage from the differences. Now they are using the same CPUs
> that
>>>>> Microsoft likes, so any advantage is going to be from design and software.
>>>>>
>>>>> I like Apple's desktop case design. Really easy to get into and change
>>>>> memory, drives, etc.; quiet and cool running airflow. The laptop designs
>>>>> have varied at accessibility, sometimes compromising for thinness. For
>>>>> example my PowerBook is easy to access for memory upgrades but not for
>>>>> HD upgrades. That may have changed in the new ones.
>>>>>
>>>>> Mac laptop sales are rising, other manufacturers are copying their form
>>>>> factor, but if you ever buy one (other than overpaying for a Macbook
>> for
>>>>> someone else, and then complaining about it) I'll be amazed. Sorry you
&g

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMont](#) on Wed, 20 Dec 2006 00:05:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>DJ wrote:
>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's going
to
>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it though.

>> Strange stuff, but I'm getting there. this is one of the coolest mobo's
I've
>> ever seen as far as being able to assign IRQ's to individual PCI slots,
but,
>> of course, like Paris, it's a discontinued model and rarer'n hen's teeth.
Of
>> course, being a Mac guy instead of a normal person, you don't get to rejoice

>> in the ability to assign IRQs.
>>
>> ;o)
>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...
>>> Don't get a Mac DeeJ. If we don't hear at least one story every month

>>> about an amazing cobbled together DeeJ DAW contraption, we will die.
;^)
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> DJ wrote:
>>>> I really thought hard about jumping into this, especially since I wasn't

>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>
>>>> :O)
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>> news:C1CFB853.6939%dterry@keyofd.net..
>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>> <Meta@Dimensional.com> wrote:
>>>>>
>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>> similar components and people argued about the differences. Now that
>>>>>> they use pretty much the same components, there's still room to discuss
>>>>>> what differences remain.
>>>>>>
>>>>>> The difference between OSX and, say, Vista, is more than the look
of
>>>>>> the
>>>>>> GUI and logos. While there are strong similarities, different
>>>>>> philosophies and implementations create different user experiences.
How
>>>>>> much of that difference matters to you will influence your desire
to
>>>>>> waste time on these threads. :^)
>>>>>> Of course - I was just giving you guys a hard time because you seemed
to
>>>>>> be
>>>>>> arguing the same point from different perspectives. It's always best
to
>>>>>> evaluate tech gear for what it is rather than how it is marketed.
>>>>>> But if you just want to get down the hill and don't see much difference
>>>>>> in how you get there, a snowboard is as good as skis. No real
>>>>>> difference...
>>>>>> Skis are better :-) ...and it's important to enjoy the whole mountain,

>>>>> not
>>>>> just the groomed runs.
>>>>>
>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge

>>>>> phone,
>>>>> so maybe there are other options too, but the touch screen and
>>>>> orientation
>>>>> detection rock. Too expensive for now though. If they come down,
I
>>>>> might
>>>>> consider getting one if it isn't too bulky for a phone.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Dedric Terry wrote:
>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>> TCB wrote:
>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>>>> processors.
>>>>>>>>> You know me, never up on much in that wild and crazy world of tech.
>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard
>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the

>>>>>>>> entire
>>>>>>>> motherboard now? So now, what were you complaining about?
>>>>>>>>
>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are
you
>>>>>>>> guys
>>>>>>>> arguing about? ;-)
>>>>>>>>
>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the new

>>>>>>>> Macs
>>>>>>>> use, but undoubtedly they are also available on Newegg or TigerDirect

>>>>>>>> for a
>>>>>>>> PC - the same goes for every other part, other than the case and
the

>>>>>> OS.
>>>>>>
>>>>>> The Motorola boards were made for Apple (probably exclusively)
>>>>>> because,
>>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>>> hardware
>>>>>> devices). I learned assembly language on 808x and 68k processors
-
>>>>>> Intel
>>>>>> and Motorola. Both do much the same thing, but with a different

>>>>>> framework -
>>>>>> 68k's were a little better suited for graphics, but not so much for

>>>>>> math -
>>>>>> vice versa for the Intels, though the differences were more in the

>>>>>> structure
>>>>>> and form of t

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Wed, 20 Dec 2006 04:12:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>So how do I get rid of 90% of the bloat that is advertized as being loaded

>on the Mac? Is that as simple as everything else it does?
>
>;o)

System stuff you can strip out but I would do some reading first. Language libraries would be first on my list. Programs, just drag them to the trash and flush the toilet. It's easy!

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45aacb64\$1@linux...
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>Heh. True, and good thing too. Don't forget to keep track of your costs
>>
>>>in all this, so next time we discuss which platform is actually

>>>"cheaper" we remember to take into account all these systems you keep
>>>building. :^)
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>
>> Soon it will be Vista surgery time, ouch! ;)
>>
>> <http://www.apple.com/getamac/>
>>
>> ...and it goes on, and on!
>>
>>>
>>>DJ wrote:
>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's

>>>> going
>> to
>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it

>>>> though.
>>
>>>> Strange stuff, but I'm getting there. this is one of the coolest mobo's
>> I've
>>>> ever seen as far as being able to assign IRQ's to individual PCI slots,
>> but,
>>>> of course, like Paris, it's a discontinued model and rarer'n hen's
>>>> teeth.
>> Of
>>>> course, being a Mac guy instead of a normal person, you don't get to

>>>> rejoice
>>
>>>> in the ability to assign IRQs.
>>>>
>>>> ;o)
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...
>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month
>>
>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.
>> ;^)
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com

>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> I really thought hard about jumping into this, especially since I

>>>>>> wasn't
>>
>>>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>>>
>>>>>> :O)
>>>>>>
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>>>> similar components and people argued about the differences. Now
that
>>>>>>>> they use pretty much the same components, there's still room to

>>>>>>>> discuss
>>>>>>>> what differences remain.
>>>>>>>>
>>>>>>>>> The difference between OSX and, say, Vista, is more than the look
>> of
>>>>>>>>> the
>>>>>>>>>> GUI and logos. While there are strong similarities, different
>>>>>>>>>> philosophies and implementations create different user experiences.
>> How
>>>>>>>>>> much of that difference matters to you will influence your desire
>> to
>>>>>>>>>> waste time on these threads. :^)
>>>>>>>>>> Of course - I was just giving you guys a hard time because you seemed
>> to
>>>>>>>>>> be
>>>>>>>>>>> arguing the same point from different perspectives. It's always
best
>> to
>>>>>>>>>>> evaluate tech gear for what it is rather than how it is marketed.
>>>>>>>>>>> But if you just want to get down the hill and don't see much
>>>>>>>>>>> difference
>>>>>>>>>>>> in how you get there, a snowboard is as good as skis. No real
>>>>>>>>>>>> difference...
>>>>>>>>>>>> Skis are better :-) ...and it's important to enjoy the whole
>>>>>>>>>>>> mountain,
>>
>>>>>>>>>>>> not

>>>>>> just the groomed runs.
>>>>>>
>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge
>>
>>>>>> phone,
>>>>>> so maybe there are other options too, but the touch screen and
>>>>>> orientation
>>>>>> detection rock. Too expensive for now though. If they come down,
>> I
>>>>>> might
>>>>>> consider getting one if it isn't too bulky for a phone.
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKruz.com
>>>>>>
>>>>>>
>>>>>> Dedric Terry wrote:
>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>> TCB wrote:
>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>>>> processors.
>>>>>>>>> You know me, never up on much in that wild and crazy world of

>>>>>>>>> tech.
>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard
>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do
the
>>
>>>>>>>>> entire
>>>>>>>>> motherboard now? So now, what were you complaining about?
>>>>>>>>>
>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are
>> you
>>>>>>>>> guys
>>>>>>>>> arguing about? ;-)
>>>>>>>>>
>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the
new
>>
>>>>>>>>> Macs
>>>>>>>>> use, but undoubtedly they are also available on Newegg or
>>>>>>>>> TigerDirect

>>
>>>>>>> for a
>>>>>>> PC - the same goes for every other part, other than the case and
>> the
>>>>>>> OS.
>>>>>>>
>>>>>>> The Motorola boards were made for Apple (probably exclusively)
>>>>>>> because,
>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>>>> hardware
>>>>>>> devices). I learned assembly language on 808x and 68k processors
>> -
>>>>>>> Intel
>>>>>>> and Motorola. Both do much the same thing, but with a different
>>
>>>>>>> framework -
>>>>>>> 68k's were a little better suited for graphics, but not so much
for
>>
>>>>>>> math -
>>>>>>> vice versa for the Intels, though the differences were more in
the
>>
>>>>>>> structure
>>>>>>> and form of the instruction set, rather than actual functions -

>>>>>>> that's
>>
>>>>>>> the
>>>>>>> main difference the later versions inherited. The problem with

>>>>>>> Moto
>>
>>>>>>> is they
>>>>>>> couldn't get their clock speeds down with their design - it was
a
>>
>>>>>>> limited
>>>>>>> design there. I think it is smart of Apple to finally ditch them
>> and
>>>>>>> go for
>>>>>>> Intel (or AMD as was considered for a while I believe).
>>>>>>>
>>>>>>> Motherboard manufacturers just make boards to run whatever cpu
is
>>
>>>>>>> selling

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [TCB](#) on Wed, 20 Dec 2006 15:31:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

run OSX on a PC, but hating Steve Jobs is not going
> to stop me
> from using the software I want. Remember the old saying, "Find the software
> you want to use and pick the platform that supports it" The Mac supports
> both
> platforms.
>
> respect
> Nappy
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>> How many tracks can that webcam record and play back?
>>
>> "Nappy" <mgrant01@san.rr.com> wrote in message [news:45aa864c\\$1@linux...](mailto:news:45aa864c$1@linux...)
>>>
>>> And a web cam built in it.
>>>
>>> "Nappy" <mgrant01@san.rr.com> wrote:
>>>>
>>>> The Macbooks have core duo 2 cpu's, try again.
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>> [http://configure.us.dell.com/dellstore/config.aspx?c=us&](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd)
>>>>> [cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd)
>>>>>
>>>>> Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>>>
>>>>> There are better deals on occasion but this is the current sweet spot.
>>> I
>>>>> set up two of them last week.
>>>>>
>>>>> TCB
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>> Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
> lap
>>>>> tops
>>>>>> for \$750.00. I could be wrong, but it looks like they start at \$1299.
>>>>>
>>>>> I
>>>>>> wonder what they would cost similarly configured?
>>>>>>
>>>>>> I think Apple typically makes more margin per unit, well that's what

>
 >>>>>I've
 >>>>>read. As a dealer margins were always tight. In the past Apple
 >>>>>manufactured
 >>>>>proprietary hardware, and they just didn't sell the number of units
 > that
 >>>>>PC manufactures did to have low prices. With Intel, it's a whole new
 >>> ball
 >>>>>game for Apple. I would think Dell still buys 10 times as much stuff
 >>> from
 >>>>>Intel as Apple does. Dell probably gets better pricing.
 >>>>>
 >>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
 >>> that
 >>>>>happens, Apple will not be able to compete.
 >>>>>
 >>>>> [http://www.dell.com/content/products/category.aspx/notebooks](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
 ?c=us&cs=19&l=en&s=dhs
 >>>>>
 >>>>>James
 >>>>>
 >>>>>"TCB" <nobody@ishere.com> wrote:
 >>>>>
 >>>>>>That's right, Jamie, I finally noticed that Apple is using Intel
 >>>>>>processors.
 >>>>>>You know me, never up on much in that wild and crazy world of tech.
 >>>>>>
 >>>>>>My point, which I stated fairly clearly, was that I have often heard
 >>> the
 >>>>>>argument made that the reason Apple hardware is pricier than an
 >>>>>>equivalent
 >>>>>>Dell or home build is because they use superior components in their
 >
 >>>>>>machines.
 >>>>>>That's nonsense. Having seen their 'low end' laptop which runs about
 >>> \$1300
 >>>>>>I can say for sure that aside from the slot loading optical drive and
 >>>>a
 >>>>>>nice
 >>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical
 >
 >>>>>>drive
 >>>>>>and case are worth 45% more to you, than that's fine.
 >>>>>>
 >>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
 >
 >>>>>>more
 >>>>>>money than sense I'd get one as a Debian machine because it's black.

>>>
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone
> to
>>>>>
>>>>>>>Intel for hardware designs, and onboard graphics on the low end
>>>>>>>models?
>>>>>>>
>>>>>>>This is pretty old news. When Apple announced the Intel switch more
>>> than
>>>>>>>
>>>>>>>a year ago, this was one of the reasons given. The Macbook is their
>>> low
>>>>>>>
>>>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro has
>>> the
>>>>>>>
>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>>>>
>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>>>
>>>>>>>Well heck, they don't develop their own CPUs either, although I
>>>>>>>imagine
>>>>>>>
>>>>>>>they give input to those companies. Up until last year Apple chose
>>>>>>>different CPU models than were blessed by Microsoft, and tried to
> gain
>>>>>>>
>>>>>>>an advantage from the differences. Now they are using the same CPUs
>>> that
>>>>>>>
>>>>>>>Microsoft likes, so any advantage is going to be from design and
>>>>>>>software.
>>>>>>>
>>>>>>>I like Apple's desktop case design. Really easy to get into and
>>>>>>>change
>>>>>>>
>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop
>>>>>>>designs
>>>>>>>
>>>>>>>have varied at accessibility, sometimes compromising for thinness.
> For
>>>>>>>

>>>>>>>example my PowerBook is easy to access for memory upgrades but not
> for
>>>>>>>
>>>>>>>HD upgrades. That may have changed in the new ones.
>>>>>>>
>>>>>>>Mac laptop sales are rising, other manufacturers are copying their
>
>>>>>>>form
>>>>>>>
>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>>>>for
>>>>>>>
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry
> you
>>>>>>>
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier
>>> you
>>>>>>>
>>>>>>>had to infect it with XP. ;^)
>>>>>>>
>>>>>>>Chee

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [DJ](#) on Wed, 20 Dec 2006 18:11:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>
>>> Soon it will be Vista surgery time, ouch! ;)
>>>
>>> <http://www.apple.com/getamac/>
>>>
>>> ...and it goes on, and on!
>>>
>>>>
>>>>DJ wrote:
>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's
>
>>>>> going
>>> to
>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it
>

>>>>> though.
>>>
>>>>> Strange stuff, but I'm getting there. this is one of the coolest
>>>>> mobo's
>>> I've
>>>>> ever seen as far as being able to assign IRQ's to individual PCI
>>>>> slots,
>>> but,
>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's
>>>>> teeth.
>>> Of
>>>>> course, being a Mac guy instead of a normal person, you don't get to
>
>>>>> rejoice
>>>
>>>>> in the ability to assign IRQs.
>>>>>
>>>>> ;o)
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:45aa8362@linux...
>>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month
>>>
>>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.
>>> ;^)
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> DJ wrote:
>>>>>>> I really thought hard about jumping into this, especially since I
>
>>>>>>> wasn't
>>>
>>>>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>>>>
>>>>>>> :O)
>>>>>>>
>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>>>>> similar components and people argued about the differences. Now
> that

>>>>>>> they use pretty much the same components, there's still room to
>
>>>>>>> discuss
>>>>>>> what differences remain.
>>>>>>>
>>>>>>> The difference between OSX and, say, Vista, is more than the look
>>> of
>>>>>>> the
>>>>>>> GUI and logos. While there are strong similarities, different
>>>>>>> philosophies and implementations create different user
>>>>>>> experiences.
>>> How
>>>>>>> much of that difference matters to you will influence your desire
>>> to
>>>>>>> waste time on these threads. :^)
>>>>>>> Of course - I was just giving you guys a hard time because you
>>>>>>> seemed
>>> to
>>>>>>> be
>>>>>>> arguing the same point from different perspectives. It's always
> best
>>> to
>>>>>>> evaluate tech gear for what it is rather than how it is marketed.
>>>>>>> But if you just want to get down the hill and don't see much
>>>>>>> difference
>>>>>>> in how you get there, a snowboard is as good as skis. No real
>>>>>>> difference...
>>>>>>> Skis are better :-) ...and it's important to enjoy the whole
>>>>>>> mountain,
>>>
>>>>>>> not
>>>>>>> just the groomed runs.
>>>>>>>
>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge
>>>
>>>>>>> phone,
>>>>>>> so maybe there are other options too, but the touch screen and
>>>>>>> orientation
>>>>>>> detection rock. Too expensive for now though. If they come down,
>>> I
>>>>>>> might
>>>>>>> consider getting one if it isn't too bulky for a phone.
>>>>>>>
>>>>>>> Regards,
>>>>>>> Dedric
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie

>>>>>>> www.JamieKrutz.com
 >>>>>>>
 >>>>>>>
 >>>>>>> Dedric Terry wrote:
 >>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
 >>>>>>> <Meta@Dimensional.com> wrote:
 >>>>>>>
 >>>>>>>> TCB wrote:
 >>>>>>>>> That's right, Jamie, I finally noticed that Apple is using
 >>>>>>>>> Intel
 >>>>>>>>> processors.
 >>>>>>>>> You know me, never up on much in that wild and crazy world of
 >
 >>>>>>>>> tech.
 >>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,
 >>>>>>>>> onboard
 >>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do
 > the
 >>>
 >>>>>>>>> entire
 >>>>>>>>> motherboard now? So now, what were you complaining about?
 >>>>>>>>>
 >>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are
 >>> you
 >>>>>>>>> guys
 >>>>>>>>> arguing about? ;-)
 >>>>>>>>>
 >>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the
 > new
 >>>
 >>>>>>>>> Macs
 >>>>>>>>> use, but undoubtedly they are also available on Newegg or
 >>>>>>>>> TigerDirect
 >>>
 >>>>>>>>> for a
 >>>>>>>>> PC - the same goes for every other part, other than the case and
 >>> the
 >>>>>>>>> OS.
 >>>>>>>>>
 >>>>>>>>> The Motorola boards were made for Apple (probably exclusively)
 >>>>>>>>> because,
 >>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other
 >>>>>>>>> hardware
 >>>>>>>>> devices). I learned assembly language on 808x and 68k processors
 >>> -
 >>>>>>>>> Intel
 >>>>>>>>> and Motorola. Both do much the same thing, but with a different
 >>>

>>>>>>>> framework -
>>>>>>>> 68k's were a little better suited for graphics, but not so much
> for
>>>
>>>>>>>> math -
>>>>>>>> vice versa for the Intels, though the differences were more in
> the
>>>
>>>>>>>> structure
>>>>>>>> and form of the instruction set, rather than actual functions -
>
>>>>>>>> that's
>>>
>>>>>>>> the
>>>>>>>> main difference the later versions inherited. The problem with
>
>>>>>>>> Moto
>>>
>>>>>>>> is they
>>>>>>>> couldn't get their clock speeds down with their design - it was
> a
>>>
>>>>>>>> limited
>>>>>>>> design there. I think it is smart of Apple to finally ditch them
>>> and
>>>>>>>> go for
>>>>>>>> Intel (or AMD as was considered fo

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [LaMon](#) on Wed, 20 Dec 2006 19:22:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

on XP on it as well and from were i sit thats makes

>> good
>> sense to me. Now if they come out with a PC version of Aperture and Logic
>> then I'll get
>> a PC. Sure I'd like to run OSX on a PC, but hating Steve Jobs is not going
>> to stop me
>> from using the software I want. Remember the old saying, "Find the software
>> you want to use and pick the platform that supports it" The Mac supports
>> both
>> platforms.
>>
>> respect
>> Nappy
>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>How many tracks can that webcam record and play back?
>>>
>>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...
>>>>
>>>> And a web cam built in it.
>>>>
>>>> "Nappy" <mgrant01@san.rr.com> wrote:
>>>>>
>>>>>The Macbooks have core duo 2 cpu's,try again.
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd
>>>>>>
>>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>>>>
>>>>>>There are better deals on occasion but this is the current sweet spot.
>>>> |
>>>>>>set up two of them last week.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
>> lap
>>>>>>>tops
>>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.
>>>>>>>
>>>>>>>|
>>>>>>>wonder what they would cost similarly configured?
>>>>>>>
>>>>>>>I think Apple typically makes more margin per unit, well that's what
>>
>>>>>>>I've
>>>>>>>read. As a dealer margins were always tight. In the past Apple
>>>>>>>manufactured
>>>>>>>proprietary hardware, and they just didn't sell the number of units
>> that
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole
new
>>>> ball
>>>>>>>game for Apple. I would think Dell still buys 10 times as much stuff
>>>> from
>>>>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>>>>

>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
>>>> that
>>>>>>happens, Apple will not be able to compete.
>>>>>>
>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>>processors.
>>>>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>>>>
>>>>>>>My point, which I stated fairly clearly, was that I have often heard
>>>> the
>>>>>>>argument made that the reason Apple hardware is pricier than an
>>>>>>>equivalent
>>>>>>>Dell or home build is because they use superior components in their
>>
>>>>>>>machines.
>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about
>>>> \$1300
>>>>>>>I can say for sure that aside from the slot loading optical drive
and
>>>>>a
>>>>>>>nice
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical
>>
>>>>>>>drive
>>>>>>>and case are worth 45% more to you, than that's fine.
>>>>>>>
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
>>
>>>>>>>more
>>>>>>>money than sense I'd get one as a Debian machine because it's black.
>>>>
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone
>> to
>>>>>>>
>>>>>>>>>Intel for hardware designs, and onboard graphics on the low end
>>>>>>>>>models?

>>>>>>>>
>>>>>>>>This is pretty old news. When Apple announced the Intel switch more
>>>> than
>>>>>>>>
>>>>>>>>a year ago, this was one of the reasons given. The Macbook is their
>>>> low
>>>>>>>>
>>>>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro
has
>>>> the
>>>>>>>>
>>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>>>>>
>>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>>>>
>>>>>>>>Well heck, they don't develop their own CPUs either, although I
>>>>>>>>imagine
>>>>>>>>
>>>>>>>>they give input to those companies. Up until last year Apple chose
>>>>>>>>different CPU models than were blessed by Microsoft, and tried to
>> gain
>>>>>>>>
>>>>>>>>an advantage from the differences. Now they are using the same CPUs
>>>> that
>>>>>>>>
>>>>>>>>Microsoft likes, so any advantage is going to be from design and
>>>>>>>>software.
>>>>>>>>
>>>>>>>>I like Apple's desktop case design. Really easy to get into and

>>>>>>>>change
>>>>>>>>
>>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop
>>>>>>>>designs
>>>>>>>>
>>>>>>>>have varied at accessibility, sometimes compromising for thinness.
>> For
>>>>>>>>
>>>>>>>>example my PowerBook is easy to access for memory upgrades but not
>> for
>>>>>>>>
>>>>>>>>HD upgrades. That may have changed in the new ones.
>>>>>>>>
>>>>>>>>Mac laptop sales are rising, other manufacturers are copying their
>>
>>>>>>>>form
>>>>>>>>

>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>>>>>for
>>>>>>>
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry
>> you
>>>>>>>
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier
>>>> you
>>>>>>>
>>>>>>>had to infect it with XP. ;^)
>>>>>>>
>>>>>>>Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>>TCB wrote:
>>>>>>> So, I had to set up XP on a Mac Book today. The child of an
>>>>>>> important
>>>>>>>person
>>>>>>> on my office had one and, surprise, most of the games a 12 year
>> old
>>>>>>>likes
>>>>>>> to play don't have Mac versions.
>>>>>>>
>>>>>>> So, once and for all I can put to rest the notion that Apple
>>>>>>> hardware
>>>>>>>is
>>>>>>> somehow 'super special' and thus justifies the higher price. Intel
>>>>>chipset,
>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
>>>> firewire
>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
>>>>>slightly
>>>>>>> cool (unless you want to pop out the CD before the machine boots
>>
>>>>>>> when
>>>>>>>it's
>>>>>>> nice to have a physical switch), but that's about the only thing
>>
>>>>>>> unusual
>>>>>>> about the hardware. If you were to show me the XP device list
for
>>>> a
>>>>>>>Mac
>>>>>>>Book
>>>>>>> and the same list from a Dell 640m (two of which I've also set
up

>>>> recently)
>>>>>>>>> I would have given a slight preference to the Dell, mostly
>>>>>>>>> because
>>>>>>>>> it
>>>>>>>>> uses
>>>>>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one

>>>>>>>>> chip,
>>>>>>>>> and
>>>>>>>>> I've had very good luck with those wireless cards. A 640m also
has
>>>>>a
>>>>>>larger
>>>>>>>>> screed and costs around \$750.
>>>>>>>>>
>>>>>>>>> In better news, I wound up on modular synth dreamland for about
>> five
>>>>>>>hours
>>>>>>>>> last night, wiring up my John Bowen Pro Wave into modular patches
>>>> and
>>>>>>>using
>>>>>>>>> it to feed vocoders and all of the things that make computer
>>>>>>>>> recording
>>>>>>>>>worth
>>>>>>>>> it. Then I forgot to save the presets, but hey, that's the way
it
>>>> goes.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>
>Let me know how your new
> build
> goes for that PARIS box I'll be needing help when I build mine.

I'll kepp you guys posted. I decided to use the HD that I was going to be
the system drive in my Pariws rig today so I need to get another HD. After
that I'
ll finish the build. I'm going to order a Seagate or two for this DAW, I
think, and they don't sell them here in the snow covered wilderness.

I'll be glad to help when you start your build.

;o)
Deej
"Nappy"

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMont](#) on Wed, 20 Dec 2006 19:24:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

<mgrant01@san.rr.com> wrote in message news:45aaffc2\$1@linux...

>

> I agree,they are both from the same cloth. I thought you were kiddin but

> was'nt

> sure. Thanks for clearing that up. I use to be afraid of PC's but since

> owning

> one

> I've come to the conclusion that they are just computers. I like OSX a bit

> better than

> XP mainly because I know the keyboard shortcuts better. If I could get OSX

> to run

> on a PC with to much trouble I would do it in a Heartbeat,if fact when I

> build my

> PARIS PC box I'll try and get it to boot into OSX. Let me know how your

> new

> build

> goes for that PARIS box I'll be needing help when I build mine.

>

> respect

> Nappy

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Nappy. I forgot to put a smiley after my post. I was definitely kiddin'

>

>>around. Despite my misgivings about Mr. Jobs, I'm seeing some upside to

> Macs

>>these days. Old habits die hard though and IMHO, Jobs and Gates are cut

> from

>>the same cloth. I guess that's what irks me the most about Mac....the

>>"pseudo high road" mentality. they are both boxes full of componentry with

>

>>OS'es that appeal to certain folks, as you said.

>>

>>Regards,

>>;o)

>>

>>

>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aaeb8d\$1@linux...
>>>
>>> DJ,
>>> I know a web cam doesn't do audio. I'm a bit dissapointed in you.
>>> I'm not trying to make the point that the Mac is a better computer,I'm
>
>>> just
>>> pointing out some things that the Macbook has that the Dell doesn't.
>>> Really my response is to Thad being the PC opposite of James. You seem
> to
>>> forget all his talk of Debian which has nothing to do with audio. I
>>> could
>>> care less
>>> which laptop you use as long as you are happy with it. Sure you can
>>> build
>>> a PC
>>> Core duo 2 box for cheaper than a Mac,but you can't run OSX on it. If
> your
>>> mad
>>> that Steve Jobs wont let you run OSX on a PC thats another story. All
> I'm
>>> saying is If you put all
>>> that hatred for Steve Jobs a side you should see that owning a Mac is
> not
>>> a bad idea
>>> seeing you have all the software available to you and switching would
> be
>>> painless
>>> since you would not have to buy all new software. You could run Wavelab
> if
>>> you want as well as LLogic on the same box,what is so wrong about that?
>>>
>>> You see,Thad has still not address the desktop Mac which have 2 Duel
>>> core
>>> Xeon
>>> processors for \$2499,try building one of them for cheaper,ask Chris
>>> Ludwig
>>>
>>> if he can build one with the same specs for cheaper. I like Macs because
>>> like it
>>> or not they have software that I use that only runs on a Mac and I can
> run
>>> any
>>> software that runs on XP on it as well and from were i sit thats makes
>
>>> good
>>> sense to me. Now if they come out with a PC version of Aperture and
>>> Logic

>>> then I'll get
>>> a PC. Sure I'd like to run OSX on a PC, but hating Steve Jobs is not
>>> going
>>> to stop me
>>> from using the software I want. Remember the old saying, "Find the
>>> software
>>> you want to use and pick the platform that supports it" The Mac supports
>>> both
>>> platforms.
>>>
>>> respect
>>> Nappy
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>> How many tracks can that webcam record and play back?
>>>>
>>>> "Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...
>>>>>
>>>>> And a web cam built in it.
>>>>>
>>>>> "Nappy" <mgrant01@san.rr.com> wrote:
>>>>>>
>>>>>> The Macbooks have core duo 2 cpu's, try again.
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>
>>>>>>>
>>>>>>> Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>>>>>
>>>>>>> There are better deals on occasion but this is the current sweet
>>>>>>> spot.
>>>>> I
>>>>>>> set up two of them last week.
>>>>>>>
>>>>>>> TCB
>>>>>>>
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>> Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
>>> lap
>>>>>>> tops
>>>>>>>> for \$750.00. I could be wrong, but it looks like they start at
>>>>>>>> \$1299.
>>>>>>>
>>>>>>> I
>>>>>>>> wonder what they would cost similarly configured?

>>>>>>>
>>>>>>>I think Apple typically makes more margin per unit, well that's what
>>>
>>>>>>>I've
>>>>>>>read. As a dealer margins were always tight. In the past Apple
>>>>>>>manufactured
>>>>>>>proprietary hardware, and they just didn't sell the number of units
>>> that
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole
> new
>>>>> ball
>>>>>>>game for Apple. I would think Dell still buys 10 times as much
>>>>>>>stuff
>>>>> from
>>>>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>>>>
>>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops.
>>>>>>>When
>>>>> that
>>>>>>>happens, Apple will not be able to compete.
>>>>>>>
>>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>>>processors.
>>>>>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>>>>>
>>>>>>>>My point, which I stated fairly clearly, was that I have often
>>>>>>>>heard
>>>>> the
>>>>>>>>argument made that the reason Apple hardware is pricier than an
>>>>>>>>equivalent
>>>>>>>>Dell or home build is because they use superior components in their
>>>
>>>>>>>>machines.
>>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs
>>>>>>>>about
>>>>> \$1300
>>>>>>>>I can say for sure that aside from the slot loading optical drive
> and
>>>>>>>a
>>>>>>>nice
>>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical

>>>
>>>>>>>drive
>>>>>>>and case are worth 45% more to you, than that's fine.
>>>>>>>
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
>>>
>>>>>>>more
>>>>>>>money than sense I'd get one as a Debian machine because it's
>>>>>>>black.
>>>>>
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone
>>> to
>>>>>>>
>>>>>>>>Intel for hardware designs, and onboard graphics on the low end
>>>>>>>>models?
>>>>>>>>
>>>>>>>>This is pretty old news. When Apple announced the Intel switch
>>>>>>>>more
>>>>> than
>>>>>>>>
>>>>>>>>a year ago, this was one of the reasons given. The Macbook is
>>>>>>>>their
>>>>> low
>>>>>>>>
>>>>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro
> has
>>>>> the
>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Wed, 20 Dec 2006 20:51:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

=
Still=20
based on RME's
famous Hammerfall DSP series features and quality the =
new=20
PCI-Express
core ensures full compatibility and maximum performance=20
with
the latest high-speed serial bus technology found in all=20
newer
motherboards and computers. Furthermore RME=B4s FPGA core =
ensures
full=20

update capability via RME=92s Secure Flash technology,
for further =
hardware and=20
driver updates.

The HDSPe PCI Card is a short length PCIe x1 card =
that=20
provides
RME=B4s own high-speed serial audio data bus, as used in the =

Multiface,
Multiface II, Digiface and RPM. These systems are owned =
and=20
used
by ten thousands of audio professionals around the planet.
If =
users=20
are looking for a no-compromise high-speed audio solution
combined =
with=20
ultimate compatibility, these devices are still
state of the art. The =

Multiface II and Digiface solutions combine
some of the highest =
possible=20
audio transmission rates and low-latency
features you can realize =
with=20
card-based interface techniques,
faster than most serial solutions; =
combined=20
with flexible connectivity.
Artists and studios all over the world =
rely on=20
these combinations.
With the HDSPe PCI Card the further use of the =
existing=20
range
of RME=B4s I/O boxes in next generation computers is =
secured.
As a=20
special addition, the new HDSP PCIe series is prepared
to support the =
use of=20
the TCO, RME=92s Time Code Option,
with Multiface/II and =
Digiface.

The=20
HDSPe MADi card rounds up RME=B4s Premium Line MADi products
as it is =
now the=20
interfacing flagship to the MADi world.
The HDSPe MADi card offers a =
powerful=20
128 I/O-channel computer
connection. It supports 56- and 64-channel =
modes as=20
well as
Single and Double Wire formats. All 64 inputs and 64=20
playback
channels can be routed and mixed independently to 64 =
physical=20
outputs.
The HDSPe MADi turns every =93state of the art=94 =
computer
into a=20
powerful DAW (Digital Audio Workstation).
The HDSPe MADi offers the =
most=20
powerful router/mixer
implemented on a single PCI-Express card=20
ever.
Compared to the existing standard PCI MADi card,
the new =
PCI-Express=20
version offers several advantages,
like support for higher sample =
rates than=20

96 kHz,
TCO support and lower latency.

Both cards come with =
drivers=20
for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0) and =

brandnew Windows Vista drivers.
Apple users are perfectly served with =
Power=20

PC and X86 (Intel)
drivers providing Core Audio and Core MIDI=20
support.

The HDSPe PCI Card will be available worldwide from =
March=20

2007.
The HDSPe MADi Card will be available from April 2007.
The =
pricing=20

will be slightly higher compared to the standard PCI card=20

products.</DIV>

<DIV> </DIV>

<DIV>Hmmm.....if I don't get one of =
these, I=20

might.....</DIV>

<DIV> </DIV>

<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_0199_01C73830.7D843330--And if the power cable came loose on your all
ITB 256 track with zero

latency dream machine, you'd probably be in the same situation

;-p

Hoov

DJ wrote:

> The power cable to my 7 slot Magma holding the EDS cards had wiggled loose
> and the chassis had shut down. If even one little niggling thing isn't right
> with this monstrosity, the whole thing will fold like a house of cards.

>

> ;o)

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:45aa773c@linux...

>

>>... and the problem was?....

>>AA

>>

>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aa7171@linux...

>>

>>>Woke up this morning. Discovered the problem (not cable related at all).

>>>Fixed it. Rebooted DAW, deleted existing array (which was hosed), created

>>>new array. Everything works again. Am currently formatting a 160G WD 8MB

>>>drive for audio.

>>>

```

>>>;o)
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9dcc4@linux...
>>>
>>>>Well.....****!!! I was noodling around with a PCI card on the MOBO
>>>>of my paris rig (it was turned off) and noticed that one of my SATA
>>>>cables was a bit stressed so I unplugged it, straightened it and then
>>>>plugged it back in.
>>>>
>>>>All hell has broken loose with my RAID array. I could not even run Ghost
>>>>(BSOD related to the Promise raid driver being less-than-equal. I
>>>>finally unplugged the SATA drives, and was able to boot into Ghost,
>>>>restore a recent drive image, then before I rebooted, I plugged the SATA
>>>>cables back in.
>>>>
>>>>I got a message that my RAID array was hosed so I deleted it and then
>>>>rebuilt it. Everything worked and life was good for about an hour. I
>>>>turned my machine off, then a couple of hours later, I rebooted and the
>>>>same thing happened but now I can't get the RAID array to work at all
>>>>and my system drive shows to be unbootable.
>>>>
>>>>I'm wondering if this could be faulty SATA cables. Both cables I'm using
>>>>were bent over double back before I had my EDS cards in a Magma because
>>>>of the vicinity of the SATA port locations. Believe me, I've tried
>>>>everything else imaginable. I've got one new SATA cable here and I have
>>>>switched it around between the two used cables but no luck. Both SATA
>>>>drives do appear in the RAID setup. They just can't be arrayed properly.
>>>>
>>>>Guess I'll reformat my boot drive tomorrow and reload Windows ME and
>>>>Paris. That's about all I use on this machine anyway (sigh)
>>>>
>>>>Luckily I have my audio files backed up because this RAID POS was my
>>>>audio drive. Nothing lost except for a couple of .ppj's that aren't
>>>>important. Even if it turns out to be a bad cable, I think I'll shitcan
>>>>this RAID stuff and just get myself a nice big 7200 for audio.
>>>>
>>>>RAID=unnecessary PITA. IMO.
>>>>Deej
>>>>
>>>
>>>
>>
>
>From Apples web site. Included software with Mac Pro

```

of these system applications:

DVDs, building websites, and composing music

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Nappy - first I'm just posting as a friendly comparison of perspectives,
>not a one is "better" than the other debate, just to be sure you don't
>misunderstand my intent, or think that I'm trying to degrade the value of
a

>Mac - great systems and nice design on a lot of levels. :-)

>

>The only software I saw in the Apple store config was optional - iLife,
etc,

>and not included in the \$2499. (Bluetooth, etc. also additional). Doesn't
>really leave much, if anything different from what comes with Windows XP.

>Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at all
as

>they are really just home user apps anyway.

>

>Software advantage depends on what you need it for - for Logic, there's
no

>other choice. If it's for home use, or even just buying off the shelf,
then

>preference really has everything to do with it.

>

>I agree on PCI slots, hardware, etc. that's my big reason for staying with
>PCs, that and they are just easier to use as sample library farms (and
>multiple PCs also certainly work fine with a Mac/Logic as the main
>sequencer/host).

>

>Actually for the \$90 saved, I would also be getting higher quality RAM (at
>least based on what past models have used), possibly a better hard drive,
>more PCI slots, and more options on the motherboard out of the box, but
>yeah, it's only really relevant for guys like me that try to get the most
>out of it for a specific purpose. And yes it is in a pro use where the
>extra 5-10% can make a difference - even spending an extra \$90 or so I could

>get 2G which is a minimum for what I do - to add an extra 1G it's an extra
>\$299 (assuming the buyer would want to go DIY to save \$200).
>
>Of course that doesn't make the Mac any less of a pro solution - it's a
>great solution.
>
>It's preference - that's all I'm saying. There aren't stark contrasts that
>often seem to be purported in these threads. For most people it's shades
of
>silicon and grey; but for some users, those shades are much more than a
\$90
>difference or a half day spent building a system.
>
>Regards,
>Dedric
>
>On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"
><mgrant01@san.rr.com> wrote:
>
>>
>> Dedric,
>> If you add all the software that comes with it and the elegant design
plus
>> the fact that you can run both OSX and XP and you don't have to build
it
>> makes
>> up for the 90 plus dollars you save. I'm just saying it makes sense for
a
>> Pro to buy.
>> You can do what you want, but you can't deny that it's a good value. I'm
not
>> a die
>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes
>> more sense.
>> PC motherboards still offer PCI slots, and buying an old Mac that boots
to
>> OS9 is a step backwards. All I'm saying is don't let your feelings about
>> Steve Jobs stop you from making a move to a Mac if it gives you more options.
>> Let's face it, Thad and James represent two extremes of opinions, I'm talking
>> about options as far as
>> software goes, yes hardware wise PC's have more options, but as was already
>> stated
>> they both have the same or some of the same hardware so I give the Mac
the
>> advantage to Mac for software options. That's My point.
>>
>> Is saving 90 plus dollars worth it?
>>

>> respect
>> Nappy
>> PS please respond
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"
>>> <mgrant01@san.rr.com> wrote:
>>>> You see,Thad has still not address the desktop Mac which have 2 Duel
core
>>>> Xeon
>>>> processors for \$2499,try building one of them for cheaper,ask Chris
Ludwig
>>>>
>>>> if he can build one with the same specs for cheaper. I like Macs because
>>>
>>>
>>> Hey Nappy -
>>>
>>> From Newegg.com,
>>> dual 2.66 Xeon
>>> Gigabyte server motherboard,
>>> 1G Corsair DDR2 Ram (2x512),
>>> 250G Western Digital SATA 3G drive
>>> NVidia GeForce 7300 256M card
>>> Sony DVD/CD combo drive (+/- DVDR), 16x
>>> Antec power supply
>>> Coolermaster case
>>> Windows XP Pro SP2 with free upgrade to Vista:
>>>
>>> \$2356 shipped.
>>>
>>> Not sure what motherboard or drives Apple uses - I think our last Mac
>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have
spent
>>> more than necessary on this example. Apple also probably gets a bulk
rate
>>> on cpus so that can save a little over paying \$700 each as an individual
>>> buyer.
>>>
>>> fwiw....
>>>
>>> Regards,
>>> Dedric
>>>
>>
>Hey Tom...Yes I have (Kurzweil). I jave a Kurzweil K2500xs with 4 sample Libs,
and both Translotor and CDxtract did a really good job in translating to
other formats. In my case, I have translated my entire library over to Giga

format and wav for drums..

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hey Lamont,
>Thanks for the tip. Have you used Translator with Kurzweil discs?
>Does it actually get the loop points correctly? I was hoping it would
>also translate the effects in some way to Kontakt too. =20
>
>Anything you have experienced would be great to know.
>Thanks,
>Tom
>
>
> "LaMont" <jjdpro@ameritech.net> wrote in message =
>news:45aa482f\$1@linux...
>
> Hi Tom,
>
> CdXtract works great for wha you want to do, but Chicken System's =
>Translator
> works even better..Check it out.
>
> =
> http://www.chickensys.com/products/sw_iteminfo.php?sw_name=3 DTranslator+P=
>ro
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I have a bunch of Roland and Kurzweil CDRs that I was hoping to
> >install into Kontakt. The Rolands are missing the data that creates
> >the mapping on many. The Kurzweils have loop point issues (feeding =
>=3D
> >back!)
> >along with layers not always showing up.
> >
> >I want to think cdXtract 4.1 will do a better job but they haven't =
>=3D
> >retuned
> >my multiple emails to tech support and sales. Anyone like the =
>program?
> >Should I spring for the \$139 just to see if it works? =3D20
> >
> >What would you do? \$139 would get me another sample disk in Kontakt
>=
>=3D

```
> >format . . .
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I have a bunch of Roland and =
>Kurzweil =3D
> >CDRs that I=3D20
> >was hoping to</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>install into Kontakt. The =
>Rolands =3D
> >are missing=3D20
> >the data that creates</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>the mapping on many. The =3D
> >Kurzweils have loop=3D20
> >point issues (feeding back!)</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>along </FONT><FONT =
>face=3D3DArial =3D
> >size=3D3D2>with layers=3D20
> >not always showing up.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> &g
```

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [TCB](#) on Wed, 20 Dec 2006 21:38:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

as everything to do with it.

I agree on PCI slots, hardware, etc. that's my big reason for staying with PCs, that and they are just easier to use as sample library farms (and multiple PCs also certainly work fine with a Mac/Logic as the main sequencer/host).

Actually for the \$90 saved, I would also be getting higher quality RAM (at least based on what past models have used), possibly a better hard drive,

more PCI slots, and more options on the motherboard out of the box, but yeah, it's only really relevant for guys like me that try to get the most out of it for a specific purpose. And yes it is in a pro use where the extra 5-10% can make a difference - even spending an extra \$90 or so I could get 2G which is a minimum for what I do - to add an extra 1G it's an extra \$299 (assuming the buyer would want to go DIY to save \$200).

Of course that doesn't make the Mac any less of a pro solution - it's a great solution.

It's preference - that's all I'm saying. There aren't stark contrasts that often seem to be purported in these threads. For most people it's shades of silicon and grey; but for some users, those shades are much more than a \$90 difference or a half day spent building a system.

Regards,
Dedric

On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"
<mgrant01@san.rr.com> wrote:

>
> Dedric,
> If you add all the software that comes with it and the elegant design plus
> the fact that you can run both OSX and XP and you don't have to build it
> makes
> up for the 90 plus dollars you save. I'm just saying it makes sense for a
> Pro to buy.
> You can do what you want, but you can't deny that it's a good value. I'm not
> a die
> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes
> more sense.
> PC motherboards still offer PCI slots, and buying an old Mac that boots to
> OS9 is a step backwards. All I'm saying is don't let your feelings about
> Steve Jobs stop you from making a move to a Mac if it gives you more options.
> Let's face it, Thad and James represent two extremes of opinions, I'm talking
> about options as far as
> software goes, yes hardware wise PC's have more options, but as was already
> stated
> they both have the same or some of the same hardware so I give the Mac the
> advantage to Mac for software options. That's my point.
>
> Is saving 90 plus dollars worth it?
>
> respect
> Nappy
> PS please respond
>

> Dedric Terry <dterry@keyofd.net> wrote:
>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"
>> <mgrant01@san.rr.com> wrote:
>>> You see,Thad has still not address the desktop Mac which have 2 Duel core
>>> Xeon
>>> proprocessors for \$2499,try building one of them for cheaper,ask Chris Ludwig
>>>
>>> if he can build one with the same specs for cheaper. I like Macs because
>>
>>
>> Hey Nappy -
>>
>> From Newegg.com,
>> dual 2.66 Xeon
>> Gigabyte server motherboard,
>> 1G Corsair DDR2 Ram (2x512),
>> 250G Western Digital SATA 3G drive
>> NVidia GeForce 7300 256M card
>> Sony DVD/CD combo drive (+/- DVDR), 16x
>> Antec power supply
>> Coolermaster case
>> Windows XP Pro SP2 with free upgrade to Vista:
>>
>> \$2356 shipped.
>>
>> Not sure what motherboard or drives Apple uses - I think our last Mac
>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have spent
>> more than necessary on this example. Apple also probably gets a bulk rate
>> on cpus so that can save a little over paying \$700 each as an individual
>> buyer.
>>
>> fwiw....
>>
>> Regards,
>> Dedric
>>
>The power cable to my 7 slot Magma holding the EDS cards had wiggled loose
and the chassis had shut down. If even one little niggling thing isn't right
with this monstrosity, the whole thing will fold like a house of cards.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45aa773c@linux...

> ... and the problem was?....

> AA

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aa7171@linux...

>> Woke up this morning. Discovered the problem (not cable related at all).
>> Fixed it. Rebooted DAW, deleted existing array (which was hosed), created
>> new array. Everything works again. Am currently formatting a 160G WD 8MB
>> drive for audio.
>>
>> ;o)
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9dcc4@linux...
>>> Well.....****!!! I was noodling around with a PCI card on the MOBO
>>> of my paris rig (it was turned off) and noticed that one of my SATA
>>> cables was a bit stressed so I unplugged it, straightened it and then
>>> plugged it back in.
>>>
>>> All hell has broken loose with my RAID array. I could not even run Ghost
>>> (BSOD related to the Promise raid driver being less-than-equal. I
>>> finally unplugged the SATA drives, and was able to boot into Ghost,
>>> restore a recent drive image, then before I rebooted, I plugged the SATA
>>> cables back in.
>>>
>>> I got a message that my RAID array was hosed so I deleted it and then
>>> rebuilt it. Everything worked and life was good for about an hour. I
>>> turned my machine off, then a couple of hours later, I rebooted and the
>>> same thing happened but now I can't get the RAID array to work at all
>>> and my system drive shows to be unbootable.
>>>
>>> I'm wondering if this could be faulty SATA cables. Both cables I'm using
>>> were bent over double back before I had my EDS cards in a Magma because
>>> of the vicinity of the SATA port locations. Believe me, I've tried
>>> everything else imaginable. I've got one new SATA cable here and I have
>>> switched it around between the two used cables but no luck. Both SATA
>>> drives do appear in the RAID setup. They just can't be arrayed properly.
>>>
>>> Guess I'll reformat my boot drive tomorrow and reload Windows ME and
>>> Paris. That's about all I use on this machine anyway (sigh)
>>>
>>> Luckily I have my audio files backed up because this RAID POS was my
>>> audio drive. Nothing lost except for a couple of .ppj's that aren't
>>> important. Even if it turns out to be a bad cable, I think I'll shitcan
>>> this RAID stuff and just get myself a nice big 7200 for audio.
>>>
>>> RAID=unnecessary PITA. IMO.
>>> Deej
>>>
>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0199_01C73830.7D843330

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

this just posted to the RME forum:

The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20 PCI-Express versions of their PCI successors. Still based on RME's famous Hammerfall DSP series features and quality the new PCI-Express core ensures full compatibility and maximum performance with the latest high-speed serial bus technology found in all newer motherboards and computers. Furthermore RME=B4s FPGA core ensures full update capability via RME's Secure Flash technology, for further hardware and driver updates.

The HDSPe PCI Card is a short length PCIe x1 card that provides RME=B4s own high-speed serial audio data bus, as used in the Multiface, Multiface II, Digiface and RPM. These systems are owned and used by ten thousands of audio professionals around the planet. If users are looking for a no-compromise high-speed audio solution combined with ultimate compatibility, these devices are still state of the art. The Multiface II and Digiface solutions combine some of the highest possible audio transmission rates and low-latency features you can realize with card-based interface techniques, faster than most serial solutions; combined with flexible connectivity. Artists and studios all over the world rely on these combinations. With the HDSPe PCI Card the further use of the existing range of RME=B4s I/O boxes in next generation computers is secured. As a special addition, the new HDSP PCIe series is prepared to support the use of the TCO, RME's Time Code Option, with Multiface/II and Digiface.

The HDSPe MADi card rounds up RME=B4s Premium Line MADi products as it is now the interfacing flagship to the MADi world. The HDSPe MADi card offers a powerful 128 I/O-channel computer connection. It supports 56- and 64-channel modes as well as Single and Double Wire formats. All 64 inputs and 64 playback channels can be routed and mixed independently to 64 physical outputs. The HDSPe MADi turns every "state of the art" computer into a powerful DAW (Digital Audio Workstation). The HDSPe MADi offers the most powerful router/mixer implemented on a single PCI-Express card ever. Compared to the existing standard PCI MADi card, the new PCI-Express version offers several advantages, like support for higher sample rates than 96 kHz, TCO support and lower latency.

Both cards come with drivers for Windows XP (multi-client operation of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers. Apple users are perfectly served with Power PC and X86 (Intel) drivers providing Core Audio and Core MIDI support.

The HDSPe PCI Card will be available worldwide from March 2007.
The HDSPe MADI Card will be available from April 2007.
The pricing will be slightly higher compared to the standard PCI card=20 products.

Hmmmm.....if I don't get one of these, I might.....

-----=_NextPart_000_0199_01C73830.7D843330

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>this just posted to the RME =
forum:</DIV>

<DIV> </DIV>

<DIV>
The HDSPe PCI Card and the =
HDSPe MADI card=20

are newly engineered
PCI-Express versions of their PCI successors.

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMontt](#) on Wed, 20 Dec 2006 22:21:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

.net">arpeggio@comcast.net>=20

> wrote:
>
>
>I have a bunch of Roland and Kurzweil =
>CDRs that=20

>missing the=20

>loop=20

> point issues (feeding =3D
>back!)
>along with layers not =

>always=20

> showing up.
>
>I want to think cdXtract 4.1 will do a =
 >better job=20
 > but they haven't =3D
>retuned
>my multiple emails to tech =
 >support=20

 >the \$139=20

 >\$139=20
 > would get me another sample disk in Kontakt =3D
>format . .=20
 > .
>
>
>
>
>I choose Polesoft Lockspam to =
 >fight=20

 >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 > Transitional//EN">
><HTML><HEAD>
><META=20
 > http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 > =3D
>charset=3D3Diso-8859-1">
><META =
 >content=3D3D"MSHTML=20
 > 6.00.2800.1400"=20
 > =
 >name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 >D>
><BODY=20
 > bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 >size=3D3D2>I=20
 > have a bunch of Roland and Kurzweil =3D
>CDRs that =
 >I=3D20
>was hoping=20
 > to</DIV>
><DIV><FONT face=3D3DArial=20
 > size=3D3D2>install into Kontakt. The Rolands =3D
>are=20
 > missing=3D20
>the data that=20
 > creates</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>the mapping on many. The =3D
>Kurzweils have=20
 > loop=3D20
>point issues (feeding=20
 > back!)</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>along <FONT face=3D3DArial =
 >=3D
>size=3D3D2>with=20
 > layers=3D20
>not always showing=20
 > up.</DIV>
><DIV><FONT face=3D3DArial =
 >
 > size=3D3D2> </DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>I want to think cdXtract 4.1 will do =
 >a
=3D
>better=20
 > job=3D20
>but they haven't=20
 > retuned</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>my multiple emails to tech support =
 >and
=3D
>sales.=20

```

> =3D20<BR>>Anyone like the=20
> program?</FONT></DIV><BR>><DIV><FONT =
> face=3D3DArial=20
> size=3D3D2>Should I spring for the $139 just to =3D<BR>>see if=20
> it=3D20<BR>>works? =
></FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>What would you do? $139 would get =
>=3D<BR>>me=20
> another=3D20<BR>>sample disk in Kontakt format . .=20
> .</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV>=20
> </DIV><BR>><DIV><FONT =
> size=3D3D2><BR><BR>I=20
> choose Polesoft Lockspam to fight spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>>.html</A>=20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>hmmmm.....can you just stop them from running in the background and

>then reenale them like the Administrative Tools options in windows?
>
>Thanks,
>
>Dej

```

The only software that runs in the back ground is DashBoard, and you can disable it, or completely remove it. But I don't think it's much of a hit on the system.

I'm still not sure why you think Mac OSX is bloated? I'm not sure why you think the first thing you would have to do is get under the hood and start ripping things out??? To me it would be like you getting a new 600 hp. Dodge Viper, and the first thing you want to do is rip out the AC system and passenger seat to make it faster, when all your going to do is drive it on the street. I would use a Mac out of the box for 6 months and worry about optimizing it later. However, if you want to hot rod a Mac, this is one of the sites.

<http://www.xlr8yourmac.com/>

Some of what you call bloat, like GarageBand you might find useful for song writing. Until you use it for a while, you won't know. Your thinking that you need a dedicated optimize audio work station, and that's Ok, but with a Mac you really can use it for everything without it being a problem. I guess it's a different line of thinking.

Honestly, I think it could be a bit of a hard transition for a hard core PC user. I think at first, nothing will be where you want it to be. I think it would be like being dropped off in a huge city you never been in. A place where they drive on the opocit side of the street and nobody speaks your language. It is to some extent like a whole different world. You'd have the basics down in an hour or two. After a year of honest effort, you will either hate it, or be totally hook. Either way, you'll truly know if a Mac is for you.

I'm not telling you to get a Mac, I think if you do, you will miss all your PC tinkering. Then again, I know you'll find away.

James

```
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45aacfdd$1@linux...
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>So how do I get rid of 90% of the bloat that is advertized as being
>>>loaded
>>
>>>on the Mac? Is that as simple as everything else it does?
>>>
>>>;o)
>>
>> System stuff you can strip out but I would do some reading first.
>> Language
>> libraries would be first on my list. Programs, just drag them to the

>> trash
>> and flush the toilet. It's easy!
>>
>> James
>>
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:45aacb64$1@linux...
>>>>
```

>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>
>>>>>Heh. True, and good thing too. Don't forget to keep track of your costs
>>>>>
>>>>>in all this, so next time we discuss which platform is actually
>>>>>"cheaper" we remember to take into account all these systems you keep
>>>>>building. :^)
>>>>>
>>>>>Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>> Soon it will be Vista surgery time, ouch! ;)
>>>>>
>>>> http://www.apple.com/getamac/
>>>>>
>>>> ...and it goes on, and on!
>>>>>
>>>>>
>>>>>DJ wrote:
>>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's
>>>>>>
>>>>>> going
>>>>> to
>>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with
it
>>>>>>
>>>>>> though.
>>>>>>
>>>>>> Strange stuff, but I'm getting there. this is one of the coolest
>>>>>> mobo's
>>>>> I've
>>>>>> ever seen as far as being able to assign IRQ's to individual PCI
>>>>>> slots,
>>>>> but,
>>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's
>>>>>> teeth.
>>>>> Of
>>>>>> course, being a Mac guy instead of a normal person, you don't get
to
>>>>>>
>>>>>> rejoice
>>>>>>
>>>>>> in the ability to assign IRQs.
>>>>>>
>>>>>> ;o)
>>>>>>

>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:45aa8362@linux...
>>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month
>>>>>>
>>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.
>>>> ;^)
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKruz.com
>>>>>>
>>>>>>
>>>>>> DJ wrote:
>>>>>>> I really thought hard about jumping into this, especially since
I
>>
>>>>>>> wasn't
>>>>>>>
>>>>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>>>>
>>>>>>> :O)
>>>>>>>
>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>>>>> similar components and people argued about the differences. Now
>> that
>>>>>>>>> they use pretty much the same components, there's still room to
>>
>>>>>>>>> discuss
>>>>>>>>> what differences remain.
>>>>>>>>>
>>>>>>>>> The difference between OSX and, say, Vista, is more than the look
>>>> of
>>>>>>>>> the
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>> TCB wrote:

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [TCB](#) on Wed, 20 Dec 2006 22:37:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>>>>>>>>>
>>>>>>>>>>>> TCB wrote:

>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using

>>>>>>>>>> Intel

>>>>>>>>>> processors.

>>>>>>>>>> You know me, never up on much in that wild and crazy world
of

>>

>>>>>>>>>> tech.

>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,

>>>>>>>>>> onboard

>>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do

>> the

>>>>

>>>>>>>>>> entire

>>>>>>>>>> motherboard now? So now, what were you complaining about?

>>>>>>>>>>

>>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly
are

>>>> you

>>>>>>>>>> guys

>>>>>>>>>> arguing about? ;-)

>>>>>>>>>>

>>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the

>> new

>>>>

>>>>>>>>>> Macs

>>>>>>>>>> use, but undoubtedly they are also available on Newegg or

>>>>>>>>>> TigerDirect

>>>>

>>>>>>>>>> for a

>>>>>>>>>> PC - the same goes for every other part, other than the case
and

>>>> the

>>>>>>>>>> OS.

>>>>>>>>>>

>>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)

>>>>>>>>>> because,

>>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other

>>>>>>>>>> hardware

>>>>>>>>>> devices). I learned assembly language on 808x and 68k processors

>>>> -

>>>>>>>>>> Intel

>>>>>>>>>> and Motorola. Both do much the same thing, but with a different

>>>>

>>>>>>>>>> framework -

>>>>>>>>>> 68k's were a little better suited for graphics, but not so much

>> for

>>>>

>>>>>>>>> math -
 >>>>>>>>> vice versa for the Intels, though the differences were more in
 >> the
 >>>>
 >>>>>>>>> structure
 >>>>>>>>> and form of the instruction set, rather than actual functions
 -
 >>
 >>>>>>>>> that's
 >>>>
 >>>>>>>>> the
 >>>>>>>>> main difference the later versions inherited. The problem with
 >>
 >>>>>>>>> Moto
 >>>>
 >>>>>>>>> is they
 >>>>>>>>> couldn't get their clock speeds down with their design - it was
 >> a
 >>>>
 >>>>>>>>> limited
 >>>>>>>>> design there. I think it is smart of Apple to finally ditch
 them
 >>>> and
 >>>>>>>>> go for
 >>>>>>>>> Intel (or AMD as was considered for a while I believe).
 >>>>>>>>>
 >>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu
 >> is
 >>>>
 >>>>>>>>> selling
 >>>>>>>>> enough to warrant making a board for it, so now you could
 >>>>>>>>> probably
 >>>>
 >>>>>>>>> drop most
 >>>>>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless
 >>>> the
 >>>>>>>>> OS is
 >>>>>>>>> setup to lock out all but spec'd boards, or tolerances with other
 >>>>
 >>>>>>>>> parts are
 >>>>>>>>> too low.
 >>>>>>>>>
 >>>>>>>>> With comps today, when it comes down to it, the only real
 >>>>>>>>> difference
 >>>>
 >>>>>>>>> is what
 >>>>>>>>> the GUI and the logos look like.
 >>>>>>>>>

>>>>>>>>> The rest is no more of a variation on a theme than you get going
>>>> from
>>>>>>>>> Borders to Barnes & Noble.
>>>>>>>>>
>>>>>>>>> Regards,
>>>>>>>>> Dedric
>>>>>>>>>
>>>>>>>>>
>>>>>>
>>>>
>>>
>>>
>>>
>>
>
>Well, here's more.

<http://aroundcny.com/technofile/texts/mac031004.html>

http://guides.macrumors.com/Uninstalling_Applications_in_Mac_OS_X

uninstaller software:

<http://mac.softpedia.com/get/System-Utilities/Uninstaller.shtml>

<http://www.allume.com/mac/springcleaning/updates.html>

<http://www.appzapper.com/>

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>So how do I get rid of 90% of the bloat that is advertized as being loaded

>on the Mac? Is that as simple as everything else it does?

>

>;0)

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45aacb64\$1@linux...

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>Heh. True, and good thing too. Don't forget to keep track of your costs

>>

>>>in all this, so next time we discuss which platform is actually

>>>"cheaper" we remember to take into account all these systems you keep

>>>building. :^)

>>>

>>>Cheers,

>>> -Jamie

```

>>> www.JamieKrutz.com
>>>
>>
>> Soon it will be Vista surgery time, ouch! ; )
>>
>> http://www.apple.com/getamac/
>>
>> ...and it goes on, and on!
>>
>>>
>>>DJ wrote:
>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's

>>>> going
>> to
>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it

>>>> though.
>>
>>>> Strange stuff, but I'm getting there. this is one of the coolest mobo's
>> I've
>>>> ever seen as far as being able to assign IRQ's to individual PCI slots,
>> but,
>>>> of course, like Paris, it's a discontinued model and rarer'n hen's
>>>> teeth.
>> Of
>>>> course, being a Mac guy instead of a normal person, you don't get to

>>>> rejoice
>>
>>>> in the ability to assign IRQs.
>>>>
>>>> ;o)
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...
>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month
>>
>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.
>> ;^)
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> I really thought hard about jumping into this, especially since I

```

>>>>> wasn't
>>
>>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>>
>>>>> :O)
>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>>> similar components and people argued about the differences. Now
that
>>>>>>> they use pretty much the same components, there's still room to

>>>>>>> discuss
>>>>>>> what differences remain.
>>>>>>>
>>>>>>> The difference between OSX and, say, Vista, is more than the look
>> of
>>>>>>> the
>>>>>>> GUI and logos. While there are strong similarities, different
>>>>>>> philosophies and implementations create different user experiences.
>> How
>>>>>>> much of that difference matters to you will influence your desire
>> to
>>>>>>> waste time on these threads. :^)
>>>>>>> Of course - I was just giving you guys a hard time because you seemed
>> to
>>>>>>> be
>>>>>>> arguing the same point from different perspectives. It's always
best
>> to
>>>>>>> evaluate tech gear for what it is rather than how it is marketed.
>>>>>>> But if you just want to get down the hill and don't see much
>>>>>>> difference
>>>>>>> in how you get there, a snowboard is as good as skis. No real
>>>>>>> difference...
>>>>>>> Skis are better :-) ...and it's important to enjoy the whole
>>>>>>> mountain,
>>
>>>>>>> not
>>>>>>> just the groomed runs.
>>>>>>>
>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge
>>
>>>>>>> phone,

>>>>>> so maybe there are other options too, but the touch screen and
>>>>>> orientation
>>>>>> detection rock. Too expensive for now though. If they come down,
>> I
>>>>>> might
>>>>>> consider getting one if it isn't too bulky for a phone.
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>>> Dedric Terry wrote:
>>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
>>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>> TCB wrote:
>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>>>>> processors.
>>>>>>>>>> You know me, never up on much in that wild and crazy world of

>>>>>>>>>> tech.
>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard
>>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do
the
>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [LaMont](#) on Thu, 21 Dec 2006 01:13:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

> =
>>new=20
>>PCI-Express
core ensures full compatibility and maximum performance=20
>>with
the latest high-speed serial bus technology found in all=20
>>newer
motherboards and computers. Furthermore RME=B4s FPGA core =
>>ensures
full=20
>>update capability via RME=92s Secure Flash technology,
for further =
>>hardware and=20
>>driver updates.

The HDSPE PCI Card is a short length PCIe x1 card
> =
>>that=20
>>provides
RME=B4s own high-speed serial audio data bus, as used in the
> =

>>
>>Multiface,
Multiface II, Digiface and RPM. These systems are owned =
>>and=20
>>used
by ten thousands of audio professionals around the planet.
If
> =
>>users=20
>>are looking for a no-compromise high-speed audio solution
combined =
>>with=20
>>ultimate compatibility, these devices are still
state of the art. The
> =
>>
>>Multiface II and Digiface solutions combine
some of the highest =
>>possible=20
>>audio transmission rates and low-latency
features you can realize =
>>with=20
>>card-based interface techniques,
faster than most serial solutions; =
>>combined=20
>>with flexible connectivity.
Artists and studios all over the world =
>>rely on=20
>>these combinations.
With the HDSPe PCI Card the further use of the =
>>existing=20
>>range
of RME=B4s I/O boxes in next generation computers is =
>>secured.
As a=20
>>special addition, the new HDSP PCIe series is prepared
to support the
> =
>>use of=20
>>the TCO, RME=92s Time Code Option,
with Multiface/II and =
>>Digiface.

The=20
>>HDSPe MADi card rounds up RME=B4s Premium Line MADi products
as it is
> =
>>now the=20
>>interfacing flagship to the MADi world.
The HDSPe MADi card offers a
> =
>>powerful=20
>>128 I/O-channel computer
connection. It supports 56- and 64-channel =
>>modes as=20
>>well as
Single and Double Wire formats. All 64 inputs and 64=20
>>playback
channels can be routed and mixed independently to 64 =
>>physical=20
>>outputs.
The HDSPe MADi turns every =93state of the art=94 =
>>computer
into a=20
>>powerful DAW (Digital Audio Workstation).
The HDSPe MADi offers the =
>>most=20
>>powerful router/mixer
implemented on a single PCI-Express card=20
>>ever.
Compared to the existing standard PCI MADi card,
the new =
>>PCI-Express=20
>>version offers several advantages,
like support for higher sample =
>>rates than=20

>>96 kHz,
TCO support and lower latency.

Both cards come with =
>>drivers=20
>>for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0) and
> =
>>
>>brandnew Windows Vista drivers.
Apple users are perfectly served with
> =
>>Power=20
>>PC and X86 (Intel)
drivers providing Core Audio and Core MIDI=20
>>support.

The HDSPe PCI Card will be available worldwide from =
>>March=20
>>2007.
The HDSPe MADi Card will be available from April 2007.
The =
>>pricing=20
>>will be slightly higher compared to the standard PCI card=20
>>
products.</DIV>
>><DIV> </DIV>
>><DIV>Hmmm.....if I don't get one of =
>>these, I=20
>>might.....</DIV>
>><DIV> </DIV>
>><DIV> </DIV></BODY></HTML>
>>
>>
>Jeff, the DAW I use has 4 x MECs, 4 x ADAT modules 3 x Magmas, 2 x computers
with another 48 ADAT I/O, a WC module, A WC distributor, 2 x digital
patchbays, 4 x outboard DSP processors an ADAT>AES format converter, two
S/Pdif > AES format converters and a 240v/110v step down converter. There
are power cables for each of these and quite a few digital interconnect
cables. If just one of these goes south, it's **** city. I love it.

;o)

If these are booted in the proper sequence or
"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message
news:45ab199c@linux...

> And if the power cable came loose on your all ITB 256 track with zero
> latency dream machine, you'd probably be in the same situation
>

> ;-p

>

> Hoov

>

> DJ wrote:

>> The power cable to my 7 slot Magma holding the EDS cards had wiggled
>> loose and the chassis had shut down. If even one little niggling thing
>> isn't right with this monstrosity, the whole thing will fold like a house
>> of cards.

```

>>
>> ;o)
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:45aa773c@linux...
>>
>>>... and the problem was?....
>>>AA
>>>
>>>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45aa7171@linux...
>>>
>>>>Woke up this morning. Discovered the problem (not cable related at all).
>>>>Fixed it. Rebooted DAW, deleted existing array (which was hosed),
>>>>created new array. Everything works again. Am currently formatting a
>>>>160G WD 8MB drive for audio.
>>>>
>>>>;o)
>>>>
>>>>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45a9dcc4@linux...
>>>>
>>>>>Well.....****!!! I was noodling around with a PCI card on the MOBO
>>>>>of my paris rig (it was turned off) and noticed that one of my SATA
>>>>>cables was a bit stressed so I unplugged it, straightened it and then
>>>>>plugged it back in.
>>>>>
>>>>>All hell has broken loose with my RAID array. I could not even run
>>>>>Ghost (BSOD related to the Promise raid driver being less-than-equal. I
>>>>>finally unplugged the SATA drives, and was able to boot into Ghost,
>>>>>restore a recent drive image, then before I rebooted, I plugged the
>>>>>SATA cables back in.
>>>>>
>>>>>I got a message that my RAID array was hosed so I deleted it and then
>>>>>rebuilt it. Everything worked and life was good for about an hour. I
>>>>>turned my machine off, then a couple of hours later, I rebooted and the
>>>>>same thing happened but now I can't get the RAID array to work at all
>>>>>and my system drive shows to be unbootable.
>>>>>
>>>>>I'm wondering if this could be faulty SATA cables. Both cables I'm
>>>>>using were bent over double back before I had my EDS cards in a Magma
>>>>>because of the vicinity of the SATA port locations. Believe me, I've
>>>>>tried everything else imaginable. I've got one new SATA cable here and
>>>>>I have switched it around between the two used cables but no luck. Both
>>>>>SATA drives do appear in the RAID setup. They just can't be arrayed
>>>>>properly.
>>>>>
>>>>>Guess I'll reformat my boot drive tomorrow and reload Windows ME and
>>>>>Paris. That's about all I use on this machine anyway (sigh)
>>>>>

```

>>>>> Luckily I have my audio files backed up because this RAID POS was my
>>>>> audio drive. Nothing lost except for a couple of .ppj's that aren't
>>>>> important. Even if it turns out to be a bad cable, I think I'll shitcan
>>>>> this RAID stuff and just get myself a nice big 7200 for audio.
>>>>>
>>>>> RAID=unnecessary PITA. IMO.
>>>>> Deej
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> RME explicitly claims they can get lower latencies using cardbus v. firewire,
so I would guess the same would be true of ExpressCard. That said, the market
has to be vanishingly small for such a thing.

The real problem for me is that I already own an HDSP RPM which I plan to
use for live DJ sets, but no way to use it with my current Dell. I might have
to find someone still making laptops with cardbus cards . . .

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
> I hope FW doesn't kill off the Express cards. As convenient as it is, I
see
> see much less joy on the latency end of things as compared to something
that
> will fit in a mobo slot..
>
> Deej
>
> "TCB" <nobody@ishere.com> wrote in message news:45ab8b06\$1@linux...
>>
>> Sadly, no mention of ExpressCard. I would hope that's next.
>>
>> TCB
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>
>>> this just posted to the RME forum:
>>>
>>>
>>> The HDSPe PCI Card and the HDSPe MADI card are newly engineered=20
>>> PCI-Express versions of their PCI successors. Still based on RME's
>>> famous Hammerfall DSP series features and quality the new PCI-Express
>>> core ensures full compatibility and maximum performance with
>>> the latest high-speed serial bus technology found in all newer
>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures

>>>full update capability via RME's Secure Flash technology,
>>>for further hardware and driver updates.
>>>

>>>The HDSPe PCI Card is a short length PCIe x1 card that provides
>>>RME=B4s own high-speed serial audio data bus, as used in the Multiface,
>>>Multiface II, Digiface and RPM. These systems are owned and used
>>>by ten thousands of audio professionals around the planet.
>>>If users are looking for a no-compromise high-speed audio solution
>>>combined with ultimate compatibility, these devices are still
>>>state of the art. The Multiface II and Digiface solutions combine
>>>some of the highest possible audio transmission rates and low-latency
>>>features you can realize with card-based interface techniques,
>>>faster than most serial solutions; combined with flexible connectivity.
>>>Artists and studios all over the world rely on these combinations.
>>>With the HDSPe PCI Card the further use of the existing range
>>>of RME=B4s I/O boxes in next generation computers is secured.
>>>As a special addition, the new HDSP PCIe series is prepared
>>>to support the use of the TCO, RME's Time Code Option,
>>>with Multiface/II and Digiface.
>>>

>>>The HDSPe MADi card rounds up RME=B4s Premium Line MADi products
>>>as it is now the interfacing flagship to the MADi world.
>>>The HDSPe MADi card offers a powerful 128 I/O-channel computer
>>>connection. It supports 56- and 64-channel modes as well as
>>>Single and Double Wire formats. All 64 inputs and 64 playback
>>>channels can be routed and mixed independently to 64 physical outputs.
>>>The HDSPe MADi turns every "state of the art" computer
>>>into a powerful DAW (Digital Audio Workstation).
>>>The HDSPe MADi offers the most powerful router/mixer
>>>implemented on a single PCI-Express card ever.
>>>Compared to the existing standard PCI MADi card,
>>>the new PCI-Express version offers several advantages,
>>>like support for higher sample rates than 96 kHz,
>>>TCO support and lower latency.
>>>

>>>Both cards come with drivers for Windows XP (multi-client operation
>>>of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
>>>Apple users are perfectly served with Power PC and X86 (Intel)
>>>drivers providing Core Audio and Core MIDI support.
>>>

>>>The HDSPe PCI Card will be available worldwide from March 2007.
>>>The HDSPe MADi Card will be available from April 2007.
>>>The pricing will be slightly higher compared to the standard PCI card=20
>>>products.
>>>

>>>Hmmm.....if I don't get one of these, I might.....
>>>
>>>

```

>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY>
>>><DIV><FONT face=3DArial size=3D2>this just posted to the RME =
>>>forum:</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><BR><FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the =
>>>HDSPe MADi card=20
>>>are newly engineered <BR>PCI-Express versions of their PCI successors.
=
>>>Still=20
>>>based on RME's<BR>famous Hammerfall DSP series features and quality the
>> =
>>>new=20
>>>PCI-Express<BR>core ensures full compatibility and maximum performance=20
>>>with<BR>the latest high-speed serial bus technology found in all=20
>>>newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =
>>>ensures<BR>full=20
>>>update capability via RME=92s Secure Flash technology,<BR>for further
=
>>>hardware and=20
>>>driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card
>> =
>>>that=20
>>>provides<BR>RME=B4s own high-speed serial audio data bus, as used in the
>> =
>>>
>>>Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned
=
>>>and=20
>>>used<BR>by ten thousands of audio professionals around the planet.<BR>If
>> =
>>>users=20
>>>are looking for a no-compromise high-speed audio solution<BR>combined
=
>>>with=20
>>>ultimate compatibility, these devices are still<BR>state of the art. The
>> =
>>>
>>>Multiface II and Digiface solutions combine<BR>some of the highest =
>>>possible=20
>>>audio transmission rates and low-latency<BR>features you can realize =

```

>>>with=20
 >>>card-based interface techniques,
faster than most serial solutions;
 =
 >>>combined=20
 >>>with flexible connectivity.
Artists and studios all over the world
 =
 >>>rely on=20
 >>>these combinations.
With the HDSPe PCI Card the further use of the
 =
 >>>existing=20
 >>>range
of RME=B4s I/O boxes in next generation computers is =
 >>>secured.
As a=20
 >>>special addition, the new HDSP PCIe series is prepared
to support the
 >> =
 >>>use of=20
 >>>the TCO, RME=92s Time Code Option,
with Multiface/II and =
 >>>Digiface.

The=20
 >>>HDSPe MADi card rounds up RME=B4s Premium Line MADi products
as it
 is
 >> =
 >>>now the=20
 >>>interfacing flagship to the MADi world.
The HDSPe MADi card offers
 a
 >> =
 >>>powerful=20
 >>>128 I/O-channel computer
connection. It supports 56- and 64-channel
 =
 >>>modes as=20
 >>>well as
Single and Double Wire formats. All 64 inputs and 64=20
 >>>playback
channels can be routed and mixed independently to 64 =
 >>>physical=20
 >>>outputs.
The HDSPe MADi turns every =93state of the art=94 =
 >>>computer
into a=20
 >>>powerful DAW (Digital Audio Workstation).
The HDSPe MADi offers the
 =
 >>>most=20
 >>>powerful router/mixer
implemented on a single PCI-Express card=20
 >>>ever.
Compared to the existing standard PCI MADi card,
the new =
 >>>PCI-Express=20
 >>>version offers several advantages,
like support for higher sample =
 >>>rates than=20
 >>>96 kHz,
TCO support and lower latency.

Both cards come with
 =
 >>>drivers=20
 >>>for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0) and
 >> =
 >>>
 >>>brandnew Windows Vista drivers.
Apple users are perfectly served with

```

>> =
>>>Power=20
>>>PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20
>>>support.<BR><BR>The HDSPe PCI Card will be available worldwide from =
>>>March=20
>>>2007.<BR>The HDSPe MADi Card will be available from April 2007.<BR>The
=
>>>pricing=20
>>>will be slightly higher compared to the standard PCI card=20
>>><BR>products.</EM></FONT></DIV>
>>><DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Hmmm.....if I don't get one of
=
>>>these, I=20
>>>might.....</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>
>>>
>>>
>>
>
>James.....

```

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ab4795\$1@linux...

```

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>hmmm.....can you just stop them from running in the background and
>
>>then reenable them like the Administrative Tools options in windows?
>>
>>Thanks,
>>
>>Dej
>
> The only software that runs in the back ground is DashBoard, and you can
> disable it, or completely remove it. But I don't think it's much of a hit
> on the system.

```

OK.that's great!!

```

>
> I'm still not sure why you think Mac OSX is bloated?

```

Because it's got so much stuff bundled with it that it totally unnecessary
for my needs.

I'm not sure why you

> think the first thing you would have to do is get under the hood and start
> ripping things out???

I just have to do this. I don't even know why anymore. ;o)

To me it would be like you getting a new 600 hp. Dodge
> Viper, and the first thing you want to do is rip out the AC system and

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMont](#) on Thu, 21 Dec 2006 01:14:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

> passenger
> seat to make it faster, when all your going to do is drive it on the
> street.

But I'm not driving it on the street. My office computer is my street
machine and it's got tons of crap on it that I'd never want on a DAW.

> I would use a Mac out of the box for 6 months and worry about optimizing
> it later. However, if you want to hot rod a Mac, this is one of the
> sites.
>
> <http://www.xlr8yourmac.com/>

Yeah. I'm familiar with that site. I used to read Thad's articles there.

>
> Some of what you call bloat, like GarageBand you might find useful for
> song
> writing. Until you use it for a while, you won't know. Your thinking
> that
> you need a dedicated optimize audio work station, and that's Ok, but with
> a Mac you really can use it for everything without it being a problem. I
> guess it's a different line of thinking.

Definitely different and no offense, but this goes to the root of my
misgivings about Macs. There have been so many outright lies told by Apple
vis-a-vis performance that the company has no credibility (with me at
least). Plus, I don't like the little smartass on their commercials.
;o)

>
> Honestly, I think it could be a bit of a hard transition for a hard core
> PC user. I think at first, nothing will be where you want it to be. I
> think
> it would be like being dropped off in a huge city you never been in. A

> place
> where they drive on the opocit side of the street and nobody speaks your
> language. It is to some extent like a whole different world.

I know. I own a Mac now. My wife uses it. I just give it sidelong dirty
looks whenever I'm in it's presence and it's always ****'ing up.

You'd have

> the basics down in an hour or two. After a year of honest effort, you
> will
> either hate it, or be totally hook. Either way, you'll truly know if a
> Mac
> is for you.
>
> I'm not telling you to get a Mac, I think if you do, you will miss all
> your
> PC tinkering. Then again, I know you'll find away.
>
> James

Yes, it would definitely get *personalized* before too long.

;o)Links saved!!! Thanks. I'm gonna go down to our local Mac store and have
some fun with their demo machines. gotta try this stuff.

;oD

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ab4b69\$1@linux...

