
Subject: Busted some stuff while I was gone
Posted by [Tom Bruhl](#) on Sat, 26 Jan 2008 18:13:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

oms and kick drums

>>> too.
>>>
>>> <http://youtube.com/watch?v=N97kdlGjspE&feature=related>
>>>
>>> <http://youtube.com/watch?v=xqLss96wP8I&feature=related>
>>>
>>> Not even one cowbell played???
>>>
>>> "Neil" <IOUOI@OI.com> wrote:
>>>> I don't think he has quite enough of 'em in this setup...
>>>>
>>>> <http://youtube.com/watch?v=GDwRJK8bpb4>
>>>>
>>>> Oh, and the drumming's not bad, either.
>>>>
>>>> :D
>>>>
>>>
>
><bump>

Anyone (like Chris or Chuck, perhaps?) have an idea on this?
(see below).

"Neil" <OIUOIU@OI.com> wrote:

>
>Was tracking some drums last night & the drummer didn't like
>the way he played a certain break, so we tried punching it...
>still didn't like it, so we tried a few more punches & got one
>he liked, so as I was checking to see if it would blend well
>(applying crossfades, nudging them into different spots to see
>if we could get a seamless edit), the app (CubaseSX v3) locked
>up... had to save the project under a different name & reboot.
>This happened to me once before, under the same circumstances...
>bunch of punches on a drum track, then grabbing the crossfades
>& moving them. What causes this? Is it a problem with the app
>itself in the way it handles that info, or is it a RAM or CPU
>issue? I doubt it's a disk streaming thing, because it's not
>like we were trying to do these edits on the fly - the machine
>was stopped at the time, in both cases.
>

>Just curious - anyone know?

>

>Neiltru dat.....

AA

"Neil" <IOIOU@OI.com> wrote in message news:47f1b10b\$1@linux...

>

> Don't forget - the Zappa stuff was well before MP... he was in

> UK right after Bruford left, too... MP was a great big Pop

> cash-in for 4 ex-Zappa-ites (yes, even Dale worked with Zappa!).

>

> Neil

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>He's come a long ways from this, hasn't he?

>>

>><http://youtube.com/watch?v=XcnptUmDVQM>

>>

>>I saw him at a clinic a few years back. Dude has stupid chops.

>>

>>AA

>>

>>

>>"Bill L" <bill@billlorentzen.com> wrote in message

>>news:47f1a295\$1@linux...

>>>I could write a funny sketch about his overworked drum tech begging the

>

>>>manufacturers rep not to give him any more drums or cymbals.

>>>

>>> He's very lyrical in his playing, I must say.

>>>

>>> James McCloskey wrote:

>>>> I think he needs more china cymbals for this set, toms and kick drums

>

>>>> too.

>>>>

>>>> <http://youtube.com/watch?v=N97kdIGjspE&feature=related>

>>>>

>>>> <http://youtube.com/watch?v=xqLss96wP8I&feature=related>

>>>>

>>>> Not even one cowbell played???

>>>>

>>>> "Neil" <IOUOI@OI.com> wrote:

>>>>> I don't think he has quite enough of 'em in this setup...

>>>>>

>>>>> <http://youtube.com/watch?v=GDwRJK8bpb4>

>>>>>

>>>>> Oh, and the drumming's not bad, either.

>>>>>

>>>>> :D

>>>>>

>>>>>

>>

>>

>You know you'll have to have one of these or.....

<http://www.compusera.com:80/applications/searchtools/item-Details.asp?EdpNo=3720514&sku=CP2-DUO-QX9770&SRCCODE=COM EM028>

AACorrection... he'll have to have FOUR of these, or.....
:)

"Aaron Allen" <know-spam@not_here.dude> wrote:

>You know you'll have to have one of these or.....

>

> <http://www.compusera.com:80/applications/searchtools/item-Details.asp?EdpNo=3720514&sku=CP2-DUO-QX9770&SRCCODE=COM EM028>

>

>AA

>

>Just don't like the idea of being attached to the mother ship, plus some people had some problems with sp-2. Wasn't it a bit of a problem with Paris and sp 2?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Not legally. What are you doing wrong that you don't want it to activate

>it?

>;)

>

>

>Chris

>

>

>James McCloskey wrote:

>> Is there a way to keep Windows XP sp-2 from reporting back to the mother ship?

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762Maybe next year when they are \$225.00

;))

"Neil" <OIUIU@OIU.com> wrote in message news:47f1b6d8\$1@linux...
>
> Correction... he'll have to have FOUR of these, or.....
> :)
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>You know you'll have to have one of these or.....
>>
>> <http://www.compusa.com:80/applications/searchtools/item-Deta>
ils.asp?EdpNo=3720514&sku=CP2-DUO-QX9770&SRCCODE=COM EM028
>>
>>AA
>>
>>
>Heeheh!!!. IIRC, it was a little transparent rectangular thing that went by
the street name o

Subject: Re: Busted some stuff while I was gone
Posted by [Jamie K](#) on Sat, 26 Jan 2008 18:41:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

I issues for some reason
>>>between
>>>>>us.
>>>>>
>>>>>I just sent you a copy of 1.4 from my hotmail account. Let me know
>if
>>>>this
>>>>>doesn't arrive. 1.4 includes a much better cabinet simulator. Aaron
>>>Allen
>>>>>pointed me in the direction of how to improve it, and deserves a lot
>of
>>>>>credit
>>>>>for this upgrade.
>>>>>
>>>>>All the best!
>>>>>
>>>>>Mike
>>>>>
>>>>>"Dimitrios" <usurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Dear Mike,

>>>>>>Thanks for what you are doing here for us !!!
>>>>>>You know that I donated for the amp some money.
>>>>>>I will add some more for the amp nd then for the reverb...or maybe
>once
>>>>>>for
>>>>>>both when convinient...
>>>>>>Regarding the different amp versions I got confused with what is the
>>>best
>>>>>>!!
>>>>>>I tried to make some correstions s to be able to load all three changing
>>>>>>the name but what I succeeded with is that I have now three plugins
>under
>>>>>>the same name (could not effectively change that !) and although being
>>>>>able
>>>>>>to audition all I don't know which is what !
>>>>>>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they
>can
>>>>>be
>>>>>>inserted that way ?
>>>>>>This way I can try all and hear which sounds best to my ears...
>>>>>>Thanks again!
>>>>>>Dimitrios
>>>>>>
>>>>>>"Mike Audet" <mike@..> wro

Subject: Re: Busted some stuff while I was gone
Posted by [John \[1\]](#) on Sat, 26 Jan 2008 19:48:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

..
>> > Hey, it was snowing pretty hard when I drove home from work last night
>> > .
> .
>> > . late March . . . in Portland! Is it the coming Ice

Subject: Re: Busted some stuff while I was gone
Posted by [excelav](#) on Sat, 26 Jan 2008 20:13:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

;know-spam@not_here.dude> wrote:
>>
>>> You know you'll have to have one of these or.....
>>>
>>> <http://www.compusa.com:80/applications/searchtools/item-Deta>
[ils.asp?EdpNo=3720514&sku=CP2-DUO-QX9770&SRCCODE=COM EM028](http://www.compusa.com:80/applications/searchtools/item-Deta)

>>>
>>> AA
>>>
>>>
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762mike,

got it sussed out today. i deleted the entire previous entries and started from scratch...works fine now...thanks. can't wait for aunty m to pass so i can send you some more worthless american money for your plugs.

;o)

On 1 Apr 2008 20:34:31 +1000, "Mike Audet" <mike@..> wrote:

>
>Hi Rick,
>
>I can't be sure, but I think someone hard coded "system\ensoniq\plugins"
>into the code that loads additional plugins. I'm actually a bit curious
>if copying the entire Ensoniq folder into the system folder would solve this
>problem just as well as the path statement.
>
>Or, it could have nothing to do with that. But, the path trick works.
>
>Good luck!
>
>Mike
>
>rick <parnell68@hotmail.com> wrote:
>>i'll try again after my mri this morning. and just to be sure i'll
>>post the previous line with the added line. i guess i don't get if
>>the originals show up with the system32\ensoniq\plugins path yours
>>don't.
>>
>>On 1 Apr 2008 10:38:10 +1000, "Mike Audet" <mike@..> wrote:
>>
>>>

>>>Hi Rick,
>>>
>>>This has to be a path issue. Be absolutely sure that the PARIS plugin
>folder
>>>is in your system path as described in my install document. This has to
>>>be it.
>>>
>>>Good luck!
>>>
>>>Mike
>>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>the prompt on my computer says...
>>>>"the application failed to start because the stock .dll was not found.
>>>>reinstalling the application may fix this problem.
>>>>
>>>>i tried adding the line that bill had said to and there was no change.
>>>>by the way all the other stock fx run fine.
>>>>
>>>>On 31 Mar 2008 08:58:25 +1000, "Mike Audet" <mike@..> wrote:
>>>>
>>>>>
>>>>>Actually, renaming the files is a bit of a job. The esp file has to
>be
>>>>renamed,
>>>>>then several references to it, the gui has to be renamed and changed,
>etc.,
>>>>>etc.
>>>>>
>>>>>If you want to make 1.4 sound like one without the input attenuation,
>just
>>>>>place a compressor before it and use the compressor output gain knob
>to
>>>>smack
>>>>>the input on the amp. I much prefer the plugin the way it is.
>>>>>
>>>>>I will have a killer reverb for you soon, though. :)
>>>>>
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Dear Mike,
>>>>>>I got your email with 1.4 amp thanks.
>>>>>>Can you please rename this as Amp3, version 1.3 as Amp2 and 1.2 as amp1
>>>>>?
>>>>>>I would like to try all three versions from the update where you have

>>>put
 >>>>>an input attenuator...
 >>>>>Thanks !
 >>>>>Dimitrios
 >>>>>
 >>>>>"Mike Audet" <mike@..> wrote:
 >>>>>
 >>>>>>Ok...the email to your account bounced.
 >>>>>
 >>>>>>Send me an email at johnwaynefan at hotmail dot com, and I'll reply
 >to
 >>>>>it.
 >>>>>>
 >>>>>>All the best!
 >>>>>>
 >>>>>>Mike
 >>>>>>
 >>>>>>"Mike Audet" <mike@..> wrote:
 >>>>>>
 >>>>>>>hi Dimitrios,
 >>>>>>>
 >>>>>>>Thank you for all your feedback and support! I sent you an email
 >with
 >>>>>>>build
 >>>>>>>>1.4 attached, but I think we've got some email issues for some reason
 >>>>>>>>between
 >>>>>>>>us.
 >>>>>>>>
 >>>>>>>>I just sent you a copy of 1.4 from my hotmail account. Let me know
 >>>if
 >>>>>>this
 >>>>>>>>doesn't arrive. 1.4 includes a much better cabinet simulator. Aaron
 >>>>>Allen
 >>>>>>>>pointed me in the direction of how to improve it, and deserves a lot
 >>>of
 >>>>>>>>credit
 >>>>>>>>for this upgrade.
 >>>>>>>>
 >>>>>>>>All the best!
 >>>>>>>>
 >>>>>>>>Mike
 >>>>>>>>
 >>>>>>>>"Dimitrios" <usurgio@otenet.gr> wrote:
 >>>>>>>>
 >>>>>>>>>Dear Mike,
 >>>>>>>>>Thanks for what you are doing here for us !!!
 >>>>>>>>>You know that I donated for the amp some money.
 >>>>>>>>>I will add some more for the amp nd then for the reverb...or maybe

>>>once
>>>>>>>for
>>>>>>>both when convinient...
>>>>>>>Regarding the different amp versions I got confused with what is
>the
>>>>>best
>>>>>>>!!
>>>>>>>I tried to make some correstions s to be able to load all three changing
>>>>>>>the name but what I succeeded with is that I have now three plugins
>>>under
>>>>>>>the same name (could not effectively change that !) and although
>being
>>&

Subject: Re: Busted some stuff while I was gone
Posted by [Neil](#) on Sat, 26 Jan 2008 20:50:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>able
>>>>>>>to audition all I don't know which is what !
>>>>>>>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they
>>>can
>>>>>>>be
>>>>>>>inserted that way ?
>>>>>>>This way I can try all and hear which sounds best to my ears...
>>>>>>>Thanks again!
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Mike Audet" <mike@..> wrote:
>>>>>>>
>>>>>>>Hi All,
>>>>>>>
>>>>>>>I just thought I'd let you know that I got one of the two hall algorithms
>>>>>>>working this morning. I forgot to implement a rather important
>control,
>>>>>>>>but I don't expect it will be difficult to finish. I also have
>to
>>>make
>>>>>>>the
>>>>>>>>interface layout work a bit better.
>>>>>>>>
>>>>>>>>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo,
>>>or
>>>>>>>if
>>>>>>>>it
>>>>>>>>>is an updated version of it. But, it sounds incredibly smooth,
>full,

> <http://www.faqs.org/faqs/by-newsgroup/alt/alt.sex.prostitution.html>

>

>;o)

>On 1 Apr 2008 20:30:55 +1000, "Mike Audet" <mike@..> wrote:

>

>Hi manic,

>

>The Leslie is a possibility, but the others are unlikely. I bought a book
>on DSP programming which has some ideas, but we'd need an algorithm for a
>tape emulator or transient designer, and I'm betting that creating a good
>one would be tough.

hey mike, for the americans here just tell us it's a must have item
and we'll buy it. ;o)

>

>If there was anything in the DP/Pro that you would particularly want, that
>is very possible.

>

>All the best,

>

>Mike

>

>"manic" <me@me.com> wrote:

>>

>>Hi Mike!

