
Subject: Ivory going to iLok

Posted by [Jamie K](#) on Sat, 19 Jan 2008 07:02:39 GMT

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/>

>

>"erlilo" <erlingl@tdcadsl.dk> wrote in message news:47e66054@linux...

>> Have a look here: www.avast.com Most of my musician friends in

>> Scandinavia are using it. Have used the free home edition for years.

>>

>> Erling

>>

>> "Don Nafe" <

Subject: Re: Ivory going to iLok

Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 07:15:35 GMT

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_blank">dnafe@rogers.com> skrev i en meddelelse news:47e65740@linux...

>>> Hi all

>>>

>>> what is everyone using now adays.

>>>

>>> I've been using McAfee that was free (part of a group lisensing package)

>>> that just expired (due to age) and now I need a new antivirus package.

>>>

>>> I have no problems with purchasing a new lisense but just wanted to find

>>> out what others are using

>>>

>>> Don

>>>

>>

>>

>

>As I've said before, I suggest not running A/V software, turning the windows firewall on (which is actually pretty good), and running all potentially virus inducing apps in a VM, preferably running some flavor of linux or Solaris. Innotek (recently purchased by Sun) makes a good free VM solution and you can run linux, Solaris, or XP (or OS X if you're willing to do a little work) in a VM.

TCB

"Don Nafe" <dnafe@rogers.com> wrote:

>Hi all

>
>what is everyone using now adays.
>
>I've been using McAfee that was free (part of a group licensing package)

>that just expired (due to age) and now I need a new antivirus package.
>
>I have no problems with purchasing a new license but just wanted to find out
>what others are using
>
>Don
>
>Hmm...with good advices, taking care about burning problems etc., it's no problems at all;-)
By the way, I think I have more than 20 different Behringers and have only

Subject: Re: Ivory going to iLok
Posted by [Aaron Allen](#) on Sat, 19 Jan 2008 07:45:15 GMT
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/>
had one problem with a bass stomp box that didn't work. Got a new one at once.

Erling

"John" <no@no.com> skrev i en meddelelse news:47e78d46\$1@linux...
>
> Friends don't let friends buy BehringerHi Folks-

Anyone know of a spectrum analyzer plug in (with goniometer if possible, but not essential) that will work with OS 9? Inspector will I'm pretty sure, but I can't find a legacy version anywhere, and Roger Nicholls hasn't returned emails. I want to insert this in the Native plug in slot.

I used to use PAZ as part of an older Waves bundle, but my dongle is broken... (I hate when that happens).

TedPot kettle black

TCB

"DC" <dc@spammersinhell.com> wrote:
>

>Please, nobody leave.

>

>I think the idea of keeping the OT stuff in general is wonderful and we

>should enforce that.

>

>But the more important issue is that we have all become a part of

>each other's lives. Like it or not, and no matter how mad we get at

>each other, we do care what this bunch of crackpots think and we mostly

>like each other. Despite some real differences in outlook and basic

>worldview, there is not a single person here I have not learned something

>worthwhile from.

>

>Can we please calm down a bit?

>

>I would also like to suggest that any damn post by some anonymous

>troll be given no weight at all, no matter how incendiary. If they will

>not ID themselves, consider it tagging and let it go.

>

>

>DCActually, you and I are a great example of this. Could not agree less

on a bunch of important subjects, including politics (although we

disagree less here than may appear at first glance) and religion, yet

we genuinely like each other.

That has to mean there is room for hope that we all can get along here.

We just need to never ever feed the trolls.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Yeah, what Don said. We may have come for the PARIS, but we stayed for the

>humor, intellectual stimulation, and friendship. At least that's how I see

>it. Isn't it amazing that people can make real soul to soul connections

>though a pure "meeting of the minds?" And the fact that we can disagree

Subject: Re: Ivory going to iLok

Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 14:22:28 GMT

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le
work)
>> in a VM.
>>
>> TCB
>>
>> "Don Nafe" <dnafe@rogers.com> wrote:
>>> Hi all
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>>>
>>> I have no problems with purchasing a new lisense but just wanted to find
>> out
>>> what others are using
>>>
>>> Don
>>>
>>>
>> This is by far the most important reason why I suggested to upgrade to something
like vbulletin. of course I got slammed... saying that too many were too
use to this format. vbulletin can require a verification, log in and has
more controls. Forums can be moderated and posts can be easily edited by
the author. too many reason not to update! Any tom, dick or harry can post
on here now with no edits or control... come out of the 70's and into at
least the 90's with vbulletin.