>
> Well, here's more.
>
> <http://aroundcny.com/technofile/texts/mac031004.html>
>
> http://guides.macrumors.com/Uninstalling_Applications_in_Mac_OS_X
>
> uninstaller software:
>
> <http://mac.softpedia.com/get/System-Utilities/Uninstaller.shtml>
>
> <http://www.allume.com/mac/springcleaning/updates.html>
>
> <http://www.appzapper.com/>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>So how do I get rid of 90% of the bloat that is advertized as being
>>loaded
>
>>on the Mac? Is that as simple as everything else it does?

```

>>
>>;0)
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45aacb64$1@linux...
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>Heh. True, and good thing too. Don't forget to keep track of your costs
>>>
>>>>in all this, so next time we discuss which platform is actually
>>>>"cheaper" we remember to take into account all these systems you keep
>>>>building. :^)
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>
>>> Soon it will be Vista surgery time, ouch! ; )
>>>
>>> http://www.apple.com/getamac/
>>>
>>> ...and it goes on, and on!
>>>
>>>>
>>>>DJ wrote:
>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's
>>>>>
>>>>> going
>>>> to
>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it
>>>>>
>>>>> though.
>>>>
>>>>> Strange stuff, but I'm getting there. this is one of the coolest
>>>>> mobo's
>>>> I've
>>>>> ever seen as far as being able to assign IRQ's to individual PCI
>>>>> slots,
>>>> but,
>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's
>>>>> teeth.
>>>> Of
>>>>> course, being a Mac guy instead of a normal person, you don't get to
>>>>>
>>>>> rejoice
>>>>

```

```

>>>>> in the ability to assign IRQs.
>>>>>
>>>>> ;0)
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:45aa8362@linux...
>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month
>>>
>>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.
>>> ;^)
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> DJ wrote:
>>>>>>> I really thought hard about jumping into this, especially since I
>
>>>>>>> wasn't
>>>
>>>>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>>>>
>>>>>>> :O)
>>>>>>>
>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>>>>> similar components and people argued about the differences. Now
> that
>>>>>>>>> they use pretty much the same components, there's still room to
>
>>>>>>>>> discuss
>>>>>>>>> what differences remain.
>>>>>>>>>
>>>>>>>>> The difference between OSX and, say, Vista, is more than the look
>>> of
>>>>>>>>> the
>>>>>>>>> GUI and logos. While there are strong similarities, different
>>>>>>>>> philosophies and implementations create different user
>>>>>>>>> experiences.
>>> How
>>>>>>>>> much of that difference matters to you will influence your desire
>>> to
>>>>>>>>> waste time on these threads. :^)

```

>>>>>>> Of course - I was just giving you guys a hard time because you
>>>>>>> seemed
>>> to
>>>>>>> be
>>>>>>> arguing the same point from different perspectives. It's always
> best
>>> to
>>>>>>> evaluate tech gear for what it is rather than how it is marketed.
>>>>>>> But if you just want to get down the hill and don't see much
>>>>>>> difference
>>>>>>> in how you get there, a snowboard is as good as skis. No real
>>>>>>> difference...
>>>>>>> Skis are better :-) ...and it's important to enjoy the whole
>>>>>>> mountain,
>>>
>>>>>>> not
>>>>>>> just the groomed runs.
>>>>>>>
>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge
>>>
>>>>>>> phone,
>>>>>>> so maybe there are other options too, but the touch screen and
>>>>>>> orientation
>>>>>>> detection rock. Too expensive for now though. If they come down,
>>> I
>>>>>>> might
>>>>>>> consider getting one if it isn't too bulky for a phone.
>>>>>>>
>>>>>>> Regards,
>>>>>>> Dedric
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>>> Dedric Terry wrote:
>>>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
>>>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>>>
>>>>>>>>>> TCB wrote:
>>>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using
>>>>>>>>>>>> Intel
>>>>>>>>>>>> processors.
>>>>>>>>>>>> You know me, never up on much in that wild and crazy world of
>
>>>>>>>>>>>> tech.
>>>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,

>>>>>>>>> onboard
>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do
> the
>>>
>>>>>>>>> entire
>>>>>>>>> motherboard now? So now, what were you complaining about?
>>>>>>>>>
>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are
>>> you
>>>>>>>>> guys
>>>>>>>>> arguing about? ;-)
>>>>>>>>>
>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the
> new
>>>
>>>>>>>>> Macs
>>>>>>>>> use, but undoubtedly they are also available on Newegg or
>>>>>>>>> TigerDirect
>>>
>>>>>>>>> for a
>>>>>>>>> PC - the same goes for every other part, other than the case and
>>> the
>>>>>>>>> OS.
>>>>>>>>>
>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)
>>>>>>>>> because,
>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>>>>>> hardware
>>>>>>>>> devices). I learned assembly language on 808x and 68k processors
>>> -
>>>>>>>>> Intel
>>>>>>>>> and Motorola. Both do much the same thing, but with a different
>>>
>>>>>>>>> framework -
>>>>>>>>> 68k's were a little better suited for graphics, but not so much
> for
>>>
>>>>>>>>> math -
>>>>>>>>> vice versa for the Intels, though the differences were more in
> the
>>>
>>>>>>>>> structure
>>>>>>>>> and form of the instruction set, rather than actual functions -
>
>>>>>>>>> that's
>>>
>>>>>>>>> the
>>>>>>>>> main difference the later versions inherited. The problem with

>
>>>>>>>> Moto
>>>
>>>>>>>> is they
>>>>>>>> couldn't get their clock speeds down with their design - it was
> a
>>>
>>>>>>>> limited
>>>>>>>> design there. I think it is smart of Apple to finally ditch them
>>> and
>>>>>>>> go for
>>>>>>>> Intel (or AMD as was considered for a while I believe).
>>>>>>>>
>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu
> is
>>>
>>>>>>>> selling
>>>>>>>> enough to warrant making a board for it, so now you could
>>>>>>>> probably
>>>
>>>>>>>> drop most
>>>>>>>> any core 2 duo compatible mobo in

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Jamie K](#) on Thu, 21 Dec 2006 01:30:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

news:45ab8e20\$1@linux...
> Jeff, the DAW I use has 4 x MECs, 4 x ADAT modules 3 x Magmas, 2 x
> computers with another 48 ADAT I/O, a WC module, A WC distributor, 2 x
> digital patchbays, 4 x outboard DSP processors an ADAT>AES format
> converter, two S/Pdif > AES format converters and a 240v/110v step down
> converter. There are power cables for each of these and quite a few
> digital interconnect cables. If just one of these goes south, it's ****
> city. I love it.
>
> ;o)
>
>
> If these are booted in the proper sequence or
> "Jeff hoover" <jkhoover@excite-DOT-com> wrote in message
> news:45ab199c@linux...
>> And if the power cable came loose on your all ITB 256 track with zero
>> latency dream machine, you'd probably be in the same situation
>>
>> ;-p
>>

>> Hoov
>>
>> DJ wrote:
>>> The power cable to my 7 slot Magma holding the EDS cards had wiggled
>>> loose and the chassis had shut down. If even one little niggling thing
>>> isn't right with this monstrosity, the whole thing will fold like a
>>> house of cards.
>>>
>>> ;o)
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:45aa773c@linux...
>>>
>>>>... and the problem was?....
>>>>AA
>>>>
>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aa7171@linux...
>>>>
>>>>>Woke up this morning. Discovered the problem (not cable related at
>>>>>all). Fixed it. Rebooted DAW, deleted existing array (which was hosed),
>>>>>created new array. Everything works again. Am currently formatting a
>>>>>160G WD 8MB drive for audio.
>>>>>
>>>>>;o)
>>>>>
>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9dcc4@linux...
>>>>>
>>>>>>Well.....****!!! I was noodling around with a PCI card on the MOBO
>>>>>>of my paris rig (it was turned off) and noticed that one of my SATA
>>>>>>cables was a bit stressed so I unplugged it, straightened it and then
>>>>>>plugged it back in.
>>>>>>
>>>>>>All hell has broken loose with my RAID array. I could not even run
>>>>>>Ghost (BSOD related to the Promise raid driver being less-than-equal.
>>>>>>I finally unplugged the SATA drives, and was able to boot into Ghost,
>>>>>>restore a recent drive image, then before I rebooted, I plugged the
>>>>>>SATA cables back in.
>>>>>>
>>>>>>I got a message that my RAID array was hosed so I deleted it and then
>>>>>>rebuilt it. Everything worked and life was good for about an hour. I
>>>>>>turned my machine off, then a couple of hours later, I rebooted and
>>>>>>the same thing happened but now I can't get the RAID array to work at
>>>>>>all and my system drive shows to be unbootable.
>>>>>>
>>>>>>I'm wondering if this could be faulty SATA cables. Both cables I'm
>>>>>>using were bent over double back before I had my EDS cards in a Magma
>>>>>>because of the vicinity of the SATA port locations. Believe me, I've
>>>>>>tried everything else imaginable. I've got one new SATA cable here and

>PCs, that and they are just easier to use as sample library farms (and
>multiple PCs also certainly work fine with a Mac/Logic as the main
>sequencer/host).
>
>Actually for the \$90 saved, I would also be getting higher quality RAM (at
>least based on what past models have used), possibly a better hard drive,
>more PCI slots, and more options on the motherboard out of the box, but
>yeah, it's only really relevant for guys like me that try to get the most
>out of it for a specific purpose. And yes it is in a pro use where the
>extra 5-10% can make a difference - even spending an extra \$90 or so I could
>get 2G which is a minimum for what I do - to add an extra 1G it's an extra
>\$299 (assuming the buyer would want to go DIY to save \$200).
>
>Of course that doesn't make the Mac any less of a pro solution - it's a
>great solution.
>
>It's preference - that's all I'm saying. There aren't stark contrasts that
>often seem to be purported in these threads. For most people it's shades
of
>silicon and grey; but for some users, those shades are much more than a
\$90
>difference or a half day spent building a system.
>
>Regards,
>Dedric
>
>On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"
><mgrant01@san.rr.com> wrote:
>
>>
>> Dedric,
>> If you add all the software that comes with it and the elegant design
plus
>> the fact that you can run both OSX and XP and you don't have to build
it
>> makes
>> up for the 90 plus dollars you save. I'm just saying it makes sense for
a
>> Pro to buy.
>> You can do what you want, but you can't deny that it's a good value. I'm
not
>> a die
>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes
>> more sense.
>> PC motherboards still offer PCI slots, and buying an old Mac that boots
to
>> OS9 is a step backwards. All I'm saying is don't let your feelings about
>> Steve Jobs stop you from making a move to a Mac if it gives you more options.

>> Lets face it,Thad and James represent two extremes of opinions,I'm talking
>> about options as far as
>> software goes,yes hardware wise PC's have more options,but as was already
>> stated
>> they both have the same or some of the same hardware so I give the Mac
the
>> advantage to Mac for software options. Thats My point.
>>
>> Is saving 90 plus dollars worth it?
>>
>> respect
>> Nappy
>> PS please respond
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"
>>> <mgrant01@san.rr.com> wrote:
>>>> You see,Thad has still not address the desktop Mac which have 2 Duel
core
>>>> Xeon
>>>> processors for \$2499,try building one of them for cheaper,ask Chris
Ludwig
>>>>
>>>> if he can build one with the same specs for cheaper. I like Macs because
>>>
>>>
>>> Hey Nappy -
>>>
>>> From Newegg.com,
>>> dual 2.66 Xeon
>>> Gigabyte server motherboard,
>>> 1G Corsair DDR2 Ram (2x512),
>>> 250G Western Digital SATA 3G drive
>>> NVidia GeForce 7300 256M card
>>> Sony DVD/CD combo drive (+/- DVDR), 16x
>>> Antec power supply
>>> Coolermaster case
>>> Windows XP Pro SP2 with free upgrade to Vista:
>>>
>>> \$2356 shipped.
>>>
>>> Not sure what motherboard or drives Apple uses - I think our last Mac
>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have
spent
>>> more than necessary on this example. Apple also probably gets a bulk
rate
>>> on cpus so that can save a little over paying \$700 each as an individual
>>> buyer.

>>>
>>> fwiw....
>>>
>>> Regards,
>>> Dedric
>>>
>>
>"Nappy" <mgrant01@san.rr.com> wrote:
>
>
>You see,Thad has still not address the desktop Mac which have 2 Duel core
>Xeon
>processors for \$2499,try building one of them for cheaper,ask Chris Ludwig
>
>if he can build one with the same specs for cheaper.

That has zero to do with what I posted originally. My point was that I have heard for YEARS that Apple somehow uses these super high grade components that make their hardware more expensive. I haven't had to set up a Mac in a few years, and of course the PowerPC versions were comparatively opaque unless I would go to the trouble of putting Yellow Dog on them. Which I didn't. But, because a co-workers' kid wanted to play a Windows game on his Macbook I had a chance to look at what kind of hardware is in a \$1400 Apple laptop. The answer is pretty much the same stuff that's in a \$750 Dell laptop, give or take a copy of iLife and a web cam on the Mac and a bigger screen on the Dell.

There are plenty of arguments for owning a Mac, the biggest one being personal preference. I was only seeking to put another of them to bed, that they use bending end components that put their hardware in another class than what I use. Quite simply, they don't, and the move to generic Intel hardware makes that quite clear.

TCB

I like Macs because

>like it
>or not they have software that I use that only runs on a Mac and I can run
>any
>software that runs on XP on it as well and from were i sit thats makes good
>sense to me. Now if they come out with a PC version of Aperture and Logic
>then I'll get
>a PC. Sure I'd like to run OSX on a PC,but hating Steve Jobs is not going
>to stop me
>from using the software I want. Remember the old saying,"Find the software
>you want to use and pick the platform that supports it" The Mac supports
>both

>platforms.
>
>respect
>Nappy
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>How many tracks can that webcam record and play back?
>>
>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...
>>>
>>> And a web cam built in it.
>>>
>>> "Nappy" <mgrant01@san.rr.com> wrote:
>>>>
>>>>The Macbooks have core duo 2 cpu's,try again.
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd
>>>>>
>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>>>
>>>>>There are better deals on occasion but this is the current sweet spot.
>>> I
>>>>>set up two of them last week.
>>>>>
>>>>>TCB
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
>lap
>>>>>tops
>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.
>>>>>
>>>>>I
>>>>>>wonder what they would cost similarly configured?
>>>>>>>
>>>>>>>I think Apple typically makes more margin per unit, well that's what
>
>>>>>>>I've
>>>>>>>read. As a dealer margins were always tight. In the past Apple
>>>>>>>manufactured
>>>>>>>proprietary hardware, and they just didn't sell the number of units
>that
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole new
>>> ball

>>>>>game for Apple. I would think Dell still buys 10 times as much stuff
>>> from
>>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>>
>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
>>> that
>>>>>happens, Apple will not be able to compete.
>>>>>
>>>>> [http://www.dell.com/content/products/category.aspx/notebooks](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
?c=us&cs=19&l=en&s=dhs
>>>>>
>>>>>James
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel
>>>>>>processors.
>>>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>>>
>>>>>>My point, which I stated fairly clearly, was that I have often heard
>>> the
>>>>>>argument made that the reason Apple hardware is pricier than an
>>>>>>equivalent
>>>>>>Dell or home build is because they use superior components in their
>
>>>>>>machines.
>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about
>>> \$1300
>>>>>>I can say for sure that aside from the slot loading optical drive
and
>>>>a
>>>>>nice
>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical
>
>>>>>>drive
>>>>>>and case are worth 45% more to you, than that's fine.
>>>>>>
>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
>
>>>>>>more
>>>>>>money than sense I'd get one as a Debian machine because it's black.
>>>
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone

>to
>>>>>
>>>>>>>Intel for hardware designs, and onboard graphics on the low end
>>>>>>>models?
>>>>>>>
>>>>>>>This is pretty old news. When Apple announced the Intel switch more
>>> than
>>>>>>>
>>>>>>>a year ago, this was one of the reasons given. The Macbook is their
>>> low
>>>>>>>
>>>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro has
>>> the
>>>>>>>
>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>>>>
>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>>>
>>>>>>>Well heck, they don't develop their own CPUs either, although I
>>>>>>>imagine
>>>>>>>
>>>>>>>they give input to those companies. Up until last year Apple chose
>>>>>>>different CPU models than were blessed by Microsoft, and tried to
>gain
>>>>>>>
>>>>>>>an advantage from the differences. Now they are using the same CPUs
>>> that
>>>>>>>
>>>>>>>Microsoft likes, so any advantage is going to be from design and

>>>>>>>software.
>>>>>>>
>>>>>>>I like Apple's desktop case design. Really easy to get into and change
>>>>>>>
>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop

>>>>>>>designs
>>>>>>>
>>>>>>>have varied at accessibility, sometimes compromising for thinness.
>For
>>>>>>>
>>>>>>>example my PowerBook is easy to access for memory upgrades but not
>for
>>>>>>>
>>>>>>>HD upgrades. That may have changed in the new ones.
>>>>>>>
>>>>>>>Mac laptop sales are rising, other manufacturers are copying their

>
>>>>>>>form
>>>>>>>
>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>>>>for
>>>>>>>
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry
>you
>>>>>>>
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier
>>> you
>>>>>>>
>>>>>>>had to infect it with XP. ;^)
>>>>>>>
>>>>>>>Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>>TCB wrote:
>>>>>>> So, I had to set up XP on a Mac Book today. The child of an
>>>>>>> important
>>>>>>>person
>>>>>>> on my office had one and, surprise, most of the games a 12 year
>old
>>>>>likes
>>>>>>> to play don't have Mac versions.
>>>>>>>
>>>>>>> So, once and for all I can put to rest the notion that Apple
>>>>>>> hardware
>>>>>>>is
>>>>>>> somehow 'super special' and thus justifies the higher price. Intel
>>>>chipset,
>>>>>>> Intel integrated graphics, Atheros wire

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 02:17:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

ndergarten, and Bren is 19 months - both are a lot of fun - sweet kids.
How's your family? How are you?

Regards,
Dedric
>

> Dedric Terry <dterry@keyofd.net> wrote:
>> Hey Nappy - first I'm just posting as a friendly comparison of perspectives,

>> not a one is "better" than the other debate, just to be sure you don't
>> misunderstand my intent, or think that I'm trying to degrade the value of
> a
>> Mac - great systems and nice design on a lot of levels. :-)
>>
>> The only software I saw in the Apple store config was optional - iLife,
> etc,
>> and not included in the \$2499. (Bluetooth, etc. also additional). Doesn't
>> really leave much, if anything different from what comes with Windows XP.
>> Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at all
> as
>> they are really just home user apps anyway.
>>
>> Software advantage depends on what you need it for - for Logic, there's
> no
>> other choice. If it's for home use, or even just buying off the shelf,
> then
>> preference really has everything to do with it.
>>
>> I agree on PCI slots, hardware, etc. that's my big reason for staying with
>> PCs, that and they are just easier to use as sample library farms (and
>> multiple PCs also certainly work fine with a Mac/Logic as the main
>> sequencer/host).
>>
>> Actually for the \$90 saved, I would also be getting higher quality RAM (at
>> least based on what past models have used), possibly a better hard drive,
>> more PCI slots, and more options on the motherboard out of the box, but
>> yeah, it's only really relevant for guys like me that try to get the most
>> out of it for a specific purpose. And yes it is in a pro use where the
>> extra 5-10% can make a difference - even spending an extra \$90 or so I could
>> get 2G which is a minimum for what I do - to add an extra 1G it's an extra
>> \$299 (assuming the buyer would want to go DIY to save \$200).
>>
>> Of course that doesn't make the Mac any less of a pro solution - it's a
>> great solution.
>>
>> It's preference - that's all I'm saying. There aren't stark contrasts that
>> often seem to be purported in these threads. For most people it's shades
> of
>> silicon and grey; but for some users, those shades are much more than a
> \$90
>> difference or a half day spent building a system.
>>
>> Regards,
>> Dedic
>>
>> On 1/14/07 9:57 PM, in article 45aafb9\$1@linux, "Nappy"
>> <mgrant01@san.rr.com> wrote:

>>
>>>
>>> Dedric,
>>> If you add all the software that comes with it and the elegant design
> plus
>>> the fact that you can run both OSX and XP and you don't have to build
> it
>>> makes
>>> up for the 90 plus dollars you save. I'm just saying it makes sense for
> a
>>> Pro to buy.
>>> You can do what you want, but you can't deny that its a good value. I'm
> not
>>> a die
>>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes
>>> more sense.
>>> PC motherboards still offer PCI slots, and buying an old Mac that boots
> to
>>> OS9 is a step backwards. All I'm saying is don't let your feelings about
>>> Steve Jobs stop you from making a move to a Mac if it gives you more
>>> options.
>>> Lets face it, Thad and James represent two extremes of opinions, I'm talking
>>> about options as far as
>>> software goes, yes hardware wise PC's have more options, but as was already
>>> stated
>>> they both have the same or some of the same hardware so I give the Mac
> the
>>> advantage to Mac for software options. Thats My point.
>>>
>>> Is saving 90 plus dollars worth it?
>>>
>>> respect
>>> Nappy
>>> PS please respond
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"
>>>> <mgrant01@san.rr.com> wrote:
>>>>> You see, Thad has still not address the desktop Mac which have 2 Duel
> core
>>>>> Xeon
>>>>> processors for \$2499, try building one of them for cheaper, ask Chris
> Ludwig
>>>>>
>>>>> if he can build one with the same specs for cheaper. I like Macs because
>>>>
>>>>
>>>> Hey Nappy -

>>>>
>>>> From Newegg.com,
>>>> dual 2.66 Xeon
>>>> Gigabyte server motherboard,
>>>> 1G Corsair DDR2 Ram (2x512),
>>>> 250G Western Digital SATA 3G drive
>>>> NVidia GeForce 7300 256M card
>>>> Sony DVD/CD combo drive (+/- DVDR), 16x
>>>> Antec power supply
>>>> Coolermaster case
>>>> Windows XP Pro SP2 with free upgrade to Vista:
>>>>
>>>> \$2356 shipped.
>>>>
>>>> Not sure what motherboard or drives Apple uses - I think our last Mac
>>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have
> spent
>>>> more than necessary on this example. Apple also probably gets a bulk
> rate
>>>> on cpus so that can save a little over paying \$700 each as an individual
>>>> buyer.
>>>>
>>>> fwiw....
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>
>>
>Major pucker factor. I've spent a little time in Ontario and the Michigan UP
in the 70's and 80's but it didn't get this cold when I was there.

Yikes!!!This is a multi-part message in MIME format.

-----=_NextPart_000_0202_01C73898.65519BA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Bundle up between the Magmas.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aba7fa@linux...
Major pucker factor. I've spent a little time in Ontario and the =
Michigan UP=20
in the 70's and 80's but it didn't get this cold when I was there.

Yikes!!!

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0202_01C73898.65519BA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Bundle up between the =

Magmas.</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com> =

wrote in=20

message <A =

href=3D"news:45aba7fa@linux">news:45aba7fa@linux...</DIV>Major=20

pucker factor. I've spent a little time in Ontario and the Michigan UP =

in=20

the 70's and 80's but it didn't get this cold when I was=20

there.

Yikes!!!

</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =

and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BODY ></HTML>

-----=_NextPart_000_0202_01C73898.65519BA0--We're up to a balmy 5 above in the Denver area.

Cheers,

-Jamie

www.JamieKrutz.com

DJ wrote:

> Major pucker factor. I've spent a little time in Ontario and the Michigan UP
> in the 70's and 80's but it didn't get this cold when I was there.

>

> Yikes!!!

>

>

>:-) we get that low *frequently* during January and February. It was
-37C here last week! (-34F)... so I know what you mean. But it's a
dry cold right?? ;-)

David.

DJ wrote:

> Major pucker factor. I've spent a little time in Ontario and the Michigan UP
> in the 70's and 80's but it didn't get this cold when I was there.

>

> Yikes!!!

>

>

>DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going
on??

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Major pucker factor. I've spent a little time in Ontario and the Michigan
UP

>in the 70's and 80's but it didn't get this cold when I was there.

>

>Yikes!!!

>

>

>Hey DJ,

Is this the product you've been Beta testing..Best looking Drum interface
thus far. And the sound is killer as is the pricing..

http://www.xlnaudio.com/index.php?page=products&p_page=audio

"LaMOnT" <jjdpro@ameritech.net> wrote:

>

>DJ,

>Last year , I invested 4 drum Vstis..Battery2,Stylus RMX, BFD delux, and
>DKFH Custom Vintage..With Drum Core2 in very near sights..

>

>I have to admit, I think I have it all covered. Although, I've been listening
>to a new Drum VSti on GearslutZ that's been getting a lot of praise of

late..

>The interface is second to none, and the sampling has up he ante ..AND,
the

>price is right..

>Is it "Adictive Drums"??? Hummm

>

>If so, these are "Killer"!!!! The interface is the best yet..Killer sound,

>Killer control. I will be getting this Vsti when it becomes available..

>

>DJ, I hope your secret product is better than this?? :)

>

> http://www.xlnaudio.com/index.php?page=products&p_page=audio

>

>

> http://www.xlnaudio.com/index.php?page=products&p_page=audio

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I am currently beta testing something wonderful which is drum related.

It

>

>>should be released next Thursday/Friday at NAMM. If you are getting ready

>to

>>spend any money on drum related software, keep your wallet in your pocket

>

>>for the next 5 days. You can do it. You will not die.....you may

>>suffer, but you will not die.

>>

>>;o)

>>

>>

>OK - so I found that the plug I have been working on already exists. It's
called streamboy and is available at www.elevayta.com. Can a couple of you
guys try it between paris and another host and let me know how it goes?

Thanks

ChuckLAMONT!

I MUST MUST MUST HAVE THIS IMMEDIATELY :-)) I'm doing my best DJ impersonation..
This is SO COOL. The ultimate impulse buy for me. To bad it has to ship
from sweden! Is there any way to buy it for download?

Chuck

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hey DJ,

>Is this the product you've been Beta testing..Best looking Drum interface

>thus far. And the sound is killer as is the pricing..
>
> http://www.xlnaudio.com/index.php?page=products&p_page=audio
>
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>DJ,
>>Last year , I invested 4 drum Vstis..Battery2,Stylus RMX, BFD delux, and
>>DKFH Custom Vintage..With Drum Core2 in very near sights..
>>
>>I have to admit, I think I have it all covered. Although, I've been listening
>>to a new Drum VSti on Gearsutz that's been getting a lot of praise of
>late..
>>The interface is second to none, and the sampling has upped the ante ..AND,
>the
>>price is right..
>>Is it "Addictive Drums"??? Hummm
>>
>>If so, these are "Killer"!!!! The interface is the best yet..Killer sound,
>>Killer control. I will be getting this Vsti when it becomes available..
>>
>>DJ, I hope your secret product is better than this?? :)
>>
>> http://www.xlnaudio.com/index.php?page=products&p_page=audio
>>
>>
>> http://www.xlnaudio.com/index.php?page=products&p_page=audio
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I am currently beta testing something wonderful which is drum related.
>It
>>
>>>should be released next Thursday/Friday at NAMM. If you are getting ready
>>to
>>>spend any money on drum related software, keep your wallet in your pocket
>>
>>>for the next 5 days. You can do it. You will not die.....you may
>
>>>suffer, but you will not die.
>>>
>>>;o)
>>>
>>>
>>
>What you REALLY need to do is write a VST plug that will access the
EDS DSP *without* Paris having to be loaded, ala UAD! :-)

David.

chuck duffy wrote:

> OK - so I found that the plug I have been working on already exists. It's
> called streamboy and is available at www.elevayta.com. Can a couple of you
> guys try it between paris and another host and let me know how it goes?

>

> Thanks

> ChuckHi Thad,

There are still some technology hurdles on the express card side of things. The spec is still a bit grey.

Also RME have stated on their forum about some companies coming out with card bus to express card adapter that look promising. I think they are on a wait and see how they work rather than investing resources on it.

There is a much larger user base for the pci cards so they rightfully are starting with those first.

Chris

TCB wrote:

> Sadly, no mention of ExpressCard. I would hope that's next.

>

> TCB

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>

>> this just posted to the RME forum:

>>

>>

>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20

>> PCI-Express versions of their PCI successors. Still based on RME's

>> famous Hammerfall DSP series features and quality the new PCI-Express

>> core ensures full compatibility and maximum performance with

>> the latest high-speed serial bus technology found in all newer

>> motherboards and computers. Furthermore RME=B4s FPGA core ensures

>> full update capability via RME's Secure Flash technology,

>> for further hardware and driver updates.

>>

>> The HDSPe PCI Card is a short length PCIe x1 card that provides

>> RME=B4s own high-speed serial audio data bus, as used in the Multiface,

>> Multiface II, Digiface and RPM. These systems are owned and used

>> by ten thousands of audio professionals around the planet.

>> If users are looking for a no-compromise high-speed audio solution

>> combined with ultimate compatibility, these devices are still

>> state of the art. The Multiface II and Digiface solutions combine

>> some of the highest possible audio transmission rates and low-latency

>> features you can realize with card-based interface techniques,
>> faster than most serial solutions; combined with flexible connectivity.
>> Artists and studios all over the world rely on these combinations.
>> With the HDSPe PCI Card the further use of the existing range
>> of RME=B4s I/O boxes in next generation computers is secured.
>> As a special addition, the new HDSP PCIe series is prepared
>> to support the use of the TCO, RME's Time Code Option,
>> with Multiface/II and Digiface.
>>
>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products
>> as it is now the interfacing flagship to the MADI world.
>> The HDSPe MADI card offers a powerful 128 I/O-channel computer
>> connection. It supports 56- and 64-channel modes as well as
>> Single and Double Wire formats. All 64 inputs and 64 playback
>> channels can be routed and mixed independently to 64 physical outputs.
>> The HDSPe MADI turns every "state of the art" computer
>> into a powerful DAW (Digital Audio Workstation).
>> The HDSPe MADI offers the most powerful router/mixer
>> implemented on a single PCI-Express card ever.
>> Compared to the existing standard PCI MADI card,
>> the new PCI-Express version offers several advantages,
>> like support for higher sample rates than 96 kHz,
>> TCO support and lower latency.
>>
>> Both cards come with drivers for Windows XP (multi-client operation
>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
>> Apple users are perfectly served with Power PC and X86 (Intel)
>> drivers providing Core Audio and Core MIDI support.
>>
>> The HDSPe PCI Card will be available worldwide from March 2007.
>> The HDSPe MADI Card will be available from April 2007.
>> The pricing will be slightly higher compared to the standard PCI card=20
>> products.
>>
>> Hmmm.....if I don't get one of these, I might.....
>>
>>
>>
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> <HTML><HEAD>
>> <META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY>
>> <DIV>this just posted to the RME =
>> forum:</DIV>

```

>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><BR><FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the =
>> HDSPe MAD I card=20
>> are newly engineered <BR>PCI-Express versions of their PCI successors. =
>> Still=20
>> based on RME's<BR>famous Hammerfall DSP series features and quality the
> =
>> new=20
>> PCI-Express<BR>core ensures full compatibility and maximum performance=20
>> with<BR>the latest high-speed serial bus technology found in all=20
>> newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =
>> ensures<BR>full=20
>> update capability via RME=92s Secure Flash technology,<BR>for further =
>> hardware and=20
>> driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card
> =
>> that=20
>> provides<BR>RME=B4s own high-speed serial audio data bus, as used in the
> =
>> Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned =
>> and=20
>> used<BR>by ten thousands of audio professionals around the planet.<BR>If
> =
>> users=20
>> are looking for a no-compromise high-speed audio solution<BR>combined =
>> with=20
>> ultimate compatibility, these devices are still<BR>state of the art. The
> =
>> Multiface II and Digiface solutions combine<BR>some of the highest =
>> possible=20
>> audio transmission rates and low-latency<BR>features you can realize =
>> with=20
>> card-based interface techniques,<BR>faster than most serial solutions; =
>> combined=20
>> with flexible connectivity.<BR>Artists and studios all over the world =
>> rely on=20
>> these combinations.<BR>With the HDSPe PCI Card the further use of the =
>> existing=20
>> range<BR>of RME=B4s I/O boxes in next generation computers is =
>> secured.<BR>As a=20
>> special addition, the new HDSP PCIe series is prepared<BR>to support the
> =
>> use of=20
>> the TCO, RME=92s Time Code Option,<BR>with Multiface/II and =
>> Digiface.<BR><BR>The=20
>> HDSPe MAD I card rounds up RME=B4s Premium Line MAD I products<BR>as it is
> =
>> now the=20

```

>> interfacing flagship to the MADI world.
The HDSPe MADI card offers a
> =
>> powerful=20
>> 128 I/O-channel computer
connection. It supports 56- and 64-channel =
>> modes as=20
>> well as
Single and Double Wire formats. All 64 inputs and 64=20
>> playback
channels can be routed and mixed independently to 64 =
>> physical=20
>> outputs.
The HDSPe MADI turns every =93state of the art=94 =
>> computer
into a=20
>> powerful DAW (Digital Audio Workstation).
The HDSPe MADI offers the =
>> most=20
>> powerful router/mixer
implemented on a single PCI-Express card=20
>> ever.
Compared to the existing standard PCI MADI card,
the new =
>> PCI-Express=20
>> version offers several advantages,
like support for higher sample =
>> rates than=20
>> 96 kHz,
TCO support and lower latency.

Both cards come with =
>> drivers=20
>> for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0) and
> =
>> brandnew Windows Vista drivers.
Apple users are perfectly served with
> =
>> Power=20
>> PC and X86 (Intel)
drivers providing Core Audio and Core MIDI=20
>> support.

The HDSPe PCI Card will be available worldwide from =
>> March=20
>> 2007.
The HDSPe MADI Card will be available from April 2007.
The =
>> pricing=20
>> will be slightly higher compared to the standard PCI card=20
>>
products.</DIV>
>> <DIV> </DIV>
>> <DIV>Hmmm.....if I don't get one of =
>> these, I=20
>> might.....</DIV>
>> <DIV> </DIV>
>> <DIV> </DIV></BODY></HTML>
>>
>>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comI'm not sure, but I think that if I don't have it, I'll die.

Gantt

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey DJ,
>Is this the product you've been Beta testing..Best looking Drum interface
>thus far. And the sound is killer as is the pricing..

>
> http://www.xlnaudio.com/index.php?page=products&p_page=audio

>
>
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>DJ,
>>Last year , I invested 4 drum Vstis..Battery2,Stylus RMX, BFD deluxe, and
>>DKFH Custom Vintage..With Drum Core2 in very near sights..
>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Nil](#) on Thu, 21 Dec 2006 02:23:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

less, Marvell NIC, generic

>>> firewire

>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's

>>>>slightly

>>>>>>> cool (unless you want to pop out the CD before the machine boots

>

>>>>>>> when

>>>>>>>it's

>>>>>>> nice to have a physical switch), but that's about the only thing

>

>>>>>>> unusual

>>>>>>> about the hardware. If you were to show me the XP device list for

>>> a

>>>>Mac

>>>>>>>Book

>>>>>>> and the same list from a Dell 640m (two of which I've also set
up

>>> recently)

>>>>>>> I would have given a _slight_ preference to the Dell, mostly because

>>>>>>>it

>>>>>>>uses

>>>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one
chip,

>>>>>>and
>>>>>>>> I've had very good luck with those wireless cards. A 640m also
has
>>>>a
>>>>>>larger
>>>>>>>> screed and costs around \$750.
>>>>>>>>
>>>>>>>> In better news, I wound up on modular synth dreamland for about
>five
>>>>>>hours
>>>>>>>> last night, wiring up my John Bowen Pro Wave into modular patches
>>> and
>>>>>>>>using
>>>>>>>> it to feed vocoders and all of the things that make computer
>>>>>>>> recording
>>>>>>>>worth
>>>>>>>> it. Then I forgot to save the presets, but hey, that's the way
it
>>> goes.
>>>>>>>>
>>>>>>>>
>>>>>>>> TCB
>>>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>On 1/15/07 9:45 AM, in article 45aba181\$1@linux, "Nappy"
<mgrant01@san.rr.com> wrote:

>
> Understood!
> I'm not as computer savvy as most here which factors into my decision to
> go with a Mac. I agree,preferance is everything.
Hey Nappy -

We all debate these things as if they really matter, but it's just a means
to an end. Macs are great systems - the best comp is the one that serves
you best.

>
> PS how are the kids? You do have 2 if I recall?
> I remember when your first was born.

We do - thanks for asking. They are doing great! Aidan is 6 and in
ki

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 02:33:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
>>I have to admit, I think I have it all covered. Although, I've been listening
>>to a new Drum VSti on Gearsutz that's been getting a lot of proaise of
>late..
>>The interface is second to none, and the sampling has up he ante ..AND,
>the
>>price is right..
>>Is it "Adictive Drums"??? Hummm
>>
>>If so, these are "Killer"!!!! The interface is the best yet..Killer sound,
>>Killer control. I will be getting this Vsti when it becomes available..
>>
>>DJ, I hope your secret product is better than this?? :)
>>
>> http://www.xlnaudio.com/index.php?page=products&p_page=audio
>>
>>
>> http://www.xlnaudio.com/index.php?page=products&p_page=audio
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I am currently beta testing something wonderful which is drum related.
>It
>>
>>>should be released next Thursday/Friday at NAMM. If you are getting ready
>>to
>>>spend any money on drum related software, keep your wallet in your pocket
>>
>>>for the next 5 days. You can do it. You will not die.....you may
>
>>>suffer, but you will not die.
>>>
>>>;o)
>>>
>>>
>>
>"LaMont" <jjdpro@ameritech.net> wrote in message [news:45abaf67\\$1@linux...](mailto:news:45abaf67$1@linux...)
>
> DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going
> on??
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Major pucker factor. I've spent a little time in Ontario and the Michigan
> UP
>>in the 70's and 80's but it didn't get this cold when I was there.
>&g

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 03:45:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

<http://www.apple.com/support/mac101/>

I know this is going to sound obvious or elementary, but another good source of information is under the help menu in OSX. Just type in a keyword or short question, but start with the mac101 first.

After you go through mac101, then check this out.

<http://www.apple.com/support/switch101/>

I think that Apple will release the Core 2 Quad 8 processor machine in the next 3 to 4 months. By July for sure. I would wait to buy, if that's what your thinking. Their release schedule is all different now with the Intel chips???

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Links saved!!! Thanks. I'm gonna go down to our local Mac store and have

>some fun with their demo machines. gotta try this stuff.

>

>;oD

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45ab4b69\$1@linux...

>>

>> Well, here's more.

>>

>> <http://aroundcny.com/technofile/texts/mac031004.html>

>>

>> http://guides.macrumors.com/Uninstalling_Applications_in_Mac_OS_X

>>

>> uninstaller software:

>>

>> <http://mac.softpedia.com/get/System-Utilities/Uninstaller.sh> tml

>>

>> <http://www.allume.com/mac/springcleaning/updates.html>

>>

>> <http://www.appzapper.com/>

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>So how do I get rid of 90% of the bloat that is advertized as being

>>>loaded
>>
>>>on the Mac? Is that as simple as everything else it does?
>>>
>>>;o)
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:45aacb64\$1@linux...
>>>>
>>>> Jamie K <Meta@Dimensional.com>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by Nil on Thu, 21 Dec 2006 03:49:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
>>Yikes!!!
>>
>>
>>

I think it's called Winter...I remember it dropping to 40F regularly when I lived in Dayton OH back in the 60's...so as we say here in Canada...Suck it up!!!!

:-)Even though I grew up in Texas, I cut my musicians teeth in New England and Canada in the early '70s. I remember many gigs where it was in the -45 at night and highs around -25 during the days...Made for interesting load in/outs... I actually love this weather--would take it over rain anyday...

"Don Nafe" <dnafe@magma.ca> wrote:
>"LaMont" <jjdpro@ameritech.net> wrote in message news:45abaf67\$1@linux...
>>
>> DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going
>> on??
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Major pucker factor. I've spent a little time in Ontario and the Michigan
>> UP
>>>in the 70's and 80's but it didn't get this cold when I was there.
>>>
>>>Yikes!!!
>>>
>>>

>>>
>
>I think it's called Winter...I remember it dropping to 40F regularly when
I
>lived in Dayton OH back in the 60's...so as we say here in Canada...Suck
it
>up!!!!
>
>:-)
>
>Hey Deeji!

Be careful, some of those demo machines are FUBARed! Some people actually try to hack and sabotage them. Or is that your purpose? ;)

On your PC you have a good cognitive map of where every thing is and how it works. Like I said, Mac OSX will be like being dropped off in a strange city. A good way to get a better understanding of Mac OSX is to read all the info here:

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 06:52:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>>> seemed
>>>> to
>>>>>>>> be
>>>>>>>> arguing the same point from different perspectives. It's always
>> best
>>>> to
>>>>>>>> evaluate tech gear for what it is rather than how it is marketed.
>>>>>>>> But if you just want to get down the hill and don't see much
>>>>>>>> difference
>>>>>>>> in how you get there, a snowboard is as good as skis. No real
>>>>>>>> difference...
>>>>>>>> Skis are better :-) ...and it's important to enjoy the whole
>>>>>>>> mountain,
>>>>
>>>>>>>> not
>>>>>>>> just the groomed runs.
>>>>>>>>
>>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting
edge
>>>>
>>>>>>>> phone,
>>>>>>>> so maybe there are other options too, but the touch screen and
>>>>>>>> orientation

>>>>>>> detection rock. Too expensive for now though. If they come down,
>>>> |
>>>>>>> might
>>>>>>> consider getting one if it isn't too bulky for a phone.
>>>>>>>
>>>>>>> Regards,
>>>>>>> Dedric
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry wrote:
>>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
>>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>> TCB wrote:
>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using

>>>>>>>>>>> Intel
>>>>>>>>>>> processors.
>>>>>>>>>>> You know me, never up on much in that wild and crazy world
of
>>
>>>>>>>>>>> tech.
>>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,
>>>>>>>>>>> onboard
>>>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do
>> the
>>>>
>>>>>>>>>>> entire
>>>>>>>>>>> motherboard now? So now, what were you complaining about?
>>>>>>>>>>>
>>>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly
are
>>>> you
>>>>>>>>>>> guys
>>>>>>>>>>> arguing about? ;-)
>>>>>>>>>>>
>>>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the
>> new
>>>>
>>>>>>>>>>> Macs
>>>>>>>>>>> use, but undoubtedly they are also available on Newegg or
>>>>>>>>>>> TigerDirect
>>>>
>>>>>>>>>>> for a

>>>>>>>>> PC - the same goes for every other part, other than the case
and
>>>> the
>>>>>>>>> OS.
>>>>>>>>>
>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)
>>>>>>>>> because,
>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>>>>>> hardware
>>>>>>>>> devices). I learned assembly language on 808x and 68k processors
>>>> -
>>>>>>>>> Intel
>>>>>>>>> and Motorola. Both do much the same thing, but with a different
>>>>
>>>>>>>>> framework -
>>>>>>>>> 68k's were a little better suited for graphics, but not so much
>> for
>>>>
>>>>>>>>> math -
>>>>>>>>> vice versa for the Intels, though the differences were more in
>> the
>>>>
>>>>>>>>> structure
>>>>>>>>> and form of the instruction set, rather than actual functions
-
>>
>>>>>>>>> that's
>>>>
>>>>>>>>> the
>>>>>>>>> main difference the later versions inherited. The problem with
>>
>>>>>>>>> Moto
>>>>
>>>>>>>>> is they
>>>>>>>>> couldn't get their clock speeds down with their design - it was
>> a
>>>>
>>>>>>>>> limited
>>>>>>>>> design there. I think it is smart of Apple to finally ditch
them
>>>> and
>>>>>>>>> go for
>>>>>>>>> Intel (or AMD as was considered for a while I believe).
>>>>>>>>>
>>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu
>> is
>>>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMontt](#) on Thu, 21 Dec 2006 06:59:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

www.apple.com/getamac/ target="_blank"><http://www.apple.com/getamac/>

>>>>

>>>> ...and it goes on, and on!

>>>>

>>>>>

>>>>>DJ wrote:

>>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's

>>

>>>>>> going

>>>> to

>>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with

it

>>

>>>>>> though.

>>>>

>>>>>> Strange stuff, but I'm getting there. this is one of the coolest

>>>>>> mobo's

>>>> I've

>>>>>> ever seen as far as being able to assign IRQ's to individual PCI

>>>>>> slots,

>>>> but,

>>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's

>>>>>> teeth.

>>>> Of

>>>>>> course, being a Mac guy instead of a normal person, you don't get

to

>>

>>>>>> rejoice

>>>>

>>>>>> in the ability to assign IRQs.

>>>>>>

>>>>>> ;o)

>>>>>>

>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>>>> news:45aa8362@linux...

>>>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month

>>>>

>>>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.

>>>> ;^)

>>>>>>>

>>>>>>> Cheers,

>>>>>>> -Jamie

>>>>>>> www.JamieKrutz.com

>>>>>>>

>>>>>>>

>>>>>> DJ wrote:
>>>>>> I really thought hard about jumping into this, especially since
I
>>
>>>>>> wasn't
>>>>
>>>>>> accused of hating Macs, but it's worse than arguing politics.
>>>>>>
>>>>>> :O)
>>>>>>
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>> news:C1CFB853.6939%dterry@keyofd.net...
>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>> You're right Dedric, they're all computers. They have always used
>>>>>>> similar components and people argued about the differences. Now
>> that
>>>>>>> they use pretty much the same components, there's still room to
>>
>>>>>>> discuss
>>>>>>> what differences remain.
>>>>>>>
>>>>>>> The difference between OSX and, say, Vista, is more than the look
>>> of
>>>>>>> the
>>>>>>> GUI and logos. While there are strong similarities, different
>>>>>>> philosophies and implementations create different user
>>>>>>> experiences.
>>>> How
>>>>>>>> much of that difference matters to you will influence your desire
>>>> to
>>>>>>>> waste time on these threads. :^)
>>>>>>>> Of course - I was just giving you guys a hard time because you

>>>>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Neil](#) on Thu, 21 Dec 2006 13:53:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; probably
>>>>
>>>>>>>>> drop most
>>>>>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless
>>>> the
>>>>>>>>> OS is

>>>>>>>>> setup to lock out all but spec'd boards, or tolerances with other
>>>>
>>>>>>>>> parts are
>>>>>>>>> too low.
>>>>>>>>>
>>>>>>>>> With comps today, when it comes down to it, the only real
>>>>>>>>> difference
>>>>
>>>>>>>>> is what
>>>>>>>>> the GUI and the logos look like.
>>>>>>>>>
>>>>>>>>> The rest is no more of a variation on a theme than you get going
>>>> from
>>>>>>>>> Borders to Barnes & Noble.
>>>>>>>>>
>>>>>>>>> Regards,
>>>>>>>>> Dedric
>>>>>>>>>
>>>>>>>>>
>>>>>>
>>>>
>>>
>>>
>>
>
>Dear Chuck.
I have tried all.
This demo has a fixed latency at 90 ms !!
Even if you lower its settings it can't go under 45ms with Paris.
Don't know if the retail version can do lower but I doubt it.
They have big latency if they work at all...
Only senderella works 0 latency if you put edstranf

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [TCB](#) on Thu, 21 Dec 2006 15:06:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

er 8,16
Regards,
Dimitrios

"chuck duffy" <c@c.com> wrote:

>

>OK - so I found that the plug I have been working on already exists. It's
>called streamboy and is available at www.elevayta.com. Can a couple of
you
>guys try it between paris and another host and let me know how it goes?

>
>Thanks
>Chuck <http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related&search=>

Regards,
DimitriosNo demo!!! I'm not sure but it looks like it's VST 2.4, and of course, it
Windoos only.

"chuck duffy" <c@c.com> wrote:

>
>OK - so I found that the plug I have been working on already exists. It's
>called streamboy and is available at www.elevayta.com. Can a couple of
you
>guys try it between paris and another host and let me know how it goes?
>
>Thanks
>Chuck"Dimitrios" <musurgio@otenet.gr> wrote:
>
> <http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related&search=>
>
>Regards,
>Dimitrios

Wow! Man and Machine.Yes John, you should sell it to me! Since I'm a nice guy I'll give an even
thousand for it. ;>)

Seriously, if I could afford it, I'd have a TD-20 kit with some extra cymbal
triggers controlling BFD or DFH. Check the videos at Toontracks for some
excellent live jamming (TD-20 triggering DFH). www.toontracks.com

Tony

"John" <no@no.com> wrote in message news:45aa75ef\$1@linux...

>
> Should I sell my TD-20. If you don't tell me I'll die !Paris Lives !!! Good looking out Chuck..

"chuck duffy" <c@c.com> wrote:

>
>OK - so I found that the plug I have been working on already exists. It's
>called streamboy and is available at www.elevayta.com. Can a couple of
you
>guys try it between paris and another host and let me know how it goes?
>
>Thanks
>ChuckAll of which is perfectly understandable, but doesn't help me get my HDSP

RPM running now does it ;-)

Do you know of any laptops that are higher performance, reasonably priced, and still have cardbus slots?

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,

>There are still some technology hurdles on the express card side of
>things. The spec is still a bit grey.

>Also RME have stated on their forum about some companies coming out with

>card bus to express card adapter that look promising. I think they are
>on a wait and see how they work rather than investing resources on it.
>There is a much larger user base for the pci cards so they rightfully
>are starting with those first.

>

>Chris

>

>

>TCB wrote:

>> Sadly, no mention of ExpressCard. I would hope that's next.

>>

>> TCB

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>

>>> this just posted to the RME forum:

>>>

>>>

>>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20
>>> PCI-Express versions of their PCI successors. Still based on RME's
>>> famous Hammerfall DSP series features and quality the new PCI-Express
>>> core ensures full compatibility and maximum performance with
>>> the latest high-speed serial bus technology found in all newer
>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures
>>> full update capability via RME's Secure Flash technology,
>>> for further hardware and driver updates.

>>>

>>> The HDSPe PCI Card is a short length PCIe x1 card that provides
>>> RME=B4s own high-speed serial audio data bus, as used in the Multiface,
>>> Multiface II, Digiface and RPM. These systems are owned and used
>>> by ten thousands of audio professionals around the planet.
>>> If users are looking for a no-compromise high-speed audio solution
>>> combined with ultimate compatibility, these devices are still
>>> state of the art. The Multiface II and Digiface solutions combine
>>> some of the highest possible audio transmission rates and low-latency

>>> features you can realize with card-based interface techniques,
 >>> faster than most serial solutions; combined with flexible connectivity.
 >>> Artists and studios all over the world rely on these combinations.
 >>> With the HDSPe PCI Card the further use of the existing range
 >>> of RME=B4s I/O boxes in next generation computers is secured.
 >>> As a special addition, the new HDSP PCIe series is prepared
 >>> to support the use of the TCO, RME's Time Code Option,
 >>> with Multiface/II and Digiface.
 >>>
 >>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products
 >>> as it is now the interfacing flagship to the MADI world.
 >>> The HDSPe MADI card offers a powerful 128 I/O-channel computer
 >>> connection. It supports 56- and 64-channel modes as well as
 >>> Single and Double Wire formats. All 64 inputs and 64 playback
 >>> channels can be routed and mixed independently to 64 physical outputs.
 >>> The HDSPe MADI turns every "state of the art" computer
 >>> into a powerful DAW (Digital Audio Workstation).
 >>> The HDSPe MADI offers the most powerful router/mixer
 >>> implemented on a single PCI-Express card ever.
 >>> Compared to the existing standard PCI MADI card,
 >>> the new PCI-Express version offers several advantages,
 >>> like support for higher sample rates than 96 kHz,
 >>> TCO support and lower latency.
 >>>
 >>> Both cards come with drivers for Windows XP (multi-client operation
 >>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
 >>> Apple users are perfectly served with Power PC and X86 (Intel)
 >>> drivers providing Core Audio and Core MIDI support.
 >>>
 >>> The HDSPe PCI Card will be available worldwide from March 2007.
 >>> The HDSPe MADI Card will be available from April 2007.
 >>> The pricing will be slightly higher compared to the standard PCI card=20
 >>> products.
 >>>
 >>> Hmmm.....if I don't get one of these, I might.....
 >>>
 >>>
 >>>
 >>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >>> <HTML><HEAD>
 >>> <META http-equiv=3DContent-Type content=3D"text/html; =
 >>> charset=3Diso-8859-1">
 >>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
 >>> <STYLE></STYLE>
 >>> </HEAD>
 >>> <BODY>
 >>> <DIV>this just posted to the RME =
 >>> forum:</DIV>

>>> <DIV> </DIV>
>>> <DIV>
The HDSPe PCI Card and the =
>>> HDSPe MAD1 card=20
>>> are newly engineered
PCI-Express versions of their PCI successors.
=
>>> Still=20
>>> based on RME's
famous Hammerfall DSP series features and quality the
>> =
>>> new=20
>>> PCI-Express
core ensures full compatibility and maximum performance=20
>>> with
the latest high-speed serial bus technology found in all=20
>>> newer
motherboards and computers. Furthermore RME=B4s FPGA core =
>>> ensures
full=20
>>> update capability via RME=92s Secure Flash technology,
for further
=
>>> hardware and=20
>>> driver updates.

The HDSPe PCI Card is a short length PCIe x1 card
>> =
>>> that=20
>>> provides
RME=B4s own high-speed serial audio data bus, as used in
the
>> =
>>> Multiface,
Multiface II, Digiface and RPM. These systems are owned
=
>>> and=20
>>> used
by ten thousands of audio professionals around the planet.
If
>> =
>>> users=20
>>> are looking for a no-compromise high-speed audio solution
combined
=
>>> with=20
>>> ultimate compatibility, these devices are still
state of the art.
The
>> =
>>> Multiface II and Digiface solutions combine
some of the highest =
>>> possible=20
>>> audio transmission rates and low-latency
features you can realize
=
>>> with=20
>>> card-based interface techniques,
faster than most serial solutions;
=
>>> combined=20
>>> with flexible connectivity.
Artists and studios all over the world
=
>>> rely on=20
>>> these combinations.
With the HDSPe PCI Card the further use of the
=
>>> existing=20

>>> range of RME=B4s I/O boxes in next generation computers is =
 >>> secured. As a=20
 >>> special addition, the new HDSP PCIe series is prepared to support
 the
 >> =
 >>> use of=20
 >>> the TCO, RME=92s Time Code Option, with Multiface/II and =
 >>> Digiface. The=20
 >>> HDSPe MADI card rounds up RME=B4s Premium Line MADI products as it
 is
 >> =
 >>> now the=20
 >>> interfacing flagship to the MADI world. The HDSPe MADI card offers
 a
 >> =
 >>> powerful=20
 >>> 128 I/O-channel computer connection. It supports 56- and 64-channel
 =
 >>> modes as=20
 >>> well as Single and Double Wire formats. All 64 inputs and 64=20
 >>> playback channels can be routed and mixed independently to 64 =
 >>> physical=20
 >>> outputs. The HDSPe MADI turns every =93state of the art=94 =
 >>> computer into a=20
 >>> powerful DAW (Digital Audio Workstation). The HDSPe MADI offers the
 =
 >>> most=20
 >>> powerful router/mixer implemented on a single PCI-Express card=20
 >>> ever. Compared to the existing standard PCI MADI card, the new
 =
 >>> PCI-Express=20
 >>> version offers several advantages, like support for higher sample
 =
 >>> rates than=20
 >>> 96 kHz, TCO support and lower latency. Both cards come with
 =
 >>> drivers=20
 >>> for Windows XP (multi-client operation of MME, GSIF and ASIO 2.0)
 and
 >> =
 >>> brandnew Windows Vista drivers. Apple users are perfectly served with
 >> =
 >>> Power=20
 >>> PC and X86 (Intel) drivers providing Core Audio and Core MIDI=20
 >>> support. The HDSPe PCI Card will be available worldwide from =
 >>> March=20
 >>> 2007. The HDSPe MADI Card will be available from April 2007. The
 =

```

>>> pricing=20
>>> will be slightly higher compared to the standard PCI card=20
>>> <BR>products.</EM></FONT></DIV>
>>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>Hmmm.....if I don't get one of
=
>>> these, I=20
>>> might.....</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>
>>>
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comhttp://www.virtualbox.org/

```

This might be a last second, Hail Mary move to keep VMWare visible at the horizon, but Innotek has GPL'd (v. 2 only, extra credit if you know why that matters) VirtualBox. Runs on GNU/Linux and Windows hosts with an OS X beta, and will run damn near anything as a guest, from OS/2 to FreeBSD. Binary installers for the 'free for personal and evaluation' use for XP and various free software flavors (including Debian, yay!), so you don't need a compiler to install it.

I got XP running on my Debian laptop in about an hour. This would be a very, very safe way for some of you to have surfing/email reading ability on an audio box. Install Ubuntu or Fedora Core (or better yet Debian) in a VM and run that with NAT for networking and you'll have a devil of a time infecting yourself. Or just get your feet wet with other OS options. Performance on GNU/Linux with the kernel modules is very impressive, don't know about XP but I'll probably try it tonight when I get home. It looks like they're even working on getting video acceleration to work.

TCBWhat a brilliant guy!

But musically, I keep waiting for something to happen. I think he has it in him, but the machines don't allow for much movement...

DC

"Dimitrios" <musurgio@otenet.gr> wrote:
>

> [http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related& amp;search=](http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related&search=)
>
>Regards,
>DimitriosFair enough

"TCB" <nobody@ishere.com> wrote:

>
>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>

>>

>>You see,Thad has still not address the desktop Mac which have 2 Duel core
>>Xeon

>>processors for \$2499,try building one of them for cheaper,ask Chris Ludwig
>>

>>if he can build one with the same specs for cheaper.

>

>That has zero to do with what I posted originally. My point was that I have
>heard for YEARS that Apple somehow uses these super high grade components
>that make their hardware more expensive. I haven't had to set up a Mac in
>a few years, and of course the PowerPC versions were comparatively opaque
>unless I would go to the trouble of putting Yellow Dog on them. Which I
didn't.

>But, because a co-workers' kid wanted to play a Windows game on his Macbook
>I had a chance to look at what kind of hardware is in a \$1400 Apple laptop.
>The answer is pretty much the same stuff that's in a \$750 Dell laptop, give
>or take a copy of iLife and a web cam on the Mac and a bigger screen on
the
>Dell.

>

>There are plenty of arguments for owning a Mac, the biggest one being personal
>preference. I was only seeking to put another of them to bed, that they
use

>bending end components that put their hardware in another class than what
>I use. Quite simply, they don't, and the move to generic Intel hardware
makes

>that quite clear.

>

>TCB

>

>I like Macs because

>>like it

>>or not they have software that I use that only runs on a Mac and I can
run

>>any

>>software that runs on XP on it as well and from were i sit thats makes
good

>>sense to me. Now if they come out with a PC version of Aperture and Logic

>>then I'll get
>>a PC. Sure I'd like to run OSX on a PC,but hating Steve Jobs is not going
>>to stop me
>>from using the software I want. Remember the old saying,"Find the software
>>you want to use and pick the platform that supports it" The Mac supports
>>both
>>platforms.
>>
>>respect
>>Nappy
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>How many tracks can that webcam record and play back?
>>>
>>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...
>>>>
>>>> And a web cam built in it.
>>>>
>>>> "Nappy" <mgrant01@san.rr.com> wrote:
>>>>>
>>>>>The Macbooks have core duo 2 cpu's,try again.
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd
>>>>>>
>>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>>>>
>>>>>>There are better deals on occasion but this is the current sweet spot.
>>>> I
>>>>>>set up two of them last week.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
>>lap
>>>>>>>tops
>>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.
>>>>>>>
>>>>>>>I
>>>>>>>>wonder what they would cost similarly configured?
>>>>>>>>
>>>>>>>>I think Apple typically makes more margin per unit, well that's what
>>
>>>>>>>>I've

>>>>>>read. As a dealer margins were always tight. In the past Apple
>>>>>>manufactured
>>>>>>proprietary hardware, and they just didn't sell the number of units
>>that
>>>>>>PC manufactures did to have low prices. With Intel, it's a whole
new
>>>> ball
>>>>>>game for Apple. I would think Dell still buys 10 times as much stuff
>>>> from
>>>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>>>
>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
>>>> that
>>>>>>happens, Apple will not be able to compete.
>>>>>>
>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel

>>>>>>>processors.
>>>>>>>You know me, never up on much in that wild and crazy world of tech.
>>>>>>>
>>>>>>>My point, which I stated fairly clearly, was that I have often heard
>>>> the
>>>>>>>argument made that the reason Apple hardware is pricier than an
>>>>>>>equivalent
>>>>>>>Dell or home build is because they use superior components in their
>>
>>>>>>>machines.
>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about
>>>> \$1300
>>>>>>>I can say for sure that aside from the slot loading optical drive
>and
>>>>>a
>>>>>>nice
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical
>>
>>>>>>>drive
>>>>>>>and case are worth 45% more to you, than that's fine.
>>>>>>>
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
>>
>>>>>>>more

>>>>>>>money than sense I'd get one as a Debian machine because it's black.
>>>>
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone
>>to
>>>>>>
>>>>>>>Intel for hardware designs, and onboard graphics on the low end

>>>>>>>models?
>>>>>>>>

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Jamie K](#) on Thu, 21 Dec 2006 17:13:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop
>
>>>>>>>designs
>>>>>>>
>>>>>>>have varied at accessibility, sometimes compromising for thinness.
>>For
>>>>>>>
>>>>>>>example my PowerBook is easy to access for memory upgrades but not
>>for
>>>>>>>
>>>>>>>HD upgrades. That may have changed in the new ones.
>>>>>>>
>>>>>>>Mac laptop sales are rising, other manufacturers are copying their
>>
>>>>>>>form
>>>>>>>
>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>>>>>for
>>>>>>>
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry
>>you
>>>>>>>
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier
>>>> you
>>>>>>>
>>>>>>>had to infect it with XP. ;^)
>>>>>>>
>>>>>>>Cheers,

>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>>TCB wrote:
>>>>>>> So, I had to set up XP on a Mac Book today. The child of an
>>>>>>> important
>>>>>>> person
>>>>>>> on my office had one and, surprise, most of the games a 12 year
>>old
>>>>>>>likes
>>>>>>> to play don't have Mac versions.
>>>>>>>
>>>>>>> So, once and for all I can put to rest the notion that Apple
>>>>>>> hardware
>>>>>>>is
>>>>>>> somehow 'super special' and thus justifies the higher price. Intel
>>>>>>>chipset,
>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
>>>> firewire
>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
>>>>>>>slightly
>>>>>>> cool (unless you want to pop out the CD before the machine boots
>>
>>>>>>> when
>>>>>>>it's
>>>>>>> nice to have a physical switch), but that's about the only thing
>>
>>>>>>> unusual
>>>>>>> about the hardware. If you were to show me the XP device list
for
>>>> a
>>>>>>>Mac
>>>>>>>Book
>>>>>>> and the same list from a Dell 640m (two of which

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 05:16:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

you save. I'm just saying it makes sense
for
>> a
>>>> Pro to buy.
>>>> You can do what you want, but you can't deny that it's a good value. I'm
>> not
>>>> a die

>>>> hard Mac person,in fact I'm going to build a PC to run PARIS on,it makes
>>>> more sense.
>>>> PC motherboards still offer PCI slots,and buying an old Mac that boots
>> to
>>>> OS9 is a step backwards. All I'm saying is don't let your feelings about
>>>> Steve Jobs stop you from making a move to a Mac if it gives you more
>>>> options.
>>>> Lets face it,Thad and James represent two extremes of opinions,I'm
talking
>>>> about options as far as
>>>> software goes,yes hardware wise PC's have more options,but as was already
>>>> stated
>>>> they both have the same or some of the same hardware so I give the Mac
>> the
>>>> advantage to Mac for software options. Thats My point.
>>>>
>>>> Is saving 90 plus dollars worth it?
>>>>
>>>> respect
>>>> Nappy
>>>> PS please respond
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"
>>>>> <mgrant01@san.rr.com> wrote:
>>>>>> You see,Thad has still not address the desktop Mac which have 2 Duel
>> core
>>>>>> Xeon
>>>>>> processors for \$2499,try building one of them for cheaper,ask Chris
>> Ludwig
>>>>>>
>>>>>> if he can build one with the same specs for cheaper. I like Macs because
>>>>>>
>>>>>>
>>>>>> Hey Nappy -
>>>>>>
>>>>>> From Newegg.com,
>>>>>> dual 2.66 Xeon
>>>>>> Gigabyte server motherboard,
>>>>>> 1G Corsair DDR2 Ram (2x512),
>>>>>> 250G Western Digital SATA 3G drive
>>>>>> NVidia GeForce 7300 256M card
>>>>>> Sony DVD/CD combo drive (+/- DVDR), 16x
>>>>>> Antec power supply
>>>>>> Coolermaster case
>>>>>> Windows XP Pro SP2 with free upgrade to Vista:
>>>>>>
>>>>>> \$2356 shipped.

>>>>>
>>>>> Not sure what motherboard or drives Apple uses - I think our last Mac
>>>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have
>> spent
>>>>> more than necessary on this example. Apple also probably gets a bulk
>> rate
>>>>> on cpus so that can save a little over paying \$700 each as an individual
>>>>> buyer.
>>>>>
>>>>> fwiw....
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>>
>>>
>>
>global warming. i grew up in detroit and there were many sub-zero
nights i played hockey in. it helped take the sting out of a slap
shot to the shins without pads many a night.

On Mon, 15 Jan 2007 13:00:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>"LaMont" <jjdpro@ameritech.net> wrote in message news:45abaf67\$1@linux...
>>
>> DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going
>> on??
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Major pucker factor. I've spent a little time in Ontario and the Michigan
>> UP
>>>in the 70's and 80's but it didn't get this cold when I was there.
>>>
>>>Yikes!!!
>>>
>>>
>>>
>
>I think it's called Winter...I remember it dropping to 40F regularly when I
>lived in Dayton OH back in the 60's...so as we say here in Canada...Suck it
>up!!!!
>
>:-)
>James,

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:45abc6a4\$1@linux...

>

> Hey Deej!

>

> Be careful, some of those demo machines are FUBARed! Some people actually
> try to hack and sabotage them. Or is that your purpose? ;)

Well.....as we were discussing, I need to see how much of the existing OS
I can hack, right? I figured I'd have some fun on someone else's machine.

;oD

>

> On your PC you have a good cognitive map of where every thing is and how
> it works. Like I said, Mac OSX will be like being dropped off in a
> strange
> city. A good way to get a better understanding of Mac OSX is to read all
> the info here:

>

> <http://www.apple.com/support/mac101/>

Subject: Re: (No subject)

Posted by [Nil](#) on Fri, 22 Dec 2006 07:05:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

out.

>

> <http://www.apple.com/support/switch101/>

>

> I think that Apple will release the Core 2 Quad 8 processor machine in the
> next 3 to 4 months. By July for sure. I would wait to buy, if that's
> what

> your thinking. Their release schedule is all different now with the Intel
> chips???

>

> James

> Thank for the info. I'll look into it. right now I'm installing windows on
> a new HD with the AMD dual core to see what happens with 3 x EDS cards that
> were loaned to me a couple of months ago. I figure I need to get this
> experiment done since the guy who loaned them to me has been nice enough
> not to hunt me down and break my knees for being such a slacker on this.

Cheers,

Deej

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>> Links saved!!! Thanks. I'm gonna go down to our local Mac store and have

>

>>some fun with their demo machines. gotta try this stuff.
>>
>>;oD
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45ab4b69\$1@linux...
>>>
>>> Well, here's more.
>>>
>>> http://aroundcny.com/technofile/texts/mac031004.html
>>>
>>>

Subject: Re: (No subject)
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 08:24:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

exclusively)
>>>>>>>>>> because,
>>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other
>>>>>>>>>> hardware
>>>>>>>>>> devices). I learned assembly language on 808x and 68k
>>>>>>>>>> processors
>>>>> -
>>>>>>>>>> Intel
>>>>>>>>>> and Motorola. Both do much the same thing, but with a
>>>>>>>>>> different
>>>>>
>>>>>>>>>> framework -
>>>>>>>>>> 68k's were a little better suited for graphics, but not so much
>>> for
>>>>>
>>>>>>>>>> math -
>>>>>>>>>> vice versa for the Intels, though the differences were more in
>>> the
>>>>>
>>>>>>>>>> structure
>>>>>>>>>> and form of the instruction set, rather than actual functions
> -
>>>
>>>>>>>>>> that's
>>>>>
>>>>>>>>>> the
>>>>>>>>>> main difference the later versions inherited. The problem with
>>>
>>>>>>>>>> Moto
>>>>>

>>>>>>>>>> is they
>>>>>>>>>> couldn't get their clock speeds down with their design - it was
>>> a
>>>>>
>>>>>>>>>> limited
>>>>>>>>>> design there. I think it is smart of Apple to finally ditch
> them
>>>>> and
>>>>>>>>>> go for
>>>>>>>>>> Intel (or AMD as was considered for a while I believe).
>>>>>>>>>>
>>>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu
>>> is
>>>>>
>>>>>>>>>> selling
>>>>>>>>>> enough to warrant making a board for it, so now you could
>>>>>>>>>> probably
>>>>>
>>>>>>>>>> drop most
>>>>>>>>>> any core 2 duo compatible mobo in a Mac and it should run,
>>>>>>>>>> unless
>>>>> the
>>>>>>>>>> OS is
>>>>>>>>>> setup to lock out all but spec'd boards, or tolerances with
>>>>>>>>>> other
>>>>>
>>>>>>>>>> parts are
>>>>>>>>>> too low.
>>>>>>>>>>
>>>>>>>>>> With comps today, when it comes down to it, the only real
>>>>>>>>>> difference
>>>>>
>>>>>>>>>> is what
>>>>>>>>>> the GUI and the logos look like.
>>>>>>>>>>
>>>>>>>>>> The rest is no more of a variation on a theme than you get
>>

Subject: Re: (No subject)...What's up inder the hood?