>>

>>Forgive me for jumping in here... i have not been around here in a few years
>>since i stopped using paris.

>>

>>Congrats on your work pulling the new plugins together... i was so pumped
>>when Chuck started working on the first lot of skunkworks stuff, especially
>>No Limit.

>>

>>I'm tempted at some stage to put a couple of cards back in a rig seeing

>as

>>i still have some paris remnants... Not sure what other code you have but

>>2 plugins that i think Paris would do *SO* well would be:

>>

>>1) Tape Emulator (!!)

>>2) Transient Designer (ala SPL's hardware TD or Sonnox Trans Mod)

>>

>>Not sure if it's even possible, but i would definitely fire up my MEC's

>again

>>for those babies!

>>

>>Also, what about the Leslie emulator from the DP4?
>>
>>Good luck with it all... great to see people are still loving the sound
>of
>>Paris.
>>
>>Henry.Nope... I tried that early on, and that doesn't work either. I found out that
clicking record in the transport window, rather than using the CS transport
controls works fine, so that's what I do now.

I guess it must be something in the CS interface, I dunno. Thanks for the
input never the less...
BT

EK Sound <ask_me@nospam.net> wrote:

>That happened because you pressed play first... hold record down THEN
>press play... the dialog box will pop up first then the bounce will
>start once the name is entered. Also, allow for at least 2 seconds of
>dead air from where you have the now line set or you will clip off the
>front of the bounce.
>
>David.
>
>Bill T wrote:
>> Anybody else seen this prob with 3.0 on Windows XP? When doing a bounce
to
>> disk, I get the dialog box asking for filename, but meanwhile the bounce
>> has already started and the tracks are playing.
>>
>> I'd swear that it just started doing this, and for some reason, it seems
>> that the first time you do a bounce in a project it waits for the name
before
>> beginning the bounce. As it is now, I just have to leave enough 'roll
time'
>> ahead of the tracks to give me time to type in a filename. Not an ideal
solution...
>>
>> Any ideas?Breakthrough Recording System Does It A

Subject: Re: Busted some stuff while I was gone
Posted by [rick](#) on Sun, 27 Jan 2008 10:13:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

;> was the perfect neo-rodeo sound for the tune - wha wah banjo! :)
>>
>> -Carl
>>

>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>> news:47f2b2d7@linux...
>> > Mike, Carl, I got up out of the chair and started boogying, nice
>> > modulations, very cool augmented voicing at the end of the choral
> section,
>> > which is a cool idea in itself. The wha wha banjo sound is nice and
>> > fat,
>> > very original dudes. Is the wha wha sound the plug, or is it the
>> > modulation
>> > or distortion?
>> >
>> > Rich
>> >
>> > "Carl Amburn" <carlamburn@hotmail.com> wrote in message
>> > news:47f29b32@linux...
>> >> Ok - this is no April fool's joke. I'm just now getting around to
>> >> checking
>> >> this plugin out. I must also say - that I *really* don't dig digital
> amp
>> >> stuff, but upon initially messing around with this (basically just
> turning
>> > it
>> >> on), I am certainly not scared off, and have a feeling that I will
>> > probably
>> >> end up using it more than I would think so.
>> >>
>> >> These samples are from a project that I'm in the middle of wrapping
>> >> up.
>> > It's
>> >> a collaboration between myself and a good friend - it's a strange
> fusion
>> > of
>> >> styles. The group is called Fingerpuppet Orchestra, and the song is
>> >> called
>> >> Disco Rodeo, and you should hear Mike's plug on it.
>> >>
>> >> More details here.... h

Subject: Re: Busted some stuff while I was gone
Posted by [emarenote](#) on Sun, 27 Jan 2008 16:18:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>Not legally. What are you doing wrong that you don't want it to activate
>>
>>>it?
>>>;)
>>>

>>>
>>>Chris
>>>
>>>
>>>James McCloskey wrote:
>>>> Is there a way to keep Windows XP sp-2 from reporting back to the mother
>> ship?
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>
>Good call Rich, it's tasty stuff.

We have several really good Thai restaurants nearby, including one of Colorado's best within walking distance. So if I get the urge for Thai it's easy to indulge. In the last year we've made it into a competition with some friends, each of us getting dishes from different restaurants and having a "Thai off" to see which is best.

So far, despite some tough competition, our closest fav remains the champ. Dedrick, DeeJ, Aaron and John can vouch for that one, we got together there during a local PARIS gathering sparked by one of DeeJ's trips to Denver, and Aaron made a special trip to join us. I think it was probably worth it for the Thai food alone. :^)

If you're ever in the Denver area, I'm always up for Thai!

Cheers,
-Jamie
www.JamieKrutz.com

Rich Lamanna wrote:

> Thai tea, now that stuff is smokin! I just discovered it on my trip down to
> FL, The bar tender serving at the restaurant I was eating dinner sent me
> over a glass, can't get enough of the stuff.
>
> Rich
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:47f2884a@linux...
>> Breakthrough Recording System Does It Again!

>>
>> With a long history of innovation in recording technology, Intelligence
>> Devices announced today that iPARIS X is now shipping for the iPhone.
>>
>> "Ten years ago we foresaw that Microsoft Windows XP and MacOS 9 were
>> both dead ends," said current company president Fred Betters, "so we've
>> been working hard since then to catapult PARIS directly to the next
>> great platform. The day has come to announce what we've been up to."
>>
>> The new version of PARIS is slimmed down to match the iPhone. Thirty two
>> tiny motorized faders are operated via eye movements. Sixty three
>> balanced XLR connections fold out for easy access. "Our only
>> disappointment was that we couldn't quite fit sixty four XLR
>> connections," said Betters, "but we added 807 digital inputs via
>> Bluetooth, along with one very high quality output."
>>
>> Although the system is monophonic "no one can really hear the
>> difference," said head of engineering Ron Fellows. "We had to make a few
>> compromises to work within the limitations of the iPhone's form factor
>> and speed. Going monophonic was a no-brainer."
>>
>> iPARIS X even includes a built-in fold-out coffee machine to extend late
>> night inspiration. "We found room for the important features," noted
>> marketing director April Springers.
>>
>> iPARIS X is available now for an introductory price of only \$4,200
>> (upgrades from current PARIS systems will be just \$4,199, plus
>> shipping). Future expansion plans include a pop-up dome-shaped cup
>> holder module that can simultaneously accommodate coffee, beer and Thai
>> Tea. The "iPARIS X iCUPOLA" is only \$900, and the first 100 buyers will
>> receive an iCUPOLA for free.
>>
>> More info at www.iPARISX.net
>>
>>
>
>Well Thad, since you ask, yes, I turn off software update in the system preferences
on my Macs, I also use a software that installs at the kernel level, that
tells me if any software is trying to connect, which I can deny. With Mac
OSX you can manually or automatically check updates if you want, you can
go to apple's web site and down load any updates you want, but you should
already know all of this being that you network Macs and know all about them.

I've used XP sp 2 on other systems, I've never installed it on my system
due to the problems other people have had and the whole mother ship thing.

"TCB" <nobody@ishere.com> wrote:

>

>Do you have any problem with OS X checking in with the mother ship? Or is
>it OK if S. Jobs spies on you, just not Ballmer?

>

>I discourage people from turning off XP access to MSoft websites, as that's
>the way you'll find out about security patches which, as I'm sure you know,
>is an issue on XP. But hey, it's your trip, you can use Zone Alarm as Aaron
>mentions.

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Is there a way to keep Windows XP sp-2 from reporting back to the mother
>ship?

>sorry, but i'm not that sophisticated...ho ho ho...

On Tue, 1 Apr 2008 13:00:54 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>

>"rick" <parnell68@hotmail.com> wrote in message
>news:45i4v3hkijpr26387blf35ridqa43iq96n@4ax.com...

>>i thought that's what this one was...??? no beer for me as i'm
>> watching my figure...now where's that ho???

>

>

>ummmm....shouldn't that be "where's that heaugh" ?

>

>;o)

>Hey Chris,

Sorry I didn't get back to you. I wound up with a decent USB interface that
I think will get me by for my laptop work. So I'm passing on the ExpressCard
RME thing for now. But thanks for asking.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,

>Yes with out keeping up with the XP security fixes you will allot more
>than MS getting into your machine. If the machine is gonna be one the
>internet then he really need em. Zone Alarm is almost as bad as Norton
>when it comes to taking over your system and doesn't really work any
>better than the built in MS firewall.

>

>PS- Thad you still want one of those express cards?

>
>Chris
>
>
>TCB wrote:
>> Do you have any problem with OS X checking in with the mother ship? Or
is
>> it OK if S. Jobs spies on you, just not Ballmer?
>>
>> I discourage people from turning off XP access to MSoft websites, as that's
>> the way you'll find out about security patches which, as I'm sure you
know,
>> is an issue on XP. But hey, it's your trip, you can use Zone Alarm as
Aaron
>> mentions.
>>
>> TCB
>

Subject: Re: Busted some stuff while I was gone
Posted by [Rich Lamanna](#) on Sun, 27 Jan 2008 18:01:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

ally!)

Can you give me a description or point me to a recording of how your instrument sounds with your trick wiring as compared to the typical PRS? I'm trying to make a decision about whether to just order a PRS wiring kit from Stewart McDonald or order a 4 pole switch and a beginners course on electrical wiring symbols go for your sound. I certainly like the idea of keeping the gain up while thinning the sound, as you mentioned in your original post. Just so you know, we had what what supposed to be (never heard if it was) the windiest day on record in Melbourne the other day. A lot of stuff went haywire in this city (no environmental chats on this group though please ;o).

Part of it was that we went offline. I had some connection issues prior to that, so that didn't help, but that day was chaos here. I think we should be good for a bit, but the line still needs repair, so we may be on and offline for a few days until that happens, and the telco is rather busy fixing the chaos of course.

So I'm doing what I can to keep us afloat, rebooting the router etc, but I expect that the majority of the issue is resolved already, and we should be MOSTLY online from here on in.

Cheers,
Kim.I've never heard of a six slot but then again I don't get out much

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&Item=280214124030>On 3 Apr 2008 20:29:09 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Just so you know, we had what what supposed to be (never heard if it was)
>the windiest day on record in Melbourne the other day. A lot of stuff went
>haywire in this city (no environmental chats on this group though please
>;o).
>
>Part of it was that we went offline. I had some connection issues prior to
>that, so that didn't help, but that day was chaos here. I think we should
>be good for a bit, but the line still needs repair, so we may be on and offline
>for a few days until that happens, and the telco is rather busy fixing the
>chaos of course.
>
>So I'm doing what I can to keep us afloat, rebooting the router etc, but
>I expect that the majority of the issue is resolved already, and we should
>be MOSTLY online from here on in.
>
>Cheers,
>Kim.

Whew. I was going through MAJOR withdrawal symptoms. There was a lot of sweating, chills, and tremors happening here in Valpo.

This group is a drug. Plain and simple.

pabPaul Braun <cygnus_nospam@ctgonline.org> wrote:
>Whew. I was going through MAJOR withdrawal symptoms. There was a lot
>of sweating, chills, and tremors happening here in Valpo.
>
>This group is a drug. Plain and simple.
>
>pab

Hehe. It actually occurred to me while it was offline that it might be a timely reminder of what we really have here. Sometimes you don't know what you've got until it's gone.

A nice time to remember that we should all be respectful to one another, no matter what the opinions and the topic.

It's sure good to be back. I just hope the connection holds out until the line can be repaired properly. At the moment we're still a bit unstable.

I'm about to sleep. I do hope we're still up in the morning. ;o)

But the server and history is all good. If we go offline again rest assured that we will be back online at some point soon. It's just a net connection issue with the line. We won't be losing the history or anything.

Cheers,
Kim.we'll weather the storm with you whether or not there is a weather discussion on the weather.

On 3 Apr 2008 20:29:09 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Just so you know, we had what what supposed to be (never heard if it was)
>the windiest day on record in Melbourne the other day. A lot of stuff went
>haywire in this city (no environmental chats on this group though please
>;o).
>
>Part of it was that we went offline. I had some connection issues prior to
>that, so that didn't help, but that day was chaos here. I think we should
>be good for a bit, but the line still needs repair, so we may be on and offline
>for a few days until that happens, and the telco is rather busy fixing the
>chaos of course.
>
>So I'm doing what I can to keep us afloat, rebooting the router etc, but
>I expect that the majority of the issue is resolved already, and we should
>be MOSTLY online from here on in.
>
>Cheers,
>Kim.Thank you for keeping the group functional!!

DCI saw that dust storm on the news -! Take care of yourself over there.

-Carl

"Kim" <hiddensounds@hotmail.com> wrote in message news:47f4b175\$1@linux...

>
>
> Just so you know, we had what what supposed to be (never heard if it was)
> the windiest day on record in Melbourne the other day. A lot of stuff went
> haywire in this city (no environmental chats on this group though please
> ;o).
>
> Part of it was that we went offline. I had some connection issues prior to
> that, so that didn't help, but that day was chaos here. I think we should
> be good for a bit, but the line still needs repair, so we may be on and
> offline

> for a few days until that happens, and the telco is rather busy fixing the
> chaos of course.
>
> So I'm doing what I can to keep us afloat, rebooting the router etc, but
> I expect that the majority of the issue is resolved already, and we should
> be MOSTLY online from here on in.
>
> Cheers,
> Kim.Thanks for everything you do to keep this forum going, Kim. Your efforts are
much appreciated.

