
Subject: Re: Drumagog

Posted by [kerryg](#) on Wed, 16 Apr 2008 16:03:18 GMT

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a8T/bG8H6l48/Z78VaTovli/njRI81 9iIVcFsn6Cvb

XGeS2BXnfx21RvD3wj8XXyShGh06Z0LAY3bTj9a5q9lB3LppupFLuvzPxY1i wkGnQ2MMbSyv
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q2oRWV7Mpt2LHyly7MWxgAlc9+/Y1w8O+GSGVG

Subject: Drumagog

Posted by [Michael Kraynak](#) on Wed, 16 Apr 2008 16:03:56 GMT

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TXRSi4ptlx00Q+OOoGw+GWrbWCvOqwKfdiB/LNfOCi2m6 FBb7tzOR822v

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fao1lI+bJ+IMdWDbh0ouAjD5iwPAPO

Subject: Re: Drumagog

Posted by [John \[1\]](#) on Wed, 16 Apr 2008 16:28:38 GMT

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5U/IWXnl9x6cH8favQfCXi hINVSO10e0+3

XMqx+fZyyxSMzHH8L7evPA9TTnpsENdEz7U/ZL+HreFvAF/qF+jNd31yXZpl yrlV4Axz33H8
a9h8SwwaX4S1K/nkZYljP

Subject: Re: Drumagog

Posted by [Gantt Kushner](#) on Wed, 16 Apr 2008 16:40:18 GMT

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Subject: Re: Drumagog

Posted by [Aaron Allen](#) on Wed, 16 Apr 2008 17:14:37 GMT

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4/KrKtgegraKSNFZCPL5WQTnJ606WQBTtIJpoKOxBwKCYwWUt9RTA+dfjJq0 1x8S9OtSGdLK
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Subject: Re: Drumagog

Posted by [LaMontt](#) on Thu, 17 Apr 2008 03:07:08 GMT

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IHNsIAu0gS5 YSSKM8YC4B+t

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Subject: Re: Drumagog

Posted by [LaMontt](#) on Thu, 17 Apr 2008 03:07:12 GMT

z/EH WI9K0q/hk81W

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qgszY6Ac0VrdLclRctj6+kkCJ99FY8Lu7mooEJZpHjMRHGC+FPvgf15qGe4+ 0S

Subject: Re: Drumagog

Posted by [Gantt Kushner](#) on Thu, 17 Apr 2008 14:11:43 GMT

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=>"mailto:mike@..." target="_blank">mike@...>
wrote:

>
> Hi All,
>
> The metronome is done!!!
>
> Heartbeat allows for 5 tempo and time signature ranges. It produces a very
> short, cross-faded sign wave that is so short that it sounds like a click.
> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
> and "Beat" knobs show the current bar and beat of the project. The "Offset"
> knob allows adjusting the metronome so that it is in synch with a MIDI
> sequencer

> that might be slightly delayed due to driver latency.
>
> Available at ensoniq.ca
>
> Cheers!
>
> Mikesteve the artguy wrote:
> I remember reading a Rolling Stone article at the time of Blind Faith where
> the writer hung out at the studio and talked to Clapton, who seemed quite
> depressed. Talking about Winwood, he said something to the effect that "the
> guy writes great songs, sings great, plays great keyboards, bass, and even
> guitar. What do they need me here for?"

Heh.

Yeah, Winwood started out on B3 and switched to guitar for a while, than
back to B3.

Cheers,
-Jamie
www.JamieKrutz.com

> Bill L <bill@billlorentzen.com> wrote:
>> After 3 decades who could even remember what it was about, ya know?
>>
>> tonehouse wrote:
>>> I guess Clapton and Winwood "patched things up" after a big 3 decade
>>> "fallout", and "Blind Faith" reunion...
>>> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
>>> [news:488b31f8\\$1@linux...](mailto:news:488b31f8$1@linux...)
>>>> Bill L wrote:
>>>>> "The low spark of high-healed boys". No idea what that means, but I
> knew
>>>>> it was me when I put on my platform boots, Baby!
>>>> They did Low Spark. Great energy in that one.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com

Subject: Re: Drumagog
Posted by [Jamie K](#) on Thu, 17 Apr 2008 18:57:49 GMT
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Mike Audet" <mike@...> wrote in message [news:488ceb61\\$1@linux...](mailto:news:488ceb61$1@linux...)

>>
>> Thanks, Kerry!
>>
>> I just managed to compile the Paris Studio Control Library, and I filled
>> the ADAT cpp file with debug code. I make no promises, but I hope to
fix
>> it.
>>
>> All the best!
>>
>> Mike
>>
>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>Mike, you rock!
>>>
>>>I got some more info up on the Wiki about your plugs, but I'm snowed under
>>>with three overlapping project deliveries right now. So if anyone wants
>> to
>>>take a poke at updating more of the plugin listings for Mike's plugins,
>>>listed at <http://www.ensoniq.ca> , they're linked at:
>>>
>>> <http://www.ke>

Subject: Re: Drumagog
Posted by [Neil](#) on Thu, 17 Apr 2008 19:04:12 GMT
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ite the heat (around 100f), it was a really fun shoot.