Posted by [LaMont](#) on Fri, 22 Dec 2006 15:16:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
;>>> charset=3Diso-8859-1">  
>>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
>>>> <STYLE></STYLE>  
>>>> </HEAD>  
>>>> <BODY>
```

>>>> <DIV>this just posted to the RME =
 >>>> forum:</DIV>
 >>>> <DIV> </DIV>
 >>>> <DIV>
The HDSPe PCI Card and the =
 >>>> HDSPe MAD1 card=20
 >>>> are newly engineered
PCI-Express versions of their PCI successors.
 > =
 >>>> Still=20
 >>>> based on RME's
famous Hammerfall DSP series features and quality the
 >>> =
 >>>> new=20
 >>>> PCI-Express
core ensures full compatibility and maximum performance=20
 >>>> with
the latest high-speed serial bus technology found in all=20
 >>>> newer
motherboards and computers. Furthermore RME=B4s FPGA core =
 >>>> ensures
full=20
 >>>> update capability via RME=92s Secure Flash technology,
for further
 > =
 >>>> hardware and=20
 >>>> driver updates.

The HDSPe PCI Card is a short length PCIe x1 card
 >>> =
 >>>> that=20
 >>>> provides
RME=B4s own high-speed serial audio data bus, as used in
 > the
 >>> =
 >>>> Multiface,
Multiface II, Digiface and RPM. These systems are owned
 > =
 >>>> and=20
 >>>> used
by ten thousands of audio professionals around the planet.
If
 >>> =
 >>>> users=20
 >>>> are looking for a no-compromise high-speed audio solution
combined
 > =
 >>>> with=20
 >>>> ultimate compatibility, these devices are still
state of the art.
 > The
 >>> =
 >>>> Multiface II and Digiface solutions combine
some of the highest =
 >>>> possible=20
 >>>> audio transmission rates and low-latency
features you can realize
 > =
 >>>> with=20
 >>>> card-based interface techniques,
faster than most serial solutions;
 > =
 >>>> combined=20
 >>>> with flexible connectivity.
Artists and studios all over the world
 > =
 >>>> rely on=20
 >>>> these combinations.
With the HDSPe PCI Card the further use of the

> =

>>>> existing=20

>>>> range
of RME=B4s I/O boxes in next generation computers is =

>>>> secured.
As a=20

>>>> special addition, the new HDSP PCIe series is prepared
to support

> the

>>> =

>>>> use of=20

>>>> the TCO, RME=92s Time Code Option,
with Multiface/II and =

>>>> Digiface.

The=20

>>>> HDSPe MADi card rounds up RME=B4s Premium Line MADi products
as it

> is

>>> =

>>>> now the=20

>>>> interfacing flagship to the MADi world.
The HDSPe MADi card offers

> a

>>> =

>>>> powerful=20

>>>> 128 I/O-channel computer
connection. It supports 56- and 64-channel

> =

>>>> modes as=20

>>>> well as
Single and Double Wire formats. All 64 inputs and 64=20

>>>> playback
channels can be routed and mixed independently to 64 =

>>>> physical=20

>>>> outputs.
The HDSPe MADi turns every =93state of the art=94 =

>>>> computer
into a=20

>>>> powerful DAW (Digital Audio Workstation).
The HDSPe MADi offers the

> =

>>>> most=20

>>>> powerful router/mixer
implemented on a single PCI-Express card=20

>>>> ever.
Compared to the existing standard PCI MADi card,
the new

> =

>>>> PCI-Express=20

>>>> version offers several advantages,
like support for higher sample

> =

>>>> rates than=20

>>>> 96 kHz,
TCO support and lower latency.

Both cards come with

> =

>>>> drivers=20

>>>> for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0)

> and

>>> =

>>>> brandnew Windows Vista drivers.
Apple users are perfectly served with

>>> =

>>>> Power=20

>>>> PC and X86 (Intel)
drivers providing Core Audio and Core MIDI=20

>>>> support.

The HDSPe PCI Card will be available worldwide from =

>>>> March=20

>>>> 2007.
The HDSPe MADI Card will be available from April 2007.
The
> =
>>>> pricing=20
>>>> will be slightly higher compared to the standard PCI card=20
>>>>
products.</DIV>
>>>> <DIV> </DIV>
>>>> <DIV>Hmmm.....if I don't get one of
> =
>>>> these, I=20
>>>> might.....</DIV>
>>>> <DIV> </DIV>
>>>> <DIV> </DIV></BODY></HTML>
>>>>
>>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com Well I'll be hornswaggled..... I didn't know you guys built laptops. I was thinking that a couple of quad core CPUs might work in one if I took a chainsaw and.....

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45abf6df@linux...
> Hi Thad,
> Wh

Subject: Re: (No subject)...What's up inder the hood?
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 16:08:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

4;ameritech.net" target="_blank">jjdpro@ameritech.net> wrote in message

news:45abef81\$1@linux...

>

> Dedric,

> From Newegg.com, dual 2.66 Xeon Gigabyte server motherboard,

>

> Is this board Dual 2 core (Xeon) compatible??

>

> Dedric Terry <dterry@keyofd.net> wrote:

>>On 1/15/07 9:45 AM, in article 45aba181\$1@linux, "Nappy"

>><mgrant01@san.rr.com> wrote:

>>

>>>

>>> Understood!

>>> I'm not as computer savvy as most here which factors into my decision

> to

>>> go with a Mac. I agree, preference is everything.

>>Hey Nappy -

>>

>>We all debate these things as if they really matter, but it's just a means

>>to an end. Macs are great systems - the best comp is the one that serves

>>you best.

>>>

>>> PS how are the kids? You do have 2 if I recall?

>>> I remember when your first was born.

>>

>>We do - thanks for asking. They are doing great! Aidan is 6 and in

>>kindergarten, and Bren is 19 months - both are a lot of fun - sweet kids.

>>How's your family? How are you?

>>

>>Regards,

>>Dedric

>>>

>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>> Hey Nappy - first I'm just posting as a friendly comparison of

>>>> perspectives,

>>>> not a one is "better" than the other debate, just to be sure you don't

>>>> misunderstand my intent, or think that I'm trying to degrade the value

> of

>>> a

>>>> Mac - great systems and nice design on a lot of levels. :-)

>>>>

>>>> The only software I saw in the Apple store config was optional - iLife,

>>> etc,

>>>> and not included in the \$2499. (Bluetooth, etc. also additional).

>>>> Doesn't

>>>> really leave much, if anything different from what comes with Windows

> XP.

>>>> Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at

> all
>>> as
>>>> they are really just home user apps anyway.
>>>>
>>>> Software advantage depends on what you need it for - for Logic, there's
>>> no
>>>> other choice. If it's for home use, or even just buying off the shelf,
>>> then
>>>> preference really has everything to do with it.
>>>>
>>>> I agree on PCI slots, hardware, etc. that's my big reason for staying
> with
>>>> PCs, that and they are just easier to use as sample library farms (and
>>>> multiple PCs also certainly work fine with a Mac/Logic as the main
>>>> sequencer/host).
>>>>
>>>> Actually for the \$90 saved, I would also be getting higher quality RAM
> (at
>>>> least based on what past models have used), possibly a better hard
>>>> drive,
>>>> more PCI slots, and more options on the motherboard out of the box, but
>>>> yeah, it's only really relevant for guys like me that try to get the
> most
>>>> out of it for a specific purpose. And yes it is in a pro use where the
>>>> extra 5-10% can make a difference - even spending an extra \$90 or so
> I could
>>>> get 2G which is a minimum for what I do - to add an extra 1G it's an
> extra
>>>> \$299 (assuming the buyer would want to go DIY to save \$200).
>>>>
>>>> Of course that doesn't make the Mac any less of a pro solution - it's
> a
>>>> great solution.
>>>>
>>>> It's preference - that's all I'm saying. There aren't stark contrasts
> that
>>>> often seem to be purported in these threads. For most people it's
>>>> shades
>>> of
>>>> silicon and grey; but for some users, those shades are much more than
> a
>>> \$90
>>>> difference or a half day spent building a system.
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"

>>>> <mgrant01@san.rr.com> wrote:
>>>>
>>>>>
>>>>> Dedric,
>>>>> If you add all the software that comes with it and the elegant design
>>> plus
>>>>> the fact that you can run both OSX and XP and you don't have to build
>>> it
>>>>> makes
>>>>> up for the 90 plus dollars you save. I'm just saying it makes sense
> for
>>> a
>>>>> Pro to buy.
>>>>> You can do what you want, but you can't deny that its a good value. I'm
>>> not
>>>>> a die
>>>>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it
>>>>> makes
>>>>> more sense.
>>>>> PC motherboards still offer PCI slots, and buying an old Mac that boots
>>> to
>>>>> OS9 is a step backwards. All I'm saying is don't let your feelings
>>>>> about
>>>>> Steve Jobs stop you from making a move to a Mac if it gives you more
>>>>> options.
>>>>> Lets face it, Thad and James represent two extremes of opinions, I'm
> talking
>>>>> about options as far as
>>>>> software goes, yes hardware wise PC's have more options, but as was
>>>>> already
>>>>> stated
>>>>> they both have the same or some of the same hardware so I give the Mac
>>> the
>>>>> advantage to Mac for software options. That's My point.
>>>>>
>>>>> Is saving 90 plus dollars worth it?
>>>>>
>>>>> respect
>>>>> Nappy
>>>>> PS please respond
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"
>>>>>> <mgrant01@san.rr.com> wrote:
>>>>>>> You see, Thad has still not address the desktop Mac which have 2 Duel
>>> core
>>>>>>> Xeon
>>>>>>> processors for \$2499, try building one of them for cheaper, ask Chris

>>> Ludwig
>>>>>>
>>>>>> if he can build one with the same specs for cheaper. I like Macs
>>>>>> because
>>>>>>
>>>>>>
>>>>>> Hey Nappy -
>>>>>>
>>>>>> From Newegg.com,
>>>>>> dual 2.66 Xeon
>>>>>> Gigabyte server motherboard,
>>>>>> 1G Corsair DDR2 Ram (2x512),
>>>>>> 250G Western Digital SATA 3G drive
>>>>>> NVidia GeForce 7300 256M card
>>>>>> Sony DVD/CD combo drive (+/- DVDR), 16x
>>>>>> Antec power supply
>>>>>> Coolermaster case
>>>>>> Windows XP Pro SP2 with free upgrade to Vista:
>>>>>>
>>>>>> \$2356 shipped.
>>>>>>
>>>>>> Not sure what motherboard or drives Apple uses - I think our last Mac
>>>>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may
>>>>>> have
>>> spent
>>>>>> more than necessary on this example. Apple also probably gets a bulk
>>> rate
>>>>>> on cpus so that can save a little over paying \$700 each as an
>>>>>> individual
>>>>>> buyer.
>>>>>>
>>>>>> fwiw....
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>>
>>>>
>>>
>>
>Well, I have been really testing my system lately.
I have been putting a lot more time in in the studio
ramping up for some real customers.
Unfortunately I am very disappointed in the performance of my comp.
This is the first time I have really tried to record with the XP
OS.
I was planning on using Cubase as my mixing software and PARIS just as tracking.
That may be the way to go, but I just cant bring myself to leae PARIS. Ugh...

I have been riddled with blue screens during playback, Que errors, PARIS not closing all the way after closing it out(stays active in the task manager & doesn't disconnect from MECs). This is a brand new comp..the fastest I could afford at the time and it is running like crap with PARIS. CUBase seems pretty stable...actually everything else seems stable. Crap.... This is frustrating. I really don't want to suffer the embarrassment of rebooting the comp every half hour with a client. That would blow.

I am thinking about switching back to WIN98.

Shit!

Shit!

Shit!

Ok I am getting pissed off... I need to go and not think about it.

On a lighter note the recording is coming along at a satisfactory rate. I am pleased with what I have come up with thus far in regards to how my mixes are sounding.

It's really quite enjoyable..

I really need to get a FM transmitter so I don't need to burn so many test CDs though.

Configure your computer as a dual boot machine and use Win ME for Paris. It sounds to me like you've got some IRQ issues with the EDS card(s) sharing with either your video card or whatever else you are using for Cubase SX. Check your device manager so see how your ITRQ's are being shared. Paris runs nicely on Win ME, but it won't if it works any better than XP if you've got an IRQ conflict. . You're on the right track however. Tracking in Paris and mixing in Cubase is a dream come true.

Deej

"brandon" <a@a.com> wrote in message news:45abfb08\$1@linux...

>

> Well, I have been really testing my system lately.

> I have been putting a lot more time in in the studio

> ramping up for some real customers.

> Unfortunately I am very disappointed in the performance of my comp.

> This is the first time I have really tried to record with the XP

> OS.

> I was planning on using Cubase as my mixing software and PARIS just as

> tracking.

> That may be the way to go, but I just can't bring myself to leave PARIS.

> Ugh...

> I have been riddled with blue screens during playback, Que errors, PARIS

> not closing all the way after closing it out(stays active in the task

> manager

> & doesn't disconnect from MECs). This is a brand new comp..the fastest I

> could

> afford at the time and it is running like crap with PARIS. CUBase seems

> pretty

> stable...actually everything else seems stable. Crap.... This is
> frustrating.
> I really dont want to suffer the embaessment of rebooting the comp every
> half hour with a client. That would blow.
> I am thinking about switching back to WIN98.
> Shit!
> Shit!
> Shit!
> Ok I am getting pissed off... I need to go and not think about it.
> On a lighter note the recording is coming along at a satifactory rate. I
> am pleased with what I have come up with thus far in regards to how my
> mixes
> are sounding.
> Its really quite enjoyable..
> I really need to get a FM transmitter so I dont need to bun so many test
> CDs though.
>
> BAnd you were wondering what to get her for her birthday;)

http://apcmag.com/4985/tech_toys_turnSexy_literally

James

P.S. This is compatible with the BlackBerry!!lol

DJ wrote:

> Well I'll be hornswaggled..... I didn't know you guys built laptops. I was
> thinking that a couple of quad core CPUs might work in one if I took a
> chainsaw and.....
>
> ;o)
>
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:45abf6df@linux...
>> Hi Thad,
>> Why yes I do as a matter of fact.
>>
>> http://www.adkproaudio.com/systems/saved_system.cfm?systemid=112&saved_id=9603
>>
>> It's got card bas and express card (you can only use one or the other not
>> both)
>>
>> The firewire work s fine on most audio devices but I have seen some issues
>> with the Presonus Firebox with it but the RME. M-Audio and TC stuff is
>> working fine so far.
>> Don't know how well its Linux driver support may be though...)

>>
>>
>>
>> Chris
>>
>>
>> TCB wrote:
>>> All of which is perfectly understandable, but doesn't help me get my HDSP
>>> RPM running now does it ;-)
>>>
>>> Do you know of any laptops that are higher performance, reasonably
>>> priced,
>>> and still have cardbus slots?
>>>
>>> TCB
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote

Subject: Re: (No subject)
Posted by [TCB](#) on Fri, 22 Dec 2006 16:31:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

e issues
> with the Presonus Firebox with it but the RME. M-Audio and TC stuff is
> working fine so far.
> Don't know how well its Linux driver support may be though...)
>
>
>
> Chris
>
>
> TCB wrote:
>> All of which is perfectly understandable, but doesn't help me get my HDSP
>> RPM running now does it ;-)
>>
>> Do you know of any laptops that are higher performance, reasonably
>> priced,
>> and still have cardbus slots?
>>
>> TCB
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> Hi Thad,
>>> There are still some technology hurdles on the express card side of
>>> things. The spec is still a bit grey.
>>> Also RME have stated on their forum about some companies coming out with

>>

>>> card bus to express card adapter that look promising. I think they are

>>> on a wait and see how they work rather than investing resources on it.

>>> There is a much larger user base for the pci cards so they rightfully

>>> are starting with those first.

>>>

>>> Chris

>>>

>>>

>>> TCB wrote:

>>>> Sadly, no mention of ExpressCard. I would hope that's next.

>>>> TCB

>>>>

>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>> this just posted to the RME forum:

>>>>>

>>>>>

>>>>> The HDSPe PCI Card and the HDSPe MADI card are newly engineered=20

>>>>> PCI-Express versions of their PCI successors. Still based on RME's

>>>>> famous Hammerfall DSP series features and quality the new PCI-Express

>>>>> core ensures full compatibility and maximum performance with

>>>>> the latest high-speed serial bus technology found in all newer

>>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures

>>>>> full update capability via RME's Secure Flash technology,

>>>>> for further hardware and driver updates.

>>>>>

>>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides

>>>>> RME=B4s own high-speed serial audio data bus, as used in the

>>>>> Multiface,

>>>>> Multiface II, Digiface and RPM. These systems are owned and used

>>>>> by ten thousands of audio professionals around the planet.

>>>>> If users are looking for a no-compromise high-speed audio solution

>>>>> combined with ultimate compatibility, these devices are still

>>>>> state of the art. The Multiface II and Digiface solutions combine

>>>>> some of the highest possible audio transmission rates and low-latency

>>>>> features you can realize with card-based interface techniques,

>>>>> faster than most serial solutions; combined with flexible

>>>>> connectivity.

>>>>> Artists and studios all over the world rely on these combinations.

>>>>> With the HDSPe PCI Card the further use of the existing range

>>>>> of RME=B4s I/O boxes in next generation computers is secured.

>>>>> As a special addition, the new HDSP PCIe series is prepared

>>>>> to support the use of the TCO, RME's Time Code Option,

>>>>> with Multiface/II and Digiface.

>>>>>

>>>>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products

>>>>> as it is now the interfacing flagship to the MADI world.

>>>>> The HDSPe MADI card offers a powerful 128 I/O-channel computer

>>>>> connection. It supports 56- and 64-channel modes as well as
>>>>> Single and Double Wire formats. All 64 inputs and 64 playback
>>>>> channels can be routed and mixed independently to 64 physical outputs.
>>>>> The HDSPe MADi turns every "state of the art" computer
>>>>> into a powerful DAW (Digital Audio Workstation).
>>>>> The HDSPe MADi offers the most powerful router/mixer
>>>>> implemented on a single PCI-Express card ever.
>>>>> Compared to the existing standard PCI MADi card,
>>>>> the new PCI-Express version offers several advantages,
>>>>> like support for higher sample rates than 96 kHz,
>>>>> TCO support and lower latency.
>>>>>
>>>>> Both cards come with drivers for Windows XP (multi-client operation
>>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
>>>>> Apple users are perfectly served with Power PC and X86 (Intel)
>>>>> drivers providing Core Audio and Core MIDI support.
>>>>>
>>>>> The HDSPe PCI Card will be available worldwide from March 2007.
>>>>> The HDSPe MADi Card will be available from April 2007.
>>>>> The pricing will be slightly higher compared to the standard PCI
>>>>> card=20
>>>>> products.
>>>>>
>>>>> Hmmm.....if I don't get one of these, I might.....
>>>>>
>>>>>
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> charset=3Diso-8859-1">
>>>>> <

Subject: Re: (No subject)

Posted by [LaMont](#) on Fri, 22 Dec 2006 16:46:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>> <STYLE></STYLE>
>>>>> </HEAD>
>>>>> <BODY>
>>>>> <DIV>this just posted to the RME =
>>>>> forum:</DIV>
>>>>> <DIV> </DIV>
>>>>> <DIV>
The HDSPe PCI Card and the =
>>>>> HDSPe MADi card=20
>>>>> are newly engineered
PCI-Express versions of their PCI successors.

>> =
 >>>> Still=20
 >>>> based on RME's
famous Hammerfall DSP series features and quality
 >>>> the
 >>>> =
 >>>> new=20
 >>>> PCI-Express
core ensures full compatibility and maximum
 >>>> performance=20
 >>>> with
the latest high-speed serial bus technology found in all=20
 >>>> newer
motherboards and computers. Furthermore RME=B4s FPGA core =
 >>>> ensures
full=20
 >>>> update capability via RME=92s Secure Flash technology,
for further
 >> =
 >>>> hardware and=20
 >>>> driver updates.

The HDSPe PCI Card is a short length PCIe x1
 >>>> card
 >>>> =
 >>>> that=20
 >>>> provides
RME=B4s own high-speed serial audio data bus, as used in
 >> the
 >>>> =
 >>>> Multiface,
Multiface II, Digiface and RPM. These systems are owned
 >> =
 >>>> and=20
 >>>> used
by ten thousands of audio professionals around the
 >>>> planet.
If
 >>>> =
 >>>> users=20
 >>>> are looking for a no-compromise high-speed audio solution
combined
 >> =
 >>>> with=20
 >>>> ultimate compatibility, these devices are still
state of the art.
 >> The
 >>>> =
 >>>> Multiface II and Digiface solutions combine
some of the highest =
 >>>> possible=20
 >>>> audio transmission rates and low-latency
features you can realize
 >> =
 >>>> with=20
 >>>> card-based interface techniques,
faster than most serial solutions;
 >> =
 >>>> combined=20
 >>>> with flexible connectivity.
Artists and studios all over the world
 >> =
 >>>> rely on=20
 >>>> these combinations.
With the HDSPe PCI Card the further use of the
 >> =
 >>>> existing=20

>>>> range of RME=B4s I/O boxes in next generation computers is =
 >>>> secured.
As a=20
 >>>> special addition, the new HDSP PCIe series is prepared
to support
 >> the
 >>>> =
 >>>> use of=20
 >>>> the TCO, RME=92s Time Code Option,
with Multiface/II and =
 >>>> Digiface.

The=20
 >>>> HDSPe MADi card rounds up RME=B4s Premium Line MADi products
as it
 >> is
 >>>> =
 >>>> now the=20
 >>>> interfacing flagship to the MADi world.
The HDSPe MADi card offers
 >> a
 >>>> =
 >>>> powerful=20
 >>>> 128 I/O-channel computer
connection. It supports 56- and 64-channel
 >> =
 >>>> modes as=20
 >>>> well as
Single and Double Wire formats. All 64 inputs and 64=20
 >>>> playback
channels can be routed and mixed independently to 64 =
 >>>> physical=20
 >>>> outputs.
The HDSPe MADi turns every =93state of the art=94 =
 >>>> computer
into a=20
 >>>> powerful DAW (Digital Audio Workstation).
The HDSPe MADi offers the
 >> =
 >>>> most=20
 >>>> powerful router/mixer
implemented on a single PCI-Express card=20
 >>>> ever.
Compared to the existing standard PCI MADi card,
the new
 >> =
 >>>> PCI-Express=20
 >>>> version offers several advantages,
like support for higher sample
 >> =
 >>>> rates than=20
 >>>> 96 kHz,
TCO support and lower latency.

Both cards come with
 >> =
 >>>> drivers=20
 >>>> for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0)
 >> and
 >>>> =
 >>>> brandnew Windows Vista drivers.
Apple users are perfectly served
 >>>> with
 >>>> =
 >>>> Power=20
 >>>> PC and X86 (Intel)
drivers providing Core Audio and Core MIDI=20
 >>>> support.

The HDSPe PCI Card will be available worldwide from =
 >>>> March=20
 >>>> 2007.
The HDSPe MADi Card will be available from April 2007.
The

```
>> =
>>>> pricing=20
>>>> will be slightly higher compared to the standard PCI card=20
>>>> <BR>products.</EM></FONT></DIV>
>>>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Hmmm.....if I don't get one of
>> =
>>>> these, I=20
>>>> might.....</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comThe one I was looking at was - socket 771.
```

Dedric

"LaMont" <

Subject: Re: (No subject)
Posted by [TCB](#) on Fri, 22 Dec 2006 17:25:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
/>
>
>There are plenty of arguments for owning a Mac, the biggest one being personal
>preference. I was only seeking to put another of them to bed, that they
use
>bending end components that put their hardware in another class than what
>I use. Quite simply, they don't, and the move to generic Intel hardware
makes
>that quite clear.
```

>
>TCB

Not to worry! you can get an IT guy to upgrade the Dell lap top with a video camera! LOL!

<http://guides.macrumors.com/images/4/4b/GetAMacSight.png>

>
>I like Macs because
>>like it
>>or not they have software that I use that only runs on a Mac and I can run
>>any
>>software that runs on XP on it as well and from were i sit thats makes good
>>sense to me. Now if they come out with a PC version of Aperture and Logic
>>then I'll get
>>a PC. Sure I'd like to run OSX on a PC,but hating Steve Jobs is not going
>>to stop me
>>from using the software I want. Remember the old saying,"Find the software
>>you want to use and pick the platform that supports it" The Mac supports
>>both
>>platforms.
>>
>>respect
>>Nappy
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>How many tracks can that webcam record and play back?
>>>
>>>"Nappy" <mgrant01@san.rr.com> wrote in message [news:45aa864c\\$1@linux...](mailto:news:45aa864c$1@linux...)
>>>>
>>>> And a web cam built in it.
>>>>
>>>> "Nappy" <mgrant01@san.rr.com> wrote:
>>>>>
>>>>>The Macbooks have core duo 2 cpu's,try again.
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>

>>>>>
>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750
>>>>>
>>>>>There are better deals on occasion but this is the current sweet spot.
>>>> I
>>>>>set up two of them last week.
>>>>>
>>>>>TCB
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo
>>lap
>>>>>tops
>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.
>>>>>
>>>>>>I
>>>>>>>wonder what they would cost similarly configured?
>>>>>>
>>>>>>>I think Apple typically makes more margin per unit, well that's what
>>
>>>>>>>I've
>>>>>>>read. As a dealer margins were always tight. In the past Apple
>>>>>>>manufactured
>>>>>>>proprietary hardware, and they just didn't sell the number of units
>>that
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole
new
>>>> ball
>>>>>>>game for Apple. I would think Dell still buys 10 times as much stuff
>>>> from
>>>>>>>Intel as Apple does. Dell probably gets better pricing.
>>>>>>
>>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When
>>>> that
>>>>>>>happens, Apple will not be able to compete.
>>>>>>
>>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)
>>>>>>
>>>>>>>James
>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel

>>>>>>>>processors.
>>>>>>>>You know me, never up on much in that wild and crazy world of tech.

>>>>>>>
>>>>>>>My point, which I stated fairly clearly, was that I have often heard
>>>> the
>>>>>>>argument made that the reason Apple hardware is pricier than an
>>>>>>>equivalent
>>>>>>>Dell or home build is because they use superior components in their
>>
>>>>>>>machines.
>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about
>>>> \$1300
>>>>>>>I can say for sure that aside from the slot loading optical drive
>and
>>>>>a
>>>>>>nice
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical
>>
>>>>>>>drive
>>>>>>>and case are worth 45% more to you, than that's fine.
>>>>>>>
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had
>>
>>>>>>>more
>>>>>>>money than sense I'd get one as a Debian machine because it's black.
>>>>
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone
>>to
>>>>>>
>>>>>>>>Intel for hardware designs, and onboard graphics on the low end

>>>>>>>>models?
>>>>>>>>
>>>>>>>>This is pretty old news. When Apple announced the Intel switch more
>>>> than
>>>>>>>>
>>>>>>>>a year ago, this was one of the reasons given. The Macbook is their
>>>> low
>>>>>>>>
>>>>>>>>end laptop, and probably the biggest cost reduction was using the
>>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro
has
>>>> the
>>>>>>>>
>>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>>>>
>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>>>
>>>>>>>Well heck, they don't develop their own CPUs either, although I

>>>>>>>imagine
>>>>>>>
>>>>>>>they give input to those companies. Up until last year Apple chose
>>>>>>>different CPU models than were blessed by Microsoft, and tried to
>>gain
>>>>>>>
>>>>>>>an advantage from the differences. Now they are using the same CPUs
>>>> that
>>>>>>>
>>>>>>>Microsoft likes, so any advantage is going to be from design and
>
>>>>>>>software.
>>>>>>>
>>>>>>>I like Apple's desktop case design. Really easy to get into and
change
>>>>>>>
>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop
>
>>>>>>>designs
>>>>>>>
>>>>>>>have varied at accessibility, sometimes compromising for thinness.
>>For
>>>>>>>
>>>>>>>example my PowerBook is easy to access for memory upgrades but not
>>for
>>>>>>>
>>>>>>>HD upgrades. That may have changed in the new ones.
>>>>>>>
>>>>>>>Mac laptop sales are rising, other manufacturers are copying their
>>
>>>>>>>form
>>>>>>>
>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook
>>>>>for
>>>>>>>
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry
>>you
>>>>>>>
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier
>>>>> you
>>>>>>>
>>>>>>>had to infec

Subject: Re: (No subject)

Posted by [erlilo](#) on Fri, 22 Dec 2006 17:48:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

I might.....

>>>>>

>>>>>

>>>>>

>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>>>>> <HTML><HEAD>

>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =

>>>>> charset=3Diso-8859-1">

>>>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

>>>>> <STYLE></STYLE>

>>>>> </HEAD>

>>>>> <BODY>

>>>>> <DIV>this just posted to the RME =

>>>>> forum:</DIV>

>>>>> <DIV> </DIV>

>>>>> <DIV>
The HDSPe PCI Card and the
=

>>>>> HDSPe MADl card=20

>>>>> are newly engineered
PCI-Express versions of their PCI successors.

>>> =

>>>>> Still=20

>>>>> based on RME's
famous Hammerfall DSP series features and quality

>>>>> the

>>>>> =

>>>>> new=20

>>>>> PCI-Express
core ensures full compatibility and maximum

>>>>> performance=20

>>>>> with
the latest high-speed serial bus technology found in all=20

>>>>> newer
motherboards and computers. Furthermore RME=B4s FPGA core

=

>>>>> ensures
full=20

>>>>> update capability via RME=92s Secure Flash technology,
for further

>>> =

>>>>> hardware and=20

>>>>> driver updates.

The HDSPe PCI Card is a short length PCIe x1

>>>>> card

>>>>> =

>>>>> that=20

>>>>> provides
RME=B4s own high-speed serial audio data bus, as used

in

>>> the

>>>>> =

>>>>> Multiface,
Multiface II, Digiface and RPM. These systems are owned

>>> =
 >>>>> and=20
 >>>>> used
by ten thousands of audio professionals around the
 >>>>> planet.
If
 >>>>> =
 >>>>> users=20
 >>>>> are looking for a no-compromise high-speed audio solution
combined
 >>> =
 >>>>> with=20
 >>>>> ultimate compatibility, these devices are still
state of the art.
 >>> The
 >>>>> =
 >>>>> Multiface II and Digiface solutions combine
some of the highest
 =
 >>>>> possible=20
 >>>>> audio transmission rates and low-latency
features you can realize
 >>> =
 >>>>> with=20
 >>>>> card-based interface techniques,
faster than most serial solutions;
 >>> =
 >>>>> combined=20
 >>>>> with flexible connectivity.
Artists and studios all over the world
 >>> =
 >>>>> rely on=20
 >>>>> these combinations.
With the HDSPe PCI Card the further use of
 the
 >>> =
 >>>>> existing=20
 >>>>> range
of RME=B4s I/O boxes in next generation computers is =
 >>>>> secured.
As a=20
 >>>>> special addition, the new HDSP PCIe series is prepared
to support
 >>> the
 >>>>> =
 >>>>> use of=20
 >>>>> the TCO, RME=92s Time Code Option,
with Multiface/II and =
 >>>>> Digiface.

The=20
 >>>>> HDSPe MADi card rounds up RME=B4s Premium Line MADi products
as
 it
 >>> is
 >>>>> =
 >>>>> now the=20
 >>>>> interfacing flagship to the MADi world.
The HDSPe MADi card offers
 >>> a
 >>>>> =
 >>>>> powerful=20
 >>>>> 128 I/O-channel computer
connection. It supports 56- and 64-channel
 >>> =
 >>>>> modes as=20

>>>>> well as
Single and Double Wire formats. All 64 inputs and 64=20
 >>>>> playback
channels can be routed and mixed independently to 64 =
 >>>>> physical=20
 >>>>> outputs.
The HDSPe MAD I turns every =93state of the art=94 =
 >>>>> computer
into a=20
 >>>>> powerful DAW (Digital Audio Workstation).
The HDSPe MAD I offers
 the
 >>> =
 >>>>> most=20
 >>>>> powerful router/mixer
implemented on a single PCI-Express card=20
 >>>>> ever.
Compared to the existing standard PCI MAD I card,
the new
 >>> =
 >>>>> PCI-Express=20
 >>>>> version offers several advantages,
like support for higher sample
 >>> =
 >>>>> rates than=20
 >>>>> 96 kHz,
TCO support and lower latency.

Both cards come with
 >>> =
 >>>>> drivers=20
 >>>>> for Windows XP (multi-client operation
of MME, GSIF and ASIO 2.0)
 >>> and
 >>>>> =
 >>>>> brandnew Windows Vista drivers.
Apple users are perfectly served

 >>>>> with
 >>>>> =
 >>>>> Power=20
 >>>>> PC and X86 (Intel)
drivers providing Core Audio and Core MIDI=20
 >>>>> support.

The HDSPe PCI Card will be available worldwide from
 =
 >>>>> March=20
 >>>>> 2007.
The HDSPe MAD I Card will be available from April 2007.
The
 >>> =
 >>>>> pricing=20
 >>>>> will be slightly higher compared to the standard PCI card=20
 >>>>>
products.</DIV>
 >>>>> <DIV> </DIV>
 >>>>> <DIV>Hmmm.....if I don't get one
 of
 >>> =
 >>>>> these, I=20
 >>>>> might.....</DIV>
 >>>>> <DIV> </DIV>
 >>>>> <DIV> </DIV></BODY></HTML>
 >>>>>
 >>>>>
 >>>> --
 >>>> Chris Ludwig

>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>James,

The Windows vibrator blows this thing away. It's called Windows Fista (I can't believe I just typed that!) and it's much more powerful. I've never had one in my hand, but here's some of the tech info. The clock speed is 30,000 rpm as opposed to 15,000, it supports a wider throughput, and allows for much greater peripheral expansion. It's also a full Gigabyte longer than the iDong. It only runs on XP right now, but the Vista Fista drivers should be out early next quarter. The hype surrounding the iDong is just another attempt by Jobs and company to get a rise out of the Windows community. As usual, Jobs is just flopping his "you know what" around.

Tony

Disclaimer: The above post was made in extremely bad taste and if I offended anyone on the newsgroup, I'm very sorry. I guess I'm just feeling saucy today.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ac07e5\$1@linux...

>
> And you were wondering what to get her for her birthday;)
>
> http://apcmag.com/4985/tech_toys_turnSexyLiterally
>
> James
>
> P.S. This is compatible with the BlackBerry!
>
>"rick" <parnell68@hotmail.com> wrote in message
news:58tnq2pnsldlas4fh46v0v42re6jdo50jt@4ax.com...
> global warming. i grew up in detroit and there were many sub-zero

> nights i played hockey in. it helped take the sting out of a slap
> shot to the shins without pads many a night.
>

I'd be more concerned with the residual effects of the shots to the head
there Rick"Tony Benson" <tony@standinghampton.com> wrote:

>James,

>

>The Windows vibrator blows this thing away. It's called Windows Fista (
I

>can't believe I just typed that!) and it's much more powerful. I've never

>had one in my hand, but here's some of the tech info. The clock speed is

>30,000 rpm as opposed to 15,000, it supports a wider throughput, and allows

>for much greater peripheral expansion. It's also a full Gigabyte longer
than

>the iDong. It only runs on XP right now, but the Vista Fista drivers should

>be out early next quarter. The hype surrounding the iDong is just another

>attempt by Jobs and company to get a rise out of the Windows community.

As

>usual, Jobs is just flopping his "you know what" around.

>

>Tony

I'm sure your right Tony, I'm sure the Window version really blows;) The
Windows Fista, looks soooo much bigger! But for the Hardcore Windows user
it would cum in real handy. It would really fit some of the real anal user.

Sorry, I couldn't resist either!

Just kidding around guy! Ditto on the disclaimer.

>

>Disclaimer: The above post was made in extremely bad taste and if I offended

>anyone on the newsgroup, I'm very sorry. I guess I'm just feeling saucy

>today.

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45ac07e5\$1@linux...

>>

>> And you were wondering what to get her for her birthday;)

>>
>> http://apcmag.com/4985/tech_toys_turn_sexy_literally
>>
>> James
>>
>> P.S. This is compatible with the BlackBerry!
>>
>>
>
>Enjoy...

<http://saqqararecords.com/MiscAudio/FoxhuntRoughMixA.mp3>

NeilWell, I've never really been dissatisfied with my ASUS based native DAW but I've just about got Windows up and running on this board with an XP 64 4800 x 2 CPU. This system, without even being optimized for audio, feels significantly faster than my native based on an ASUS A8V-Deluxe mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU here that I was previously running in my ASUS DAW but didn't notice any huge performance gain when I switched to the 4400. Is there something significantly different about the 4800's? Maybe a different architecture or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of both? Could the VIA chipset on the ASUS board be a real dog in comparison? I heard some talk that the NVidia chipsets were much superior to others but I've never successfully used one before and since the ASUS DAW is fast and stable, I really hadn't been jonesin' for better performance. This new NForce 3 system system is a real screamer. Of course, the mobo is discontinued and hard to find. Another cool thing about it is the ability to manually assign IRQ's to the various PCI slots.
Stay tuned.

;o)Hey, I'm from eastern Montana . . . you're makin' me homesick. The stars get so incredibly bright when it gets that cold.

Sarah

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aba7fa@linux...
> Major pucker factor. I've spent a little time in Ontario and the Michigan
> UP in the 70's and 80's but it didn't get this cold when I was there.
>
> Yikes!!!
>
>

Subject: Re: (No subject)

O4UGIITAZCAoZGJnj
XtljihAc7kZIRu4pkJlpNgugpsyMHD1IAwBd16Scc+4IsR+GUbInftN0q6PN
6b2zbEqhUU1IsNtvm6vw3nvvW0ch2SKIYSu67puLVW7TiQzhxIVM/tHd3Kn
FT70iuf8uvFfZP8h1BBxHMeHDx9eXFzQjC9zrviaFagftpyTmZI4NyAwEUS2
0vPt+VJ3Y3QOzwCAEDmEgpwu8oAy/9VDmpnxxVvyiQkJc8oiuW1bqzUPQuyn
SUWsqHEqqLOYqodAgDSOo4DILLycCAA5ZyPlkqc0OVSybZumicz9R6+LzZV
KBZzNoYz4OblURahGahita4A6n38s6nUOVE8T0Q1JNSkSJA155SGfjg6PvE9
wirHpPc/MQVVSdOkliIZOEDNSLvlh6pwCCQCbACgrGbGHEQ0KCEiBHR5spc/
iAjlHJg9v81E69VKdRTVkJL3kWxvbtq2PdpsjjabYRiGleeUiGwYBq80Nk2G
BUoWEVerdblfUxGg76sG8HJ8k3X402LDDRQR+t3u808/S+PERGpgigaOogbz
0rHLOWhkzSLCgERkQMRBAbwyswhgnsI91SZiWoiZE633Hnujr7yNMYsdugu
q5mNOXGM3tykCEakajkbhAJ3JkQklwU9rGrUnNVMgQEJrDQoquiYUz+Nbrgc
0lV5y17zfOpShlqkkUWPYCs/72s1q6FadQJKSHzrRKhmQlaMaAqBqDRJGJhi
HqXf9ScGqAakpSJESAAqCqIBCqaS3rJdYuck4pDUDPETERKiEARopVwkYOx
quBckfJdkJkQoiBQqRQgYecubQIGECbBhjbJuYc2c2TTnl/TCFq6u2bc/O
3gGgp0/lan/FTOOYrq/29+7fXx3BOI6OFWEGJHr/www9m1lp/87AoXy2z6N+f
8Tbt4et2fa+MXV9ff/Ho0dx9i4RgqKIG4EV7Fcm5xDylloDerx1DtECz3pOf
pLbAqT9qx2e8iearLY0DH6pbMy0q1GqeSEbqvBS23mxEpt1u755zoRgvjnRp
m9SsxphFhmGQnBELpQC8amtYPjQVBQlzb+f9+kbylkPvPFdeRzC/+1ukO0RY
ytiIbvGIZkYpMLOU0vZm+97tVpXIEcHB90VbakoTIF6+WyllQvRTERGhAmJO
2fcDViJElx3kGPzDRMTBtwwkQgfw2QmMrUQGZEAInadqjkQbuJpStPQ99fX
17/w4emHH36IBOM4DsO03/ch7NabTdu2M6uDmq1Xqw8++MDviGs55817839e
45usw6/wsQBM8sLc0ywASK8eH7x6POH3pDqRDJA7N3rWluBAIsz1jRNQlPn
Q6EhxMkkVW1LQJjre6qac25Ck9bg5ipe7NqsqFrRADcio82ofl3hCmnKec
XXNvVuqd3zciAmEhVIMTAAEDNcl5miZRaAO7DfeMv73evi0fnVlx4w/xzG2R
zXkxLF+HmeVcVNyWg6H0ZCiQQkYyREImEQVyDHpPSmhECKoOtHcQrCAFh5ov
JzEiGiEgepMjBEL1Oh1nEUbw9wvB4UGGRMXnpYCBYwylJZJlJFRjJgTQnAUG
BGpDFNpkhayYM7QtEwUDudntv3z6xYMHD+6982Cc8tOnz4ZhuNlt8Tk9ePCg
aRpkFjBC7Lru5OTEzaC3j0eOL/defO34iknumYk3jxIrc92danPh5vITfSe8
GKrTOD19+uTy8hIjH/3Is5dY79azNVZgSsTMrnzg/CWakuRczCUAE821E1t0
hYPZsi3AMbj42Uk5k+Wb+kBdmMVOuDirJSS898wUaUendGwVECGlhgjeHaj
Rrk5ZUIIIZRcpQofmnpL7heKDwglqDtg2Q65FlhUz+dhVo7MHAhRjaw04JKI
zLBVd9r95pdYcLg9w8ZxnDEGntpZnEgDsyddnY6yDTGIlhJUvQWtYrISw7zUU
J/SeidvncoAroiUUGKoCkZqqqAXLOYNR4NA0jYikJClyTQIAMUQz6/v+2bNn
9+89ePDgQUpyfn6+2+36vieie/fudW0DAMxhtV6HEBwh7GlkqAo/yzl555H+
3EdZh/wqiBa+vJPrdYdbLno7sPzp1A/nT56O/RDMoHYyIjZfp2E/JLvJfZcY
Y+AgAAaWUpozk8RoZuJ0fd4rROakNXbbxcl641Xh9gyruZAsiliBAoRhGLWq
bWoOxfD6tWs/wQgAoOKdRO0olyCkJFBZcEQthmbX98+eP0tJYwye1awXILd3
hLtsZUGlUJtDI5uMXgoXSCWHmlkA1cXgAUaAeqkJ/T3q2aKBmTg/y2RqEga
xuBdWshqShQ8VmdANHAWKc9AFsfSEzIEpW6Uc7GQhoZYcMDuKBOh0+0JeJwP
xArklhRogAtuHIAjKvyOOSkit21bRjFZPXZSsX6fhtW02WxOT0+dZGwYht1u
t16v10eb0LbvHPfE+nTNMUyc7qo+ubLp7Qc/CrT90r7ubSBbuXexCq+SZbo
LdtDz8jNP897/3a7fftOC8nZVJqmqZlISSml+pqhJhw84RID8PpeykiErMpz
ErHOMYwSgitSab1jLABIU3XSxDvbPFQQKdSYjYgUIZjGcTzaHJmoplX4EMOY
u5D8XaZpooaGfqjdWG57yESnNKVUCC88dFqetBwHSybzqhm0G9AoTJovDxv
zMqsZRcGftnYtXL0nh9GRKqTBZHAiuEys2maliXExU6h4MTHUGqVouqKGS5D

6tYYcqaylwRBJQRTRQbJQnWzI8SSp2GmUiNVyQABuO7UZqYqVDFJsYkrXnVd
Fzh43C6iM3q27/sY4/Hxcd1u93u4uLi5uZmu92e3r+3XnWSS08Bn2MiiuxC
73fv8WvHK9M5y1+9yep68/GN8qWvwwD3etFtPZYuvYbC9sXVx3/396CWs4YQ
PK+oamBeUxJw9D3RzDVLzCoqWQpoq5C4mGfMy+QHAtvGWYNmRsYCwiYRyeLC
SgVlvlg10g48uKAU2DH1nyoSiZoSFfs/MfTMgohg0ZURcbzZDP4ho4DAhq4IZ
TJL6cRxTjvGwCKurdjd1/nK0ULobfKKUjNERQkoH6wAAU8VwAkghGrZSVgHw
BkhHdQP4FmcAwAAZwBlxcpZhGNA8sw9EhGpQo1MowbAwB2+N52qli60TjxCC
qUo2BO/Eh1ARfMhkAEyBmAjHliYGFRVAqu5iZBIVzUINJwQkQ2pj5LZZ6QrG
LGOWbFnAQkCX3U4pbdbHm/XxvQfvrI82Dx9+0ff9fjccbU7adrW0ezEGM1NR
Qk9NvSUh629hVGV7+PKEAwAzOz8/f/jwIVQIMBVNOSURM82acs5k4GjdmWjM
I8aUS2YSEWd+CpXS9OQk7aFUC8siQ1Ws8JSv3f/m1eJA1nEcjzcb3Fyg8DM
MqUQo6i6eYwxhhg9rNJDYgXGcez73gzmlnNH4cwRuV/S8unoV+6p88Xfeaq+
02vIVvTcZeWJqaoPL3VOFJuESMz+9FKa9vteS/PXlc5crv/lmiRm8PJACFiZ
mplZKmpHtXCulQQVOd0VQ+FcJSZARLS6UWnjVUVy05147aamVdd13Xdkek0
TQbJG1JTGgKGrutmt2S92TjX+NXV5Wq1Ojk5cUXK2au/k2T66snwcxxvuW6x
nC7qekIA/W736LPPby6vApEhqmiWnJKvQ8uWZ1o+qpU+P4I7XGVDFAGFgODB
WzWPWD3AkjPwmCK8ID61knAnW+z3VtQXyiCi3W63alqo9IdTThTYvHvH0MwE
LDIN/aRirnMIAMw8pTz0wzhO3mA4+35QTN8dx/iA5P4K92b5p+Wz9USx5Awh
kJrBIhaoAwBULRCYqZqAl/zBAaZR89KSJaU0KIiMKhvf0hY0KVqdkALuUVI
XyRuORnQN0ZgROSSCCZCRsTB4uyTewRQ2DRKQzAyc4wtACVRU0ATIiPDIEcG
lqDaQNN0x0ymGrY0DP047aY0Kcp+2MXYZskUAgAcHx+nIldhuLq66rru+PhY
BcDIbiVm3Asu3Sb+tl/32H8u462tw3nXnP9LnmRXG/rh7//+793lxBCHPBRs
jBlAyf4F4hhCbJrAoegxiJY2lq3kbZUJZZQ61TOyOc66czOqEuIHjEu0iQA
TvrubBiFQgag1jNgBoJJ0UUDx8fUqV8cLcSUKpl1ZSKB4iAOedxHldhEIW2
OfBhu2Q01sLDHZv2zZ6zLUyr5OyYITxOeGDcOBzZMaJuA83KRLRa81SRQwul
KjNnFV+EpdbizMuSPS1ExeNIZvZqZ3UKlpaQEiBDvNKADRnMzA0VW2cYS4G
AvJJUK6QSto2i/T7PVJzdHTUtu3p2RkxImKWses6v3IPa1k1BG7b9v79ew4k
zDkBWdiOJycn6K4BHeDE3+dRntcrQ76f0YwjYjFpqh9/8rHL5ZIZymnu4iNi
V7oMRO7JwSHjJ16xnaZJNKsqz2T4Zk1grNwKS3IkM1OAwOx5mte5lktjNfPi
+u93w56bkCRPOYtAShoLyY2qGqCmPCaxKU2iglQCNkneDft+msrDJEO6VTK5
raB2ulzZMJZbrj94s3C9VCI0Kenfw0vx4/vMy5UWeemUzu1lLhToDqtKJgPf
0TTLsO/NE5c1m2NqimRgPNMBmLIPicVbCcxRBBCZ/TadTR+MiAwXYNkZnVeG
iSEEN6Qxtm3bYii0jwamKakpNcElyCIDqciQs9gVMaxoE0M4OzsTySKDy7mp
yJimKaeuaTfrDTeh6zrm4OwH0zRpFqh6Ch7FQM27ICJgIYJYvIU3ndl1hi8t
eFBriv8xzF4tS7t4jwBv0R7aovRcT4DOZTSO47Nnz4kJBLzN3pNsihBj4lad
fxN8pquZacp5mq+7/sxqUrWazVTcUdr/u2VK03lbp3Aw8slh0r55KFwp05X
NY5j0VdSEclmjaNPiA9KTIF5UBNV3/hTSn0/eAO8l9rqUK/dWDnXrV25LLnb
KOQ3eM41GVtjwpyzHgi2SwHWzFSnxmnlVR2/R8yJD1iFINJut4WCISEVmaPI
+VGXV0noyhZwO5GliMQUvQmjuHtlxIEIEXd979WOEKOpEnOMja9DM/MiEAdm
J1FkToMb50CIU5r2u70BtG27OVqfnp4C5OcXF/1+T1zAxjJIAOhg7YFAE5th
GPrehUptrk4vqRjm2/mZxWbe8ijrEF9IEF9nD++AN71WJ4MAACAASURBVJff
ALA5ykDEMITAaZouL18oKpBpFg4Fh0bVtyx8LdUU5GzjkMaUUIZCJA6rVdP3
ewDougYAiikoAEcKGIqmg0HN8vuhGBGAzPzpl4nl+oQARbBljtzMwHsbQ2jS
IPv9wBQUaEy62nAlhJUpA7zij4WmScwm0avr7dVuYAAg4CY6sFhEudAoYj4Q
ilcD6JTb4HpPYGaABFgcZynpPXf3VP0HA0AwAM9LiZn3RtQjHzxSb9oils/u
znsW1F2sehyOYykXJqoUCADYgJCJUWfafwQjpBBb4jSMw5V1Ts/AVx0XkNF
tJuaaA4czSzGuF6vm6Ybx5EYQ+TANewWySEC2iCjipXMFRSYiFANSHKceyRCU
Sddd24T3CPiSLqdpacrvZUpBWQSt0/UUsRVHaf58ovHH3740TimGKKZEJNJ

RsTC3vYKtcNbE/pO8ux1ivZvPI7tbN7+4W3maVwVCGreDAGZgqC4aqykpGYI
ymeiludU8iWpmiA1m1Kapilr5hAaKijrNAUzcO5QK2VIZ11AdFBWjTQQca4i
+phNIhxK/DjPyNktJEQBiE0DAI4bHoZB9cTh2n3fe8+hmU1pUIEvQU5THseR
ARCA2XeTW69OKwXbHdN9MJtQ/oOEvh7ysjKpWiooAM6rP98IEZVObEzXHD1N
DwAheP1diEil6CfOq3GGHOWc+yrLAdWjURU1YA5MrDk7hNARKu5tcpH6MM8w
l/7jWgvxl5hFTA05hBgdaNY0XUpZ9UCF6sNNmSTx5mlo9wkqOvSFF4cZY4wh
hOPjY1Xt+z5nnabJ00TONZQn1w4iAHh+cQFVkuTOA6efMdb61sY3x5fWVX64
MSEIQgBSVTBBNFAwkU8/+8zMU6s6m6nxEAFBKrULf0eKLMbYUhsCe9fsNCVR
CVhpuYm5pnNgAd30B221W3SuXsBtOMU8j8vXb/vSIQQVKYSNkn0JFXp/VVeX
MsVpyti2ZtlPu5thcksVmb1H2UFB9fg6x6JfnTq/www1197EDOC/anDSKMTKa
J4FnL92/mLMQZRN1L84WKeLIXBQRLA8OAjOVAkNAQATzlFgIkQOFefl5Fi1j
Be7xNCUAYG7MLGdVRVVAplBh022OT06Ojk6lKAQZBhzHkbmQ05mZJQAaouiL
POcMMCGRaTaz/TCKjVPaZ5nunb1zdnbWtu319fVu27uHMkmyHmITIZGYu9gS
sauOr1YtOGi+Ksm+SRvAz2u8NXvoXH0IU4PDsbnyy++QEQVUbNxHEMIPjWb
iJptTpR5EcJ/cl3YEFjMpiR5NpiYYwxEHGOYxVnMPBd/FzHjSxEA7tQSvyIM
06pvgcWxLEHmMAylt5ilCCAAiqgqI07TtN1uDSAQcIAYQowxcivfq4vwzkn
xTS72+87UyUe/nmQAKkXqZCmwk3sFVdvrJox5QAgKpUkSUTVXrP4/R5NFea+
kNKJ7zUGJCdknH0cvNXNjLVrjAjbdm3oRMmSuiIKTdNs1senp6dHpyduqM3G
+SxQtjwW0UpDC1DLUcUCE00555T7fT+Oo2S7f/++9+DfO1MA2O13T58+HfqB
mAxZUkLg1TpeXV3d3NxsNh0iQkX2zsWtN4zDv+NR48Of2V4TooJVcSJgBQBD
A83y9PETNBBVJhJTQuAqA8hEryCAMAUGM03JBHQCxzRNABA4xBBd1LIAHSSW
x2oRf/Y9bDlz/bB1Tb58v4Xb1+l0fd0SAqGJYpHjilCcKJunUTa52e12feJy
zBCII/OhfP/68dLKVLCFp2q25Nfy/7tfSgTEPE2T2+eTo40nOUpplBzJgDnn
GFFqEzDUHQFvC7A4MmmR01LQAKvKAqaJKIIRA2tSCBiYhKKI5LJlaE5JDDk2
zEEkKxAFjPFDjCcnZ5ujly+7q2aPI0JwbPGhfKqu80hUqZZLIS+LAFjKuVt1
OU/Pn5+Lpncf/OD4+DgGTTlxjN16lRUMmSlkkUkSTtTk+OT86f137xOio5GJ
Avu7e4NFeMd3vYMgNbOfig31DVf9t1LHp1LDUzCYpunhw4cerxMRqTYxEvOM
RMUiZCeySJTnnEo7FEJKOUtWsdAF9uJGYEJ2uVx4qZ9gnmjLBVI3YsVFhWP+
pX8Ai/bDgbXaaTOBWETHzUw1qypRCMw347jv92rQxqCo1SNlpEq/ffuNLgNU
WFQyyMXP608EFnQ1WtmNPAlmBq6lNE1pu92O/X69Xh0fHXPw3FdJrvGFBw6+
WgBAxFWQMIXkP1Rtpr6eKdgQWUXBBInatl2vVpqmgpgRBUAR8c41DxkASESJ
vF6K6/Wm65rYNMdHx24Jh6G3wl/KzMFrLa5z7FelmsxstVqJCKJxCFK1EpzW
3afW9fV1oC5wWK1XKNg0zdnZvRi7cRzN0DFPfuOPHj36tV/7lbZtyxv4OsjE
tze+ejue//pV9cM3Oo1v1Z6lMgRAMoW6lyPo2O+fPPnCTLxT1YiapvHUXJ12
WulptKTgFc3UEcblbhizGbRty0VilmZnb16Ed54y1gTsK0Nze+nFFHsoMo4j
EXtGVUDHnJsYZ5F693CUGZqwe3Gz70fwEh+XvGKhDFicBRYr8M411MtQqFUN
r7zf8RGwskUiOr5UV6v1yUm4udnut9fX1wkAVqtV0zQOMWMqEjGKimagnPo
LgooliVnZsycc2YuxUF/oaY5EJngMAyPPvvcRFVMyLwrludcxBuZmCJzrl2g
KmJMIcibu6Oi4bdv1ajOlaRzT0E/EnuJFRDbNki3nwn0zJ8yQqA2BA3qpWblg
sjFlmQhJBKdp+qJ/eLO9un/vwdHxUQxts2669mgYhnFMKsKBkHCahn67C0SM
CAqEIC2JKtP3yCk9FFHeev/hctohEpqBwW63ffr0ad/v27b1WEZqxy2Uvm8o
7TMFryU5l95gAAiRmTgwC+fAgarQnqmlaAgMtf/wlY/4sBpnc70lGu8MFen3
ewNLASLAEGNOGW7bMf/Zl+s0jkmBEFSFA2NF1b2Jj38nOe5Gb8nB/boZY+a4
NmHu3n333ZsmXI9f7/f9NE3Hx8cOkI8ewfTAuFjbrW8xkTp2Yg62ETGltGk3
18PV//Xv//2//Bf/4sE7D+6dnuacgVCkRpV2YDdv2zbGAIZGFJumrcOd65xS
ytlSRiTJmkVubm7SNKU8+u4VYwghrFYrb7JBKkUURDVVyTmjpOMoUqqOI5eX
z5+/OD4+fVfB+6dnp7HpVqsVUZimSTWrKCGenJw0TUOEOSszMIFKiZvvL7Pw
N7+yJf1Y4WVzq+LsQDUq2263293OkWJmikgz1+A8F2MlvjeaWRaRA108E7GR

ISEVSAcCgKh4QVD0kOo4ZAVrsmfecuj23gOLFCssZnwW4RAevHP/008/jeQK
oWI5D4N2XecTFAMiYj+OQ5p2Q28AyKRYcBVkMPU9rzq4XZPC210XS79Ub9tM
v6nSz7VM5C6OZmZOJJzXnUdMw3D0PfDMAzMHGN0UTpfBu5p+4eHYVAFRjZt
lQAQagHJFh2P22H78OHD3//93//T//Af/sd/9s+O1usQgmb16EhSAoBRJ9PR
S/ar1XocE4dwtFmfHh8drddqZgqRAx8dtW2bckopOy03la5Wqw0fzb01HOjo
aAMA4zju9tv9bjdNU8o5p5RFZpRi27bNZgUAlbT+4ZxyDIKmaAl0SuO47/e/
+Zu/9aPf+odu3z07486UVTHpn6V68Q0yKa92NmekhAF8Mx7h11keKh3vnDX5
OiSVy8tLxzf4x3hxUfMeXED3ltM0Sc5e3ptVgVRFsiDSXBFS0Uqo5LGTvQnr
xNcONxZXV1fTlJt1lJxtYVv8UglJHE3aD9MkTK6gWpcNeu+szEng1w2ruBuo
xhAAkNCTFEvkDdUoWkQ9PjRzXkZBxMDUUqHDmGXqsLbDe6ybsxdg3JibZxHN
1Jl8Z/d47rcEgN1+/4d//ld//hd/kSb567/+m3fu3V+v1wQ6jqO3LHlJl4vk
la2Pue/3YHRycnJ276yJTSp+BDdNwzGYmZP898MQmH3DbZomhilRjGQ5y4sX
F9vtbre7HsfRO2yapllvNkebzdm9e4G5bVuObZbM2LZtC0D90HuVwjPq291W
svzT/+GffvgL76uBmvtUzMVITTEAvv42WfL2x01Rn9lyf81K7+sTwQAcFRi
RYQ4Y4XRjF0AfPLIY/c2/bvGHGqWHACIWXJW1SySc/b51TYrL10QU4gxixBR
4Jp3/pk5f173Gjy9sd3uECGGMDvM0bY/SyeHE+JQ/DsAjbSsUQAWIOsdX5
XK+9mK/ZQfBV8waRaj8uiWQiiRgZiyteP6BKgeX0BpNkghAJUkpgkEUBoGka
BgRvngAANTCTIP/Pf/fv/rd//a/NDBGePXv28OHDx/7lf4CWU8qalJh73ccQ
0Tv8NadRT87unZwexUjb3fXI5SURxdC6ylrXdRzbEJiJTs9OcxZCl6khMso5
X7+4fPHixdXV5Xa7I4bj4+OjzdF6sz69d7ZarWe+YFXxbJ+qXl9fP3t28fTJ
02fPn93cbD0+BIB3333L//jn/+T/+YfvfBe4DoXllRkSFGTz0U0yh70Yr
6q32W3i2xkUwmUAUVD/95BPvJPSPUVG9K63ZZWPPpSW/JLaJQ4hc5ITYTL1W
Aa9ahL7+D9dw508A4Fb6DXZBRHRGlq5rPYeuKiHGtm2JKJcMionknKXvR6vf
KpdKRMUd/ulcl7Jnq9s9ooXG6SKX41lfgLrsa9plmUNw1ChhgYDW5sDZ4QQn
TUZJSZnZc2Dex+SWSS1c+B4Rnzx5/K/+1f/6+eefe8l+HMef/OQnMTYP7p0C
wNCPiMiBpmkC0BhjCHGzWXddt9vtv/zy8fX19dXVlZmpWEqZA5+cnDTtquu6
1Xp9tNk0TUNMqc/DMKQhbbfbm+1Vv+9jDO+8c//+O/funZ1tjo5iiEbl2eac
3Lu+vr6+uHhxfn7+2Weffvbpw91+3/f7aUql3MTm3r2zs7N7pvb5558/eP+9
+bW6f4EMCLf6ob4/422uQwMTVWYWyUwAiDnnjz/5BLy6aM6jhw6jca8s5ZxS
kpyzCzL7Do/B8WulZGqSxcxijLasxS9m55s4pW8SFSaih3B8fOxf0Dp9PeUA
UFRKXXjMJVsQnTWeCsIokJmLrstPH4MQkaFHznODUrfdNS+Fb/UzEwEAQWU
GQgxcgjECdKMiXMDDgAKZAcY/4SIWhWmRLK3HLnriliq8n//yZ/82V/8OTGI
KSOAiJ2fnzdNE+i/WnXdNE2qqiZpmrpVc3Z2BgA5y+XFxZdffPnw4cNhGFle
zUxEU5pC052enh4dbTabo/tnZ+PRcduezGwYhv1+P6XkJGu/9Gu/cu/e/ZOT
46ZpVFVUTTWnAcgZCG9utimn/W736WefffHo0YvLy2fPnm1vboaUEaAJ3LQr
iqEJrDj99Is/ePzkS5kyEoaGVRXA0QjoSa6f+sV8++Mt50tV1JyRQQ0AhmF4
9OiR88N4gtLjCo8Is8i8CaskdZahIBbJAjByKgKgt/snvo3h6IL1emOmw75X
VSKetYGJKKWkUEA2ROApIQocY8TKM/+Nz041r4+EDlforqzGgok1myn0RZOm
EofWFctEngxVtRDm6k4pJ87Vl/mkzizoonQOvX/y5PH/8W//7fn5uYmCAjGK
2Jjk/Py8Cfzuu++i0X63m9lwjuPJyde0TV4SHlf05ePHl5cvAMCh++v1Zrfb
Kuyur6+Zueu6ddchUuAINQaOTXN6evqDDz7YbrfjOH7++WfezDkHuiJybt25
eP583/fjOF5fXwcO7733XuDwhepweUUISfERzTSnvN3uYngeY8jipG8TMzKw
98F9P1GmP+s6nNEGvmfP1FemiojX19eXL17UiVsQMADgnU0ppZySmx1mptoZ
gExACMCAKFPhp5nPcucClvGV3S6dV1+uthfU37/8GuZvcQgGkGbBw4gCvIEc
xFvMTEDF/Rxip813Y6VmzkJYO/J/uv9Jy2rIAoV5o1b+Njq+9auDkTimo+d
DzWjWwGADEXvUkiHYefsQSMiOk7lodLeBvHXf/03f/Wf/7OotdAvRRmk3/XP
n55H5jaGcRwNgQmvby6fPn089UPKKYnlnCmGrutWTTy7d/bh+z94+vTps4sX
0zTthv7Fixea8yTQMBBRpMZTu5fPL54/fdl0jRk4Fnya0jCMM+PW9e7KufOc

9Pmjjz761V/5B2mahn67316bmeakMYpm0WyWV6smS1Kb3FWKkQsm9vX15J/L
WL6vt1xRYWZwmgyFYHr+7NI2t5tPSVUtyGNCX4QO3Pb2C09kJ1H3UQFAVLNk
L+w20NhLIJWXx6y8W/55+yuvqGHcxnlPaZqmyWp8pSLuic0fVnMIYcCCPkG3
V0RYKdpfd2FfZ8kJ0bOvYjNTW2G

Subject: Re: (No subject)

Posted by [Neil](#) on Fri, 22 Dec 2006 18:21:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

7qpQBZlqgklV5G8wUsKRniRnIFcAGLVA1
h9SUI8cYmqazCSyyyDiOf/d3f/flI4+BIDDIpF5g8QKAmaqWU09D3wxCamFJK
eez3fZ4Kj1YIibZt27arVfv++x9sNusQ+ObmRIWTqF95R+CIqlZbxfjOA7D
3i/fzIjB1HKSIHPhKNLJo81sqgD7fm+mJycnp6enTx4/mdKkKikIDx9E9aOP
Pnr8+Mk0Td36KKWRmJxoHOjubvWG7+U7GN8GT1Q1PEjPLy6cwmA56dXMifQB
wANCB6v5hGYijq2qgEIWySnllCdLx/HI0VhYZLzmM9LLJtFUcSEltczO63lp
0q1Sp4D58uu6rr/ekgExzy22/hk1zEn6vcNoAlMgUK9deKuhJ1qWF3OlaV9C
8Pih1YoChxfHtagdGqrjc5bCxmpojOhVO2lig6XoqqdeVMR51xRuI/5U5g0F
EZMIx8BFW45yStvt9i//8i+3V1tQyAqEwSwbACEcHx//4x//6Pr6+uFnH+ec
MGwAdLftU5lmlLgTQTj0w9APIEeBuYmdClzjJOJPCJAKYVTgAKCASKagpRNI
HPcxxjxmZgbLYEklgxmaEkJsnOsRpmG7u7ncrJpVy21DKUPThKYhRklpHMF+
yZePdtvddnvtjSJo0DQtFH//l1SW3r5jSP8v46tz+8rTfslAEV3wcN6o/G5l
wUzjNVz/YRlcqYpz0hS820uWzSoiBCse6pWpmjse3WE5uU82l/udu8VRBDmF
2pkFtclJpXx3yHovLqAw/Nf1hmZ6cBxf84JnGo7lb5iK017Fsw9UDIQC/1L
kiVwKJn/Orck58JuGIIQqSpVySyrly1ZSjcMkYh0Xdd4s6WKS6T3fe+vDKAw
IM9v88E7Dzabzc3NzX6/2+11l0al4yJmpfdTBFQFGRDBew6Zg+SsClphC5JN
sWDiHIFXEBpEqurtl86/7KOWh8mUCsoDBGC32z958rj04DdNmArFDjOv1+vT
09M/+7M//83f/M22bZkIOYJmABzGvd/s93PUOvVPsyMsP0ugAA5Z9IKpFCJ4
JIB7/OUTpuAzlZndBhKR1Yfuy++Oi+gJSVGZcV5UFwPOMMglf1IN1s92D29X
KephD2RG3IRR5dnuLAIHXejygDU4VDMLMS6OXNggyAARFO0OZ/FyfAP/Z35E
fhp2st1iPQG99G9mlqBWqn9ohGjAAMbEAKKSzVQURCybgrMTGIXQnp3dR0RH
7cYQrq6uHj165DdrCgZCgAigaufn5x//HZ8/O9/t1ADSllkIDFTAxFAEAAzQ
IEboum692bgmKQqhuiYhECJ1bedPQ9WSTlwhGJhZlkr9NvMvCUrZwgtZCml
WkZAspvti/aCRfXoqD05Oz45OTk+OVI1HXB yr1Ypj7/0w4+61QoRQScgNpDA
YUly/X0bb5OfBhY4TCI21U8//cyBbFh5Nf3DvgBgrmcs4Nq+63s5y702/wq6
ZFBdG/NJ3ZB9dfA9mzvfvMlbQkNAEbrtvglUTpza3OS2yNO5DmExtZQSleiB
8LN8/U3W2Z2LX9y1Lj+Ah62nPCiAA1jOzBwhbSLqHizilCZCAiYxc1tucPAI
7kD5VGXVde+8804IMeeErr3D/lu/+luPHz1+9uzZNGUAMIBC8sbRYeiZuWIA
cjlMdTOjQXRQxVd7vt+GlaDYABijLEfxvFmG8ifLZtlM4iMAGBgliULzext
+LTZBCBDxBA9LRrbtj0+OI5vNjGGd955J7YrQnQxaUB0Lqk/+ZM/+e3f+fEv
/fCHpggqSxdD5yL8PoeArx9v1S3WGMlBaSunx40e1Q/DgFs6T22r8NFf5tRCK

Subject: Re: (No subject)...What's up inder the hood?

Posted by [LaMont](#) on Fri, 22 Dec 2006 18:24:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

HrCXPIkFyfBWH1P5g8pL1/D1oxS7a/8pVs0GPPQHsVlyhIYgIKKZtLxIh0rO
RyvrB7+WuQsWF6+vRNHo4hHd+f1yo7GKXPOISABFt1zU0MAUiQrYD+uDkopu
l0Kx44+967ppGgHA/dVf+9Vf/b3f+71//r/88z/4gz/4N//mf/fykpTUWjaz
4+Pj3Xa7SyOIWL1oGFWeBUEVZ3SsN/fjP0IKgggAgYQ2NRS02DO1rYYm6aJ
TROpaZrNehVi8HRo08TYNF3XFFfIZgyFKj+GQsrmKDaVDEiSemBCjkW Ehqhi
Js+fPf1P/+k//tlPP0JiqPqq39tFCG8/TwME3nkllnO+vLy89deFwVRXu5+X
waHg4R0CHkYWEcY6+KZORzXz1GTJ/IHpHgQosdfL5DTzBVjFUs4nLV28pZ2q
rkKVOWRF58BOPislp7SAs/Hy+Fys6+taJW6hScujqM7SvAiXUZIfMBO5v+Ci
gW3blmElrM7orYpqC4CBcU0CAaGpiUox6YhMIEWQEJS6rjs9PS2N6oRZJDbN
7/7u7w674Y/+6l+cVg+rSIKZpZzXm816s+n7UVVdusJNrlaUihoogWTZbrdT
PyHiKsJ6vVodrY+Pjk+Ojo+OjrpV422NsWnawCEG10pUszSIBd2JZZIEhGNw
zLeTvnpnZMAwuxt6tVl6h4clKB6oqOSPI3/y/f/M/bf/n9WpDoSWA7yeMZh5v
dx0usHio29315dULM6lYtgWkOGER2cLaAUkAIMVPQ8kieig6Y+WZre6rgjcO
e8Dp6NZF91MpXbgXutQVA7CF85lSqjLDB3MTQIBV5+8m7zoOCMCTpLkOTgyS
51V3a7gj+RVJmnnoa7ZnvG36wDsw/J81a1UEdQAAEKjoLTInVCmbKBCA6C1R
usOpAQwBme4/eOBnISQmcgu5u97FGGPTTFMPAAQY0ERtmoa2fXDv7Gx7czNN
2dSlmMwUCsWzJ0WZwNXOKcK7H9x/7/377777tHR0Xq9btuWmQAcLuM7rlgl
gDqhZsophsiBAwcDEZBsKQ0IS6NmpDoMw/n5+fX19fHxcdM0YcUxRgUgFGBi
xmHcb8LR8/Onf/s3f/WPfvzfah4xRASa1TW/h+Nt6z2ZgcsbSL66vNrttoio
lr6NgSccec56n4LJi4SGM20A1k3xQRKyGtJK1aOGQmM+rhSjxrguHC8lo/6cb
BKHLsVCAO5lSzTbNGTy/elihbVvL4L3jRBW4qBxc03JeAKv6fnefyfyxRWtF
RR0fmjnuzJI7K3npF6iK72BEDCply9wmeKTK8YCnu2bSkJL0MQOA1Xr1/gfv
l2LKibA0QLnzeXJyOjRxmvpI7NtlEzjGsNmsY2i2u9311XaaJgBSldLSyRgQ
ucGu61ar1W6/M5MQ49nxycnJCROpahF1RjU1LrV1NbMQMHDYT3szly6NNUTM
YADRDONi94whuDKfJxZzAxgCVJ6BaRKi/vr6+s/+9E9/9Dv/mBAIC/H3dAX6
ePt1C0REIFO72d6M4+jsalCTJbDY3XkGst22AA6hbJpGVlahVzG0twrTfijv
ZkTENI0hxsKYOEEeC8/T9JAOKUeozYpKhE6OglxPnmZeiHmo81RysnmLlrT
OYkyB6gly5Lm3Qww1PQgAJg5BHchXFWujWfm6aUDj4hOSGLaCU0BTE1EsdDI
WCBcMcvvy1IENntdC+AXT4QAeLQ5Ojk5edlEtG370Ucfzfc0KhGga9qTo2NQ
26y69x/cj8T7/X6/3wPTIKBlosht2zbruOq6rqH99ooYNut12yBaQmDN2V88
UsnolqGaOJ6RCNbrkHICzIAIFhwnMiOT5vffdvGjjz4UySJaQYAKKxk50bPK
NPb7Pjw5f/xXf/3//OhH/8Q0wUKFFmdSv2/ZPH51enZZXXzL+FlzY2LRjGa7
7dant2/gMActRdD37nz1KV7XYa1xi4pBqLPfi93u+dXy3v/f3Lc0yZEc6fkr
Miur0Y3Gw8ThkjY6jNmayShb7R5WB/6L1a/ibfV3eJJJR/lkk0kXmnFpCy0H
ABdAo4Guysold9fBI6Ky+oHBDLHU5AGWqK7KjIwMD399/jn2REKIZmtRUD9V
p7AKRSKRhW1cuapOdFHwYSOisDDzbr939wA9BsjN3RF7nURc08LTxFoxcWv1
hzF5bFnFROHVxY37mjDTyPS0+marQAWjao0XF+YYObZ0EyEdybbXDOVePyTD
SLw4kGkGBETcnm03m028Mgcoq+bHT58+FREEdndGYvBpuzW1jx8/MIWixN1u
t9svTJASjeM4TJvLy8dnFxmWsnLshyWZRiG2hOuLQAiAncluVlnRhFhCVBs
fVNFCziQoaqpl4wE2rQdUgJGnqp1uwAkJoFE2yA9Uour1+9/sM//dN//MUv
mLfdy/0SK/3LH19eH0bPEWa6vr6GutNTrZEHAfUkCuett1hrQlgVTijMmF9b
9eLUopFI65ot2BMhCj39SNRspwmJu/be0RJW9VjW7tjQZN4ibPHbeT70TDo0
wtqxVnXzuGqPtad5cvf2eUSJzMyLqp3mEurJHRAGBhclMBhgsgDT1T0NERG1
pUatmIfRKarQo1ySkoJiK6p2dzXfbDbPnz8nJBZ28xKN2aIWkfnZs2cDJ4D6
LoT48vzi0VZMi5Z9Ocymi7A+mmgcxzSlzWbz6Pz84uliTZxzzodizhvcbLeJ
L1gkJQAAFW9JREFU2ABrQ3U1BWTPtriLyDAMIswSRGFe1EpW8xJ0YADooO4a
oYD+7up2DQhOYY8QUyluqlGKSbXA1T58fP8vf3zx7urtk6dCOLiHK/FjZDH9

8rg2QgYq4Pbhw0c/Zc6GAECGCLUUYhfCUIWNmVZJq8oTo8+hqBqvRLffNDA6
2KhHoQVUHxwhQC9eiBLkOsLgCCsltN9m2qjp4XBgL9SseJ3UTFdOpjfvJfK
3vb3bm0EZmpaAQNdPAFqW2JYJQ99FSwlRPBaL3bL4AmsadvLTnl5iFh6U6fY
d8zVSkryVz/9q3ovAnZCRG9t7n/+85+nFGzC9frjOLlga3ixzWaTxmkYEvNw
+fhx2iQAmB5tiTjbLCKjPhr8+DIlkpTla4fzGF7OGRGZeRiGzWaD6CVnrRxZ
mnMxU0+OyEHqV1SpBO9P5UquiWgFAIq+AO5u6mqmpYhIBTSxqerr169fvXp5
fvFUBBDZ177Jj0k3/hvEacLadJjnfbc8+8P3/0acei2EqtrWUFig6MUQkYWC
njeNVcUF46XekbSuEqN0w/T+7GLdGligUaTVUdVUL2qx4uBAAGQK0T3Tm9/V
L2LREK6UCKAj5GgfCCcS6CulAhGaRWTRiRgEiJjafdfWl68cmHgor7aCDWkQ
Folob71f2pnJnSOSjICmRoDFQwmruw/D8OzZs1vvTsET87Jfvvrqq3/3k+ev
Xn0LDkQkhORgGETEY0ppu9lO4ROliJMtyyKJAjyF0rDZjgMxoXnOeV4OQcdu
apRkHldpGKdpu9mMxDjPh8PhEC6AmuaSTQHRXdyi5DpnJslZ3S2Ky/rOpQru
tel+KgegmR5mRuRaytWbdy//5du//uv/AFacfoyaMI4vLlfmHtF1dl+W3Ewy
WK/F/mVCLBXVGXSJ1IXILbaIYAbyMNbcshWu/I58yrDVntow2veGlmUDplh
KdC8VmExNWGWlKIZozAjku85FxUO/QnELDMzt3UvcPvdPe+64OIhdmb1PXv
mFbF2L1ECLVfipkirYuqMUahquZrJzzmoaloEFHNo9oznn0cx5/85CdEFMEh
dRPM8DyZ+fz5//4j//1t7/5zf/47//1t7/+9Xa7nbYTwCwsm3E8O9sO04aJ
d7s5bh6PMwzDME1pGBh8v9/Pu93hcCgtJCYiaRzOz8+34yYNg6nN8zzv51yy
sFBt82xmNV4dyjOisjEV0c0uqHcQkakSA8dmp2aCRERGi5BC3h1dfXq1cuS
82az8ROerh/X8YV5hCs/DZFnn9u5Vw8C3vrZWHLUTRj1+ZBqBwu2Gve7b
zloWRAzUhrNBA20JmI68+FwsB4INSOIu3i3qpcifMYcHFZm5jlzSIFDFAMb
0iDjQETkxa0m+CM5HpeKkF3P6TPd9kj7+45SjDsjsQYT95xz91viVwJBbn2M
MB+vpkYh88FI2roAAAAzmysTuWNMEbGoaafSEmJEzODb7dnXX3/NwuGb1TYF
QADAgzDzL3/5y7/7u7+9OD/77W9++8v//PcvXryYtpKEAI0YVPPPhsFfTgDKk
JMOYpmlDSZZlmef9h48f5pt9KZlEpmnanG2naZqmKbjktGhly7eYBlxC1FgC
QQg0z7MVdwV0EBbkZuquQMyuSpGJxXwQUgwRWfaYlRkUgyK6vv39vLVt4fD
YTOdtemNXeP/v25cg7q/HL40arqRHUr0g4kpJqrgzL6M6kYOHpBxcoLJ6JI
wXmOFLY2mtoSaseaCPecPrmxSHh6ptrBqw8O9c6mWluwSkbE5s0DAIzjoEvd
3UwJkZm5YUjNLCDHiNDR53BqiML9OhCj/Zu7mxZn8rAe8TSz4rZOn9R/vYaL
zR3Vuotbo1kUsSsGAawLfSW6vcK9IALCm83mpz/9CqHBDqGNAQycEJGTbHz6
L//wD//pb/7m7cuXv/rVr0x3BXFlwsRFdTckhnEMVqFhGGRliPTx48fdzW7e
3yzLAqoAMI7j9uxs++hsHEcRiY49h8Mhls/Q2sit++SEWs45m1qShliR2QeA
XHL/mrtroyGuj++wn/eHUPssWjSr7W52pSi4wrG7449VHz5Qu3r/cHlVcWEN
fuwl6sYRBQFbl9t2TEeEMcwrby0YtQ0AEbXrq6iiO7uCDUnZLZoZZ5WK7AK
KhaPVI+aq8Ls8YX7sUzV9UJQN0COxLeacjF3NyhEeLWb0+bjh+WxilwOqgCc
QF1V1dHNTYEBCEMQwhyCZkZq46pz9/ovoq0mzdEtcJCmQkjADy0ORApckSBF
UFRYWKQllyHwcMEyKMqhX+EYxx8A4GZ/Yy2oDwApJSXYbqfLyyfWwNaw7oLR
LAZa8iJCT589mba/+J95xof0QTc3hGJqoJJ4mgaRhCxErGrzfVfx5uM8z4fD
gojDsDk/Pz8/P99sNobgjtGWo5QSHRq7CIXTAa2xsbnrsuScAcNVMSYIDncl
FrlIzbTS0FCwy7lCdnmeZxnFTC2Tu188fpZLvpr69/Tpk1vt8BDRHb94EUbN
4X5PUf+ifG3uRutiVLOhTVC8fzZGEiEAZd7gLLDKtmtNrZeiHVPkbZaoJbgR
yeHY8TfWejiZUU716XH2KlilAFMuGQxM7e2bq+3ZBghFEgFcvXs/jun58+cT
SUoUVXlhHpuZOqQkAJCEU0pcm5ABfPY7iHEyMzj1mkMAiACpuUdNmaq6OQuW
Uhx0mrYpSXiiOedoIBulEutbh3cUIRkirqZsYy4TGS4vL7dn254jQUQ166zn
qhQOhgDOzNcfrGi9VqDIEZgUjWA7Opm87xfbna7UHTENI7jxcWjy8snw5AA
IC+HZclNrv2BgAiCmWYUgoMnWcYalDUeMsexZ4e77fmISuiAt18v99fX1+H
zyl8IGIM4OL8gohJBm39kgnlb1MnnkCvegPPv/zxRf1DCm41dnNgAScAMkOI
nrE9vLEKY96Smb06UhwikitX/Da8KvURj/Axlhwv96wKeZOTNM05lw228lr

PRK8/Nc3RiyPnmy3WzU4QFaQ7GplzLiUQowYvR4zHi1JOg71B0xjPzr6Dwlr
8TTWWaJG1uigvVkvRJBDA504VmJGTollxgdrKKFfvazn5FlcQMKnxyBOPjg
qm1N6AiIYOB/+MMfmFkJSRIJzREBAWEpCkVV52VZbm7mCB0T09n27OLiYnu2
YaZlyTkv+/2c81K8haabIRoSGLtAzx57K0GESINaqjloMkl+3d00al+ymmpR
SSJtOjyy8ebzCZR3r+/lvFxxHKdplh4C6r2uv7t1fEIIP+dF4urfh37wUKHv
SS+E29f9LqTy3YMQA28Fq1YN4d0BQERJVAOy7ff1hax1OlbRpKYVvLYOchyd
gR96dFEUSYdDBgBhTmlz9ujxsYsXZiYiCEAAS/bXr18/xmGaphrbBERd8da
RBdtz26Dsx+6NbTsf3NyDfy4ScUT3vvd8N+owQw6mU1AS6CZo+vv9/8SYTR1
aThYr/SQp3MS532llwYfT/Pv/vd70QENYklcTVqwoWLF+d5XpYiLIMM03aK
+kDEqFqce5c44KNZFPIYIM6dhiHY30IrOSTNgYeZ4rfPi0IdBKWYQ7h6w8Hba
HugQdBsXFfluCxZPZdSxoSbzZRSik5+EHHyU1F083Xa9i/jPd5C+f8QfRg+
YdRWKPbPMAi9oRgTuRaz0pdblPNVVxCAGhXF3X4v3fPpC/VuZR8iKSgRAhK4
/ZkVLZ1+4urdFQCUYUhnFQBB0Oz/919f7XTZbCZ32x32N/tdAYckalDMgszA
AORWi00V7s9bPjgApF5CXJMRcKww7hFgaGpEi7pUaFidMHe9j0HLj8UZZJY7
kbYM6eLilr5TXff1rwK9E/0SCd+/f//69ctlmRMDgJkiCgJ4zjn4iPf7fcDf
gw5j2k7jOLpblA4fDodOKcLEEqJysJhGOIE2xECGUZpbDd91+s7Czjd1Vqs
GBEvLy9TShFWd6u8G/HbYUgiCcAJ2VxthXZcQ5f+flrhtWB9DsHFNxsvbZv3
6t7oYdEwklERsNlyOBzCp1rRq5xkyXBlbcZBAaA1NwSWWJPlzBWGjUdQ+Cfo
J77z6GMwKynJsljksj58+KgOacTSqBpDOkrOb9+9G4edCH/8eOPuwNhqa8Eb
tjPWEGJrOvMZc1jHQ0je+hae6NVq6LodWzRxs+IqjtSsV6Xcun6PQgdjd5xL
+JZlwf/70GHuQigkWvL19fX19fUwDKgWUWlxl+pJVB2GwdyTDI/OHj2+fMws
7r67uZkPu74GgvZbEsdiCFBbSkmyu6TfrTsvRiguaMEbb6wl0IDEaMbE4zjy
xERUtJRcilOJimM7j7AWAIBnwM0aSiilUZ9Zs76wrpu7oxL/jf3G1r751J5t
4nE/SWFowtCKVtGrwAVDAEcLGu5+nCtpXQQdrdC71WDx4sj6h2AyDE2XfUF
mfVBfr+6si6EfVolvJ+ZsZAGbaftbr8jAG7cAjfqAvOCyKYw9l2Q4DznJNw
EK52u7RGfR/YVko/w3Ejczc3+26Yh6+YEaH5h+BgprbC99w7CSGQ7l5KZiZT
lwZmurx88tDtuMZ+qxK7vr5WM0kJyQCAMWoXPCV2VwCJTWK7fXS2PUuScsmH
w34+7EMlo/ppsxlYhlQjlpZSCtYm8xpNX6evlmaOLTKRGjIEOGSe4aSGRqLv
d3Fi6ukskWEcJwACp5QGU0A5Nj/W6Onq1Z/reqK+nTur/ktJoTVMC+DJXny/
Pjwq7vvX90NZDu8navb2zRtowa6+Ml8qccUyelRQtwbtevezAw5jBWs1whF+u
r/mJZ6njPiWScvfArDKxi59tz6KdhqoigDsUA07+N1ZCJADQoswUC+L2pLXk
OzTD8jtHte7/YQC9uAkAwl6Nxy9midDdamFUBSTERkjrC956ZEDUxokeWUoi
Oj9/9ND71VUNCgK8ePEil8s4jsFkJxx2jSPHiCMAIHJKaZrOkqRIWW52u93u
Q3UIAaJBikKqzJQkukqN45hEamo4UBru7h4dvtw9IBn95XY5DDs2BqnFA8qj
pWYRI2VJKXFKiJi1BP9VgOBikq7cQsKa912vh4de1l/gaPnD+/72kCquHoXf
/iT6AKf2lt++e4dE8fABoFmrXPUFT9dQVD7UHL25BzU6EUUV/PxGJ7wd6GADG
JJ3q18x7ocW91lo/x9pH7diGBRiKfu18Te3RHGqFWxVC92BHqkxzRMWUmAmR
CYtp12+9Qv14UbVUx0JWlxCqx+2muoUdAh7nFvjsOuxjdqThgmotPByd6mog
1EwAuLY6/YjOc0qPnzwp8aTdy6CalHWE4gbgQxryfPPixQs1VVNu8E4iBjQm
QkEAYOFo1VzKstvf7HYfw8GLSNGwSEoB1Jdo9B2wtRhtFIWvj3i66HwYecXw
EnuvxNrgwKyoxhowNjNblqXTOjPR0oQzdvo8HDgN6414vRLgyxwEx4z6bZuu
LoC6V690MQB84bzFca3Cbr+PVgd1Qdz3/bU0VhqLGi9taVo1VXAvRle2ArC3
E3Ov5btgEjGDYOXvc3280R2FubZ41zoZsdWU1ic6ORJj1oAc8K16/PURnsID
HmxEj+Ov0cZDFRrfBaxvHRm7GHZMIHBlfO25PiQOrQWq+sCOHrZfFXVwABjH
8eLioqY66oPXShQAKJVtBLPmeZ5f/PM/A8Cy5HETrx4oJUFyaqteUkoih00+
vr7e7XZRdE9EUVFBjMOQhCX2LGwsYXkvFwUAUw3QrLmLCDGTe1BpRLOts7Oz
YRiGIPpMmVrJxd09He18WPFECyNs9Op7s/VC6jA+P1sHfo62rPjeHyTUXR/e
Gytf7RnrYUTuGNeft4JARAUjh/1+9+HDx2KKiEK3w/prMyDEq/8JVsGxW7IU

7aABwM1bxh/cIY9Bo0AiTPcEYl8pge/c+fpQonj75KGjaty1wscQAQzAlk1X
ZXb1au/FIPbD7L7w5sIIYA0MaLYxPvQU3YWOsUJb310/xnnEbC6fXJ49Oqva
spq+x03UY9hIpei821+9fSeEbnZY9kQ00sgpEVgaBqj2i83zfHMz7/f7ZVma
Ggw3MLEgU6M+ae8xEh5r1YRE0fUm4qjMzMyPHj0KYEYpZZqmOLfogGGWS84l
U+v6KEmSjEPaEA9mCk7MljlQMCITsgO4YRQ3x8Ss5fChtWEPOxf97bRLANxR
OQ8JsPtJA4YvzF+KgA6gpIdXV4fDgYhzXmR4MIC4FsLjdWAdkgGRapz0merU
hrHISikillFS+kDyrbugnxDFVulADxVMxc7glWAPh7gfkvlWDXLyYoLoFSI2
2NKH4S6nq4V4geXRTTh1HesVpRXQoprechhu/uzps/Pz8xrqqOvsSDzhCBHw
YKZ3797u93tEhNbbUZKkJN0yL+pLXuZ5Psw55xyWZMhhSpJSIjpOiNXN1NfJ
GFgtVjOjBvrhZt40Zoxq5uSco0IRBIGrExg9M9JGRKrf1lJnkhKLmDv1uk2r
PJGxZvuG9eUM1O99NH14H58mrbJKXj+JHC4SYjSQ7cwMAGCuffW8eXPIBsyU
84M7zec8NmLriCDcTiTiaa3cWdE12mTIHa7Yfv45ouhVR9X12KKx9fnNHMDR
geqa/jl8fGHXmZqTaTMIVy0irS8UOqY67xfFSjuz4jSoGscqKTMLowIKffWz
n26209qCqtZv+6TkTEAi/Mc/fhuZdFNfhnGTGAgdMIm7F9NsuiX53s/LUtyd
iJlIGCUJEU05l1rRkiGWnl3Tw6E/9ZweKqEXjSy9hHUsfbbeOVRDBUullHU
b0YFf9W64CdLS5pAe9dCBIhsNS66jo4eTff11MAnX/ZtD/A0E3dLHfY5t9P7
HPXh5wBe1xsb3N7XEQBKKQOyOrx98+bWnve9jmaroDuY1fbuKQEihsvuHh2+
wd17/ABWYrbe58JE/LQoesWao6/avBFUa40ZVZ0ZTbsd9b2f625bi7Ur21Vd
ZcFABAlwCkQytpn/RAy2XpPI9egF9VfWn1okff31vx/HUeuDtyzIMYxsaoYI
pvj73/++INZ6jCAhqZZlwYRMzJySuZec7yoRmCGmUmYiSl4HluWno4Lwzgc
y1Lzn1UCS86h6OK3WLNTFmRiFQfSikt6MDalNKShV2NAs6fiqdWsW2LWILC3
eFUcZl9mP10fMYdxdutPD92s60MHPL4JPE029KOuvbvZFQcLYDLWGN2f/vSn
mlvY2PgOff3RJlVV/RkDjS3O+xAaEsQK9cYMNaiCqx+GsCKjOh7Cf+tL5t7
aXYPnZAZuicGQigIPb/chv0dL9JP/WG/k/GLHdDthGq1nhCS1YRqzMAaDOiV
/vzkWY6vzz1YRswcCcO6UdVxHL/55htTU8Fbz16F1oEcGGI/c/O//8//utl9
nBICQnT4JUUpBZXIQ1GBuydJwuEWhkVabckAm2vbkWsSy9QRrZa0qZvnUrQU
zbnkokzDMAhSMY0MfviKMfh1L0oiCrJTptoSKxK5PVwcleW1kQ1ikBdEVy5o
CaFb7+juyIm/3aM2W9tcx24HBNVyxPaOH1oU0HeEOGT9hZvnd4gnAOBor65k
vRkahBQVvVfv39vpBT9TNTwrn3d9EIRoD1zXVoX5OnUIWIMIRyLqrm166+Kf
UIm2YkDrRzgm4aYQMUCEOsmMvIMC1/d96E+IGlhN5GbiN/jRGoEVkbC7aJtP
XBkAululIA5BvA/TNH3zzTdFFUTuSjJAxdkh4TzPL799aWqQyM0DJ1QbRZgX
LbIkLUPe03YSHllallnnrsHDr5VgVJGwlpW2sG14rUFIIsyzZ3Yldp6jCstTO
ocEeRKSqkVGMsiklQPuBAGxDBTEKLCMBzkNPRBiVFj2N3JX/O7O59p8XKfB
1y/i+NXT6Mu9RzeC1nf6fzPUcmCRWuoRAAAAAEIFTkSuQmCC

---=_linux45ac0d1a--"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well I'll be hornswaggled..... I didn't know you guys built laptops. I

was

>thinking that a couple of quad core CPUs might work in one if I took a

>chainsaw and.....

