
Subject: Triggering samples while playing drums
Posted by [damien.gelee](#) on Sun, 21 Jan 2007 11:14:15 GMT
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Subject: Re: Triggering samples while playing drums
Posted by [Aaron Allen](#) on Sun, 21 Jan 2007 19:23:57 GMT
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;no.com> wrote:

>
>
>>Brandon, the Digimax FS does not have firewire unless I'm missing
>>something. I have 3 of em. Also, a little trick about them..... You
>>
>>
>
>
>
>>have 8 pres but the first 2 are instrument level for plugging electric
>>guitars/bass guitars into. If you plug line level in they will sound
>>like shit (hissy) so you're down to 6 pres.....but wait.....If you
>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>again. They didn't document that and I had to call the company.
>>
>>Regarding latency, i got the 9652 rme and have all 3 going in the adats.
>>

>>
>
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>
>
>> That's an expensive card \$500 or so but I know latency is a big deal.
>>
>>
>
>
>
>
&g

Subject: Re: Triggering samples while playing drums
Posted by [Tony Benson](#) on Mon, 22 Jan 2007 17:38:24 GMT
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crap wizard. I'll bet he already has an answer to this. I think you can just go into the matrix screen and assign everything to anything anywhere and everywhere and, in the process, can set up some loops that will blow stuff up too.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:45d8adae@linux...

> The only way I know of to bus one signal to two places at one time is by
> using the sends on a track as well as the output bus. Past that, you may
> actually have to use TotalCrap. ;-)

>
> David.

>
> DJ wrote:

>
>> I'm just starting to try to get my head around this. I think it's going
>> to have to happen somehow in totalmix but I'm not sure. I use the Furman
>> HDS16 with HRM 16 remotes. I have each of the remotes paired with an
>> Alesis Wedge which patches into the remotes via the remote send/return
>> I/O and, IMHO (and every person's "O" that has used this) sounds great
>> for tracking with some 'verb in the cans.

>>
>> soooo.....I need somehow to set up a bussing template. I could set up
>> stereo busses in Cubase 4 with outputs assigned to analog my D/A's so
>> that I could assign

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