Although most of you don't remember me (cause I don't post that much), I
have been on these groups since 2000 or 2001... shortly after I got my Paris...
but there were a few times I left, planning not to come back because of
post content.

I am moving on to a firewire system now and will also prolly slip away
in the cyber dust. But I never got that close or posted that much, so I
won't be missed.

Just my 2 cents...

"TCB" <nobody@ishere.com> wrote:
>
>Pot kettle black
>
>TCB
>
>"DC" <dc@spammersinhell.com> wrote:

>>
>>Please, nobody leave.
>>
>>I think the idea of keeping the OT stuff in general is wonderful and we
>
>>should enforce that.
>>
>>But the more important issue is that we have all become a part of
>>each other's lives. Like it or not, and no matter how mad we get at
>>each other, we do care what this bunch of crackpots think and we mostly
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>I'm not crying! I just got something in my eye...

Sarah wrote:

> Yeah, what Don said. We may have come for the PARIS, but we stayed for the
> humor, intellectual stimulation, and friendship. At least that's how I see
> it. Isn't it amazing that people can make real soul to soul connections
> though a pure "meeting of the minds?" And the fact that we can disagree
> intensely at times and remain friends makes us almost like . . . dare I say
> it? . . . family.
>
> Anyway, I love all y'all cuz y'all 're crazy, and I like that in a human.
> :)
>
> S
>
> PS: and PARIS still rocks! (when does the XP version come out?)
>
>
> "DC" <dc@spammersinhell.com> wrote in message news:47e59c48\$1@linux...
>> Please, nobody leave.
>>
>> I think the idea of keeping the OT stuff in general is wonderful and we
>> should enforce that.
>>
>> But the more important issue is that we have all become a part of

>> each other's lives. Like it

Subject: Re: Ivory going to iLok

Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 16:05:12 GMT

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long at about 30-40%

>> CPU use with 20 tracks playing back and 4 tracks record enabled. I've got

>> the plugin latency constrained to 3ms and this is working just fine. I

>> really didn't expect that I'd like this control room function nearly as

>> much as I do. I've got a feeling that I'm going to be using it

>> exclusively from now on.

>> What's really interesting is that the RME ADI 8-DS line outputs are so

>> hot at +4/unity that I can just plug one of these:

>>

>> http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8

>> < http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8>

>> into a stereo pair of outputs and plug a set cans into it (even older

>> AKG 240 600 ohm cans) and there is plenty of drive to get a nice

>> headphone mix without a dedicated headphone amp if there's no loud source

>> in the tracking area. Of course, once I get a drum kit involved, I might

>> need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.

>> Anyone recommend a high quality headphone amp with 4 outputs?

>> DeeJ

>> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in

>> message news:47e5c8dd\$1@linux...

>>

>> "I think" my little dual opteron 185 is gonna have plenty of

>> horsepower to track 20 inputs simultaneously at 3ms latency. Any

>> further tracking would be dubbing maybe 1 or two tracks while

>> playing back the prerecorded tracks. this also looks pretty simple

>> if I'm not using a heavy load of UAD-1 plugins. If I were to use

>> them, I can disable them all for dubs in the UA control panel.

>> I'll tell you what.....if I can get this CR function going and

>> it's working nicely, and if you can find the mobo I use, this will

>> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and

>> economic DAW to build for a native system. I'm slamming the PCI bus

>> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during

>> mixdown cramming enough bandwidth through the bus to choke an

>> elephant and the NForce chipset just shrugs it off. I can playback

>> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards

>> and a respectable number of native plugins at 1024 buffers when I'm

>> mixing with no dropouts.