>

>;0)

>

>

That would make you the Red Green of CO.

www.redgreen.com

http://www.redgreen.com/index.cfm?app=cart&a=onair

>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45abf6df@linux...
>> Hi Thad,
>> Why yes I do as a matter of fact.
>>
>> http://www.adkproaudio.com/systems/saved_system.cfm?systemid=112&saved_id=9603
>>
>> It's got card bus and express card (you can only use one or the other
not
>> both)
>>
>> The firewire works fine on most audio devices but I have seen some issues
>> with the Presonus Firebox with it but the RME, M-Audio and TC stuff is
>> working fine so far.
>> Don't know how well its Linux driver support may be though...)
>>
>>
>>
>> Chris
>>
>>
>> TCB wrote:
>>> All of which is perfectly understandable, but doesn't help me get my
HDSP
>>> RPM running now does it ;-)
>>>
>>> Do you know of any laptops that are higher performance, reasonably
>>> priced,
>>> and still have cardbus slots?
>>>
>>> TCB
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi Thad,
>>>> There are still some technology hurdles on the express card side of
>>>> things. The spec is still a bit grey.
>>>> Also RME have stated on their forum about some companies coming out
with
>>>>
>>>> card bus to express card adapter that look promising. I think they are
>>>> on a wait and see how they work rather than investing resources on it.
>>>> There is a much larger user base for the pci cards so they rightfully

>>>> are starting with those first.

>>>>

>>>> Chris

>>>>

>>>>

>>>> TCB wrote:

>>>>> Sadly, no mention of ExpressCard. I would hope that's next.

>>>>> TCB

>>>>>

>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>>> this just posted to the RME forum:

>>>>>>

>>>>>>

>>>>>>> The HDSPe PCI Card and the HDSPe MADI card are newly engineered=20

>>>>>>> PCI-Express versions of their PCI successors. Still based on RME's

>>>>>>> famous Hammerfall DSP series features and quality the new PCI-Express

>>>>>>> core ensures full compatibility and maximum performance with

>>>>>>> the latest high-speed serial bus technology found in all newer

>>>>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures

>>>>>>> full update capability via RME's Secure Flash technology,

>>>>>>> for further hardware and driver updates.

>>>>>>>

>>>>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides

>>>>>>> RME=B4s own high-speed serial audio data bus, as used in the

>>>>>>> Multiface,

>>>>>>> Multiface II, Digiface and RPM. These systems are owned and used

>>>>>>> by ten thousands of audio professionals around the planet.

>>>>>>> If users are looking for a no-compromise high-speed audio solution

>>>>>>> combined with ultimate compatibility, these devices are still

>>>>>>> state of the art. The Multiface II and Digiface solutions combine

>>>>>>> some of the highest possible audio transmission rates and low-latency

>>>>>>> features you can realize with card-based interface techniques,

>>>>>>> faster than most serial solutions; combined with flexible

>>>>>>> connectivity.

>>>>>>> Artists and studios all over the world rely on these combinations.

>>>>>>> With the HDSPe PCI Card the further use of the existing range

>>>>>>> of RME=B4s I/O boxes in next generation computers is secured.

>>>>>>> As a special addition, the new HDSP PCIe series is prepared

>>>>>>> to support the use of the TCO, RME's Time Code Option,

>>>>>>> with Multiface/II and Digiface.

>>>>>>>

>>>>>>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products

>>>>>>> as it is now the interfacing flagship to the MADI world.

>>>>>>> The HDSPe MADI card offers a powerful 128 I/O-channel computer

>>>>>>> connection. It supports 56- and 64-channel modes as well as

>>>>>>> Single and Double Wire formats. All 64 inputs and 64 playback

>>>>>>> channels can be routed and mixed independently to 64 physical outputs.

>>>>> The HDSPe MADI turns every "state of the art" computer
>>>>> into a powerful DAW (Digital Audio Workstation).
>>>>> The HDSPe MADI offers the most powerful router/mixer
>>>>> implemented on a single PCI-Express card ever.
>>>>> Compared to the existing standard PCI MADI card,
>>>>> the new PCI-Express version offers several advantages,
>>>>> like support for higher sample rates than 96 kHz,
>>>>> TCO support and lower latency.
>>>>>
>>>>> Both cards come with drivers for Windows XP (multi-client operation
>>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
>>>>> Apple users are perfectly served with Power PC and X86 (Intel)
>>>>> drivers providing Core Audio and Core MIDI support.
>>>>>
>>>>> The HDSPe PCI Card will be available worldwide from March 2007.
>>>>> The HDSPe MADI Card will be available from April 2007.
>>>>> The pricing will be slightly higher compared to the standard PCI
>>>>> card=20
>>>>> products.
>>>>>
>>>>> Hmmm.....if I don't get one of these,

Subject: Re: (No subject)

Posted by [Jamie K](#) on Fri, 22 Dec 2006 18:46:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>This mobo is looking pretty versatile. there are 5 PCI slots, two of which share an IRQ, but none of them are hardwired with the AGP. If I disable the serial and parallel ports, I have 4 x IRQ's available for four slot assignments none of which share with the AGP or firewire bus. Of course, interfacing a Magma or two full of PCI cards is bound to complicate this, but I figure if I can interface two Magmas on an ASUS board with much more limited options, I can likely get this board happening. If this works out as I hope, I may have to find me a couple more of these mobo's. his may be one of the best of the last generation of AGP/PCI based mobos. If it does as I hope I'll understand why they are so hard to find..

;o)
Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2120@linux...

> Well, I've never really been dissatisfied with my ASUS based native DAW
> but I've just about got Windows up and running on this board with an XP 64
> 4800 x 2 CPU. This system, without even being optimized for audio, feels
> significantly faster than my native based on an ASUS A8V-Deluxe mobo
> running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU here that

> I was previously running in my ASUS DAW but didn't notice any huge
 > performance gain when I switched to the 4400. Is there something
 > significantly different about the 4800's? Maybe a different architecture
 > or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of
 > both? Could the VIA chipset on the ASUS board be a real dog in comparison?
 > I heard some talk that the NVidia chipsets were much superior to others
 > but I've never successfully used one before and since the ASUS DAW is fast
 > and stable, I really hadn't been jonesin' for better performance. This new
 > NForce 3 system system is a real screamer. Of course, the mobo is
 > discontinued and hard to find. Another cool thing about it is the ability
 > to manually assign IRQ's to the various PCI slots.
 > Stay tuned.
 >
 > ;o)
 > If I disable the
 > serial and parallel ports, I have 4 x IRQ's available for four slot
 > assignments none of which share with the AGP or firewire bus

Actually, make that 5 x IRQ's that can be assigned between the 4 x available
 PCI slots (since slot 1 & 5 are hardwired). This might seem unimportant, but
 it's not because my colorgraphics Xentera Quad AGP uses 2 x IRQ's and this
 extra IRQ might provide some major flexibility in configuring lots of
 variables.

.....anyway, I thought you Mac guys should know about this.

;oD

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2b77\$1@linux...
 > This mobo is looking pretty versatile. there are 5 PCI slots, two of which
 > share an IRQ, but none of them are hardwired with the AGP. If I disable
 > the serial and parallel ports, I have 4 x IRQ's available for four slot
 > assignments none of which share with the AGP or firewire bus. Of course,
 > interfacing a Magma or two full of PCI cards is bound to complicate this,
 > but I figure if I can interface two Magmas on an ASUS board with much more
 > limited options, I can likely get this board happening. If this works out
 > as I hope, I may have to find me a couple more of these mobo's. his may be
 > one of the best of the last generation of AGP/PCI based mobos. If it does
 > as I hope I'll understand why they are so hard to find..
 >
 > ;o)
 > Deej
 >
 > "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2120@linux...
 >> Well, I've never really been dissatisfied with my ASUS based native DAW
 >> but I've just about got Windows up and running on this board with an XP
 >> 64 4800 x 2 CPU. This system, without even being optimized for audio,
 >> feels significantly faster than my native based on an ASUS A8V-Deluxe

>> mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU
>> here that I was previously running in my ASUS DAW but didn't notice any
>> huge performance gain when I switched to the 4400. Is there something
>> significantly different about the 4800's? Maybe a different architecture
>> or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of
>> both? Could the VIA chipset on the ASUS board be a real dog in
>> comparison? I heard some talk that the NVidia chipsets were much superior
>> to others but I've never successfully used one before and since the ASUS
>> DAW is fast and stable, I really hadn't been jonesin' for better
>> performance. This new NForce 3 system system is a real screamer. Of
>> course, the mobo is discontinued and hard to find. Another cool thing
>> about it is the ability to manually assign IRQ's to the various PCI
>> slots.
>> Stay tuned.
>>
>> ;o)
>>
>
>DJ can I disable serial ports etc.. and get extra IRQs on my MB?
How do ou do this?
I am using an ASUS board as well.
I forget the exact model, but it is only a couple years old and is a DELUXE
model.

B

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>If I disable the
>> serial and parallel ports, I have 4 x IRQ's available for four slot
>> assignments none of which share with the AGP or firewire bus
>
>Actually, make that 5 x IRQ's that can be assigned between the 4 x avaiable

>PCI slots (since slot 1 & 5 are hardwired). This might seem unimportant,
but
>it's not because my colorgraphics Xentera Quad AGP uses 2 x IRQ's and this

>extra IRQ might provide some major flexibility in configuring lots of
>variables.
>
>.....anyway, I thought you Mac guys should know about this.
>
>;oD
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message [news:45ac2b77\\$1@linux...](mailto:news:45ac2b77$1@linux...)
>> This mobo is looking pretty versatile. there are 5 PCI slots, two of which

>> share an IRQ, but none of them are hardwired with the AGP. If I disable

>> the serial and parallel ports, I have 4 x IRQ's available for four slot

>> assignments none of which share with the AGP or firewire bus. Of course,

>> interfacing a Magma or two full of PCI cards is bound to complicate this,

>> but I figure if I can interface two Magmas on an ASUS board with much more

>> limited options, I can likely get this board happening. If this works out

>> as I hope, I may have to find me a couple more of these mobo's. his may be

>> one of the best of the last generation of AGP/PCI based mobos. If it does

>> as I hope I'll understand why they are so hard to find..

>>

>> ;o)

>> Deej

>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:45ac2120@linux...

>>> Well, I've never really been dissatisfied with my ASUS based native DAW

>>> but I've just about got Windows up and running on this board with an XP

>>> 64 4800 x 2 CPU. This system, without even being optimized for audio,

>>> feels significantly faster than my native based on an ASUS A8V-Deluxe

>>> mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU

>>> here that I was previously running in my ASUS DAW but didn't notice any

>>> huge performance gain when I switched to the 4400. Is there something

>>> significantly different about the 4800's? Maybe a different architecture

>>> or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of

>>> both? Could the VIA chipset on the ASUS board be a real dog in

>>> comparison? I heard some talk that the NVidia chipsets were much superior

>>> to others but I've never successfully used one before and since the ASUS

>>> DAW is fast and stable, I really hadn't been jonesin' for better

>>> performance. This new NForce 3 system system is a real screamer. Of

>>> course, the mobo is discontinued and hard to find. Another cool thing

>>> about it is the ability to manually assign IRQ's to the various PCI
>>> slots.
>>> Stay tuned.
>>>
>>> ;o)
>>>
>>
>>
>

>Would 90ms really matter if you were streaming directly from Cubase to Paris in a mix scenario? As long as the tracks were being played back from Cubase SX with PDC using a VST>VST interface, the delay wouldn't be an issue because you would be applying your automation in Cubase, not Paris. The advantage to this would be that it would allow 24 bit transfers and would allow Paris to run on Win XP without the ADAT module issues or the 24bit>20 bit (inaudible) truncation. this would, however, require 3 x Magma chassis on one mobo. One would have the \$EDS cards, one would have the native system cards and one would have the UAD-1 cards. Paris will share with the UAD-1 cards, but not with RME or Creamware cards and neither RME or Creamware cards will share IRQ with UAD-1 cards. I actually have 3 Magmas here (2 x 13's and 1 x 7 slot) which are loaded each with the respective cards. I also have another 13 slot Magma here in reserve that I could use to achieve a bit more flexibility IRQ wise if the 7 slot unit throws me an IRQ wild card. I guess I'll have to try this with my new mobo and dualcore AMD 4800 CPU. wouldn't it be the **** if it actually worked? LOL!!!!

Stay tuned.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45abc8eb\$1@linux...

>
> Dear Chuck.
> I have tried all.
> This demo has a fixed latency at 90 ms !!
> Even if you lower its settings it can't go under 45ms with Paris.
> Don't know if the retail version can do lower but I doubt it.
> They have big latency if they work at all...
> Only senderella works 0 latency if you put edstransfer 8,16
> Regards,
> Dimitrios
>
> "chuck duffy" <c@c.com> wrote:

>>
>>OK - so I found that the plug I have been working on already exists. It's
>>called streamboy and is available at www.elevayta.com. Can a couple of
> you
>>guys try it between paris and another host and let me know how it goes?

>>
>>Thanks
>>Chuck
>Hold down the delete key and oot your computer to enter the BIOS. Go the
area of you BIOS where you enable/disable different hardware functions and
disable the serial and parallel parts. These usually use IRQ 3 and 7 and
those are good to have.

Deej

"Brandon" <a@a.com> wrote in message news:45ac2f0b\$1@linux...

>
> DJ can I disable serial ports etc.. and get extra IRQs on my MB?
> How do ou do this?
> I am using an ASUS board as well.
> I forget the exact model, but it is only a couple years old and is a
> DELUXE
> model.
>
> B
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>If I disable the
>>> serial and parallel ports, I have 4 x IRQ's available for four slot
>>> assignments none of which share with the AGP or firewire bus
>>
>>Actually, make that 5 x IRQ's that can be assigned between the 4 x
>>avaliable
>
>>PCI slots (since slot 1 & 5 are hardwired). This might seem unimportant,
> but
>>it's not because my colorgraphics Xentera Quad AGP uses 2 x IRQ's and this
>
>>extra IRQ might provide some major flexibility in configuring lots of
>>variables.
>>
>>.....anyway, I thought you Mac guys should know about this.
>>
>>;oD
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2b77\$1@linux...
>>> This mobo is looking pretty versatile. there are 5 PCI slots, two of
>>> which
>
>>> share an IRQ, but none of them are hardwired with the AGP. If I disable
>
>>> the serial and parallel ports, I have 4 x IRQ's available for four slot
>

>>> assignments none of which share with the AGP or firewire bus. Of course,
>
>>> interfacing a Magma or two full of PCI cards is bound to complicate
>>> this,
>
>>> but I figure if I can interface two Magmas on an ASUS board with much
> more
>>> limited options, I can likely get this board happening. If this works
> out
>>> as I hope, I may have to find me a couple more of these mobo's. his may
> be
>>> one of the best of the last generation of AGP/PCI based mobos. If it
> does
>>> as I hope I'll understand why they are so hard to find..
>>>
>>> ;o)
>>> DeeJ
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2120@linux...
>>>> Well, I've never really been dissatisfied with my ASUS based native DAW
>
>>>> but I've just about got Windows up and running on this board with an
> XP
>>>> 64 4800 x 2 CPU. This system, without even being optimized for audio,
>
>>>> feels significantly faster than my native based on an ASUS A8V-Deluxe
>
>>>> mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU
>
>>>> here that I was previously running in my ASUS DAW but didn't notice any
>
>>>> huge performance gain when I switched to the 4400. Is there something
>
>>>> significantly different about the 4800's? Maybe a different
>>>> architecture
>
>>>> or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of
>
>>>> both? Could the VIA chipset on the ASUS board be a real dog in
>>>> comparison? I heard some talk that the NVidia chipsets were much
>>>> superior
>
>>>> to others but I've never successfully used one before and since the
>>>> ASUS
>
>>>> DAW is fast and stable, I really hadn't been jonesin' for better
>>>> performance. This new NForce 3 system system is a real screamer. Of
>>>> course, the mobo is discontinued and hard to find. Another c

Subject: Re: (No subject)

Posted by [TCB](#) on Fri, 22 Dec 2006 20:07:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

ool thing

>

>>>> about it is the ability to manually assign IRQ's to the various PCI

>>>> slots.

>>>> Stay tuned.

>>>>

>>>> ;o)

>>>>

>>>

>>>

>>

>>

>DJ - any downside that you can see from the A8V (re; UADs, RME, etc)?

If this board is that much better, I may grab one to swap out with my A8V Deluxe.

This will become a farm system in a month or two anyway, but having some extra speed

and more flexible config wouldn't hurt.

Regards,

Dedric

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2dbc@linux...

> If I disable the

>> serial and parallel ports, I have 4 x IRQ's available for four slot

>> assignments none of which share with the AGP or firewire bus

>

> Actually, make that 5 x IRQ's that can be assigned between the 4 x

> available PCI slots (since slot 1 & 5 are hardwired). This might seem

> unimportant, but it's not because my colorgraphics Xentera Quad AGP uses 2

> x IRQ's and this extra IRQ might provide some major flexibility in

> configuring lots of variables.

>

>anyway, I thought you Mac guys should know about this.

>

> ;oD

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2b77\$1@linux...

>> This mobo is looking pretty versatile. there are 5 PCI slots, two of

>> which share an IRQ, but none of them are hardwired with the AGP. If I

>> disable the serial and parallel ports, I have 4 x IRQ's available for

>> four slot assignments none of which share with the AGP or firewire bus.

>> Of course, interfacing a Magma or two full of PCI cards is bound to

>> complicate this, but I figure if I can interface two Magmas on an ASUS

>> board with much more limited options, I can likely get this board

>> happening. If this works out as I hope, I may have to find me a couple
>> more of these mobo's. his may be one of the best of the last generation
>> of AGP/PCI based mobos. If it does as I hope I'll understand why they are
>> so hard to find..
>>
>> ;o)
>> DeeJ
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2120@linux...
>>> Well, I've never really been dissatisfied with my ASUS based native DAW
>>> but I've just about got Windows up and running on this board with an XP
>>> 64 4800 x 2 CPU. This system, without even being optimized for audio,
>>> feels significantly faster than my native based on an ASUS A8V-Deluxe
>>> mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU
>>> here that I was previously running in my ASUS DAW but didn't notice any
>>> huge performance gain when I switched to the 4400. Is there something
>>> significantly different about the 4800's? Maybe a different architecture
>>> or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of
>>> both? Could the VIA chipset on the ASUS board be a real dog in
>>> comparison? I heard some talk that the NVidia chipsets were much
>>> superior to others but I've never successfully used one before and since
>>> the ASUS DAW is fast and stable, I really hadn't been jonesin' for
>>> better performance. This new NForce 3 system system is a real screamer.
>>> Of course, the mobo is discontinued and hard to find. Another cool thing
>>> about it is the ability to manually assign IRQ's to the various PCI
>>> slots.
>>> Stay tuned.
>>>
>>> ;o)
>>>
>>
>>
>
>The stars look like they are 10 feet away tonight. It looks like the sky is
made of black velvet with crushed crystal scattered all over it.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45ac267c\$1@linux...
> Hey, I'm from eastern Montana . . . you're makin' me homesick. The stars
> get so incredibly bright when it gets that cold.
>
> Sarah
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aba7fa@linux...
>> Major pucker factor. I've spent a little time in Ontario and the Michigan
>> UP in the 70's and 80's but it didn't get this cold when I was there.
>>

>> Yikes!!!

>>

>>

>>

>

>Dedric,

I will be running some tests here. My work schedule is pretty loaded right now so it will be slower going than usual. the thing I need to determine for sure is if this mobo chipset is compatible with my UAD-1 and Creamware hardware. Since I'm still summing in Paris, if the CW cards aren't happy, I've still got the 2 x RME HDSP 9652's and the Multiface here that I could try. I think it was Chris Ludwig who told me that this mobo was compatible with UAD-1 cards and I've had good feedback in my inquiries to Ali at Creamware about it's compatibility with the SCOPE system so I'm hopeful. I'll probably load up Cubase SX and my UAD-1 cards next weekend and see what happens. If this works, my A8V system will be relegated to farm unit status as well.

Cheers,

Deej

"Dedric Terry" <dedric@echomg.com> wrote in message news:45ac3399\$1@linux...

> DJ - any downside that you can see from the A8V (re; UADs, RME, etc)?

> If this board is that much better, I may grab one to swap out with my A8V

> Deluxe.

> This will become a farm system in a month or two anyway, but having some

> extra speed

> and more flexible config wouldn't hurt.

>

> Regards,

> Dedric

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2dbc@linux...

>> If I disable the

>>> serial and parallel ports, I have 4 x IRQ's available for four slot

>>> assignments none of which share with the AGP or firewire bus

>>

>> Actually, make that 5 x IRQ's that can be assigned between the 4 x

>> available PCI slots (since slot 1 & 5 are hardwired). This might seem

>> unimportant, but it's not because my colorgraphics Xentera Quad AGP uses

>> 2 x IRQ's and this extra IRQ might provide some major flexibility in

>> configuring lots of variables.

>>

>>anyway, I thought you Mac guys should know about this.

>>

```

>> ;oD
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2b77$1@linux...
>>> This mobo is looking pretty versatile. there are 5 PCI slots, two of
>>> which share an IRQ, but none of them are hardwired with the AGP. If I
>>> disable the serial and parallel ports, I have 4 x IRQ's available for
>>> four slot assignments none of which share with the AGP or firewire bus.
>>> Of course, interfacing a Magma or two full of PCI cards is bound to
>>> complicate this, but I figure if I can interface two Magmas on an ASUS
>>> board with much more limited options, I can likely get this board
>>> happening. If this works out as I hope, I may have to find me a couple
>>> more of these mobo's. his may be one of the best of the last generation
>>> of AGP/PCI based mobos. If it does as I hope I'll understand why they
>>> are so hard to find..
>>>
>>> ;o)
>>> Deej
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ac2120@linux...
>>>> Well, I've never really been dissatisfied with my ASUS based native DAW
>>>> but I've just about got Windows up and running on this board with an XP
>>>> 64 4800 x 2 CPU. This system, without even being optomized for audio,
>>>> feels significantly faster than my native based on an ASUS A8V-Deluxe
>>>> mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU
>>>> here that I was previously running in my ASUS DAW but didn't notice any
>>>> huge performance gain when I switched to the 4400. Is there something
>>>> significantly different about the 4800's? Maybe a different
>>>> architecture or maybe it's the NForce chipset on the Gigabyte board?
>>>> Maybe a bit of both? Could the VIA chipset on the ASUS board be a real
>>>> dog in comparison? I heard some talk that the NVidia chipsets were much
>>>> superior to others but I've never successfully used one before and
>>>> since the ASUS DAW is fast and stable, I really hadn't been jonesin'
>>>> for better performance. This new NForce 3 system system is a real
>>>> screamer. Of course, the mobo is discontinued and hard to find. Another
>>>> cool thing about it is the ability to manually assign IRQ's to the
>>>> various PCI slots.
>>>> Stay tuned.
>>>>
>>>> ;o)
>>>>
>>>
>>>
>>
>>
>
>I'm desperate to get Paris up and running again. It was working great until
I got a new 20" widescreen LCD about 6 months ago...

```

The new display meant a new graphics card that could drive the native resolution (1680x1050)... sounds simple.

First some background, my machine is a PIII-600E, 512MB RAM, Asus motherboard, etc. Old beast really but more than adequate for my Paris needs (2 x EDS1000) cause I primarily use the Paris DSP and not many plugs. Win98SE.

Problem: find an AGP card with Win98 drivers that can do 1680x1050. I bought some Asus card with GeForce but it's HIGHLY unstable. Machine freezes (fresh install of 98).

I could move to XP I guess, but then I'm up for more money than what the machine is worth!

Or, I'd consider a whole new machine. But I'm so out of touch with Paris compatibility etc, and not even sure if there's still any manufacturers making PC's with the right PCI voltages for the EDS cards? If there was a cheap Dell I'd probably jump in, and give my PARIS a boost of a long life yet.

Other than PARIS, I've been using a MacBook running Ableton Live. Nice workflow for fun projects.

So, am I dreaming or ? Worst case I could put my old graphics card back (a G400) and run non-native resolution to the LCD :(Some Aussie users have reported success with the Gigabyte K8Ns Ultra 939 mobo and an AMD 64 3600 CPU. I'm getting ready to test one of these with an AMD 62 4800 x 2 processor and 3 x EDS cards. the voltage is compatible and it would likely support your video card.

Here's an Aussie link.
<http://www.shopbot.com.au/p-11152.html>

I have e-mailed a couple of them tonight because I want another one of these boards and they are no longer available in the US.

Don't give up hope mate.

Cheers,

Deej

"Pete Alec" <petealec@bigpond.net.au> wrote in message
news:45ac42d2\$1@linux...

>

> I'm desperate to get Paris up and running again. It was working great

> until
> I got a new 20" widescreen LCD about 6 months ago...
>
> The new display meant a new graphics card that could drive the native
> resolution
> (1680x1050)... sounds simple.
>
> First some background, my machine is a PIII-600E, 512MB RAM, Asus
> motherboard,
> etc. Old beast really but more than adequate for my Paris needs (2 x
> EDS1000)
> cause I primarily use the Paris DSP and not many plugs. Win98SE.
>
> Problem: find an AGP card with Win98 drivers that can do 1680x1050. I
> bought
> some Asus card with GeForce but it's HIGHLY unstable. Machine freezes
> (fresh
> install of 98).
>
> I could move to XP I guess, but then I'm up for more money than what the
> machine is worth!
>
> Or, I'd consider a whole new machine. But I'm so out of touch with Paris
> compatibility etc, and not even sure if there's still any manufacturers
> making
> PC's with the right PCI voltages for the EDS cards? If there was a cheap
> Dell I'd probably jump in, and give my PARIS a boost of a long life yet.
>
> Other than PARIS, I've been using a MacBook running Ableton Live. Nice
> workflow
> for fun projects.
>
> So, am I dreaming or ? Worst case I could put my old graphics card back (a
> G400) and run non-native resolution to the LCD :(
>
> Thanks DJ - I'm onto it now - none of the local computer shops sold this board
any longer when I tried last year!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> Some Aussie users have reported success with the Gigabyte K8Ns Ult

Subject: Re: (No subject)

Posted by [chuck duffy](#) on Fri, 22 Dec 2006 20:24:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

ra 939

>mobo and an AMD 64 3600 CPU. I'm getting ready to test one of these with
an
>AMD 62 4800 x 2 processor and 3 x EDS cards. the voltage is compatible and

>it would likely support your video card.
>
>Here's an Aussie link.
><http://www.shopbot.com.au/p-11152.html>
>
>I have e-mailed a couple of them tonight because I want another one of these

>boards and they are no longer available in the US.
>
>Don't give up hope mate.
>
>Cheers,
>
>Deej
>
>
>
>
>
>"Pete Alec" <petealec@bigpond.net.au> wrote in message
>news:45ac42d2\$1@linux...
>>
>> I'm desperate to get Paris up and running again. It was working great

>> until
>> I got a new 20" widescreen LCD about 6 month

Subject: Re: (No subject)
Posted by [TCB](#) on Fri, 22 Dec 2006 21:18:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

m> wrote in message news:45aba7fa@linux...
>>>>> Major pucker factor. I've spent a little time in Ontario and the Michigan
>
>>>>> UP in the 70's and 80's but it didn't get this cold when I was there.
>>>>>
>>>>> Yikes!!!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>HI Dimitrios,

Here is the model. If it says anything else then it is not the same board.

http://www.gigabyte.com.tw/Products/Motherboard/Products_Overview.aspx?ProductID=1839

Chris

Dimitrios wrote:

>Dear DJ,
>Is there an Ultra and NON Ultra board ?
>If diiferent how can a used sold board be identified as ULTRA ?
>Thanks
>Dimitrios
>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>
>>Well, I've never really been dissatisfied with my ASUS based native DAW
>>
>>
>but
>
>
>>I've just about got Windows up and running on this board with an XP 64 4800
>>
>>
>
>
>
>>x 2 CPU. This system, without even being optomized for audio, feels
>>significantly faster than my native based on an ASUS A8V-Deluxe mobo running
>>
>>
>
>
>
>>an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU here that I was
>>
>>
>
>
>
>>previously running in my ASUS DAW but didn't notice any huge performance
>>
>>

>
>
>
>>gain when I switched to the 4400

Subject: Re: (No subject)...What's up inder the hood?
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 21:57:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

m/WNAMM07/Content/SSL/PR/XLogic-Alpha.html" target="_blank">
<http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>Solid State Logic Releases Duende 1.5 For PC And Intel Mac
> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>SSL
> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>More SSL
> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
>Wave Arts To Debut Master Restoration Suite At Winter NAMM
> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
>
>MasterControl & IO Control alesis.com
><http://alesis.com/product.php?id=106>
><http://alesis.com/product.php?id=105>There's Apogee Symphony, but it's mac. If you going to run it for audio only, what difference does the computer make if it will run your favorite software?

The only other PCI choice I can think of is M-Audio Delta 1010. Hook up four of them for 32 analog I/Os, four stereo SP/DIFs. You can have these upgraded by Black Lion.

http://www.m-audio.com/products/en_us/Delta1010-main.html

http://www.blacklionaudio.com/maudio_delta_1010.html

There are other choices, but they are PCI FW, or PCI Light Pipe

RME

<http://www.motu.com/products/pciaudio/HD192/>

Have Black Lion upgrade it.

<http://www.motu.com/products/pciaudio/24IO/>

http://www.blacklionaudio.com/motu_firewire_mod.html

There's Apogee Symphony, but it's mac. If you going to run it for audio only, what difference does the computer make if it will run your favorite software?

James

"Neil" <OIUOIU@OIU.com> wrote:

>

>And not a single 16-channel analog in to PCI-card (or PCI-e)
>interface amongst 'em.

>

>Everyone is just ceding the pro market to Digi & not even
>trying.

>

>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
>to-PCI interface that goes to at least 96k?

>

>ALSO, could someone please convince Microsoft to release a
>special slimmed-down, streamlined version of XP without all the
>bloat, that's optimized for audio, and that doesn't have
>9-zillion printer drivers & all that shit we don't need, and
>that won't try to download 8 security updates a week, because
>us DAW'ers are savvy enough to keep our rigs offline unless
>we need to download a plugin update or the like, and that they
>could probably sell three or four million of 'em globally at
>\$150 bucks apiece right off the bat if they did this?

>

>This higher-end home & mid-level project studio market is huge,
>and I think nearly every company out there is missing out on
>what we all really need....

>

>We don't need interfaces that have 2 built-in mic pres, four
>analog line-in's & a SPDIF... we each have a rackful of Great
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>lightpipe outs... we don't need yer crappy pre's, we need 16 or
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>if we need 'it.

>

>We don't really need a softlimit feature that you want to
>charge us an extra couple hundred bucks for, as we have
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>dynamics sitting right here.

>

>We also don't need a unit that does MIDI control for 8 channels
>at a time if you want to toggle between groups of 8 with your

>mouse, which is just as non-tactile as using your mouse for all
>of it to begin with, when most of us are well into 30 or 40+
>channels on a lot of our projects in the first place, but said
>unit also serves as a monitor level control and has two crappy
>mic pres and a SPDIF in, so they think it's kinda like an
>interface combined with a console master section because
>someone who had a hand in designing it saw an SSL once & it had
>8 sets of VCA group faders below the monitor controls & the 6"
>monochrome green screen in the center.

>

>.....HOWEVER... what we COULD perhaps use is a compact
>control surface that would do 32 tactile channels at a time -
>and be selectable between either MIDI control and maybe even
>one other protocol, and has three sets of knobs per channel
>that can be assignable to EQ bands or aux sends, and that
>DOESN'T have two crappy mic pres and a shitty active monitor
>section since we already have a Presonus Central Station, or a
>Mackie Big Knob, or a Coleman passive monitor control, etc.

>

>Am I the only one that's noticing this? It's like all these
>companies are ceding the high end range to Digi, and going to
>more of the entry level stuff, when it seems there is SO much
>money to be made in the zone between those two extremes (fuck,
>just look at what we've all already spent on mics & pres...
>think of how much we'd be willing spend on other stuff if it
>were useful! LOL), if they would just combine the right
>feature sets on some of their gear!

>

>Neil

>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Here is more stuff to check out. I'm wondering what the price on the Alesis
>>MasterControl will be.

>>

>>

>>Mackie Unveils Next-Generation Mackie Control Pro Series

>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>

>>

>>Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter

>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>

>>Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM

>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>

>>

>>Focusrite Unveils The Saffire PRO 10 i/o

>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>
>>
>>SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>> <http://namm.harmony-central.com/WNAMM07/Content/SMPProAudio/PR/Mic-Thing.html>
>>SM Pro Audio Showcases Nano Patch Passive Volume Control
>> <http://namm.harmony-central.com/WNAMM07/Content/SMPProAudio/PR/Nano-Patch.html>
>>
>>Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>>Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>>SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>>More SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
>>Wave Arts To Debut Master Restoration Suite At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
>>
>>MasterControl & IO Control alesis.com
>><http://alesis.com/product.php?id=106>
>><http://alesis.com/product.php?id=105>
>Remember, Cubase have been sold two times the last years. If I am remember correctly, it's a Yamaha product now. With new owners, there will allways be "new ways to go" and here it seems to start with Cubase 4.

Erling

"John" <no@no.com> skrev i melding news:45afece4\$1@linux...

>

> In the Cubase case my understanding is that the users were promised a
> patch.

> I could be wrong but that's what I think I'm hearing. I think this guy

> named Edmund told them SOON. hahahaforgot to drink you water again did ya?

On Thu, 18 Jan 2007 20:51:02 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>Many will recall that on July 8, 1947, witnesses claimed that an
>unidentified object with five aliens aboard crashed onto a sheep
>ranch just outside Roswell, New Mexico.

>This is a well-known incident that many say has long been covered
>up by the U.S. Air Force and the federal government.

>

>However, you may NOT know that in the month of March 1948, exactly
>nine months after that historic day, Albert Arnold Gore, Jr.,

>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and Barbara
>Boxer were born.
>
>Hmmmmmm.....what a great piece of information.

On 19 Jan 2007 16:34:13 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>These folks don't need Bush as a comparative in order to qualify.....;o)
>>
>>
>
>I admit that Dean comes of a little crazy now and then, but Bush is much

>the earth is only 6000 years old!
>
>Only an alien would say this.
>

>
>LOLsplains a lot...;o)

On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>When I was a kid I use to drink Bush. Hey I was on a budget;)
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Many will recall that on July 8, 1947, witnesses claimed that an
>>>unidentified object with five aliens aboard crashed onto a sheep
>>>ranch just outside Roswell, New Mexico.
>>>This is a well-known incident that many say has long been covered
>>>up by the U.S. Air Force and the federal government.
>>>
>>>However, you may NOT know that in the month of March 1948, exactly
>>>nine months after that historic day, Albert Arnold Gore, Jr.,
>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and Barbara

>>
>>>Boxer were born.
>>>
>>>Hmmmmmm.....what a great piece of information.
>>>
>>>
>>
>>

>>are all gathered on the Paris users group!!the aurora...lynx now has a pci-e card.

On 19 Jan 2007 18:15:45 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>And not a single 16-channel analog in to PCI-card (or PCI-e)
>interface amongst 'em.
>
>Everyone is just ceding the pro market to Digi & not even
>trying.
>
>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
>to-PCI interface that goes to at least 96k?
>
>ALSO, could someone please convince Microsoft to release a
>special slimmed-down, streamlined version of XP without all the
>bloat, that's optimized for audio, and that doesn't have
>9-zillion printer drivers & all that shit we don't need, and
>that won't try to download 8 security updates a week, because
>us DAW'ers are savvy enough to keep our rigs offline unless
>we need to download a plugin update or the like, and that they
>could probably sell three or four million of 'em globally at
>\$150 bucks apiece right off the bat if they did this?
>
>This higher-end home & mid-level project studio market is huge,
>and I think nearly every company out there is missing out on
>what we all really need....
>
>We don't need interfaces that have 2 built-in mic pres, four
>analog line-in's & a SPDIF... we each have a rackful of Great
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>lightpipe outs... we don't need yer crappy pre's, we need 16 or
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>if we need 'it.
>
>We don't really need a softlimit feature that you want to
>charge us an extra couple hundred bucks for, as we have

>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>dynamics sitting right here.

>

>We also don't need a unit that does MIDI control for 8 channels
>at a time if you want to toggle between groups of 8 with your
>mouse, which is just as non-tactile as using your mouse for all
>of it to begin with, when most of us are well into 30 or 40+
>channels on a lot of our projects in the first place, but said
>unit also serves as a monitor level control and has two crappy
>mic pres and a SPDIF in, so they think it's kinda like an
>interface combined with a console master section because
>someone who had a hand in designing it saw an SSL once & it had
>8 sets of VCA group faders below the monitor controls & the 6"
>monochrome green screen in the center.

>

>.....HOWEVER... what we COULD perhaps use is a compact
>control surface that would do 32 tactile channels at a time -
>and be selectable between either MIDI control and maybe even
>one other protocol, and has three sets of knobs per channel
>that can be assignable to EQ bands or aux sends, and that
>DOESN'T have two crappy mic pres and a shitty active monitor
>section since we already have a Presonus Central Station, or a
>Mackie Big Knob, or a Coleman passive monitor control, etc.

>

>Am I the only one that's noticing this? It's like all these
>companies are ceding the high end range to Digi, and going to
>more of the entry level stuff, when it seems there is SO much
>money to be made in the zone between those two extremes (fuck,
>just look at what we've all already spent on mics & pres...
>think of how much we'd be willing spend on other stuff if it
>were useful! LOL), if they would just combine the right
>feature sets on some of their gear!

>

>Neil

>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Here is more stuff to check out. I'm wondering what the price on the Alesis
>>MasterControl will be.

>>

>>

>>Mackie Unveils Next-Generation Mackie Control Pro Series

>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>

>>

>>Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter

>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>
>>Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
>>
>>Focusrite Unveils The Saffire PRO 10 i/o
>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>
>>
>>SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>
>>SM Pro Audio Showcases Nano Patch Passive Volume Control
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>
>>
>>Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>>Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>>SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>>More SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
>>Wave Arts To Debut Master Restoration Suite At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
>>
>>MasterControl & IO Control alesis.com
>><http://alesis.com/product.php?id=106>
>><http://alesis.com/product.php?id=105>If the moderators were ACTIVE there would be sanity there. Instead it's a romper room. I love how you guys defend companies for changing their positions and refer to the customers who expect the companies to do what they promise as whiners.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Totally agree on the deleting the Cubase.net.
>Steinberg let way to many "users" get out of control. They made the
>common mistake of being intimidated by the yellers and screams always
>demanding and insisting. The site should be run like a private users
>support forum not public forum. It seems to have ended up like RAP did a

>few years ago. Chock full of bullies and little or no constructive ideas.

>

>

>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64

>bit's bit bridge scam has so many performance bugs in it its hilarious.

>

>Cubase works great on windows 64 pro and can use the extra ram. They do

>need to get the full 64 bit version going and I sure hope they don't
>pull any of the crap Sonar did in claiming to be fully 64 bit.
>
>And the UAD stuff is working great on win 64 so far.
>
>Chris
>
>
>
>Dedric Terry wrote:
>
>>A moderator (or rep) at Cubase.net said they would release a final
>>maintenance release for SX 3,
>>but in the most recent announcement they said they met and figured out
they
>>had overestimated their
>>resources. So instead of working on SX 3.x.y they were going to work on

>>64-bit capability for Cubase 4/Nuendo.
>>
>>For some reason, that makes a lot of sense to me - work on the new release,

>>rather than the old one, then
>>duplicate that work again in the new release later.
>>
>>And then factor in that users have been crying just as loudly about 64-bit,

>>Vista, keeping up with Sonar,
>>ProTools and the Joneses. What if SB had said, due to the time it took
to
>>complete SX 3.x.y, we will
>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response would

>>have been identical -
>>furor, anger, cries of broken promises, etc. It never changes on
>>Cubase.net. Only the logic conveniently changes,
>>but never the discontent.
>>
>>The best thing Steinberg could ever do for marketing would be to hit the

>>delete button on Cubase.net.
>>They need a lot of work in other areas, but that would be a good start,

>>imho.
>>
>>I can think of a lot worse treatment of users by other companies than the

>>Cubase world is crying about now.

>>
 >>Regards,
 >>Dedric
 >>
 >>"John" <no@no.com> wrote in message news:45afece4\$1@linux...
 >>
 >>
 >>>In the Cubase case my understanding is that the users were promised a
 >>>patch.
 >>>I could be wrong but that's what I think I'm hearing. I think this guy
 >>>named Edmund told them SOON. hahaha
 >>>
 >>>
 >>
 >>
 >>
 >>
 >
 >--
 >Chris Ludwig
 >ADK
 >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 >www.adkproaudio.com <http://www.adkproaudio.com/>
 >(859) 635-5762BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

"John" <no@no.com> wrote:
 >
 >If the moderators were ACTIVE there would be sanity there. Instead it's
 a
 >romper room. I love how you guys defend companies for changing their positions
 >and refer to the customers who expect the companies to do what they promise
 >as whiners.
 >
 >Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>Totally agree on the deleting the Cubase.net.
 >>Steinberg let way to many "users" get out of control. They made the
 >>common mistake of being intimidated by the yellers and screams always
 >>demanding and insisting. The site should be run like a private users
 >>support forum not public forum. It seems to have ended up like RAP did
 a
 >
 >>few years ago. Chock full of bullies and little or no constructive ideas.
 >>
 >>
 >>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64
 >
 >>bit's bit bridge scam has so many performance bugs in it its hilarious.

>>
>>Cubase works great on windows 64 pro and can use the extra ram. They do
>
>>need to get the full 64 bit version going and I sure hope they don't
>>pull any of the crap Sonar did in claiming to be fully 64 bit.
>>
>>And the UAD stuff is working great on win 64 so far.
>>
>>Chris
>>
>>
>>
>>Dedric Terry wrote:
>>
>>>A moderator (or rep) at Cubase.net said they would release a final
>>>maintenance release for SX 3,
>>>but in the most recent announcement they said they met and figured out
>they
>>>had overestimated their
>>>resources. So instead of working on SX 3.x.y they were going to work
on
>
>>>64-bit capability for Cubase 4/Nuendo.
>>>
>>>For some reason, that makes a lot of sense to me - work on the new release,
>
>>>rather than the old one, then
>>>duplicate that work again in the new release later.
>>>
>>>And then factor in that users have been crying just as loudly about 64-bit,
>
>>>Vista, keeping up with Sonar,
>>>ProTools and the Joneses. What if SB had said, due to the time it took
>to
>>>complete SX 3.x.y, we will
>>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response would
>
>>>

Subject: Re: (No subject)...What's up under the hood?
Posted by [LaMont](#) on Sat, 23 Dec 2006 02:14:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

ween either MIDI control and maybe even
>one other protocol, and has three sets of knobs per channel
>that can be assignable to EQ bands or aux sends, and that
>DOESN'T have two crappy mic pres and a shitty active monitor

>section since we already have a Presonus Central Station, or a
>Mackie Big Knob, or a Coleman passive monitor control, etc.
>
>Am I the only one that's noticing this? It's like all these
>companies are ceding the high end range to Digi, and going to
>more of the entry level stuff, when it seems there is SO much
>money to be made in the zone between those two extremes (fuck,
>just look at what we've all already spent on mics & pres...
>think of how much we'd be willing spend on other stuff if it
>were useful! LOL), if they would just combine the right
>feature sets on some of their gear!
>
>Neil
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>
>>Here is more stuff to check out. I'm wondering what the price on the Alesis
>>MasterControl will be.
>>
>>
>>Mackie Unveils Next-Generation Mackie Control Pro Series
>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>
>>
>>Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter
>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>
>>
>>Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
>>
>>Focusrite Unveils The Saffire PRO 10 i/o
>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>
>>
>>SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>
>>SM Pro Audio Showcases Nano Patch Passive Volume Control
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>
>>
>>Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>>Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>>SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>>More SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>

>>Wave Arts To Debut Master Restoration Suite At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>

>>

>>MasterControl & IO Control alesis.com

>><http://alesis.com/product.php?id=106>

>><http://alesis.com/product.php?id=105>

>>

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762I was sondering the same thing. Alesis products have hisorically been good bang-for-the-\$\$\$\$

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b06082\$1@linux...

>

> Here is more stuff to check out. I'm wondering what the price on the

> Alesis

> MasterControl will be.

>

>

> Mackie Unveils Next-Generation Mackie Control Pro Series

> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>

>

> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter

> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>

> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM

> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>

>

> Focusrite Unveils The Saffire PRO 10 i/o

> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>

>

> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel

> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>

> SM Pro Audio Showcases Nano Patch Passive Volume Control

> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>

>

> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM

> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>

> Solid State Logic Releases Duende 1.5 For PC And Intel Mac
 > <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
 > SSL
 > <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
 > More SSL
 > <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
 > Wave Arts To Debut Master Restoration Suite At Winter NAMM
 > <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
 >
 > MasterControl & IO Control alesis.com
 > <http://alesis.com/product.php?id=106>
 > <http://alesis.com/product.php?id=105> Have you noticed how Kennedy sort of broadens his "A's" when he speaks....instead of Boston he pronounces it Baaaaaaston?
 Now we know why. Now, in the spirit of bipartisanship, I'm going to go see if I can commune with a trout.

;o)

"rick" <parnell68@hotmail.com> wrote in message
 news:p051r2lprn3a043h1pq4r9ra7rv4pd8cp8@4ax.com...
 > at least the "wise guys" seem to think so. ""I know the human being
 > and fish can coexist peacefully.""
 >
 >
 >
 > On 19 Jan 2007 16:34:13 +1000, "Gene Lennon"
 > <glennon@NOSPmyrealbox.com> wrote:
 >
 >>
 >>"DJ" <www.aarrrrggghhh!!!.com> wrote:
 >>>These folks don't need Bush as a comparative in order to qualify.....;o)
 >>>
 >>>
 >>
 >>I admit that Dean comes of a little crazy now and then, but Bush is much
 >>more likely to be an actual alien from outer space. Even Dean doesn't
 >>think
 >>the earth is only 6000 years old!
 >>
 >>Only an alien would say this.
 >>
 >>"I know the human being and fish can coexist peacefully."
 >>
 >>LOL

>Hey, I wasn't any where near Canada back then. As a friend used to say, after the first ten, it all taste the same;)

rick <parnell68@hotmail.com> wrote:

>splains a lot...;o)

>

>On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>

>wrote:

>

>>

>>When I was a kid I use to drink Bush. Hey I was on a budget;)

>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>"DJ" <www.aarrrrggghh!!!.com> wrote:

>>>>Many will recall that on July 8, 1947, witnesses claimed that an
>>>>unidentified object with five aliens aboard crashed onto a sheep
>>>>ranch just outside Roswell, New Mexico.

>>>>This is a well-known incident that many say has long been covered
>>>>up by the U.S. Air Force and the federal government.

>>>>

>>>>However, you may NOT know that in the month of March 1948, exactly
>>>>nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
Barbara

>>>

>>>>Boxer were born.

>>>>

>>>>Hmmmmm.....what a great piece of information.

>>>>

>>>>

>>>

>>>

>>>are all gathered on the Paris users group!!

>Thought you would like it:

<http://www.frogview.com/show.php?file=883>Get mad anyway!!! I can definitely send you some so
you'll have a reason to
be pissed that you can't use them. ;o)

I agree that the moderators seldom showed up though, unless someone posted something that might lead them to believe that cracked software was being used. then they showed up big time. The "romper room" factor was large (good analogy). I never had the problems that some had with SX and did try to help a few folks from time to time, but the place was so ugly, I didn't post there much. That's the job of the Steinyfolk, IMO. BTW, from what I've seen,

the only DAW interface uglier than Pro Tools is probably Cubase 4. Did they get their inspiration from Tomb Raider, or what?

;o)

"John" <no@no.com> wrote in message news:45b0bbf8\$1@linux...

>

> BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

>

> "John" <no@no.com> wrote:

>>

>>If the moderators were ACTIVE there would be sanity there. Instead it's

> a

>>romper room. I love how you guys defend companies for changing their

>>positions

>>and refer to the customers who expect the companies to do what they

>>promise

>>as whiners.

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>Totally agree on the deleting the Cubase.net.

>>>Steinberg let way to many "users" get out of control. They made the

>>>common mistake of being intimidated by the yellers and screams always

>>>demanding and insisting. The site should be run like a private users

>>>support forum not public forum. It seems to have ended up like RAP did

> a

>>

>>>few years ago. Chock full of bullies and little or no constructive ideas.

>>>

>>>

>>>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64

>>

>>>bit's bit bridge scam has so many performance bugs in it its hilarious.

>>>

>>>Cubase works great on windows 64 pro and can use the extra ram. They do

>>

>>>need to get the full 64 bit version going and I sure hope they don't

>>>pull any of the crap Sonar did in claiming to be fully 64 bit.

>>>

>>>And the UAD stuff is working great on win 64 so far.

>>>

>>>Chris

>>>

>>>

>>>

>>>Dedric Terry wrote:

>>>

>>>>A moderator (or rep) at Cubase.net said they would release a final
>>>>maintenance release for SX 3,
>>>>but in the most recent announcement they said they met and figured out
>>they
>>>>had overestimated their
>>>>resources. So instead of working on SX 3.x.y they were going to work
> on
>>
>>>>64-bit capability for Cubase 4/Nuendo.
>>>>
>>>>For some reason, that makes a lot of sense to me - work on the new
>>>>release,
>>
>>>>rather than the old one, then
>>>>duplicate that work again in the new release later.
>>>>
>>>>And then factor in that users have been crying just as loudly about
>>>>64-bit,
>>
>>>>Vista, keeping up with Sonar,
>>>>ProTools and the Joneses. What if SB had said, due to the time it took
>>to
>>>>complete SX 3.x.y, we will
>>>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response
>>>>would
>>
>>>>have been identical -
>>>>furor, anger, cries of broken promises, etc. It never changes on
>>>>Cubase.net. Only the logic conveniently changes,
>>>>but never the discontent.
>>>>
>>>>The best thing Steinberg could ever do for marketing would be to hit the
>>
>>>>delete button on Cubase.net.
>>>>They need a lot of work in other areas, but that would be a good start,
>>
>>>>imho.
>>>>
>>>>I can think of a lot worse treatment of users by other companies than
> the
>>
>>>>Cubase world is crying about now.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"John" <no@no.com> wrote in message news:45afece4\$1@linux...
>>>>

>>>>
>>>>>In the Cubase case my understanding is that the users were promised a
>>
>>>>>patch.
>>>>>I could be wrong but that's what I think I'm hearing. I think this guy
>>>>>named Edmund told them SOON. hahaha
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>SSL Launches Mixpander
<http://sonicstate.com/news/shownews.cfm?newsid=4095>

James

"Neil" <OIUOIU@OIU.com> wrote:

>
>And not a single 16-channel analog in to PCI-card (or PCI-e)
>interface amongst 'em.
>
>Everyone is just ceding the pro market to Digi & not even
>trying.
>
>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
>to-PCI interface that goes to at least 96k?
>
>ALSO, could someone please convince Microsoft to release a
>special slimmed-down, streamlined version of XP without all the
>bloat, that's optimized for audio, and that doesn't have
>9-zillion printer drivers & all that shit we don't need, and
>that won't try to download 8 security updates a week, because
>us DAW'ers are savvy enough to keep our rigs offline unless
>we need to download a plugin update or the like, and that they
>could probably sell three or four million of 'em globally at
>\$150 bucks apiece right off the bat if they did this?
>
>This higher-end home & mid-level project studio market is huge,
>and I think nearly every company out there is missing out on

>what we all really need....

>

>We don't need interfaces that have 2 built-in mic pres, four
>analog line-in's & a SPDIF... we each have a rackful of Great
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>lightpipe outs... we don't need yer crappy pre's, we need 16 or
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>if we need 'it.

>

>We don't really need a softlimit feature that you want to
>charge us an extra couple hundred bucks for, as we have
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>dynamics sitting right here.

>

>We also don't need a unit that does MIDI control for 8 channels
>at a time if you want to toggle between groups of 8 with your
>mouse, which is just as non-tactile as using your mouse for all
>of it to begin with, when most of us are well into 30 or 40+
>channels on a lot of our projects in the first place, but said
>unit also serves as a monitor level control and has two crappy
>mic pres and a SPDIF in, so they think it's kinda like an
>interface combined with a console master section because
>someone who had a hand in designing it saw an SSL once & it had
>8 sets of VCA group faders below the monitor controls & the 6"
>monochrome green screen in the center.

>

>.....HOWEVER... what we COULD perhaps use is a compact
>control surface that would do 32 tactile channels at a time -
>and be selectable between either MIDI control and maybe even
>one other protocol, and has three sets of knobs per channel
>that can be assignable to EQ bands or aux sends, and that
>DOESN'T have two crappy mic pres and a shitty active monitor
>section since we already have a Presonus Central Station, or a
>Mackie Big Knob, or a Coleman passive monitor control, etc.

>

>Am I the only one that's noticing this? It's like all these
>companies are ceding the high end range to Digi, and going to
>more of the entry level stuff, when it seems there is SO much
>money to be made in the zone between those two extremes (fuck,
>just look at what we've all already spent on mics & pres...
>think of how much we'd be willing spend on other stuff if it
>were useful! LOL), if they would just combine the right
>feature sets on some of their gear!

>

>Neil

>

>
 >
 >"James McCloskey" <excelsm@hotmail.com> wrote:
 >>
 >>Here is more stuff to check out. I'm wondering what the price on the Alesis
 >>MasterControl will be.
 >>
 >>
 >>Mackie Unveils Next-Generation Mackie Control Pro Series
 >> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>
 >>
 >>Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter
 >> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>
 >>
 >>Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
 >> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
 >>
 >>Focusrite Unveils The Saffire PRO 10 i/o
 >> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>
 >>
 >>SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
 >> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>
 >>SM Pro Audio Showcases Nano Patch Passive Volume Control
 >> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>
 >>
 >>Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
 >> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
 >>Solid State Logic Releases Duende 1.5 For PC And Intel Mac
 >> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
 >>SSL
 >> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
 >>More SSL
 >> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
 >>Wave Arts To Debut Master Restoration Suite At Winter NAMM
 >> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
 >>
 >>MasterControl & IO Control alesis.com
 >><http://alesis.com/product.php?id=106>
 >><http://alesis.com/product.php?id=105>
 >(raises hand).....I like their stuff too!!!

;o)

"TCB" <nobody@ishere.com> wrote in message news:45b0d9dd\$1@linux...

>

> I've never been able to understand why PSP isn't a better known and more

> respected

> name. I think they make superb software that is almost freakishly stable.
> Oh well, more cool stuff for me.
>
> TCB
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Here are some things you guys might want to check out.
>>
>>PSP Vintage Warmer Gets Hotter
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4025>
>>
>>Apogee For MacBook Pro
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4068>
>>
>>Use Ensemble Without A Computer
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4080>
>>
>>Altiverb 6 Released
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4009>
>>
>>Woodpecker Active Ribbon Microphone
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4081>
>>
>>Melodyne cre8/studioNow In Version 3.2
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4065>
>>
>>MIDI Control Rendered Obsolete?
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4057>
>>
>>Drum Samples Recorded At Ocean Way
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4050>
>Hey Neil.. Do a search on my Rant about the Middle ground DAW. Aka .the 3k-6k
Setup..Not to be found.

These so-called manufacturers are all(Like James M) has stated are only interested in the Bedroom, first time beginner to hobbyist market. It takes them off the hook of demand semi pros to pros.

Then, you have the BS#, so called Boutique audio market. Companies charging ungodly amounts of money for old designed that design to stamp a foot-print signature on you audio. Rediculous!!
For all the gains and strides we've made since the much coveted 1997(Paris's Birth on the market), we've seem to have taken 10 steps backwards.. Sad, really sad..

No Balls Namm.

"Neil" <OIUOIU@OIU.com> wrote:

>

>And not a single 16-channel analog in to PCI-card (or PCI-e)
>interface amongst 'em.

>

>Everyone is just ceding the pro market to Digi & not even
>trying.

>

>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
>to-PCI interface that goes to at least 96k?

>

>ALSO, could someone please convince Microsoft to release a
>special slimmed-down, streamlined version of XP without all the
>bloat, that's optimized for audio, and that doesn't have
>9-zillion printer drivers & all that shit we don't need, and
>that won't try to download 8 security updates a week, because
>us DAW'ers are savvy enough to keep our rigs offline unless
>we need to download a plugin update or the like, and that they
>could probably sell three or four million of 'em globally at
>\$150 bucks apiece right off the bat if they did this?

>

>This higher-end home & mid-level project studio market is huge,
>and I think nearly every company out there is missing out on
>what we all really need....

>

>We don't need interfaces that have 2 built-in mic pres, four
>analog line-in's & a SPDIF... we each have a rackful of Great
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>lightpipe outs... we don't need yer crappy pre's, we need 16 or
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>if we need 'it.

>

>We don't really need a softlimit feature that you want to
>charge us an extra couple hundred bucks for, as we have
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>dynamics sitting right here.

>

>We also don't need a unit that does MIDI control for 8 channels
>at a time if you want to toggle between groups of 8 with your
>mouse, which is just as non-tactile as using your mouse for all
>of it to begin with, when most of us are well into 30 or 40+
>channels on a lot of our projects in the first place, but said
>unit also serves as a monitor level control and has two crappy
>mic pres and a SPDIF in, so they think it's kinda like an
>interface combined with a console master section because

>someone who had a hand in designing it saw an SSL once & it had
>8 sets of VCA group faders below the monitor controls & the 6"
>monochrome green screen in the center.

>

>.....HOWEVER... what we COULD perhaps use is a compact
>control surface that would do 32 tactile channels at a time -
>and be selectable between either MIDI control and maybe even
>one other protocol, and has three sets of knobs per channel
>that can be assignable to EQ bands or aux sends, and that
>DOESN'T have two crappy mic pres and a shitty active monitor
>section since we already have a Presonus Central Station, or a
>Mackie Big Knob, or a Coleman passive monitor control, etc.

>

>Am I the only one that's noticing this? It's like all these
>companies are ceding the high end range to Digi, and going to
>more of the entry level stuff, when it seems there is SO much
>money to be made in the zone between those two extremes (fuck,
>just look at what we've all already spent on mics & pres...
>think of how much we'd be willing spend on other stuff if it
>were useful! LOL), if they would just combine the right
>feature sets on some of their gear!

>

>Neil

>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Here is more stuff to check out. I'm wondering what the price on the Alesis
>>MasterControl will be.

>>

>>

>>Mackie Unveils Next-Generation Mackie Control Pro Series

>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>

>>

>>Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter

>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>

>>Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM

>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>

Subject: Re: (No subject)...What's up under the hood?

Posted by [Dedric Terry](#) on Sat, 23 Dec 2006 02:25:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

n't have any
noticeable loss of fidelity if I keep the overall mix level at

around -10dBfs and then strap the 5042 across the mix bus insert and crank the Neve line amps to make up the gain by around 8dB (I wish this thing had an option for incremental 1dB stepped gain on both the level and saturation functions) and follow it with a the UAD-1 limiter as a peakstop. The whole point of this is to see if I can get what I'm looking for sonically by using Cubase. I've got v4 on the way and if the control room function gives me the flexibility I need and my new Gigabyte mobo/4800 CPU gives me the horsepower, I'm going to make a pretty serious effort to start tracking with the CW cards on a native platform and see if I can live with it. The CW drivers function very well at 3ms latency and the new mobo has a Silicon Image SATA controller which should give me good read/write results from HD's during heavier track count projects. Otherwise, I'll just keep tracking to Paris. No problems there. I just want to simplify (gawd, I can't believe I used the "s" word)

I do have a feeling though that if this works, and me not being a synth guy and all, if I decide to go with a 100% native platform, it will be with one of the new RME PCIe cards.

;o)

>

> I've been mixing a rock'n'roll song using the SX/SFP combo and like it a lot. I'm doing 'stems' but only because I'm grouping tracks and f/x on the way to the Scope mixer. I'll post results soon.

>

> TCB

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Well, I figured that since this doesn't need constant

>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really

> show

>>me much but I have made a very interesting discovery.

>>

>>I have a 38 track mix going here. It's the Russ Long produced song that

>

>>comes of his instructional DVD called Marianna. I figured I'd use this

>>since

>

>>it's fairly large track count and has a lot of everything as far as

>>instrumentation goes (acoustic guitar, electric 12 string, electric 6

>>string, piano, B-3, Mellotron lots o harmony vocals, etc.

>>

>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.

> I've

>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget

>

>>through those and strapping it across the mix bus.
>>
>>Well I enable external insert across the global bus and start
>>playback....sounds soft and thick but a bit veiled so I tweak it a bit
> and
>>it clears up so I disable the global insert and Paris just jumps out of
> the
>>speakers. It's about 4dB hotter than the Neve box on insert so I boost the
>
>>line amp on the Neve and ya know, when I flip them back and forth, the
>>Paris
>
>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin
>
>>around here. There is a little bit of difference in the dimensionality and
>
>>sound, but, so far, they can be made to sound almost exactly alike and in
> a
>>dense mix like this it's pretty obvious that there is some similar kind
> of
>>mojo happening with both Paris and the Neve...which means that I've now
>
>>otten myself into a situation where I'm going to have to test this mix
>>using
>
>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve
>
>>box.
>>
>>Now the "real" question is, will this Neve tape emulator make the Cubase
> mix
>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?
> I
>>don't even want to do the stem gainstaging, just a good ol' ITB mix with
>
>>track levels and panning done in SX and then strap this 5042 across the
> main
>>mix. The guy who owns this Neve box is the guy who I've been helping with
>
>>the studio install this week. He's coming over this afternoon. He may need
>
>>this back for a session over the weekend and I know he wants to compare
> this
>>to what he's getting by tracking to tape on his Otari deck, but next week
>
>>he's leaving town for two weeks and I'm pretty sure I can get him to let
> me
>>test drive this box for a while while he's gone.

>>
>>I'm really shocked at how similar the Paris mix buss sounds to what comes
> out
>>the backside of this box when it is serially inserted.
>>
>>;0)
>>
>>
>John,

I understand your frustration, but it isn't so much about defending the company as taking an objective perspective on what they really did say, rather than what a forum likes to think they are saying - SB did apologize, and were honest about the specific reason they weren't updating SX3 anymore, and it makes a lot of sense. I would do the same if I were in their shoes, except I would probably be a bit less tactful when the users whined like that on Cubase.net....phrases like "get a job, if you are old enough" or "call us when you are making a living with our product" come to mind.

If I worked for Steinberg, there is no way I would step foot on the Cubase forum. I don't bother there anymore. I've seen many professional users attempt to post logically and respectfully, only to get flamed for no good reason. You can't blame Steinberg or moderators. To clean it up would mean deleting 90% of the users registered there. Companies can only change their products - not the people who buy them.

Would the response be any different if they said "In order to release our last maintenance update for SX 3, we will have to delay the release of Cubase 4.1 and Nuendo 4 by 3 months"? No, it would be just as vehement and just as unrealistic. I read both announcements by Steinberg, as well as the announcement about Nuendo 4 posted this morning - all three are to the point, truthful and realistic. They aren't trying to pull the wool over anyone's eyes.

No offense, but it really comes down to deciding if you can get work done with what you have, or you can only work with what you don't have.

Nuendo 3 works beautifully here. It's paying my bills where worrying about an unfulfilled promise never will. If Cubase 4 doesn't suit you and SX 3 doesn't work for whatever reason, then perhaps you should consider upgrading to Nuendo 3.

Regards,
Dedric

On 1/19/07 6:38 AM, in article 45b0bbcc\$1@linux, "John" <no@no.com> wrote:

>

> If the moderators were ACTIVE there would be sanity there. Instead it's a
> romper room. I love how you guys defend companies for changing their
> positions
> and refer to the customers who expect the companies to do what they promise
> as whiners.
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Totally agree on the deleting the Cubase.net.
>> Steinberg let way to many "users" get out of control. They made the
>> common mistake of being intimidated by the yellers and screams always
>> demanding and insisting. The site should be run like a private users
>> support forum not public forum. It seems to have ended up like RAP did a
>
>> few years ago. Chock full of bullies and little or no constructive ideas.
>>
>>
>> BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64
>
>> bit's bit bridge scam has so many performance bugs in it its hilarious.
>>
>> Cubase works great on windows 64 pro and can use the extra ram. They do
>
>> need to get the full 64 bit version going and I sure hope they don't
>> pull any of the crap Sonar did in claiming to be fully 64 bit.
>>
>> And the UAD stuff is working great on win 64 so far.
>>
>> Chris
>>
>>
>>
>> Dedric Terry wrote:
>>
>>> A moderator (or rep) at Cubase.net said they would release a final
>>> maintenance release for SX 3,
>>> but in the most recent announcement they said they met and figured out
> they
>>> had overestimated their
>>> resources. So instead of working on SX 3.x.y they were going to work on
>
>>> 64-bit capability for Cubase 4/Nuendo.
>>>
>>> For some reason, that makes a lot of sense to me - work on the new release,
>
>>> rather than the old one, then
>>> duplicate that work again in the new release later.
>>>
>>> And then factor in that users have been crying just as loudly about 64-bit,

>
 >>> Vista, keeping up with Sonar,
 >>> ProTools and the Joneses. What if SB had said, due to the time it took
 > to
 >>> complete SX 3.x.y, we will
 >>> have to delay Cubase 4.x and Nuendo 4 another 2 months. The response would
 >
 >>> have been identical -
 >>> furor, anger, cries of broken promises, etc. It never changes on
 >>> Cubase.net. Only the logic conveniently changes,
 >>> but never the discontent.
 >>>
 >>> The best thing Steinberg could ever do for marketing would be to hit the
 >
 >>> delete button on Cubase.net.
 >>> They need a lot of work in other areas, but that would be a good start,
 >
 >>> imho.
 >>>
 >>> I can think of a lot worse treatment of users by other companies than the
 >
 >>> Cubase world is crying about now.
 >>>
 >>> Regards,
 >>> Dedric
 >>>
 >>> "John" <no@no.com> wrote in message news:45afece4\$1@linux...
 >>>
 >>>
 >>>> In the Cubase case my understanding is that the users were promised a
 >
 >>>> patch.
 >>>> I could be wrong but that's what I think I'm hearing. I think this guy
 >>>> named Edmund told them SOON. hahaha
 >>>>
 >>>>
 >>>
 >>>
 >>>
 >>>
 >>
 >> --
 >> Chris Ludwig
 >> ADK
 >> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 >> www.adkproaudio.com <http://www.adkproaudio.com/>
 >> (859) 635-5762
 >Now if they just had Windows drivers, they could have a market for these

(sorry.....I'm feeling feisty today.new coffee recipe)

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b0eba7@linux...

>

> Apogee Reduce Price Of Symphony

> Symphony PCI series is now \$795.00

>

> <http://www.sonicstate.com/news/shownews.cfm?newsid=40871> almost got excited when I saw
this yesterday until I realized it's just a
repackaged Soundscape interface.

Dedric

On 1/19/07 9:44 AM, in article 45b0e74b\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

> SSL Launches Mixpander

> <http://sonicstate.com/news/shownews.cfm?newsid=4095>

>

> James

>

> "Neil" <OIUOIU@OIU.com> wrote:

>>

>> And not a single 16-channel analog in to PCI-card (or PCI-e)
>> interface amongst 'em.

>>

>> Everyone is just ceding the pro market to Digi & not even
>> trying.

>>

>> SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
>> to-PCI interface that goes to at least 96k?

>>

>> ALSO, could someone please convince Microsoft to release a
>> special slimmed-down, streamlined version of XP without all the
>> bloat, that's optimized for audio, and that doesn't have
>> 9-zillion printer drivers & all that shit we don't need, and
>> that won't try to download 8 security updates a week, because
>> us DAW'ers are savvy enough to keep our rigs offline unless
>> we need to download a plugin update or the like, and that they
>> could probably sell three or four million of 'em globally at
>> \$150 bucks apiece right off the bat if they did this?

>>

>> This higher-end home & mid-level project studio market is huge,

>> and I think nearly every company out there is missing out on
>> what we all really need....
>>
>> We don't need interfaces that have 2 built-in mic pres, four
>> analog line-in's & a SPDIF... we each have a rackful of Great
>> Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>> Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>> lightpipe outs... we don't need yer crappy pre's, we need 16 or
>> 24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>> baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>> if we need 'it.
>>
>> We don't really need a softlimit feature that you want to
>> charge us an extra couple hundred bucks for, as we have
>> Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>> dynamics sitting right here.
>>
>> We also don't need a unit that does MIDI control for 8 channels
>> at a time if you want to toggle between groups of 8 with your
>> mouse, which is just as non-tactile as using your mouse for all
>> of it to begin with, when most of us are well into 30 or 40+
>> channels on a lot of our projects in the first place, but said
>> unit also serves as a monitor level control and has two crappy
>> mic pres and a SPDIF in, so they think it's kinda like an
>> interface combined with a console master section because
>> someone who had a hand in designing it saw an SSL once & it had
>> 8 sets of VCA group faders below the monitor controls & the 6"
>> monochrome green screen in the center.
>>
>>HOWEVER... what we COULD perhaps use is a compact
>> control surface that would do 32 tactile channels at a time -
>> and be selectable between either MIDI control and maybe even
>> one other protocol, and has three sets of knobs per channel
>> that can be assignable to EQ bands or aux sends, and that
>> DOESN'T have two crappy mic pres and a shitty active monitor
>> section since we already have a Presonus Central Station, or a
>> Mackie Big Knob, or a Coleman passive monitor control, etc.
>>
>> Am I the only one that's noticing this? It's like all these
>> companies are ceding the high end range to Digi, and going to
>> more of the entry level stuff, when it seems there is SO much
>> money to be made in the zone between those two extremes (fuck,
>> just look at what we've all already spent on mics & pres...
>> think of how much we'd be willing spend on other stuff if it
>> were useful! LOL), if they would just combine the right
>> feature sets on some of their gear!
>>
>> Neil

>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>> Here is more stuff to check out. I'm wondering what the price on the Alesis
>>> MasterControl will be.
>>>
>>>
>>> Mackie Unveils Next-Generation Mackie Control Pro Series
>>> [http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series](http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html)
>>> .html
>>>
>>> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter
>>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>
>>>
>>> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
>>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
>>>
>>> Focusrite Unveils The Saffire PRO 10 i/o
>>> [http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.](http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html)
>>> html
>>>
>>> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>
>>> SM Pro Audio Showcases Nano Patch Passive Volume Control
>>>
>>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.htm>>>>
|
>>>
>>> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>>> Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>>> SSL
>>> [http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.ht](http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html)
>>> ml
>>> More SSL
>>> [http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Shi](http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html)
>>> ps.html
>>> Wave Arts To Debut Master Restoration Suite At Winter NAMM
>>> [http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restorati](http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html)
>>> on-Suite.html
>>>
>>> MasterControl & IO Control alesis.com
>>> <http://alesis.com/product.php?id=106>
>>> <http://alesis.com/product.php?id=105>
>>

>New Analog Mixers From Yamaha

<http://www.sonicstate.com/news/shownews.cfm?newsid=4042>

for laptop audio dsp/mixing

<http://www.sonicstate.com/news/shownews.cfm?newsid=4036>

RME Launch PCI-Express Cards

<http://www.sonicstate.com/news/shownews.cfm?newsid=4047>

gig-fx Launches The Quiet Cable With Quiet Button Technology

<http://namm.harmony-central.com/WNAMM07/Content/gigfx/PR/Quiet-Cable.html>

Don't forget the hot chicks and guitars:

<http://www.deanguitars.com/webcast/> I think these are made by Apogee, FWIW....at least SS was advertizing a

similar looking Apogee branded interface a few years ago. If it's Apogee, it ain't gonna' be cheap.

An RME HDSP 9652 with 24 Apogee/Mytek/Lucid, etc. AD/DA's interfacing via lightpipe would cover the 16+ AD/DA requirement for a "pro" DAW.

"Dedric Terry" <dterry@keyofd.net> wrote in message

news:C1D63B03.6CD0%dterry@keyofd.net...

>I almost got excited when I saw this yesterday until I realized it's just a
> repackaged Soundscape interface.

>

> Dedric

>

> On 1/19/07 9:44 AM, in article 45b0e74b\$1@linux, "James McCloskey"

> <excelsm@hotmail.com> wrote:

>

>>

>> SSL Launches Mixpander

>> <http://sonicstate.com/news/shownews.cfm?newsid=4095>

>>

>> James

>>

>> "Neil" <OIUOIU@OIU.com> wrote:

>>>

>>> And not a single 16-channel analog in to PCI-card (or PCI-e)

>>> interface amongst 'em.

>>>

>>> Everyone is just ceding the pro market to Digi & not even

>>> trying.

>>>

>>> SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-

>>> to-PCI interface that goes to at least 96k?
>>>
>>> ALSO, could someone please convince Microsoft to release a
>>> special slimmed-down, streamlined version of XP without all the
>>> bloat, that's optimized for audio, and that doesn't have
>>> 9-zillion printer drivers & all that shit we don't need, and
>>> that won't try to download 8 security updates a week, because
>>> us DAW'ers are savvy enough to keep our rigs offline unless
>>> we need to download a plugin update or the like, and that they
>>> could probably sell three or four million of 'em globally at
>>> \$150 bucks apiece right off the bat if they did this?
>>>
>>> This higher-end home & mid-level project studio market is huge,
>>> and I think nearly every company out there is missing out on
>>> what we all really need....
>>>
>>> We don't need interfaces that have 2 built-in mic pres, four
>>> analog line-in's & a SPDIF... we each have a rackful of Great
>>> Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>>> Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>>> lightpipe outs... we don't need yer crappy pre's, we need 16 or
>>> 24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>>> baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>>> if we need 'it.
>>>
>>> We don't really need a softlimit feature that you want to
>>> charge us an extra couple hundred bucks for, as we have
>>> Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>>> dynamics sitting right here.
>>>
>>> We also don't need a unit that does MIDI control for 8 channels
>>> at a time if you want to toggle between groups of 8 with your
>>> mouse, which is just as non-tactile as using your mouse for all
>>> of it to begin with, when most of us are well into 30 or 40+
>>> channels on a lot of our projects in the first place, but said
>>> unit also serves as a monitor level control and has two crappy
>>> mic pres and a SPDIF in, so they think it's kinda like an
>>> interface combined with a console master section because
>>> someone who had a hand in designing it saw an SSL once & it had
>>> 8 sets of VCA group faders below the monitor controls & the 6"
>>> monochrome green screen in the center.
>>>
>>>HOWEVER... what we COULD perhaps use is a compact
>>> control surface that would do 32 tactile channels at a time -
>>> and be selectable between either MIDI control and maybe even
>>> one other protocol, and has three sets of knobs per channel
>>> that can be assignable to EQ bands or aux sends, and that
>>> DOESN'T have two crappy mic pres and a shitty active monitor

>>> section since we already have a Presonus Central Station, or a
>>> Mackie Big Knob, or a Coleman passive monitor control, etc.
>>>
>>> Am I the only one that's noticing this? It's like all these
>>> companies are ceding the high end range to Digi, and going to
>>> more of the entry level stuff, when it seems there is SO much
>>> money to be made in the zone between those two extremes (fuck,
>>> just look at what we've all already spent on mics & pres...
>>> think of how much we'd be willing spend on other stuff if it
>>> were useful! LOL), if they would just combine the right
>>> feature sets on some of their gear!
>>>
>>> Neil
>>>
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>> Here is more stuff to check out. I'm wondering what the price on the
>>>> Alesis
>>>> MasterControl will be.
>>>>
>>>>
>>>> Mackie Unveils Next-Generation Mackie Control Pro Series
>>>> [http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series](http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html)
>>>> .html
>>>>
>>>> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter
>>>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>
>>>>
>>>> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
>>>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
>>>>
>>>> Focusrite Unveils The Saffire PRO 10 i/o
>>>> [http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.](http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html)
>>>> html
>>>>
>>>> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>
>>>> SM Pro Audio Showcases Nano Patch Passive Volume Control
>>>>
> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>>>>
> |
>>>>
>>>> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>>>> Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>

>>>> SSL
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha-Range.ht>
>>>> ml
>>>> More SSL
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Delta-Link-Shi>
>>>> ps.html
>>>> Wave Arts To Debut Master Restoration Suite At Winter NAMM
>>>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/ Master-Restorati>
>>>> on-Suite.html
>>>>
>>>> MasterControl & IO Control alesis.com
>>>> <http://alesis.com/product.php?id=106>
>>>> <http://alesis.com/product.php?id=105>
>>>
>>
>As somebody vary smart once said, "I don't care what the hardware is, as long
as it doesn't get in the way of the software".

It was my sister, she's a CIO of a vary big company. She was written up
in a business magazine as number 3 of the five most powerful women in my
state. When she talks I try to listen, but she still my sister:)

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Now if they just had Windows drivers, they could have a market for these
>
>(sorry.....I'm feeling feisty today.new coffee recipe)
>
>;o)
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45b0eba7@linux...
>>
>> Apogee Reduce Price Of Symphony
>> Symphony PCI series is now \$795.00
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>
>dude, swimmin' with da fishies ain't a good thang.

On Fri, 19 Jan 2007 08:29:40 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>Have you noticed how Kennedy sort of broadens his "A's" when he
>speaks....instead of Boston he pronounces it Baaaaaaston?
>Now we know why. Now, in the spirit of bipartisanship, I'm going to go see
>if I can commune with a trout.

>
>;o)
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:p051r2lprn3a043h1pq4r9ra7rv4pd8cp8@4ax.com...
>> at least the "wise guys" seem to think so. ""I know the human being
>> and fish can coexist peacefully.""
>>
>>
>>
>> On 19 Jan 2007 16:34:13 +1000, "Gene Lennon"
>> <glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>These folks don't need Bush as a comparative in order to qualify.....;o)
>>>>
>>>>
>>>>
>>>>I admit that Dean comes of a little crazy now and then, but Bush is much
>>>>more likely to be an actual alien from outer space. Even Dean doesn't
>>>>think
>>>>the earth is only 6000 years old!
>>>>
>>>>Only an alien would say this.
>>>>
>>>>"I know the human being and fish can coexist peacefully."
>>>>
>>>>LOL
>>
>strohs and fire brewed lake st. claire...nummy.