>>>>>>
>>>>>> Just felt like sharing...
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>
>>That's what I'm after. :)

I did a ton of debugging last night, and I'm almost positive that I tracked it down to a timing problem in adat.dll. adat.dll was never updated as part of the update to the PSCL that was released with the driver. Also, it returns error code 7, which means that something timed out while it was waiting for the module to respond - it probably didn't wait long enough. let's hope that's all it is.

Cheers!

Mike

"Tom Bruhl" <

Subject: Re: Drumagog

Posted by [Gantt Kushner](#) on Fri, 18 Apr 2008 12:35:50 GMT

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software solution, I think it would be at the firmware level,
>>>> which
>>>> I don't have.
>>>>
>>>> What chips are they? I'd give it a try.
>>>>
>>>> Cheers,
>>>>
>>>> Mike
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>> Hey Mike! Great work! What's the word on the Mac versions of the
>>>>> plugins?
>>>>>
>>>>>
>>>>> I once asked Edmund P., if you switched out the Alesis version 1 E-POM
>>>>> chip
>>>>> on the ADAT card would it pass 24bits. He said, "I don't know why
>>>>> don't
>>>>> you try it?" Do you think you can get it to pass 24bit by changing
>>>>> something
>>>>> in the software?
>>>>>
>>>>> "Mike Audet" <mike@...> wrote:
>>>>>>
>>>>>> Hi All,
>>>>>>
>>>>>> The metronome is done!!!
>>>>>>
>>>>>> Heartbeat allows for 5 tempo and time signature ranges. It produces a
>>>> very
>>>>>> short, cross-faded sign wave that is so short that it sounds like a
>>>>>> click.
>>>>>> The frequency of the tone is selectable via the "Tone" knob. The
>>>>>> "Bar"
>>>>>> and "Beat" knobs show the current bar and beat of the project. The

>>>>> "Offset"

>>>>> knob allows adjusting the metronome so that it is in synch with a MIDI

>&g

Subject: Re: Drumagog

Posted by [kerryg](#) on Fri, 18 Apr 2008 16:27:02 GMT

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gt;

>Jeremy,

I look forward to hearing your work.

You know you can reroute the L & R outs of Paris
Submix A master mixer to another pair of 24bit outs
and monitor off of that while printing the 2 bus with fx
to the hard drive.

Draw a couple of lines in the patchbay, patch a few cables
and get a Central Station. I wouldn't use a Central Station
personally but it will serve your purpose for multiple ins for
monitoring.

Lord Fungus Amongus

"jeremy luzier" <none@comcast.net> wrote in message news:488e6f33@linux...

> yeah i'm using it as i mix. semi- squashing it like a modern mix guy

> should.... ;-((

>

> actually... what is so freekin incredible about everything paris

> (including mike buss com), unless you are just bat-shit insane you can't

> really crush paris to death... it never sounds crushed... it doesn't get

> small.... it doesn't distort in a digital way. maybe someday i'll get

> interviewed and be like "yeah i heard that some big mix guy, lord-fungus

> or something, uses some old dash machine in 16 bit which contributes to

> his 'sound'. i use this old daw some damn keyboard company couldn't

> sell.. it runs on a pc and it has a sound too... and it freekin rocks!"

>

> ;-))

>

> back to the point... yeah i guess i need a central station. i have a

> mackie 1202 i could use but i'm to scared to monitor anything through that

> piece of poo.

>

> i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually 2

> songs). and i want to a/b stuff. plus i always reference other songs in

> the same genre when i'm mixing anything.
>
> maybe i'll post this one when i'm done for you cats to check out. its a
> kinda pop/inspiration 6/8 tune.
>
> jL
>
>no?

aren't they heralded as being super colorless?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:488e90a3@linux...
> Jeremy,
>
> I look forward to hearing your work.
>
> You know you can reroute the L & R outs of Paris
> Submix A master mixer to another pair of 24bit outs
> and monitor off of that while printing the 2 bus with fx
> to the hard drive.
>
> Draw a couple of lines in the patchbay, patch a few cables
> and get a Central Station. I wouldn't use a Central Station
> personally but it will serve your purpose for multiple ins for
> monitoring.
>
> Lord Fungus Amongus
>
>
> "jeremy luzier" <none@comcast.net> wrote in message news:488e6f33@linux...
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>> actually... what is so freekin incredible about everything paris
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>&
