
Subject: Once more and then I'll shut up
Posted by [TCB](#) on Mon, 29 Jan 2007 00:26:54 GMT
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do and looking at a list of possibilities, she chose
>>> the TC Konnekt 8 that Dedric mentioned (specs look quite good) along
>>> with a Studio Projects C1. I'm looking forward to hearing them with her
>>> amazing voice. If we don't like the results we can exchange them...
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Ab wrote:
>>>> Hi Jamie,
>>>>
>>>> Did you look into the metric halo stuff?
>>>>
>>>>

Subject: Re: Once more and then I'll shut up
Posted by [chuck duffy](#) on Mon, 29 Jan 2007 17:40:50 GMT
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s unlikely you'll really need support
>> down the road.
>>
>> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which
>> works with ANY version of Cubase, regardless of which interface
>> you may use).
>>
>> :D
>>
>> Neil
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>What a piece of junque.
>>>
>>>;o(
>>>
>>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00C6_01C7656C.084680A0

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Maybe you want one of those EMU boxes?
I think they do all or most of what you'd need.
I don't own one so I'm not sure.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:45f6cf72\$1@linux...

OH YEAH! That's right, you want that feature - no, it's a VST
reverb. Sorry, forgot about that.

Neil

"DJ" <www.aarrrrggghh!!!.com> wrote:
>Nei,
>
>Can the reverb be monitored while tracking?
>
>Thanks,
>
>Deej
>
>
>"Nil" <IUOIU@OIU.com> wrote in message news:45f6a581\$

Subject: Hey Chuck....
Posted by [Carl Amburn](#) on Mon, 29 Jan 2007 22:51:06 GMT
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ncee... nothing to look forward to, or what?
>>
>> <http://music.msn.com/music/article.aspx?news=255077>1=7702>
>>

Yeah.... I'm even more depressed than I was when I heard he died. I
just can't understand the mental process that brings somebody to that
decision, especially with a family, a fiancée, and good friends.

Tragic.

pabcall me crazy, but I really never thought that would completely die out..really..

to think that even in year 2007 there has not been a real paris replacement that has that killer user interface,ease of use a foot print sound...man!!...it's really sad to think about at times..

yes I have moved on to use other daws, but none have ever felt like paris..none.. I'm really feeling a bit jaded by the daw market these days..for all of it's advancements, it seems that we are no further along than we were in 1999....

please I'D partner up with somebody to revive paris..even if it's just a mixer.recorder..editor....pleaseee...

the current daws cubase PT, sonar,logic...boring...

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I forgot to shoot a video of my disassembling my paris rig to box it up for
>shipping. It would have taken about 9 hours of continuous streaming whil'st

>capturing my cursing, wistful expressions, sighs of resignation, huffing and

>puffing, my cat having a ball attacking the tangled rats nest of cabling as

>it was dragged hither and yon to get it out of the way and my dogs watching

>the cat intently and with great interest bordering on going into *cat

>acquisition mode* since they are sight hounds and watch everything intently

>that moves quickly and erratically and are prone to chase and *acquire*

>whatever it is they are watching.

>

>;o)

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45f83686\$

Subject: Re: Hey Chuck....

Posted by [chuck duffy](#) on Tue, 30 Jan 2007 00:23:10 GMT

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, but this stupid
>>error
>>>> keeps popping up.
>>>> Steve
>>
>Do you find the message keeps popping up consistently/
What I do quickly between turning it off before it pops up again is hit apple
key+s on Mac
or option +s on PC. This saves project. In between pop ups hit apple+Q or
option+Q (PC) which quits program. Open program up and its gone

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Project window in Paris. Under the settings tab/configurations.
>The settings depend alot on how many tracks and how many edits you have.
>I personally use 128k in the i/o and 128 meg in the Disk Cache. I also
set
>the overview cache to 8192 if I don't have a lot of edits, but typically
>by the time I get to mix stage I'll up it to 21000k. I currently have it
>there.
>I have, on occasion, upped the i/o AND cache to 256 (need to manually edit
>the paris config file for the i/o) and set the ove cache to 256000. I can't
>vouche for the settings in your situation....I'm on a PC, but upping them
>will definatly get rid of the error. You just have to strike a balance between
>no error and Paris running a little more sluggishly as it has to take bigger
>bites data.

>Rod

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>On the G4, do you know where you do this and increase to what??

>>Steve

>>

>>EK Sound <askme@nospam.com> wrote:

>>>Increase your cache and overview settings!!!! I am starting to sound

>>>like a broken record! ;-)

>>>

>>>David.

>>>

>>>Steve Cox wrote:

>>>> What does this error message mean?

>>>> _tptQue Project:Error in opening a project Error code

>>>> 1879048233/70000029

>>>>

>>>> It's diving me nuts and I need to work on this project, but this stupid

>>error

>>>> keeps popping up.

>>>> Steve

>>

>I'm increasingly convinced that _everyone_ should buy RME gear unless there is a _very_ good reason to do otherwise. I've been in my hotel room in Bangkok a lot during the days this week (way to hot to go anywhere), working on tracks with my crappy \$500 Acer laptop and my cardbus RME RPM. It just sits there and works and doesn't bother me and generally kicks ass in the way that something that should disappear can kick ass. I sort of regret ever selling any of my RME gear and if I can stretch the recording budget I'm probably going to pick up a pair of PCI cards and a pair

Subject: Re: Hey Chuck....

