
Subject: Headphone suggestions for checking mixes
Posted by [Deej \[1\]](#) on Thu, 15 Sep 2005 21:13:11 GMT
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;BR>
michael bliss

"Neil" =
><<A=20
> href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> =
>wrote:
>
>I=20
> would think you'd have some good luck by starting with
>the '65 =
>Fender=20
> Twin Reverb or the Fender Bassman amps, and then
>either the =
>American=20
> 2x12" or Bassman 4x10"=20
> cabinets.
>
>Neil
>
>
>
>"Kim" =
><<A=20
> =
>href=3D"mailto:hiddeensounds@hotmail.com">hiddeensounds@hotmail.com</A&

Subject: Re: Headphone suggestions for checking mixes
Posted by [DC](#) on Thu, 15 Sep 2005 21:53:57 GMT
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>>must be some in there that are more likely to =
>sound=20
> like a classic keyboard
>>amp than others, and I'm sure over =
>the=20
> years the odd person probably used
>>a guitar amp with a =
>keyboard=20
> anyhow. Problem is a lot of the amps in this
>>list mean =
>nothing to=20
> me other than a bunch of characters, whereas I'm sure
>>quite =
>a few=20
> of you will be familiar with many of them, and I'm also =
>even
>>less=20
> familiar with actual keyboard amps, so I'm really lost for a=20
> place
>to
>>start other than to push buttons and see =
>how things=20
> sound... ...which
>may
>>of course be a =
>very good=20
> approach, but anyhow...
>>
>>Amps I have to choose =
>from=20
> are:
>>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual =
>Rectifier,=20
> Mesa Boogie
>>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 =
>Top Boost,=20
> "A clean tube combo",
>>'78 Marshall Master Volume, "A nice =
>crunchy=20

> tube amp combo", "A high gain
>>tube amp", "A sweet tube =
>blues tone",=20
> Marshall JCM900, "A high gain fuzz
>>distortion", "Fender =
>Bassman", a=20
> HiWatt 50 watt stack, [bass rigs] - Ampeg
>>SVT, Ashdown =
>ABM-C410H,=20
> Trace Elliot Commando, Sunn200S, '69 Ampeg =
>SVT
Classic,
>>Ampeg=20

Subject: Re: Headphone suggestions for checking mixes
Posted by [Mike C](#)[Mike Claytor](#) on Thu, 15 Sep 2005 21:55:22 GMT
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/>
> B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass=20
> 400+,
>>Hartke
>>Model =
>2000.
>>
>>Speaker=20
> Cabs: American 2x12, British 4x12, Vintage 30 4x12, British=20
> 2x12,
>>American 1x12, Blonde 2x12, Fane 4x12, Greenback =
>4x12,=20
> Boutique 4x12, Bassman
>>4x10, '65 Tweed 1x12, Fender Pro =
>1x15, Ampeg=20
> Portaflex, Ashdown 4x10 w/tweeter,
>>Sunn 200S 2x15, Acoustic =
>360,=20
> Hartke 1x15, SWR Basic Black, Ampeg =
>8x10,
>>Ashdown
>>AMB410,=20
> SWR Goliath III, Hartke 4x10.
>>
>>Any suggestions =
>on what=20
> combo may sound good with a given sound would be
>>fantastic. =
>Mostly=20
> I'm looking to get some nice hammond B3 and=20
> wurlitzer
>>sounds
>>happenning, so any suggestions =
>specific to=20
> those directions would be fantasmalistic!
>>:o) Keep in mind =
>the=20
> rotary speaker effect can be inserted on any of =
>the
>>amp/cabinet=20
> combinations without effecting the sound in any way=20
> (other
than
>>to add the rotary effect) so feel

Subject: Re: Headphone suggestions for checking mixes
Posted by [Don Nafe](#) on Fri, 16 Sep 2005 13:55:43 GMT
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r />

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> > files.</FONT></DIV><BR>>> <DIV><FONT=20
> > face=3D3DArial size=3D3D2>It is that=20
> > simple.</FONT></DIV><BR>>> <DIV><FONT =
> >
> > face=3D3DArial =
> >size=3D3D2>Regards,</FONT></DIV><BR>>> =20
> > <DIV><FONT face=3D3DArial=20
> > size=3D3D2>Dimitrios</FONT></DIV><BR>>> =20
> > <BLOCKQUOTE dir=3D3Dltr=3D20<BR>>> =
> >style=3D3D"PADDING-RIGHT: 0px;=20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>>BORDER-LEFT: =
> >#000000 2px=20
> > solid; MARGIN-RIGHT: 0px"><BR>>> =
> ><DIV>"Tom=20
> > Bruhl" <<A=3D20<BR>>> href=3D3D"<A=20
> > =
> >href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
> >o@comcast.net">arpegio@comcast.net</A</A>>>=20
> > =3D<BR>>>wrote in=3D20<BR>>> message =
> ><A=20
> >&g

```
