
Subject: Troubles with Paris Pro 3.0 and XP Pro?...
Posted by [aardvark](#) on Mon, 01 May 2006 15:43:04 GMT
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Jlc3NvciBwbHVnaW4gKHNheSwgd2F2ZXMGYzEgaW5z
dGVhZCBvZiByZW4gY29tcCksIHlvdSB3aWxsIG5vdGljZSB0aGF0IHlvdSBj
YW4gdXNlIG11Y2ggbW9yZSBhZ2dyZXNzaXZlIGNvbXByZXNzaW9uIHdpdGgg
dGhlIEVEUyBjb21wIGJlZm9yZSBpdCBzdGFydHMgdG8gc291bmQgdG90YWxs
eSBzY3Jld2VklHVwLiBpdHMganVzdCBhIGd1ZXNzLCBidXQgbXkgYmVzdCBn
dWVzcyBpcyB0aGF0IHRoZSB0cmFuc2lbnQgZGVzaWduZXltZXNxdWUgYmVo
YXZpb3VylG9mIHRoZSBFRFMgY29tcCBpcyBleGFjdGx5IHRoZSBzZWZzb24g
Zm9yIHRoaXMuDQoNCnNvIHBSZWZzZSBkb250ICJmaXgilGl0LiBpZiB5b3Ug
d2FudCBhIG5vcm1hbCBjb21wcmVzc29yIGJlaGF2aW91ciwgdGhlcmUgYXJl
IDY1Mjg3NTYyMyBvdGhlciBjb21wcmVzc29ycyBvdXQgdGhlcmUuIG1vc3Qg
c291bmQgaG9ycmlibGUgYnkgdGhlIHdheS4uLmZvciBtZSBpdHMgZWl0aGVy
IHRoZSBwYXJpcyBjb21wIHdpdGggaXRzIHdlaXJkIGVudmVsb3Bici1saWtl
IGJlaGF2aW91ciwgb3JldGhlIHJlbiBjb21wIHRoYXQgaXMgImNoZWFOaW5n
liAoaW4gYSBwb3NpdGl2ZSB3YXkplGFsbCB0aGUgdGltZS4gaSB0YXZlIG5v
IGR

Subject: Re: Troubles with Paris Pro 3.0 and XP Pro?...
Posted by [Aaron Allen](#) on Tue, 02 May 2006 03:40:23 GMT
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g0KVXNlIHRoZSBIZWFkcGhvbmUgYW1wIG9uIHRoZSBNRUMg
dG8gbGlzdGVuIHRvIHRoZSBNb25pdG9ycyBmb3JldGhlIGhYWRwaG9uZSBt
aXgulCBUaGlzIHdheSB5b3UgY2FuIGhYXlmdGhlIHNVbG9zIHRvby4glFNI
bmQgeW91ciBwaG9uZXMgbWl4IG91dCBvbiBBdXgxUHJILUZhZGVyIGlmIHlv
dSBuZWVklGEgZGlmZmVyZW50IG1peC4NCg0KT3lgaWYgeW91IGhhdmUgYSBo
ZWFkcGhvbmUgYW1wIHdpdGggNiBvciBzbyBpbmB1dHM6DQoNCIVzZSB0d28g
b3V0cyBvbiB0aGUgTUVDIGVpZ2h0IG91dCBtb2R1bGUgZm9yIHRoZSBtYWlu
IHN0ZXJlbyBtaXggYW5kIHRoZSA0IE1FQyAyMCBiaXQgb3V0cyBmb3JldGhl
IG1vbm8gc2VuZHMgZm9yIHRoZSB0ZWFkcGhvbmUgbWl4Lg0KDQo8ZW5klG5v
ZGU+IDVQOWkwczh5MTlaDQpkdD1UZSh0DQo8bm9kZT4NCmFtcCBzZWNVbW1l
bmRhdGlbnMNCjINCg0KDQpIRFMtNiB3aXRoiEhSLTYglHN0YXRpb25zLiBJ
IGhhdmUgdHdvIG9mIHRoZW0uIFRoZXkgYXJlIGV4Y2VsbGVudCBmb3JldGhl
Y2tpbmccgc21hbGwgcHJvamVjdHMuIEkndmUgZ290IG15IGZpcnN0IEhEUyA2
IHN5c3RlbSBzZXQgdXAgb24gYXV4ZXMGMS00IG9uIHN1Ym1peCAjMSB3aXRoi
IDMgcmVtb3RlcyBhbmQgbXkgc2Vjb25klG9uZSBzZXQgdXAgb24gYXV4ZXMG
MSBhbmQgMiBvbiBzdWJtaXggglzldGhlY2tpbmccgYSBkcncVtbWVylHdpdGgg
YXV4ZXMGMyBhbmQgNCBjcm9zcyBwYXRjaGVklGZyb20gc3VibWl4ICAjMSBv
biBhIHNPbmZzSBzZW1vdGUgc28gdGhhdB0aGUgZHJ1bW1lciBjYW4gY29u
dHJvbCB0aGUgdm9sdW1lIG9mIHRoZSB2b2NhbgZldCBhbmQgYmFzcyBiZWlu
ZyB0cmFja2VklG9uIHN1Ym1peCAjMSBhcyB3ZWxsIGFzIGNvbnRyb2wgdGhl
IHZvbHVtZSBvbiB0aGUga2ljay9zbnFyZSBhZCB0aCBML1lgb3ZlcmhYWRz
IChvciB3aGF0ZXZlciB2YXJpYXRpb25zIG9uIHRoaXMgdGhlbWUgSSBuZWVl
KS4gDQoNCkkganVzdCB1c2UgYSBzd2VldCB0ZWFkcGhvbmUgYW1wIGZyb20g