Luiz

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>I saw that dust storm on the news -! Take care of yourself over there.
>
>-Carl
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:47f4b175\$1@linux...
>>
>>
>> Just so you know, we had what what supposed to be (never heard if it was)
>> the windiest day on record in Melbourne the other day. A lot of stuff
went
>> haywire in this city (no environmental chats on this group though please
>> ;o).
>>
>> Part of it was that we went offline. I had some connection issues prior
to
>> that, so that didn't help, but that day was chaos here. I think we should
>> be good for a bit, but the line still needs repair, so we may be on and

>> offline
>> for a few days until that happens, and the telco is rather busy fixing
the
>> chaos of course.
>>
>> So I'm doing what I can to keep us afloat, rebooting the router etc, but
>> I expect that the majority of the issue is resolved already, and we should
>> be MOSTLY online from here on in.
>>
>> Cheers,
>> Kim.
>
>Looks like it to me.

"Don Nafe" <dnafe@rogers.com> wrote in message news:47f4c1f4@linux...
> I've never heard of a six slot but then again I don't get out much
>
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&Item=280214124030>
><http://www.cleartonestrings.com/>

These are pretty hip. They use a one micron coating to keep the strings fresh longer and they seem to work. I've had them on for a few weeks and notice little tonal slip from where they started.

They do not feel exactly like the strings i normally use (D'Adarrio). They have kind of an elastic feeling, but i don't mind it. They also don't start as bright as most electric strings, but again, I don't mind that. In fact for my taste that's a plus. I usually keep the strings on my 335 style Ibanez for several weeks (I can get away with this because I always keep a wet towel on stage and between every 3-4 tunes I clean the neck and my hands), and the first night usually sounds over bright to me and I have to dial down my presence knob.

So for me these strings seem pretty nice. I hope they become standard on new instruments so when I demo a guitar in a store they don't feel and sound dead. That makes it very hard to tell whether an instrument sounds good.Cool. I was afraid it was a horrible April Fool's joke and that you might be back

Subject: Re: Busted some stuff while I was gone
Posted by [steve the artguy](#) on Sun, 27 Jan 2008 21:05:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think
Paul Rodgers sucks w/them, but anyway...), and can't seem to conjure anything up on Google about it.

AAYou heard this a few days ago, as in: April 1st???

:D

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I heard on the radio a few days back that the guy from "Borat" is going to
>play Freddy in a movie upcoming called Crazy Little Thing Called Love....

>anyone have any info on this? I'm a -rabid- Freddy/Queen fan (though I think

>Paul Rodgers sucks w/them, but anyway...), and can't seem to conjure

>anything up on Google about it.

>

>AA

>

>Yup, after you load the card to connect to the host, you have six slots left (so, actually 7 slots, but you HAVE to use the one slot for the bus card).

David.

Don Nafe wrote:

> I've never heard of a six slot but then again I don't get out much

>

> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&Item=280214124030>

>

>Don't you mean "disfunctional"??? ;-)

David.

DC wrote:

> Thank you for keeping the group functional!!

>

> DCgo here

<http://home.flash.net/~blitz/tunes.html>

Danny Russell. (not solo, not short, hi-fi). Effective combination of MIDI instrumentation and rock guitar with miked tube combo amps.

All the guitar sounds are real guitars through an assortment of small orphaned combos that I've accumulated. The single mic was placed close on the speaker in all instances, but positioned differently depending on the particular amp in use, and/or just depending on what I needed to hear on a particular track. The guitar tracks were basically recorded flat and dry. On a couple tracks, small amounts of corrective EQ were used to remove rumbling or booming noises from below, but not so as to shape tonality. Also on a few of the solos, a small amount of amp reverb was used, mostly just to loosen up my playing a bit. No direct was used on guitar parts.

Since I had the amp with me in the same room as the playback monitors, I had to throw a thick blanket over the amp and mic to muffle the volume and minimize bleedthrough. Only problem is that amp doesn't ventilate with the

blanket on. In two instances, I had an amp produce smoke while recording. That puts danger in the sound! You can't get that any other way. ...vocals on Head Around were sung through, and miked off of the same amp the guitars were recorded through (Marshall master volume combo). I sang into the amp using an ancient ('72) omni-directional condenser that came with my Sony portable cassette recorder that I somehow still have from when I was a kid."

Equipment was really basic. Nothing exotic. Mic is an Optimus 33-3018 dynamic, bought it on sale for \$19.95 (cheap). It's Radio Shack's crappy version of a Shure 57. The only difference is that unlike the Shure, it probably wouldn't withstand the high SPL's of close-miking real drums... Soundcard, I couldn't even tell you. I can't find a number on it anywhere, but it does say Yamaha on it. It came with my 'puter. It's really noisy, but I think I've managed to utilize that to my advantage as an additional warmth to the final sound. The MIDI voices were all generated in software via Yamaha S-YXG50 (came with the soundcard). few days previous that. Barely caught it, so I'm missing details that might help find info on the net.

"Neil" <IOUOIU@OI.com> wrote in message news:47f58de5\$1@linux...
>
> You heard this a few days ago, as in: April 1st???
>
> :D
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I heard on the radio a few days back that the guy from "Borat" is going
> to
>>play Freddy in a movie upcoming called Crazy Little Thing Called Love....
>
>>anyone have any info on this? I'm a -rabid- Freddy/Queen fan (though I
>>think
>
>>Paul Rodgers sucks w/them, but anyway...), and can't seem to conjure
>>anything up on Google about it.
>>
>>AA
>>
>>
>Cool;)

"zmora" <docent191@wp.pl> wrote:
>
>go here
>
>

><http://home.flash.net/~blitz/tunes.html>

>
>
>
>
>

>Danny Russell. (not solo, not short, hi-fi). Effective combination of MIDI

>instrumentation and rock guitar with miked tube combo amps.

>

>All the guitar sounds are real guitars through an assortment of small orphaned
>combos that I've accumulated. The single mic was placed close on the speaker
>in all instances, but positioned differently depending on the particular
>amp in use, and/or just depending on what I needed to hear on a particular
>track. The guitar tracks were basically recorded flat and dry. On a couple
>tracks, small amounts of corrective EQ were used to remove rumbling or booming
>noises from below, but not so as to shape tonality. Also on a few of the
>solos, a small amount of amp reverb was used, mostly just to loosen up my
>playing a bit. No direct was used on guitar parts.

>

>Since I had the amp with me in the same room as the playback monitors, I
>had to throw a thick blanket over the amp and mic to muffle the volume and
>minimize bleedthrough. Only problem is that amp doesn't ventilate with the
>blanket on. In two instances, I had an amps produce smoke while recording.
>That puts danger in the sound! You can't get that any other way. ...vocals
>on Head Around were sung through, and miked off of the same amp the guitars
>were recorded through (Marshall master volume combo). I sang into the amp
>using an ancient ('72) omni-directional condenser that came with my Sony
>portable cassette recorder that I somehow still have from when I was a kid."

>

>

>Equipment was really basic. Nothing exotic. Mic is an Optimus 33-3018 dynamic,
>bought it on sale for \$19.95 (cheap). It's Radio Shack's crappy version
of

>a Shure 57. The only difference is that unlike the Shure, it probably wouldn't
>withstand the high SPL's of close-miking real drums... Soundcard, I couldn't
>even tell you. I can't find a number on it anywhere, but it does say Yamaha
>on it. It came with my 'puter. It's really noisy, but I think I've managed
>to utilize that to my advantage as an additional warmth to the final sound.
>The MIDI voices were all generated in software via Yamaha S-YXG50 (came
with
>the soundcard).

> <http://www.spin.com/articles/sacha-baron-cohen-play-freddie-mercury>

and this.....

<http://www.mtv.com/movies/news/articles/1558875/story.jhtml>

.....but then again, who knows???.....you just can't trust those

Kazhaks.

;o)

"Aaron Allen" <know-spam@not_here.dud>

Subject: Re: Busted some stuff while I was gone
Posted by [Tom Bruhl](#) on Mon, 28 Jan 2008 06:03:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

om/refer.html

-----=_NextPart_000_0023_01C89679.4E654CD0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Geeky guys and gals,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I think I read something about this =
here from=20
either Chris L. or </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Mike Audet.&nbsp;</FONT> I couldn't find it =
using the=20
search.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Isn't there </FONT><FONT face=3DArial =
size=3D2>a patch=20
of some sort to help a XP Pro/Cubase rig utilize</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the 3 GB of RAM?&nbsp;</FONT> It shows up in =
my comp as is=20
but I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wonder if it's being =
utilized.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_0023_01C89679.4E654CD0-----oops replied to y9ou instead of news group....

Hi Tom,
It is a setting in your Boot.ini file.
If you have multiple PCI (especially UAD, TC cards) cards or 2 physical video cards I would not recommend using it.

The #gig switch 3 repositions the hardware/software memory address ranges. Normally it is basically 2gig/2gig but when using the switch it becomes 3gig/1gig. 3 gig being the software part.

IF you do want to try it then do it the safe way and add a second boot.ini entry. don't just add it to the main entry.

It should looks something like this: (DO NOT COPY AND PASTE THIS ONE!!)

```
> [boot loader]
> timeout=30
> default=multi(0)disk(0)rdisk(0)partition(1)\WINDOWS
> [operating systems]
> multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Windows XP" /noexecute=optin /fastdetect
> multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Windows XP 3GB" /noexecute=optin /fastdetect
/3GB /USERVA=2600
```

Reading material :

<http://support.microsoft.com/default.aspx?scid=kb;en-us;833721>
<http://support.microsoft.com/default.aspx?scid=kb;en-us;319043>
<http://support.microsoft.com/kb/316739/EN-US/>

<http://blogs.technet.com/askperf/archive/2007/03/23/memory-management-demystifying-3gb.aspx>

Chris

Tom Bruhl wrote:

> Geeky guys and gals,

>

> I think I read something about this here from either Chris L. or

> Mike Audet. I couldn't find it using the search.

>

> Isn't there a patch of some sort to help a XP Pro/Cubase rig utilize

> the 3 GB of RAM? It shows up in my comp as is but I

> wonder if it's being utilized.

>

> Thanks!

> Tom

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer..html> <<http://www.polesoft.com/refer.html>>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Hey Aaron - would you mind dropping me your email address? Got a couple

of DVD-related questions. Thanks! Bill,

I change strings nearly every other day on my electric because I really press hard and bend a lot and therefore it puts dents up and down the strings. I use light 10s-56. I'd love to not change so much and keep tone but how do I get around the wearing of the strings from bending?

Wayne

"Bill L" <bill@billlorentzen.com> wrote in message news:47f657da@linux...

> On the Cleartone website they show a picture comparing Cleartones to

> "other" coated strings, showing the peeling on the other. They claim their

> one micron finish won't peel. My electric gtr strings are certainly intact

> after a month.

>

> Kerry Galloway wrote:

>> In article <[47f625d3\\$1@linux](mailto:47f625d3$1@linux)>, "John" <no@no.com> wrote:

>>

>>> sounds great ! i'm an elixer addict for the same reasons
>>
>> Isn't it odd how much it boils down to "different strokes for different
>> folks? I bought Elixir bass strings for a Fender Jazz Bass for a session
>> a few years back. They were comparatively expensive, but the idea that
>> they tended not to degrade quickly over time was highly appealing for
>> consistency of tone over multiple tracks in session work.
>>
>> I'm a moderate-intesity fingerstyle player with over twenty-five years of
>> freelancing behind me - neither a Gary Willis ultralight touch or a
>> hard-driving slammer; the bass was in good shape with no fret anomalies I
>> could feel, and I installed them with care. So imagine my surprise when
>> during the second cut of the session they started shedding their
>> wrappings onto the fingerboard. Not one but *three* of the strings
>> started doing the "snake peeling off its skin" thing between the seventh
>> and fifteenth frets. By the end of the first day the coating was
>> effectively worn off, - and unfortunately, unevenly enough that I had to
>> replace the set. If one string had shed, I might have written it off to a
>> bad string, but shedding over multiple strings was too much for me. I
>> suppose I might have got a bad set, but I wrote it off as a failed
>> experiment that I had little incentive to repeat.
>>
>> Go figure.
>>
>> - Kerryevery other day? shit. i change my elixers yearly ! seriously ;-)
Wow, I've never seen dents in the strings. Whadda you got for fingers, c-clamps? I don't think these will prevent what you are running into.

A long (don't ask how long) time ago when I was playing 5 sets of disco
(alright, now you know how long ago) every night I changed a couple
times a week, mainly for breakage prevention but also to keep them
bright sounding.