On 20 Jan 2007 02:33:50 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Hey, I wasn't any where near Canada back then. As a friend used to say, after
>the first ten, it all taste the same;)
>
>rick <parnell68@hotmail.com> wrote:
>>splains a lot...;o)
>>
>>On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>

>>>When I was a kid I use to drink Bush. Hey I was on a budget;)
>>>
>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>unidentified object with five aliens aboard crashed onto a sheep
>>>>>ranch just outside Roswell, New Mexico.
>>>>>This is a well-known incident that many say has long been covered
>>>>>up by the U.S. Air Force and the federal government.
>>>>>
>>>>>However, you may NOT know that in the month of March 1948, exactly
>>>>>nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
>Barbara
>>>>
>>>>>Boxer were born.
>>>>>
>>>>>Hmmmmmm.....what a great piece of information.
>>>>>
>>>>>
>>>>
>>>>

>>>>are all gathered on the Paris users group!!
>>you're confusing alexis with alesi for the good bang for the buck
ratio thing.

On Fri, 19 Jan 2007 08:20:40 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>I was sondering the same thing. Alesi products have hisorically been good
>bang-for-the-\$\$\$\$
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45b06082\$1@linux...
>>
>> Here is more stuff to check out. I'm wondering what the price on the
>> Alesi
>> MasterControl will be.
>>
>>
>> Mackie Unveils Next-Generation Mackie Control Pro Series
>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>
>>
>> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter
>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>
>> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
>>
>> Focusrite Unveils The Saffire PRO 10 i/o
>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>
>>
>> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>
>> SM Pro Audio Showcases Nano Patch Passive Volume Control
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>
>>
>> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>> Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>> SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>> More SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
>> Wave Arts To Debut Master Restoration Suite At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
>>
>> MasterControl & IO Control alesis.com
>> <http://alesis.com/product.php?id=106>
>> <http://alesis.com/product.php?id=105>
>Hey Neil,

About the XP stuff. A base XP install from an SPS2 disk only starts a few services, and you can disable most of them. And if security patches bother you, right click on your network interface and select 'disable' and you're good to go.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>
>And not a single 16-channel analog in to PCI-card (or PCI-e)
>interface amongst 'em.
&g

Subject: Re: (No subject)...What's up under the hood?
Posted by [LaMont](#) on Sat, 23 Dec 2006 07:39:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

ay NOT know that in the month of March 1948, exactly

>>>>>nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
>>Barbara
>>>>>
>>>>>Boxer were born.
>>>>>
>>>>>Hmmmmm.....what a great piece of information.
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>are all gathered on the Paris users group!!
>>>
>Still trying to commune with a trout here. I'll have to get back to you on
additional interfacing options.

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:vks1r2hf338lf2es1fomltrgb2p3t490o9@4ax.com...
> you're confusing alexis with alesis for the good bang for the buck
> ratio thing.
>
> On Fri, 19 Jan 2007 08:20:40 -0700, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>>I was sondering the same thing. Alesis products have hisorically been good
>>bang-for-the-\$\$\$\$
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45b06082\$1@linux...
>>>
>>> Here is more stuff to check out. I'm wondering what the price on the
>>> Alesis
>>> MasterControl will be.
>>>
>>>
>>> Mackie Unveils Next-Generation Mackie Control Pro Series
>>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>
>>>
>>> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter
>>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>
>>>
>>> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM
>>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>
>>>

>>> Focusrite Unveils The Saffire PRO 10 i/o
>>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>
>>>
>>> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>>> <http://namm.harmony-central.com/WNAMM07/Content/SMPProAudio/PR/Mic-Thing.html>
>>> SM Pro Audio Showcases Nano Patch Passive Volume Control
>>> <http://namm.harmony-central.com/WNAMM07/Content/SMPProAudio/PR/Nano-Patch.html>
>>>
>>> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>
>>> Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>>> SSL
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>>> More SSL
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
>>> Wave Arts To Debut Master Restoration Suite At Winter NAMM
>>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
>>>
>>> MasterControl & IO Control alesis.com
>>> <http://alesis.com/product.php?id=106>
>>> <http://alesis.com/product.php?id=105>
>>>
>Actually no, I haven't. It doesn't cost nearly enough.

;o)

"TCB" <nobody@ishere.com> wrote in message news:45b0f501\$1@linux...
>
> Have you tried the Vintage Warmer as a Neve Portico tape sim substitute?
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>(raises hand).....I like their stuff too!!!
>>
>>;o)
>>
>>"TCB" <nobody@ishere.com> wrote in message news:45b0d9dd\$1@linux...
>>>
>>> I've never been able to understand why PSP isn't a better known and more
>>>
>>> respected
>>> name. I think they make superb softwarew that is almost freakishly
>>> stable.
>>> Oh well, more cool stuff for me.
>>>
>>> TCB

>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Here are some things you guys might want to check out.
>>>>
>>>>PSP Vintage Warmer Gets Hotter
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4025>
>>>>
>>>>Apogee For MacBook Pro
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4068>
>>>>
>>>>Use Ensemble Without A Computer
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4080>
>>>>
>>>>Altiverb 6 Released
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4009>
>>>>
>>>>Woodpecker Active Ribbon Microphone
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4081>
>>>>
>>>>Melodyne cre8/studioNow In Version 3.2
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4065>
>>>>
>>>>MIDI Control Rendered Obsolete?
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4057>
>>>>
>>>>Drum Samples Recorded At Ocean Way
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4050>
>>>
>>
>>
>I lost it on a snowmobile going about 60mph on Lake St. Claire in Feb 1980.
I must have bounced and skidded for half a mile. Luckily the snowmobile went
one way and I went another. Thank god for snowmobile suits.

"rick" <parnell68@hotmail.com> wrote in message
news:fis1r25vd7j2kqqpnsgigqgdpk9gfilb8j@4ax.com...
> strohs and fire brewed lake st. claire...nummy.
>
> On 20 Jan 2007 02:33:50 +1000, "James McCloskey" <excelsm@hotmail.com>
> wrote:
>
>>e
>>Hey, I wasn't any where near Canada back then. As a friend used to say,
>>after
>>the first ten, it all taste the same;)
>>

>>rick <parnell68@hotmail.com> wrote:
>>>splains a lot...;o)
>>>
>>>On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>wrote:
>>>
>>>>
>>>>When I was a kid I use to drink Bush. Hey I was on a budget;)
>>>>
>>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>>
>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>>unidentified object with five aliens aboard crashed onto a sheep
>>>>>>ranch just outside Roswell, New Mexico.
>>>>>>This is a well-known incident that many say has long been covered
>>>>>>up by the U.S. Air Force and the federal government.
>>>>>>
>>>>>>However, you may NOT know that in the month of March 1948, exactly
>>>>>>nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>>>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
>>Barbara
>>>>>
>>>>>>Boxer were born.
>>>>>>
>>>>>>Hmmmmm.....what a great piece of information.
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>Please don't tell me that the last vestiges of Bush support in the
>>>>>world
>>>>>are all gathered on the Paris users group!!
>>>
>"TCB" <nobody@ishere.com> wrote:
>
>Have you tried the Vintage Warmer as a Neve Portico tape sim substitute?
>

Not DJ but.

buss or general 2-buss work. The mix control is nice for parallel style work.

For crunch I like the Masssey Tape-Head, McDSP, Chandler plugs, UAD Fairchild, Sony Inflator and Colortone Pro all better than VW.

Genel actually love cubase 4 and think it kicks the snot out of paris but I do wish the moderators would take charge of their forum. I would.I already have them ALL. I am in love now though. The Princeton Digital Reverb Stereo Room / Vocal Chamber setting has stolen my heart. hehe

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Get mad anyway!!! I can definitely send you some so you'll have a reason to

>be pissed that you can't use them. ;o)

>

>I agree that the moderators seldom showed up though, unless someone posted

>something that might lead them to believe that cracked software was being

>used. then they showed up big time. The "romper room" factor was large (good

>analogy). I never had the problems that some had with SX and did try to help

>a few folks from time to time, but the place was so ugly, I didn't post

>there much. That's the job of the Steinyfolk, IMO. BTW, from what I've seen,

>the only DAW interface uglier than Pro Tools is probably Cubase 4. Did they

>get their inspiration from Tomb Raider, or what?

>

>;o)

>

>

>"John" <no@no.com> wrote in message news:45b0bbf8\$1@linux...

>>

>> BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

>>

>> "John" <no@no.com> wrote:

>>>

>>>If the moderators were ACTIVE there would be sanity there. Instead it's

>> a

>>>romper room. I love how you guys defend companies for changing their

>>>positions

>>>and refer to the customers who expect the companies to do what they

>>>promise

>>>as whiners.

>>>

>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>Totally agree on the deleting the Cubase.net.
>>>>Steinberg let way to many "users" get out of control. They made the
>>>>common mistake of being intimidated by the yellers and screams always
>>>>demanding and insisting. The site should be run like a private users
>>>>support forum not public forum. It seems to have ended up like RAP did
>> a
>>>
>>>>few years ago. Chock full of bullies and little or no constructive ideas.
>>>>
>>>>
>>>>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar
64
>>>
>>>>bit's bit bridge scam has so many performance bugs in it its hilarious.
>>>>
>>>>Cubase works great on windows 64 pro and can use the extra ram. They
do
>>>
>>>>need to get the full 64 bit version going and I sure hope they don't
>>>>pull any of the crap Sonar did in claiming to be fully 64 bit.
>>>>
>>>>And the UAD stuff is working great on win 64 so far.
>>>>
>>>>Chris
>>>>
>>>>
>>>>
>>>>Dedric Terry wrote:
>>>>
>>>>>A moderator (or rep) at Cubase.net said they would release a final
>>>>>maintenance release for SX 3,
>>>>>but in the most recent announcement they said they met and figured out
>>>they
>>>>>had overestimated their
>>>>>resources. So instead of working on SX 3.x.y they were going to work
>> on
>>>
>>>>>64-bit capability for Cubase 4/Nuendo.
>>>>>
>>>>>For some reason, that makes a lot of sense to me - work on the new
>>>>>release,
>>>
>>>>>rather than the old one, then
>>>>>duplicate that work again in the new release later.
>>>>>
>>>>>And then factor in that users have been crying just as loudly about

```
>>>>64-bit,  
>>>  
>>>>Vista, keeping up with Sonar,  
>>>>ProTools and the Joneses. What if SB had said, due to the time it took  
>>>to  
>>>>complete SX 3.x.y, we will  
>>>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response  
  
>>>>would  
>>>  
>>>>have been identical -  
>>>>furor, anger, cries of broken promises, etc. It never changes on  
>>>>Cubase.net. Only the logic conveniently changes,  
>>>>but never the discontent.  
>>>>  
>>>>The best thing Steinberg could ever do for marketing would be to hit  
the  
>>>  
>>>>delete button on Cubase.net.  
>>>>They need a lot of work in other areas, but that would be a good start,  
>>>  
>>>>imho.  
>>>>  
>>>>I can think of a lot worse treatment of users by other companies than  
>> the  
>>>  
>>>>Cubase world is crying about now.  
>>>>  
>>>>Regards,  
>>>>Dedric  
>>>>  
>>>>"John" <no@no.com> wrote in message news:45afece4$1@linux...  
>>>>  
>>>>  
>>>>>In the Cubase case my understanding is that the users were promised  
a  
>>>  
>>>>>patch.  
>>>>>I could be wrong but that's what I think I'm hearing. I think this  
guy  
>>>>>named Edmund told them SOON. hahaha  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>
```

>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>
>
>How many people have had problems getting Paris 3.0 license transfered? How many days has it taken? I'm thinking we should start keeping a public record.

Thanks
JamesHow do you know Ed wears panties?

"chuck duffy" <c@c.com> wrote in message news:45b021f9\$1@linux...
>
> Hey I have an idea, why don't all 11 of us remaining paris users get
> together
> and tie eds panties around his ankles?
>
> Whaddya think?
>
>
> "Ed" <AskMe@email.com> wrote:
>>I thought this is why we have a for sale group... I have witnessed others
>
>>getting the "rough over" treatment for posting for sale stuff here. Just
>
>>pointing out... be fair with everyone...
>>
>>
>>
>>"CJG" <cj@grimmark.com> wrote in message news:45ad5b64\$1@linux...
>>>
>>> Ok my friends...it's time:(
>>> I may not have been the MOST frequent poster here, but thank You for
>>> all assistance over the past 7 years...wow, thats a long time:)
>>> I'm selling out - here we go:
>>>
>>> 3 MEC's (1 black, 2 blue)
>>> 3 C 16 (1 black, 2 blue)
>>> 4 EDS 1000 + cables for inter-connection.
>>> 3 A8oT-24 output cards
>>> 2 A8iT-24 Input cards
>>> 1 ADAT card
>>> 1 Alesis AI3
>>>

>>> (2 of those MEC's have NEVER been used.)
>>> Anyone? :)
>>>
>>> CJG
>>>
>>
>>
>;o)

On Fri, 19 Jan 2007 10:03:56 -0700, "DJ" <www.aarrrrggghh!!!.com>
wrote:

>Still trying to commune with a trout here. I'll have to get back to you on
>additional interfacing options.

>

>;oP

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:vks1r2hf338lf2es1fomltrgb2p3t490o9@4ax.com...

>> you're confusing alexis with alesi for the good bang for the buck

>> ratio thing.

>>

>> On Fri, 19 Jan 2007 08:20:40 -0700, "DJ" <www.aarrrrggghh!!!.com>

>> wrote:

>>

>>>I was sondering the same thing. Alesis products have hisorically been good

>>>bang-for-the-\$\$\$\$

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:45b06082\$1@linux...

>>>>

>>>> Here is more stuff to check out. I'm wondering what the price on the

>>>> Alesis

>>>> MasterControl will be.

>>>>

>>>>

>>>> Mackie Unveils Next-Generation Mackie Control Pro Series

>>>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>

>>>>

>>>> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter

>>>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>>>

>>>> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM

>>>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>

>>>>

>>>> Focusrite Unveils The Saffire PRO 10 i/o

>>>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>

>>>>

>>>> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/P R/Mic-Thing.html>
>>>> SM Pro Audio Showcases Nano Patch Passive Volume Control
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/P R/Nano-Patch.html>
>>>>
>>>> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha.html>
>>>> Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duend e-1.5.html>
>>>> SSL
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha-Range.html>
>>>> More SSL
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Delta-Link-Ships.html>
>>>> Wave Arts To Debut Master Restoration Suite At Winter NAMM
>>>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/ Master-Restoration-Suite.html>
>>>>
>>>> MasterControl & IO Control alesis.com
>>>> <http://alesis.com/product.php?id=106>
>>>> <http://alesis.com/product.php?id=105>
>>>
>>
>i'll toast to your sobriety in a few hours...it's the weekend and th e5
day drought is over.

i agree about the beer thing. actually i think we use to refer to
strohs as fire brewed piss water. when i did beer it was usually of
the neighbor to the north variety.

On 20 Jan 2007 04:04:53 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>strohs and fire brewed lake st. claire...nummy.
>
>I started my drinking career in St. Louis, that would be AB country. \$2.00
>for a six pack of Bush. Ten bucks could get you and a friend annihilated.
>
>It's funny you mention it, I actually grow up in St. Claire S., but I was
>never much for Strohs beer, but I like their Ice cream.
>
>It's funny how life changes and things that were once important to you are
>not so important anymore. I rarely drink now days. I know, that's my problem,
>right?
>
>James

>
>Apogee dropping prices is a good thing. I hope they drop the price of their
>converter boxes. I think this would be a good system to move to.
>
>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either \$595.00
>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
>of latency at 96K, that is a big thing!
>
>James
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Apogee Reduce Price Of Symphony
>>Symphony PCI series is now \$795.00
>>
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>I just went back to 98 for Paris
(rock solid why fight it) and use XP system
for Cubase SX3.... running the systems seperate....

You mentioned tracking in Paris and mixing in cubase...
are you just transferring the files between the systems or connecting via adat
and sending sub mixes or?

"brandon" <a@a.com> wrote:
>
>Well, I have been really testing my system lately.
>I have been putting a lot more time in in the studio
>ramping up for some real customers.
>Unfortunately I am very disappointed in the performance of my comp.
>This is the first time I have really tried to record with the XP
>OS.
>I was planning on using Cubase as my mixing software and PARIS just as tracking.
>That may be the way to go, but I just cant bring myself to leave PARIS. Ugh...
>I have been riddled with blue screens during playback, Que errors, PARIS
>not closing all the way after closing it out(stays active in the task manager
>& doesnt disconnect from MECs). This is a brand new comp..the fastest I
could
>afford at the time and it is running like crap with PARIS. CUBase seems
pretty
>stable...actually everything else seems stable. Crap.... This is frustrating.
>I really dont want to suffer the embarrassment of rebooting the comp every
>half hour with a client. That would blow.
>I am thinking about switching back to WIN98.
>Shit!
>Shit!

>Shit!
>Ok I am getting pissed off... I need to go and not think about it.
>On a lighter note the recording is coming along at a satisfactory rate. I
>am pleased with what I have come up with thus far in regards to how my mixes
>are sounding.
>Its really quite enjoyable..
>I really need to get a FM transmitter so I dont need to bun so many test
>CDs though.
>
>BRME AES or MADI/AES, and 2 or 3 Mytek 8x192 A/D/A, or Lynx A/D/A. Heck,
I read that RADAR is going to release standalone converters too (from
Fletcher on Prosoundweb). Or if you want to spend less, get a few RME
ADAT interfaces of your choice and an Alesis HD24XR or two (for 24
channels at 96k). Have the HD24XRs modified by Jim Williams and they're
very nice for very little money.

All of the current solutions have drawbacks, though. If you want a real
tracking studio setup, you're still pretty much stuck doing monitor
mixes on a small console unless you feel confident mixing for headphones
in TotalMix, etc. I haven't tried using a Mackie Control on TotalMix
yet, maybe that would work well.

I guess this is where ProTools HD wins (or Paris in its day), the
integration of monitoring for tracking. Or is it something else?

Graham

Neil wrote:

> And not a single 16-channel analog in to PCI-card (or PCI-e)
> interface amongst 'em.
>
> Everyone is just ceding the pro market to Digi & not even
> trying.
>
> SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
> to-PCI interface that goes to at least 96k?100% agreed.

BTW - if you want a more civil forum for Nuendo and/or Cubase, try
here: <http://aavimt.com.au/phpBB/index.php>

It isn't without opinions, but it's privately run, so there are no wrong
opinions. The main idea is to allow users to freely help one another.
It's getting there. Flaming really isn't acceptable there, which is nice.

Regards,
Dedric

"John" <no@no.com> wrote in message news:45b10097\$1@linux...

>

> I actually love cubase 4 and think it kicks the snot out of paris but I do
> wish the moderators would take charge of their forum. I would.The horse has left the barn.....I
repeat.....the horse has left the
barn.....and the horse is a glossy horse, not one of those POS satin
finish horses.

Hope you are having fun at the audio toystore this weekend.

;o)Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went toe
to toe with a Apogee guys disguised about the pricing and lack of features
vs the pricing..

I did not let Apogee just rest on it's "lofty" name. I feel I had a Big part
in this price reduction. To be honest, as I told them, I think the Symphony
should cost \$499.00 ..

Also, I blasted them for the whole Mac only thing..Just like I blast companies
for being PC only. Just stupid , and not good business (imo).. :)
Now, to answer mycompalints about Mac only, they are bringing out a Stand
alone version.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Apogee dropping prices is a good thing. I hope they drop the price of their
>converter boxes. I think this would be a good system to move to.

>

>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either
\$595.00

>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
>of latency at 96K, that is a big thing!

>

>James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Apogee Reduce Price Of Symphony

>>Symphony PCI series is now \$795.00

>>

>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>

>Well you know what it feels like when some idiot gets in side of a company
and cancels Mac development, because he's a PC user. It has happened to
Mac users too many times in the past. Intuit canceled QuickBooks for the
Mac some years ago, boy did the president get blasted. The guy at the time
was actually sitting on Apples board at the time. Needless to say you can
now buy QuickBooks for the Mac again. One more reason Mac users get POed

when they are treated like second class citizens. Think about it.

You guys have the SSL product. What is wrong with that?

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went toe

>to toe with a Apogee guys disguised about the pricing and lack of features
>vs the pricing..

>

>I did not let Apogee just rest on it's "lofty" name. I feel I had a Big part

>in this price reduction. To be honest, as I told them, I think the Symphony
>should cost \$499.00 ..

>

>Also, I blasted them for the whole Mac only thing..Just like I blast companies
>for being PC only. Just stupid , and not good business (imo).. :)
>Now, to answer mycompalints about Mac only, they are bringing out a Stand
>alone version.

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Apogee dropping prices is a good thing. I hope they drop the price of their

>>converter boxes. I think this would be a good system to move to.

>>

>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either
>\$595.00

>>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
>>of latency at 96K, that is a big thing!

>>

>>James

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Apogee Reduce Price Of Symphony

>>>Symphony PCI series is now \$795.00

>>>

>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>

>>

>Hi James,

The Symphony system is very cool but..

The PCI-e serves no purpose with out an external I/O box like the Ensemble or the option cards for the converters they have. The same way

MOTU 424 PCI card or a RME HDSP PCI card is of no use without the external box.

Also every pro sound card on the market can already do 1.9 or less at 96k why is that a selling point? Sound card from Lynx, RME and Sydec can easily do 96/192k at the same or lower latencies with all the I/O being used?

The tighter than usual integration with Logic is the only part that seems unique to me.

Maybe soon we'll start to see laptops with more than one expresscard slot so we can use the UAD and Symphony at once...sweet.

Chris

James McCloskey wrote:

> Apogee dropping prices is a good thing. I hope they drop the price of their
> converter boxes. I think this would be a good system to move to.
>
> I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either \$595.00
> or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
> of latency at 96K, that is a big thing!
>
> James
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> Apogee Reduce Price Of Symphony
>> Symphony PCI series is now \$795.00
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b1326b\$1@linux...

>

> Well you know what it feels like when some idiot gets in side of a company
> and cancels Mac development, because he's a PC user. It has happened to

> Mac users too many times in the past. Intuit canceled QuickBooks for the
> Mac some years ago, boy did the president get blasted. The guy at the
> time
> was actually sitting on Apples board at the time. Needless to say you can
> now buy QuickBooks for the Mac again. One more reason Mac users get POed
> when they are treated like second class citizens. Think about it.
>
> You guys have the SSL product. What is wrong with that?

Because we want everything, and we want mass quantities of it and we want it
now. and we want it for nothing if we can get it.
;o)

>
> James
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went
> toe
>>to toe with a Apogee guys disguised about the pricing and lack of features
>>vs the pricing..
>>
>>I did not let Apogee just rest on it's "lofty" name. I feel I had a Big
> part
>>in this price reduction. To be honest, as I told them, I think the
>>Symphony
>>should cost \$499.00 ..
>>
>>Also, I blasted them for the whole Mac only thing..Just like I blast
>>companies
>>for being PC only. Just stupid , and not good business (imo).. :)
>>Now, to answer mycompalints about Mac only, they are bringing out a Stand
>>alone version.
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Apogee dropping prices is a good thing. I hope they drop the price of
> their
>>>converter boxes. I think this would be a good system to move to.
>>>
>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either
>>\$595.00
>>>or \$695.00. That's in the affordable range! With less than 1.6
>>>milliseconds
>>>of latency at 96K, that is a big thing!
>>>
>>>James

>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Apogee Reduce Price Of Symphony
>>>>Symphony PCI series is now \$795.00
>>>>
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>>>
>>
>Heh. Why am I not surprised that Frank Luntz is involved?

[http://urbanlegends.about.com/library/bl_roswell_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)

Anyway, bdays listed there:
Hillary Clinton: October 26, 1947
John Kerry: December 11, 1943
Bill Clinton - August 19, 1946
Howard Dean - November 17, 1948
Nancy Pelosi - March 26, 1940
Dianne Feinstein - June 22, 1933
Charles Schumer - November 23, 1950
Barbara Boxer - November 11, 1940

So clearly since this bunch doesn't qualify, there must be OTHER aliens wandering around, perhaps in positions of power...

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:
> Many will recall that on July 8, 1947, witnesses claimed that an
> unidentified object with five aliens aboard crashed onto a sheep
> ranch just outside Roswell, New Mexico.
> This is a well-known incident that many say has long been covered
> up by the U.S. Air Force and the federal government.
>
> However, you may NOT know that in the month of March 1948, exactly
> nine months after that historic day, Albert Arnold Gore, Jr.,
> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and Barbara
> Boxer were born.
>
> Hmmmmm.....what a great piece of information.
>
>How about now, DeeJ? Spill the beans...

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> I am currently beta testing something wonderful which is drum related. It
> should be released next Thursday/Friday at NAMM. If you are getting ready to
> spend any money on drum related software, keep your wallet in your pocket
> for the next 5 days. You can do it. You will not die.....you may
> suffer, but you will not die.
>
> ;o)
>
>heheheh!!!!!!!!!!!!.....funny how it is easy to accept it without
much questioning though, isn't it?

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b1438a\$1@linux...

>
> Heh. Why am I not surprised that Frank Luntz is involved?
>
> [http://urbanlegends.about.com/library/bl_roswell_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)
>
> Anyway, bdays listed there:
> Hillary Clinton: October 26, 1947
> John Kerry: December 11, 1943
> Bill Clinton - August 19, 1946
> Howard Dean - November 17, 1948
> Nancy Pelosi - March 26, 1940
> Dianne Feinstein - June 22, 1933
> Charles Schumer - November 23, 1950
> Barbara Boxer - November 11, 1940
>
> So clearly since this bunch doesn't qualify, there must be OTHER aliens
> wandering around, perhaps in positions of power...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> DJ wrote:
>> Many will recall that on July 8, 1947, witnesses claimed that an
>> unidentified object with five aliens aboard crashed onto a sheep
>> ranch just outside Roswell, New Mexico.
>> This is a well-known incident that many say has long been covered
>> up by the U.S. Air Force and the federal government.

>>
>> However, you may NOT know that in the month of March 1948, exactly
>> nine months after that historic day, Albert Arnold Gore, J

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)
Posted by [Jesse Skeens](#) on Sat, 23 Dec 2006 13:03:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Hey DJ!!

Yes, That's our Chior and band (with) the DSO strings-All Live.!!
That (CD-DVD) project was from our second Album (Sony/BAJDA) called "Expecations".

The recording and mixing was done in house as well. Recorded to 64 tracks
-D88..Then X-fered to ProTools HD & Digital Performer for over dubs..

Pretty normal days work.:) Each week , we record live (multitrack) that's
then broadcast live via Satalite to other countrys. So, you really have
to be on your game.

On that project, I played Guitar, and worked both pre & post production.

Subject: Re: (No subject)...What's up inder the hood?
Posted by [chuck duffy](#) on Sat, 23 Dec 2006 15:58:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Apogee Reduce Price Of Symphony
>>>>>>Symphony PCI series is now \$795.00
>>>>>>
>>>>>>http://www.sonicstate.com/news/shownews.cfm?newsid=4087
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>>

>>
>
>Very cool man. I'll bet that's a bit like working in heaven (pun intended).
Great band, great work.
;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:45b3110b\$1@linux...
>
> Hey DJ!!
>
> Yes, That's our Chior and band (with) the DSO strings-All Live.!!
> That (CD-DVD) project was from our second Album (Sony/BAJDA) called
> "Expecations".
>
> The recording and mixing was done in house as well. Recorded to 64 tracks
> -D88..Then X-fered to ProTools HD & Digital Performer for over dubs..
>
> Pretty normal days work. :) Each week , we record live (multitrack) that's
> then broadcast live via Satalite to other countrys. So, you really have
> to be on your game.
>
> On that project, I played Guitar, and worked both pre & post production.
>
> We have 2 G5's (Dual, Quad) 1 Dual G4(877), running Pro Tools HD3(plus),
> Digital Performer(4x), Logic Audio 7.2. 2 PC's running Gigasudio3
> (Orchestral)
> & V-stack (Massive amount of VSTi's) ..
> 1 Pc for Neundo/Cubase, Acid, Sequoia..AND I have a Paris System, that
> everyone
> loves ...
>
> Then, there's the SSL (56channels) G/E series eqs and comps.(A- Room) B
> Room
> (48 channel Pro Control.. 2 indiviual pre-production suites (Running Pro
> Tools HD/Logic Audio), MPC and a host of Keyboards..
>
> It's a great musical invironment...Then, there's the full blown Video
> Production
> Suite.. !! Yikes!!
> Last time I went up stairs, they had a Euphonics Rep in ??????
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>HOLY!!!!!!errr..... WOW!!!! LaMont????....is that one of
> your
>>soundtracks? Beautiful!!!! that's enough to make a body get up outta' be
> on
>>Sunday.
>>

>>Now I gotta' go find me some Earth Wind & Fire

>>

>>;o)

>>

>>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b2f6e7\$1@linux...

>>>

>>> James,

>>>

>>> I don't like Logic is because.

>>>

>>> -They stopped Windows Developemnt.Even though it ran smoother and faster

>>> than the Mac version

>>>

>>> -It's Antiquated. Simple. It's not up to par with Pro Tools & Nuendo.

>>>

>>> Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at our

>>> facility. That's why I can comment on it..

>>> How many times do I have to state that.. We get all of our Equipment

>>> from

>>> SweetWater(Rep: Paul Lea). www.straightgate.net

>>>

>>> I talk from experience and not Hype. I use both platfoms daily.

>>>

>>> I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!!

> New

>>> Audio engine!! Yippee!!!! All new Look.. I got this info from our

>>> Sweetwater

>>> via the Namm show.. :) :) :)

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>I believe Symphony will be opened up to other softwares in the future.

>>> I

>>>>guess we'll see. As for Logic 8, they say it's coming soon. My guess

> is,

>>>>it will be here by NAB or AES spring. I don't know if it will be an

>>>>overhaul,

>>>>but either way, you won't like it because it will be a Mac only product.

>>>>

>>>>

>>>>You bitch because Logic is not available on the PC. Here is a partial

>

>>>>list
>>>>of what's not available on the Mac.
>>>>
>>>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition, FL
>
>>>>studio,
>>>>WaveLab, N-track, and the list goes on.
>>>>
>>>>Of course you put down Logic, but you don't even use the current
>>>>version.
>>>> But it sucks because it's a Mac only product.
>>>>
>>>>James
>>>>
>>>>"LaMONT" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>Hey James,
>>>>>
>>>>>My stance on the Symphony card is:
>>>>>
>>>>>Is does virtually nothing for the old cost of 999.00.. It has not
>>>>>on-board
>>>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is
>>>>>provide
>>>>>(via maestro) a routing mechanism to other apple audio products.
>>>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..
>>>>>
>>>>>By the way: Where is Logic 8? No show at Namm??
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Well you know what it feels like when some idiot gets in side of a
>>>>>>company
>>>>>>and cancels Mac development, because he's a PC user. It has happened
>>> to
>>>>>>Mac users too many times in the past. Intuit canceled QuickBooks for
>>> the
>>>>>>Mac some years ago, boy did the president get blasted. The guy at the
>>>>time
>>>>>>was actually sitting on Apples board at the time. Needless to say you
>>>>can
>>>>>>now buy QuickBooks for the Mac again. One more reason Mac users get
>
>>>>>>POed
>>>>>>when they are treated like second class citizens. Think about it.
>>>>>>
>>>>>>You guys have the SSL product. What is wrong with that?
>>>>>>

>>>>>James
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I
> went
>>>>>>toe
>>>>>>to toe with a Apogee guys disguised about the pricing and lack of
>>>>>>features
>>>>>>vs the pricing..
>>>>>>
>>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had a
> Big
>>>>>>part
>>>>>>in this price reduction. To be honest, as I told them, I think the
>
>>>>>>Symphony
>>>>>>should cost \$499.00 ..
>>>>>>
>>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast
>>> companies
>>>>>>for being PC only. Just stupid , and not good business (imo).. :)
>>>>>>Now, to answer mycompalints about Mac only, they are bringing out a
>
>>>>>>Stand
>>>>>>alone version.
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>>Apogee dropping prices is a good thing. I hope they drop the price
>>> of
>>>>>>>their
>>>>>>>converter boxes. I think this would be a good system to move to.
>>>>>>>
>>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was
>>>>>>>either
>>>>>>>\$595.00
>>>>>>>or \$695.00. That's in the affordable range! With less than 1.6
>
>>>>>>>milliseconds
>>>>>>>of latency at 96K, that is a big thing!
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>Apogee Reduce Price Of Symphony
>>>>>>>>Symphony PCI series is now \$795.00

>>>>>>>>

>>>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>The Other day, I was just recommending the mixer/Cuabse as a really, really good setup.

Tascam has really doen a great job with their digital mixers. Sound wise, I have to say that they have more of a "Pleasing " sonic foot-print than the yamaha's DM2000 (Which I love)..

The verbs (TC0 are wonderful as are the Eqs and Comps. Last year, tascams have virtually gotten rid of every Bug they had with thier Firewire Interface..Tottaly cool!! 32 in/32 out via Firewire!! Amazing..

Then to add insult to injury, they include Cascading..!! Drop into and Argosy..Boom..

<http://www.argosyconsole.com/dm4800.htm>

Nice unit, for a nice price..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>This is the midrange system. This board, your favorite DAW software, out board gear, some DSP cards, and you've got a great midrange system under ten grand. I've heard stuff recorded with these and I've got to say it sounded

>vary good!

>

>I think it's the best bang for the buck right now.

>

>James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>So you want a system with the following:

>>

>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit

>>96k

>>

>>24 to 32 digital I/O at at least 24bit 96k

>>

>>A control surface with at least 24 faders, to control your favorite DAW

>software.

>>
>> Hey DJ!!
>>
>> Yes, That's our Chior and band (with) the DSO strings-All Live.!!
>> That (CD-DVD) project was from our second Album (Sony/BAJDA) called
>> "Expecations".
>>
>> The recording and mixing was done in house as well. Recorded to 64 tracks
>> -D88..Then X-fered to ProTools HD & Digital Performer for over dubs..
>>
>> Pretty normal days work.:) Each week , we record live (multitrack) that's
>> then broadcast live via Satalite to other countrys. So, you really have
>> to be on your game.
>>
>> On that project, I played Guitar, and worked both pre & post production.
>>
>> We have 2 G5's (Dual, Quad) 1 Dual G4(877), running Pro Tools HD3(plus),
>> Digital Performer(4x), Logic Audio 7.2. 2 PC's running Gigasudio3
>> (Orchestral)
>> & V-stack (Massive amount of VSTi's) ..
>> 1 Pc for Neundo/Cubase, Acid, Sequoia..AND I have a Paris System, that

>> everyone
>> loves ...
>>
>> Then, there's the SSL (56channels) G/E series eqs and comps.(A- Room)
B
>> Room
>> (48 channel Pro Control.. 2 indiviual pre-production suites (Running
Pro
>> Tools HD/Logic Audio), MPC and a host of Keyboards..
>>
>> It's a great musical invironment...Then, there's the full blown Video

>> Production
>> Suite.. !! Yikes!!
>> Last time I went up stairs, they had a Euphonics Rep in ??????
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>HOLY!!!!errr..... WOW!!!! LaMont????.....is that one of
>> your
>>>soundtracks? Beautiful!!! that's enough to make a body get up outta' be
>> on
>>>Sunday.
>>>
>>>Now I gotta' go find me some Earth Wind & Fire
>>>
>>>;o)

>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b2f6e7\$1@linux...
>>>>
>>>> James,
>>>>
>>>> I don't like Logic is because.
>>>>
>>>> -They stopped Windows Developemnt.Even though it ran smoother and faster
>>>> than the Mac version
>>>>
>>>> -It's Antiquated. Simple. It's not up to par with Pro Tools & Neundo.
>>>>
>>>> Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at
our
>>>> facility. That's why I can comment on it..
>>>> How many times do I have to state that.. We get all of our Equipment

>>>> from
>>>> SweetWater(Rep: Paul Lea). www.straightgate.net
>>>>
>>>> I talk from experience and not Hype. I use both platfoms daily.
>>>>
>>>> I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!!
>> New
>>>> Audio engine!! Yippeeaaaa!!! All new Look.. I got this info from our
>>>> Sweetwater
>>>> via the Namm show.. :) :) :)
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>I believe Symphony will be opened up to other softwares in the future.
>>>>> I
>>>>>guess we'll see. As for Logic 8, they say it's coming soon. My guess
>> is,
>>>>>it will be here by NAB or AES spring. I don't know if it will be an
>>>>>overhaul,
>>>>>but either way, you won't like it because it will be a Mac only product.
>>>>>
>>>>>
>>>>>You bitch because Logic is not available on the PC. Here is a partial
>>
>>>>>list

>>>>>of what's not available on the Mac.
>>>>>
>>>>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition,
FL
>>
>>>>>studio,
>>>>>WaveLab, N-track, and the list goes on.
>>>>>
>>>>>Of course you put down Logic, but you don't even use the current
>>>>>version.
>>>>> But it sucks because it's a Mac only product.
>>>>>
>>>>>James
>>>>>
>>>>>"LaMONT" <jjdpro@gmail.com> wrote:
>>>>>>
>>>>>>Hey James,
>>>>>>
>>>>>>My stance on the Symphony card is:
>>>>>>
>>>>>>Is does virtually nothing for the old cost of 999.00.. Itt has not
>>>>>>on-board
>>>>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is
>>>>>>provide
>>>>>>(via meastro) a routing mechanism to other apple audio products.
>>>>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..
>>>>>>
>>>>>>By the way: Where is Logic 8? No show at Namm??
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Well you know what it feels like when some idiot gets in side of a
>>>>>>>company
>>>>>>>and cancels Mac development, because he's a PC user. It has happened
>>>> to
>>>>>>>Mac users too many times in the past. Intuit canceled QuickBooks
for
>>>> the
>>>>>>>Mac some years ago, boy did the president get blasted. The guy at
the
>>>>>time
>>>>>>>was actually sitting on Apples board at the time. Needless to say
you
>>>>>can
>>>>>>>now buy QuickBooks for the Mac again. One more reason Mac users get
>>
>>>>>>>POed
>>>>>>>when they are treated like second class citizens. Think about it.

>>>>>>

>>>>>>You guys have the SSL product. What is wrong with that?

>>>>>>

>>>>>>James

>>>>>>

>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>

>>>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony.

I

>> went

>>>>>>>toe

>>>>>>>to toe with a Apogee guys disguised about the pricing and lack of

>>>>>>>features

>>>>>>>vs the pricing..

>>>>>>>

>>>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had

a

>> Big

>>>>>>>part

>>>>>>>in this price reduction. To be honest, as I told them, I think the

>>

>>>>>>>Symphony

>>>>>>>should cost \$499.00 ..

>>>>>>>

>>>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast

>>>> companies

>>>>>>>for being PC only. Just stupid , and not good business (imo).. :)

>>>>>>>Now, to answer mycompalints about Mac only, they are bringing out

a

>>

>>>>>>>Stand

>>>>>>>alone version.

>>>>>>>

>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>

>>>>>>>>Apogee dropping prices is a good thing. I hope they drop the price

>>>> of

>>>>>>>their

>>>>>>>>converter boxes. I think this would be a good system to move to.

>>>>>>>>

>>>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was

>>>>>>>>either

>>>>>>>>\$595.00

>>>>>>>>or \$695.00. That's in the affordable range! With less than 1.6

>>

>>>>>>>>milliseconds

>>>>>>>>of latency at 96K, that is a big thing!

>>>>>>>>

>do other systems cost? Add the Apogee converters and tell me what the other
>system would cost?
>
>Price drops are always good for the user. The symphony system is not cheap
>but it is high end and it integrates with Logic. It also takes up only
one
>PCI slot. It's a system that you can grow in to over time. Maybe in time
>they will have a DSP effects processing card to go with the system.
>
>It's not for everybody. I think you especially don't like it because it
>is Mac only.
>
>James
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hey James,
>>
>>My stance on the Symphony card is:
>>
>>Is does virtually nothing for the old cost of 999.00.. It has not on-board
>>dsp, only a mixer that won't replace Logic's mixer. All it does, is provide
>>(via maestro) a routing mechanism to other apple audio products.
>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..
>>
>>By the way: Where is Logic 8? No show at Namm??
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Well you know what it feels like when some idiot gets in side of a company
>>>and cancels Mac development, because he's a PC user. It has happened
to
>>>Mac users too many times in the past. Intuit canceled QuickBooks for
the
>>>Mac some years ago, boy did the president get blasted. The guy at the
>time
>>>was actually sitting on Apples board at the time. Needless to say you
>can
>>>now buy QuickBooks for the Mac again. One more reason Mac users get POed
>>>when they are treated like second class citizens. Think about it.
>>>
>>>You guys have the SSL product. What is wrong with that?
>>>
>>>James
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went

>>>toe
>>>>to toe with a Apogee guys disguised about the pricing and lack of features
>>>>vs the pricing..
>>>>
>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had a Big
>>>part
>>>>in this price reduction. To be honest, as I told them, I think the Symphony
>>>>should cost \$499.00 ..
>>>>
>>>>Also, I blasted them for the whole Mac only thing..Just like I blast
companies
>>>>for being PC only. Just stupid , and not good business (imo).. :)
>>>>Now, to answer mycompalints about Mac only, they are bringing out a Stand
>>>>alone version.
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Apogee dropping prices is a good thing. I hope they drop the price
of
>>>their
>>>>>converter boxes. I think this would be a good system to move to.
>>>>>
>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either
>>>>>\$595.00
>>>>>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
>>>>>of latency at 96K, that is a big thing!
>>>>>
>>>>>James
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Apogee Reduce Price Of Symphony
>>>>>>Symphony PCI series is now \$795.00
>>>>>>
>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>>>>>>
>>>>>
>>>
>>
>Nice work, LaMont... now all you need to learn is that E-series
SSL's don't really like to be "pushed" & you'll do just fine.

Neil

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Hey DJ!!

>

>Yes, That's our Chior and band (with) the DSO strings-All Live.!!

>That (CD-DVD) project was from our second Album (Sony/BAJDA) called "Expecations".

>

>The recording and mixing was done in house as well. Recorded to 64 tracks

>-D88..Then X-fered to ProTools HD & Digital Performer for over dubs..

>

>Pretty normal days work.:) Each week , we record live (multitrack) that's

>then broadcast live via Satalite to other countrys. So, you really have

>to be on your game.

>

>On that project, I played Guitar, and worked both pre & post production.

>

>We have 2 G5's (Dual, Quad) 1 Dual G4(877), running Pro Tools HD3(plus),

>Digital Performer(4x), Logic Audio 7.2. 2 PC's running Gigasudio3 (Orchestral)

>& V-stack (Massive amount of VSTi's) ..

>1 Pc for Neundo/Cubase, Acid, Sequoia..AND I have a Paris System, that everyone

>loves ...

>

>Then, there's the SSL (56channels) G/E series eqs and comps.(A- Room) B

Room

>(48 channel Pro Control.. 2 indiviual pre-production suites (Running Pro

>Tools HD/Logic Audio), MPC and a host of Keyboards..

>

>It's a great musical invironment...Then, there's the full blown Video Production

>Suite.. !! Yikes!!

>Last time I went up stairs, they had a Euphonics Rep in ??????

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>HOLY!!!!!!errr..... WOW!!!! LaMont????....is that one of

>your

>>soundtracks? Beautiful!!! that's enough to make a body get up outta' be

>on

>>Sunday.

>>

>>Now I gotta' go find me some Earth Wind & Fire

>>

>>;o)

>>

>>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b2f6e7\$1@linux...

>>>

>>> James,

>>>

>>> I don't like Logic is because.

>>>

>>> -They stopped Windows Developemnt.Even though it ran smoother and faster

>>> than the Mac version

>>>

>>> -It's Antiquated. Simple. It's not up to par with Pro Tools & Nuendo.
 >>>
 >>> Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at
 our
 >>> facility. That's why I can comment on it..
 >>> How many times do I have to state that.. We get all of our Equipment
 from
 >>> SweetWater(Rep: Paul Lea). www.straightgate.net
 >>>
 >>> I talk from experience and not Hype. I use both platforms daily.
 >>>
 >>> I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!!
 >New
 >>> Audio engine!! Yippee!!!! All new Look.. I got this info from our

 >>> Sweetwater
 >>> via the Namm show.. :) :) :)
 >>>
 >>>
 >>>
 >>>
 >>>
 >>>
 >>>
 >>> "James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>
 >>>>I believe Symphony will be opened up to other softwares in the future.
 >>> I
 >>>>guess we'll see. As for Logic 8, they say it's coming soon. My guess
 >is,
 >>>>it will be here by NAB or AES spring. I don't know if it will be an

 >>>>overhaul,
 >>>>but either way, you won't like it because it will be a Mac only product.
 >>>>
 >>>>
 >>>>You bitch because Logic is not available on the PC. Here is a partial
 >
 >>>>list
 >>>>of what's not available on the Mac.
 >>>>
 >>>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition, FL
 >
 >>>>studio,
 >>>>WaveLab, N-track, and the list goes on.
 >>>>
 >>>>Of course you put down Logic, but you don't even use the current version.
 >>>> But it sucks because it's a Mac only product.

>>>>
 >>>>James
 >>>>
 >>>>"LaMONT" <jjdpro@gmail.com> wrote:
 >>>>
 >>>>Hey James,
 >>>>
 >>>>My stance on the Symphony card is:
 >>>>
 >>>>Is does virtually nothing for the old cost of 999.00.. Itt has not
 >>>>on-board
 >>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is

 >>>>provide
 >>>>(via meastro) a routing mechanism to other apple audio products.
 >>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..
 >>>>
 >>>>By the way: Where is Logic 8? No show at Namm??
 >>>>
 >>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>
 >>>>>Well you know what it feels like when some idiot gets in side of a

 >>>>>company
 >>>>>and cancels Mac development, because he's a PC user. It has happened
 >>> to
 >>>>>Mac users too many times in the past. Intuit canceled QuickBooks for
 >>> the
 >>>>>Mac some years ago, boy did the president get blasted. The guy at
 the
 >>>>time
 >>>>>was actually sitting on Apples board at the time. Needless to say
 you
 >>>>can
 >>>>>now buy QuickBooks for the Mac again. One more reason Mac users get
 >
 >>>>>POed
 >>>>>when they are treated like second class citizens. Think about it.
 >>>>>
 >>>>>You guys have the SSL product. What is wrong with that?
 >>>>>
 >>>>>James
 >>>>>
 >>>>>"LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>
 >>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I
 >went
 >>>>>toe

>>>>>>to toe with a Apogee guys disguised about the pricing and lack of

>>>>>>features
>>>>>>vs the pricing..
>>>>>>
>>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had
a
>Big
>>>>>>part
>>>>>>in this price reduction. To be honest, as I told them, I think the
>
>>>>>>Symphony
>>>>>>should cost \$499.00 ..
>>>>>>
>>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast
>>> companies
>>>>>>for being PC only. Just stupid , and not good business (imo).. :)
>>>>>>Now, to answer mycompalints about Mac only, they are bringing out
a
>
>>>>>>Stand
>>>>>>alone version.
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>>Apogee dropping prices is a good thing. I hope they drop the price
>>> of
>>>>>>their
>>>>>>>converter boxes. I think this would be a good system to move to.
>>>>>>
>>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was

>>>>>>>either
>>>>>>>\$595.00
>>>>>>>or \$695.00. That's in the affordable range! With less than 1.6
>
>>>>>>>milliseconds
>>>>>>>of latency at 96K, that is a big thing!
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>Apogee Reduce Price Of Symphony
>>>>>>>>Symphony PCI series is now \$795.00
>>>>>>>>
>>>>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>>>>>>>>>

>>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>google is Microsod's main objective and target. Google has way too much money to be intimidated by the Microsofts and the Apples of the world.

They are the darling of wall street, being that they amed wall street all too much money.

Google is a train with no brakes.. It is a fact, that Google will control the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla will be aquired by Google as well, giving them a very very very cool browser to go toe to toe with Iternet Explorer.. And , thus do to Microsoft, what Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping and Sowing..

Dedric Terry <dterry@keyofd.net> wrote:

> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_001510.html

>

>Interesting read, and a bit unnerving too. Kind of makes the Bell phone

>company monopoly look like a mom and pop shop.

>

>Can you imagine Microsoft and Apple being bought by Google as well? Could

>happen.

>Thanks James .. Good reasonable advice. I often fantasise about having a meeting with people from our Future (say 1000 years ahead). And this meeting I aske them to not only fix today DAW Apps, but rebuild Paris (hardware & software) withtheir current CPU chips. Yeah I know.. Weired..Hey , It's dream and fanstasy. Ge your own.. :) Lol!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>LaMont

>

>I think you've got Three choices. One get twenty five people to write letters

>to manufactures. Keep on it, and make sure you pick wisely! Number two,

>just deal with it. Number three, get the funding, go start the company

and

>build it! That would be putting your money where your mouth is. That is

>a tuff thing to do, but not impossible.

>

>James

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Ladie and gentlemen,in the year of Lord 2007 AD, we seem to be caught in
>a
>>quagmire or a stomp in the road as far as new , cool , and usefull product
>>development in the Pro audio industry.
>>
>>Maybe that's the problem, the name "Pro -Audio". It's a given, that todays
>>products are for the "bed-room, garage band types.
>>
>>On the so called High-End, we have over-hyped, China made products that
>are
>>being passed off @ 5000 percent mark-up..
>>
>>All the was to the lower (mass) end, with those same China manufacturers
>>producing these products @ an 5000 percent markup..
>>
>>What happend to innovation? Backin 1996 all the way to 2000, we were on
>a
>>roll, with great products like Emu Paris, Digi's Pro Tools , Steinberg'
>VST,
>>Motus break thur firw-wire protocols.
>>
>>Today we have , half-baked , half-thought out, rediculous performance
claims..ENOUGH!!!!!!!!!!!!!!
>>
>>I too a look the 2007 Namm offerings..And with out a doubt, I could not
>find
>>one manufacurer, With BALLLS!!!!!!
>>
>>Each product was play it safe pruduct, that will FAIL!!! because these

>spineliee
>>maufacturers fail to provide the tools and asked for products that we want.
>>Just Bull-shitt after Bull-shit products!!!
>>
>>This industry has gotten most of you on their "8 input/output crack"..
PCI
>>card here, add another there.each card weaker than the next. add and 8
>i.o
>>converter here and there..Then, you must upgrade your CPU, because "You
>>know we promised you tha Native Processing is the future??(That stated
>back
>>in 1996).. Well , it 11 years later, and Native is a choice, but DSP is
>still
>>vibrant..
>>
>>Where is this industry going?? yamahe , Roland & Korg, asking continuously
>>for \$3k for keyboard workstations that still uses the same sound set 5-10
>>

Subject: Re: (No subject)...What's up inder the hood?
Posted by [chuck duffy](#) on Sat, 23 Dec 2006 16:06:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

years ago...

>>

>>So called pro-audio companies (UAD and many others) all hell bent on using
>>20 year old dsp chips(because) they can get them for next to nothing, but
>>charge us up the ass for their undr powered piece of shit!!

>>

>>And, so goes the American way of Business.. Business 101. Buy cheap shit,
>>sell for a great profit, then change the color and name of said product,
>>and brand it an update. Charge even more, and continue this trend until
>the

>>buyers figures it all out..Or some othe r(New) company comes in with some
>>cool new innovation, thus making that old comapny step up it's game..

>>

>>I'm tired of it all. Just plain tired of all the BS in this industry.

>>

>>

>>

>>

>someone in the alice b. tokelas lineage i'm sure...

On Sat, 20 Jan 2007 09:51:40 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>ROTFL!!!.....and so who created democrats???.....Jimmy Durante?

>

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...

>> that's why god created republicans...;o)

>>

>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>

>> wrote:

>>

>>>.....heheheh!!!!!!!!!!!!.....funny how it is easy to accept it

>>>without

>>>much questioning though, isn't it?

>>>

>>>

>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:45b1438a\$1@linux...

>>>>

>>>> Heh. Why am I not surprised that Frank Luntz is involved?

>>>>

>>>> [http://urbanlegends.about.com/library/bl_roswell_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)

>>>>

>>>> Anyway, bdays listed there:
>>>> Hillary Clinton: October 26, 1947
>>>> John Kerry: December 11, 1943
>>>> Bill Clinton - August 19, 1946
>>>> Howard Dean - November 17, 1948
>>>> Nancy Pelosi - March 26, 1940
>>>> Dianne Feinstein - June 22, 1933
>>>> Charles Schumer - November 23, 1950
>>>> Barbara Boxer - November 11, 1940
>>>>
>>>> So clearly since this bunch doesn't qualify, there must be OTHER aliens
>>>> wandering around, perhaps in positions of power...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> DJ wrote:
>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>> unidentified object with five aliens aboard crashed onto a sheep
>>>>> ranch just outside Roswell, New Mexico.
>>>>> This is a well-known incident that many say has long been covered
>>>>> up by the U.S. Air Force and the federal government.
>>>>>
>>>>> However, you may NOT know that in the month of March 1948, exactly
>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,
>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
>>>>> Barbara Boxer were born.
>>>>>
>>>>> Hmmmmm.....what a great piece of information.
>>>
>>
>would be helpful to include the link...

On 21 Jan 2007 16:19:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>I'll Bite..
>What is it..
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>So you want a system with the following:
>>
>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit
>>96k
>>

><http://aavimt.com.au/phpBB/viewtopic.php?t=308>

>Hello,

Are hardware samplers able to load multiple samples or loops that i can start or stop just hitting a multipad, i mean, sample 1 start = pad one, sample one stop = pad two, etc ...? do they recall the midi layout ? Is there something like "supersmarttimestretch" fonction, witch adjust the loop tempo with a given tempo, played on a pad (i guess no) ?

I've been reading specs from AKAI and EMU samplers, but i have'nt found the science (...)My DVD player is looking rather quaint.

MR

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1D8631D.6D7F%dterry@keyofd.net...

> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_001510.html

>

> Interesting read, and a bit unnerving too. Kind of makes the Bell phone
> company monopoly look like a mom and pop shop.

>

> Can you imagine Microsoft and Apple being bought by Google as well? Could
> happen.

>Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox folks
are getting a bit skittish about how closely they're working with google.

In general, though, I agree. Google has simply done an end around on the OS/hardware vendors. Next up, cable/content providers. Personally I prefer google to all of the alternatives. As Scott McNealy famously said, 'You have no privacy. Get over it.' In that world I trust Google far, far more than I do MSoft or Apple or my ISP, all of whom have shown no interest in protecting my privacy.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>google is Microsod's main objective and target. Google has way too much
money

>to be intimidated by the Microsofts and the Apples of the world.

>

>They are the darling of wall street, being that they amed wall street all
>too much money.

>

>Google is a train with no brakes.. It is a fact, that Google will control
>the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla
>will be aquired by Google as well, giving them a very very very cool browser
>to go toe to toe with Iternet Explorer.. And , thus do to Microsoft, what
>Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping

>and Sowing..
>Dedric Terry <dterry@keyofd.net> wrote:
>> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_001510.html
>>
>>Interesting read, and a bit unnerving too. Kind of makes the Bell phone
>>company monopoly look like a mom and pop shop.
>>
>>Can you imagine Microsoft and Apple being bought by Google as well? Could
>>happen.
>>
>I don't think I trust any company worth 3 trillion or so to have my best
interests at heart, esp. when their business model is to end around
antitrust laws to "own" all media transmission outlets by forcing smaller
companies to choose between them and bankruptcy.

Rupert Murdoch should probably watch his back as well.

You are right, Google is a train with no breaks... with the internet using
people of this world tied to the stop barrier at the end of the line. In
the end, we are the ones that pay the most for any company's greed.

Dedric

On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>
wrote:

>
> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox folks
> are getting a bit skittish about how closely they're working with google.
>
>
> In general, though, I agree. Google has simply done an end around on the
> OS/hardware vendors. Next up, cable/content providers. Personally I prefer
> google to all of the alternatives. As Scott McNealy famously said, 'You have
> no privacy. Get over it.' In that world I trust Google far, far more than
> I do MSoft or Apple or my ISP, all of whom have shown no interest in
> protecting
> my privacy.
>
> TCB
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>> google is Microsoft's main objective and target. Google has way too much
> money
>> to be intimidated by the Microsofts and the Apples of the world.
>>
>> They are the darling of wall street, being that they ained wall street all

>> too much money.
>>
>> Google is a train with no brakes.. It is a fact, that Google will control
>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla
>> will be aquired by Google as well, giving them a very very very cool browser
>> to go toe to toe with Iternet Explorer.. And , thus do to Microsoft, what
>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping
>> and Sowing..
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_001510.html
>>>
>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone
>>> company monopoly look like a mom and pop shop.
>>>
>>> Can you imagine Microsoft and Apple being bought by Google as well? Could
>>> happen.
>>>
>>
>It's interesting how things just spring up on google, virtually un-announced.
Did you guys notice that they have imaged the entire patent database INCLUDING
ARTWORK with a ridiculously simple interface? The USPTO couldn't get it
done :-) I found and printed 10 of my grandfathers patents in approximately
5 minutes. Searchable content is what people want, and it takes enormous
computing power and storage to get it done. I think that's what the datacenters
are really about.

Chuck

Dedric Terry <dterry@keyofd.net> wrote:
>I don't think I trust any company worth 3 trillion or so to have my best
>interests at heart, esp. when their business model is to end around
>antitrust laws to "own" all media transmission outlets by forcing smaller
>companies to choose between them and bankruptcy.
>
>Rupert Murdoch should probably watch his back as well.
>
>You are right, Google is a train with no breaks... with the internet using
>people of this world tied to the stop barrier at the end of the line. In
>the end, we are the ones that pay the most for any company's greed.
>
>Dedric
>
>On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>
>wrote:
>
>>
>> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox
folks

>> are getting a bit skittish about how closely they're working with google.
>>
>>
>> In general, though, I agree. Google has simply done an end around on the
>> OS/hardware vendors. Next up, cable/content providers. Personally I prefer
>> google to all of the alternatives. As Scott McNealy famously said, 'You
have
>> no privacy. Get over it.' In that world I trust Google far, far more than
>> I do MSoft or Apple or my ISP, all of whom have shown no interest in
>> protecting
>> my privacy.
>>
>> TCB
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>> google is Microsod's main objective and target. Google has way too much
>> money
>>> to be intimidated by the Microsofts and the Apples of the world.
>>>
>>> They are the darling of wall street, being that they amed wall street
all
>>> too much money.
>>>
>>> Google is a train with no brakes.. It is a fact, that Google will control
>>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla
>>> will be aquired by Google as well, giving them a very very very cool
browser
>>> to go toe to toe with Iternet Explorer.. And , thus do to Microsoft,
what
>>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping
>>> and Sowing..
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_001510.html
>>>>
>>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone
>>>> company monopoly look like a mom and pop shop.
>>>>
>>>> Can you imagine Microsoft and Apple being bought by Google as well?
Could
>>>> happen.
>>>>
>>>
>>
>I just get this feeling that the Lemming gene is spliced into the party DNA
somewhere.....

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b26b5a@linux...

>
> Whoever created any group that can "accept without much questioning" is
> probably an insecure moron or clever dictator wannabe.
>
> They say Democrats are tougher to herd. Probably a good thing.
>
> Independents can't even be rounded up. More pesky questioning than you can
> shake a dittohead at.
>
> Maybe that's why Rove likes to keep public appearances of his guy closed
> to the actual public.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> DJ wrote:
>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?
>>
>>
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...
>>> that's why god created republicans...;o)
>>>
>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>> wrote:
>>>
>>>>heheheh!!!!!!!!!!!!.....funny how it is easy to accept it
>>>> without
>>>> much questioning though, isn't it?
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:45b1438a\$1@linux...
>>>>> Heh. Why am I not surprised that Frank Luntz is involved?
>>>>>
>>>>> [http://urbanlegends.about.com/library/bl_roswell_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)
>>>>>
>>>>> Anyway, bdays listed there:
>>>>> Hillary Clinton: October 26, 1947
>>>>> John Kerry: December 11, 1943
>>>>> Bill Clinton - August 19, 1946
>>>>> Howard Dean - November 17, 1948
>>>>> Nancy Pelosi - March 26, 1940
>>>>> Dianne Feinstein - June 22, 1933

>>>>> Charles Schumer - November 23, 1950
>>>>> Barbara Boxer - November 11, 1940
>>>>>
>>>>> So clearly since this bunch doesn't qualify, there must be OTHER
>>>>> aliens
>>>>> wandering around, perhaps in positions of power...
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>> unidentified object with five aliens aboard crashed onto a sheep
>>>>>> ranch just outside Roswell, New Mexico.
>>>>>> This is a well-known incident that many say has long been covered
>>>>>> up by the U.S. Air Force and the federal government.
>>>>>>
>>>>>> However, you may NOT know that in the month of March 1948, exactly
>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted
>>>>>> Kennedy,
>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
>>>>>> Barbara Boxer were born.
>>>>>>
>>>>>> Hmmmmm.....what a great piece of information.
>>so open James' first post on this, then take your little mouse in your hand
and put your thumb on the scroll wheel and roll it backwards, all the way
until you don't see any more test.....then keep rolling it until you get to
the bottom of his post.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:qoh6r25jkh21vv8n2pq1qtutmg51rtitoo@4ax.com...
> would be helpful to include the link...
>
> On 21 Jan 2007 16:19:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>
>>
>>I'll Bite..
>>What is it..
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>So you want a system with the following:
>>>

>>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit
>>>96k
>>>
>>>24 to 32 digital I/O at at least 24bit 96k
>>>
>>>A control surface with at least 24 faders, to control your favorite DAW
>>software.
>>>
>>>you want this to integrate with your PC or Mac.
>>>
>>>On board DSP with FX processing.
>>>
>>>You want near zero latency.
>>>
>>>you want it to look impressive.
>>>
>>>You want it for 5 to 6K, right?
>>>
>>>It exist, but it has some drawbacks. You won't like the form factor, or
>>>the manufacturer. It has fixed algorithms and the DSP is not
>>>upgradeable,
>>>although you can always use the other manufactures DSP cards for plugins.
>>> For the money it's a hell of a buy and it covers most of the bases.
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>Here it is!
>>><http://www.tascam.com/Products/dm4800.html>
>Hi,

Regarding the latency yes u\you put it once and then on ALL other vertex instances (up to 128 !!!) get delayed for that amount of latency except for the track you manually put it !

Nice ye ?

I proposed him that and he just accepted !!

Well I kindly asked him if he could implement vst support for vertex on his subs !!! but he kindly refused cause this is not planned for the present....

Regards,

Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Dimitrios,

>

>So will this work for large latencies like the UAD-1?

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message [news:45b2814d\\$1@linux...](mailto:news:45b2814d$1@linux...)

>>

>> Yes.

>> I contacted the Vertex dsp vst plugin author who is a very nice guy by the

>> way...

>> He will update vertex dsp fader vst plugin with a LIGHT manual delay

>> compensator

>> suited for us Parisians !!

>> The concept is the following:

>> We put dsp fader vst one very paris audio track.

>> Benefits.

>> We can solo mute certain Paris audio track groups.

>> Now you can solo your drumtracks only or maybe mute all your acoustic

>> guitars

>> !!

>> BEYOND these already implemented things this nice plugin has to offer tha

>> author will implement the following:

>> Note that you have opened vertex on all paris audio tracks.

>> Now lets say you put waves rencomp to audiotrack 1 that introduces a

>> delay

>> of 64 samples.

>> What you do is type the number 64 on this track's vertex dsp vst instance

>> the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples

!!

>> Isn't that a nice thought ?

>> Same with eds insertion of a plugin like eds compressor with a lookahead,

>> just type the corresponding samples in delay and all other tracks get

>> delayed

>> automatically !!
>> I hope that we will support this guy with this plugin if we want
>> cì\ontinuing
>> support...
>> What do you think >?>
>> Regards,
>> Dimitrios
>
>Regarding Nolimit.
Whatb preset are you using ??
I tried it but never quite liked it like the rest of you.
I prefer the stereo compressor for the whole mix where I can raise the volume
by its output quite enough !!
Regards,
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well, I figured that since this doesn't need constant
>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really
show
>me much but I have made a very interesting discovery.
>
>I have a 38 track mix going here. It's the Russ Long produced song that

>comes of his instructional DVD called Marianna. I figured I'd use this since

>it's fairly large track count and has a lot of everything as far as
>instrumentation goes (acoustic guitar, electric 12 string, electric 6
>string, piano, B-3, Mellotron lots o harmony vocals, etc.
>
>Anyway, I'm streaming this from Cubase SX into Paris and summing there.
I've
>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget

>through those and strapping it across the mix bus.
>
>Well I enable external insert across the global bus and start
>playback....sounds soft and thick but a bit veiled so I tweak it a bit
and
>it clears up so I disable the global insert and Paris just jumps out of
the
>speakers. It's about 4dB hotter than the Neve box on insert so I boost the

>line amp on the Neve and ya know, when I flip them back and forth, the Paris

>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin

>around here. There is a little bit of difference in the dimensionality and

>sound, but, so far, they can be made to sound almost exactly alike and in
a
>dense mix like this it's pretty obvious that there is some similar kind
of
>mojo happening with both Paris and the Neve...which means that I've now

>often myself into a situation where I'm going to have to test this mix using

>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve

>box.
>
>Now the "real" question is, will this Neve tape emulator make the Cubase
mix
>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?
I
>don't even want to do the stem gainstaging, just a good ol' ITB mix with

>track levels and panning done in SX and then strap this 5042 across the
main
>mix. The guy who owns this Neve box is the guy who I've been helping with

>the studio install this week. He's coming over this afternoon. He may need

>this back for a session over the weekend and I know he wants to compare
this
>to what he's getting by tracking to tape on his Otari deck, but next week

>he's leaving town for two weeks and I'm pretty sure I can get him to let
me
>test drive this box for a while while he's gone.
>
>I'm really shocked at how similar the Paris mix buss sounds to what comes
out
>the backside of this box when it is serially inserted.
>
>;o)
>
>Very tempting - but does anyone know how well does it integrate with Cubase
3sx or 4? How good are the converters? Besides 8 more faders, what does it
do that the DM-3200 doesn't?.... or is basically the same beast, just larger?

Thanks-
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:
>

>So you want a system with the following:

>

>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit

>96k

>

>24 to 32 digital I/O at at least 24bit 96k

>

>A control surface with at least 24 faders, to control your favorite DAW software.

>

>you want this to integrate with your PC or Mac.

>

>On board DSP with FX processing.

>

>You want near zero latency.

>

>you want it to look impressive.

>

>You want it for 5 to 6K, right?

>

>It exist, but it has some drawbacks. You won't like the form factor, or
>the manufacturer. It has fixed algorithms and the DSP is not upgradeable,
>although you can always use the other manufactures DSP cards for plugins.
> For the money it's a hell of a buy and it covers most of the bases.

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>

>Here it is!

><http://www.tascam.com/Products/dm4800.html>Jon,

I'm interested in the 3200 myself, probably sometime late to mid this year.
Lamont, let us know :-) ESPECIALLY about the onboard effects...

Chuck

"Jon Jiles" <sir-nimrod@nimrod.com> wrote:

>
>Very tempting - but does anyone know how well does it integrates with Cubase
>3sx or 4? How good are the converters? Besides 8 more faders, what does
it
>do that the DM-3200 doesn't?.... or is basically the same beast, just larger?

>
>Thanks-

>Jon

>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>So you want a system with the following:

>>
>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit
>>96k

>>
>>24 to 32 digital I/O at at least 24bit 96k

>>
>>A control surface with at least 24 faders, to control your favorite DAW
>software.

>>
>>you want this to integrate with your PC or Mac.

>>
>>On board DSP with FX processing.

>>
>>You want near zero latency.

>>
>>you want it to look impressive.

>>
>>You want it for 5 to 6K, right?

>>
>>It exist, but it has some drawbacks. You won't like the form factor, or
>>the manufacturer. It has fixed algorithms and the DSP is not upgradeable,
>>although you can always use the other manufactures DSP cards for plugins.
>> For the money it's a hell of a buy and it covers most of the bases.

>>
>>
>>
>>
>>
>>
>>

[illegible]

>>Here it is!

>><http://www.tascam.com/Products/dm4800.html>

>Now this is a cool idea.

-- thanks -- chas.

On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

 $\geq$

>Yes.

>I contacted the Vertex dsp vst plugin author who is a very nice guy by the

```
>way...
```

>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator

>suited for us Parisians !!

>The concept is the following:

>We put dsp fader vst one very paris audio track.

>Benefits.

>We can solo mute certain Paris audio track groups.

>Now you can solo your drumtracks only or maybe mute all your acoustic guitars

>!!

>BEYOND these already implemented things this nice plugin has to offer that

>author will implement the following:

>Note that you have opened vertex on all paris audio tracks.

>Now lets say you put waves rencomp to audiotrack 1 that introduces a delay

>of 64 samples.

>What you do is type the number 64 on this track's vertex dsp vst instance

>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples !!

>Isn't that a nice thought ?

>Same with eds insertion of a plugin like eds compressor with a lookahead,

>just type the corresponding samples in delay and all other tracks get delayed

>automatically !!

>I hope that we will support this guy with this plugin if we want cì\ontinuing

```
>support...
```

>What do you think >?>

>Regards,

>DimitriosI think you have to have a 'real' adat machine in the chain as a dongle of sorts, the HD24 alone will not see the control messages.

AA

"Paul Artola" <artola@comcast.net> wrote in message
news:nq15r25mf3bbefkknqggrf4f91hels0954@4ax.com...

>I never really noticed this before since I don't have ADAT decks here,
> but Paris with an ADAT card has an interface to control the tape deck.
> My question is whether that can also control the Alesis hard disk
> recorder? Anyone in Parisland using these with Paris?

>

> - Paul Artola

> Ellicott City, Maryland

>Long shot, but you might try to contact Marco Minneman or Dave Weckl's
camps. They're done some pretty cool/intense stuff with samplers and
drumming.

AA

news:45b34b8d@linux...

> Hello,

>

> Are hardware samplers able to load multiple samples or loops that i can
> start or stop just hitting a multipad, i mean, sample 1 start = pad one,
> sample one stop = pad two, etc ...? do they recall the midi layout ?
> Is there something like "supersmarttimestretch' fonction, witch adjust
> the loop tempo with a given tempo, played on a pad (i guess no) ?

>

> I've been reading specs from AKAI and EMU samplers, but i have'nt found
> the science (...)

>DJ wrote:

> I just get this feeling that the Lemming gene is spliced into the party DNA
> somewhere.....

I hear you. Unquestioning following is a problem. We've been over the
cliff with both major parties.

Most recently with the abdication of oversight responsibilities by the
last congress, Republican controlled in that case.

Did you know the biggest "party" in Colorado, based on voter
registration, is independents?

Good sign.

Cheers,
-Jamie
www.JamieKrutz.com

> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b26b5a@linux...
>> Whoever created any group that can "accept without much questioning" is
>> probably an insecure moron or clever dictator wannabe.
>>
>> They say Democrats are tougher to herd. Probably a good thing.
>>
>> Independents can't even be rounded up. More pesky questioning than you can
>> shake a dittohead at.
>>
>> Maybe that's why Rove likes to keep public appearances of his guy closed
>> to the actual public.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> DJ wrote:
>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?
>>>
>>>
>>>
>>> "rick" <parnell68@hotmail.com> wrote in message
>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...
>>>> that's why god created republicans...;o)
>>>>
>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>>> wrote:
>>>>
>>>>>heheheh!!!!!!!!!!!!.....funny how it is easy to accept it
>>>>> without
>>>>> much questioning though, isn't it?
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:45b1438a\$1@linux...
>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?
>>>>>>
>>>>>> [http://urbanlegends.about.com/library/bl_roswell_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)
>>>>>>

>>>>> Anyway, bdays listed there:
>>>>> Hillary Clinton: October 26, 1947
>>>>> John Kerry: December 11, 1943
>>>>> Bill Clinton - August 19, 1946
>>>>> Howard Dean - November 17, 1948
>>>>> Nancy Pelosi - March 26, 1940
>>>>> Dianne Feinstein - June 22, 1933
>>>>> Charles Schumer - November 23, 1950
>>>>> Barbara Boxer - November 11, 1940
>>>>>
>>>>> So clearly since this bunch doesn't qualify, there must be OTHER
>>>>> aliens
>>>>> wandering around, perhaps in positions of power...
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>> unidentified object with five aliens aboard crashed onto a sheep
>>>>>> ranch just outside Roswell, New Mexico.
>>>>>> This is a well-known incident that many say has long been covered
>>>>>> up by the U.S. Air Force and the federal government.
>>>>>>
>>>>>> However, you may NOT know that in the month of March 1948, exactly
>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted
>>>>>> Kennedy,
>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and
>>>>>> Barbara Boxer were born.
>>>>>>
>>>>>> Hmmmmm.....what a great piece of information.
>I'll bet they add DSP in the future. I think the quality of the converters
make it high end. It's not for me either, too much money.

james

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Naw man, After having Paris EdS PCI Card(s), and Digi's Mix and now HD cards,
>I'm use to having it all (so to speak). I feel, if you are going to take
>the time to present a PCI DSP card, then at least compete with those who
>have already set a 'standard' on how and what a PCI DSP should offer.

>

>To me, only proving low-latency is nothing.. EDS cards (as you know) have
>been offering low laencyy and a slew of DPpro's to boot since 1997 cost

\$1,100.00..

>Digi, same and now with Acel cards, on another planet..

>Just low latency is much to write home about (IMO)..The way I see it, It

>not a High end product. Jsut because it has an Apogee tag on ,does not mean

>it's high end..hat's only market perception.

>back in the day (1999)-2000.the MEC/with 8in/8out card sound just as good

>as Apogeess AD8000 SE..The Mec was not considered "High-End" , but could hang

>with the best of them..

>

>So, anyboady can call something high end if they Hype the price enough.

Not

>impressed..

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I believe Symphony does have DSP on board, but they are not used for FX processing.

>> The advantage is that it integrates with the Apogee converters for 32 I/O

>>with vary low latency. You love the RME stuff, what does that cost? What

>>do other systems cost? Add the Apogee converters and tell me what the other

>>system would cost?

>>

>>Price drops are always good for the user. The symphony system is not cheap

>>but it is high end and it integrates with Logic. It also takes up only

>one

>>PCI slot. It's a system that you can grow in to over time. Maybe in time

>>they will have a DSP effects processing card to go with the system.

>>

>>It's not for everybody. I think you especially don't like it because it

>>is Mac only.

>>

>>James

>>

>>"LaMOnt" <jjdpro@gmail.com> wrote:

>>>

>>>Hey James,

>>>

>>>My stance on the Symphony card is:

>>>

>>>Is does virtually nothing for the old cost of 999.00.. Itt has not on-board

>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is provide

>>>(via meastro) a routing mechanism to other apple audio products.

>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..

>>>

>>>By the way: Where is Logic 8? No show at Namm??

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Well you know what it feels like when some idiot gets in side of a company

>>>>and cancels Mac development, because he's a PC user. It has happened

>to

>>>>Mac users too many times in the past. Intuit canceled QuickBooks for

>the

>>>>Mac some years ago, boy did the president get blasted. The guy at the

>>time

>>>>was actually sitting on Apples board at the time. Needless to say you

>>can

>>>>now buy QuickBooks for the Mac again. One more reason Mac users get

POed

>>>>when they are treated like second class citizens. Think about it.

>>>>

>>>>You guys have the SSL product. What is wrong with that?

>>>>

>>>>James

>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>

>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went

>>>>>toe

>>>>>to toe with a Apogee guys disguised about the pricing and lack of features

>>>>>vs the pricing..

>>>>>

>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had a

Big

>>>>>part

>>>>>in this price reduction. To be honest, as I told them, I think the Symphony

>>>>>should cost \$499.00 ..

>>>>>

>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast

>companies

>>>>>for being PC only. Just stupid , and not good business (imo).. :)

>>>>>Now, to answer mycompalints about Mac only, they are bringing out a

Stand

>>>>>alone version.

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>Apogee dropping prices is a good thing. I hope they drop the price

>of

>>>>>their

>>>>>>converter boxes. I think this would be a good system to move to.

>>>>>>

>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either

>>>>>\$595.00
>>>>>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
>>>>>of latency at 96K, that is a big thing!
>>>>>
>>>>>James
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>Apogee Reduce Price Of Symphony
>>>>>>Symphony PCI series is now \$795.00
>>>>>>
>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Tha't been my experience
Rod
"Aaron Allen" <know-spam@not_here.dude> wrote:
>I think you have to have a 'real' adat machine in the chain as a dongle
of
>sorts, the HD24 alone will not see the control messages.
>AA
>
>"Paul Artola" <artola@comcast.net> wrote in message
>news:nq15r25mf3bbefkknqggrf4f91hels0954@4ax.com...
>>I never really noticed this before since I don't have ADAT decks here,
>> but Paris with an ADAT card has an interface to control the tape deck.
>> My question is whether that can also control the Alesis hard disk
>> recorder? Anyone in Parisland using these with Paris?
>>
>> - Paul Artola
>> Ellicott City, Maryland
>>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>
>James,
>
>I don't like Logic is because.
>
>-They stopped Windows Developemnt.Even though it ran smoother and faster
>than the Mac version

That's the truth! You need to get over it though. You were pissed at EMU,
yet you have bought their products since and supported that company by doing
so. Think about it. I thought it was a bad move at the time too, but I

understand why they did it. They did, offered Logic user reasonable discounts to switch to their products. Time to put it in the past and see what's next.

>

>-It's Antiquated. Simple. It's not up to par with Pro Tools & Nuendo.

Yes, Logic has lagged behind in some respects, but it doesn't mean that it not a good DAW program. There has been continual developments. A lot of users like it's interface and have complained when they undated parts of Logic. I think they should have a classic mode for those users. I also hope Logic 8 is easier to use out of the box.

>

>Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at our >facility. That's why I can comment on it..

>How many times do I have to state that.. We get all of our Equipment from >SweetWater(Rep: Paul Lea). www.straightgate.net

You stated in the past that you used to use Logic for Windows back at version 4.x, so you using the current version is news to me.

>

>I talk from experience and not Hype. I use both platfoms daily.

>

>I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!! New

>Audio engine!! Yippee!!!! All new Look.. I got this info from our Sweetwater >via the Namm show.. :) :) :)

People are talking, but don't be mad if they are wrong. Don't be mad if this new version has some bugs, that's the case for most new software. There is no promise from Apple here. One thing is for sure, nobody will really know until Apple says so. Apple will keep developing it over time. My bet is, 64bit version, up to 192k. I would think they are going to try to compete with Digi, like they did with FCP.

James

>

>

>

>

>

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I believe Symphony will be opened up to other softwares in the future.

>I
>>guess we'll see. As for Logic 8, they say it's coming soon. My guess
is,
>>it will be here by NAB or AES spring. I don't know if it will be an overhaul,
>>but either way, you won't like it because it will be a Mac only product.
>>
>>
>>You bitch because Logic is not available on the PC. Here is a partial
list
>>of what's not available on the Mac.
>>
>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition, FL
studio,
>>WaveLab, N-track, and the list goes on.
>>
>>Of course you put down Logic, but you don't even use the current version.
>> But it sucks because it's a Mac only product.
>>
>>James
>>
>>"LaMONT" <jjdpro@gmail.com> wrote:
>>>
>>>Hey James,
>>>
>>>My stance on the Symphony card is:
&g

Subject: Re: (No subject)...What's up inder the hood?
Posted by [Dedric Terry](#) on Sat, 23 Dec 2006 17:39:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

massacre. The vast
majority of UK trade credits were used to purchase more arms.

1970s, Iraq purchased a French nuclear reactor. The US grumbled a little
but major US players were entrenched in the Iraq nuclear deal. The French
owned firm Areva NP acquired most of its technology and patents from Babcock
and Wilcox's, Westinghouse and GE (All US firms).

"Desert Storm" followed by a US trade embargo, including no food or medicine.

The first and second Bush administration!!! I don't think that model is sustainable. But even so, the
only real
protection artists and content producers have is self sacrifice - e.g. no
one produces if no one will be paying for it.