Um9zcy4gV2lsbCBydW4gNiBoZWFKc2V0cyBhbmQgaXMgb25seSAkMTUwIChw
cm9iYWJseSBhIExPVCBjaGVhcGVyIHRoYW4gYSBjYXJkIHdvdWxkIGJlKS4g
V29ya3MgZ3JlYXQulCBIYXMgaW5zZXJ0cyBmb3lgc2VwYXJhdGUgbWl4ZXMG
b3lgYSBtaXggaW5wdXQgdGhhdCB3aWxslHNlbnMgQgYWxsIDYgaGVhZHNldHMg
dGhIIHNhbWUgbWl4LiAgSSd2ZSBwdXQgMyBvZiB0aGVtIGlulGRpZmZlcmVu
dCBsb2NhdGlvbnMgYW5kIHRoZXkzd29yayBsaWtlIGegY2hhcm0uDQoNCkkg
dXNlIGegUmFuZSBhbmQgbGlzSBpdCBhIGxvdC4NCg0KSSd2ZSBiZWVulHVz
aW5nIHRoZSBsb2xscyBmb3lgYSB3aGlsZS4gSSB0aGluayBNYXJrIE1jQ3Vy
ZHkgaGFzIHRoZSBYWNrIHZlcnNpb24gb2YgaXQsIGJ1dCBJIm0gdXNpbmcg
dGhIIExpdHRsZSBib3ggdGhhdCBiYWN0IG11c2ljaWFuIGhhcy4gVGhllGNv
b2wgdGhpbmcgaXMgeW91IGNhbiBwYXNzIHRoZSBzaWduYWwgdG8gdGhllGFy
dGlzdHMgdGhhdCB0aGV5IGNvbnRyb2wsIHNVlHlvdSBkb24ndCBoYXZlIHRv
IGhhc3NsZSB3aXRoIGl0IGlulHRoZSBjb250cm9sIHJvb20ulFRoZSBvbm5
IGluc3RhbmNlIHdoZXJlIHRoaXMgaXNuJ3QgZnVuY3Rpb25hbCBpcyB3aXRo
IGegZHJ1bWl1ciBmb3lgaGhllG1vc3QgcGFydCwgYnV0IHlvdSBjYW4gc91
dGUgYSBjbGljayB0byBpdCBvciBhIG1vbm8gc3VibWl4IGF0IE1pYyBsZXZl
bCB0aHJvdWdoIGFkYXB0b3JzIGFuZCBzdGlsbCBtYWtlIGl0IGFuIG9rIGRl
YWwulFRoZSBib3ggc2VsbHMgZm9yIGFib3V0ICQ0MC4gICBJJ3ZlIGJlZW4g
YmFuZ2luZyBvbmUgYXJvdW5kIGZvciBiZXR0ZXlgaGhbiAylDEvMiB5ZWfy
cyBvbiB0aGUgc9hZCwgdGhleSBhcmUgc3R1cmR5IGVub3VnaCBpZiB0aGV5
IGNhbiB0YWtlIHRoYXQulE1vZGVsICMgUE01MHMuIFRoZSBib3ggaXMgc3Rl
cmVvLCBidXQgdGhllG1pYyB0aHJvdWdoIG9idmlvdXNseSBpc24ndC4gICBo
dHRw

Subject: Re: Troubles with Paris Pro 3.0 and XP Pro?...

Posted by [jwires](#) on Tue, 02 May 2006 06:46:54 GMT

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online strippers and have a party.....oh
>wait.....that's for getting married, I think.