Wayne Carson wrote:

> Bill,
>
> I change strings nearly every other day on my electric because I really
> press hard and bend a lot and therefore it puts dents up and down the
> strings. I use light 10s-56. I'd love to not change so much and keep tone
> but how do I get around the wearing of the strings from bending?
>
> Wayne
>
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:47f657da@linux...
>> On the Cleartone website they show a picture comparing Cleartones to
>> "other" coated strings, showing the peeling on the other. They claim their

>> one micron finish won't peel. My electric gtr strings are certainly intact
>> after a month.
>>
>> Kerry Galloway wrote:
>>> In article <47f625d3\$1@linux>, "John" <no@no.com> wrote:
>>>
>>>> sounds great ! i'm an elixer addict for the same reasons
>>> Isn't it odd how much it boils down to "different strokes for different
>>> folks? I bought Elixir bass strings for a Fender Jazz Bass for a session
>>> a few years back. They were comparatively expensive, but the idea that
>>> they tended not to degrade quickly over time was highly appealing for
>>> consistency of tone over multiple tracks in session work.
>>>
>>> I'm a moderate-intesity fingerstyle player with over twenty-five years of
>>> freelancing behind me - neither a Gary Willis ultralight touch or a
>>> hard-driving slammer; the bass was in good shape with no fret anomalies I
>>> could feel, and I installed them with care. So imagine my surprise when
>>> during the second cut of the session they started shedding their
>>> wrappings onto the fingerboard. Not one but *three* of the strings
>>> started doing the "snake peeling off its skin" thing between the seventh
>>> and fifteenth frets. By the end of the first day the coating was
>>> effectively worn off, - and unfortunately, unevenly enough that I had to
>>> replace the set. If one string had shed, I might have written it off to a
>>> bad string, but shedding over multiple strings was too much for me. I
>>> suppose I might have got a bad set, but I wrote it off as a failed
>>> experiment that I had little incentive to repeat.
>>>
>>> Go figure.
>>>
>>> - Kerry
>
>Hi All,

I just finished the a PARIS version of the hall reverb from the DP/4. I'm not sure how much it was changed from the original when it was ported to the ESP2 chip, but it sounds incredible. You can load 4 instances of it on one EDS card.

You can get a copy at www.ensoniq.ca.

Next stop is the vocal plate.

All the best!

MikeIn article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,
>

> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
 > not sure how much it was changed from the original when it was ported to
 > the ESP2 chip, but it sounds incredible. You can load 4 instances of it
 > on one EDS card.
 >
 > You can get a copy at www.ensoniq.ca.
 >
 > Next stop is the vocal plate.
 >
 > All the best!
 >
 > Mike

Woot, nice work! Wish I had my rig to check this out. Top of the
 priority list though when the rig arrives; previously the PARIS verbs
 were something I always augmented with external units.

- KerryThis is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C896CC.42BD34D0
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

Hi Mike,
 I will be trying it asap! The plate has been my usual go to
 with added eq and/or chorus from time to time. This sounds
 like a welcome addition since I never liked the other verbs
 we have to choose from. Four on one card? Not too demanding=20
 either. Nice!

Thanks for the ambience,
 Tom

"Kerry Galloway" <kerrygalloway@telus.net> wrote in message =
 news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.au...
 In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,=20
 >=20
 > I just finished the a PARIS version of the hall reverb from the =
 DP/4. I'm
 > not sure how much it was changed from the original when it was =
 ported to
 > the ESP2 chip, but it sounds incredible. You can load 4 instances =
 of it
 > on one EDS card. =20
 >=20
 > You can get a copy at www.ensoniq.ca.

>=20
> Next stop is the vocal plate.
>=20
> All the best!
>=20
> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the=20
priority list though when the rig arrives; previously the PARIS verbs=20
were something I always augmented with external units.

- Kerry

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0020_01C896CC.42BD34D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hi Mike,</DIV>

<DIV>I will be trying it asap! The =
plate has been=20

my usual go to</DIV>

<DIV>with added eq and/or chorus from time =
to=20

time. This sounds</DIV>

<DIV>like a welcome addition since I never =
liked the=20

other verbs</DIV>

<DIV>we have to choose from. Four on =
one=20

card? Not too demanding </DIV>

<DIV>either. Nice!</DIV>

<DIV> </DIV>

<DIV>Thanks for the ambience,</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Kerry Galloway" <<A=20
 =
 href=3D"mailto:kerrygalloway@telus.net">kerrygalloway@telus.net> =
 wrote in=20
 message <A=20
 =
 href=3D"news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.co=
 m.au">news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.=
 au...</DIV>In=20
 article <<A =
 href=3D"mailto:47f6d789\$1@linux">47f6d789\$1@linux>, "Mike=20
 Audet" <mike@..> wrote:

> Hi All,
>
> I =
 just=20
 finished the a PARIS version of the hall reverb from the DP/4. =20
 I'm
> not sure how much it was changed from the original when it =
 was=20
 ported to
> the ESP2 chip, but it sounds incredible. You =
 can load=20
 4 instances of it
> on one EDS card.
>
> You =
 can get=20
 a copy at <A =
 href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>
>=20
 Next stop is the vocal plate.
>
> All the best!
> =

>=20
 Mike

Woot, nice work! Wish I had my rig to check this out. Top =
 of the=20

priority list though when the rig arrives; previously the PARIS =
 verbs=20

were something I always augmented with external units.

--=20
 Kerry</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_0020_01C896CC.42BD34D0--Hi Kerry,

I always used external verbs, too. I doubt I will again. I was digging through the esp code I've got, and I don't have an exact match for the expert verb in the DP/Pro, at least not according to the DP/Pro manual's parameter list. But, the collection clearly looks like a compilable project for the DP/Pro effects. It's a puzzle.

There is one reverb with 7 early reflection, and the DP/Pro manual mentions 8 for the expert verb. That's the closest match I can find.

Anyway, there are several reverbs, another hall, a room, a small room, and several plates. There's actually more here that I thought, which is great!
I also want to do the stereo pitch shifter.

I'm hoping to have the vocal plate out before the end of April.

Cheers to all!

Mike

Kerry Galloway <kerrygalloway@telus.net> wrote:

>In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

>

>> Hi All,

>>

>> I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>> not sure how much it was changed from the original when it was ported
to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of
it

>> on one EDS card.

>>

>> You can get a copy at www.ensoniq.ca.

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>Woot, nice work! Wish I had my rig to check this out. Top of the
>priority list though when the rig arrives; previously the PARIS verbs
>were something I always augmented with external units.

>

>- KerryHi Tom,

My understanding is that that this switch can cause trouble with some drivers and requires that the program be aware of the switch. I'm not sure if there is any way to test whether a program is using the extra GB, apart from loading more than 2GB of stuff and seeing if the swapfile increases.

Hope this helps!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Geeky guys and gals,

>

>I think I read something about this here from either Chris L. or=20

>Mike Audet. I couldn't find it using the search. =20

>

>Isn't there a patch of some sort to help a XP Pro/Cubase rig utilize

>the 3 GB of RAM? It shows up in my comp as is but I

>wonder if it's being utilized.

>

>Thanks!

>Tom

>

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Geeky guys and gals,</DIV>

><DIV> </DIV>

><DIV>I think I read something about this =

>here from=20

>either Chris L. or </DIV>

><DIV>Mike Audet. I couldn't find it =

>using the=20

>search. </DIV>

><DIV> </DIV>

><DIV>Isn't there <FONT face=3DArial =

>size=3D2>a patch=20

>of some sort to help a XP Pro/Cubase rig utilize</DIV>

><DIV>the 3 GB of RAM? It shows up in =

>my comp as is=20

>but I</DIV>

><DIV>wonder if it's being =

>utilized.</DIV>

><DIV> </DIV>

><DIV>Thanks!</DIV>

><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>Dancin' Dancin' Dancin' !!!!Jamie, right we can discuss anthropogenic global warming over a
good cup of
Thai tea, LOL! Seriously I'd love to join you guys sometime out there in
Denver. I'm way up east here in Schenectady, NY, so it may be a while. I'll
keep abreast regarding your next get together, who knows.

Rich

"Jamie K" <Meta@Dimensional.com> wrote in message news:47f2c174\$1@linux...

>
> Good call Rich, it's tasty stuff.
>
> We have several really good Thai restaurants nearby, including one of
> Colorado's best within walking distance. So if I get the urge for Thai
> it's easy to indulge. In the last year we've made it into a competition
> with some friends, each of us getting dishes from different restaurants
> and having a "Thai off" to see which is best.
>
> So far, despite some tough competition, our closest fav remains the
> champ. Dedrick, DeeJ, Aaron and John can vouch for that one, we got
> together there during a local PARIS gathering sparked by one of DeeJ's
> trips to Denver, and Aaron made a special trip to join us. I think it
> was probably worth it for the Thai food alone. :^)
>
> If you're ever in the Denver area, I'm always up for Thai!
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> Rich Lamanna wrote:
> > Thai tea, now that stuff is smokin! I just discovered it on my trip down
to
> > FL, The bar tender serving at the restaurant I was eating dinner sent me
> > over a glass, can't get enough of the stuff.
> >
> > Rich

> >
> >

Subject: Re: Busted some stuff while I was gone
Posted by [Erling](#) on Mon, 28 Jan 2008 09:01:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

e iPhone. Thirty

two

> >> tiny motorized faders are operated via eye movements. Sixty three
> >> balanced XLR connections fold out for easy access. "Our only
> >> disappointment was that we couldn't quite fit sixty four XLR
> >> connections," said Betters, "but we added 807 digital inputs via
> >> Bluetooth, along with one very high quality output."
> >>
> >> Although the system is monophonic "no one can really hear the
> >> difference," said head of engineering Ron Fellows. "We had to make a
few
> >> compromises to work within the limitations of the iPhone's form factor
> >> and speed. Going monophonic was a no-brainer."
> >>
> >> iPARIS X even includes a built-in fold-out coffee machine to extend
late
> >> night inspiration. "We found room for the important features," noted
> >> marketing director April Springers.
> >>
> >> iPARIS X is available now for an introductory price of only \$4,200
> >> (upgrades from current PARIS systems will be just \$4,199, plus
> >> shipping). Future expansion plans include a pop-up dome-shaped cup
> >> holder module that can simultaneously accommodate coffee, beer and Thai
> >> Tea. The "iPARIS X iCUPOLA" is only \$900, and the first 100 buyers will
> >> receive an iCUPOLA for free.
> >>
> >> More info at www.iPARISX.net
> >>
> >>
> >
> >Whew, I thought it was my computer. Weather or not weather I know now. I
wish I thought of that one first Rick.

Rich

"Kim" <hidensounds@hotmail.com> wrote in message [news:47f4b175\\$1@linux...](mailto:news:47f4b175$1@linux...)

>
>

> Just so you know, we had what what supposed to be (never heard if it was)
> the windiest day on record in Melbourne the other day. A lot of stuff went

> haywire in this city (no environmental chats on this group though please
> ;o).
>
> Part of it was that we went offline. I had some connection issues prior to
> that, so that didn't help, but that day was chaos here. I think we should
> be good for a bit, but the line still needs repair, so we may be on and
> offline
> for a few days until that happens, and the telco is rather busy fixing the
> chaos of course.
>
> So I'm doing what I can to keep us afloat, rebooting the router etc, but
> I expect that the majority of the issue is resolved already, and we should
> be MOSTLY online from here on in.
>
> Cheers,
> Kim.This is just too cool. I'm going to pick up a couple of these plugs this
morning and check them out. Thanks Mike for your dedication.

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...
>
> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> on one EDS card.
>
> You can get a copy at www.ensoniq.ca.
>
> Next stop is the vocal plate.
>
> All the best!
>
> MikeMike, I bought No limit when Chuck originally wrote it. Was wondering if I
buy a couple of other plug ins, do you mind if I download
No Limit for a little less?

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...
>
> Hi All,
>
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm
> not sure how much it was changed from the original when it was ported to
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it

> on one EDS card.
>
> You can get a copy at www.ensoniq.ca.
>
> Next stop is the vocal plate.
>
> All the best!
>
> MikeHi Rich,

the plugins are all "pay what you can" feel free to pay whatever the upgrade is worth to you.

NoLimit was one of my first efforts - it was a lot to tackle at the time, but I agree that it's not as big of an upgrade as the newer ones.

Anyway, feel free to send me whatever.

Also, I just filled in a form to get past your spam blocker. Let me know if that doesn't work. your reverb is attached to the email I sent you.

All the best!

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Mike, I bought No limit when Chuck originally wrote it. Was wondering if I

>buy a couple of other plug ins, do you mind if I download

>No Limit for a little less?

>

>Rich

>

>"Mike Audet" <mike@..> wrote in message [news:47f6d789\\$1@linux...](news:47f6d789$1@linux...)

>>

>> Hi All,

>>

>> I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>> not sure how much it was changed from the original when it was ported to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>> on one EDS card.

>>

>> You can get a copy at www.ensoniq.ca.

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>Thanks Mike, you're past the spam blocker. Looking forward to checking these out.

Rich

"Mike Audet" <mike@..> wrote in message news:47f7841c\$1@linux...

>

> Hi Rich,

>

> the plugins are all "pay what you can" feel free to pay whatever the upgrade

> is worth to you.

>

> NoLimit was one of my first efforts - it was a lot to tackle at the time,

> but I agree that it's not as big of an upgrade as the newer ones.

>

> Anyway, feel free to send me whatever.

>

> Also, I just filled in a form to get past your spam blocker. Let me know

> if that doesn't work. your reverb is attached to the email I sent you.

>

> All the best!

>

> Mike

>

>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:

> >Mike, I bought No limit when Chuck originally wrote it. Was wondering if

> I

> >buy a couple of other plug ins, do you mind if I download

> >No Limit for a little less?

> >

> >Rich

> >

> >"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

> >>

> >> Hi All,

> >>

> >> I just finished the a PARIS version of the hall reverb from the DP/4.

> I'm

> >> not sure how much it was changed from the original when it was ported

> to

> >> the ESP2 chip, but it sounds incredible. You can load 4 instances of
> it
> >> on one EDS card.
> >>
> >> You can get a copy at www.ensoniq.ca.
> >>
> >> Next stop is the vocal plate.
> >>
> >> All the best!
> >>
> >> Mike
> >
> >
> Rich Lamanna wrote:
> Jamie, right we can discuss anthropogenic global warming over a good cup of
> Thai tea, LOL!