Posted by [Neil](#) on Tue, 30 Jan 2007 00:27:07 GMT

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of Mutlifaces to give myself 16
channels of RME conversion for tracking.

TCB

P.S. Bangkok kicks staggering amounts of ass. I have _never_ had food this good in my life. It's insane. And not just Thai food. It's the best Indian, Malaysian, Japanese, etc. I order 'tom yam soup' and I get a bowl of heavenly, slightly curried broth with a half dozen different kinds of seafood, a few of which I can't even identify. The only drawback is having to see all of the girls with creepy, ugly old guys and the heat, which I imagine is roughly the temperature that my room in hell will be.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>What a piece of junque.

>

>;o(

>

>"TCB" <nobody

Subject: Re: Hey Chuck....

Posted by [duncan](#) on Tue, 30 Jan 2007 03:56:37 GMT

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actually been equipped with a
newsreader. For some reason newsgroups require Outlook Express.

Why they have missed out this functionality from the flagship office communications software I'm not sure, but it's always been the way.

Cheers,
Kim.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Guys, I just added Outlook 2007 and can't seem to figure out how to add the

>NG to it. I was using Outlook Express before, but this is a bit different.

>Any assistance would be much appreciated.

>

>TyroneDammit! I lost your email address.

Did you have a chance to send the MEC yet?

pabBut I can't remember. Which MDD G4 is the last one to boot OS9?

I'm going to upgrade my studio Mac and put my Sawtooth 450 into my mobile recording rack.

Also, those of you running one, what's the most amount of tracks/native efx you've used?

Thanks.

pab> Indeed, it sounds like Brad spent too many years trying to get a
> bunch of raging monumental egos to get along.

....and maybe not being able to recognize that it wasn't his responsibility...

> What no one talks about, and I am sure you have dealt with a lot,
> is the reality that suicide is the ultimate passive-aggressive act.
> It is the one act of aggression that cannot be topped by one's
> opponents; the ultimate "I'll show you!".

I'm not so sure about that one... When I was at the edge, looking into the abyss, there was nobody else but me... It wasn't about "showing" anyone, it wasn't about getting even, it was purely about ending the pain of being a failure. I didn't think about individual failings per se, didn't think about individual acts in my life. All I could think of was that I WAS A FAILURE, a waste of time, space and breath. I didn't think my death would have ANY impact upon the world. If I mattered, these simple things that I was striving for would have come true, wouldn't they? But when the people around me didn't seem to care about me, when nothing I said or did seemed to

change anything, it just reinforced my lack of impact on the world, and solidified my belief that I should give up and leave. If I had thought I mattered that much, that someone valued my life at all for anything good or bad, I would not have been there at that point...

- > Now Tom, Fran, Sib and the rest of them will spend the rest of
- > their lives hating themselves and being despised by the public
- > for contributing to this death. And they did contribute to it.

Strictly speaking, yes, they did contribute to the situation, just as my mother contributed to my father's situation, but ultimately each death was the individual's doing. Hopefully the others will think about it and consider what they may have done to contribute and what they might have done to help, but it is up to each of them to walk the paths of their own lives. As for the public, I'm pretty cynical - the public will only remember it until the next newsblurb comes along...

In my father's case, I believe that his suicide was in many ways an apology. He and my mom had argued for years about many things. My mom has a lot of control issues, and she will never let anyone prove anything is wrong with her or prove that she has ever made an incorrect decision. My father's death was him giving in to that, saying, "yes, you're right, I w

Subject: Re: Once more and then I'll shut up
Posted by [Aaron Allen](#) on Tue, 30 Jan 2007 03:59:29 GMT
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..
:-)

Doug

<http://www.parisfaqs.com>"Doug Wellington" <doug@parisfaqs.com> wrote:

- >If I had thought I
- >mattered that much, that someone valued my life at all for anything good
- or
- >bad, I would not have been there at that point...

Well, I am glad you found that many people indeed do value your life. I can't imagine this was Brad's problem though. Wish I knew what was on those notes he left...

- >but ultimately each death was
- >the individual's doing. Hopefully the others will think about it and
- >consider what they may have done to contribute and what they might have

done

>to help, but it is up to each of them to walk the paths of their own lives.

Absolutely... But damn wouldn't it be nice if bands didn't do this crap to each other?

>My father's

>death was him giving in to that, saying, "yes, you're right, I was wrong."

>My dad also knew that my mom would get a half million bucks of insurance if

>he killed himself, and I believe that was another part of the apology.

How

>does one accept an apology like that?

Well especially since it is sort of apologizing while belting someone with a baseball bat isn't it? One cannot accept it, one simply gets angry, depressed, and guilty. But at some point we decide that the pattern will not repeat...

>Maybe I'm arguing semantics, but clinical depression itself is not a choice.

>Many people who suffer from depression don't even know they have depression,

>and don't know that anything can be done about it. This is one of the

>reasons that I believe it should be talked about openly - it's no different

>from any other genetically encoded behavior pattern/tendency...

Clinical depression is simply depression that has become a serious habit. Yes, there are genetic and brain-chemistry components, but there is a component of choice too. What the percentages are, is unknown