Of course that's a catch 22 for us, and no big loss for the Googles of the

world.

But it still costs money to produce quality content and that won't change much as long as the buying public wants quality.

Basically the advantage, if there is one, that artists have, is independent organization. The downside is that if Google controls the bandwidth, as some analyst predicted of AT&T and other large companies, they could shut out independent content all together with exorbitant fees, even forcing artists to pay to have their content sold by a content provider (with no return but name recognition) - in essence blackmailing the human desire to be "famous" or successful. Only large studios and record labels (after this balances out once again) would have the resources to promote artists and movies (i.e. pay Google), so the indie world will once again become a desert of guitar playing street corner musicians, and home movie producers hawking their art anywhere but the net. And this internet, once an information superhighway and free exchange of ideas, would turn into a corporate broadcast monopoly sold only to the highest bidder. At that point, we might not even have 3 major networks to choose from anymore.

Maybe that's wildly pessimistic, but any other model would require an altruistic mentality in the leadership at Google, at many levels, and for many many years to come. I have yet to see a corporate CEO with that mentality in any industry outside of Habitat for Humanity. We have become a country of bottom lines and profit margins, regardless of the longterm, or even midterm cost - make a quick buck and get out rich enough that your customers' or even your country's future is irrelevant to you.

It would take a miracle, or something on the other/bad end of the spectrum to change that now. Gee, I'm mister optimistic tonight.

Dedric

On 1/21/07 10:35 PM, in article 45b43f08\$1@linux, "Neil" <IOUOIU@OIU.com> wrote:

```
>
> "David L" <david@revealaudio.com> wrote:
>> Wow. I just went to Google and tried the patent search feature. Thanks,
>> Chuck.
>>
>> I've been following a little bit on the iPhone and the trend toward music
>> distribution by downloads, mobile phones being the newest vehicle. Is it
>> simplistic of me to think that content made available for download over
>> mobile networks can be controlled better than content available over the
>> internet? And looking into the future a bit, that mobile network providers
>> are the new distribution channels for entertainment corporations?
>
```

> Mobile or web, this is the problem right now: Content is
> so ubiquitous & so easily obtainable, that it's becoming
> worthless - whether it's a movie or a TV show or a song or an
> album... I don't see how a business model where the producers
> of the content (Google is essentially robbing every source of
> content, when you think about it) don't get paid for it can be
> sustainable.
>
> NeilHi,
Automatic figuring out of actual latency is a "impossible" task.
Although a plug-in reports its latency to the host, a plug-in cannot request
this value from another plug-in !
Thats why we are somehow doomed for automatic latency detection.
But this hand typing of latency for a single plugin is a great feature !!
Regards,
Dimitrios

"Brandon" <a@a.com> wrote:

>
>Would be cool.
>I like what Chuck is working on as well.
>If it could automatically figure it out the latency would be awesome.
>If you can just type in a latency you knew was greater than the largest
it
>would be cool instead of trying to figure out what the actual latency is.
>B

>
>
>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>
>>Now this is a cool idea.
>>
>>-- thanks -- chas.

>>
>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

>>>
>>>Yes.
>>>I contacted the Vertex dsp vst plugin author who is a very nice guy by
>the
>>>way...
>>>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator
>>>suited for us Parisians !!
>>>The concept is the following:
>>>We put dsp fader vst one very paris audio track.
>>>Benefits.
>>>We can solo mute certain Paris audio track groups.
>>>Now you can solo your drumtracks only or maybe mute all your acoustic

guitars

>>>!!

>>>BEYOND these already implemented things this nice plugin has to offer
tha

>>>author will implement the following:

>>>Note that you have opened vertex on all paris audio tracks.

>>>Now lets say you put waves rencomp to audiotrack 1 that introduces a
delay

>>>of 64 samples.

>>>What you do is type the number 64 on this track's vertex dsp vst instance

>>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples
>!!

>>>Isn't that a nice thought ?

>>>Same with eds insertion of a plugin like eds compressor with a lookahead,

>>>just type the corresponding samples in delay and all other tracks get
delayed

>>>automatically !!

>>>I hope that we will support this guy with this plugin if we want cìontinuing

>>>support...

>>>What do you think >?>

>>>Regards,

>>>Dimitrios

>>

>Hi,

Well this guy is willing to help us out with whatever benefits will arise
for him by buying his plugin...

Note that his plugin has a discount until 31 of January , around 46-47 \$
final price.

WE HAVE TO SHOW our appreciation on developers like him as we can ask for
further Paris support, like maybe wdm drivers ???

NOW he asks for some input from us.

Here is what he wrote on his last email...

To be flexible enough it is certainly possible to choose a much larger latency
buffer, but consider this: A buffer consumes memory, e.g. 65536 samples need
262144 bytes per channel (each sample is 32 bit floating point for VST).

If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you need
 $48 * 2 * 262144$ bytes = 25 MB of memory. Should be no problem for today's
computers, but some users have Win98, so I'm not sure if RAM memory could
be an issue. If not, I would suggest about 132000 samples as upper limit
(needs about 1 MB per FaderWorks instance). What do you (or others) think
about it?Hi,

Well this guy is willing to help us out with whatever benefits will arise
for him by buying his plugin...

Note that his plugin has a discount until 31 of January , around 46-47 \$
final price.

WE HAVE TO SHOW our appreciation on developers like him as we can ask for
further Paris support, like maybe wdm drivers ???

NOW he asks for some input from us.

Here is what he wrote on his last email...

To be flexible enough it is certainly possible to choose a much larger latency buffer, but consider this: A buffer consumes memory, e.g. 65536 samples need 262144 bytes per channel (each sample is 32 bit floating point for VST).

If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you need $48 * 2 * 262144$ bytes = 25 MB of memory. Should be no problem for today's computers, but some users have Win98, so I'm not sure if RAM memory could be an issue. If not, I would suggest about 132000 samples as upper limit (needs about 1 MB per FaderWorks instance). What do you (or others) think about it? This is a multi-part message in MIME format.

-----=_NextPart_000_0196_01C73DCE.54F8FE70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

One of the coolest bands ever. =20

Modernized Beatles in some ways.

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message =
news:45b43650@linux...

XTC is the best. They released their best album in years with "Apple =
Venus".

Gorgeous.

I think they've recently called it quits after all these years.

Love love love them. Andy is my hero. Lyrics like nobody else.

"Summers Cauldron" from "Skylarking". That says it best. Just listen =
to that
for a good sampling.

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:45b4344a@linux...

> OK, I confess . . . these guys are about my favorititest band ever, =
and I

> just laughed out loud at this great early, early video. Before Dave
Gregory

> even . . . <http://www.youtube.com/watch?v=3DcnhVulJiswo>

>

> Never even heard this song before today. Damn, Andy was cute when =
he was

> young . . .

>

> Sorry . . .

>

> Sarah
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_0196_01C73DCE.54F8FE70
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>One of the coolest bands ever.&nbsp; =
</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Modernized Beatles in some =
ways.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Uptown Jimmy" &lt;<A=20
  =
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net</A>&gt;=
wrote=20
  in message <A =
href=3D"news:45b43650@linux">news:45b43650@linux</A>...</DIV>XTC=20
  is the best. They released their best album in years with "Apple=20
  Venus".<BR>Gorgeous.<BR><BR>I think they've recently called it quits =
after all=20
  these years.<BR><BR>Love love love them. Andy is my hero. Lyrics like =
nobody=20
  else.<BR><BR>"Summers Cauldron" from "Skylarking". That says it best. =
Just=20
  listen to that<BR>for a good sampling.<BR><BR><BR>"Sarah" &lt;<A=20
  =
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>&gt;=
wrote=20
  in message <A =
```

href=3D"news:45b4344a@linux">news:45b4344a@linux...
>=20
OK, I confess . . . these guys are about my favorititest band ever, =
and=20
I
> just laughed out loud at this great early, early =
video. Before=20
Dave
Gregory
> even . . . <A=20
=
href=3D"http://www.youtube.com/watch?v=3DcnhVulJiswo">http://www.youtube.=
com/watch?v=3DcnhVulJiswo
>
>=20
Never even heard this song before today. Damn, Andy was cute =
when he=20
was
> young . . .
>
> Sorry . . .
>
>=20
Sarah
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0196_01C73DCE.54F8FE70--Sorry,
I wrongly pressed the wrong button here...
Ok this was after my suggestion of high latency buffer for UAD1 and other
dsp card users.
I know that most of us have plenty of ram but if there is some other suggestion
regarding this latency buffer and its upper limit please reply as soon as
possible...
Note that one instance of uad1 needs 16384 samples.
So a normal uad1 user how many instances of uad1 plyugins does he use on
a normal (or abnormal) situation ?
His 132000 samples upper limit suggestion as you read on my previous post
is an EIGHT instances of UAD1 plugs as maximum.
Is that enouph ?
Ok DJ please do not answer this :)
If memory is not a problem , I for myself have 1.5 GB and use XP then I would
suggest double of that 234000.
What do ya think ?/
Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>Well this guy is willing to help us out with whatever benefits will arrise
>for him by buying his plugin...
>Note that his plugin has a discount until 31 of January , around 46-47 \$
>final price.
>WE HAVE TO SHOW our appreciation on developers like him as we can ask for
>further Paris support, like maybe wdm drivers ???

>NOW he asks for some input from us.
>Here is what he wrote on his last email...
>To be flexible enough it is certainly possible to choose a much larger latency
>buffer, but consider this: A buffer consumes memory, e.g. 65536 samples
need
>262144 bytes per channel (each sample is 32 bit floating point for VST).
>If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you
need
>48 * 2 * 262144 bytes = 25 MB of memory. Should be no problem for today's
>computers, but some users have Win98, so I'm not sure if RAM memory could
>be an issue. If not, I would suggest about 132000 samples as upper limit
>(needs about 1 MB per FaderWorks instance). What do you (or others) think
>about it?
>
>
>
>Hi,
In order to propose a wdm driver construction to the Vertex developer I would
like to know if there is enough info available for someone to create that.
I mean codes whatever is needed...
Also if there is anyone that could spare for some months a eds card and a
maybe 442 interface because I guess that he probably would need that...
We cannot ask him to buy a set, right ?
I can ask him for a 64 channel wdm driver if the codes are available...
I remember Doug once told me that he had what is needed to make those drivers
except for TIME !!
Regards,
Dimitrios

This is a multi-part message in MIME format.

-----=_NextPart_000_01C7_01C73DD0.9ACFCCB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
I'm still liking it as much as anything else I've heard.
The grouping feature is just another plus although
it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within
a Paris editor? I never figured it out but he makes it
look simple like everything else..

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45b468da\$1@linux...

Hi,

Automatic figuring out of actual latency is a "impossible" task.

Although a plug-in reports its latency to the host, a plug-in cannot =
request
this value from another plug-in !
Thats why we are somehow doomed for automatic latency detection.
But this hand typing of latency for a single plugin is a great feature =
!!

Regards,
Dimitrios

"Brandon" <a@a.com> wrote:

>
>Would be cool.
>I like what Chuck is working on as well.
>If it could automatically figure it out the latency would be awesome.
>If you can just type in a latency you knew was greater than the =
largest
it
>would be cool instead of trying to figure out what the actual latency =
is.

>B=20

>

>

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>

>>Now this is a cool idea.

>>

>>-- thanks -- chas.

>>

>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =
wrote:

>>

>>>

>>>Yes.

>>>I contacted the Vertex dsp vst plugin author who is a very nice guy =
by

>the

>>>way...

>>>He will update vertex dsp fader vst plugin with a LIGHT manual =
delay compensator

>>>suited for us Parisians !!

>>>The concept is the following:

>>>We put dsp fader vst one very paris audio track.

>>>Benefits.

>>>We can solo mute certain Paris audio track groups.

>>>Now you can solo your drumtracks only or maybe mute all your =
acoustic

guitars

>>>!!

>>>BEYOND these already implemented things this nice plugin has to =
offer
tha
>>>author will implement the following:
>>>Note that you have opened vertex on all paris audio tracks.
>>>Now lets say you put waves rencomp to audiotrack 1 that introduces =
a
delay
>>>of 64 samples.
>>>What you do is type the number 64 on this track's vertex dsp vst =
instance
>>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
samples
>!!
>>>Isn't that a nice thought ?
>>>Same with eds insertion of a plugin like eds compressor with a =
lookahead,
>>>just type the corresponding samples in delay and all other tracks =
get
delayed
>>>automatically !!
>>>I hope that we will support this guy with this plugin if we want =
ci\ontinuing
>>>support...
>>>What do you think >?>
>>>Regards,
>>>Dimitrios
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01C7_01C73DD0.9ACFCCB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>I'm still liking it as much as anything =
 else I've=20
 heard.</DIV>
 <DIV>The grouping feature is just another =
 plus=20
 although</DIV>
 <DIV>it must be a pain to use - opening =
 plugins=20
 etc..</DIV>
 <DIV> </DIV>
 <DIV>Have you checked out Brian's technique =
 of soloing=20
 within</DIV>
 <DIV>a Paris editor? I never figured =
 it out but he=20
 makes it</DIV>
 <DIV>look simple like everything =
 else..</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
 message=20
 <A=20
 =
 href=3D"news:45b468da\$1@linux">news:45b468da\$1@linux...</DIV>
Hi,<=
 BR>Automatic=20
 figuring out of actual latency is a "impossible" task.
Although a =
 plug-in=20
 reports its latency to the host, a plug-in cannot request
this =
 value from=20
 another plug-in !
Thats why we are somehow doomed for automatic =
 latency=20
 detection.
But this hand typing of latency for a single plugin is a =
 great=20
 feature !!
Regards,
Dimitrios

"Brandon" <<A=20
 href=3D"mailto:a@a.com">a@a.com> wrote:
>
>Would be =
 cool.
>I like what Chuck is working on as well.
>If it =
 could=20
 automatically figure it out the latency would be awesome.
>If =
 you can=20
 just type in a latency you knew was greater than the=20
 largest
it
>would be cool instead of trying to figure out =
 what the=20
 actual latency is.
>B
>
>
>Chas. Duncan=20

<duncan5199ATsbcglobalDOTnet@> wrote:
>
>Now =
this is=20
a cool idea.
>
>-- thanks --=20
chas.
>
>On 21 Jan 2007 07:53:33 +1000, =
"Dimitrios" <A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
=
wrote:
>
>>
>>Yes.
>>I=20
contacted the Vertex dsp vst plugin author who is a very nice guy=20
by
>the
>>way...
>>He will update =
vertex dsp=20
fader vst plugin with a LIGHT manual delay =
compensator
>>suited=20
for us Parisians !!
>>The concept is the=20
following:
>>We put dsp fader vst one very paris audio=20
track.
>>Benefits.
>>We can solo mute =
certain Paris=20
audio track groups.
>>Now you can solo your drumtracks =
only or=20
maybe mute all your=20
acoustic
guitars
>>!!
>>BEYOND these =
already=20
implemented things this nice plugin has to =
offer
tha
>>author=20
will implement the following:
>>Note that you have opened =
vertex=20
on all paris audio tracks.
>>Now lets say you put waves =
rencomp=20
to audiotrack 1 that introduces a
delay
>>of 64=20
samples.
>>What you do is type the number 64 on this =
track's=20
vertex dsp vst instance
>>the number 64 and ALL OTHER =
vertex=20
instances GET DELAYED by 64 samples
>>Isn't =
that a nice=20
thought ?
>>Same with eds insertion of a plugin like eds=20
compressor with a lookahead,
>>just type the =
corresponding=20
samples in delay and all other tracks=20
get
delayed
>>automatically !!
>>I hope =
that we=20
will support this guy with this plugin if we want=20
c:\ontinuing
>>support...
>>What do you =
think=20
=
>?>
>>Regards,
>>Dimitrios
>
=
>>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =

and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_01C7_01C73DD0.9ACFCCB0--Hi,

You remember Wormhole ?

Although there was a great support for us paris users regarding the update of wormhole I don't think that more than 3-4 of us ,including me, have bought wormhole.

I don't wanna be pushy with your money and urge you to spend them towards anything for that matter but you understand my position and how we Paris users show our appreciation to this author of Vertex...

We have to decide if we want some people get involved in developing Paris any further or let eventually Paris fade away...

I formyself I am here for me and all of you to fight till nothing can be done...

I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch of audio tracks along submixes , mute other and finally be able to do what clients sometimes (always ?) ask like can I hear please only the guitars ? or can I hear only main and backing vocals ?

Now add to the above this Latency compensation thing which was based on a idea of mine with manually giving the latency of a certain plugin and letting the rest of audio tracks follow that latency.

I am signing this:

Dimitrios BitzenisDear Tom,

No it is not that difficult as you think the soloing thing.

See how it works.

You have ONCE configure what tracks are to be grouped to whatever group 1,2,3,4...up to 32 !!

When you configure like drums group 1 guitars group 2 , keys group 3 , vocals group 4 ,etc... then you just have to open on only instance of the corresponding group set i.e open kick to solo all drums group , open solo guitar to solo all guitar group etc...

This solo in editor thing I guess is only for one submix right ?

This vertex though looks great too !!

So flexible can do more than solo and mute can do bypass and can fade volumes between groups with volume offsets !!

Needs some experiment and manual reading I guess.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>I'm still liking it as much as anything else I've heard.

>The grouping feature is just another plus although

>it must be a pain to use - opening plugins etc..
>
>Have you checked out Brian's technique of soloing within
>a Paris editor? I never figured it out but he makes it
>look simple like everything else..
>Tom
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:45b468da\$1@linux...
>
> Hi,
> Automatic figuring out of actual latency is a "impossible" task.
> Although a plug-in reports its latency to the host, a plug-in cannot =
>request
> this value from another plug-in !
> Thats why we are somehow doomed for automatic latency detection.
> But this hand typing of latency for a single plugin is a great feature
=

>!!
> Regards,
> Dimitrios
>
> "Brandon" <a@a.com> wrote:
> >
> >Would be cool.
> >I like what Chuck is working on as well.
> >If it could automatically figure it out the latency would be awesome.
> >If you can just type in a latency you knew was greater than the =
>largest
> it
> >would be cool instead of trying to figure out what the actual latency
=

>is.
> >B=20
> >
> >
> >Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
> >>
> >>Now this is a cool idea.
> >>
> >>-- thanks -- chas.
> >>
> >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =
>wrote:
> >>
> >>>
> >>>Yes.
> >>>I contacted the Vertex dsp vst plugin author who is a very nice guy
=

>by
 > >the
 > >>>way...
 > >>>He will update vertex dsp fader vst plugin with a LIGHT manual =
 >delay compensator
 > >>>suited for us Parisians !!
 > >>>The concept is the following:
 > >>>We put dsp fader vst one very paris audio track.
 > >>>Benefits.
 > >>>We can solo mute certain Paris audio track groups.
 > >>>Now you can solo your drumtracks only or maybe mute all your =
 >acoustic
 > guitars
 > >>>!!
 > >>>BEYOND these already implemented things this nice plugin has to =
 >offer
 > tha
 > >>>author will implement the following:
 > >>>Note that you have opened vertex on all paris audio tracks.
 > >>>Now lets say you put waves rencomp to audiotrack 1 that introduces
 =
 >a
 > delay
 > >>>of 64 samples.
 > >>>What you do is type the number 64 on this track's vertex dsp vst =
 >instance
 > >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
 >samples
 > >!!
 > >>>Isn't that a nice thought ?
 > >>>Same with eds insertion of a plugin like eds compressor with a =
 >lookahead,
 > >>>just type the corresponding samples in delay and all other tracks =
 >get
 > delayed
 > >>>automatically !!
 > >>>I hope that we will support this guy with this plugin if we want =
 >ci\ontinuing
 > >>>support...
 > >>>What do you think >?>
 > >>>Regards,
 > >>>Dimitrios
 > >>
 > >
 >
 >
 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?

```

>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'm still liking it as much as anything
=
>else I've=20
>heard.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The grouping feature is just another =
>plus=20
>although</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>it must be a pain to use - opening =
>plugins=20
>etc..</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Have you checked out Brian's technique
=
>of soloing=20
>within</FONT></DIV>

>it out but he=20
>makes it</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>look simple like everything =
>else..</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A=20
> =
>href=3D"news:45b468da$1@linux">news:45b468da$1@linux</A>...</DIV><BR>Hi,<=
>BR>Automatic=20
> figuring out of actual latency is a "impossible" task.<BR>Although a =
>plug-in=20
> reports its latency to the host, a plug-in cannot request<BR>this =
>value from=20
> another plug-in !<BR>Thats why we are somehow doomed for automatic =
>latency=20

```

> detection.
But this hand typing of latency for a single plugin is a
=
>great=20
> feature !!
Regards,
Dimitrios

"Brandon" <<A=20
> href=3D"mailto:a@a.com">a@a.com> wrote:
>
>Would be =
>
> cool.
>I like what Chuck is working on as well.
>If it =
>could=20
> automatically figure it out the latency would be awesome.
>If =
>you can=20
> just type in a latency you knew was greater than the=20
> largest
it
>would be cool instead of trying to figure out =
>what the=20
> actual latency is.
>B
>
>
>Chas. Duncan=20
> <duncan5199ATsbcglobalDOTnet@> wrote:
>>
>>Now =
>this is=20
> a cool idea.
>>
>>-- thanks --=20
> chas.
>>
>>On 21 Jan 2007 07:53:33 +1000, =
>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
> =
>wrote:
>>
>>>
>>>Yes.
>>>I=20
> contacted the Vertex dsp vst plugin author who is a very nice guy=20
> by
>>the
>>>way...
>>>He will update =
>vertex dsp=20
> fader vst plugin with a LIGHT manual delay =
>compensator
>>>suited=20
> for us Parisians !!
>>>The concept is the=20
> following:
>>>We put dsp fader vst one very paris audio=20
> track.
>>>Benefits.
>>>We can solo mute =
>certain Paris=20
> audio track groups.
>>>Now you can solo your drumtracks =
>only or=20
> maybe mute all your=20
> acoustic
guitars
>>>!!
>>>BEYOND these =
>already=20
> implemented things this nice plugin has to =
>offer
tha
>>>author=20
> will implement the following:
>>>Note that you have opened =
>vertex=20
> on all paris audio tracks.
>>>Now lets say you put waves =
>rencomp=20

> samples.
>>>What you do is type the number 64 on this =
>track's=20
> vertex dsp vst instance
>>>the number 64 and ALL OTHER =
>vertex=20
> instances GET DELAYED by 64 samples
>>>!!
>>>Isn't =

>that a nice=20
> thought ?
>>>Same with eds insertion of a plugin like eds=20
> compressor with a lookahead,
>>>just type the =
>corresponding=20
> samples in delay and all other tracks=20
> get
delayed
>>>automatically !!
>>>I hope =
>that we=20
> will support this guy with this plugin if we want=20
> c\ontinuing
>>>support...
>>>What do you =
>think=20
> =
>>?
>>>Regards,
>>>Dimitrios
>>
=
>>>
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Hi DJ,
Yes there are a couple from the bulk preset file I somehwre found for all
eds plugins...
I will test it again ,maybe have not given enouph tweak...
Regards,
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Hi Dimitrios,
>
>There aren't any presets.....are there? I've never seen any. I just

>play with it until I like what I hear.
>
>;o)
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b39ffc\$1@linux...
>>
>> Regarding Nolimit.
>> Whatb preset are you using ??
>> I tried it but never quite liked it like the rest of you.
>> I prefer the stereo compressor for the whole mix where I can raise the

>> volume
>> by its output quite enouph !!
>> Regards,
>> Dimitrios
>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Well, I figured that since this doesn't need constant
>>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really
>> show
>>>me much but I have made a very interesting discovery.
>>>
>>>I have a 38 track mix going here. It's the Russ Long produced song that
>>
>>>comes of his instructional DVD called Marianna. I figured I'd use this

>>>since
>>
>>>it's fairly large track count and has a lot of everything as far as
>>>instrumentation goes (acoustic guitar, electric 12 string, electric 6
>>>string, piano, B-3, Mellotron lots o harmony vocals, etc.
>>>
>>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.
>> I've
>>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget
>>
>>>through those and strapping it across the mix bus.
>>>
>>>Well I enable external insert across the global bus and start
>>>playback....sounds soft and thick but a bit veiled so I tweak it a bit
>> and
>>>it clears up so I disable the global insert and Paris just jumps out of
>> the
>>>speakers. It's about 4dB hotter than the Neve box on insert so I boost
the
>>
>>>line amp on the Neve and ya know, when I flip them back and forth, the

>>>Paris
>>
>>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin
>>
>>>around here. There is a little bit of difference in the dimensionality
and
>>
>>>sound, but, so far, they can be made to sound almost exactly alike and
in
>> a
>>>dense mix like this it's pretty obvious that there is some similar kind
>> of
>>>mojo happening with both Paris and the Neve...which means that I've now
>>
>>>otten myself into a situation where I'm going to have to test this mix

>>>using
>>
>>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve
>>
>>>box.
>>>
>>>Now the "real" question is, will this Neve tape emulator make the Cubase
>> mix
>>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?
>> I
>>>don't even want to do the stem gainstaging, just a good ol' ITB mix with
>>
>>>track levels and panning done in SX and then strap this 5042 across the
>> main
>>>mix. The guy who owns this Neve box is the guy who I've been helping with
>>
>>>the studio install this week. He's coming over this afternoon. He may
need
>>
>>>this back for a session over the weekend and I know he wants to compare
>> this
>>>to what he's getting by tracking to tape on his Otari deck, but next week
>>
>>>he's leaving town for two weeks and I'm pretty sure I can get him to let
>> me
>>>test drive this box for a while while he's gone.
>>>
>>>I'm really shocked at how similar the Paris mix buss sounds to what comes
>> out
>>>the backside of this box when it is serially inserted.
>>>
>>>;o)
>>>
>>>
>>
>
>thanks but my scroll wheel is used by another finger...you know...the
one that signifies you're #1.

;o)

On Sun, 21 Jan 2007 09:46:56 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>so open James' first post on this, then take your little mouse in your hand
>and put your thumb on the scroll wheel and roll it backwards, all the way
>until you don't see any more text.....then keep rolling it until you get to
>the bottom of his post.

>
>;0)
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:qoh6r25jkh21vv8n2pq1qtutmg51rtitoo@4ax.com...
>> would be helpful to include the link...
>>
>> On 21 Jan 2007 16:19:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>>
>>>I'll Bite..
>>>What is it..
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>So you want a system with the following:
>>>>
>>>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit
>>>>96k
>>>>
>>>>24 to 32 digital I/O at at least 24bit 96k
>>>>
>>>>A control surface with at least 24 faders, to control your favorite DAW
>>>software.
>>>>
>>>>you want this to integrate with your PC or Mac.
>>>>
>>>>On board DSP with FX processing.
>>>>
>>>>You want near zero latency.
>>>>
>>>>you want it to look impressive.
>>>>
>>>>You want it for 5 to 6K, right?
>>>>
>>>>It exist, but it has some drawbacks. You won't like the form factor, or
>>>>the manufacturer. It has fixed algorithms and the DSP is not
>>>>upgradeable,
>>>>although you can always use the other manufactures DSP cards for plugins.
>>>> For the money it's a hell of a buy and it covers most of the bases.
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>

>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>

>>>>Here it is!

>>>><http://www.tascam.com/Products/dm4800.html>

>>

>Good to see some historical facts about where the real problems in Iraq are coming from.

But how can anyone learn anything about these facts when most of us don't know anything about them at all?

world". We're all being manipulated to have big dollars in our eyes in "the name of freedom", what ever it costs for "our free world". Great weaponmuscles have nothing to do with great intelligence and used in "the name of God", as far as I can understand with my "stupid" head, far away from America....

Erling

"Gene Lennon" <glennon@NOSPmyrealbox.com> skrev i melding
news:45b44c0f\$1@linux...

>

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>I'm speechless.

>>Tell me again how Clinton is responsible for the war in Iraq.

>>

>

>

> I'm certain that Clinton is the primary reason for the chaos in Iraq, but

> here are a few extenuating circumstances.

>

>

> 200 years of tribal warring.

>

> Sykes-Picot Agreement.

- >
- > The British Land Settlement Act.
- >
- > T. E. Lawrence's role in securing Emir Faisal as monarch.
- >
- > ****After the 1927 discovery of oil in Kirkuk, bigger players became
- > interested.
- >
- > Rashid Ali al-Kaylani prime minister of Iraq who was collaborating with
- > the
- > German Nazis (check the history of the Harriman Bank and you will find an
- > interesting link between Prescott Bush and Rashid Ali al-Kaylani.)
- >
- > Joining the Arab League.
- >
- > The Baghdad Pact in 1956 with the USA.
- >
- > The Iraq Petroleum Company (a British company) taking 90% of the oil
- > profits
- > from the Iraq people.
- >
- > Moscow's intervention in the early 70s (That made the USA real happy).
- >
- > In 1979 Saddam took control.. That did make us happy since we were mad at
- > Iran and Saddam hated Iran.
- >
- > Mass chemical weapons attack on the city of Halabja in March 1988,
- > followed
- >
- > million
- > in trade credits to Iraq ten days after condemning the massacre. The vast
- > majority of UK trade credits were used to purchase more arms.
- >
- > 1970s, Iraq purchased a French nuclear reactor. The US grumbled a little
- > but major US players were entrenched in the Iraq nuclear deal. The French
- > owned firm Areva NP acquired most of its technology and patents from
- > Babcock
- > and Wilcox's, Westinghouse and GE (All US firms).
- >
- > "Desert Storm" followed by a US trade embargo, including no food or
- > medicine.
- >
- > The first and second Bush administration!!
- >
- >is delivery free?

On 22 Jan 2007 11:22:39 +1000, "John" <no@no.com> wrote:

>
>After a lot of work, I now can make kick ass pizza at home which means.....you
>can too !
>
><http://www.kfocus.com/pizza1.jpg>
><http://www.kfocus.com/pizza2.jpg>
><http://www.kfocus.com/pizza3.jpg>
>
> http://groups.google.com/group/alt.bread.recipes/browse_thread/thread/a64dc9eba1cc0cb3/023aee1176ec4766?hl=en#023aee1176ec4766Here is what the author wrote about his latency addon for vertex..!!
Track 1 has a latency of 16384 samples. The same is true for track 2. As track 1 and track 2 have the same latency they are already in sync, but all other tracks (the remaining 46 tracks) have to be delayed by 16384 samples, not 32768.

Take another example: Track 1 has a plug-in with 16384 samples of latency. Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192 samples and all other tracks will be delayed by 16384 samples.

What counts for the overall latency is the largest latency of any track. You calculate the sum of latencies only for individual tracks when you e.g. put several uad1 behind on the same track.

ISN'T that WHAT WE WANT ? !!!
If we don't buy this vertex we have to jump off Paris !! :)
Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Sorry,
>I wrongly pressed the wrong button here...

Subject: Re: (No subject)...What's up under the hood?
Posted by [LaMont](#) on Sat, 23 Dec 2006 21:56:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

your=20
acoustic
guitars
>>!!
>>BEYOND these =
already=20
implemented things this nice plugin has to=20
offer
tha
>>author will implement the=20
following:
>>Note that you have opened vertex on all =
paris=20
audio tracks.
>>Now lets say you put waves rencomp =

to =20
 audiotrack 1 that introduces a
delay
>>of 64=20
 samples.
>>What you do is type the number 64 on this =
 track's=20
 vertex dsp vst instance
>>the number 64 and ALL OTHER =
 vertex=20
 instances GET DELAYED by 64 samples
>>Isn't =
 that a=20
 nice thought ?
>>Same with eds insertion of a plugin =
 like eds=20
 compressor with a lookahead,
>>just type the =
 corresponding=20
 samples in delay and all other tracks=20
 get
delayed
>>automatically !!
>>I hope =
 that we=20
 will support this guy with this plugin if we want=20
 c\ontinuing
>>support...
>>What do you =
 think=20
 =
 >?>
>>Regards,
>>Dimitrios
>>
=
 >
</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0073_01C73E01.CD10FB00--I don't think Google is especially greedy.
 They are a publicly traded company,
 their job is to make money for their shareholders, which they've done quite
 well. If smaller companies can't compete and Google cleans their clocks by
 providing better services, and does that legally, that's not greed that's
 good business.

TCB

Dedric Terry <dterry@keyofd.net> wrote:

>I don't think I trust any company worth 3 trillion or so to have my best
 >interests at heart, esp. when their business model is to end around
 >antitrust laws to "own" all media transmission outlets by forcing smaller
 >companies to choose between them and bankruptcy.
 >
 >Rupert Murdoch should probably watch his back as well.
 >
 >You are right, Google is a train with no breaks... with the internet using
 >people of this world tied to the stop barrier at the end of the line. In
 >the end, we are the ones that pay the most for any company's greed.

>
>Dedric
>
>On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>
>wrote:
>
>>
>> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox
folks
>> are getting a bit skittish about how closely they're working with google.
>>
>>
>> In general, though, I agree. Google has simply done an end around on the
>> OS/hardware vendors. Next up, cable/content providers. Personally I prefer
>> google to all of the alternatives. As Scott McNealy famously said, 'You
have
>> no privacy. Get over it.' In that world I trust Google far, far more than
>> I do MSoft or Apple or my ISP, all of whom have shown no interest in
>> protecting
>> my privacy.
>>
>> TCB
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>> google is Microsod's main objective and target. Google has way too much
>> money
>>> to be intimidated by the Microsofts and the Apples of the world.
>>>
>>> They are the darling of wall street, being that they amed wall street
all
>>> too much money.
>>>
>>> Google is a train with no brakes.. It is a fact, that Google will control
>>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla
>>> will be aquired by Google as well, giving them a very very very cool
browser
>>> to go toe to toe with Iternet Explorer.. And , thus do to Microsoft,
what
>>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping
>>> and Sowing..
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_0015_10.html
>>>>
>>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone
>>>> company monopoly look like a mom and pop shop.
>>>>
>>>> Can you imagine Microsoft and Apple being bought by Google as well?

Could
>>>> happen.
>>>>
>>>
>>
>OK, thanks Deej. Let us know when you can...

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> Well,
>
> It looks like the product I've been beta testing wasn't announced yet so
> nobody spend another penny for drum related gear until I tell you to.
>
> ;oP
>
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:45b3ebb8\$1@linux...
>> Videos to check out
>>
>> <http://sonicstate.com/news/shownews.cfm?newsid=4128#>
>>
>> Zoom HD 16 mini work station, sampler, control surface, \$699.00
>>
>> Roland VG99 Virtual Guitar System
>>
>> Roland V-Synth GT
>>
>> Samson G Track
>>
>> Triad Standback
>>
>>
>> Other stuff:
>>
>> <http://namm.harmony-central.com/WNAMM07/Content/AXL/PR/FX-RA P-5.html>
>>
>> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/Universal-Binary-DrumCore.html>
>>
>> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/DrumCore-LT.html>

>>
>> <http://namm.harmony-central.com/WNAMM07/Content/KRK/PR/Expos e.html>
>>
>> <http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/Mi ni-FireWire.html>
>>
>> <http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/AM Bus.html>
>>
>> <http://namm.harmony-central.com/WNAMM07/Content/AudiotechUSA/PR/Source-Selector.html>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_006B_01C73E12.7CE16C30
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
I'll get right on it. I never cut them in the past.
That's why they never worked I guess.
Thanks,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45b4cec2@linux...

Tom, it is simple. Select in the editor what tracks you want to solo. =
You can use control+k to cut at the time line if you have a specific =
section you want. With those highlighted, go to the Control 16 and there =
is a specific button for play selected it. That's it. Just undo your =
cuts once you're done here with a control+z.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b46e27@linux...

Dimitrios,
I'm still liking it as much as anything else I've heard.
The grouping feature is just another plus although
it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within
a Paris editor? I never figured it out but he makes it
look simple like everything else..

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45b468da\$1@linux...

Hi,

Automatic figuring out of actual latency is a "impossible" task.
Although a plug-in reports its latency to the host, a plug-in =

cannot request

this value from another plug-in !

That's why we are somehow doomed for automatic latency detection.

But this hand typing of latency for a single plugin is a great =
feature !!

Regards,

Dimitrios

"Brandon" <a@a.com> wrote:

>

>Would be cool.

>I like what Chuck is working on as well.

>If it could automatically figure it out the latency would be =
awesome.

>If you can just type in a latency you knew was greater than the =
largest

it

>would be cool instead of trying to figure out what the actual =
latency is.

>B=20

>

>

>Chas. Duncan <duncan5199ATsbcbglobalDOTnet@> wrote:

>>

>>Now this is a cool idea.

>>

>>-- thanks -- chas.

>>

>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =
wrote:

>>

>>>

>>>Yes.

>>>I contacted the Vertex dsp vst plugin author who is a very nice =
guy by

>the

>>>way...

>>>He will update vertex dsp fader vst plugin with a LIGHT manual =
delay compensator

>>>suited for us Parisians !!

>>>The concept is the following:

>>>We put dsp fader vst one very paris audio track.

>>>Benefits.

>>>We can solo mute certain Paris audio track groups.

>>>Now you can solo your drumtracks only or maybe mute all your =
acoustic

guitars

>>>!!

>>>BEYOND these already implemented things this nice plugin has to =
offer
tha
>>>author will implement the following:
>>>Note that you have opened vertex on all paris audio tracks.
>>>Now lets say you put waves rencomp to audiotrack 1 that =
introduces a
delay
>>>of 64 samples.
>>>What you do is type the number 64 on this track's vertex dsp =
vst instance
>>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
samples
>!!
>>>Isn't that a nice thought ?
>>>Same with eds insertion of a plugin like eds compressor with a =
lookahead,
>>>just type the corresponding samples in delay and all other =
tracks get
delayed
>>>automatically !!
>>>I hope that we will support this guy with this plugin if we =
want cicontinuing
>>>support...
>>>What do you think >?>
>>>Regards,
>>>Dimitrios
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_006B_01C73E12.7CE16C30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
```

<DIV>I'll =
 get right on=20
 it. I never cut them in the past.</DIV>
 <DIV>That's why they never worked I =
 guess.</DIV>
 <DIV>Thanks,</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message <A =
 href=3D"news:45b4cec2@linux">news:45b4cec2@linux...</DIV>
 <DIV>Tom, it is simple. Select in the =
 editor what=20
 tracks you want to solo. You can use control+k to cut at the time line =
 if you=20
 have a specific section you want. With those highlighted, go to the =
 Control 16=20
 and there is a specific button for play selected it. That's it. Just =
 undo your=20
 cuts once you're done here with a control+z. </DIV>
 <DIV> </DIV>
 <DIV>AA</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:45b46e27@linux">news:45b46e27@linux...</DIV>
 <DIV>Dimitrios,</DIV>
 <DIV>I'm still liking it as much as =
 anything else=20
 I've heard.</DIV>
 <DIV>The grouping feature is just =
 another plus=20
 although</DIV>
 <DIV>it must be a pain to use - opening =
 plugins=20
 etc..</DIV>
 <DIV> </DIV>
 <DIV>Have you checked out Brian's =
 technique of=20

soloing within</DIV>
 <DIV>a Paris editor? I never =
 figured it out=20
 but he makes it</DIV>
 <DIV>look simple like everything =
 else..</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> =
 wrote in=20
 message <A=20
 =
 href=3D"news:45b468da\$1@linux">news:45b468da\$1@linux...</DIV>
Hi,<=
 BR>Automatic=20
 figuring out of actual latency is a "impossible" task.
Although =
 a=20
 plug-in reports its latency to the host, a plug-in cannot =
 request
this=20
 value from another plug-in !
Thats why we are somehow doomed =
 for=20
 automatic latency detection.
But this hand typing of latency =
 for a=20
 single plugin is a great feature=20
 !!
Regards,
Dimitrios

"Brandon" <<A=20
 href=3D"mailto:a@a.com">a@a.com> =
 wrote:
>
>Would be=20
 cool.
>I like what Chuck is working on as well.
>If it =
 could=20
 automatically figure it out the latency would be =
 awesome.
>If you=20
 can just type in a latency you knew was greater than the=20
 largest
it
>would be cool instead of trying to figure out =
 what=20
 the actual latency is.
>B
>
>
>Chas. =
 Duncan=20
 <duncan5199ATsbcglobalDOTnet@> =
 wrote:
>
>
>Now=20
 this is a cool idea.
>>
>>-- thanks --=20
 chas.
>>
>>On 21 Jan 2007 07:53:33 +1000, =
 "Dimitrios"<A =
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
 =
 wrote:
>>
>>>
>>>Yes.
>>>I=20
 contacted the Vertex dsp vst plugin author who is a very nice guy=20

by
>>the
>>>way...
>>>He will update =
vertex=20
dsp fader vst plugin with a LIGHT manual delay=20
compensator
>>>suitied for us Parisians =
!!
>>>The=20
concept is the following:
>>>We put dsp fader vst one =
very=20
paris audio track.
>>>Benefits.
>>>We can =
solo=20
mute certain Paris audio track groups.
>>>Now you can =
solo=20
your drumtracks only or maybe mute all your=20
acoustic
guitars
>>>!!
>>>BEYOND these =
already=20
implemented things this nice plugin has to=20
offer
tha
>>>author will implement the=20
following:
>>>Note that you have opened vertex on all =
paris=20
audio tracks.
>>>Now lets say you put waves rencomp =
to =20
audiotrack 1 that introduces a
delay
>>>of 64=20
samples.
>>>What you do is type the number 64 on this =
track's=20
vertex dsp vst instance
>>>the number 64 and ALL OTHER =
vertex=20
instances GET DELAYED by 64 samples
>>>Isn't =
that a=20
nice thought ?
>>>Same with eds insertion of a plugin =
like eds=20
compressor with a lookahead,
>>>just type the =
corresponding=20
samples in delay and all other tracks=20
get
delayed
>>>automatically !!
>>>I =
hope that=20
we will support this guy with this plugin if we want=20
ci\ontinuing
>>>support...
>>>What do you =
think=20
=
>?>
>>>Regards,
>>>Dimitrios
>>
=
>>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_006B_01C73E12.7CE16C30--Great.
For your benefitn there is a 30% discount until 31 of January.
Regards,
Dimitrios

"PaulN" <paul@nospam.com> wrote:

>

>You can count me in

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>You remember Wormhole ?

>>Although there was a great support for us paris users regarding the update
>>of wormhole I don't think that more than 3-4 of us ,including me, have
bought

>>wormhole.

>>I don't wanna be pushy with your money and urge you to spend them towards
>>anything for that matter but you understand my position and how we Paris
>>users show our appreciation to this author of Vertex...

>>We have to decide if we want some people get involved in developing Paris
>>any further or let eventually Paris fade away...

>>I formyself I am here for me and all of you to fight till nothing can be
>>done...

>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a
bunch

>>of audio tracks along submixes , mute other and finally be able to do what
>>clients sometimes (always ?) ask like can I hear please only the guitars
>>? or can I hear only main and backing vocals ?

>>Now add to the above this Latency compensation thing which was based on
>a

>>idea of mine with manually giving the latency of a certain plugin and letting
>>the rest of audio tracks follow that latency.

>>

>>I am signing this:

>>Dimitrios Bitzenis

>"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Here is what the author wrote about his latency addon for vertex..!!

>Track 1 has a latency of 16384 samples. The same is true for track 2. As
>track 1 and track 2 have the same latency they are already in sync, but
all

>other tracks (the remaining 46 tracks) have to be delayed by 16384 samples,
>not 32768.

>

>Take another example: Track 1 has a plug-in with 16384 samples of latency.

>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will

>do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192
>samples and all other tracks will be delayed by 16384 samples.
>
>What counts for the overall latency is the largest latency of any track.
>You calculate the sum of latencies only for individual tracks when you e.g.
>put several uad1 behind on the same track.
>
>ISN'T that WHAT WE WANT ? !!!
>If we don't buy this vertex we have to jump off Paris !! :)
>Regards,
>Dimitrios
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>

That is what we want, but extremely high playback latencies will probably cause a delay between fader and mute actions and audible execution (and also delay meters). I need to make automation decisions with effects in place, so extremely long delays could be problematic.

Any chance we could pick from a list or assign a total delay?

Gene

This is exciting. Dear Gene,

The latency is determined on the plugins we put...

It does not matter if the highest possible will be 120000 samples when we use maximum of two uad1 plugins per track, meaning you can use 2 uad1 plugins across all your audiotracks if you have many uad cards for a total of 32768 samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper !!

Even with chainer if you go up to 4 uad1 plugins in a row on a single track ,which is mostly unusual the total latency of the system with chainer will be 16384 !!!

Well with fxpansion is 4 times 16384.

I am excited ...

Note that for NON UAD1 card users like me (I sold them :)) we can use all these eds compressors with lookahead and nolimit with lookahead and compensate across all submixes for latency !

Also note that waves ren series introduces 64 samples.

T-racks great plugins the same 64.

Also we can compensate for the difference between eds cards ,14 samples and 2 for each thereafter in case you have more than 16 phase related audio tracks when recording...

I really love that.

I opened 64 instances of vertex with no cpyu load !

Very very light !

Regards,

Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Here is what the author wrote about his latency add-on for vertex..!!

>>Track 1 has a latency of 16384 samples. The same is true for track 2. As

>>track 1 and track 2 have the same latency they are already in sync, but

>all

>>other tracks (the remaining 46 tracks) have to be delayed by 16384 samples,

>>not 32768.

>>

>>Take another example: Track 1 has a plug-in with 16384 samples of latency.

>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will

>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by

8192

>>samples and all other tracks will be delayed by 16384 samples.

>>

>>What counts for the overall latency is the largest latency of any track.

>>You calculate the sum of latencies only for individual tracks when you

e.g.

>>put several uad1 behind on the same track.

>>

>>ISN'T that WHAT WE WANT ? !!!

>>If we don't buy this vertex we have to jump off Paris !! :)

>>Regards,

>>Dimitrios

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>

>

>That is what we want, but extremely high playback latencies will probably

>cause a delay between fader and mute actions and audible execution (and

also

>delay meters). I need to make automation decisions with effects in place,

>so extremely long delays could be problematic.

>Any chance we could pick from a list or assign a total delay?

>Gene

>This is exciting.

>I know what you are saying Thad, and in concept I agree, but my point is

that the US business model for "good business" is based on greed - e.g.

no limit or ethical boundary for making a profit "by providing better

services", faster or at a higher profit margin.

All the same I guess it's still just speculation. AT&T is still bigger than Google, and they actually own a large portion of network fiber and cable, and have threatened to start charging users per email, and for bandwidth (via charging their leasees).

Google's market value (Forbes) is still only a paltry \$107B compared to Exxon at \$362B, GE at \$348B and Microsoft at \$279B. Profits vary differently, but as a general idea, they aren't much of an influence yet, other than finding keyword searches.

Worth watching I guess - I don't want any single company to claim ownership over the network we use to access the internet - eventually that may happen, and it could only result in us paying just to have this conversation (more than a monthly access fee).

Regards,
Dedric

On 1/22/07 9:34 AM, in article 45b4d99f\$1@linux, "TCB" <nobody@ishere.com> wrote:

>
> I don't think Google is especially greedy. They are a publicly traded company,
> their job is to make money for their shareholders, which they've done quite
> well. If smaller companies can't compete and Google cleans their clocks by
> providing better services, and does that legally, that's not greed that's
> good business.
>
> TCB
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> I don't think I trust any company worth 3 trillion or so to have my best
>> interests at heart, esp. when their business model is to end around
>> antitrust laws to "own" all media transmission outlets by forcing smaller
>> companies to choose between them and bankruptcy.
>>
>> Rupert Murdoch should probably watch his back as well.
>>
>> You are right, Google is a train with no breaks... with the internet using
>> people of this world tied to the stop barrier at the end of the line. In
>> the end, we are the ones that pay the most for any company's greed.
>>
>> Dedric
>>
>> On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>
>> wrote:
>>
>>>
>>> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox
> folks
>>> are getting a bit skittish about how closely they're working with google.
>>>
>>>

>>> In general, though, I agree. Google has simply done an end around on the
>>> OS/hardware vendors. Next up, cable/content providers. Personally I prefer
>>> google to all of the alternatives. As Scott McNealy famously said, 'You
> have
>>> no privacy. Get over it.' In that world I trust Google far, far more than
>>> I do MSoft or Apple or my ISP, all of whom have shown no interest in
>>> protecting
>>> my privacy.
>>>
>>> TCB
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>> google is Microsod's main objective and target. Google has way too much
>>>> money
>>>> to be intimidated by the Microsofts and the Apples of the world.
>>>>
>>>> They are the darling of wall street, being that they amed wall street
> all
>>>> too much money.
>>>>
>>>> Google is a train with no brakes.. It is a fact, that Google will control
>>>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla
>>>> will be aquirred by Google as well, giving them a very very very cool
> browser
>>>> to go toe to toe with Iternet Explorer.. And , thus do to Microsoft,
> what
>>>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping
>>>> and Sowing..
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_001510.html
>>>>>
>>>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone
>>>>> company monopoly look like a mom and pop shop.
>>>>>
>>>>> Can you imagine Microsoft and Apple being bought by Google as well?
> Could
>>>>> happen.
>>>>>
>>>>
>>>
>>
>It's a busy mornin. I'll get back to you guys.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b44238@linux...
>

> Heh, gotcha. You're talking about them thar UNPATRIOTIC fools who won't
> give up their personal liberties to fall lock step behind the, er, head
> fool, eh? :^)
>
> I dunno, that sort of blatant spin isn't working as well these days. We're
> down to around 25% or so who think Bush, Cheney and Rumsfeld are
> geniuses, or are at least taking enough of Scaife's money to say so.
>
> For anyone in that boat, I recommend constant listening to talk radio
> windbags and cable blather so you can be reinforced in the comforting
> ability to blame everyone else for the problems. Especially anyone who
> values civil liberties or social responsibility, or who think there might
> be human beings who are Islamic. Commies! Liberals! Freaks!
>
> In the Scaife bunch, the buck stops with anyone who disagrees with the
> neocon con job. The rare time the buck stops with the Whitehouse is
> usually in a sentence that includes the word "Clinton." Very convenient
> but inadequate.
>
> Sure there are a few facts in there to spice things up, but overall that
> telling of the story is as full of fantasy as any joke with Democrats and
> flying saucers.
>
> It's our right as Americans to have those misguided notions. Meanwhile
> I'll feel free to disagree with both the current administration where they
> fail to think things through, and with anyone who thinks I don't have the
> right to see that they are, by and large, leading my country down the
> wrong path and over a cliff.
>
> Not to defend the Democrats or anything because there is plenty of blame
> to go around with administrations in both parties back at least to the
> early part of the century. But especially with the administration we have
> now.
>
> BTW, here's some provocative free speech that may annoy you, although a
> few entries might amuse you. Remember, it's probably a joke:
>
> http://buffalobeast.com/113/50_most_loathsome_2006.htm
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> DJ wrote:
>> I'm not talking about unquestioned anything. I'm talking about common
>> sense.
>>

>> Many liberal Democrats:

>>

>> 1. believe we are not in a war.....or

>> 2. believe we are in a war we can't win.....and/or

>> 3. believe that it's OK to divulge war strategy to our enemies in the
>> name of freedom of speech.....and/or

>> 4. don't realize that if we lose this war, their freedom of speech and
>> basically every other liberal cause that is dear to them will be toast
>> and they will be the first to be slaughtered by those that they currently
>> unwittingly (or willingly, for political purposes) aid and abet.

>>

>> More and more weasel'esque Republicans are starting to echo this in order
>> to save their political arsses. The bottom line is that to win a fight,
>> you need to be unified and you need to go to any lengths to get it over
>> with quickly. This current situation in Iraq would have never happened if
>> Clinton hadn't lived by the polls and not let an existing war drag on
>> for 10 years and it's highly likely, IMHO, that things would be very
>> different today if, subsequent to the disclosure of the perfidious
>> behaviour of our "allies" that this country had united even further and
>> realized that the threat we face is not just from the Islamic
>> fundamentalists, but from the gutless behaviour of their own
>> socialist/liberal role models worldwide. Our enemies, having been
>> presented with with a historic precedent, have been encouraged to fight
>> on because history has proven to them (and in doing so, Bin Ladin has
>> been validated) that all they need to do is to hang on until we lose our
>> will to fight and therefore defeat ourselves.

>>

>>thus, the lemming analogy.

>>

>> ;o)

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b3c6ff@linux...

>>> DJ wrote:

>>>> I just get this feeling that the Lemming gene is spliced into the party
>>>> DNA somewhere.....

>>> I hear you. Unquestioning following is a problem. We've been over the
>>> cliff with both major parties.

>>>

>>> Most recently with the abdication of oversight responsibilities by the
>>> last congress, Republican controlled in that case.

>>>

>>> Did you know the biggest "party" in Colorado, based on voter
>>> registration, is independents?

>>>

>>> Good sign.

>>>

>>> Cheers,

>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:45b26b5a@linux...
>>>>> Whoever created any group that can "accept without much questioning"
>>>>> is probably an insecure moron or clever dictator wannabe.
>>>>>
>>>>> They say Democrats are tougher to herd. Probably a good thing.
>>>>>
>>>>> Independents can't even be rounded up. More pesky questioning than you
>>>>> can shake a dittohead at.
>>>>>
>>>>> Maybe that's why Rove likes to keep public appearances of his guy
>>>>> closed to the actual public.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?
>>>>>>
>>>>>>
>>>>>>
>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...
>>>>>>> that's why god created republicans...;o)
>>>>>>>
>>>>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>>>>>> wrote:
>>>>>>>
>>>>>>>>heheheh!!!!!!!!!!!!.....funny how it is easy to accept
>>>>>>>> it without
>>>>>>>> much questioning though, isn't it?
>>>>>>>>
>>>>>>>>
>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>>> news:45b1438a\$1@linux...
>>>>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?
>>>>>>>>>
>>>>>>>>> [http://urbanlegends.about.com/library/bl_roswell_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)
>>>>>>>>>

>>>>>>> Anyway, bdays listed there:
>>>>>>> Hillary Clinton: October 26, 1947
>>>>>>> John Kerry: December 11, 1943
>>>>>>> Bill Clinton - August 19, 1946
>>>>>>> Howard Dean - November 17, 1948
>>>>>>> Nancy Pelosi - March 26, 1940
>>>>>>> Dianne Feinstein - June 22, 1933
>>>>>>> Charles Schumer - November 23, 1950
>>>>>>> Barbara Boxer - November 11, 1940
>>>>>>>
>>>>>>> So clearly since this bunch doesn't qualify, there must be OTHER
>>>>>>> aliens
>>>>>>> wandering around, perhaps in positions of power...
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>> DJ wrote:
>>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>>> unidentified object with five aliens aboard crashed onto a sheep
>>>>>>> ranch just outside Roswell, New Mexico.
>>>>>>> This is a well-known incident that many say has long been covered
>>>>>>> up by the U.S. Air Force and the federal government.
>>>>>>>
>>>>>>> However, you may NOT know that in the month of March 1948,
>>>>>>> exactly
>>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted
>>>>>>> Kennedy,
>>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer,
>>>>>>> and
>>>>>>> Barbara Boxer were born.
>>>>>>>
>>>>>>> Hmmmmmm.....what a great piece of information.
>>But almost all of these things took place within Bill Clinton's
lifetime, right? Can you prove that he wasn't somehow pulling strings
all along? From down there in Hope, Arkansas?

-- skeptical in CA (chas.)

On 22 Jan 2007 16:30:55 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>

>>Tell me again how Clinton is responsible for the war in Iraq.

>>

>

>

>here are a few extenuating circumstances.

>

>

>200 years of tribal warring.

>

>Sykes-Picot Agreement.

>

>The British Land Settlement Act.

>

>

>

>Rashid Ali al-Kaylani prime minister of Iraq who was collaborating with the
>German Nazis (check the history of the Harriman Bank and you will find an
>interesting link between Prescott Bush and Rashid Ali al-Kaylani.)

>

>Joining the Arab League.

>

>The Baghdad Pact in 1956 with the USA.

>

>The Iraq Petroleum Company (a British company) taking 90% of the oil profits
>from the Iraq people.

>

>

>In 1979 Saddam took control.. That did make us happy since we were mad at
>Iran and Saddam hated Iran.

>

>Mass chemical weapons attack on the city of Halabja in March 1988, followed

>in trade credits to Iraq ten days after condemning the massacre. The vast
>majority of UK trade credits were used to purchase more arms.

>

>1970s, Iraq purchased a French nuclear reactor. The US grumbled a little
>but major US players were entrenched in the Iraq nuclear deal. The French
>owned firm Areva NP acquired most of its technology and patent

Subject: Re: (No subject)...What's up under the hood?
Posted by [LaMont](#) on Sat, 23 Dec 2006 22:10:38 GMT

gio@otenet.gr> wrote:

>
>Hi,
>Well this guy is willing to help us out with whatever benefits will arise
>for him by buying his plugin...
>Note that his plugin has a discount until 31 of January , around 46-47 \$
>final price.
>WE HAVE TO SHOW our appreciation on developers like him as we can ask for
>further Paris support, like maybe wdm drivers ???
>NOW he asks for some input from us.
>Here is what he wrote on his last email...
>To be flexible enough it is certainly possible to choose a much larger latency
>buffer, but consider this: A buffer consumes memory, e.g. 65536 samples need
>262144 bytes per channel (each sample is 32 bit floating point for VST).
>If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you need
>48 * 2 * 262144 bytes = 25 MB of memory. Should be no problem for today's
>computers, but some users have Win98, so I'm not sure if RAM memory could
>be an issue. If not, I would suggest about 132000 samples as upper limit
>(needs about 1 MB per FaderWorks instance). What do you (or others) think
>about it?
>
>
>I will buy this later this afternoon. No kidding.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b4e025\$1@linux...

>
> Dear Gene,
> The latency is determined on the plugins we put...
> It does not matter if the highest possible will be 120000 samples when we
> use maximum of two uad1 plugins per track, meaning you can use 2 uad1
> plugins
> across all your audiotracks if you have many uad cards for a total of
> 32768
> samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper !!
> Even with chainer if you go up to 4 uad1 plugins in a row on a single
> track
> ,which is mostly unusual the total latency of the system with chainer will
> be 16384 !!!
> Well with fxpansion is 4 times 16384.
> I am excited ...
> Note that for NON UAD1 card users like me (I sold them :)) we can use all
> these eds compressors with lookahead and nolimit with lookahead and
> compensate
> across all submixes for latency !
> Also note that waves ren series introduces 64 samples.
> T-racks great plugins the same 64.

> Also we can compensate for the difference between eds cards ,14 samples
 > and 2 for each thereafter in case you have more than 16 phase related
 > audio
 > tracks when recording...
 > I really love that.
 > I opened 64 instances of vertex with no cpyu load !
 > Very very light !
 > Regards,
 > Dimitrios
 >
 > "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
 >>
 >>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>
 >>>Here is what the author wrote about his latency addon for vertex..!!
 >>>Track 1 has a latency of 16384 samples. The same is true for track 2. As
 >>>track 1 and track 2 have the same latency they are already in sync, but
 >>all
 >>>other tracks (the remaining 46 tracks) have to be delayed by 16384
 >>>samples,
 >>>not 32768.
 >>>
 >>>Take another example: Track 1 has a plug-in with 16384 samples of
 >>>latency.
 >>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks
 >>>will
 >>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by
 > 8192
 >>>samples and all other tracks will be delayed by 16384 samples.
 >>>
 >>>What counts for the overall latency is the largest latency of any track.
 >>>You calculate the sum of latencies only for individual tracks when you
 > e.g.
 >>>put several uad1 behind on the same track.
 >>>
 >>>ISN'T that WHAT WE WANT ? !!!
 >>>If we don't buy this vertex we have to jump off Paris !! :)
 >>>Regards,
 >>>Dimitrios
 >>>
 >>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>
 >>
 >>
 >>That is what we want, but extremely high playback latencies will probably
 >>cause a delay between fader and mute actions and audible execution (and
 > also
 >>delay meters). I need to make automation decisions with effects in place,

>>so extremely long delays could be problematic.
>>Any chance we could pick from a list or assign a total delay?
>>Gene
>>This is exciting.
>>
>Well there is no pick from the list thing.
If you read all the posts you will understand that the latency is due to the amount you manually type on a ceratin vertex instance vst plugin. so if you put a 64 samples latent vst plugin you just type 64 and all other audio tracks get delayed that amount !
The author just asks how much would be the maximum possible latency needed because the 132000 maximum (only maximum if you will ever reach that) the author suggests uses 1 mb memory per vertex instance , so for 32 audio tracks with vertex 32mb will be needed, for 64 paris audio tracks with vertex 64 mb will be needed.
I agree with the author's 132000 samples as maximum ,if you will ever reach that I say again.
Normally you would never pass 1000 without uad1 plugins...
Regards,
Dimitrios
Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>
>Gene/Dimitrios:
>
>Would it even be necessary to "pick from a list" or "assign" total
>delay? Seems like the total delay would simply be as low (or as high)
>as needed to compensate for the plugins used. (Unless I'm missing
>something, which is always a possibility...)
>
>As for me -- I'm still on 98, 512 ram -- could I run this thing right
>now, just to compensate for EDS fx offsets, submix offsets, etc.?
>
>-- interested in how this turns out -- thanks -- chas.
>
>
>On 23 Jan 2007 02:54:04 +1000, "Gene Lennon"
><glennon@NOSPmyrealbox.com> wrote:
>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Here is what the author wrote about his latency addon for vertex...!!
>>>Track 1 has a latency of 16384 samples. The same is true for track 2.
As
>>>track 1 and track 2 have the same latency they are already in sync, but
>>all
>>>other tracks (the remaining 46 tracks) have to be delayed by 16384 samples,
>>>not 32768.

>>>

>>>Take another example: Track 1 has a plug-in with 16384 samples of latency.

>>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will

>>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192

>>>samples and all other tracks will be delayed by 16384 samples.

>>>

>>>What counts for the overall latency is the largest latency of any track.

>>>You calculate the sum of latencies only for individual tracks when you e.g.

>>>put several uad1 behind on the same track.

>>>

>>>ISN'T that WHAT WE WANT ? !!!

>>>If we don't buy this vertex we have to jump off Paris !! :)

>>>Regards,

>>>Dimitrios

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>

>>

>>That is what we want, but extremely high playback latencies will probably

>>cause a delay between fader and mute actions and audible execution (and also

>>delay meters). I need to make automation decisions with effects in place,

>>so extremely long delays could be problematic.

>>Any chance we could pick from a list or assign a total delay?

>>Gene

>>This is exciting.

>Glad you mention it.

YES it will work under win98 and Me but "officially" there is no support for these platforms.

Don't worry though because he is helpful all the way.

hats why he suuggest maximum 132000 samples latency for win98 users who dopn't have large amount of ram.

Regards,

Dimitrios

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>

>The Vertex site lists "Win 2000 or XP" as minimum requirements -- do

>we know whether or not it runs on 98?

>

>-- I guess maybe I'll email him myself. Just thought I'd mention this

>in case others are considering.

>

>thanks -- chas.

>
>On 22 Jan 2007 18:37:44 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:
>
>>
>>Hi,
>>Well this guy is willing to help us out with whatever benefits will arise
>>for him by buying his plugin...
>>Note that his plugin has a discount until 31 of January , around 46-47
\$
>>final price.
>>WE HAVE TO SHOW our appreciation on developers like him as we can ask for
>>further Paris support, like maybe wdm drivers ???
>>NOW he asks for some input from us.
>>Here is what he wrote on his last email...
>>To be flexible enough it is certainly possible to choose a much larger
latency
>>buffer, but consider this: A buffer consumes memory, e.g. 65536 samples
need
>>262144 bytes per channel (each sample is 32 bit floating point for VST).
>>If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you
need
>> $48 * 2 * 262144 \text{ bytes} = 25 \text{ MB}$ of memory. Should be no problem for today's
>>computers, but some users have Win98, so I'm not sure if RAM memory could
>>be an issue. If not, I would suggest about 132000 samples as upper limit
>>(needs about 1 MB per FaderWorks instance). What do you (or others) think
>>about it?
>>
>>
>>
>Great DJ,
This is the best answer to his kind efforts to even hear our cries for support
!
He is already planning the vertex update without even knowing if Paris people
will support him and his plugin.
I am very excited that a clever "manual" latency compensator will be usable
for parisiens.
We just have to make a big latency table accessible to everyone where every
know plugin must be listed .
I will contribute for sure in this list.
DJ 132000 samples as maximum is enough for you ?
It needs to be configured from the beginning of the writing of vertex update.
Regards,
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I will buy this later this afternoon. No kidding.
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b4e025\$1@linux...

>>
>> Dear Gene,
>> The latency is determined on the plugins we put...
>> It does not matter if the highest possible will be 120000 samples when
we
>> use maximum of two uad1 plugins per track, meaning you can use 2 uad1

>> plugins
>> across all your audiotracks if you have many uad cards for a total of

>> 32768
>> samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper
!!
>> Even with chainer if you go up to 4 uad1 plugins in a row on a single

>> track
>> ,which is mostly unusual the total latency of the system with chainer
will
>> be 16384 !!!
>> Well with fxpansion is 4 times 16384.
>> I am excited ...
>> Note that for NON UAD1 card users like me (I sold them :)) we can use
all
>> these eds compressors with lookahead and nolimit with lookahead and
>> compensate
>> across all submixes for latency !
>> Also note that waves ren series introduces 64 samples.
>> T-racks great plugins the same 64.
>> Also we can compensate for the difference between eds cards ,14 samples
>> and 2 for each thereafter in case you have more than 16 phase related

>> audio
>> tracks when recording...
>> I really love that.
>> I opened 64 instances of vertex with no cpyu load !
>> Very very light !
>> Regards,
>> Dimitrios
>>
>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Here is what the author wrote about his latency addon for vertex..!!
>>>>Track 1 has a latency of 16384 samples. The same is true for track 2.
As
>>>>track 1 and track 2 have the same latency they are already in sync, but
>>>>all

>>>>other tracks (the remaining 46 tracks) have to be delayed by 16384
>>>>samples,
>>>>not 32768.
>>>>
>>>>Take another example: Track 1 has a plug-in with 16384 samples of
>>>>latency.
>>>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks

>>>>will
>>>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by
>> 8192
>>>>samples and all other tracks will be delayed by 16384 samples.
>>>>
>>>>What counts for the overall latency is the largest latency of any track.
>>>>You calculate the sum of latencies only for individual tracks when you
>> e.g.
>>>>put several uad1 behind on the same track.
>>>>

>>>>ISN'T that WHAT WE WANT ? !!!
>>>>If we don't buy this vertex we have to jump off Paris !! :)
>>>>Regards,
>>>>Dimitrios

>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>

>>>>

>>>>That is what we want, but extremely high playback latencies will probably
>>>>cause a delay between fader and mute actions and audible execution (and
>> also
>>>>delay meters). I need to make automation decisions with effects in place,
>>>>so extremely long delays could be problematic.
>>>>Any chance we could pick from a list or assign a total delay?

>>>>Gene

>>>>This is exciting.

>>>>

>>>>

>>>>

>>>>Damien,

Check into the Roland SPD-S drum pad. I'm using one in my live set-up and think it's killer. I prepare all my samples on the computer, load them on a Compact Flash card, then plug the card into the SPD-S. It's real easy to import custom samples and it comes with a huge collection of samples and loops. There are different ways to set it up, but I've got it set so that hitting a pad starts the loop and hitting it again stops the loop.

Here's are link:

<http://www.roland.com/products/en/SPD-S/>

Tony

news:45b34b8d@linux...

> Hello,

>

> Are hardware samplers able to load multiple samples or loops that i can

> start or stop just hitting a multipad, i mean, sample 1 start = pad one,

> sample one stop = pad two, etc ...? do they recall the midi layout ?

> Is there something like "supersmarttimestretch" fonction, witch adjust

> the loop tempo with a given tempo, played on a pad (i guess no) ?

>

> I've been reading specs from AKAI and EMU samplers, but i have'nt found

> the science (...)

>Hi,

I have a friend who has a control room with low ceiling in front around 4x5 meters and higher ceiling in back, it is build in a roof.

He claims that his Genelecs do not produce enough bass response as he knows that these monitor output.

Can this control room contribute in a way that it doesn't allow enough bass to be heard ?

I know the opposite and how you can solve that but lack of bass ?

Any tips ?

Regards,

Dimitrios Yeah, I use it all the time. Also has the benifit of hearing and effects you have on it in solo AND talent can hear the solo.

This makes for a very flexible solo function. If I'm tracking and I wan't

to solo and have the talent NOT here it that way, I use the normal solo button.

If the talent wants to hear what they've done solo'd up I use the "play selection" method (al a Brian's technique)

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>

>

>Tom, it is simple. Select in the editor what tracks you want to solo. =

>You can use control+k to cut at the time line if you have a specific =

>section you want. With those highlighted, go to the Control 16 and there

=

>is a specific button for play selected it. That's it. Just undo your =

>cuts once you're done here with a control+z.=20

>

>AA

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:45b46e27@linux...

> Dimitrios,
 > I'm still liking it as much as anything else I've heard.
 > The grouping feature is just another plus although
 > it must be a pain to use - opening plugins etc..
 >
 > Have you checked out Brian's technique of soloing within
 > a Paris editor? I never figured it out but he makes it
 > look simple like everything else..
 > Tom
 > "Dimitrios" <musurgio@otenet.gr> wrote in message =
 >news:45b468da\$1@linux...
 >
 > Hi,
 > Automatic figuring out of actual latency is a "impossible" task.
 > Although a plug-in reports its latency to the host, a plug-in cannot
 =
 >request
 > this value from another plug-in !
 > Thats why we are somehow doomed for automatic latency detection.
 > But this hand typing of latency for a single plugin is a great =
 >feature !!
 > Regards,
 > Dimitrios
 >
 > "Brandon" <a@a.com> wrote:
 > >
 > >Would be cool.
 > >I like what Chuck is working on as well.
 > >If it could automatically figure it out the latency would be =
 >awesome.
 > >If you can just type in a latency you knew was greater than the =
 >largest
 > it
 > >would be cool instead of trying to figure out what the actual =
 >latency is.
 > >B=20
 > >
 > >
 > >Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
 > >>
 > >>Now this is a cool idea.
 > >>
 > >>-- thanks -- chas.
 > >>
 > >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =
 >wrote:
 > >>
 > >>>

> >>>Yes.
 > >>>I contacted the Vertex dsp vst plugin author who is a very nice =
 >guy by
 > >the
 > >>>way...
 > >>>He will update vertex dsp fader vst plugin with a LIGHT manual =
 >delay compensator
 > >>>suited for us Parisians !!
 > >>>The concept is the following:
 > >>>We put dsp fader vst one very paris audio track.
 > >>>Benefits.
 > >>>We can solo mute certain Paris audio track groups.
 > >>>Now you can solo your drumtracks only or maybe mute all your =
 >acoustic
 > guitars
 > >>>!!
 > >>>BEYOND these already implemented things this nice plugin has to =
 >offer
 > tha
 > >>>author will implement the following:
 > >>>Note that you have opened vertex on all paris audio tracks.
 > >>>Now lets say you put waves rencomp to audiotrack 1 that =
 >introduces a
 > delay
 > >>>of 64 samples.
 > >>>What you do is type the number 64 on this track's vertex dsp vst
 >=
 >instance
 > >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
 >samples
 > >!!
 > >>>Isn't that a nice thought ?
 > >>>Same with eds insertion of a plugin like eds compressor with a =
 >lookahead,
 > >>>just type the corresponding samples in delay and all other tracks
 >=
 >get
 > delayed
 > >>>automatically !!
 > >>>I hope that we will support this guy with this plugin if we want
 >=
 >ci\ontinuing
 > >>>support...
 > >>>What do you think >?>
 > >>>Regards,
 > >>>Dimitrios
 > >>
 > >

```

>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Tom, it is simple. Select in the editor
=
>what tracks=20
>you want to solo. You can use control+k to cut at the time line if you =
>have a=20
>specific section you want. With those highlighted, go to the Control 16
=
>and=20
>there is a specific button for play selected it. That's it. Just undo =
>your cuts=20
>once you're done here with a control+z. </FONT></DIV>

><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:45b46e27@linux">news:45b46e27@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I'm still liking it as much as =
>anything else I've=20
> heard.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>The grouping feature is just another
=
>plus=20
> although</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>it must be a pain to use - opening =
>plugins=20
> etc..</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Have you checked out Brian's =
>technique of soloing=20

```

```

> within</FONT></DIV>

>it out but=20
> he makes it</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>look simple like everything =
>else..</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =
>in message=20
> <A=20
> =
>href=3D"news:45b468da$1@linux">news:45b468da$1@linux</A>...</DIV><BR>Hi,<=
>BR>Automatic=20
> figuring out of actual latency is a "impossible" task.<BR>Although a
=
>plug-in=20
> reports its latency to the host, a plug-in cannot request<BR>this =
>value from=20
> another plug-in !<BR>Thats why we are somehow doomed for automatic =
>latency=20
> detection.<BR>But this hand typing of latency for a single plugin is
=
>a great=20
> feature !!<BR>Regards,<BR>Dimitrios<BR><BR>"Brandon" <<A=20
> href=3D"mailto:a@a.com">a@a.com</A>> wrote:<BR>><BR>>Would =
>be=20
> cool.<BR>>I like what Chuck is working on as well.<BR>>If it =
>could=20
> automatically figure it out the latency would be awesome.<BR>>If =
>you can=20
> just type in a latency you knew was greater than the=20
> largest<BR>it<BR>>would be cool instead of trying to figure out =
>what the=20
> actual latency is.<BR>>B <BR>><BR>><BR>>Chas. Duncan=20
> <duncan5199ATsbcglobalDOTnet@> =
>wrote:<BR>>><BR>>>Now this=20
> is a cool idea.<BR>>><BR>>>-- thanks --=20
> chas.<BR>>><BR>>>On 21 Jan 2007 07:53:33 +1000, =
>"Dimitrios"=20
> <<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
>
> =
>wrote:<BR>>><BR>>>><BR>>>>Yes.<BR>>>>I=20
> contacted the Vertex dsp vst plugin author who is a very nice guy=20

```

> by
>>the
>>>way...
>>>He will update =
 >vertex dsp=20
 > fader vst plugin with a LIGHT manual delay =
 >compensator
>>>suited=20
 > for us Parisians !!
>>>The concept is the=20
 > following:
>>>We put dsp fader vst one very paris audio=20
 > track.
>>>Benefits.
>>>We can solo mute =
 >certain=20
 > Paris audio track groups.
>>>Now you can solo your =
 >drumtracks=20
 > only or maybe mute all your=20
 > acoustic
guitars
>>>!!
>>>BEYOND these =
 >already=20
 > implemented things this nice plugin has to=20
 > offer
tha
>>>author will implement the=20
 > following:
>>>Note that you have opened vertex on all =
 >paris=20
 > audio tracks.
>>>Now lets say you put waves rencomp =
 > audiotrack 1 that introduces a
delay
>>>of 64=20
 > samples.
>>>What you do is type the number 64 on this =
 >track's=20
 > vertex dsp vst instance
>>>the number 64 and ALL OTHER =
 >vertex=20
 > instances GET DELAYED by 64 samples
>>>!!
>>>Isn't =
 >that a=20
 > nice thought ?
>>>Same with eds insertion of a plugin =
 >like eds=20
 > compressor with a lookahead,
>>>just type the =
 >corresponding=20
 > samples in delay and all other tracks=20
 > get
delayed
>>>automatically !!
>>>I hope =
 >that we=20
 > will support this guy with this plugin if we want=20
 > c:\ontinuing
>>>support...
>>>What do you =
 >think=20
 > =
 >>?>
>>>Regards,
>>>Dimitrios
>>>
=
 >>>
</BLOCKQUOTE>
 > <DIV>

I choose Polesoft Lockspam to fight spam,
 =
 >and=20
 > you?
<A=20
 > =
 >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 >
 >This came up a while back, but I can't find the thread in searches.

What is the most recommended, least intrusive antivirus software for PC?
I hate Norton and want to replace it with something better for my net
laptop.

Grisoft's AVG Pro a good option?

I notice PCMag still rates Norton as one of the best, but my laptop runs
noticeably slower with it
(email takes forever to open, etc).

Thanks,
Dedric been using avg for years and it has stopped everything. i update the
definitions weekly on all computers. eff norton...go avg free.

On Mon, 22 Jan 2007 11:35:25 -0700, "Dedric Terry" <dedric@echomg.com>
wrote:

>This came up a while back, but I can't find the thread in searches.
>
>What is the most recommended, least intrusive antivirus software for PC?
>I hate Norton and want to replace it with something better for my net
>laptop.
>
>Grisoft's AVG Pro a good option?
>
>I notice PCMag still rates Norton as one of the best, but my laptop runs
>noticeably slower with it
>(email takes forever to open, etc).
>
>Thanks,
>Dedric
>LOL! Thanks, just got back in... shot you an E on the personal account.

David.

DJ wrote:

> The horse has left the barn.....I repeat.....the horse has left the
> barn.....and the horse is a glossy horse, not one of those POS satin
> finish horses.
>
> Hope you are having fun at the audio toystore this weekend.
>
> ;o)
>
>Ok, my turn. Now I can't resist! The best antivirus software I've found
is Mac OSX!!!!!!!!! And you think I'm kidding;)

"Dedric Terry" <dedric@echomg.com> wrote:

>This came up a while back, but I can't find the thread in searches.

>

>What is the most recommended, least intrusive antivirus software for PC?

>I hate Norton and want to replace it with something better for my net

>laptop.

>

>Grisoft's AVG Pro a good option?

>

>I notice PCMag still rates Norton as one of the best, but my laptop runs

>noticeably slower with it

>(email takes forever to open, etc).

>

>Thanks,

>Dedric

>

>And to think I deleted my "no snide remarks from the Mac community - your day is coming" comment....

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b50738\$1@linux...

>

> Ok, my turn. Now I can't resist! The best antivirus software I've found

> is Mac OSX!!!!!!!!!! And you think I'm kidding;)

>

> "Dedric Terry" <dedric@echomg.com> wrote:

>>This came up a while back, but I can't find the thread in searches.

>>

>>What is the most recommended, least intrusive antivirus software for PC?

>>I hate Norton and want to replace it with something better for my net

>>laptop.

>>

>>Grisoft's AVG Pro a good option?

>>

>>I notice PCMag still rates Norton as one of the best, but my laptop runs

>

>>noticeably slower with it

>>(email takes forever to open, etc).

>>

>>Thanks,

>>Dedric

>>

>>

>"TCB" <nobody@ishere.com> wrote in message news:45b0d9dd\$1@linux...

> I've never been able to understand why PSP isn't a better known and more

> respected

> name. I think they make superb software that is almost freakishly stable.

> Oh well, more cool stuff for me.

Agreed. I had fun hanging at the PSP booth for a bit. The other guy sharing the spot was Stefano Daino, who sells DSP-Quattro, which is now my favorite two-track editor! Funny, but this guy was the developer behind Spark, which used to be sold by TC. I'm chuckling about that, as TC used to brag about German engineering, and Stefano is Italian! :-)

I think my personal favorite stuff (that I didn't know about before) at NAMM this year was the effects units made by Pigtronix! They have a phaser/envelope follower that is amazing! They're also coming out with a delay unit that uses the divine proportion (ϕ) to calculate echos...

Doug

<http://www.parisfaqs.com>LoL

Anyways

AVG and Nod 32 seem to be the least obtrusive on audio machines.

I still think that it is Norton that writes all the viruses!!

Dedric Terry wrote:

> And to think I deleted my "no snide remarks from the Mac community - your
> day is coming" comment....

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:45b50738\$1@linux...

>> Ok, my turn. Now I can't resist! The best antivirus software I've found
>> is Mac OSX!!!!!!!!!! And you think I'm kidding;)

>>

>> "Dedric Terry" <dedric@echomg.com> wrote:

>>> This came up a while back, but I can't find the thread in searches.

>>>

>>> What is the most recommended, least intrusive antivirus software for PC?

>>> I hate Norton and want to replace it with something better for my net
>>> laptop.

>>>

>>> Grisoft's AVG Pro a good option?

>>>

>>> I notice PCMag still rates Norton as one of the best, but my laptop runs
>>> noticeably slower with it
>>> (email takes forever to open, etc).

>>>

>>> Thanks,

>>> Dedric

>>>
>>>
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com This is a multi-part message in MIME format.