Sure, if you like. :^) The tea will sharpen your senses, which will naturally help you expand your quest to encompass ALL the scientific evidence. As decades of climate research come into focus, your mind will transcend the clatter of politics/emotion, contrived left/right extremist dichotomies, and other imposed and narrow distractions. And that's just with the first cup of tea.

The second cup brings true enlightenment and your head will begin to glow with wisdom heretofore unknown in the annals of Western history. I myself have never made it through a second cup, but I aspire, I do aspire.

At that point we can discuss solutions, which is where the real action is. Or we can discuss music, gear, dogs, why Mike Audet is a true PARIS hero, and such. It's bound to be a good time.

BTW, I'm headed over to the local electric vehicle club meeting this morning. Great bunch, with a wide range of reasons for being interested in EVs. The featured speaker is a battery researcher with news about the latest tech. Should be interesting.

> Seriously I'd love to join you guys sometime out there in
> Denver. I'm way up east here in Schenectady, NY, so it may be a while. I'll
> keep abreast regarding your next get together, who knows.

Schenectady, eh? Your town is in one of my songs!

I haven't spoken to John about this yet but Dedrick and I are planning to get together in Col

Subject: Re: Busted some stuff while I was gone
Posted by [Bill L](#) on Mon, 28 Jan 2008 20:27:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

t.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html =20
=
</DIV></BODY&g t;</HTML>
>
>
</=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0018_01C89713.73958250--Hi Mike could you send me your email address. I would like to ask you some ?'s privately. Thanks Jim DragoThis is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C89728.71A7AF80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

OK we have the three existing Paris reverbs that were . . . ok. Plate being my favorite usually but not really that great without some = doctoring.

THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

The DP/4 Hall is what we've all been waiting for as an EDS verb. A noticeable stereo spread with stereo inputs too. Sweet long tails, short tails without the 'ringing' , lots of easy to = use parameters for early reflections, panning, low end decay, etc..

There is no question this one is worth every dollar you can muster up.
Herman

"Gantt Kushner" <ganttmann@comcast.com> wrote in message = news:47f79f62\$1@linux...

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>
>Hi All,=20
>
>I just finished the a PARIS version of the hall reverb from the DP/4. =

I'm

>not sure how much it was changed from the original when it was ported =
to

>the ESP2 chip, but it sounds incredible. You can load 4 instances of =
it

>on one EDS card. =20

>

>You can get a copy at www.ensoniq.ca.

>

>Next stop is the vocal plate.

>

>All the best!

>

>Mike

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004D_01C89728.71A7AF80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>OK we have the three existing Paris =
reverbs that=20

were . . . ok. Plate</DIV>

<DIV>being my favorite usually but not =
really that great=20

without some doctoring.</DIV>

<DIV> </DIV>

<DIV>THE DP/4 HALL REVERB THAT MIKE PORTED =
OVER IS=20

THE <U>S & % T</U> </DIV>

<DIV> </DIV>

<DIV>The DP/4 Hall is what we've all been =
waiting for as=20

an EDS verb.</DIV>

<DIV>A noticeable stereo spread with stereo =
inputs=20

too.</DIV>
<DIV>Sweet long tails, short tails without =
the 'ringing'=20
, lots of easy to use</DIV>
<DIV>parameters for early reflections, =
panning, low end=20
decay, etc..</DIV>
<DIV> </DIV>
<DIV>There is no question this one is worth=20
every dollar you can muster up.</DIV>
<DIV>Herman</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Gantt Kushner" <<A=20
href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com> =
wrote in=20
message <A=20
=
href=3D"news:47f79f62\$1@linux">news:47f79f62\$1@linux...</DIV>
Aaar=
gh!!! =20
We gotta get you a Mac!

Gantt

"Mike Audet" =
<mike@..>=20
wrote:
>
>Hi All,
>
>I just finished the a =
PARIS=20
version of the hall reverb from the DP/4.
>not sure =
how much=20
it was changed from the original when it was ported to
>the ESP2 =
chip,=20
but it sounds incredible.
>You can load 4 instances of =
it
>on one=20
EDS card.
>
>You can get a copy at <A=20
href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>
>Next =
stop is=20
the vocal plate.
>
>All the=20
best!
>
>Mike
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_004D_01C89728.71A7AF80--Yer killin' me here, y'know, sitting here without
my PARIS rig yet.

- K

> THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

>

> The DP/4 Hall is what we've all been waiting for as an EDS verb.

> A noticeable stereo spread with stereo inputs too.

> Sweet long tails, short tails without the 'ringing' , lots of easy to use

> parameters for early reflections, panning, low end decay, etc..

>

> There is no question this one is worth every dollar you can muster up.

> HermanIt's been a long time since I added a new Paris effect

can someone copy those install instructions and paste em here?

I'm excited to try this new verb

"Mike Audet" <mike@..> wrote:

>

>Hi All,

>

>I just finished the a PARIS version of the hall reverb from the DP/4. I'm

>not sure how much it was changed from the original when it was ported to

>the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>on one EDS card.

>

>You can get a copy at www.ensoniq.ca.

>

>Next stop is the vocal plate.

>

>All the best!

>

>MikeBeen a while for me - what do the other verbs run in terms of card usage?

> Four on one card? Not too demanding

> either. Nice!

>

> Thanks for the ambience,

> TomBill,

Ha! that did sound funny. What I meant and I know you knew, was that the strings get what almost feel like notches at the fret area where I do most the blues/rock type bending actions. When I wrap and wipe the strings up and down the length with a cut up cloth "t"-shirt to remove sweat and finger gunk after a fun night I can feel little abnormalities in the strings. I can't see them but I can feel them. As a side note I also need fret replacement every 3-4 years.

That's about the same situation for me now. 5 to 6 sets a night in the

Nevada casino lounges. I can get 4 days out of a set if I play easy every night, but if we've got a decent gig I can grunge them up in two nights by bending and pull offs and hammer on's and sweating and by the end of the second night the 3 wound strings have lost their brilliance and the 3 high strings have notches. And for the same reason, change often for breakage prevention.

Since I currently change so often I purchase GHS Fatties at GC because I get them for \$2 bucks a set and I buy them in gross about 50 packs at a time, which will last nearly a year for me. I'm not particularly fond of these strings but do it for budget reasons. Maybe a string set at twice the price (\$4) will yield me a solid 4 days. A set at (\$6), a whole week! Yahoo, now were talking.

I do get tired of changing so often. Fortunately, I'm a creature of habit and I've got the whole polishing, string replacement and hardware check down to about 1/2 hour.

On my Martin acoustic I maintain strings for about 2 months, maybe 3/4 if I don't play it as much. I've got Cleartone on it at the moment and have also used Martin SP and Elixers. I'm on the fence on all of these. The Martin's are warmer and almost sound thick with less brightness. The Elixer's seem to change the tone just a bit to a brighter thinner sound and the Cleartone seemed to be about in between the two. If I recall, I think the Eli

Subject: Re: Busted some stuff while I was gone
Posted by [Sarah](#) on Tue, 29 Jan 2008 13:37:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
cast.com</A>> =
>>>wrote in=20
>>> message <A=20
>>> =
>>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
>>>gh!!! =20
>>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>>><mike@..>=20
>>> wrote:<BR><BR>Hi All, <BR><BR>I just finished the a =
>>>PARIS=20
>>> version of the hall reverb from the DP/4. I'm<BR>>not sure =
>>>how much=20
>>> it was changed from the original when it was ported to<BR>>the ESP2
=
>>>chip,=20
>>> but it sounds incredible. You can load 4 instances of =
>>>it<BR>>on one=20
>>> EDS card. <BR><BR>>You can get a copy at <A=20
```

```

>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>>stop is=20
>>> the vocal plate.<BR>><BR>>All the=20
>>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?<BR><A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>Not yet, but it's on the todo list, if only to fix the time/sample rate bugs.

```

"Cujo" <chris@applemanstudio.com> wrote:

```

>
>
>
>Any delay stuff ?
>
>
>"Mike Audet" <mike@....> wrote:
>>
>>If nothing else, I'm going to turn PARIS into one hell of an effects box.
>>:)
>>
>>There is a lot more to come. :)
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another
>>>Paris system or he'll....well you know; )
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>OK we have the three existing Paris reverbs that were . . . ok. Plate
>>>>being my favorite usually but not really that great without some =
>>>>doctoring.
>>>>
>>>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !
>>>>
>>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.
>>>>A noticeable stereo spread with stereo inputs too.
>>>>Sweet long tails, short tails without the 'ringing' , lots of easy to

```

```

>=
>>>>use
>>>>parameters for early reflections, panning, low end decay, etc..
>>>>
>>>>There is no question this one is worth every dollar you can muster up.
>>>>Herman
>>>>
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =
>>>>news:47f79f62$1@linux...
>>>>
>>>> Aaargh!!! We gotta get you a Mac!
>>>>
>>>> Gantt
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>> >
>>>> >Hi All,=20
>>>> >
>>>> >I just finished the a PARIS version of the hall reverb from the DP/4.
>>>=
>>>> I'm
>>>> >not sure how much it was changed from the original when it was ported
>>>=
>>>>to
>>>> >the ESP2 chip, but it sounds incredible. You can load 4 instances
>of
>>>=
>>>>it
>>>> >on one EDS card. =20
>>>> >
>>>> >You can get a copy at www.ensoniq.ca.
>>>> >
>>>> >Next stop is the vocal plate.
>>>> >
>>>> >All the best!
>>>> >
>>>> >Mike
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =

```