>

>

>

>In true form here, I ignored (well spaced it out actually) the cardinal rule
of The Studio Of the Living Dead. I booted the Paris computer before I
booted the Cubase computer.....then, to really piss off my system, I
launched Paris before I launched Cubase SX. Everyone know this is a recipe
for disaster. It's in all the books.....

Jeeezzzzz.....I'm such a dope.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4466787d@linux...

>

>Jef.....the reason is that if I don't have three monitors working, I

might die.

;o)

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:4466852a@linux...

> hey man, graphics cards are pretty cheap, why not just ditch that matrox
> crap and go with a nice n-vidia unit? just a thought....

> j

>

> DJ wrote:

>

> >Any why you ask????.....Well, I'm puttingmy new system through some

> >pretty stressful times right now and I'm getting lots of crashes. Screen

> >redraws are a bit sluggish too. I have enabled/disabled bus mastering to
no

> >avail. The system isn't behaving like there are any devices at war with
any

> >other devices and I don't have IRQ's of one device trying to sneak over
and

> >fraternize with IRQ's of incompatible devices.

> >

> >That seems to leave.....you guessed it.....the P750. I'm going to

> >unload the drivers on this pup, shut my system down, reload my G450 and
I'll

> >betcha' I'm good to go.

> >

> >;oP

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:4466787d@linux...

> >

> >

> >>

> >>

> >

> >

> >

> >Steve the Artguy did this back in 99 or 2000 some time. It's the wallpaper
on my Paris rig.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:44667ca4@linux...

> I don't remember it, but I like it. :)

>

> Sarah

>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4464f310@linux...
> > hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like
> > him.
> >
> > ;o)
> >
> >
> >
>
>Hello, my Parisian brothers and sisters,

I only met SSC once in person, but in some weird way it felt like twin sons of different mothers, with him being the one on steroids. We hit it off really well. He came over to my studio along with Edmund Pirali and a bunch of the EMU guys, and we all had a great hang.

I talked to him on the phone from time to time, and I always enjoyed it. I just found out about his death a day or so ago, and I felt the need to come here and post my condolences. He was a one-of-a-kind, a guy that happened to the world around him, instead of it happening to him. The world

Subject: Re: Troubles with Paris Pro 3.0 and XP Pro?...
Posted by [John \[1\]](#) on Tue, 02 May 2006 10:57:48 GMT
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.
>
> I feel for his family, and for Edmund Pirali as well. I'm sure they are
> grieving. God bless them.
>
>
> Best Regards,
> Brian Tankersley
>
>
> DJ wrote:
>> I was futs forwarded an e-mail that was sent to a mutual friend by
>> Steven's
>> wife and forwarded to me, as follows:
>>
>> Steven died in his sleep early this morning after a couple of truly
>> peaceful days. He woke once, Thursday evening, and found himself
>> surrounded by friends and family. He talked sleepily with all of us,

>> understood he was deeply loved, and told us he had been flying in a
>> wonderful and amazing place without pain. He woke again early Friday
>> morning and was as clear, strong, and aware as he had been in his
>> healthiest days. He told me he had been in "a place beautiful beyond
>> my life," told me he wanted to die and go back there, and fell into a
>> final sleep.

>>
>> The world is a poorer place without him. Please carry him in your
>> thoughts, hearts, and prayers.

>>
>> Thank you all for being there for him and for me."

>> _____
>>

>> DJ

>>

>>

>>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>It's like Billy Corgan gone bad in Tekno Color... and I don't even
like

Corgan.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4466b5e8@linux...

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want
> to.

>

> Maybe I need to get out more or something.

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>ditto

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4466bd00\$1@linux...

> Sure miss ya around here dude. Come back whenever you want.

>

> AA

>

>
> "BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
> > Hello, my Parisian brothers and sisters,
> >
> > I only met SSC once in person, but in some weird way it felt like twin
> > sons of different mothers, with him being the one on steroids. We hit it
> > off really well. He came over to my studio along with Edmund Pirali and
> a
> > bunch of the EMU guys, and we all had a great hang.
> >
> > I talked to him on the phone from time to time, and I always enjoyed it.
> I
> > just found out about his death a day or so ago, and I felt the need to
> > come here and post my condolences. He was a one-of-a-kind, a guy that
> > happened to the world around him, instead of it happening to him. The
> > world got a bit smaller when he passed, and in the case of SSC, that's a
> > fact, not just a nice sentiment.
> >
> > I feel for his family, and for Edmund Pirali as well. I'm sure they are
> > grieving. God bless them.
> >
> >
> > Best Regards,
> > Brian Tankersley
> >
> >
> > DJ wrote:
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> >> healthiest days. He told me he had been in "a place beautiful beyond
> >> my life," told me he wanted to die and go back there, and fell into a
> &g