-----=_NextPart_000_00D7_01C73E2E.F90B8D10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I just bought it for \$45. I also sent an email to Peter.

I can't wait!

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45b4dd9e\$1@linux...

Great.

For your benefitn there is a 30% discount until 31 of January.

Regards,

Dimitrios

"PaulN" <paul@nospam.com> wrote:

>

>You can count me in

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>You remember Wormhole ?

>>Although there was a great support for us paris users regarding the =
update

>>of wormhole I don't think that more than 3-4 of us ,including me, =
have

bought

>>wormhole.

>>I don't wanna be pushy with your money and urge you to spend them =
towards

>>anything for that matter but you understand my position and how we =
Paris

>>users show our appreciation to this author of Vertex...
 >>We have to decide if we want some people get involved in developing =
 Paris
 >>any further or let eventually Paris fade away...
 >>I form myself I am here for me and all of you to fight till nothing =
 can be
 >>done...
 >>I will buy it because ALREADY is a GREAT plugin because you can SOLO =
 a
 bunch
 >>of audio tracks along submixes , mute other and finally be able to =
 do what
 >>clients sometimes (always ?) ask like can I hear please only the =
 guitars
 >>? or can I hear only main and backing vocals ?
 >>Now add to the above this Latency compensation thing which was based =
 on
 >a
 >>idea of mine with manually giving the latency of a certain plugin =
 and letting
 >>the rest of audio tracks follow that latency.
 >>
 >>I am signing this:
 >>Dimitrios Bitzenis
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00D7_01C73E2E.F90B8D10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I just bought it for \$45. I also =
 sent an=20

email to Peter.</DIV>

<DIV>I can't wait!</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
 message=20
 <A=20
 =
 href=3D"news:45b4dd9e\$1@linux">news:45b4dd9e\$1@linux...</DIV>
Grea=
 t.
For=20
 your benefitn there is a 30% discount until 31 of=20
 January.
Regards,
Dimitrios

"PaulN" <<A=20
 href=3D"mailto:paul@nospam.com">paul@nospam.com>=20
 wrote:
>
>You can count me =
 in
>
>
>"Dimitrios"=20
 <musurgio@otenet.gr>=20
 wrote:
>>
>>Hi,
>>You remember Wormhole=20
 ?
>>Although there was a great support for us paris users =
 regarding=20
 the update
>>of wormhole I don't think that more than 3-4 of =
 us=20
 ,including me, have
bought
>>wormhole.
>>I don't =
 wanna be=20
 pushy with your money and urge you to spend them =
 towards
>>anything=20
 for that matter but you understand my position and how we=20
 Paris
>>users show our appreciation to this author of=20
 Vertex...
>>We have to decide if we want some people get =
 involved in=20
 developing Paris
>>any further or let eventually Paris fade=20
 away...
>>I formyself I am here for me and all of you to =
 fight till=20
 nothing can be
>>done...
>>I will buy it because =
 ALREADY is=20
 a GREAT plugin because you can SOLO a
bunch
>>of audio =
 tracks=20
 along submixes , mute other and finally be able to do =
 what
>>clients=20
 sometimes (always ?) ask like can I hear please only the =
 guitars
>>?=20
 or can I hear only main and backing vocals ?
>>Now add to the =
 above=20
 this Latency compensation thing which was based =
 on
>a
>>idea of=20
 mine with manually giving the latency of a certain plugin and=20
 letting
>>the rest of audio tracks follow that=20
 latency.
>>
>>I am signing =
 this:
>>Dimitrios=20

```
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

news:45b50b58\$1@linux...

> I still think that it is Norton that writes all the viruses!!

worse.

interlude James. ;-)

Dedric

>>>>

>>>> Thanks,
>>>> Dedric
>>>>
>>>>
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comHi Tom,
Great !
I hope that more people will consider Paris when making nice little appz
like this !
Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I just bought it for \$45. I also sent an email to Peter.
>I can't wait!
>Tom
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:45b4dd9e\$1@linux...
>
> Great.
> For your benefitn there is a 30% discount until 31 of January.
> Regards,
> Dimitrios
>

> "PaulN" <paul@nospam.com> wrote:

> >
> >You can count me in
> >
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >>
> >>Hi,
> >>You remember Wormhole ?
> >>Although there was a great support for us paris users regarding the
=
>update
> >>of wormhole I don't think that more than 3-4 of us ,including me, =
>have

> bought
 > >>wormhole.
 > >>I don't wanna be pushy with your money and urge you to spend them =
 >towards
 > >>anything for that matter but you understand my position and how we =
 >Paris
 > >>users show our appreciation to this author of Vertex...
 > >>We have to decide if we want some people get involved in developing
 =
 >Paris
 > >>any further or let eventually Paris fade away...
 > >>I form myself I am here for me and all of you to fight till nothing =
 >can be
 > >>done...
 > >>I will buy it because ALREADY is a GREAT plugin because you can SOLO
 =
 >a
 > bunch
 > >>of audio tracks along submixes , mute other and finally be able to =
 >do what
 > >>clients sometimes (always ?) ask like can I hear please only the =
 >guitars
 > >>? or can I hear only main and backing vocals ?
 > >>Now add to the above this Latency compensation thing which was based
 =
 >on
 > >a
 > >>idea of mine with manually giving the latency of a certain plugin =
 >and letting
 > >>the rest of audio tracks follow that latency.
 > >>
 > >>I am signing this:
 > >>Dimitrios Bitzenis
 > >
 >
 >
 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?
 ><http://www.polesoft.com/refer.html>
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D#ffffff>

>sent an=20
 >email to Peter.</DIV>
 ><DIV>I can't wait!</DIV>
 ><DIV>Tom</DIV>
 ><BLOCKQUOTE=20
 >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"Dimitrios" <<A=20
 > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
 >message=20
 > <A=20
 > =
 >href=3D"news:45b4dd9e\$1@linux">news:45b4dd9e\$1@linux...</DIV>
Grea=
 >t.
For=20
 > your benefitn there is a 30% discount until 31 of=20
 > January.
Regards,
Dimitrios

"PaulN" <<A=20
 > href=3D"mailto:paul@nospam.com">paul@nospam.com>=20
 > wrote:
>
>You can count me =
 >in
>
>
>"Dimitrios"=20
 > <musurgio@otenet.gr>=20
 > wrote:
>>
>>Hi,
>>You remember Wormhole=20
 > ?
>>Although there was a great support for us paris users =
 >regarding=20
 > the update
>>of wormhole I don't think that more than 3-4 of =
 >us=20
 > ,including me, have
bought
>>wormhole.
>>I don't =
 >wanna be=20
 > pushy with your money and urge you to spend them =
 >towards
>>anything=20
 > for that matter but you understand my position and how we=20
 > Paris
>>users show our appreciation to this author of=20
 > Vertex...
>>We have to decide if we want some people get =
 >involved in=20
 > developing Paris
>>any further or let eventually Paris fade=20
 > away...
>>I formyself I am here for me and all of you to =
 >fight till=20
 > nothing can be
>>done...
>>I will buy it because =
 >ALREADY is=20
 > a GREAT plugin because you can SOLO a
bunch
>>of audio =
 >tracks=20
 > along submixes , mute other and finally be able to do =
 >what
>>clients=20
 > sometimes (always ?) ask like can I hear please only the =
 >guitars
>>?=20
 > or can I hear only main and backing vocals ?
>>Now add to the =
 >above=20
 > this Latency compensation thing which was based =

>on
>a
>>idea of=20
> mine with manually giving the latency of a certain plugin and=20
> letting
>>the rest of audio tracks follow that=20
> latency.
>>
>>I am signing =
>this:
>>Dimitrios=20
> Bitzenis
>>
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Yes, rooms can really have a big impact on bass. I hope DC responds to
this post...

Try listening in mono to one speaker in the room, and have your friend
move the speaker. You should be able to find a position where the bass
isn't getting canceled out by the room. This can also vary by height.
Your friend may need to totally reposition the console/desk layout to
get it working. They may also need serious bass trapping -- but unless
a position change gives you something close to accurate, you're in real
trouble.

Good luck to your friend!

Graham

Dimitrios wrote:

> Hi,
> I have a friend who has a control room with low ceiling in front around 4x5
> meters and higher ceiling in back, it is build in a roof.
> He claims that his Genelecs do not produce enough bass response as he knows
> that these monitor output.
> Can this control room contribute in a way that it doesn't allow enough bass
> to be heard ?
> I know the opposite and how you can solve that but lack of bass ?
> Any tips ?
> Regards,
> DimitriosSecurity by obscurity, James.

<http://projects.info-pull.com/moab/>

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Ok, my turn. Now I can't resist! The best antivirus software I've found
>is Mac OSX!!!!!!!!!! And you think I'm kidding;)

>
>"Dedric Terry" <dedric@echomg.com> wrote:
>>This came up a while back, but I can't find the thread in searches.
>>
>>What is the most recommended, least intrusive antivirus software for PC?
>>I hate Norton and want to replace it with something better for my net
>>laptop.
>>
>>Grisoft's AVG Pro a good option?
>>
>>I notice PCMag still rates Norton as one of the best, but my laptop runs
>
>>noticeably slower with it
>>(email takes forever to open, etc).
>>
>>Thanks,
>>Dedric
>>
>>
>On my Windows boxes I use AntiVir. Free as in beer, not as in speech. I've
been meaning to look into a GPL'd option but haven't had time yet. It's this
<http://sourceforge.net/projects/clamwin/> I think its primary drawback is
no real time file scan, but that might be fixed now. I certainly think AV
and security software are specifically places where the source should absolutely
be open.

If I have time to run it I'll let you know results.

Best rootkit software I've seen is

<http://www.antirootkit.com/software/RootKit-Unhooker.htm>

TCB

"Dedric Terry" <dedric@echomg.com> wrote:
>This came up a while back, but I can't find the thread in searches.
>
>What is the most recommended, least intrusive antivirus software for PC?
>I hate Norton and want to replace it with something better for my net
>laptop.
>
>Grisoft's AVG Pro a good option?
>
>I notice PCMag still rates Norton as one of the best, but my laptop runs

>noticeably slower with it
>(email takes forever to open, etc).
>

>Thanks,
>Dedric
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b27015\$1@linux...
> Ladie and gentlemen,in the year of Lord 2007 AD, we seem to be caught in a
> quagmire or a stomp in the road as far as new , cool , and usefull product
> development in the Pro audio industry.

I think I understand the sentiment, but I wonder how many times you can reinvent a recording system - has the basic idea behind a preamp, a compressor or a recorded track changed much lately? I do see changes in the way recording technology is being used - I was talking to an engineer at NAMM, and he was saying that he has changed the way he works again to accomodate recent systems. I guess the earliest stage of recording was when you printed tracks with everything already on them, then you might adjust track leve

Subject: Re: (No subject)...What's up inder the hood?
Posted by [LaMont](#) on Sat, 23 Dec 2006 22:21:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is on the way back out, but other than that, the output was pretty much directly related to the input. Then we got to the stage where we could record dry tracks and really manipulate them on the way back out, especially with the big half-million dollar multi-channel consoles. Now though, with the current trends of down-sized studios, mixing in the box digitally, and having no computer hardware "personality", no headroom, etc, he was saying they try to record everything in the old way, with the best mics, preamps and effects on the way in...

While I don't see a lot of change in the basic ideas of pro audio recording, I really like what I'm seeing from sound creation people, for example Synful and Audio Impressions. Both of them are in the orchestral sound business - Synful is a two person show (husband and wife) and is very very impressive for how small the software is and how good it sounds, especially for legato lines. Audio Impressions has changed the way orchestral libraries are played - when you play a single note, an entire section plays that note. When you play two notes, half the players sound for each note. Three notes uses a third of the section, four use a quarter, etc. (Real divisi simulation...) Most orchestral libraries are samples of entire sections, which means one note comes from the entire section, two notes sounds like two full sections, etc.

I suppose you could argue that it's still "just sampling," but I've seen a lot of improvements over the old libraries that had one velocity layer and a single sample was pitch shifted over several keys. With more memory, not only can we sample each key, but we can have multiple samples for different

velocity levels. (Check out TBO from Sampletekk for example- it has 93 samples per note!) And with the new version of Native Instruments Kontakt sampler, you can now write program scripts to change how samples are played back - there is a really cool script for legato playing as well as a couple scripts to get rid of the "machine gun" effect that plagues repeated single notes.

I think innovation is still out there - you just don't usually find it at the big vendors...

Doug

<http://www.parisfaqs.com> Yes, clearly an effort by PC zealots to try to damage the Mac Platform. I wonder how much was created by these people. I've been virus free since 1994 when I started using Macs. There is no doubt that PC zealot hackers are gunning for the Mac, that web site is proof. It's really not a problem at this time for Mac users. What is there now, like a 150,000 viruses for the PC? The Mac has maybe 150 known viruses, and only a few are actually harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's why are military would switch to Mac OS9 every time they got hacked.

James

"TCB" <nobody@ishere.com> wrote:

>

>Security by obscurity, James.

>

><http://projects.info-pull.com/moab/>

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Ok, my turn. Now I can't resist! The best antivirus software I've found

>>is Mac OSX!!!!!!!!!! And you think I'm kidding;)

>>

>>"Dedric Terry" <dedric@echomg.com> wrote:

>>>This came up a while back, but I can't find the thread in searches.

>>>

>>>What is the most recommended, least intrusive antivirus software for PC?

>>>I hate Norton and want to replace it with something better for my net

>>>laptop.

>>>

>>>Grisoft's AVG Pro a good option?

>>>

>>>I notice PCMag still rates Norton as one of the best, but my laptop runs

>>

>>>noticeably slower with it
>>>(email takes forever to open, etc).
>>>
>>>Thanks,
>>>Dedric
>>>
>>>
>>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b51ba9\$1@linux...

> harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's
> why are military would switch to Mac OS9 every time they got hacked.

So the military decided it only needed computing resources to make home
movies and download tunes? ;-)

Dedric"Dedric Terry" <dedric@echomg.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45b51ba9\$1@linux...
>
>> harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's
>> why are military would switch to Mac OS9 every time they got hacked.
>
>So the military decided it only needed computing resources to make home

>movies and download tunes? ;-)
>
>Dedric

Yeah, that's why are military is in so much trouble;)

>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0141_01C73E3A.BF902A30
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

R-i-g-h-t! Cool beans.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:45b5044b\$1@linux...

Yeah, I use it all the time. Also has the benifit of hearing and =
effects you
have on it in solo AND talent can hear the solo.

This makes for a very flexible solo function. If I'm tracking and I =
wan't

to solo and have the talent NOT here it that way, I use the normal =
solo button.

If the talent wants to hear what they've done solo'd up I use the =
"play selection"

method (al a Brian's technique)

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>

>

>Tom, it is simple. Select in the editor what tracks you want to solo. =
=3D

>You can use control+k to cut at the time line if you have a specific =
=3D

>section you want. With those highlighted, go to the Control 16 and =
there

=3D

>is a specific button for play selected it. That's it. Just undo your =
=3D

>cuts once you're done here with a control+z.=3D20

>

>AA

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D

>news:45b46e27@linux...

> Dimitrios,

> I'm still liking it as much as anything else I've heard.

> The grouping feature is just another plus although

> it must be a pain to use - opening plugins etc..

>

> Have you checked out Brian's technique of soloing within

> a Paris editor? I never figured it out but he makes it

> look simple like everything else..

> Tom

> "Dimitrios" <musurgio@otenet.gr> wrote in message =3D

>news:45b468da\$1@linux...

>

> Hi,

> Automatic figuring out of actual latency is a "impossible" task.

> Although a plug-in reports its latency to the host, a plug-in =
cannot

=3D

>request

> this value from another plug-in !

> Thats why we are somehow doomed for automatic latency detection.

> But this hand typing of latency for a single plugin is a great =
=3D

>feature !!

> Regards,
> Dimitrios
>
> "Brandon" <a@a.com> wrote:
> >
> >Would be cool.
> >I like what Chuck is working on as well.
> >If it could automatically figure it out the latency would be =3D
>awesome.
> >If you can just type in a latency you knew was greater than the =
=3D
>largest
> it
> >would be cool instead of trying to figure out what the actual =
=3D
>latency is.
> >B=3D20
> >
> >
> >Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
> >>
> >>Now this is a cool idea.
> >>
> >>-- thanks -- chas.
> >>
> >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =
=3D
>wrote:
> >>
> >>>
> >>>Yes.
> >>>I contacted the Vertex dsp vst plugin author who is a very =
nice =3D
>guy by
> >the
> >>>way...
> >>>He will update vertex dsp fader vst plugin with a LIGHT manual =
=3D
>delay compensator
> >>>suited for us Parisians !!
> >>>The concept is the following:
> >>>We put dsp fader vst one very paris audio track.
> >>>Benefits.
> >>>We can solo mute certain Paris audio track groups.
> >>>Now you can solo your drumtracks only or maybe mute all your =
=3D
>acoustic
> guitars

> >>>!!
 > >>>BEYOND these already implemented things this nice plugin has =
 to =3D
 >offer
 > tha
 > >>>author will implement the following:
 > >>>Note that you have opened vertex on all paris audio tracks.
 > >>>Now lets say you put waves rencomp to audiotrack 1 that =3D
 >introduces a
 > delay
 > >>>of 64 samples.
 > >>>What you do is type the number 64 on this track's vertex dsp =
 vst
 =3D
 >instance
 > >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
 =3D
 >samples
 > >!!
 > >>>Isn't that a nice thought ?
 > >>>Same with eds insertion of a plugin like eds compressor with a =
 =3D
 >lookahead,
 > >>>just type the corresponding samples in delay and all other =
 tracks
 =3D
 >get
 > delayed
 > >>>automatically !!
 > >>>I hope that we will support this guy with this plugin if we =
 want
 =3D
 >ci\ontinuing
 > >>>support...
 > >>>What do you think >?>
 > >>>Regards,
 > >>>Dimitrios
 > >>
 > >
 >
 >
 >
 > I choose Polesoft Lockspam to fight spam, and you?
 > <http://www.polesoft.com/refer.html> =20
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

```

> charset="iso-8859-1">
> <META content="MSHTML 6.00.5730.11" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor="#ffffff">
> <DIV><FONT face="Arial" size="2">Tom, it is simple. Select in the =
editor
=3D
> what tracks=20
> you want to solo. You can use control+k to cut at the time line if =
you =3D
> have a=20
> specific section you want. With those highlighted, go to the Control =
16
=3D
> and=20
> there is a specific button for play selected it. That's it. Just undo =
=3D
> your cuts=20
> once you're done here with a control+z. </FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">AA</FONT></DIV>
> <BLOCKQUOTE dir="ltr"=20
> style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
=3D
> border-left: #000000 2px solid; margin-right: 0px">
> <DIV>"Tom Bruhl" <A=20
> href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
wrote =3D
> in message=20
> <A href="news:45b46e27@linux">news:45b46e27@linux</A>...</DIV>
> <DIV><FONT face="Arial" size="2">Dimitrios,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">I'm still liking it as much as =
=3D
> anything else I've=20
> heard.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">The grouping feature is just =
another
=3D
> plus=20
> although</FONT></DIV>
> <DIV><FONT face="Arial" size="2">it must be a pain to use - =
opening =3D
> plugins=20
> etc..</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">Have you checked out Brian's =
=3D

```

```

>technique of soloing=3D20
> within</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>a Paris editor? I never =
figured =3D
>it out but=3D20
> he makes it</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>look simple like everything =
=3D
>else..</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
wrote =3D
>in message=3D20
> <A=3D20
> =3D
=
>href=3D3D"news:45b468da$1@linux">news:45b468da$1@linux</A>...</DIV><BR>H=
i,<=3D
>BR>Automatic=3D20
> figuring out of actual latency is a "impossible" =
task.<BR>Although a
=3D
>plug-in=3D20
> reports its latency to the host, a plug-in cannot request<BR>this =
=3D
>value from=3D20
> another plug-in !<BR>Thats why we are somehow doomed for =
automatic =3D
>latency=3D20
> detection.<BR>But this hand typing of latency for a single plugin =
is
=3D
>a great=3D20
> feature !!<BR>Regards,<BR>Dimitrios<BR><BR>"Brandon" <<A=3D20
> href=3D3D"mailto:a@a.com">a@a.com</A>> wrote:<BR>><BR>>Would =3D
>be=3D20
> cool.<BR>>I like what Chuck is working on as well.<BR>>If it =3D
>could=3D20
> automatically figure it out the latency would be awesome.<BR>>If =
=3D
>you can=3D20
> just type in a latency you knew was greater than the=3D20
> largest<BR>it<BR>>would be cool instead of trying to figure out =

```

=3D
>what the=3D20
> actual latency is.
>B
>
>
>Chas. Duncan=3D20
> <duncan5199ATsbcglobalDOTnet@> =3D
>wrote:
>>
>>Now this=3D20
> is a cool idea.
>>
>>-- thanks --=3D20
> chas.
>>
>>On 21 Jan 2007 07:53:33 +1000, =3D
>"Dimitrios"=3D20
> <musurgio@otenet.gr> =
=3D
>
> =3D
>wrote:
>>
>>>
>>>Yes.
>>>I=3D20
> contacted the Vertex dsp vst plugin author who is a very nice =
guy=3D20
> by
>the
>>>way...
>>>He will update =3D
>vertex dsp=3D20
> fader vst plugin with a LIGHT manual delay =3D
>compensator
>>>suited=3D20
> for us Parisians !!
>>>The concept is the=3D20
> following:
>>>We put dsp fader vst one very paris audio=3D20
> track.
>>>Benefits.
>>>We can solo mute =3D
>certain=3D20
> Paris audio track groups.
>>>Now you can solo your =3D
>drumtracks=3D20
> only or maybe mute all your=3D20
> acoustic
guitars
>>>!!
>>>BEYOND these =3D
>already=3D20
> implemented things this nice plugin has to=3D20
> offer
tha
>>>author will implement the=3D20
> following:
>>>Note that you have opened vertex on all =3D
>paris=3D20
> audio tracks.
>>>Now lets say you put waves rencomp =3D
>to =3D20
> audiotrack 1 that introduces a
delay
>>>of 64=3D20
> samples.
>>>What you do is type the number 64 on this =3D
>track's=3D20
> vertex dsp vst instance
>>>the number 64 and ALL OTHER =3D
>vertex=3D20
> instances GET DELAYED by 64 samples
>!!
>>>Isn't =3D
>that a=3D20
> nice thought ?
>>>Same with eds insertion of a plugin =3D
>like eds=3D20
> compressor with a lookahead,
>>>just type the =3D
>corresponding=3D20
> samples in delay and all other tracks=3D20
> get
delayed
>>>automatically !!
>>>I hope =3D
>that we=3D20

```

> will support this guy with this plugin if we want=3D20
> cìontinuing<BR>>>support...<BR>>>What do you =3D
>think=3D20
> =3D
>>?><BR>>>Regards,<BR>>>Dimitrios<BR>>><BR>=3D
>>><BR></BLOCKQUOTE>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam,
=3D
>and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>

```

-----=_NextPart_000_0141_01C73E3A.BF902A30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>R-i-g-h-t!&nbsp; Cool =
beans.</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
  =
href=3D"news:45b5044b$1@linux">news:45b5044b$1@linux</A>...</DIV><BR>Yeah=
, I use=20
  it all the time. Also has the benifit of hearing and effects =
you<BR>have on it=20

```

[illegible]

heard.</DIV>
 <DIV><FONT =
face=3D3DArial=20
size=3D3D2>The grouping feature is just=20
another
=3D
>plus=3D20
> =20
although</DIV>
> <DIV><FONT=20
face=3D3DArial size=3D3D2>it must be a pain to use - opening=20
=3D
>plugins=3D20
> =
etc..</DIV>
> =20
<DIV>>=20
</DIV>
> <DIV><FONT face=3D3DArial =
size=3D3D2>Have=20
you checked out Brian's =3D
>technique of =
soloing=3D20
> =20
within</DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>a Paris editor? I never figured =3D
>it out=20
but=3D20
> he makes =
it</DIV>
> =20
<DIV>look simple like =
everything=20
=3D
>else..</DIV>
> =
<DIV><FONT=20
face=3D3DArial =
size=3D3D2>Tom</DIV>
> =20
<BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> <DIV><A="Dimitrios"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
@otenet.gr">musurgio@otenet.gr>=20
wrote =3D
>in message=3D20
> =20
<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'news:45b468da\$1@linux">news:45b468da\$1@linux...</DIV>
Hi">=
news:45b468da\$1@linux">news:45b468da\$1@linux>...</DIV>>=
lt;BR>>Hi,<=3D
>BR>>Automatic=3D20
> &n=
bsp;=20
figuring out of actual latency is a "impossible" =
task.
>Although=20
a
=3D
>plug-in=3D20
> reports its =
latency to the=20
host, a plug-in cannot request
>this =3D
>value=20
from=3D20
> another plug-in !
>Thats =
why we are=20
somehow doomed for automatic =

YIJiAAfw/iEAAAYGyocMEiDDSZCgDrZfdnu6Sv8A2iEAAAIAAAAAAAAAAAAAAs
AgBuHvDSIQAAyocMEiDDSZCgDrZfdnu6Sv+JUE5HDQoaCgAAAA1JSERSAAAA
UgAAAFIIAgAAAEhOFMwAAAABc1JHQgCuzhZpAAAACXBIWXMAAA7EAAAOxAGV
Kw4bAAAAHHRFWHREYXRhVGltZQAYMDAxOiA3OjI1IDEzOjA4OjQ3rJDhcQAA
ACV0RVh0U29mdHdhcmUASW1hZ2ZVHZWFyIFZlcnNpb246ICA2LjA2LjAxOLAX
riEAAAAXdEVYdEF1dGhvcgAxOTk2LTk4IEFjY3VTb2Z0IEluYy4sIEFsbCBY
aWdodHMgcmlvZmVzZXJ2ZWVAG6dAAAg0EIEQVR4Xu18CbRIVXnmv8883Xl483v1
XtUraoICoZACW0QUI8ShVRxaHEACTqihTZQoUWOMvYzRjiutWXbUaKKddinS
xo4EsLExDUQmoebhvao3D3c+98zT7v+c+14V6r1VvlosXMvFrsOtW+ees8/+
9v/vf//DdyCQ2fnBvsO/OB6CrGYUuhApvFEV5JRrGtCtLXG063kzZLqe9wKu
6/kg6n5914vxZIR/NtZl18tdEuB58s6i9l2ruSAoUU7jiVHjsumgwUvZ0PO6
3sZSvut5yuk94HWfpo2CYNnu09d7KrrDppDAvhTg4bfwjDrheYRxVw21IA6a
IRXDIP7515vk93h8lOk+Asbvfp50n46eMEh3GL1h99CmlB4PuVoeuP9NRSBI
1/LEoOam+0Sn6thUkuWuPfq9hkt7wGPC7trR43wvGGHYvZ+NwhY6sK/Tcj+6
ToyCDITAQJPKRel1AGToAY+KvYTXXTuAsl1viJI19pu3jcoaEE33+e4oeUG9
91UKz5UFwnHOShW0dGQKWtk0EHYX1n1IA7BRvtjwu53RDjNG2mE2ZgJBnr9
+ogk0n6pWL7/NQphy4Cm1VmxmKwSmCDmgelu0iDoMVy2u+UH2mMNk43C2KAt
6AEbIIF9TT57z7Vi4GngU56zIDUCru56Is92h+1z3WEHkdBVeAZYPUxd9+s3
ogFnvrb7tPjHAvsqVb3vtWIKyjQgFCzpaLsNYEolGxMCZ+94T47PfXSDSbZ
wDaoac/OkH77vTwP+7cvG+duBM9L+7mb69/+k56X9m9fBs/dCHpKO2QCSglC
ETrDBBhCOMLwIBUMNetLNpEWiF9ZUI3SYIlrr6SOEV+1pHBZConBzacZAsSp
LRB5gfCaT+vHhZaZmSa+pis8aaalaBNTp8rWiE8lGy6UHlI3Rn5oU6KEh5ka
EeQawxM3HVr4ZLmiRsTW6mlCqFVJe8RTiZEhTlBw3R3+s85fT9gsQajJrSK
otAlfSw8GBde77tgN9vuqWQynaRARdkv5+2PdXiSjhREJC6A4Yo8wUojkYr
jGCpk+KAFqTB54lpg9P2zVblMmpxCDgN2Kwx146qhu3ZXfMDeXtC7gPPAYWC
BiHngmeWMSQ0vdAOwDAZ/CmyQzCtoGm69bMi7OE79riPUJzaWNIRkJBAwFCf
pR4bKTUvn9oMtQEnfUGRGa0N9YM0ytcMvkZHnFDjvAA4p5UpgNS3JOTud0Wr
7zzwOGjZMNNqE1nP5trjg/Xx8ROk6lAl6qIHYYV+W38lUt1GSom3b1VmRy/u2
HjEI2GhILHhB4FI3PcCl+yBiJZYBmWVTnKAXgnqOtukMzmksuBg2KjpDfJYE
LCB+Xifqh25v+MXc+Kbm/p/PaPo2fkQMS7q2xH7zHIXfjyJqvesPM+YA8MbT
jHNBRAb/89NVr8kZpnDtx5jzWIHk9bSV84dBFeHQCrgdAeqB0Vx89EH95NER
M1SJA+bJdl9KmGNbL71cNYgrROCN+ZnVzD0/quWcobbies4RfS4yFL7YVXBn
dk7P5JPj+sQeY9gs+OjLlmwGSF1Mv+/2k1e/vh+UwK2nSNAU0hkq+eRA45a/
7jv5k2nFku9+JKPnlbTf8OSsXbc/fJ0ZGSVxDD7xz1B2wE3pfASsmAavEVQd
DmM9OQAY6Fiy1T7+tf+ifv/u0iBwA0OwWlJvfgW4EigsLPtAj8Ln/qJOJf/Kr
FChPuZBQj4bd4/Zz9MnRkkC8thE0pX5lfS9y3chxMq3Q+M494+C7M/UU5MEo
hx7jr7aF49OFdgiSWEIjBmN1kgIQC64cSDmmUsvYbTAY0BRwJdPlhVBkTYCD
czkaDIT+WCSIIA1sP/gDWz7w/v7xrdzYAHCMbURBqr/K5g5Gaau/EBTKy22z
3myEraZrmY7lgbXBaHRdMXqujXhpJ9JmKLCUchHwERVcUlqwBX8BqkelMbHG
wzJaNIEKfX7jb75krBwDZZXJRBpAigc3qIMAgahlhBUECpbe4MEjDRAdiQO1
MeN/9Uszt980d+s7Vz/68fJyDSUOWc2AnNEM9epSrbUsqVxAaIGHTSSOkjme
5VwrjatNATHD8xoPaq+sx1ksXe8NjGJDM46ajokNVmA5heUVTohUX6xMV299
rwBVzQYrCwMQtfY/mJs/Lg+ySwPmSspotVzcWSq04ovhKoAFUSQFomvWBXBF
25JqOujNwqrh7BeMp0aiuUJrCkrRCdJ8itMpFFLaUMt3DWKRgux7VdKyllqB
844aJjtGijrAukAs3W8aVu0cLTnLsvEGFYyEU5MsyhWXTSxmhrGAMBSc2JYz
mC0V3VC0PK4AqbAkF1sGWneRhXEPfMa1/Zm/bVNBDGuFhfGy1SczIPBBgdnG
WmYf+loo0uYWJYzGqZ/ytmS8rEbSldmTq7rFk7Jl+OzJSkBLaSm7myUcTRne
oeFo05g4DM0ZXhgIM0ojx8QLjt8isabc3oz6b4VMPsgo4rMt7WQW1/N2yWQk

ogcrl7KObwtW9ZaP6UxINagNW+h7NIFBcYSU4ideiRcyDOEZtpNwjO9d+xJ3
GX93MYNJW26BNTJoEbALB2iAW12sXmxcdMBEve976DTghpXilXOTaq+7zrDv
4U9ouDvIY40nCJuA4pPqyrw8opQe3w9P3a8qS8s3vS90FIFpclOncWlQUcX3
EsKjuY7/2YEap2IT8InfpyqU8o5QkkGjkezg7XKERITGKoAoC5yA+LEhZLSp
wK3N2rOG/QywESMeTCIqbliKoqbxR1fSu8ahL+OHc9bffE2L9P5Kg905HBct
UOCxd7OuJGtWNkG7LuR14UOGSeEGkfkmsO4ngy+yIcHNs914p0jDMlO4nhR
YIRkJp/IDFdv2LFGJxsYwqW4iaH2RgTNEkYTQLQPL9i7JzRZ+ft33HY0ReoV
l2XQPU4sfzJdiDVcq/fg147mP0PV8bowdOOdj5B5NCACNV2Eh/aP+jaJAgRv
O2i3kgHE03eOG9W5KHnsk8cPjmVNk6Ejlr/lwpH60oxDN1+k/dWfvfNz39r6
5b+uG6UI880h+u+J4Y9h40x1HlkO2gQ56sL6mcD26PAWt28nDFwIm8+3Ccfi
HUDEs9pClrBWGmYRHki9GWeM9iJQ74u7QR47KZDgEUfm5244rrMje+ZVkdA
HF0Kyls+9UXfp4FPk4oNAscLccBBYudOjfiZX6gpytrLX86+7k3Mf3o7vPZV
DSWDXZc9s7W4AJYVR3wchzs13u8h7OdM2slyPG3JOw+O1/rxpdiLHpl8bGSI
QKHOpbgbyWxd2b0fMgY87YWzGsYAR3xz7O501eUq9Tyudy4tw+Qv5a19Brvt9
uGpvHVhwfLFhPP7ww5Vjx8xmM8A6BIN2Essbz7ascSXijs2gO9LZsTu7Nx7o
mcUqiyBohMPncHvkI5/xLSqWFZ/X91X3DwM3thplMckvgrx4wNWYUOYFUbUb
DkbRLKDWMiFtoxFemRN0MFjsTYh1luGx61mcgSDiVmsGRjfn4gDM1fJo9vsv
3JkJLrtJJUFGTYO1LBqszoQkZNVx7OESuMC4kd8AOQobLSbkTvR5RAYJ53oS
ODIG/yFmCeyz1RV7O6e40pl6Dq5UnBSO53hewAYew7fsPkP37KNhbsWVdaj9
wnv8AVHgJZEXRbyKQ1OYLGIWaM+i9IVW0/nMJ+GjH2Hff2P6i39Zmvr3IKhX
Mww583aWLRqlpjTHC4xk74K4Q8pjmI3LIA4LRZeoAdFoqgBafriqAjrJBhth
jIObPVY9RF9XzmL5NxyvTu0q+8Qt//wp8qE72Vs/6H74/a0//KD/6U+Zzbpl
tFzXDElv9jbiRcKxrNrLlnIYms8egsV9+QP/Bkf+DZ76WcQFIqT5Uj932WVG
JmsF1EUnjMd+UHWiPltqGPFE8InkoL/YCvQosg09Cnjc3SgKJ4KMjz9zvAn9
5lkqTT1hx2Yp8VWwICA1VGPgB+kzY0gsOj4HooObCrGsffr7ND0/MsL2FQqp
XFbKprWUgrqMu26AytKJ2bs1kymGw5ut4ZQ1WWpK/r4HHitBecDNOBiKjU54
clqkoigrqDgi/oebGZbkMLEVMZwoZlW5n2XyZVGWxb/EVgehtklo5akuBaEY
2YHt4PVnbBuWdtZmAG1smkPXgmsYzFLD94OolPlw02RgwsgOori2hkYhNue9
q7NqwEitsG62lr0V2EZmrsXhKI8Fu+2DnOJETfVxReFqibDUHuc3GLGFuu76
gWcQuwGVRYfqdX0xtW+xNF8vml5f3c0YEaum2VyBLfadl+zYQ+m2tu2sYFHF
qJkpaYzntqb4bUFm+3x2wtFds2XZbdOLFyFFM3aWGauH05gbThPNbeVla7TM
hlIVhmkm4n2EKljg0tBxgjjiHgfZUxEWO0xIH/5EV+W7kMd7opD2+28j0zRX7
9UxBrznRVBVWDFpp85UeVef1ydiwtNOzLUWn9vBE6bN/Bnd9LfrBP2pf//rQ
nZ/LDW1Ry8NyrqCIUsDj+ojcwKEOTkH35nstX+ZtkQNedRniUW+KbSwSSxTj
yjDh0PkJHXTk2KTOzmFGDWFjTiYSZJ4pDDCTV6Tf+tGhD35Z+O73mH/4e+Yz
n7Kv+z1jyyYYybtIPsidhRG04bVtbkn7qsxWGYliJbx8EoomDHpk1F5YxcNY
rbbbebKJQgPMEETVo/GQV0o7Dp80wc6ytF+oKVvJ6GAooUBbYAbxhk8xb+lh
4hkDWazOsvgh5e0brl1pe3VHs0oX2aMXCcF4X7RbMyekEzx7WlclXdJ1DpM5
57a2cfuL0CLRCN1wjrIsERhWYniFbU1Z0bJo6hgwPJ1it9QBY0JZIS0tzW2T
pMFWDkqwSUVsK74ltFibQO2004yvr1Lbdu0mh4QotQZBJdM05+hk1lspHXb6
psKsCu5hQMheQ4FolQox3A8GBrPoLFY9lohVJiygx6aOaeAU0Zrbj4uK47ru
HDU4G+q5/iZ81zm/Fsq+wO0A4SzphzMr+Sk7nISN8REFYtkO5DASSCT0A0cc
z3Exh+YXlwp8vdj2ii1GnUPh8KAQSLX16UWjaYugjmTkYS1labYv1qHfE1nd
UE1FE3b1VYYyjUlnvgjtCd/JQ6hkQdkappSMahw/bBE7UxTmGhUZfXZMwBuY
kM4QtehhqgEIL3LDUuy85yEaFdIFPseGnG8Hmlw/R2mf9kzX/OG1KCpcpv0D
29I7t9NWvWYvQ1qQRcl3XC5Na/PH6o1aZvs4xtBVgBoLdio3UUzxWSmk9rzd
8BhrlanauOmytXz6OlwtgP7ztjUfurPMZsbm5k4E88cUcqi62Hh0PxTlcYat
6fPguiOZvA8NQuskR2yK2cO6yeshpvRgfoaLHNmpRI2GE1KHjSeck1S1fk6w

41Ak2YnW4qc4eYJHhkvB6nLdnCeMmZfFriWEbBcHnJzhWEynlPAs9npl0V0
SQV42liB8KQgV2rRchC1BM7NiqGssRmWW6mRSnnrPjO1unXPwwAl8htvlrOb
RzLDikB3Fcs5QW00FjEWIekR0w0NXGR1kQv6+y55Mye+wPYn+0av5NpF1cto
kJJAYrNZEEdN6howbHnBloDyLSWPHBeHt20QgKpohFrd6TuFDzJ/xyF1JvHNs
+EGR95OkVyhHdaddX/Z1SdKyqaJUGlxYcYp6pcA/ZoYtpT9/2atT5180tiBH
9rAUuf/8w+jRf6VaJs8PCS9+N2/ZUEthfq1W3DS458q+178l94YblCuvDSYv
tlCrNg1bWvYWp1P3fH8f1y65lvOW24UKKCq7oNrAC/IYaUqSvXko98qLK2Pj
Bkcz0wqHkZ7PCHf9EzFYkE2P55pkVYm6O4hxaIhuc2/YnaJf0hLAHdjHwpWB
wYEUB/qDT4dHV6WxTVwh1xZoOHmles2bhN97tX/hpQ0lnVIDmH+y+ePvMA+u
yvPHK0pRy0/y11xfz2orGa6lwECAnpzl8toCE1mNUCdhH+Wzvle09s1/867S
zD5/ckhuualX3eKZTT6rogSslpvOC3JmInPebpgYcawMOjS1nISejak4y/f9
k+8RSWnyjCixPgm7+6e/AexOLiiGnWBm8DNSUv2SFViMnW85km5XlmfU1Qr6
RUpuWA7QALVKNHZZRyqP3jfzvb9rP3RPsZ3j6OIS5+VFgdt6MVdeddwm1sp4
lzFES8GcDCeXtlwuEHVxdvX4E9qf/HnpOZPANW2VkX2b//238iXDJMcYGGKp
FGB6NI2KtLQPGhuiknISsySFh6v+Av3JjzTA1Pky4/AMpvZ7sJE6sHsWg7DQ
i2BjQ5/kj7HuEjIYhILUKENYnx+1BtoRK5QbjJybC6NCaiFc7RNTYcsNU0W+
6oubilCfugub8Ym5kML9Y9aziku8PXe2njrWnjL5cKaDNphDIDjft4WG5LbR2
lfNTsyFtzA6NjptFI3iioinjx5ag9IYF/0A25UL1pNq3p82etFo503AYdmUT
f35gH3eDzby40toxWbrnHti0F6TDjptlNJHzu/PqOgStDfPSnDhhkqz5TqSy
9gl8YHU3nrQ7ZddNkTnJpi4uvHS+xFYEBVKn486fdWlxVIW69h+Q7v3HCYpu
7Rx5aQymT5OBnjricSdmosfR/fHr+apTGZy1bWM9Rb1uV04n0TbW/7luYD3u
w0WD7w/gZ7x68DOKUx5JygyT2d2OHv2suT/rQv6Vq57hJyWFiXitde9/rZ9T
/tT6l2cdNkqbsHjEcUFH5rGx26i0T03cr0TkiV6vb50dvEnqtlf/pxOdpzKe
z/C0eoHfcAT2jMTi2qDWU+Dx/tbl6PHkeD3/8tG5+5eU/tS9nUpUt+M5kna8
9uJjbXxJoTCpkG3w+R1L1jFmz2wdWZ8+kyTpz9D/cyTt9RmPk7i4n3US/4nV
7Pz960cPcZ+qiP0a8jUjvq5M6/dvsP8zLu4NK/kpRYsxJ/yt+PM0/N8Ydrdh
nTbbpwKCzmXx2u4Oe4NKtvbUDcMmEbpq8dFRUUXqxinxuGa0sQ0mdvLX/Px4
KAgzoU10Kk9r+azOvh23OCfXvf8eS/7Mhvx5PvIZ5ud36+cNK/nvBvznYf9u
yPE3Q/G8tH+zefrdulq8HuC/3vaGVOuE7DQ4pEqDFEYsh3XdYDnxExLn7zSP
BQsUTuxWrXEUMSrpRMrABHEtP/kpicc7vCYkfThY/OxECadP4gkxjl8Tp6ST
r1p7FIYNewTKPd4V7fVWYeR7jIDlUusyQJEVfFqvOyInxOS6uKZHbdy3vPHa
QdFLYTwpbBASEfghhL6B1eO1mO8ZoTFFUqy3Tj1KiCVrvjhkQ73DrYIJTXGu
YM3nEDGB2oG9Bj75C//ZGc3atCYnk+nxSjrdrSGnv7ui9XiZEiuQSAOJi8PJ
g7DmjP0HQbAgZ2Mf6AJBysuMQvy24Yf4cqtPU0hKlIFtF9ZzxTHRJqFexQMT
k3c8E1+xQzRbo+G4fJz9QMAxJS8mc8QsH7yglDswOl2txVHJ8Nf80OSvtZEn
s+xyPV4ZRj5E9/nofjo+G9ONkjQ3TmdcS4qzyRm/EOvqm0cHF+cWS0XVjBhf
0FqmpbAhcQ1kjXbQxhz65N4O18iluRg40GQukoEmSgyso3aUI7kspnN14Ai4
JplvyUx1viRagaNA9V4X+JqeA0gxf6FLC5JXUn+9nXbjf/k3nPT1KBFrpjEz
kEXiE5AlsR2fv2qitDhbKRQ5EzsWtKZpKsjTdqMSUgQ6BQE8cIEkX/AMpqIT
qSbwEoF2ILFuR/hrCE+JVxekdWI3RtiRL/6H/Z1a0msaHv8U9HiTGEe+oYam
Y03hOhk5gq+BYBM9fPsEyAuVbE4C5AC02q6PbKEA0JlglXCBwfvWIDmW+ZqW
EtEPorrdoaHGqp4AcZRYC+LpQOZPQuLozIhoP0PD1/X81PgTaa8RvLd7aHj
HZ3q0n4IXl+/4pm2DC+JSSUxlZhggjqmIN4JcPMbrujjTJG4IEo0QDq+jxU+
SpEV3rHhMci1JCdyjWJpnDZQHSopnkGiwbr+Jrp8Sp35RGIPy3WNbYUKI8B9
psDj757Qy3R1V/5TqdVfmRGM7olwxO5Znkd190Is4FKWY9u2Fod0bwP4qw/f
lNeOcOYKS+K3mTGm5HlOiEkJp3avU18g4mPTsr6HraV64/mhyvpsJLS9zo6F
H35CLFh732Z9D4vPx1qTiHqt4NIzt9zjf1iyZpp+XdzrGeVf/QXNC9pwnF3k
/SBsJN8gNQxJY1lu5gtiWZWwRhjCbB1nDZdNlxjH8YVdYWopi9uMovsEBFtfE

gp4zABUNcoLTVtv5MmumppV0TJxyWz6j82ydBtNsRjCCoFbAF/qbYm3GFXWx
he8NWELNFbjGCrssVjVRT0tRa8n3at4JaWjEEm3JnZCNcQeJHBnRTC/Wsx6k
7CVuP5CVgOMbPD8z7gOZB7KtwhwCzTqYHoDMcVvxYTwAICDQX/FVl5MtEZqj
yxbjgHjCkpQ52UQW/Ex/HXLultKmuLEfTsY05xV876CVhZaJvHx4xYRE914w
88od9N8P0Xa82c6uNpcobV2r0FdcXqOzU/rDs/SISVfod+88cC1Pr52k+sPL
1G5WFymevPUd0xeXlu+4Ppha9qp4ukbdA9bNV9RffQWtLptNOkejYzNV+vIP
0usvaH/+9qY1b1Aa+pQ+9OWZCy7Tb9v7xM/uoPQobc8ZMw36pS/Qq0vNt7+x
7eE4au6bXkjfMknPaaOJZbL7KN1Pv3EfvrG5js3N+iJqv7E9EOHKh99ux09
Rq8rR3svM26+1Hz0gRZ9rEGXvZvG6dvH6NsupA/dNfuf9x67PkuvH6C3vTy8
fmdw/U5mZTq0N2ujl1zQqkwDdWZuvHYk9S9F79G0tguykdlqTHzsi/CO90a+
E4K+Y+sr6y8ailJ2322v0V7+skXcGj7wvtEtvBU8yo7mq59+M7zxSnjdTfJx
Y6mtQEHWF/JR9q3bt3z7D9z/8ZcrTGHxAzc1ySMrb93E/PHt8Od3ju5i8b2Z
ib3vr6zq7U++UfnKu6y7vxFuH6StgyLvNq1WBO1qvOv2LX/r+9k33zxXzdbe
+bKVWuEMMVJBsWAUx/dsY8vicZqCAZVsKlpVR7noJYxVyy71HdPpkhltd6vz
e187XKlsgS0w56429zNYdpPwhcHNvhwePnnyQZXdMitKpW/8oBW+1D2yp2ZV
jzBGPnMB/NFXIK/drbrmjlf/+f6Bu5G/53gP+JBw8wb5kCF/mMArnsUt9m34q
tjlm4l6v6t/e1/7hl+1dltz/mBGZ/Vf/cfGr98KuO8VLrIHFB9w/uWHM2zXy
7aPehz8P3/z4z0fyqXv/n/LeG4r54tEP37vvs99XPvKZaNVoe/tDeNTTZiWj
XVxio1qzaD0SMV6Qk1dg1TUfAcZyOL/+2Penpx/Nvex1q8y4hfSm+drsmY+r
oltyyxfAgIE3vW2gmer/yWKqThbcxtzkNm/7mF3i/VbF0yuMNIUU3nB10OVK
i6OmPv/Kwcyd/yG8bTe7uRpx+1W7/tRf/IH05F1Qq/Wf5y44DzW//o2rq8Mg
vOCJA4c086gVPtAszpDJHa4d7P/iVXO3ksOfDaWOHBvfdEs4o8H936u99fr2
kU/Akfu11fNhbC986U7+ut3N6IEjxW2bjSy87A1HX3tjcPd9F9/xyvOrDx/a
uZkXqKdn+XBPUXtxO8tWdvDNwibmwhsOzF4y7uV3UH1026tWZkZUM5f/6dPF
p4/B9pdcMs/PL/XBxLbilf8R7a3wj3f8ZBJyV78Gplw+mM4EMFiYKP+sGR5o
DSwhL0oRUhojToxF7b5LK1v9RnWhvq+UG5yeX0wzll3cvJ29XBeWJheOqv/w
XTtfg+tvbRu7sj+8/4n/9XezP75jy7/e269tLf/pT1lZicJ9xcbjxVlz58hV
xUMSWENzs4uN8dSJl7y4/+5vNd/2t/uv+UCLl0YW8u57vjL9v+8Thy+13/3u
/OEZ+Om9O0Wff/lr7l/9kIR7t3/2C6DrwhV76yxWi2fvkCudXKYP/ktq2+TI
Q3eBM2Xe8CHvB4eU83agxW+qKw/9+CsuV3lyaFnTLsi5Y2UtffO76Hv+9EV3
fzNSGqZvNCU7El37v31c/L+fYL94o71ti60bTtsgezj4+auveTx8un/TVTqv
5uae6u/Xlm3qCj8de0x6as/Fu1faR6emhMuuLPOrDWVxaBFfeOQc3l440SbM
1ol6u/EKQ5hblU683m4YWv+W5lioP/mdYtoLrtidXo08O2gtzpTQGmvZuUN+
kHUKGSbtXAirdjMfZEEWH3tsbteeSck5ac2NOyu0PbzkcTlrbS7+osK9QESz
0bDkMI92GM/2p7KOOsPym0rNpw+XLIawoKRRo0S2Z+HJ5Sn2KSkYHFJDP5/i
6+5Cbnd67hGhIM4MvKgyd+Q8kiqG7Va9mS4JuNuyQxq86oq+reCkp2ZKxrLG
mxV5se/JQxlukkzsESpHZa1mXJzZ9TJL5TTS8yxxtFc/zB/OJ/aua1YPwRj
cnW+IGldemJAL1+iLyzdbaYf23Thbl4YO1id5WZOekJYGnqhUWIPH53dvPnq
XDigHz1glpmqaffPpa3WYnHyUuPJYBnZjent+WA5q4mG5Y8j53Rm1RhWqW9J
Tm1q4VjxQoNrLXHTaWbzKJg/aOjp/ObiyuxBYkqL/EHeUK0X0NHVbdM79NbP
7EzKIMUcx62KbSNnV/vqOXHA54SwNIRlu2gkGfIRFt7zlivKYUNut0DJurp
Yk28qMn4FoeATO96upBBTiWgRxvnxNEztqOQj5nhMSvIRu8H41WOSfNI605Z
SNQy6rrWV7drNhsMCilk1yu8Nme2RFXjAmOQ1Q5YrbSqDeswxbHIUUCihxi4
PhNRUUMeZktla223imVUwuZ8J4WMNEX1GLZuNSRJ5h0LHWsO5EPU3CHnj9vN
MY7r4+Rlx2kTb8BzOEEytJxmNwgfBlx6lWojqSUH0TKQgtvkxEwd37QkkUrS
kL18x4S5cJC0nbymNS3fk3iHCSVPEgS+rjdy+UzbbifVgPjNEUdHcj1GBUig
QHq3i+8hA6gspBtgqimHCcpN2yhkms2Wy8CgwggtUBHkWWTiQALre4OceMR2
tRQ7WlumeRbHFsMOQx8durSYaru6KKqGW8OqLmHSnpcilEhlt2NrvitJvOD4

Page 398 of 415 ---- Generated from The PARIS Forums

3r2EFfVnyxnYcWMef89Vz+6eU0T/RI0I6UmKRBiFymbjOfNN99kwONeSM1O
BERABERg5gRmriTxZcUoioaUI+vMN4MGIAliIALzQKComEwyCkxycEXUHX79
otWQWaAce2D3tbWzv+Lsevj1bygn8tjmNbbzf9n51Z/e/Tb+BGdX8unNw3Jq
jilgAilgArMiwBcNKs4mpetyJOQw//nPf643p10y17IEQAREQAQqi0leu/K+
Mzq4QvCd36S1QLAZPvHc1zZ2sRh07cw9BEn+cNsXi2NY6WRLxtd7f/rlucXf
LH327dv3i1/8QustAilgAilgAm0QmFUJEPKyYopERsoU2cayqk8REAEREIfi
ApXFJN9YNqlA1ssUv9Z/fe7reFYqT27ZuPqO266+8/alyPC4vJ48fSmRmnfc
dlWSTafkyoXTZa2jibMrX7d80+u7tiRVNRMBERABEShPYCZKMshIPoqKLL9S
aikCliACluBL0JqY5Pvy7rvvtkLxL8dvvOnGVfEnSbFHTI47H7rGNogtKe/x
/JGL1hkVPfnar9bViKIkEw/SNBu3GX4ez4gLEA66vvjUmwilgAilwJwT6F5J
SkbO+ZbT9EVABESgPwSqickk707inmqVJMrw5WfXTg2GxK649+DX0R/1lptX
vfOb63PFZwEydOIPdp7HBJo4u4af2wOViac/O08jEQEREIEREMiGfrQ9Ka12
ZI1sG7L6FwEREAEKEmggpikYOOmTZtiv4g3a5a0bqXBZ/WDj7499/nl96/Y
BsndesvNV+VaHQmwfGTP+Zinp56/a8i4k3V2ffip86feuhTHTLktZIESjZqJ
gAilgAilQAGBjnO3Uu2DSleK19CeFAEREAEER6A+BCmKywCx58vQ3j+xZjpNE
EOZm3+HnOx++ZssDqxPbl3l0frLzq3jlpPSwBdSiEfK1A2u3bFzO7Eomnh9u
WyxHGT8yTvZn82kkliACljBcAl0qSQp+EKAhTK3D3S0auQilgAiMIUBZMVLg
lsymTi2GhS8r5UCs5KN9yMsa/V1r5HcNxxk6/+jN9gBJGGcKhMy1q2seYmA
ClhAlwSoAnLixlkOzii/1g4g6xQilAlilAL1CCxIWJ16cFJXAwNjtC5SBcQW
4ZjaFR6tmDEpEWlB0huesbjOhs8vj1zE2Di1K9vgmR3X8F86f/7IBfvzp3dc
a/975swZpeGpBFaNRUAEREAEegIkNu9ASfL287333uP7V/latQNFQAREQAT6
SaCUZbLALJlU4Kg0yWxZEesuWyMZTzBOJsGcDEnGyUrrosZzSMAllg+eHO4
c+ZzygQuLiwstD33Xbt2SUa2DVn9i0ATAn+98mnSA8fyquhHP/pRw050uAjM
kEApMZIES0YRWMbBlZw3pEO/d+5c7iSzehKL5eHXvwmNdz605sDC2vJ0ohZN
vGQVOVmeoVrOJ4FVq5YL/NQmcPny5drH6kARGAqB5O1qG8Om8scbb7yhtzNt
sFWfluBlgNc9+/fvb9ihckM2BKjDZ05gupsrL11Onz5tBxodr3955MlkB1ec
c44fP87DJd+7ZCnAUyCyj9nZvnqrErbNpHNskuEnqEpyvZZnRBxmOBYvWQRk
PJAssqhW20/itVv+FGopAilgAilwtwR4N0qoZKvT59uTr10pyVYhq3MREAER
EAEvAtPFZKK7SLUaKnyg1pCCueNANybfuFjwiVT8+OOP+ZpMDtl76lInjyR4
kgKVsc2eQysCIKdO2wrdXAEcfog8dvHrmzoeNRABERABERgHAV6MEio5ydHG
ZY7h21MRki4w1YklilAliEAHBKaISb47cbax43jyoxCG3sO5ss8vgsnZbih
OhZfk1kTJSI8yOYaz3L/PaujlZEYyN+dWvJ6LYPjsc1rQhYfhG5inNz8wArj
pNLwlOGpNilgAilgAoHA7t27SeHWHo1XXnlFX0zt4VXPliaCliaCbcRCYliZR
kvYtLE6koaQHOU3UWzlmSTy/p34X0iDRk6RgxWPWTu+F3WtNZtdqxkkyZau
kj6ffHi5/iS/PXr0aPOw6TaWRH2KgAilgAj0jQDfXHxrtDQqgiSpgYzZs6X+
1a0liilAliAlitERgipgkZ5098aObI/RyotNCG74OpyrJ0JJmW7dutT0n4ZE4
u0ZNIInSSZJyMg8Q4mRg877htxXxLjrYl9OpWBerABERgEATwqcEs2dJQ+eok
7EJBki3hVbcilAliAKtEigSk3x9Ji49Qaeh0HKjJYmuxJG15HARckn8ZBLE
ufOha+oZJwnpjB6th19fkd0nCTQwyEQqlxy5momACliACmWvgfZCJUO6HRUG
mKvtpMmKgAilwJglFlnJxHCHWS+k3kkUWsCxYcOGSi9uSTBA/7yRjTQJj0wy
8dQ2TkaP1sPHLlrjZlyoDCfG1fGyThTzS1FBERABNwJ8J60pVBjCQ2SaXb
cV8ydSgCliaClitAZgQpiMkq7V/My4tQotsG72OSo54+sNCTWNU6SwifUCKFy
STLa6AQbEEtMdrbVdCIREAERGBwBPHSa15HLnbWU5OA2gwYsAilgAiKQJTBR
TCapdzhy5VsQBgPCWJMOsLAWK/0FsZMcVbE3oqNkydPV0jripds6LbY05Ua
lUrDowtDBERABEQgl0BLSXGkJLXfREAEREAEExkGgSEzaGRKFSFIcfpJrluTr
trajTmlbzBon4zBeer2CmlwWyCR/D566lMq0U5NxchxbWbMQAREQAV8CLTM4
Skn6LpN6EwEREAErmCGBsmJyy8allo0nT+dUBKkULZnMlpw9+/btiz/EOPn+
h9/G/6Jgbc1JWzqymBoHxjQ88nSd4Q7TqUVABERgiARacnCVkhziZtCYRUAE

REAEJhHIF5OkBLDIJTk4+LjiaEoUYvLhq7F8EtfccaBFbSae1DH1e4dVjiWh
Tvm1fGzzkgBOBCpziXli6e3s2bPMt3y3aikCliACljB6Ak1ekk6CEwpo1Xbk
GT1zTVAEREAERGBwBPLFJAGTdibRx/XkWzImyeYhJXyz2iodSX3IO2+/OtaH
zHWynQR9y8Y1IQ3Pogo1NUlwWkZDa/itPF0Ht3E1YBEQARFojwBfCkTU+/Yf
6kmqCogvVfUmAilgAilwWwKlxOT93wcZv3usgNqHHe91DvJtFGkFBeJP0xE
Y0wki130d3m5ZCfqySsGVT5459oaIUO10Q8z3ZJdHYREAEREIEZEjss8/a
MEvyzLRKcobLqIOLgAilgAi0QSBHTJLdFM9Pe7JgxyOUMZvHFQXY0Mc1nsiW
CUk8XYOTbfhUMk5aFWoPjLVDQp/49EpPtrG91KcliAI4Aqi8J9Gg+BVID
NPfiAT4M9SACliACliACvgRyxGQiq3AxJQMqZ23PLBmmxBdtjJxEtbqk4WHk
0UW2QKBydolJ342I3KRABERgiAR4nepeWJIKWDVKMQ+RnsYsAilgAilwbwRy
xGSSjabYx/XHP/6xIzLrWVSg/XIzyk4ahq0RQpHM2CwaLcNPJCyd11FdiYAI
iMBACbirPvx39P0y0M2gYYuACliACEwIMF1Mxlw1fzJKLPbbnphMFCPZdGIK
1kqerjY80h5ojZZMR56uU/eKGoiACljAuAlgljx69KjvHFGSSt/qi1S9iYAI
ilAI9IfAqsuXL9vRUFnr7rvvj9Bv/3Pf9zlf3E6vfdnXyXjpigl7X0ng7Nr
/C5/7cBaNGTs/4nnzpPoNfz3L8evD863ZT4PP3X+1JU8tEznL8dvlJtrOOql
Yxf3HroQe3j88ceV1rUMT7UZH4FVq5YuiiZTS24mTbrSsSlwEwL2C8hIAIRK
ups6k4EhgJt/c5H7QCGdLiuuTtoj0MotztXd3CseN3gVqGtv26jnDgikYpLE
AwsLC/HEFAU59qt1Wd0VGuzatcuW9HAZLIIfUpk2bQlePbl798rOLZw8f8rj+
63Nfh3+/sPvaJx++puQZ7YG/fnbtY5uXBOZT7774bYvYyc4I3GrKtmnmonA
mAhlITi5pNTWXegTst0+9HpKjunlGdBI2N0N1oapO5pZAD7e6xOTc7kZN3BJI
jXuTAiY/+CinKEgbWc7xm401QIJP17o5XUkGG11kDx+7uKweTXoefkgOW3dD
q3abCliACljAIAG0t+/ZaZJPzrfDQTDUIEVABERABOaNQFkxmZvK1TdgMqKP
hSupKnnY9Dfx57inxtSsH3z0HXbFkqvFgTHyMzIQBSdLMIQzERABERgxAfdo
SUwWXnWzRoxdUxMBERABERg6gRVikm9TW1wLa96dt1/NDD/7/HK2wiSvXVv6
prSRG4mljZqQUVXK6WorVVrjpO2QPpVzb+gbWuMXAREQgRoEfCMb8Rq1yclr
jEeHilAliiAlimAGCKwQk4mT5333rA5z6MzHNZwO79lIT9criXPiJ9Yp4SeV
crraZLAnTZ9JTtcZ84obHIQG1eDFAEREAevAu5mSfdaI4zVT8ilAliiAli
4EugSExG5fb+hzkOpW0ETMa5RU9XLKlkjVicknfXpG432EyLY8jGiHp03rP
Jp6uyqlVHqlaioAliMAICPgGN5KartXvxxEA1xREQAREQARGQ2CFmEx01J23
L/22Y8skcAs8Xe+7Z9HzNnysjXHqklhPV3ugPF2nolMDERABERgxAUdDIgEg
vh6zl8auqYmACliAClyAQLFlcskMePaTHANgSwGTgSmvdfIkZlWMd962POY/
vbwCCbZ4PVZ4up5ePjDxdD1x4sQI1IVTEAEREAERKEMAs6RNFIDmklI26NKb
brqpYSc6XAREQAREQASGQmBZmCXZd6wB8E/v5tQFaSmVawQX++fs1p31jis5
gZZ0ptGEZYhHlyR5Yik+GQ9RTtcy9NRGBERABMZHwNHHIWh/61YzPlaakQil
gAilgAgkBjBfZJJ9JxoAc+MSY4Kc9oBasWotkDYHD5rQRIROHcwKT1cjRBNP
V4VNTiWpBilgAilwAgK8RT19+rTXROTg6kVS/YiACliACAYFwEQxGTVbbsBk
qz6ugZ0V6k7ZACF6p1CyJn2phkxvXxGNPvXUp6uTE01UFQoayfTVOERABEWHC
wDFaUmbJJguhY0VABERABAZKYKKYjN6kuQGTHaSqS6dlFKP1dE0KUU5dhhWV
Kk2NEGvwPHv2bGKnndqtGoiACliACAYOGKOPq8ySg1t9DVgEREERKA5gRUx
k7E7zHcY68J///ZJTl2QbhlMUPf5+zFcPmuGYyVfEIE5IYj1dLWVKIUgZCo6
NRABERCBMRHACcUr9Y7MkmPaGJqLCLiAClhAeQLLYvLMmTPxMGv6yy0y2Xb2
nTAS60xrLZA2oSvNaud0RYhGjXrn7VffPAAgIHLZqkhAnq7I91BnLYluwoyw
e/dutl/ywSbAktGgs8HoRCIgAkMn4Hifl1ly6JtB4xcBERABEahHYEIMJk/h
K5Pc5NQFqXeyqkdZMWkV4y3fW01Dh408XW0angeWSqHQJykZPvss6oDVvuW
CKAhcXu+9dZbt2/f/uKLL7I6yWf//v3btm2jAc1Qm1KVLS2EuhWBMRHwEpMy
S45pV2guliACliACIQjki0lr+st1c52xZdJUB6kjJo1otJ6uVklTrddzRqX1
UOOEAJl10YdoSGs5L6BEM9Qmqpl6hgNpXURAREYGQFHH1eVAXnZ3tB0REAE
REAEyhNYEpNJMQxr+vzbJ72wTDIMGzZpy2B+8NF3ufVLJIHYsnFN/BXHxm75

uc0Tqwlh5bdRSy3xHNu0aVNJGZmMAdMIEhTjtiRIS6ujbkVg0AQcXxfiDTFo
FBq8CliACliACNQmsCQmE5dOAgHdj7kiLebFqX3WkgcmOWMLwiZz65cUnGWz
MU6enFBw0vFRo+R81cwS4GU/zquTmNxx21W8UODPzofWPLp5dfi3fRcQDiQx
b5CUWk3tLhEQUAvA657w+OOPd5ORTssnAilgAilgAj0ksCQmbSUMHtPjQKuK
NN8ZJt/QH3z4bezfMWzSerred89y2CRZ/IQgxHdBy/f24IMPHj16NGnPznxh
97Xv/Oa6z//rxv/87fX/fvg6/hxYWPvys+vCv//nP278+x9ueO3AWuSIFZZI
SilqcXxVLGX5JVBLErgxAe7tXnlcuVmNGJSmJglilAlilALFBHJiJhOdIj2+
gyKT8aTWCrrCMnn7suKlceUcPMYyucLT1fycbr1eXWsXViKATfLEiRP2EKyO
vz+8DgH55MPXRLN5bp833bgKd2XkJclSVWndoXF8JZZSSRcrrYUai8AoCXjd
20m9IzE5yh2iSYmACliACJQksCTJMN3EA+40Ou1sXsBkly499lw2NvJ+Y0Jk
5BT5KDNh0AzJkevpmvzc64Gj0tjmvPGhQ4cSmyTWSKyOyYqXoYSq5EBUqJWU
uM7yNkQmyjIA1UYExkrAKyReSnKsO0TzEgEREAErKElgUUwmD9ZTU7naih0I
T1O7WWIFtW63tiwk/b9vnGDLnG7LxmWP1kk5XUn9ItVRBqZXG2hbbyGuqkhB
rJFN+keFliiRPNHxIwVIX+INQROqOIYEHkuAHAH4KbiMX3lcXTCqExEQAREQ
geESyBGTU91cuxSTybmsO+sdty1ICQr0q3q62klgK3O6LotMuvV6gT3cLdLI
yHkys4FMLyysnWSQJAFv70598/yRCw8/df5fdn71xHPn+Tc/sSI/7chRpO/8
9vpooUqsRFEqB2OXi6tziUBPCHjd1fFx7TLooyf0NAwREAEREAErsARWXb58
GRMND9bxbp2Q3if/ec/Drw69/kyB78803u6kzGbQcxSHiABADWJnCfxEPvzxy
Mf4Kt9Vjv1pXaXX/+adfliPDIViuogXM/nzr1q0yYVWiWrsxNTzlvBoPf3rH
Nc/suDbbG4rx8LGLceGyDTBZb3lg9aOb1+RGVyZbmqBc1rdLz+3afFo9cNWq
Vc3752bSvBP1IAJtE8D9oSBTDpmz79q1C7f88u1bakkyoebvXVDFfZhLS4jU
7Tgl9HCru9xMeA7xesM1joXWLAZHYFFM2ouBB/H/Pn5DnAY2n2w44qefftrZ
wzf+SD/4wQ/iePBUJLFK+O/J0988sufR+Ktk5GVW4qVjF/ceuhBaWi1q9cb6
9euTuillelabGgSwQsfYXRK3km4n6eTtdy898dzX5Quf8urhmR3XZG2byNF/
fW5559x1113oyS7t7TXgtH2lxGTbhNV/fwjwMtTFzbXL96r9oaeRilAIRAIS
k9oMlgCBFTIR+f9UH1fadKYkw7mQc3Gpzn3xD9GP8Y7vi2GG36lxJrk4Tlpp
GzZ56q1LsagmRq3IM547J8tkB5cKZkmbBerAQmqTROH/ZOf58kqSMfMehEN4
IZLE0z62eQ2JXpMQSpWB6WCVdQoR6AMBFyXJF1NnHjp9gKYxiAlilAlieAu
gUUXac3rG2528HbzZZ0EpcTYyA03p0rYFqlsMwZ6sFI8Tr51KRyFe6StUij3
gzlwG7axeXeoEpmYEwmJzLpblzWjKvLen32FFo0vCziQRK+/P3xdXGVCKHku
IJ4siVTNRGC4BLwucynJ4e4BjVwEREAErMCRQGXLJD6Bjqcv01Xif2gVoy35
QFdVc/AsigpTWPLk6SUxeUVsLKfhkWWyzDI1aYNct2bJp1eGSqIkXz21vDT1
ToQW/clKEyWvDF4zQbbSk/XA6igRgBYBiclrZdGKwliAlilAlilHMCaTZxWxeE
oWcDJrv0cQ3sEjH5/vcpc/hVMtoaYtJ6tFpPVysy0TkqENLqPsbHNfaPWdLa
nLEoFihJDMu8UCBVD3+mjpCcPehJAiZjS+yfv352bfyv9ORUhmogAkMnIDE5
9BXU+EVABERABHpFYFFMWqPQ+ht75+aaeBNzfZuETRZk+JwEPfFojZ6u992z
okCijJPt7VryGx09ejT2b82S5Fia5N2K5nznN9e985vrkf2UCbV5fQuGSswt
qXfIAxzbED9Jil+rJylPopRL7S23ehaB2RJwEZMETKooyGzXUWcXAREQARHo
CYHKbq4zt0wCLuZTyUZ4kvCzKlnr0Ro9XW+6cRX5XWNXCpusSrV8+0lmSUIc
yd2a7QdT5F+OX//ys+v+9sl39/7sS/LxVsrKQ4coT1xnY8+UHEGaxv+eOXNG
hcjLL59aisCwCLhk31HA5LAWXaMVAREQARFoj8BVyWwabFab5NzdV47N1myl
nq7Zqg81PF2tR+ufjBa9/56r49xPnDgha1VLu9AWN7Nex3sPfY0hMflgRaTQ
KLsU91cKw1SVkbE3XGetnnxh91qKkdjltgmBWpq4uhUBEeiYgNdtvPvwwY5B
6XQilAlilAlilUJLAVfbL1aYwLXI8N82o6GpPZHPwWA1AmzpicqMpBPLFYvnK
cC5rseS/Mk62sdb4D0cva0yO8e0AFuYkVJLNST0PrIgMo0lyV6sno78rhuiX
n10uFklbapq7uMO1AU19ioAl1CPgdVHLMImPv44SAREQAREYH4EVbq5JCGJ/
Zpu8BI6Rg+f2FVPIZgwgMwvr0RrDJf/WaWqsMkyJKu2Wenjuqzqz9y0XaF
kqSSB/U8gpJsntw1dl6/a8zHQ/TsCwvLyXj47YMPPuhlx6iKRe1FQATaIOAI