```

>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY bgColor=3D#ffffff>
>>>> <DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris
=
>>>> reverbs that=20
>>>> were . . . ok. Plate</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>>> really that great=20
>>>> without some doctoring.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
>>=
>>>> OVER IS=20
>>>> THE <U>S & % T</U> !</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been
>=
>>>> waiting for as=20
>>>> an EDS verb.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>>>=
>>>> inputs=20
>>>> too.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
>>=
>>>> the 'ringing'=20
>>>> , lots of easy to use</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>>> panning, low end=20
>>>> decay, etc..</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>>> every dollar you can muster up.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>>> wrote in=20
>>>> message <A=20
>>>> =

```


>>>>href=3D"news:47f79f62\$1@linux">news:47f79f62\$1@linux...</DIV>
Aaar=
>>>>gh!!! =20
>>>> We gotta get you a Mac!

Gantt

"Mike Audet" =
>>>><mike@..>=20
>>>> wrote:
>
>Hi All,
>
>I just finished the a =
>>>>PARIS=20
>>>> version of the hall reverb from the DP/4. I'm
>>not sure =
>>>>how much=20
>>>> it was changed from the original when it was ported to
>>the ESP2
>=
>>>>chip,=20
>>>> but it sounds incredible. You can load 4 instances of =
>>>>it
>>on o

Subject: Re: Busted some stuff while I was gone
Posted by [Tom Bruhl](#) on Tue, 29 Jan 2008 19:02:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;mailto:carson_wayne@msn.com">carson_wayne@msn.com> =
wrote in=20
message
<A=20
href=3D"news:47f9992d\$1@linux">news:47f9992d\$1@linux...
>=20
Jeff,
>
> I have a 1Gig Memorex Traveldrive USB 2.0 that =
works=20
fine with no windows
> messages on either computer so I'm =
assuming that=20
both my laptop and
> desktop have the USB 2.0 ports and =
drivers. =20
What's weird is when I plug
> in my Sony DSC-S500 camera into =
either=20
computer I always get a windows
> message that I should change =
ports to=20
the faster 2.0. I've tried every
> jack on both computers =
and the=20
same windows message when using the camera.
> However, I can =
plug in a=20
keyboard, a mouse, the traveldrive in any USB
> jack on iehter =
computer=20
and no messages. I guess the camera mass storage
> =
feature is not=20
as compliant even though the camera is only two years =
old.
>
>=20
Thanks for you help.
>
> Wayne
>
>=20
<jkhoover@excite.com> =
wrote in=20
message <A =

href=3D"news:47f993ac@linux">news:47f993ac@linux...
>>=20
Wayne Carson wrote:
>>> How do I find out if my desktop =
and/or=20
laptop has USB 2.0 ports or
>>> something less like USB=20
1.1? Both computers are WinXP and 2004 and
>>>=20
2006.
>>>
>>> Wayne
>>> Plug in a USB =
2.0=20
device like a hard drive. Xp will usually notify you =

>> if it=20
is aying to connect at 1.1
>>
>> JH
>
>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_000F_01C89856.D71F9600--Jeff H <jkhoover@excite.com> wrote:
>Wayne Carson wrote:
>> How do I find out if my desktop and/or laptop has USB 2.0 ports or something

>> less like USB 1.1? Both computers are WinXP and 2004 and 2006.
>>
>> Wayne

Aaahhhh! The turmoil of USB in XP. This was one of the features in XP that Microsoft really hosed up! Most devices tell you drivers are included in XP for this device... yeah right! There is no way to tell if your port is 1.1 or 2.0 unless you have a motherboard manual or you can check the manufacture's website (like Dell). I have a Dell 8200 notebook I got cheap off of ebay... I upgraded the memory, harddrive and was planning to use this as a mobile recorder... I had a external notebook USB harddrive for large programs... to make a longer story short (and after tearing out 3lbs of my hair), I checked the Dell website and the internal USB port is only 1.1. My external drive enclosure was 2.0. I seen in the device manager that it was recognizing the USB device, but eventually would error. I later purchased a PCMCIA USB/Firewire card and presto! I worked! If you do have a 2.0 port and it is still erroring in the device manager, try uninstalling USB devices, reboot and see if it works... as someone said, windows tries to use the same USB driver on the last thing that was plugged into that port. Another stupid Microsoft wizardy crap here! But there is no easy way to check if the port is 1.1 or 2.0... however, there is a device you can purchase that will do this...

<http://www.passmark.com/products/usb2loopback.htm>

Hope this helps...

>Plug in a USB 2.0 device like a hard drive. Xp will usually notify you

>if it is aving to connect at 1.1
>
>JH

No it won't! It will just error in the device manager... you won't know it unless you open the device manager... XP does not tell you why it error'd, because it doesn't know. Also, it could be a 2.0 USB but still error (like with the 2.0 external USB notebook drives)... you have to sometimes uninstall other USB devices and hubs and let windows re-install them... see above!Yes there is... but I am unaware of a Apple crack or version. You would have to convert to a PC to get it to work...

"JLS" <j-37@vkbb.no> wrote:

>My old G4 is beyond repair.....
>
>I concider changing to XP but then I must go through ID/PACE again.....
>
>Somebody told me(a couple of years back) that there is a non pace XP
>version out there.
>
>Can somebody help me?
>
>
>Jens
>
>Yup, she's REALLY good.

One funny thing about Thailand, there are a ton of all girl pop and cover bands. I saw half a dozen seriously talented players in those bands, including a spectacular drummer who looked about 22 and just happened to be a stone cold knockout. Not only was she good she was tasteful, had her Charlie Watts licks down pat. Really cool to see.

TCB

"Sarah" <sarahjane@sarahtonin.com> wrote:

>This girl must have started playing bass when she was 2!
><http://www.talwilkenfeld.com/Tal.html>
>
>S
>
>What do you guys think?

<http://www.youtube.com/watch?v=RyjtW-rvWoQ>Posted at:

<http://ensoniqparis.blogspot.com/>

(Also - OS poll closes in two hours - if you want to be counted, get your click(s) in quick :D)

- KerryWow! I feel almost famous...

Kerry Galloway <kerrygalloway@telus.net> wrote:

>Posted at:

>

><http://ensoniqparis.blogspot.com/>

>

>(Also - OS poll closes in two hours - if you want to be counted, get your click(s) in quick :D)

>

>- Kerry I think Danny was one of the greatest electric guitar players to have ever walked the earth. I might be a little prejudiced - I grew up listening to him back when he still played bars around the Maryland/Virginia/Washington, DC area.

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>What do you guys think?

>

><http://www.youtube.com/watch?v=RyjtW-rvWoQ>

>Glad(?) to hear it's not just my rig I guess. But I know the drill well; stop, select last recorded files, delete.... I'll try the method you use and see if it works.

"Sandy Tipping" <tippsand@earthling.net> wrote:

>This has happened randomly for as long as I've used Paris, and I'm using

>WinME (since about 2000).

>

>I do find that being very deliberate about record and then play (leaving at

>least half a second between rec and play) solves this most of the time.

>

>It seems to be at it's worst when I'm in a hurry to send a rough mix - stop,

>select last recorded, delete files, start again.

>

>S

>

>

>"Bill T" <nospam@nospam.com> wrote in message news:47f27798\$1@linux...

>>
>> Nope... I tried that early on, and that doesn't work either. I found out

>> that
>> clicking record in the transport window, rather than using the CS
>> transport
>> controls works fine, so that's what I do now.
>>
>> I guess it must be something in the CS interface, I dunno. Thanks for
the
>> input never the less...
>> BT
>>
>> EK Sound <ask_me@nospam.net> wrote:
>>>That happened because you pressed play first... hold record down THEN
>>>press play... the dialog box will pop up first then the bounce will
>>>start once the name is entered. Also, allow for at least 2 seconds of
>>>dead air from where you have the now line set or you will clip off the
>>>front of the bounce.
>>>
>>>David.
>>>
>>>Bill T wrote:
>>>> Anybody else seen this prob with 3.0 on Windows XP? When doing a bounce
>> to
>>>> disk, I get the dialog box asking for filename, but meanwhile the bounce
>>>> has already started and the tracks are playing.
>>>>
>>>> I'd swear that it just started doing this, and for some reason, it seems
>>>> that the first time you do a bounce in a project it waits for the name
>> before
>>>> beginning the bounce. As it is now, I just have to leave enough 'roll
>> time'
>>>> ahead of the tracks to give me time to type in a filename. Not an ideal
>> solution...
>>>>
>>>> Any ideas?
>>
>
>Is anybody else having problems with the NG? I'm wondering if it's on my
end, or Kim's.www.rhondasmith.com Rhonda Plays bass for Prince and shes a a KILLER! Has
mad jazz and fusion chops..Check her ou as well

Bill L <bill@billlorentzen.com> wrote:
>Yeah, I love girls who can play! We need many more female musicians -
>not just singers and dancers.
>

>Sarah wrote:
>> This girl must have started playing bass when she was 2!
>> <http://www.talwilkenfeld.com/Tal.html>
>>
>> S
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Is anybody else having problems with the NG? I'm wondering if it's on my
>end, or Kim's.

My end. I did post about it a few days back. The internet connection is half
screwed and I'm waiting on the telco to fix it.

They don't think we're as important as we do unfortunately. ;o)

Cheers,
Kim.He sure had a lot of tricks. I liked it!

Gantt Kushner wrote:
> I think Danny was one of the greatest electric guitar players to have ever
> walked the earth. I might be a little prejudiced - I grew up listening to
> him back when he still played bars around the Maryland/Virginia/Washington,
> DC area.
>
> Gantt
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> What do you guys think?
>>
>> <http://www.youtube.com/watch?v=RyjtW-rvWoQ>
>>
>Thanks Kim!

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Is anybody else having problems with the NG? I'm wondering if it's on
my
>>end, or Kim's.
>
>My end. I did post about it a few days back. The internet connection is
half
>screwed and I'm waiting on the telco to fix it.
>
>They don't think we're as important as we do unfortunately. ;o)
>

>Cheers,
>Kim.Vary sexy!

"LaMont" <jjdpro@gmail.com> wrote:

>
>www.rhondasmith.com Rhonda Plays bass for Prince and shes a a KILLER! Has
>mad jazz and fusion chops..Check her ou as well

>

>

>Bill L <bill@billlorentzen.com> wrote:

>>Yeah, I love girls who can play! We need many more female musicians -
>>not just singers and dancers.

>>

>>Sarah wrote:

>>> This girl must have started playing bass when she was 2!

>>> <http://www.talwilkenfeld.com/Tal.html>

>>>

>>> S

>>>

>>>

>I think you mean "very" sexy. Vary sexy is more like Prince himself, being
all androgenous and stuff, his sexiness varies . . . oh, never mind. Bad
joke. :)

S

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47fb0726\$1@linux...

>

> Vary sexy!

>

> "LaMont" <jjdpro@gmail.com> wrote:

>>

>>www.rhondasmith.com Rhonda Plays bass for Prince and shes a a KILLER! Has
>>mad jazz and fusion chops..Check her ou as well

>>

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>>Yeah, I love girls who can play! We need many more female musicians -
>>>not just singers and dancers.

>>>

>>>Sarah wrote:

>>>> This girl must have started playing bass when she was 2!

>>>> <http://www.talwilkenfeld.com/Tal.html>

>>>>

>>>> S

>>>>

>>>>

>>
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:47fa7824\$1@linux...
>
> Wow! I feel almost famous...
>
> Kerry Galloway <kerrygalloway@telus.net> wrote:
>>Posted at:
>>
>><http://ensoniqparis.blogspot.com/>
>>
>>(Also - OS poll closes in two hours - if you want to be counted, get
>>your click(s) in quick :D)
>>
>>- Kerry
>Oops . . . hate when I do that. Ahem . . . anyway . . . Cool! Yeah, you
are almost famous. Fun to learn more about you. :)

S

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:47fa7824\$1@linux...
>
> Wow! I feel almost famous...
>
> Kerry Galloway <kerrygalloway@telus.net> wrote:
>>Posted at:
>>
>><http://ensoniqparis.blogspot.com/>
>>
>>(Also - OS poll closes in two hours - if you want to be counted, get
>>your click(s) in quick :D)
>>
>>- Kerry
>It's very late. Yes Sarah, she is very sexy!!! ;)

Some times my words vary.

I'm very tired.

James

"Sarah" <sarahjane@sarahtonin.com> wrote:
>I think you mean "very" sexy. Vary sexy is more like Prince himself, being

>all androgenous and stuff, his sexiness varies . . . oh, never mind. Bad

>joke. :)

>
>S
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47fb0726\$1@linux...
>>
>> Vary sexy!
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>www.rhondasmith.com Rhonda Plays bass for Prince and shes a a KILLER!
Has
>>>mad jazz and fusion chops..Check her ou as well
>>>
>>>
>>>Bill L <bill@billlorentzen.com> wrote:
>>>>Yeah, I love girls who can play! We need many more female musicians -
>>>>not just singers and dancers.
>>>>
>>>>Sarah wrote:
>>>>> This girl must have started playing bass when she was 2!
>>>>> <http://www.talwilkenfeld.com/Tal.html>
>>>>>
>>>>> S
>>>>>
>>>>>
>>>
>>
>
>I read in the MIX Insider Audio feature that a recent study published by
the AES shows people can't hear the difference between hi def (SACD or
DVD-A) or cd quality (44.1x16) audio. The test group included men,
women, audiophiles and audio professionals. They used a variety of high
end equipment and a variety of program material including audiophile
material from Chesky, Telarc, etc.

A precis of the study is available at
<http://www.aes.org/e-lib/browse.cfm?elib=14195>They probably forgot to burn the CDs at 2X speed
using audiophile grade CD
blanks, so their methodology blows.

I've been saying for a long time that 16 bit 44.1 done right sounds fantastic,
but I'm deaf so don't worry about me.

TCB

Bill L <bill@billlorentzen.com> wrote:
>I read in the MIX Insider Audio feature that a recent study published by

>the AES shows people can't hear the difference between hi def (SACD or
>DVD-A) or cd quality (44.1x16) audio. The test group included men,
>women, audiophiles and audio professionals. They used a variety of high

>end equipment and a variety of program material including audiophile
>material from Chesky, Telarc, etc.

>

>A precis of the study is available at

><http://www.aes.org/e-lib/browse.cfm?elib=14195>

http://www.m-audio.com/products/en_us/MicroTrackII-main.html

It's about \$300, street, plus CF card(s) and headset. Looks like it'll
handle XLR phantom powered mics if you have adapters to 1/4" TRS.

Not sure if there's an upper limit for CF size.

Cheers,

-Jamie

www.JamieKrutz.com Nice site Kerry! Cool interview Gantt, enjoyed it!

Cheers,

-Jamie

www.JamieKrutz.com

Sarah wrote:

> Oops . . . hate when I do that. Ahem . . . anyway . . . Cool! Yeah, you

> are almost famous. Fun to learn more about you. :)

>

> S

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:47fa7824\$1@linux...

>> Wow! I feel almost famous...

>>

>> Kerry Galloway <kerrygalloway@telus.net> wrote:

>>> Posted at:

>>>

>>> <http://ensoniqparis.blogspot.com/>

>>>

>>> (Also - OS poll closes in two hours - if you want to be counted, get

>>> your click(s) in quick :D)

>>>

>>> - Kerry

>

>Deaf? I can't hear you. "The Cymbals and the Damage Done"

TCB wrote:

> They probably forgot to burn the CDs at 2X speed using audiophile grade CD
> blanks, so their methodology blows.

>

> I've been saying for a long time that 16 bit 44.1 done right sounds fantastic,
> but I'm deaf so don't worry about me.

>

> TCB

>

> Bill L <bill@billlorentzen.com> wrote:

>> I read in the MIX Insider Audio feature that a recent study published by