>> I'm digging this DAW. I just didn't think it had the capabilities to

>> really function efficiently with Cubase Control Room and never

>> really tried it because I had a monster cue system in place before
>> Cubase 4 came out. I may have have /misunderestimated/ the
>> capabilities of this system.
>> I don't quite have my head around the CR function yet though. For
>> some reason, I'm not hearing the input signal in the cans, though
>> the click is working. Crap!!! I guess I'm actually gonna have to RTFM
>> If I can satisfy myself that this will work reliably, I'll post up
>> my specs in detail here in case someone wants to build a relatively
>> inexpensive native DAW with lots of potential.
>> ;)I sent you an email with some info I had on this, Sandy. Let me know if you
don't get it.

Luiz

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Brian T measured 1.5 mSec from 8 in to 8 out. I seriously doubt there is
any
>difference unless you utilize an adat port then you've thrown external
>convertors into the equation and will need to measure/document for whatever

>that piece of kit is.

>

>AA

>

>"Sandy Tipping" <tippsand@earthling.net> wrote in message
>news:47e7db5f\$1@linux...

>> Hey there,

>>

>> Does anyone have a list of the round trip times for various permutations

>> of A/D on Paris?

>> ie, RTT for EDS External Insert via:

>> - MEC Master Out / In

>> - MEC Module A8ot / A8it

>> - MEC Master dL / dR

>>

>> I remember there once was a list of some of the possibilities.

>>

>> Thanks,

>>

>> Sandy

>>

>>

>

>Audiophile Deathmatch: Monster Cables vs. a Coat Hanger

I'll be able to hear the frequencies beyond 20kHz that my microphone isn't capable of reproducing.

I've been told that the ones that have a thick rubberized coating are more expensive but there's less chance of picking up RF.

Anyone need about 10 miles of Mogami snakes?"Mr. Simplicity" <noway@jose.net> wrote in message news:47e8835c\$1@linux...

>

> Audiophile Deathmatch: Monster Cables vs. a Coat Hanger

>

> I'll be able to hear the frequencies beyond 20kHz that my microphone isn't

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Posted by [neil\[1\]](#) on Sat, 19 Jan 2008 16:58:33 GMT

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et at

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>>>troll be given no weight at all, no matter how incendiary. If they will

>>>not ID themselves, consider it tagging and let it go.

>>>

>>>

>>>DC

>>

>Like I always say sometimes, I just wish that I was half the man that my dogs think I am.

;o)

"Bill L" <bill@billlorentzen.com> wrote in message news:47e80662@linux...

> I'm not crying! I just got something in my eye...

>

> Sarah wrote:

>> Yeah, what Don said. We may have come for the PARIS, but we stayed for

>> the humor, intellectual stimulation, and friendship. At least that's how

>> I see it. Isn't it amazing that people can make real soul to soul

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>>> troll be given no weight at all, no matter how incendiary. If they
>>> will
>>> not ID themselves, consider it tagging and let it go.
>>>
>>>
>>> DC
>> Thanks James, I really appreciate your response.

I have actually already been through pretty much all these links, and they're all OSX, except potentially Inspector (now Roger Nicholls Digital) and PAZ. Roger Nicholls did email me back and sent an OS9 installer for the free VST plugin, but so far, the installer won't work. I'm waiting to hear back again.

I have emailed Waves as well, and have not yet heard back.

I guess I'm a Dinosaur, using a discontinued Recording App on an outdated OS...

T

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Give these links a try.

>

><http://www.macmusic.org/software/cat.php/lang/en/id/7033/>

>

> [http://www.macmusic.org/software/cat.php?lang=EN&id=7033
&start=0&limit=1000&plug=&sort=licence](http://www.macmusic.org/software/cat.php?lang=EN&id=7033&start=0&limit=1000&plug=&sort=licence)

>

>http://www.hitsquad.com/smm/cat/SPECTRUM_ANALYZERS/

>

> [http://www.dontcrack.com/freeware/software.php/id/7033/audio /Spectrum-Analyzers/](http://www.dontcrack.com/freeware/software.php/id/7033/audio/Spectrum-Analyzers/)

>

><http://www.studiotoolz.net/category/spectrum-analyzer/>

>

>Waves plugins

>

>

>SpectraFoo but it, stand alone.

>

>http://www.mhllabs.com/metric_halo/products/foo/

>

>

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>Hi Folks-

>>

>>Anyone know of a