JmWZbGN11KclilAliMAQCaRurnYOti7fbOeWeLquyMFz27IzahikV9gkXVIP
V4IJ9z1Ajlz8h0O35GUIF074NzGxdomDkkTs8StHJRnORT6eGILLAOxrBUym
cnZ1X3R1WJIAVwfeEMojXRJXyWYur4flvtN97oCSE1Sz/hDgzQWXsMuW68+k
NBIREAERYBJY4eaaVNr44KNvswfM51s9qRnP/kujO3OIZZJfllH09Xk2iFO
L6oLG8JH3Qivt9railHApGjJw6+vMEtiMAxKEq9UL5ukXYJH9pyP700SZ9cX
X3xR7s3arr4EeLhkU/FyilcVu3fvxmGSD+/LVq383HrrrZs2beLv5OfcDMMh
HM6HfrRFyy+Qyz18Jl+C5eeolm0TCJcwbjVcgGRrC9cj7xeSS/Xuu+/mEv7B
D35QfAnTlcu2bHvW6l8EREAEJhLYt29f/B3F+j7/rxvjin98fXpc97M0337zc
+efTTz9NRkL4XBxn8iuMS3YWJf9tPVp3PrQmHmXjSHft2tX51Ed7QtaUF/xx
7UjQGpj//Q832AWNe9lWhHS/nu2Ks7Vs/xs2bBjtGpiJuSBtDorbS09G0nwu
sYePP/74lVde4U5L7Lfd8y4zjZ2wUemfsxw/fpwzOo6/y67s95Evn2H1Vul7
1uWqYfO4LLTLCnoNxmVGdPLee+9xCfMA0PYlvHXr1nAJ8/3oNfgx9dPxVh/W
TaO3o52Th6ihXGg8HjhulXivTkuDOJ7DsSve+bEdbYc2bDLJwWMzspYfgzVC
xrBJDrdpeGQBKM9zakssKhh7QzMqc8Q0whSNjMfyXuCZHYtFILEV7z2YUyZk
6llKNqCaZbR1E5lJKqB4oJxdSzJUM0sAUwOGd8JuuXdhXdy+fTspnShKEfe8
Oy42Kv1zlm3btnFGTJ2cnTHl6OGOWh3OAawG+7jE8YnLEroiNkUsYR5W2L2Hi
PslIjD2TSxizJ/ZP+brPw34b8Rz5btLDc3/W1zd6K/Z2lV1jGyLYn5mHkSRh
k9aXNfF0tX6q5Wdh507BiepaguHUIFQt/XySltb2g1tlXwUk0RR4nQaOqHg
ZLZMiNdIQj+/PHlhdpg4u/JErnX3pT3K3nB+48mP5z8EJE+fCwsLPBq2px6L
GfL9zdkZAYMJT6W8vlH41ig3niblRYD7PJdweAeEh2p4AeTVedV+ulSPHj2K
iA3vhnCJV+KGqgzVvicEbExTT4Y0n8PgFsddxWvumCVjYvNhWCaZeZKKnYL1
EccDOTl4cqI9i/ERIYd6iW2iWL3vnuVy9vxWd3OXXWgrgmBYjhVB0PAffLS0
sig6KnZwOkpKxh+6nD23E6lXo3ESM+nOKzVlwgC9wBd5e6dWz4MmEDQkD6AY
E3jy4049KwE5CWN4Kg3mDsbJaKUqB73lNHhfAjxg8bBLKGxwlpjhO6CCSxi7
KJcwKje8GPllO5EoFUCXFN6l98q4ZKdt2SW5OyDEZNJzgOMhzFpStagWiMH
DyysETLax9AzNsOnjPUlt2xxM/uaysq2mHqHUMmgMMnNiw/qpN6lQltBJkRT
8CHg5PHHH0+cokuO2Rondz50jX25wK1QS18S4/w045EuasiYl7jn02ecPC5H
W2XPR6vhiUB7BMJrIn5ToyGx4eN51N65vHrmRVV4MRRUpZzYvcCqn7YJ+MqY
tkc7yv7bM0umYvKWm/urLbMJ9GKy2ZDq037qhU1aUYopLNqp7M95FNNL/YaX
Gd9/0XeI/EaxlghvB06evkTn2CpDqCQ/wcE193SY18lSwFqErJg808cUlyHI
hJQJqMpKQ7XGSV4iPH1lDPEj42QlmCNuzO5iy6HHeKQbioZMliM+kjlL5qJ7
2oi3q6aWJcB3EEqMzc+LlRk6sjZZmnAJ48TOo5F8DZqQ1LHdEFCCrTecC87i
q+eT3laox5gEpWA0ibtpZ3SSmEnO+/6Hy56uNmMKv6oXNknmFZu7NZo3bQ4e
OpeFquGiTzJLYg0OgZEHFpZUHKZCTNDJ6ZCRWCBZBQRkwUjCVyx5qzBdlh+w
NU6icu2+4r01HZbvSi3HR4BdxzModgyCqfAdHcEEmQVzwf1VVo4RrKamMJUA
T7Q8w6DBeuiOPnXwuQ34Ygq+BrzulCdhPYY6qgMCvP7QE1QHnCedoIWzJCe9
akCv5VARFpMNM0wqZNLmZmQtv35WNwYrGR80tk0Yq3CF8jyzLZMNjTdpbBN8
XKnSMcnBFafWgwcP8kBf/o0GX7GsFzbMkiUZrHGSwTyzY3l4/Nf3vU4TjDq2
YwJh15GTWzF4veMpFJ8uWDmYo16W9WpdNBgvAjzIBm+CAT3zlj87T+oEVfKe
i7dCkpTluallwSUhqdL2sm5fB9fuc8k/ffXrzULPf0tdVBvMlmbbqdU29d
imGZVmRKTDa5HIYmcV0dUuzwITYSlySW4ehcuufgcnrVRUm/YQOPufV8TbFh
cuxdd91VZuTWsRZZm5QJ0au1MgzH1ladw50HGTnKZ9BkpZgjM5WkHNMG1lyC
jMR8Nw5vgqlvhSQptef7SYALUM/PM1kaX7MkT+OjEpMffLicvWOnLDJyglD
WWObg4f/xthL+3NeASrqvd71kGxoG5T40rHFLDsvLCxlch3p2EWbwRUdCPNs
3Gz5YXBsST35p3e/RdnGnmWcLA95ZC2jNXlQmTkc4UdJqRudl1V11T2BuZKR
Fi+OBpKU3e83nXEqARknpYJqo4GvWTK3t2XLpM1d2cZkmveZaAni66LIEE/U
7PitJCh5dgl1hIVfWWTwieYt5XkmTSz3MiRG2N0yXWEHRjyIRkPy2pjF1GS
PNaTvK7eSeNR9FBSTz5/ZNHhNnxknGylfYiH89YjOLXOgzVy0glxdxxf5TU3

xA2sMYc3QXNijZy03EFSKsOWLOf+EOBrRW7YHS9HB2ZJZmTFZN9dXgsSujlT
l2qT9GONkDFs8oqoWM4ZK0t9jYuBjJH2pdSTDy/qxvAJ0jHaAPce+jpk4uHj
pSRDbyX1plyTndZ3HlewS3n24glsmWkXUqeR7nx+r7XHMDW0Sz6SYBLmDcg
c/4myC4NGbbw8tUb8H5u1zkcbl5NOI50X2vwpOXru4BMoCc5eGxCV6+wSRse
iaSJ5k0rMvH81suVqtcDGzoWc8cIGbLs8AkVQR7dvDr85P0PvyULTvhViJNs
bpO0Qw16cmo+HkVOVI3fEbTnJRHCIWevEczFcQpctuF5VLI5HKmqqzYI8C3D
Rh1rlqzaxLiEMdJiqTVzS22GOtCLgGqEeJEs00+oplumZZk2udGS4cAiMZm1
9ZU5WattEuPkioSut6dzwb4U/WDLjyrxml3GyaRwilyT5ZEuKsaVZkkbiEgS
V0T7ct6dQ0t5d9B7QPZVkmHMQU8Wj59sQL87tRjGGT6KnKy03INrzP4kSxOZ
HuchRUe91YEM1h4yYKkoZT2AOqpVAsE1fWFhIb6ybPV0Q+wcb4vg9TrEwWvM
oyGgGiFdLqW14jQ/b8Hdo0hMxkybzUfg1UNSE2JIQtclS5c9V8ygU2kAKzxd
31rOxWJzvTpq/UpjG2hju6GJbo1mSaZz+NjFp3dcE+InT57+hlcAyy4c0iTj
TjEoeqbKSHEbG7eZjZzU24SBbsXssFIKrBknTpwYzYzamwjlB0luq/ZOoZ5F
oCqB8GUh1/Qy3PAYgJVya5VhpTYtEfB1vGxpkCPoNrHiNJxRgVmSngfm5pqo
C5vQlcnY3DmB2tfk5NKEK2nKxYqHC/D4fbnJHiUx0hJqsmGtclcg/UvVpvc
871ZcuvWrndUwyVPV7IZNhbOUtA4MU4++dBykCdH6W5YknOfm4XwKgySsmaU
X6Zooix/iFqKQEsEuIRlkKzKlqcXoOkrrCo3tfcioBohXiSL++nMLDk8MYkB
wUa72YSuTMYrbBlzFAUP4ycq0qRwiF7PI7weErNkSNkaPlj/dj58TbCBlyzR
b/yDJe7G8MtZioMnrXESP2ebMZi34Hq5W3ID9LNZKDaj8Kp6qxNMIHqhVo+e
jnlhEHwKZJCSAZPXZ7gE49svr/Ua9HRLcwJ6l9GcYXEPXZolhycmGXHi6frB
R8v1JLNiklqFIJ2osWbWCPnq97FzaB4KWsTe5OhYBmyxWfLc55eDWdKWA+Eu
00aoZHa0nKX4jpYYJ61Nld50NyyzAfrZhvc1L1QhGST1cG+gZ7UbbAJQx1b
mwCuJflpqE0vHlhv1xeGzLU4fUliqEZIPW7lj+rSLDIIMZI4uq5M6JoTNlnP
09WGR1pFavUqN2K91Zu6s4vNki8srA1mSdLwBLMktUDadnC1Y+ZcSYrgZEYr
jJMPPrDBZY9TSBpi6AXrYgEUnt2EPBza4IWHf4IGex/rBjVwDHi6B4NqKbXy4
U+jPyHmhxmu1blyB+jNrjaQPBjQLqr1V6NgsOUgxmVgmbUJX5nPHbdmcrssZ
dMqvXOLRuuzpunGFxtVb+WKkeMHZQgvZaMng8opZkjQ8oavuzX3ljZPo3keN
jy6j1Xdw+WuqDy25w8q11X0heKyXv5w7VXWYSyB4p8u11Xd78HKty3e4voNX
bwMloBoh7S1cx2bJomJy5nFiqWXyoxVerFIP11jbo9KyJR6tsROSjlq9KjFZ
TNW+eSI9ko2WxHk4astQHYQPRsLkZUGIVavXmB21a9eugmOtcZiIT9uye+lb
b446CgLhMRTnTNFwJ4CbhqrYuVNVhwk8hSwzeSd3sbGwNEGtvK1aYot+swl
oBohLW2M7s2S08Vknj/qzO81xLnhCRnXIEnomhWTqJSYjrXSytmuTpkCIdY2
pRw8BUgxS9rsJrZU49vvXsKknDVLzsrtgfMWZOKxkZO8TbBxszzWaA9Uuqxm
1RglqcfQvUGHEMqZv21sdY7qfIYECAOh0qkSL7e3BNh7pSfbw6ueswT0Or6N
XdG9WXXK6mGxjns37tMbJJKGrjXWMJ6oXNmlz8NAVJRBDh/bnfLHJODlpQROz
pK0t+fwRakteGw6MZkmK2HRvlgxj4A1FcdyXNU4+tnmFq7M8XZtf0W33ENLt
9PAxFFM89Wn27dtH1dM3v/98+umnl1d++En8LY35cFRxrG/bSHP7hzCXsPTk
TOCP+6Rcwj2Mc+YVJJfh448/nlzCyfXLfz/++OPkEuZA+1q8J8unV0I9WYg5
GYZqhLgv9EzMkitmgRHy8/+6MfmTtUxyQ8zeKDv+ySuvvGKH/vvD6+yws2GT
uVPLTjb7E9vVo5tXxwa2RARfJB1PfxCnY59MWiPWC4AB5t//cEOsWSLz9Ayn
xvN6cZmQ1w6szd0ATDP79D/DidQ7tcsdrd6p7VHJtqk9Kttnrucuo3afLgTxB
8tx5/PhxHi6b46KH9957j97w0+6PtuQ6grnL7Nw7AX7zdQS1+8CadOhy1XhN
qg3CfMk2XzWXHoJ6ZI4w97rtcwlvzXAJ90dbMk1G1WRPtnRsr7Z6mGMbG74l
eo7d8urf5YKiE687j+PsBt2Vy4aMi1v+sXw5XQ1FGrw2R9v9JParxPCY9XT9
07vL5UMqjc12ZWmVbXoeWSZzkVqzJH6hU82SfHvNNgHAVOPkS68vmaaZb5KG
R3ug0mXVZeM+GDR4RgxPn3xF4RTNpUG6GurjuXDATYPecGuhZ/rnLDyVOn7T
1xgk9kmMSLLY10CnQ7IE+F6YeTFYnnd5qEJf8dY/XMI8hHjVr+ISZo5cwpij0
Eai8G0I8z/wSlouBLsYCAo4RSaoR4rjTfM2SIR7LI8UkBTAcP9RqVzyHWSNS

ktA1KyYZTHRSrTQwqxIs7OWKn8vTNcMUcWWz7R1YWPJopeGkaEkeiL2+myst
sW2Mp2uBcZJXEjH4NhGT8vuvzbzVA2erJNGQPIBigeQZMTx9tjrZ0DlnYTcS
rsx5OfsMbR3Ssx0s9+hPMVslITM5NkMEHgKSb4ck+V8b8PkS5KuQGxeXMNp1
hi+G5LLevxqOpk8uzGJPrkozdzSmlc47vsa+0ZLc9Mo/lqeFNBK4WWE28wQ8
8ZkpDtWWmuSHjmGTd95+dXTCpGcSklaT8nPr6SrDVLJtbPzhzofWkLQmNthz
8EI2WpLf9uFuMtU4SXhnmEiShoc4E777x3djGvSMZqUkMSlghwwakgvBywJZ
dS04L2dnDOGR1PGLv/xlpCfLs1LLLIFZKUkuYV7EoCH5ZmcM5R+nfBcR7Rpe
DOFugK2y+0tYetJ3QUfWm2N5YdUlcdkb7mbJSks8RUxmZ9iT5Ar2NX9iU6Wq
RzbU86RJx1pp2Wy6HduJPF0nYeT7L6ZuR4ontSXPfXE5m8QVJ6JZPXMxyODs
BF89densJ0sG/CQ/k14oVLqs2m48EyXJNsaOwcMfb0Z6sp/hHB5J+ZphbN0b
KoOgbXu51f/4CHARde/diikS5cYIXOmVfNwedoJtkokbsfur9KTbS/ucPt3
jEtSjRCXbcBdwjHLYNV74AoxSe14lyl10EkmbPKSPWnWoEp1hygDKg3Pikbb
iTxdczHyzGptjChJtH1sSU7UXLlnkpfclZavamNeQhcne4jWaSSxtVorQqwq
6lbbd5z4ERnJMyi+cl7fr+58GBu6jnF2mapHD6Pu6zgPHbJR9+/f3+VMue3j
TcA7wW7c0WtMLTjOICI5K9SlpOQSxvO2Jy5pNbjpgJYI8MLUMTOWYoWaL5Mj
Q/wgqj6WrxCTH3xUM1FNcwpVe0iiFxpJP1wlhkysEZ8kzbtm4xraMaXjk6ZoL
ECUZX43gCfzkW9fEZr+74iScNUvyvch3Vcnl6KBZ8SV0+NiSpysjscZJebp2
sDQ9PEWUkb19Bk2gMU5Eb5eSMuhJ+YH3cPf2dkio79enzjHISN4G9seboHjM
vBXqWFLiaqT6k1M30hw2cHx5qhohDfcPd7DoEtiwKw6vapbkkClurnfeVtkP
tvk0SvZg368nMtjmDo291as2yeG2SH00TC1qiQeW6w3KyxEgfMO9+OKLEfjL
z661S9l/s2QYLe8pCkw35GEKqjpZoeWpTL/1R4oeW0Ooxkuo8EaORQZabFH
SdmNiUPGjXHs+ZHNggv8sGSK5R8lZTexlLwtdVQOI9tlczsdvkccQyccDWtz
uCKOaUdqmCUXxaR9bj77Sermut74Klbl4eGpJ+tkn+ESy2SiAMOAT3mETRKf
GZ2BrWGKpyVpCftlQ9iqIfQvXTHoZc2SIVIPd7bxir81J+VhkqdrZws02xOF
Oop44g1RRiaSkhdApAvq4HIUD6Oz3bQ6uyXAO5TwJmgo1shJyxckJRM2Oljf
EydOVpV862BUOsVsCThuCdUlqb2UMzdLLopJO/qkxkbtixVzYEEOHgbgWCDE
WiDpOabhQSzZqLk5F5NJORBrIkR+TzJLzjBXXsEuLU57TY2QGH9rQ2f6drN
hT/bs+AUx9PbmF7S80YTYUzqkbbB6mG0bcLqwwwB3p6M4E1QnCMxlJh0SNrs
aCOahBHPI70zLbPH5qeNaoT0Ya1nbpZMxeS54STgYehVc/BwSD1PV1LI3GHc
fWPYJB1a4+Q8i0mi8+0Lqqd3XGpLGVBRAxN31iwJQMfXWr6XdLFaiJGTScHJ
ed4Dvxx72BvmO6wZPEvNqlRAe0yWz7B1qZbetomSh1Fdl+2to3ouJoDcQnTx
4DW+S5joDBQyOrntPaD8zG0THlz/jk9xqhFSY/X7YJZMxeT7Hy2VPYjzyQYf
9iqPgvXRTYRikiAnzKh2gRA8ACAgqxlwl132dDVhk/Ps6WrLgZB3xwYTwgrp
lZvEFSNPb72Miu+P0dMVzWxfNPTHCBzGLUmHFBDAcMetb+h+rcVLTB4snkfb
zvUaHPO02USgYwL4grK9k9R9HY+h7dOhk9s2USr+ue1FHFz/jn46qhFSY/X7
YJZcFJP2FV0ZN1fHfEE1qCWHFIdN5hYIef/DOHlrk6KCf3p3KTEsuV7l6cqj
oY2cxsHvlgPZe+jrSWZJx3tQ872U9IDKLfAalg3PydNLaXjsiwYc+ZRC3X0t
Zt4h5d14Yzo+a0YWLNueFyKt2jfCw+jM11QDmB8C2Nuxus9Jeg/UMpewY82G
7D7hIbDP393zs7F7MIPVCJnhQvTELLkoJu2LOuoozhBKjVNbMRkFXuznvnuW
s63GH9bzdMUAhceTdmItmFZLzKcHF98rMzM7mW+tNZvYwldPXco1S2IA6bmd
p/j78nen4guFFdtMxskaF3JvD+Exldf9jm48vZ2pHRhvOnHobc/llejieUM6
iHUf5SB5J4hBcq7eX/Dai0dMkoS1t6C8NIXwZHt4B9ez48sF1QiptPo9MUUs
islk3G9/b3MzkuzqpA235kqzba+xVSMYi2JalHDGJHFO+GFtT1fbmw2btGJy
Dj1dbd4djLRJOZAnnvsaET6saMm4XYvvj9HbOfF0nc8XCu1d4zPsmcdQrO7j
9oubhDfUDmkvpQfBk3rtMsO9PSenxkA3gpSt9RaL7y9ehLX3Soj3QfJXr7c0
4ztKNUJmsqb9MUvmiMlsdZAs01458hWETSaJc8JESMUZlX4rLf8K0fgFuXyW
DFNJcOZcaYkk707i4AoiaOeaJcnM3v9XxbzflU5xGV9M2L2hR+RKl1VvG4fH
0HlwbZ20BMFfrj09ycNur75KersVNbB6BAiSHGW6rPI0Wr2EeXXual8qPym1

7CcBR2cT1QgpucT9MUsuiskkA8oHmZDC9Tcsu3eGGfbqCaDY0zWJdQzjzxon
y8jLRDSuyOlq0vDMlZhkK8cYWhxcSC118CegxcmmSUDr4GSV129ZsWKN+4B
u80Aove19Wj35yiU5Jw/hoa1QEvh9JS/BVXylDuA/3ZmRpJSQl4ec5JkGQx
kFb1JA/9glxyQ46+mWqEdLzEvTJL5ojJbEjhnbenrrD9cXNlAlZMZgef6+ma
ja4sk3mlc9mMPpPCJucnGxXbAF+1cP1kHVx/d+qbDz76bpJZcihvNlvFJJ6u
wbNanq4d30ZbPV1Qkq2eYlidQ6MIPSlN12HthKGMFiU5IK+YDpDySqq9FwPe
B+nlaQeLOlhTOBonjx492iurVQ/5+76KbX7DTIUlAqCMma4/ZBGTMSqABELJ
4DEn2myrYdjWqLikhW5clQ0Wzc7RSIPOFRPDzqenq918iYMrq/DLI8tmSRTX
L49cjDwd7zht78Ppnq6nl7yd5ena9lp00z+PoVKSwdTt6cnm32HdbAydZSgE
pCSzK9WenpSz61Cuiw7G6Xszl9G7YMI8zZluVfpSN1dG/8FHK4pnZAts9C0q
rKqnK6l6EumlZSmrMHPE5MpCILHYIC2tzpyH+hC8FCEIY0CUdXA9/PpFxHY0
S+LvGmGi/H3vOG3flqd4ur6Vk9O1bxdI24hG0z+31GFtzi7Jt6Qn5eza5SKO
/lxSkpOWuD09ibPrEXE3jP4iqj1B3xoheqtsBC+ZkmX3nLEZL3iGbX3X/MD
iz1dcwuElJGOuQOz0XEWIDVMceC47622sGTWwRU75OFjF++75+qQxJV6jLiD
RpiYJYeV1KS4fknM52Q9XXIZ2ytX8OaX2Dz0IO/Wqavckp7kDbQ85abCV4Op
BKQkixG1pycH5G00dRepQRMcm9jec8oPZm7Fj00SzLO1M2VH73/4WIYWPzc
cVt/S4OEQdYIm8zm4Dn3xeWskjuKlppiktwPARP1ztuW4Y57mvAFpZMHFyB
hh0S2+8zO67h3/ChOkgkiVlycN86vGwrTmgZ95K14cs42eQLqftjpSRLMufO
5p7flZcvLm9GS05BzUZJYN++fY4PsqNExKRaoPpyLxjrhcK6L57GbYWFqocn
7cf9lF0bj8Wry/fRf2TrH2Sn4YCG8mcY4X62ix8DyRfGaUmQp/ZmM/cAiE2
4jEciGYuY65MMvpMKjg54tTgmBGYXYCWdXDFfxg7JGbJ++9ZTQOUJMlyfgZn
lgwjLzZOxj1grdOyTPpe4632hjryvTu3OtqZd95GMg/SLej9y8xXdrgD4GWQ
1yPRcCGUHDl6ktude/1JHgyUMaXkEoy7meM7HR419SiV7Ba+KOMTePON5BlT
GYaRY5nk6T+x0VmbWzlsbwtdHdaZ+KCGKSTevCStLePfzRFQcUIXBE2uXH5
5zQYpacr3mjxOzvr4MqsQ3gk5kr+xsEVL1C73QdnlgYDn5rTNTSzeZj0ZNz8
NtdND7yH0mJVQt3Sw6jEQKVUONIQC+Dqm4G3r+7P5/lv6DqKoy1PWlyWnea
z1FpeBKGvl+Ujr0tismk1CQ/SapNrs8YJ/v2CqrY0zWbQ4g5Wh3lf7GkYVlr
k8nWhk1aT9ekPsQor4FiB9eXjl0EyKObV4NiUVgeWs67w395BTKsaMl4DRdb
JoNsDo3jTlO1yebflh30wOt5HqoGui074DPpFG08jPK2Vap+hms60FNzCWvb
1Fg7vtQOHjxY48CCQ6j0o+BnX6QD7c3ROKkalXYP9NYsySDzxeT7H60lm+x/
QldrO8rGQyalO8LaWB0YfoIBNluCMnsxF3i67nx4MVAwfJATfbPfNrwxFTu4
hnlgmCtf2L1olqTOJL7E9oyOr0AaTqTG4cVhANGmbffGyFa/BrT+H8KWRhf1
f5w9HCEPo0Sp+Q5s0LclXxTqrSQBvQwqCSrbDEehrVu31j4890Bdwr48B9qb
rw/aKA0z9VbW9/ry7W1RTGZfzCcOn7dcMTTzt98sk0whpoVAw2RT6eQaJ7Oe
rlkhml3yJAjTdpLozDEFYk11cN17aDE8knlgcWYWNROXpm17slGx41JWxy
uUDIYgLB8JGYbMi87cNVCKQhYb6KHHMtMBgZJxuuyLwdzUUmqW4j88ak0nx5
RHH0SOTU2JFknKy0BKNSzAM5X69eUxvTg3QTJn02SzKvRZWYfTefuLluDnN
wdPDB+U6OV2/rzgfFphMrWVvy8NDSBmFa59gkonJM10Cxcg+v7H3776qlLmHaf
vGkbHZlZkhkVP7LY9xcxpFbOV03um20fyyOU3nc2h+yeycP3XWnzCagH3hLg
RYZ2S8PV4aHfPXhSi9JwUcZxuKNxUjVCwpbwvbj8e1sSk1nLZJKDp//VQZiJ
9XTNeqtu2bgGD8zkkwRj3nnbVUwcXTT1YrZhkzS29szHNI+n4SEk3f1OPXVs
bTQodnDljCE88sDCteHslzNLThWTNFj2dP0+D5Njq021nTO+0QFKVSY+R4g
3t73lZnS9zVflHnogVBj3403D9By54gtwddfnWeevnmuze3iznDi7CtHvxVd
7D03Sy6JydyoIWucxOCWKDFkUt/uF9iOYrbrXAOjLREZrzGrAwmtZJpJYp7c
qzHJtWNPl6jWEVvDWKGLM7iSd4esreTdCeVAXmeWDHuguLxeffH9hHap7aMCf
4bdLf069a9cued5LQdv8Xwjr2Qx9lqaEffDV1l2ceCI59vq1IDpWDyWh0Nd
wq2u11A6d0zDo5eMvoZE397ChlwKhsz6zSc5eO64/epkB/fwQTk+IOYaGBNz
YphOYsNc9HT9Pv6t+lqd5OnKUfZEJ06c6JvqrnonKnZwjXl3iJYMPY/PLBnm

VZypJVom7YuGHI4jVVd/fO2517VxJx0fqPlz4tnRsWydWq7Kk5/PIlg8HJ3o
5pNhMmtf+TeCd+jaFc0JqEZlc4ahh/6bJZfZPYIX5KcJpvApocPytbTNVs0
MsmOExYpsWEyzdz8Pdk9UeDpuvOh5ZyuHDjoGyuP3WfOnAnTJxoQu2uCluTd
IY1tKAcYVrPkVDFpt028WJSKwOtm6tgPj01ycHXkSVd8ffjq80HfM33Zqrcs
AV/II8IQ4EW8Y8YUBblpUwUCjsbJea4R4vv16ttb3OpLlsmPOXiyCV17KCat
61rWwliz7n33pPZVhFAsEgiUIAPKpOEp8HRNKpEM98GI1yH79+8PewUH4Jef
Xaz5YT9vv3uJvDv8KurnsZolp4pJGsT3F1FMKgdP375TsWnYV059G95wx4OI
yDEt5HDvmcNdwaGMHB91lfNpY7F8/Qt0CbexRoPr09eDYD7flg3CLMnOXBKT
U3PwkJwm2cc9tLrwgij6/hPFhwdmMuZ846Txay0fNknPBZ6u1jiJZa+Hwnvq
XQnvXPtW6bVfrQs1P+xnz8HFvDuYJcOvErMknm9juvinRtlFI+kYnTvEdZ+6
MQbdYEwbsm8L4fj4iGVjHKnL+rZGQx8P3yktvVYfOpnm4+ch0PHRnyC3Hj4i
NqekHioRUI2QSrhyG/ve8Ryv8WS0SxIx90HZeoqisplj+5ms0k4kL6frcqrV
OJ3EDokS+OCj77KVKrPLXODpmvxqil+wKEke6cKsdz60JiTXsZ/nj1wAVIFZ
kl07Mn/CYtvL+x9+F/JESqQ9zFPV/NY23B7w45JNo73l497rmL5PYrK9IRpu
z+P7TunVWvDYKv+CXq3lCAbjqF7m0H3a1yzJF3R7j0BLYjl3MVpSbTLrI9pD
w4v1Yct6uia+qeFCzfV0zYZcZq/qAk9XfhXrDXLg4B6MUL+kDgpTvuXmVTG5
ToSA2D587OKizpxslnS8ifTKllqcPxBpHY3h0dO1h9dlT2B2PwzfN3zdzj7//
Z3QkPM8RMv1f6JmMELPk+L5TZkKy4KSOI7Cjq0LfKGk85QmoRkh5VtmWjtcj
nfv2loy2SEwmgirr6drDB+WpBUJyc7pa2RkalAmbpJntjaqVFq79FRaqAd1Y
bS0QZkSoZNbB9YnnFvPuzJVZEhRTPV0/+GipSGnMftzDa6TJrW24x2KWVC2B
tpdPxsm2Cc9z/zJLdrD6jkh4sSPp66+DJev/KRzT8MxVjRB3s+TUIJ9gme2k5
EjJbaAhLi+06m9C1n/lFonEyy0DIA1M8XTEqYotDGWZDLrOgkyBMm8vnsc1r
bHHOoYjJECqJ+g2TzXVwJTaSkNTF386TWZL5TIUj2Rw8ihtpcntyPLbVd3KO
4xx6V46cB+fQMfS16/P4ZZbsbHUcL+GhPPZ0xnY+T+T4hgKAQ4waq7fuvjN1
vK5zp7MsJnNdaUnXGQ+LaUXiT/r52qk4p2uSajXMJZGdQSKWKtiZ9JYcYjP0
DCUenbe/sRBIHbdddWAhzeCKxt578Gv4FJgl2bUji5YM+2SqmIxxhk7ySCK8S
+nmN1Lu1DfeorVu3TI274c6uVyPn9utVAH0ERXp7tTSDHozMkp0tH6/jvcrG
6n1QZ6vW8xM5GifnJAICO0SMNWu+uERLtmqWZITLYjL3Yct6uuLriMnOzgrV
gSGr+Tx9e1gRNNl6hetpOFFuTtdXT30Th1G+QAIHMMWlc6y1Z9pf0dL3NYMv
tNAb7xG5UGPP2Vog/Co4uPKZZJYkgn+skS1TY5ejmyt8gqerLJNtbNSqfY51
Q1bl0E17R9r9dH7pBqPOYgk4PowKbDEBx7Su8nTVZgsEHL8UBvEs3XzdfQ2J
vr3lzm5ZTE5N6MrxWU/XHhpeuBXGpIK5eVkJRe4rAybXMNPSnq62t4Wc/ms
LDSCcS9y77nLB0tpL/gXdl+bTeGLpTqEhvJa4Zkd14apJbUIO9i1zS/Uej1M
Nbf+7ZPlajThYokZceudUuc1J8DbjbbfyTUf5Jh64LIflo0xLejM56KA546X
wFG6631Qx2vXz9OpRkildcEIYe06IY7NNu7ALMIJp7i5htC4+MI6uvbzTIFs
nMz1dEUGvP/h8mRDLtYynq4FOV3pAfNdpNfnNDxJqCSZe580lw9TwOiKWTL8
O+Z3TWpLsmsdv4caXkJtHD41c3r0DI8Jq3r4wqUNMr3t0/edaG+n2auBed0E
5CbXq2Wd1WC8ttOsj+48+KnRmiAy7B1CbtgHEEnjmaG0dclcWTFzvHtbdJW
XBaTvDnlFZ1swyYHI4OHaecW+WjP0zWxZ3KiQaTh4ds6hkoy4FwHVyyQwfKG
WZL0QmFLzY9ZMsx3auhdDJu85eali6uHruAj+GYqPwU9iZZn5dXSS8DzAk7v
YrwWZaD9yLNgJgtn38g3GUA/C5l3mZGOrUeAZyfhQsQ9d/SrhygcNUSzJMNe
FpP8Z0IonmV7XbZOYz/vFOzamAQi11u1hKfromWypKdrUm7E2jMJNLW/7Wca
HltVklmjJFno5GLgncLh15fCSqNZ8qVjF61jZzfG9CZXafNjS3i6LuVAjk7C
/bTeN0cxiB54vz51yQYxkWEN0t6BG45cl09DgEM/3EvVDJ1Dx+N3dFbXJdzx
2vX2dF4vGZngiGuE+BoSfXsr2ForNENuZFFScTFrnOynG0ONnK7W0zXKZgdP
14eWPV1Zic6WtuQNhRv9wsJCbPzo5tVbNi5ZHeMPryNrnEvYw8QsOeJ3RRHF
1Bw875uCoJZituRyqJkvAT2J+vls35uXQVhPouWZj7KI10YaJZxWJ+V189QI
3OoyDahzdtTUQKHyo+l/Ssvyc4ktB2qWZPzTxSQ5bGyG0qF4utpvoEQPh2XL

9XQ9/PrFuKi1c7om9kwsVFZUoL374/fISOWXBkLxhd1pLRCARAdX/h3NkrAK
aV3DRzkSAoe/fbJcnTV4uuqrtMYt1esQr+chr/HMTz9e5HX5zM+eyc6UR8+p
7+/mmU+rc9cl3Cre+ezc0Tg5yhohvtYm396Kd+x0N1eO/5OpNonZygYB9vZZ
mW+g+Aok11s1q4qZi5WdwRW2uacrnSRpePpy8V+S1RS3CKvHViHX26yY6yD
qzVLHj62LLyJth3IW6LsxTM1ZtL6/d55e+otPJ/fH7OatXxcZ0We83p5unKD
Un2dGa7jbE/tpWdmO4uBnt0Lfj+DoQa6KEMftqP7NChG9tg5XLMka7HiYZfg
olwbdOLqmeR0JXFLP7/sV+R0NRU7wtWYVcX8cLG2x+mlyMCY9LW5p2uShqfL
twUFtx6bdldmubVArIMrbWJinr2HlqpNhv7np6L0VDEJjZgWOFgm9VU6q+8/
VQSZFflwXi/+Mk7Odh1neHYvPTPDKQz61F45XZVGa9DbwHHwqAzHi3pkoVW+
0sC3t6l7ILWclAmbTPLNcl5+ftnbuVjjaoSSnQi/WIFw8kqBkFdPLcnLYpo2
qU9iz0zS8JDxeObEeKNj69jk1gJhvtbBITb337MI5Own3716arHaZPjwAqLj
XTt1W8+2wbkvlpNbrg5NfPOdmDzdnbHL615Q+cyXy/+XxZ6YJInRQT8Hof
lc71CHjxl5isx3+URzk+Lo6pRsigzZJs1FJiEnudrcGYjTbsj9+mvfZ4lInF
TsqHTWY9XSm2iXyaelUnGWITCbpzZRqe2Vrnk6Q7+C3j4JqdoHVw5bfP7Fjk
JBSrTYZDZjuXqevSfYNYjSZWB9FXaferwDuOMmbk7gc2P2f0ehKd+au3+Vmy
Xs3UsZBAR+Y1oMF4XcL6BhzQorc9VNUlySXsqLHp3zE2teR+KCUM6ctKI+xs
m6+Y7OLnxlktJc/XcbP4atz6r8Yx4OIKEGAypMTTNQSI5mrR5MAESylmkzQ8
EJvV63Zu64nF4LVf5YRK4uD6yFPn4xxZ8WCWRGGiruPP+b73sj90vDfqna5S
nYIYYaU/KZfqzXqIR3k9Bg1x7v0Zs4se0JNofxa0y5HoEu6Sdu65yD2RW368
6sB0CVclNu72jlKHKIRvG30NUvyJr37x/JUTPLOIPfekcQNZh1Ee2ucjNdk
buhjbk7XFZ6uGyt4ulosZMFN7Jk2DQ+jmolBD1VDqKRNuvP0jmuCSkw+mB9t
stYDC9eGBolZcmQ+61Pv4GVSC0bLJL2FtxUSk1PBujcos1LuJ1WHCQEXPCd9
SIfQHG4tl80zh9x8p+yyChKTvosy9N58a4SM4CnU1yzp21vJzZaTbTL33mFr
MNL1ED1dCfOzNU4CoMQ3NfwQO2RsGWaaVYa5fBMsiXHysc0rEuFyAXT/hMQ1
TMKkOHjCIJ/ZsaQS7Yx+d+obwj7jTyg+GYxsLx27aLOV7tq1S56ExVda8HTV
V2nJ+5FjM4lJR5i1u/JaBV1BtZdguAe6yJjhTr8nl3e5hO37657MS8OYLQFH
4yTpP2bl6OfC0N0sOZPavDlicpJ5tNjTtZ+WSVa6OKdrTNlq98Sip+v3Uiom
fbWVMCZtIDxd0V3xt9nMPVa7cnvt+IUKO8xmFp0UKolBde/Br+MsaBaKTyKw
ycez/PP162fy/sPl6m21E1tqstUTqfMCAnoS7cP2cHkSZSKDflbow0IMbggyO
xc0HN/deDdjRjRjoCX8RercvQB+Nbl6TjZ2lf+L4P0r69lZ9pWcSkPSZuoo8Z
1cRvu5dGJSe5QkyeXra2xcPzPV1Ny+C8WqZACM1sbxjxiDC045yhp2uSvpVR
5YZK8vPEwZUxh+KTSTkQOqwUQFhyvUbQzBpvQzITPQp3vKx33XVXx2fU6XIj
eHku6Aqatw3m9Rpi3ri5z9frEnYfmDocNAHfGiEziRpz4Y9/oqMpjndwMzFL
giJHTHLvyH0pyCNyrMG4qJo2rnDa5CeORFwWKXRic7omFTtCg1xPV9syNMgq
w9xBJlgS4yTOojZ3UWd5jXlts7CwYAc8KVty+SMXbH4dQv6CHyyq2JYDla/G
rLas497orCs9CneGOpxID0AdAy84nUsOnu4jAvoDcD5HljHZk3X3upfKMtmT
Be3PMBxtaL21Zk2ljQx2dAJ3RDp15EmDHDFJi0mODYl1LpFhZCjt51d+DU9X
IEQdSH6akEalZMFJm4YnG6j55MOL0jR+OrDOE260fft2e1IEbW6oJAVgfnk
om15YPdSROWeg8sOrjQY7nugqldlvfbRlr3+BpWarlew0VF6Em2Ez/VgF/8F
xUy6rskAOvPSMAOYau+H6PI+qPez1AC7JuBbl2SID6UoJsdhz9AsydbJF5OT
wyZX5LBjNDbprgNpVGO/2+nkCsJcT1fbMjQoUyCEZklJyeSMUZqGibSd15iH
sOTVAML45WcXYyCTz2ltkD3LtUD4LeI5MLTyD8yVpCCK7cm7o4f1kvwztsX
L7F+vmQpOYUHNnMRMEoceA/HrHtFDxel/0OSmOz/GlUaod4HVcl1J40d0/CQ
WnJw1u/RmCUnismCkGtrnEycNunOUWQ7XkvW0xUfzqRiByfK9XS1GVxDAxLz
kOZ06sCSpD6HX19h6+Pwp1cmUG3PMI2GYSmtDT0k3QkxkMmHUEkb7MdvG+YE
l00+xMuP9gY8le1AG9gMugOdwrCGLQHTn/VyEfZ6Eu3PgnYzEonJbjiXOYtL
Dh69US2Det7azHONkDGZJSeKSb7+t27dmrutbT5PGiROMwQB9vPdQHEaHuTf
HbflGGmjUTHqw5LGSatOs8GW2DkRdfGDcbKNmLqskuSMLyysZS7ZIU1qgVxR

vNeEciBJPh7l3Slzuz/7yeUyzdRGBEZPwEXYO0aVjB74OCYoMTmOddQsRKCY
gKNxclg1QsZklpwoJvnFpHdRiTRKnDY5sP+erllTlcPONU5mPV1JzJM1bGYv
laS3l46tsGdiGEw8hN1tfUFJJgaxnQ+todZldrSEStpalDTAFTY46ylybT4e
XjFMcoHWHdMSiNVBQp1JfTom4CJgOh6zTicCliACPSQgYd/DRRnNkOazRsjl
zJJFYrJAMyRBglntJu8GeujPYD1d0cPlp+RStFlz4q+sco7yr0waHmx6BBzG
frlSNFGb7i9UuD4TJUnSnQML+aGSie2RYZN3B8VLFOWKgpPr1/ftjbnPd9Vg
3eXTw4uiz9wajs3FtbLhGHR4IKC10E6oSbBFJqsSa7W9i5i0Na5bHa06HxaB
+awRMjKzZJGY5PYxqVYbGUqtdQ5jV0h2Gj/9lBzFaXh46C/2dl0NyohJUCRy
0YYd8lt6e3RloU5H4yRKksy6dkWYWm7SHdpQPdlm1+EnMe9OljlZocuXyrDu
dF6jVdCXF0n1MywCshlPa736MFp90fRhFTQGEeiGgOPT7yBqhlzPLFkkJvld
QSHBJHlyMU4iJntoh5ma0zXX09UGSVYrOLkyMBIJiqHPXplJ0lcv4ySrRlf2
RMRnoiRzk+7gxWqrR3JUaMw/qCmKQTX2Q3JwR9f2bu5QbZylhXu7jWmqTxHo
GwG9junbimg8liACltCcAC+PjMvppdF5P61ZdiLjM0tOEZMFng5ILCuNkows
vBt44403amyCVg+Xnq7kZUUsJafLFZM2g2tsUMY4iXizrrP0kxxFlhzrCstg
moebZpUk3f7+8HW5SXfw9f3X575OIODNi9WUxcUsaX/VfGytLm5nneuJtjPU
OpEIWAJ6j6P9IAliAKjJOBoq+h5jZBRmiWniMkCT1ekkU1jg3AiTajd4o5m
a8crx8rj351aNruFUzALAguzp4vGydgAa15iZswdZOrpmqkR8uRDK9LhNLT
5irJXz+bn741W1WSKeAN+8yVsiWJg+u+ffvkd1RpH779bhqUW+lwNRYBERAB
ERABERCBESBAwkjHSOk+Gz9GaZaclib5dYGnK0GAVIAIkZPUCOnhctrp5OZI
zU3DY1vGBmWMk0mqW9L5JGUqt2xcEW6KRbe2gT5XSVLeIzd9Kyv7yJ7zSVVJ
fhgcXF86dtE6uBI6289XA0O5w+bG4g5l8BqnCliACliACliACLRKwPE50ytq
zH2+vmbJ9evX96e8wpS6BQUdTYyTQE8iJx13hteKJi8/skUjE3/deN4oHdFm
oURkGTFJsyQwMknDk4VWzziZqyRJ8BPMjNnPnoNf24lfoQHKE29YUisIABE9
fCngtR9q9FPD1zwAICBu/Y2L6ankH1uDtq4RAREQAREQAREYPQEBidZ8sv18
cPU1S+lb3J9k6VPEZHFclNloSetqgwAxTta2szXfSZN6sPI4W3AyCXTMikl+
EoyTZEDN1hfJnjQxdXLU2++ucK9NLLo1jJOTIOTLz67LhYB19PDraBxodHB9
5KzvCalHxxclYzRYqytCWuo0PauAvUsAilgAilgAilgAj0hgC4q8lWsOsge
qg93s6RjoGIVvNn20yuqFxsNeyvWMzsWK93HD8bJvj1D281qy0jGMWOczGJa
UXDyoaU5ZrVo9kCS2SRxmM8fuZg0S0lrKxknc5UkyvCF3TklJTkvAtiWjowj
CQ6uWCxtmRA5uDa/wNSDCliACliACliACliAMQFHddTDGiEjNkuyrNPFJHIF
x9xJO4BUNNZAR5SgLZ9Yw87W9sWGnc2G+Wa9VZM4xjie2BJf0FBXs2QansdW
1pPEvzQxTuIKG1xnw6c8tElKkvStuYVAQtlda3gMZwwOrqS3tRZLFr2ffgJt
75Di/vv2cmS2NHR2ERABERABEZhAspn6Lj0464R4vhEzfO5o/B2WcHpYpLT
FJue9xy6YleCTcxKo/379//1r391GatXJ3YNcgVhrnHStoyRkGUij7PqNDFO
lvwoyGFvVwZaVSVJ/z/Z+VU26U5wcMVdOakFglVZDq7ZLVfbzdVr96ofERAB
ERABERCBPhCQmPRdBUEN1KsaIShJQv+8WPUqWjJMqpSYLF5dTG02SSnSKMnE
4+gG7bISieNuVhDmFpzkl1LFliQs4+nKgUmHELOxpjRI8vTwk4L0RRjHmAlp
qhlayMJJNklaPvHceevCGo5F9r/2q8XQyiRUcuPGjY6XtMuqqRMREAEREER
EAEREIGxEhhrjRDHjKQ9NEuWFZO8ekFdFOxdwvBsmZAnH77GZul5ffq0o3m3
+SWUTCcrCPH5zC3nEMVkjITMjbrMijCrTpNYUxS4dQ+mh0mpjVGSXGwnTpyo
pCSfP3IBY2p2YFQHZS5JqCQ79Y033mjOeZQ9sJmjDh/lBDUpERABERABERCB
zgJE54rOztjnEznqrP7UCBm9WbKsmKRdYl20WpHfEoa399DXdneS0MU6u2Lm
6lWw2dQ0PLnGSZvBNUZClvF0zabhQdolxsnEnAvM7BWFjyVKett9JSWJ3fiX
maw/9EBmIHLJZpO7su/7k264t7e8SebrMOANV6Jq9REBERABERABERABEShJ
YHw1Qhzlct/NktXEPm1b87dPvkssaagjm1cG+YTVK24dksr0ytl1qqdrUtlj
TiSaMYmE/L7gZCoLcy+YJA0PbRLjJMSyxkkboTdJSXJUgXcr6ZH+9bkVOj8M
jxxCCP5sctddu3b1pwpqyVtPZ83scoTqkZM+t9xcyoG8s5HrRCIgAilgAilg
AiLQcwljqxEyD2bJCmKSpjalDvfOO2672toeaUAGF+vsitXLqiM8M/vj7Mpm

ffzxx+MVlbUTZm2JofHJ05fiHKNtqoxXMpuGp4xxMjIH3d13340mT+4COx9a
Qz3J3NyttEQrknQn98bx2oEroZlrk7uqFkxTdZa1++87apk/086ljcvPb93
a3gilAlilAlilAJVCXi5cfUtUWVVDr7tHXN2zLxGyDyYJauJyaRGCIY1a3uk
LxRmkhGUzK42+JD90Z9kmPWMkzj0RukYU7AePpaWjsy9rrKOkQmurHEST/o/
/vGPKN++fXvSJ0rm18+uPWDMv0mDoCSzhUBo9sLua4kLTZK7hlogXndG3ztL
T3pjLeJIsEzefvVZQaWzaBb5ii1EQEREAEREAER6DMBr6T3EpN2IUdTI2RO
zJLVxCQyw74tQKVgckmCJ0+9dSnJ7GqDJ4Oza0+CJxGTUwpOPrA61/QUPV3R
fmH6oLCznnTjy4rJbM3JbOTkpk2bJiVuxfY76VyYT1GquUoSczEZkrLJXSmo
6nVb7POtv8nY7NbFMt+kKx0rAilgAilgAilgAiKQJeBonJxhjZA5MUTWE500
TuleSetyYPe1ielisys2sbgzslBZAyaL6rhFGL6B1jiJ+SgRhPiO5kZO2gyu
UR+WMU5mDY+MP6k5mdsmmWYlkgRsgZLE6pgtBEJ7DMWYi186djFJ7orTb6+C
WhuubEuHW7v6JNfilk6tbkVABERABERABPpGAK+u5kOyfk/NextBDyOoETI/
ZsnKYhLTsw01DFol26PduFjDssGTT++4JrbBzoYRrA97PZG1NQpOYhsMWhrl
ZvMPTZpdPeOk7Q0lWRAkSutskpOUZKggqefKtS3sPXbB9EirZkxXpw64oGEMU
k7mVY+yB918xWesjAilgAilgAilwYgluLI09cdnr1TI5mvVmUiPEcfy9Tela
N0zlnJMJHfxaCR5L0pCirJJowGd2XGvbLCws9CEZD9oYHRVZ4HRqbar8/P57
VpP1Nht12dw5UR++dOybbqddhbodZ42TiPBy7pZgHSrLgLAVKkqNQkuc+v5wk
d1Wo5NRVCw2418cESMWpXEt2qGYilAlilAlilAli0J98lv1Zi0HXCJkrsyR7
prKYzBon0Y1E+iWiC5G552BSeXKd1UhkIOnDxZMYJ2M8ZLycdj60bFO111g2
DQ9TTkpH5l6T2ahlROzJ0yuE6DPGkGs7ObBwbW0ISdKd9TesyZ3VahkyVun
3a6kci15VJktUblNRMBERABERABEegVARwym49HCXiyDJNELQ0hd+x/52iW
ZOL9D0Mr+0xsV5Elst7ixBCirEKpCfs5/Po3SRQibax/IFfgzPVkJqdrKggn
Fpz8PoNrTMPD3JPSkblbf0teXp89K/1OMWAmxl66Ah3nmnQ5FdsK6Y2JZJO7
UIWy/3u04R3E6/AklWtxt7HOpOqCePFXPyIgAilgAilQNWluOfDPnjOrT9fs
yjo+oHZZI8TXLEl0Iwa8vm37ZDx1xGT2bQGZeOgX21fSOx6VSXJXMsdEPcnS
zlxPJgUnGX8SOTmp4KTN4Bo9XW0VykkLT+KWWFMktsmm/8kaMM99cXISn6EK
SG7GHQ7BIEzSnUeeOp8kd1WoZKWL0744nBoSWSD7K51UjUVABERABERABHPL
wCVmktN3LjSQ8JZX8mgm/S1FhaMxPdEvr01AVhwbB0xSXd4hyYJrHB2peBE
1p6WJHdFSvVNTyZvPslipXPlnts8+pcgjGDa0zDg1rLOspmj82m4aENoOx5
s2ldEZxJSGfouVhJlt3JkJSvmiyfsodVuqjsjR6H4UrHqrElilAlilAlilMD4
CHhZjSQmc/eGo3ES828Hz71zaJZk4WqKSQx6if8xZrHnj1zAApYkukRfoWSS
CsrqybvvvnuG+XiSBMQMmHyndk9v2bgmNw2PzeDavEZIVohmjZNZpUoK2azz
ahx8SN+KTTIxWgYl6eKbMb4vhtwZ4X9CVZv4q4K6LLSxl8D7H343J4g0TREQ
AREQARGYNwJeYrIDnTPEpeER3WbKbDiFDilnfQ2Jvr01pFdweE0xSY+8LUgW
GGdXlsRQL0onlyUI60poxyczcQ2RJGp5s6GOuLREIMYNr9Fy17q8F3HM7xNRp
87VkjZM2iyyd40L8k52p8+pUJUkDJd2pekXZV4ZRK06Kh7S5XqNzsqR7VeZq
LwlilAlilAL9J7Bx48bmg5RlchJDx+r0J06caDXXEW8EsH823wyhh0FES4ah
1heTQZMkyHB2xQMQR9YyeplqF1ZP7t+/n3Q4MwlBTtLwZCMYJ4nJmMG1ahoe
Uuxk638gRBMdmzVOhpBONOofDT51PinzYtQg2yT0HL2QDKfft2+foNuB1zfS8
n9zsO+yT3GHnOsF6hVX0HJSGJwlilAlilAJzRcDFOiklaVXnDHdFeGRNAuua
zKVv46SvVcy3tybQph7bSeXifUY323MgXZBDOAG+sLA2OXewTyb5XdGTv352
uSXvDHjm7v71DDeCrVu32gGXTMPDIVH+PfnQmtBDVovmLkOuQMX2iOdqbJ81
TmL+vfGfPv/hti/RsQWrc/9cJcl6DWh3Tt2+nTWwYnJq9p07b1++rOTm2tka
6UQilAlilAli0D0Br5fF8nSdtHaOxkmi6lqyWrf8p0+f9tp+AzJLMuVGYPlj
kzlh/ISKIFRNJCeNVYkBLnoyye/KD2n5zm+WlZm8myGESnvBkxjrP1oRR3j
fPLhJa2YbJSYwdWGVsbcPAW7ionnhml+fyU1bvXgnEzMvFN36tM7rmEAWZuk
OrdORTepgb1BxLlfkxpy2RBDt7ag9GBliACliACliACPSEgMdn2Qjj601FI
4o033mhjwL7Kxbe3NuZr+2wqJrOZeOgdZ1f8MBFL2eSu/BY9+cRz5+0gsGT+

5fgNmx9YTpqKyysXZ5cvafB03bBhgx1VlupwTM3VfjZxTjQ22tw8BUuY9WKI
MTrW2m8xTmZLiRT0ufOhNblKktkp6U69yynZhxtuXkzImptZN/RvLZPnVmYG
rjcAHSUCLiACliACItBPArjpuQysy4delwF31kn/a4TMs1mSbdBUTNIFLwyS
4GP0FRIE+VUSFRm3Hc6c/7LzK1sJgxSvx361jkqV0QpH8sxnmbReWdO5Fnj
ZCIYcrUfk4rVRHY+dE2cY6JFcy+5LQ+szrU64jpr4dBtSeMkzXDQTepJcmrc
zXkToxww9W58yf2d1wr0U2BytJbJScU/641ER4mACliACliACPSNgEvGUVzz
uo/z6hvJSeNxNE62USPE15Do21sHS+wgJhklLshJdCzP0MH8OEIPYn+792df
JmqNSpXv/PZ6m5nm6NGjt956azeSMrtTk1lck7Qf4i3EWCKJozE26yibXU7a
51odibq0p57ULNshl8lVksghLzeMDjZl305hxWRM5VpgcswtHOISoN83MhqP
CliACliACliAl3FyhnXyer6lfa4RMudmSXaOj5jkQTI7AWB+DO6ak/Qkkune
n3310rEVIYJ4df774eult7S2uCgpW31nk5eG55Kt1XFFK+ZHTkbtV9U4Ocnq
SKlde2qa5TrZlrn4WRopyTKgctsQqJ0bMPn+R/kFJO0y2bBbicnaS6ADRUAE
REAERKDPBLzEpDxdC1bZMQ2Pb40QX0Oib2/dXDU+YpKxEnOYZHblh4RHhufp
SXqSX+09dCFxeeWHxFsSRUn4n6WApCQ3D7qlrD8t5WLKGieTWh2TwhdjBles
UtF41cQ4ycQJPY3TR8dOcrIt3iivpPJKUvikm401mrMkd3YbD5k7x6npeUZD
RhMRAREQAREQARGAgJeYJMKrs9iuwS1cP2uEyCzJRnITk/SFfxkty2PBDgieD
L2uBnkR0/XDbF+SAtTsb+XRgYe1fjl+fZPHhSlitYWPjBD37ApcsZfa+6bBoe
7KvWQpit1RHHHGWNfZxllicnWTVBYplMyv5acDtASTp6mQ/uvuMy4CTrV6wL
8va7i7s6+7nztuVrallbl4GpExEQAREQAREQgT4QICeFS9hkeJbuw4z6OQZH
46RXjRBfQ6Jvb50toqeY5FriyTsJniSEDwtbSCdToCcXc/bs+RoTpVVuHIJ4
46ispORXOB+iKomoxIEQEclx+uBJhZLDmf8WXfExDg5SftF4ySgL/roljFO
FgjUPYdWZOJ52dTknLpFpCSnlirTILFM3nHb1eGoSTGT1jlZ2zjW2y0zZrUR
AREQAREQARHokoCXcbKlwhVdomjvXI4GEpcalTJLhrX2FJN0F3xQk21EMp6f
fJ+7FWVlytZJ+2wxK89Pv3z+ylWkQZSUVFDM5jUULxPezwhLsr9isUTTcknz
Qd+HD68fWO/4iT/nH6Elh6xatYrDt23bli05mhgnSeZpUwTZodY2Tk5yYU0y
8RScOiG2a9cux0uuvtCz3smRpfDFQdJPCQG8/DfSWlarR9sjKtUzGrPF1rD
EwEREAREIEmBLxCitrINdpkXr06tm81QnwNiY52145XzVIMMno0TDZ4kifv
R/Ys1ZYkZSv5dSbNEXmluWf+z7YvbK3F0BhJ+cyOa//nP27kcFuUMumKlw0l
Qj4Uqwyf7du3lxTjJ/6cf4SWHFLMvax0qbhaWichlbNeXtgshSPU4C/3CRc
LqQkrVT0cU3s5/Zc0XTJD//2SX6SHpexqRMREAEREAREIEGeEMAY4eWFpJyu
BWvqaClpqNt9zZIUWRyu4cFfTLIDuAySypP8EE0VioXwwRH0nd9cV1A7EYsc
yXvwerX5MOPe4nCKUuL7ipEzZrtp9W6SGCcLwhf3Hlz06bU1QhhYmcjJgww6
OLvG2ZHgJwkiTSaOktRtyGszJN4mUShOUols6Wi6vCImF7279REBERABERAB
ERg9AS/jJPkmmwRtjZtf2qE+JolfXvreA+0liaZA0/h2VhkJFnUk4giSkoW
S0H05092np8kKTFUYuT8z99e//c/3lCtEolVu3hGGeiJcXKS9sOyGsqEOBon
4WALqHDqSToc71YpyTKrWaZN4uPKIVOz79xx+1JEJY2tPXm4b5vKgFibERAB
ERABERABLzEJSfmXFWwnR3fQ2jVC3M2SXjG3M7kM2xKTucl4mKHV6k6jB3x++
rsBhNRCJkjLr+BoaYAvCVEg05n8fwwFz5WsH1hJaSVhjJW1JYyqRcCwm08//
60b+TgZW3jh5+NhFjJOoZRtaaet8TFrpAuMkUjYkMeIDt9wKJWTc0d3H8SrK
ynLWNPT//of5/qtRbdLGWi+5HBwHpq5EQAREQAREQAT6RsBRD8gwULC4eLpm
i0fU3gz1npx9DYm+vdVGUfvAtsQkAyJMFuGe9SC3ehldiMNqQUqeODEkJY6v
xFJio4uyKjthNaWjWslrfz3w9ehLYMs/P3hdUFhZv9wan6LBKUxIUg4NggG
/mZgiZ5Ma04+dE0ud4yTew8tloh80tTjJlleC5aqIK1rSlobj8XsmUhl5W6t
fQ1MOjDxcbWvBj74KL8uiE3lGrPvuA9MHYqACliACliACPSNAC+Os0ID6g2S
cD7pyWI9WQ9s9qgaNUKoSpjN1lI7PAQGOrg6GqD2Mjge2KCYZFt59BXoyakK8
VZF8ZQyJSLK9hy784//7AnfZ3HDKLATklUIQg8LM/uHU/BYVlwuRUhx2VMhg
67tljZBJ7qahJSe1hydaNPeMBcbJU29dimUnEeFJSzISnrkMsseiJG0eVxpE
qyP7dllwpC0yaa2X2XozvqNVbylgAilgAilgAjMn4OjpOnRrVatr4ejpWqNG

iO/S+PbWKvZJnbcRjov1ZKwXQrPFEMrfXD/V5TVOA7VGOCWGyJ0Hv7YCryFE
zJ78iTIVzZaUdrS5cPhtrrtPGENoaSUfCsSGPuYOFVml+XTSLGLFThrg2Wtt
ZY7XVUOG4zg8W+gpislJZsmwjeP0bTOJyXHScs1CBERABERABAoIlCa9crrK
OFnA2dElzFkqyTnMkmRI8roKRmCWBEXrYrJAT4b6k7HKQnB5xR+1IMtrsnhX
yjB+c+/PwvJSIQgGLJ/I1P/1fz8PIZrYLa3ETep84G46abS0plctD6y2DWzo
46SNWNDnlbopy5ldnzGyE4N7Pbdvr+thTP2QRS17p2AnhDm+/W6+j2tSfVSp
XMe0JTQXERABERABEShDwLF2RSWRU2ZsY2rjaESpVCPEd1F8e5vV+nYhJov1
5L0//dKaFnENJctr8lw+IY5VIXjA4g5aEFdZ0FvMmoNsl0Qz6MkDCyuyp9o6
H8XGScqEcLi1XsZcr0WvWwoNnojnaDhF3tgylexI5ZKeulXKNMgGKtgXCpPE
pM2+k/hgywm5DHa1EQEREAEREIGhE3AUkzJOFmwGnqyyZQhrb56S9hiZJXMJ
dyQmC/Qk+grTos3Uiqsn6XMqmSjj3FCVeMA+sudr4ir/+adf4gRbVVie+z5p
Kn2iJzGcJtlTMTnG2MVFrtjZOBmy5hBaadH/8sjFgpL3oWVBn/zWOru+sHvZ
klvbt+MtrPYFOYIDs/cUKxTZALlznBQwSWNlxc3BrtaUREAEREAEAGAqAURO
tjbe1KMmNZCdoACd40NvyRohvoZE395q77HmB3YnJqOezL3GkG0IPzsfTJR/
OX4D5TpqTxI3Wux4QVjiB/vwU+efP3IBk1GB0ZIGHGXPGHKokrnHptlpHzlJ
1pwPPvzW2g/pbWomHgyeLyysnTRxBHPslcnEw8WQDfarDXA+D8ym3oGDqTB5
aRKW+773g6WBDZj0Cp+Yz+XQrEVABERABERgWAR8PTBLGs2GhchlTB3XCJFZ
ctKqdSomi/Ukwg9borXaoZQo10Hpjqp9nZIsDQdVgFiYdEWxIS+S87v+IP
ChYByd/8mx/SIDkWM1Twwj2w+9r4q6TORyl1kx6Qo1ga7Q+xnU5NRUt+nYLO
ttbZlYS0d9y2vl5cWnJ2bXKTyt61WYiYWWWeSjytt2K7xvDaVq3xcmyyHjhUB
ERABERCBYRHgSczxpTKPJciYYRHobLSOxsmPNUJ8DYm+vXUGPPdEXYtJB0HL
35///OfcUjxYBQmhtE6ktCcyEK/XX6+s0tGQGg6oqET+oMoQkPzNv/lh7ufw
64sKE0upDZwjHtJaOAtKetAtlswkUe2eg8t5dCbNxcRxBvr7EpUZ2wgZ9cm
e4Odma0dRBal2GeZgEk2RmLfbjlkHSsCliACliACljAsAo7GSZ7rHHsbFsap
o3UkU1wjRGbJgrWYgZgMo+EFwCuvvJJ9c4P0wjEVI9TEGRVL3X8fv+GF3Sty
4UzdZC4NMCSGwdhMPEkqnWJDlkoVu6gdDGLDhonmjhP5WmCSxToaXHD5JJl4
5Oxae91znUlshclJAZOTfFwZiSyTtZdDB4qACliACliAEAk4WsyYPs91IG0f
loe2x9xZjRBfQ6Jvb21Dntr/zMQkl+NK49rIDaFEev1w2xeJiZJDcOkkkJJk
jOXLh0xYFUKZBME5eKQK5bANMUukUGCdZT5HYNNPbFBsnoRQR2Uw8ga2clsqs
rG2T+9qJnYaqD81OrnwjYI9dmcp1RYYeZd+puhBqLwliAlilAKDJk96VwX
vNqTUhDTJHSOxslJNUJklizet7MUk4wMow16cteuXdlRRhNlkvuUyDRiFJGU
WCkLogprX665B756pUZIULPWYdWm0sE4WSm2MykamXteQvWKUxBhnAx8kkw8
cnatsQFyXxRt2bjs4/qnd/Oz77APedEQz5i4wsoyWWMtdlglilAlilAIDJqA
r/UJnePb4aDZ2sF3UCPEI7yj+u3Jls5YTC6qoJtuwrfwzTff3LBhQxYKxjei
KMmRk3i9op3QdTi+Ektp08+0hBWf0lgM82UTvZmk0nlmx4pEO1MHQ6ymrbGZ
2x6DZ4EZNIQfiULXoiD2z3f3T53OoBtMeu1kAyZPns4Xk9YsCQTy91oUvJ4c
NBkNXgREQAREQAREoCoBd+Pkiy++KGfX3FVwdCrO1gjxNUsidh588MGqe6nn
7WcvJgOgH//4x+Q+mWSixKH03p99mRtkiD3wP397PRlfk/lb7tzPfbEYNrmo
fm9c9dqBdbF/m0qH2MUK0c7UYdgqI7mNE5Njtg1RfC8dW0pCi9C1Dfbv3w/V
qWNQAwjkCu8VPq6nv5mUoskGTPJ2IGkmy6Q2mAilgAilgAjlMIQH3d/roEGXs
z26kVmuE+C6ib289uab6liYXRdoVE+V77723cePGLB1sg9SipFxrqrRExb38
7Lq//6FFQ+Utxo8R71PiNsMgk1Q6NrFqmTW2UnBS+6T4R7bZ3kMXgoUz6xar
+06ZVZholjQ+rvUCJh0rF5eZiNqIlgAilgAilgAjl0hIC7cVJBTJNW1tE4aWuE
uJslHcfZk03OMHokJgOUEEVJotdcr9diSYkRLxgq/3L8eilqHd1fCVy0QXGM
09aWtKI0riTpqebsSuBl4sSb3R9TNeoje5by3+Iwa0NJcblf5cb1vYQmIXp0
81LqHU43yceVbaaASd/IUG8ilAlilAlilMAA4C7pYo/DBzM8+PA1ftWTgGlqLY
0ZNhJL7L59tbbVbuB/ZOTIYZhmSkBw8ezK36GiTI//q/nxNLmaTnCYfzcl81
L6rKqq6nCWXE4YGFFe6joUFM35qk0tn5ULVkszbucdlCY3otzsQDk72HFoMn

UdRJDlJdd4ovG15eZGtLcgiaHOzhWOzhk3xck4DJpAaMfFzd71nqUAREQARE
QASGQgDjZG4MV5PxLywsKlgpAehblyTldTyKjx492mSI7LEYycZq3empmAz0
ec0QJGWulfKKhLv4w21fUpRyUs3GoCqP/Wrd5/91I3GVyEISrpYsK4LFifYY
OTFC5u4km5rFptJBzr2QJz4LtiMK5O0JmULjUcWZeGhGNqDAgVIWiX7mvqOg
7Un8m5glr9BeTveaXUSCgb1uQ+pHBERABERABERgcASwR+WaRppMhKcLBU8m
AB2Nk7j1vfHGG74W4LGAJvMFXotJxsebbiApcXydFH6GEguGyieeO58tTRm3
GIYmZOG/H77uf/7jRiRi0JbZP68dWMuvEJ8YNmmfeLfajRtT8oQfxqyq/Ltq
mZBweLGzKxo1ya+TvQ3hcBuCJ3GLTTSzgidz79pc29wycn8VfVyxif2xtge
yNF6yQ8TV1i+PGSZbPJlqWNFQAREQAREYOgEeJR1FxK4YkpPJhvDvUalo5gc
sVlyAGlybhTMR9j0qSBCedjcFzwYKjHNPbLn6xv/6XNslSQ4Lai6gUQM2JL7
B7OelQcFtzBbZJJmZOKJWVUX5dzufHvmpA7xU006zLbMmhyTNsFjFIF6JXRz
xQDCfWfod2Tf8fOSYtKdAtNufl8Qq4xmx27zuPLbpMKkgPuul3oTAREQAREQ
gSESWC6S62TXZC5nzpwZq9tkbSyOQAiA4sm59kiSA93fJngNzKWfvlsmk0ny
dE5QbDBUbt26dRIC7EgkOL33Z19hrkRYElqJ/2FudGUNiPSDaCSvLNo1Odym
0skmPAAgIFadei58Zac6u2KcLHbTRdMGGyn+vfj02pPqvpMsATedSXeKJx9e
Tr1TICatjysbA/j2FBKTU/e8GoiACliACljAPBCIOV0cJ0tSDEf55DiwWXXI
WyPEaxbjNktCaWBiMqwrDgNsF7yZP/3002JViaUOYUlo5U92nie6EqPlv+z8
KshL/uATi3glfxIXU4RB/BXNQnuORUPSD0oVQ2J2kyWpdKZGOWZ7cHF2ZcrB
RppVnkQSO1rtvS6zmfTD/snNu8NgbOodVj93rcOYbdxsYpbkt+OrSzuTldJJ
RUAEREAERGDobHi/XGAFqT07Pdcl6BwjJ2svSnLguM2SQxWTcZGiqrx8+fLx
48fJlZw1rB91HYO85A8+sYjM8Ocf/98XSM34B8UYf0Wz0J5jC3RFGBWdx7jN
MIGoyYZzcXaIt+QuYhhHzZ0Pp3VKSMbTxusxr0uum34IWy94mWc9hF96fTGn
Ue4Hwy9LHH+VBEzyloocbt1MR2cRAREQAREQARHoOQGevtwz8TBIPdfZdefp
rg3ltbfW6M2SgxeTdmnxAmFzl64ScyWhlfv27eMnKLuHepnNtOfQct1lohWT
X9OpPbg4u3KWR546T9QoQaHZepu8tpnzpNLslkkOrpglyZ8UlgmAvEGYtGTW
LlILO0nSI7Pk1K2uBilgAilgAilwPwQwgbT0Nn/79u0t9Ty41QFyrx7ARm+W
HJWYjNudbYQvAYuHHyPRIUFb4g0b5OXGjRubK0x6oB8+9MknaNc4gMS6ODXK
MXuhogObZ3aNyXiyOWBDMp651ZO8dJjk4MpaxCSu/Pvw64vewhPFpCkKcvKt
NIBWYQyD+wbSgEVABERABESgVQLonDacXRmz9GRcuP7ot3kwS4J9FQ6irV42
fe4cNWWr9GQRMeKmaD0Vk/8mU0OeWYICfZGYFZYIRvxOK6EgmyjIMYsP2XPw
a8yYxW2wi1INhYBP3HSTlrgEM2W0d6WBD0xi3733XdPmgXJjf5y/lbgvErc
LN7Ok1oGsPG3BOJayyS3D15kDljVqjXL/rq1h938ZsKG3LRpU+0BxAObj6T5
GNRDJOCyu3hn1zyjFU8Y+/fvb7g0vEbsVdlel6vGa1KjJNxxxxwz9cJcNBoTm
t2WXkXht9SbLypMnz5OomULTYLCd6F02QJJn8ibr1eTYOVmOQSbgabKu9lgq
0rDb4odvweTDBWkbFifAJa7wNpVONrHq1CnEJDoFLQnty7qwJu3x0qT8Zq6z
K8ld561IEXfwYucHQxjGGRxpRZrwJSP69T9rAYiilAlilAlilAlQaM/Zlc6x
T/YwA033694HCHNilmRx51pM+m5upKZ1WG/u7lqYKSiVuXg/unFVGR9aSphg
Gs06u9LDvOIJIOTZs2cnrTvRkjsfWspXhFkyW/rFHmgDJuXj6nspqTcREAER
EAERGDEBnkaomt7SBF988UUZJyHcPKit4QL1x9u24USmHi4xORVRhQaJK7xN
pUNiVZsjtEynMeixoDHVLF9YWDu1N5xs3//ou6d3pJld50pPcm8tCJUEBQtU
0iyJE3JxHleM3IMXRQ1EQAREQAREQATmkwDpG6YWiKhNhnoh8+Z6lmU1W+Mk
GWXnR9JLTNa+VPMP9HV2/eCj7/Ye+rp4iKQefXTz6qnT+Nfnvr7l5qyU8vO
g32SdeHeWkDJJnGdapZ8zADP+rjO9v41dSeogQilgAilgAilwGwJBGFx9opY
8PZ8nlMtsrizrREyV4+CEpPONxPuDmSRjZ02d3bF2fJ3p6Zk2Xlh99qpWZMM
CT15/z1X50543HqS+zVRBMUrbd2AiXctlp1UflkNXs2szvy8i3K+eNSdCliA
CliACMwNAZyYsE+2N93waGcfSts7Vw97nmGNEN4RSEz2cEsMaUhcurt27Yoj
xtn15OKlNYiza27sYvH09h78emrw5Gu/Wkcm0qmfBE7XeMhY9SS30alKErfV
mHr37XcvFdSWBJdNvcN/EzFJFMS8JciduuvUQAREQAREQAREIEuAt8/tBU9y

OnLGbtu2ba6EjYU8q6hFgM/Vo6Ask63c3BJXeJvZFaNWGa9UOyyCJx/ZM6Xy
JDIVPdlwMuPTkxQCmWonRIQfWLg2ottzcEoRFysmEfm4llvsU0/Xcl10uAil
gAilgAilwGgl4DxFWZJWp0NKHqygw6pY5gKE1Jhts82Oc97MkhCQmHTZrjmd
Wff4oAZjo5JeqbZT3GVtD7mDxrb2wu5IUVRvYuhJ7jhoshqH9+ooZoGveGop
J/LuIMXDyEI7m4jDZEBYMGnJfnX49RXVOwmmmb14Kr1cMNRgREAEREAREIFW
CeBC1Xbq0fB016pXbaulanfevVV23sySEpO1N+f0A5OLFfs9JhEo4LJT0mN7F
yhb0sOfglGQ8FLSsavbMDOPiGSMI2kbM33333VOVJBmJgBYgkHenuLYkbZ58
eDlaktQ7J09fsgC7v2dV3UVqLwlilAliAli0CsCld1Ge8l4wmR5llpYWOAB
b65MIB3XCJIDs6TEZLS3k8QVfrE+x4ffhIMulvSobkUK/HJqMp6Xn12Xm7K1
0IS546DEbNnMSofPvHGZjDsMEgdXq+pxcMWGXPAh42sMraQZ5SVt+/mpTjvz
9dUAREAEREAREGBMBLBA/PGPf+XgRmR55VyzCibsYILZU3T5on8OzZISk63v
6iR40oY+1rMikpG1OBkPU3rtwLoyyV2nTp68NUOMAORKnppxJ8ydEp3RZ5Uk
SafeWmFmzPJJKoUe/t7UHFro1a156uZRAxEQAREQAREQgflE0HivvPJK+fa1
W2lw2L9/P/GE3cjX2uP0OrCzGiHzaZaUmPTaqBP7SeoIEfp060bWCJ7kTD/Z
+dXU5K6/P3ydi56kNuOAgRY+++wz/BkINC+zrvGDu6lztMRhtbgcCG0wY8b2
/Jekrza6kjslpy5zXrURAREQAREQAREQgSwBZE83epJTE9O0adMmHl1G7/Xa
WY2Q+TRLSkx2cStLgidt3cgQPFmmpLcdKK6VNj1s7hzq9ZzbVQja7n+dltLt
MM4TJ06UWVSUNko+toRnsYMrLXd+H1oZjkoqgsztHaQMbbURAREQAREQAREo
Q6BLPcl4eGq69dZbOem4JWUHVmNza5aUmCxxXTu04Sq1lSetqyrBkzWS8WAT
wz6JPa1gcPSMfbKqUs3tMNYpwvTngKOFrhNEOTJa7YyfYdQSfR2aExipKkO
rhyy86GLPD0cQqoeXgrEcxEt2aVHfPk5qo0liAlilAliMAQCfDQuG/fvi5H
jhvauCVlBzVC5tmooNlgHV2tBcGTVJ58eseyUCk5IPTkVM9MRz3JqEKdor55
2lf6H3j/l+RGMwpyQia0x2F4agZXmmGWjOKT/yaHIGXnqjptedRqKQliAlil
IAliUJUAzxWPP/541aMato+Schz14RlarRon59ksCWeJyYaXXoXDkWE73NS
N/KZHdfWKOMBP2J55bLV+YOxVdPBg973pn1wUTJGIJBktrk5Zfh18+ujRIZ
Q6jkVAfXxCzJUyIZcohpisoTU0sREAEREAREIGOCZCXvrP4STs1JCVPVrym
H25K/9yVYkbtFfOcZ7OkxGSndwaMV1ZPUjfy+SMX4gjqJeNB1XSSjXkwNxoc
BmZb+pZ7HGbSSgZJR04F2CbRIRmSTalzaTckZsnDry/VCw3tZ8uh0x2sk4mA
CIIACIIACHRFoOP4STstXtOTGJ8HV2TSaAyVLRknOzBLIh8YPGuBJI4ffslj
aB8cBmWZ7OqWcOU8STKeXx65GOTg4kVZL8SxpJ5857fXu+R3DbxC6VskZfcv
rjgj5+UeVzJCMi4wtl8swPG/hEpaA+OkfZA1S9qKIBs3blQS104vIZ1MBERA
BERABOaGwAz1ZHjYI8QJQ2V4fB16kh4e2KKHoOMOas8syRMvY161ahVegZhP
WAtEfzwEx7F+RWan30yQ1UpMem4nUp1ISTj2XtwuW5kq3qSgope9ULiPJFz
iLpuJCVOrdzI6sliBoySfPnZdXHkaPi9h5bNwgUrR21JGy2JWdK6xcosWWrT
q5EililAliAliEAtAjw3Hj9+vA0VVH44JPZHt5CkBlWJdpqhbik/5mzLILqa
9JB7bBspGKPhpEyRAjQ/PoOoSoyWM1kaiUn3TTW9QxTI1q1bQzuUySN7zse8
rlQ4kh5meheZFmXsk0GsbN5gdY3+Cw4JkpJLFIN7G2+tgErCxY+M5EZW1RoZ
hp0oSZLuoOHLQLjI5IVPmoogLJM1S5Khl7tqmX7URgREQAREQAREQATqEcA8
ZeOk6nXichSqEvsYugVzGaPiwW8m6qX2XNyFH3mSfFMwhkJ3uf53xHziEBc/
2fcLGC1D7dCOM5tITNbeki0O5JXDXXfdFbogGQ91PmJ3plchSUyN3kvqyWO/
WrfzoTU1+i8+hPciGNx5axWCthuqSi6DoCG5RLdt28YbF/qvN2ZgWpskShLa
U5PuhHMIVVulsYwHcg235Hxfb5o6SgREQAREQAREYKwEEBjIjPjo2ldpYjTj
wS8IS4bHM1vQlg2fAFudGpYJX4a+j4JYm3AqRrFbCOhVTNOffvopYMEbPzWq
f/zxx2RpQl7a9qwL0+wy0nXV5ctFtQpbXdE575xNwGJHjZT1w6QcZQ1EST+T
elj08zw4PZFpjQHEQ7hcQ5QwtXhmOrWrcANI9/OP5EkaemxuA8ldX1hYazPu
YFq892dfot7LdHjfpVf/++HrYktqS/5w25fxv1zYY4qW5JugDJPiNs1vJiw9
X0t9GEnzMaiHSMBlD7355pvcTBpS5Vu/atau7Bn52u7Vm3iXq8ZrUqMk3HDX
Df1wlw0GhJ58QXht9VktK4+OaLYyro+zGqF9CMQewCf6cE26hzOpqHyCumpv

8F77OYwQmeeYOoSVxXZi507/3FTLPELz/MzhSXUDdGYbbr05q8Plrc+sCLz3
3nvWSI3B8PP/ujH+qW0/xJH173+4wXaV+++93fnOdY0qeqVc+2pKbOP69IOIN
H/4djPVtRALgocoE7cRhUmm+fzl+vT3cugcz5IntmZbOO3X5yjRoPjYEQ5kT
TW3TfCTqwZHA1PUq04C90XxlLnXA+3b5u1w1XpMaJeHmG2/QPbhssCAmG35c
RuK11RvOpeHhLhdamRvvTNo0hFN8eGLEazhBDINeo03KivLMjEao2jnnqMXmi
5idVO6nRXm6uDTdSo8N5W4MzZ+zi8OvfxOSu/PDAwtoaxSc5kPqTeHLGOMxJ
QwwlKoudosa0MTbyyiQ4RYQP/w45qWq7sE4aBsLvnd9czwRjA2jApEwhkHAI
RURIWRQPf/vdS1AN/+VCdXwRVYOkDhEBERABERABEZhbAlirkNZtvlgfN1LM
kpUqkxfTQP6VsRmWQcpTpbVJBvt5jawclaer3RjdVHaRmCyzyi22wehvi9Li
2nry9DfxAT71RN7qCb8OYkPLB46KXk4xWsH1uIROo7Pomvr7muJC7UpWKsq
SQyYtoglZPYcXE79WtLIYBw8NQsREAEREAREIG+EeDpEc9GXztb3+boPh7f
+Eav3nDxD1OnCw2SQRhSOqDyLSFJbP/ZgwYpWy6HSSo1ZNYa1CYbefjkZh0
36uVO0yKCD3x3HKxEPqqrSdDXh9MalMHtGXjmr8cv8E9y+vU87o3IMoRW6vN
v8opUNQ/3PZFeZvkFeYrEiBRKTlezo3bPRWYOwd1KAlilAlilAliMG4C6A1k
w7hdXh1XsLdmSRvWSL5WGzLK+wJbWDL7b7z8yFKJgdQq26AnlzocA9uuYycx
6bhR63FTTore0uQLRQRao2JtPXmlq/Nooakjw46HNe/3h9cRaji1cQ8bBIMk
+XKsa2tQkuVzt4Z54eCa+Mf+8siSWRLPAeuW3EMOGplilAlilAliMD8EEBF
EFyHCJmfKdebqZchMZZdqzdsjzblJA+ZNQqNhHoK1tSBnrRvGfhtqyl2JSbr
7Un/o9hPbehJBrr30IWHn1ouZVkwkKqS/PfxG1BTw/J6JVMRltXEIMk0CUC9
92dlq4AELFkHVwzFsRwla1TjlvffK+pRBERABERABERABK4QCFVDqH0tHpMI
9NYSaUUpKqAgTploWfshRI4Vty8RqP9pFSM929+2apyUmOzRpZfoSWSMTaJT
2z7JDEkeUyaEMrAgXBBtVjuXbJdACSGl5yqZimyEZBjAnoNfV62tgoROHFyJ
X415d7hox1QLpMtl0rIEQAREQAREQATaI8CbbtQCYsO3iGJ7A+64Zy9DYhi2
V29I3LNnz0YUxd0mAZO4NLLiqEcql8QekvSQtsNWM0eqzmTH+3n66WydGQxl
BAFapYTPKpbG6b1MalEvaNaCN6k3Kivi4Xny9KVomqt9Xt8DUX1bNq5+ese1
NuFqPAUK/JE95//07pTkQ9kh/frZiUUpuTt3Wf7VF1eZ3lzujM074bbocr9r
Pply0NSmJAGX5eDG2DxvnksFM4bRUeWucnxdrhqvSY2ScLI1GG0rlw3m8vzt
MhKvrd7n9eaWi8xwz5Pf2ZSblyRNhtrb2pl4pmJODKNFE2YDqWzl3kiYuC5u
vfXW0Em2jCpvGeJOaK9AusRkZ1dHhRMV60m8N6va3Oy5yVKD/S1XhuUOEW12
+PWLr576how+FebQTIPU9aOb1/Ana4oMJyTh0CNPna+hffYyvu1o37iufOv
nlpMX0SoJEqy+YNsO0jUqwlgAilgAilgAgSE0BgIFQowDZEKO5iErcyRxTU
lvR6IKSfaJnEbTX7mrKMmGSJV61aSneSFZNWUOBh15Kzq9xc+3ihWX9X8ogm
RSMf27wGG1rtsEZMdvf+9MsyWXkCGmQbjq/EUIJBpF6dkuaISQuE2+07v7nu
P397PZbVXCWJ6MW1IYRDNZQkGvWF3SsyuOLgGpQkH5bD68bRHIV6EAEREAE
EAEREIECAjy0YOaS1yul0NWOSTkxtiTiOqyPa+1AquLMOjjHxn3SnoedxGRP
b0dT9STur7X1JHILX9l/WZkzdioIKohgu/v7H25Ayqlqa5996oliA4yo+OWi
IZGyBEYmmVptPxxgkCQo9/Ppyic7yZ2Eir62sS4l/LwGroQfSYdW+wsuPQS1F
QAREQAREQAREwJEAQgLG9mIrrnO9usRZxEVx7M1KOxaodn5HOyQrHcOYbUYf
Kos47i7bldxcWwLr022xvyuaB5fOShUUs8PC4kfw4SSv0eJpUHjj7XcX/3zw
0bcuTrBYCG+5+ar777n6ztv5e3UziEDYc/BCTJNT5pCkDWI1kanl7BByySso
lxC+GqPSISlgAilgAilgAiLgQoCHGVSHNYW5dNtGJ45urjaesPIQfZ8JMR1T
ljkMKuueGn5u3VyxMydTCFHEViJSJCabDzY6wXK4l1uJyeY7qrserJ7EhoZB
MqmCiA2tiZRIJnSLniyfmCd38niZlinf//C7c19cDn+HZkkiHOTi+huXfLs3
3LwK6Ugb1OP6G1YVGB4nnZFgzsPHLtbwa40dJkl3+PnzRy788shiZU6S7hC0
XftdUXdbRGcSAREQAREQAREQgWKEBiEpHQWPfYSexmb67x2jJROhWEZMTh3f
pJBikYz9pxCHJMvk1NWZfYNiPcn4iBWs5+FP50ZclpKSgMzZT7jECMhCRKbZ
hubQrJlkVPKRPYsOrrgc4IEgJVliKdREBERABERABERgMASQICRiOXPMTD9H
7CUmfc2Sk/RebYbW6thcTBKTNckF14pJzJtZV9jaU4gHKmayOcPWe0jqT5KP

B/9Se1biCcmO0zCIEWFGktj/s+0LdJqtb9n69KqcgIGROohBMtSGShL/3kQ5
QzWESpK+FfcDKckqK6O2liACliACliACaYCAiYLX5egKW6JwAOOuOETH+EbO
7NsbHVZ9yERwho+NgOW/Bw8exN5YcnhtKENmlstkxb05u+Zlyu3bt8fzZ61q
QQs1DKEM/aNLdz58DRU4ylcQaRsMsZF4tFKhpII TaxxkthAlMhWVDj2UJN6t
Wafztieo/kVABERABERABESgSwlh7o5Pf8lpXSyTPTdLssS2+mUZy2TEQhpY
svWG6pFT7aU0/sEPfhB3IAvb7P6UZbLLa7bRuXiTREqu2AWmuaS8BzGHRFRi
cGt0misHI9ilG/zhti8ffuo8np/NO6zdAxoPSykZcRgMrrwtKUmG98iepVRG
+H5ISdZeLx0oAilgAilgAilwFALIEoxaSC8q2pNgZijDnjrOkpa6qf2EBR69
hT6tZbJSnlUOjOPhwOLSkUnO2JLzrdpMlsmqxGbcnjcZVKoLLyT4ZC1s/BD5
h4nSRXeFs2Co3LJx9ZYHVMdpJv5oyFPvnXp5OILDXMLZUebS+yJ586HqpK5
RWO7mbLOlglilAlilAlilAlzJIAhizAfPo61GatOp7n1rP9mycDERjPmJmK1
cZUJFsweleoVfzrmO8lp1vaAVzMrW3U5yrSXZblMpR61wd0ZPRkdppFA//zT
L5MQRYTfO7+9niKNXuNGI3liMtPc+E+fY6vElpoEbbqciFIQLpJkqszoH//f
YISku5KkaiWIMpPRSkM6LJ86EQEREAEREAERGDQBNAI+cEiOTz/9NNNgq0SqD
m5GvldG3NwsTJ9X4X57tK3GOBknMSyzZpGOTemwpYHJRFTd/AVBp8mrsQoBX
R+yJmImLRKyvHVixLa2B6iPlqaOJMhk8evXO26664/arKfJxx21XVy1WiSKI
gghlKv/2yXdUE3GJ9izAm40ypTE+tKhW/iGbpMvOVCCilAlilAlilAJjloCr
JFIHWWLJG7M2gYbCZChmSfggCBcWFglorESMPIFWYJmk5e7du1988cVwCMof
v8Xk8ARFS3VBjCZrb/VeHJiUDHihYW22sAd5a3B5TYo9tj6WEYy1pCM50Ix
nv0kv/hke+MJPeOm+9qv1t1/z+rkRFKSbZNX/yIgAilgAilgAqMhEIQIH/7R
Us6ehmLSt7ZkS7U0wn5lsuNkz1UsJm0mnlxnV4uC2uk2ftJ3Q8oy6cuz697s
Ww3OTUDgC7vXZi2E7IGUXc+zwfnQty8/uzZrtpWSbABVh4qACliACliACMw1
AcQM+oQPFrDwt4u8bCImB2SWDFunWO8Vi0kOt4Ue8Enmv3FHJiha9b+TmBz8