>

>> the AES shows people can't hear the difference between hi def (SACD or
>> DVD-A) or cd quality (44.1x16) audio. The test group included men,
>> women, audiophiles and audio professionals. They used a variety of high

>

>> end equipment and a variety of program material including audiophile
>> material from Chesky, Telarc, etc.

>>

>> A precis of the study is available at

>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>

>I did all my classical work at 44.1/16.

There are good reasons, starting with Nyquist himself, why higher
resolutions make very little difference.

DC

Bill L <bill@billlorentzen.com> wrote:

>I read in the MIX Insider Audio feature that a recent study published by

>the AES shows people can't hear the difference between hi def (SACD or
>DVD-A) or cd quality (44.1x16) audio. The test group included men,
>women, audiophiles and audio professionals. They used a variety of high

>end equipment and a variety of program material including audiophile
>material from Chesky, Telarc, etc.

>

>A precis of the study is available at

><http://www.aes.org/e-lib/browse.cfm?elib=14195>I'll try to do artist profiles of PARIS users
semi-regularly - say once
every couple of months or so.

Who's the next victim? :D

- Kerry

In article <47fb2581@linux>, "Sarah" <sarahjane@sarahtonin.com> wrote:

> Oops . . . hate when I do that. Ahem . . . anyway . . . Cool! Yeah, you
> are almost famous. Fun to learn more about you. :)
>
> S
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:47fa7824\$1@linux...
> >
> > Wow! I feel almost famous...
> >
> > Kerry Galloway <kerrygalloway@telus.net> wrote:
> >> Posted at:
> >>
> >> <http://ensoniqparis.blogspot.com/>
> >>
> >> (Also - OS poll closes in two hours - if you want to be counted, get
> >> your click(s) in quick :D)
> >>
> >> - Kerry
> > Thanks Jamie, glad you like!

Suggestions gratefully taken for "next victim" too :D

- K

In article <47fba5e4\$1@linux>, Jamie K <Meta@Dimensional.com> wrote:

> Nice site Kerry! Cool interview Gantt, enjoyed it!
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Sarah wrote:
> > Oops . . . hate when I do that. Ahem . . . anyway . . . Cool! Yeah, you
> > are almost famous. Fun to learn more about you. :)
> >
> > S
> >
> > "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> > news:47fa7824\$1@linux...
> >> Wow! I feel almost famous...
> >>
> >> Kerry Galloway <kerrygalloway@telus.net> wrote:
> >>> Posted at:
> >>>

> >>> <http://ensoniqparis.blogspot.com/>
> >>>
> >>> (Also - OS poll closes in two hours - if you want to be counted, get
> >>> your click(s) in quick :D)
> >>>
> >>> - Kerry
> >
> >Hi Bill,
Can't wait to see the retarded opinions of these report on the Gear sluts forums.

Chris

Bill L wrote:

> I read in the MIX Insider Audio feature that a recent study published by
> the AES shows people can't hear the difference between hi def (SACD or
> DVD-A) or cd quality (44.1x16) audio. The test group included men,
> women, audiophiles and audio professionals. They used a variety of high
> end equipment and a variety of program material including audiophile
> material from Chesky, Telarc, etc.
>
> A precis of the study is available at
> <http://www.aes.org/e-lib/browse.cfm?elib=14195>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comKerry Galloway wrote:
> Thanks Jamie, glad you like!
>
> Suggestions gratefully taken for "next victim" too :D

I would nominate Deej but I don't know if he still has a PARIS system.
He's legendary for pushing it to the limits.

Maybe we should do a roll call and see who currently relies on PARIS.

I moved on to Logic due to PARIS MIDI support never being fully
developed, and PARIS never making the jump to OSX. But I did a lot with
PARIS when I had it, and what it does it does very well.

Cheers,
-Jamie
www.JamieKrutz.com

> - K
>
> In article <47fba5e4\$1@linux>, Jamie K <Meta@Dimensional.com> wrote:
>
>> Nice site Kerry! Cool interview Gantt, enjoyed it!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Sarah wrote:
>>> Oops . . . hate when I do that. Ahem . . . anyway . . . Cool! Yeah, you
>>> are almost famous. Fun to learn more about you. :)
>>>
>>> S
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>> news:47fa7824\$1@linux...
>>>> Wow! I feel almost famous...
>>>>
>>>> Kerry Galloway <kerrygalloway@telus.net> wrote:
>>>>> Posted at:
>>>>>
>>>>> <http://ensoniqparis.blogspot.com/>
>>>>>
>>>>> (Also - OS poll closes in two hours - if you want to be counted, get
>>>>> your click(s) in quick :D)
>>>>>
>>>>> - Kerry
>>>>> I'm totally buying into the report... switching all my
gear over to 22.5k/8-bit.

Look for all my hi-rez stuff on the "For Sale" section soon.

:)

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Bill,
> Can't wait to see the retarded opinions of these report on the Gear sluts
forums.
>
>Chris
>
>

>Bill L wrote:

>> I read in the MIX Insider Audio feature that a recent study published
by
>> the AES shows people can't hear the difference between hi def (SACD or

>> DVD-A) or cd quality (44.1x16) audio. The test group included men,
>> women, audiophiles and audio professionals. They used a variety of high

>> end equipment and a variety of program material including audiophile
>> material from Chesky, Telarc, etc.

>>
>> A precis of the study is available at
>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comheh

Neil wrote:

> I'm totally buying into the report... switching all my
> gear over to 22.5k/8-bit.

>

> Look for all my hi-rez stuff on the "For Sale" section soon.

>

> :)

>

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi Bill,

>> Can't wait to see the retarded opinions of these report on the Gear sluts
> forums.

>> Chris

>>

>>

>> Bill L wrote:

>>> I read in the MIX Insider Audio feature that a recent study published
> by

>>> the AES shows people can't hear the difference between hi def (SACD or
>

>>> DVD-A) or cd quality (44.1x16) audio. The test group included men,
>>> women, audiophiles and audio professionals. They used a variety of high
>

>>> end equipment and a variety of program material including audiophile

>>> material from Chesky, Telarc, etc.
>>>
>>> A precis of the study is available at
>>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com On my old monitors I thought 16/44.1 actually sounded better..On the
dyns..I
can hear a difference..but really only A/B testing..Could be the plugs are
better at 24 too though.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>heh
>
>
>Neil wrote:
>> I'm totally buying into the report... switching all my
>> gear over to 22.5k/8-bit.
>>
>> Look for all my hi-rez stuff on the "For Sale" section soon.
>>
>> :)
>>
>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi Bill,
>>> Can't wait to see the retarded opinions of these report on the Gear
sluts
>> forums.
>>> Chris
>>>
>>>

>>> Bill L wrote:

>>>> I read in the MIX Insider Audio feature that a recent study published

>> by
>>>> the AES shows people can't hear the difference between hi def (SACD
or
>>
>>>> DVD-A) or cd quality (44.1x16) audio. The test group included men,
>>>> women, audiophiles and audio professionals. They used a variety of high
>>
>>>> end equipment and a variety of program material including audiophile

>>>> material from Chesky, Telarc, etc.
>>>>
>>>> A precis of the study is available at
>>>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comThis shouldn't come as any surprise considering most people can't tell
the
difference between iPod and CD. Not to mention, doesn't everyone run their
digital mixes through some kind of tube thing to add distortio . . . er,
sorry . . . warmth? :)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47fb7576@linux...
>I read in the MIX Insider Audio feature that a recent study published by
>the AES shows people can't hear the difference between hi def (SACD or
>DVD-A) or cd quality (44.1x16) audio. The test group included men, women,
>audiophiles and audio professionals. They used a variety of high end
>equipment and a variety of program material including audiophile material
>from Chesky, Telarc, etc.
>
> A precis of the study is available at
> <http://www.aes.org/e-lib/browse.cfm?elib=14195>Well, I've been spoiled by all the nice flat LCD
monitors at the hospital,

so I finally got sick of the ginormous CRT in the PARIS studio and with some trepidation hooked up a nice 22" LCD. Much to my relief, it worked in Windows 98, and more importantly, PARIS seems to be running normally.

So I guess PARIS doesn't care what monitor is connected? What about graphics cards? I notice that the one in there is a Diamond Viper 330 sumpnerother, which is clearly not making the best of the new monitor. Anything I need to watch out for re graphics card compatibility? Or should I just leave well enough alone til we build our new PARIS machine?

Thanks,

SarahThe interesting thing is the pro audio guys guessed right only 52.7% of the time. Oddly, women, 10% of those tested, with their better extended hearing, got just 37.5% right.

All of the 60 people tested were either pros or audiophiles or college students in a well regarded recording program and all had their hearing tested before the program began. There were 554 individual tests using various setups. The final score was 49.82% correct guesses - not even 50%!

Sarah wrote:

> This shouldn't come as any surprise considering most people can't tell the
> difference between iPod and CD. Not to mention, doesn't everyone run their
> digital mixes through some kind of tube thing to add distortio . . . er,
> sorry . . . warmth? :)
>
> S
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:47fb7576@linux...
>> I read in the MIX Insider Audio feature that a recent study published by
>> the AES shows people can't hear the difference between hi def (SACD or
>> DVD-A) or cd quality (44.1x16) audio. The test group included men, women,
>> audiophiles and audio professionals. They used a variety of high end
>> equipment and a variety of program material including audiophile material
>>from Chesky, Telarc, etc.
>> A precis of the study is available at
>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>
>
>Here are more nominations for your victim list, Kerry:

Gene, John Macy, Sarah, Neil, Aaron, Rick, James, Kim.

Among others...

Cheers,
-Jamie

Jamie K wrote:

> Kerry Galloway wrote:

>> Thanks Jamie, glad you like!

>>

>> Suggestions gratefully taken for "next victim" too :D

>

> I would nominate DeeJ but I don't know if he still has a PARIS system.

> He's legendary for pushing it to the limits.

>

> Maybe we should do a roll call and see who currently relies on PARIS.

>

> I moved on to Logic due to PARIS MIDI support never being fully

> developed, and PARIS never making the jump to OSX. But I did a lot with

> PARIS when I had it, and what it does it does very well.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>

>> - K

>>

>> In article <47fba5e4\$1@linux>, Jamie K <Meta@Dimensional.com> wrote:

>>

>>> Nice site Kerry! Cool interview Gantt, enjoyed it!

>>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>> Sarah wrote:

>>>> Oops . . . hate when I do that. Ahem . . . anyway . . . Cool!

>>>> Yeah, you are almost famous. Fun to learn more about you. :)

>>>>

>>>> S

>>>>

>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>>> news:47fa7824\$1@linux...

>>>>> Wow! I feel almost famous...

>>>>>

>>>>> Kerry Galloway <kerrygalloway@telus.net> wrote:

>>>>>> Posted at:

>>>>>
>>>>> <http://ensoniqparis.blogspot.com/>
>>>>>
>>>>> (Also - OS poll closes in two hours - if you want to be counted, get
>>>>> your click(s) in quick :D)
>>>>>
>>>>> - Kerry
>>>>Or how about Jamie K?

Jamie K <Meta@Dimensional.com> wrote:

>
>Here are more nominations for your victim list, Kerry:
>
>Gene, John Macy, Sarah, Neil, Aaron, Rick, James, Kim.
>
>Among others...
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>Jamie K wrote:
>> Kerry Galloway wrote:
>>> Thanks Jamie, glad you like!
>>>
>>> Suggestions gratefully taken for "next victim" too :D
>>
>> I would nominate DeeJ but I don't know if he still has a PARIS system.

>> He's legendary for pushing it to the limits.
>>
>> Maybe we should do a roll call and see who currently relies on PARIS.
>>
>> I moved on to Logic due to PARIS MIDI support never being fully
>> developed, and PARIS never making the jump to OSX. But I did a lot with

>> PARIS when I had it, and what it does it does very well.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>> - K
>>>

>>> In article <47fba5e4\$1@linux>, Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>> Nice site Kerry! Cool interview Gantt, enjoyed it!

Subject: Re: Busted some stuff while I was gone
Posted by [Rich Lamanna](#) on Wed, 30 Jan 2008 05:45:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> wrote:

>

>If the result is below a coin-toss, as described, then it
>absolutely HAD to be biased against hi rez... even if said bias
>was inadvertent. Otherwise what that would have to mean is that
>audio pros actually have WORSE hearing discernment than the
>average person - which is pretty unlikely, I think we can all
>agree.

>

>22.5k/8-bit FOREVER!!!! lol

>

>

>Neil

>

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I skimmed over that article. I'll try to take a look closer in the morning,
>>but it looks really well done and should be fairly conclusive.

>>

>>If anything, their testing method biased things against finding no
>>difference because their switcher has active electronics in the signal
>>path for gain makeup. That alone can be audible. So I think the
>>results are pretty significant when the percentage getting the right
>>answer is below a coin toss probability.

>>

>>DC

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>>The interesting thing is the pro audio guys guessed right only 52.7% of
>>

>>>the time. Oddly, women, 10% of those tested, with their better extended
>>

>>>hearing, got just 37.5% right.

>>>

>>>All of the 60 people tested were either pros or audiophiles or college

>

>>>students in a well regarded recording program and all had their hearing

>>

>>>tested before the program began. There were 554 individual tests using
>
>>>various setups. The final score was 49.82% correct guesses - not even
50%!
>>>
>>>Sarah wrote:
>>>> This shouldn't come as any surprise considering most people can't tell
>>the
>>>> difference between iPod and CD. Not to mention, doesn't everyone run
>>their
>>>> digital mixes through some kind of tube thing to add distortio . . .
>er,
>>
>>>> sorry . . . warmth? :)
>>>>
>>>> S
>>>>
>>>>
>>>> "Bill L" <bill@billlorentzen.com> wrote in message news:47fb7576@linux...
>>>>> I read in the MIX Insider Audio feature that a recent study published
>>by
>>>>> the AES shows people can't hear the difference between hi def (SACD
>or
>>
>>>>> DVD-A) or cd quality (44.1x16) audio. The test group included men,
women,
>>
>>>>> audiophiles and audio professionals. They used a variety of high end
>>
>>>>> equipment and a variety of program material including audiophile material
>>
>>>>>from Chesky, Telarc, etc.
>>>>> A precis of the study is available at
>>>>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>
>>>>
>>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C89A95.D4CDA270
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well I looked all over for the timestamp setting in 2.01 and
couldn't find it. I did read the instructions regarding Chris'
post and I believe I already went through that stuff and installed
the ignoreportfilter last year when having a similar problem.

All I know is a changed a few Tranzport device settings and now it doesn't play a crash cymbal when hitting stop nor does the=20 midi data print later like before. =20

I guess the problem is solved. Now here's another.

I am using a new midi controller that seems to be outputting data = constantly.

The midi in light is going at a steady rate as is Cubase's data meter. = Cubase is not

sending time code or clock but is receiving it from the midi patchbay.

This looks like a bottleneck waiting to happen. It has crashed a few = times on it's own

too although not since the fix stated above.=20

I am confident it is not midi time code or midi clock coming from the = controller. =20

It is some kind of system message I guess. The keyboard is only hooked = up from it's

output so there's no looping going on either. It only sends very basic = stuff but

also wants to be hooked up to editing software via USB. I thought I = disabled sysex but

maybe not? I don't want to go there if at all possible. It only needs = to send note on/off=20

and aftertouch for the most part. No splits or anything elaborate.

Any ideas on this one?

Thanks alot!

Tom

"Bill L" <bill@billlorentzen.com> wrote in message = news:47fd29b1\$1@linux...

Sounds like the timestamp. Don't know version 2 but you should find it =

in the midi setup section.

Tom Bruhl wrote:

> Hi guys,

> I have been very successful as of late using Cubase for midi.

> Lately (maybe after a setting change?!?) the latency of

> hearing the softsynths as I trigger them is acceptable but

> the track appears almost a half measure later than the part

> I just performed. I am constantly moving the notes where they

> should be.

> =20

> I am using a Scope audio card set at 3ms/44.1 . The comp
> is an AMD dual core 4800+ .
> =20
> What setting is fowled up that is causing this printing of
> midi tracks dilemma?
> =20
> Thanks for your words of wisdom!
> Tom
> =20
> =20
> =20
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_001C_01C89A95.D4CDA270

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Well I looked all over for the =
timestamp setting in=20
2.01 and</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>couldn't find it.&nbsp; I did read the =
instructions=20
regarding Chris'</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>post and I believe I already went =
through that=20
stuff and installed</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the ignoreportfilter last year when =
having a=20
similar problem.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>All I know is a changed a few Tranzport =
device=20
settings and now</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it doesn't play a crash cymbal when =
hitting stop=20
nor does the </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>midi data print later like =
before.&nbsp;=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```


<DIV>I guess the problem is solved. =
Now here's=20
another.</DIV>
<DIV> </DIV>
<DIV>I am using a new midi controller =
that seems to=20
be outputting data constantly.</DIV>
<DIV>The midi in light is going at a steady =
rate as is=20
Cubase's data meter. Cubase is not</DIV>
<DIV>sending time code or clock but is =
receiving it from=20
the midi patchbay.</DIV>
<DIV>This looks like <FONT =
face=3DArial size=3D2>a=20
bottleneck waiting to happen. It has crashed a few times on it's=20
own</DIV>
<DIV>too although not since the fix stated =
above.=20
</DIV>
<DIV> </DIV>
<DIV>I am confident it is not midi time code =
or midi=20
clock coming from the controller. </DIV>
<DIV>It is some kind of <FONT =
face=3DArial=20
size=3D2>system message I guess. The keyboard is only hooked=20
up from it's</DIV>
<DIV>output so there's no looping going on =
either. =20
It only sends very basic stuff but</DIV>
<DIV>also wants to be hooked up to editing =
software via=20
USB. I thought I disabled sysex but</DIV>
<DIV>maybe not? I don't want to =
<FONT=20
face=3DArial size=3D2>go there if at all possible. It only needs =
to send note=20
on/off </DIV>
<DIV>and aftertouch for <FONT =
face=3DArial=20
size=3D2>the most part. No =
splits or anything=20
elaborate.</DIV>
<DIV> </DIV>
<DIV>Any ideas on this one?</DIV>
<DIV> </DIV>
<DIV>Thanks alot!</DIV>

<DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Bill L" <<A=20
 href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com> =
 wrote in=20
 message <A=20
 =
 href=3D"news:47fd29b1\$1@linux">news:47fd29b1\$1@linux...</DIV>Sounds =
 like the=20
 timestamp. Don't know version 2 but you should find it
in the midi =
 setup=20
 section.

Tom Bruhl wrote:
> Hi guys,
> I have been =
 very=20
 successful as of late using Cubase for midi.
> Lately (maybe =
 after a=20
 setting change!?) the latency of
> hearing the softsynths as I =
 trigger=20
 them is acceptable but
> the track appears almost a half measure =
 later=20
 than the part
> I just performed. I am constantly moving =
 the notes=20
 where they
> should be.
>
> I am using a =
 Scope audio=20
 card set at 3ms/44.1 . The comp
> is an AMD dual core =
 4800+=20
 .
>
> What setting is fowled up that is causing =
 this=20
 printing of
> midi tracks dilemma?
>
> Thanks =
 for=20
 your words of wisdom!
> Tom
>
>
> =

> I=20
 choose Polesoft Lockspam to fight spam, and you?
> <A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001C_01C89A95.D4CDA270--I under stand that it doesn't interest you,
 however there are some people
 that still use Macs here that might be interested. I believe Jamie, LaMont,
 Tony, Gantt, Gene, Nappy, DC, and others still use Macs.

Yes Final Cut server is geared towards Pro video. I also mentioned Logic.
 A guy I know that is a Logic certified trainer just got back from Apple
 and just sold me his personal copy of Logic 8 cheap, I'm thinking he knows

something. Next week is NAB. I wonder if they are going to combine everything in to one package???

"TCB" <nobody@ishere.com> wrote:

>

>James just wants to remind everyone how great Apple is. Keep moving along,
>nothing to see here . . .

>

>TCB

>

>rick <parnell68@hotmail.com> wrote:

>>maybe i'm missing something but it looks to me to be video oriented.

>>

>>

>>

>>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"

>><excelsm@hotmail.com> wrote:

>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>><http://www.apple.com/finalcutserver/?sr=hotnews>

>>>>

>>>>I have a feeling that there is going to be a new version of Logic released

>>>>soon. Maybe a new version of FCP, something's up.

>>

>I think the coin toss stat, statistically, almost completely and absolutely confirms that there was no difference. As pointed out, the very small deviation from 50% to 49.82% is irrelevant given the sample size. If you tossed a coin 550 times you would usually see the same variation. To get precisely 50% is less likely than a small variation as seen.

If there was any benefit to either sound for any reason then it's highly unlikely you'd see a figure so close to 50%. Once again, the chances of them having added a piece of gear to just one signal chain which countered the advantages of higher resolutions with absolute statistical mathematical precision is far far less likely than the idea that people simply couldn't tell.

It seems quite plausible to me that the main reason that higher resolutions have been thought to sound better comes down to:

(*) You SHOULD mix at higher res than the master.

(*) Higher res (usually newer) converters are more likely to sound better than lower res ones.

(*) Newer higher res convertors are also more likely to be tested at and sound better at higher resolutions because that is what they assume most users will use.

These two factors in addition to psychological predisposition would come close to explaining the generally accepted belief that higher res sounds better, to my mind at least.

All I can say is that if there is any difference to humans, it seems to be amazingly small.

I would like to see similar tests including:

(*) Younger testers, perhaps early teens, young enough to hear better and old enough to communicate well.

(*) WAV vs MP3's / WMA / Ogg / etc. at different sample rates, and broken up into general public vs audio pros.

We all know that low res MP3's show a lot of artifacts, but I'd be very interested to know the point where the public and also audiophiles can discern a difference.

Very interesting stuff.

Cheers,
Kim.

"DC" <dc@spammersinhires.com> wrote:

>

>Since they ran the "bottleneck" or 16/44 signal through active
>electronics for makeup gain, if anything, the lower res one
>should be heard and identified, even granting it equal sound
>quality. The fact that it came to a coin toss equality is very
>significant here.

>

>I am going to get up to date on my AES journals and will have
>the piece to quote from shortly.

>

>DC

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>If the result is below a coin-toss, as described, then it
>>absolutely HAD to be biased against hi rez... even if said bias
>>was inadvertent. Otherwise what that would have to mean is that
>>audio pros actually have WORSE hearing discernment than the
>>average person - which is pretty unlikely, I think we can all

>>agree.
>>
>>22.5k/8-bit FOREVER!!!! lol
>>
>>
>>Neil
>>
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>I skimmed over that article. I'll try to take a look closer in the morning,
>>>but it looks really well done and should be fairly conclusive.
>>>
>>>If anything, their testing method biased things against finding no
>>>difference because their switcher has active electronics in the signal
>>>path for gain makeup. That alone can be audible. So I think the
>>>results are pretty significant when the percentage getting the right
>>>answer is below a coin toss probability.
>>>
>>>DC
>>>
>>>Bill L <bill@billlorentzen.com> wrote:
>>>>The interesting thing is the pro audio guys guessed right only 52.7%
of
>>>
>>>>the time. Oddly, women, 10% of those tested, with their better extended
>>>
>>>>hearing, got just 37.5% right.
>>>>
>>>>All of the 60 people tested were either pros or audiophiles or college
>>
>>>>students in a well regarded recording program and all had their hearing
>>>
>>>>tested before the program began. There were 554 individual tests using
>>
>>>>various setups. The final score was 49.82% correct guesses - not even
>50%!
>>>>
>>>>Sarah wrote:
>>>>> This shouldn't come as any surprise considering most people can't tell
>>>the
>>>>> difference between iPod and CD. Not to mention, doesn't everyone run
>>>their
>>>>> digital mixes through some kind of tube thing to add distortio . .For those that attempted to
help me, thank you. Just wanted to let you know
that I switched the audio from WDM to ASIO and that cleared up my click/pop/noise
issue. Sounds clear as a bell.

I do have a strange issue with my sound files though... I recorded an acoustic in Paris. I converted the .paf to a .wav. I imported into Sonar... now when I attempt to play along it is not the same tuning. It sounds like it's tuned down a 1/2 note or more. Is that normal? I never converted .paf files to place into other DAWs before and found that strange. Maybe something else happened, I don't know, but the acoustic file is un-usable. No big deal in this case... but I am hoping I don't have that problem alot. My son (who lives many miles away) and I plan to exchange files to build songs... but I guess converting them isn't a good idea... then, because of space, we were planning to compress them to a .mp3 or something. Darn, this little project may not work then....

"Ed" <askme@email.com> wrote:

>
>Folks, I know this group is for Paris, but I am working on a project and
I
>am having issues I am hoping someone can help or direct me to the right
place
>for help.
>
>Are there any Sonar gurus out there? What's going on is... I have a few
>wav files that I imported into tracks in Sonar 7. When I play them back,
>I hear constant clicking, almost crackling on some of them. Especially
on
>one that is an acoustic recorded on a open mic. Almost sounds under water.
> I thought something had gone wrong with the files.
>
>So I imported them into Cubase (on the same notebook) and believe it or
not,
>they were clear! I also pulled each file up in Cool Edit and same results...
>clear as a bell.
>
>I went back to Sonar and tried to debug. First, I turned off the midi connection
>(I don't use midi)... but other than that, I can't for the life of me, figure
>out what is causing this noise in my imported clear files.
>
>I haven't tried to track anything yet to see if I get the noise... but I
>am hoping someone can shed some light. I am brand new to Sonar. Anyone?
>Take your foot off the sustain pedal, you Bigfoot!

But seriously, record a little of it and check it out in the list editor (Control G?). Then read the controller manual and shut it off. If that doesn't work, you can buy my MX8 and filter whatever it is.

Tom Bruhl wrote:

> Well I looked all over for the timestamp setting in 2.01 and

> couldn't find it. I did read the instructions regarding Chris'
 > post and I believe I already went through that stuff and installed
 > the ignoreportfilter last year when having a similar problem.
 > All I know is a changed a few Tranzport device settings and now
 > it doesn't play a crash cymbal when hitting stop nor does the
 > midi data print later like before.
 >
 > I guess the problem is solved. Now here's another.
 >
 > I am using a new midi controller that seems to be outputting data
 > constantly.
 > The midi in light is going at a steady rate as is Cubase's data meter.
 > Cubase is not
 > sending time code or clock but is receiving it from the midi patchbay.
 > This looks like a bottleneck waiting to happen. It has crashed a few
 > times on it's own
 > too although not since the fix stated above.
 >
 > I am confident it is not midi time code or midi clock coming from the
 > controller.
 > It is some kind of system message I guess. The keyboard is only hooked
 > up from it's
 > output so there's no looping going on either. It only sends very basic
 > stuff but
 > also wants to be hooked up to editing software via USB. I thought I
 > disabled sysex but
 > maybe not? I don't want to go there if at all possible. It only needs
 > to send note on/off
 > and aftertouch for the most part. No splits or anything elaborate.
 >
 > Any ideas on this one?
 >
 > Thanks alot!
 > Tom
 >
 >
 >
 > "Bill L" <bill@billlorentzen.com <mailto:bill@billlorentzen.com>>
 > wrote in message news:47fd29b1\$1@linux...
 > Sounds like the timestamp. Don't know version 2 but you should find it
 > in the midi setup section.
 >
 > Tom Bruhl wrote:
 > > Hi guys,
 > > I have been very successful as of late using Cubase for midi.
 > > Lately (maybe after a setting change?!?) the latency of
 > > hearing the softsynths as I trigger them is acceptable but
 > > the track appears almost a half measure later than the part

> > I just performed. I am constantly moving the notes where they
 > > should be.
 > >
 > > I am using a Scope audio card set at 3ms/44.1 . The comp
 > > is an AMD dual core 4800+ .
 > >
 > > What setting is fowled up that is causing this printing of
 > > midi tracks dilemma?
 > >
 > > Thanks for your words of wisdom!
 > > Tom
 > >
 > >
 > >
 > > I choose Polesoft Lockspam to fight spam, and you?
 > > <http://www.polesoft.com/refer.html> But, seriously, who cares what early teens think. They
 are among the
 least discriminating listeners in the marketplace as to sound quality.
 So it becomes fairly irrelevant.

Kim wrote:

> I think the coin toss stat, statistically, almost completely and absolutely
 > confirms that there was no difference. As pointed out, the very small deviation
 > from 50% to 49.82% is irrelevant given the sample size. If you tossed a coin
 > 550 times you would usually see the same variation. To get precisely 50%
 > is less likely than a small variation as seen.
 >
 > If there was any benefit to either sound for any reason then it's highly
 > unlikely you'd see a figure so close to 50%. Once again, the chances of them
 > having added a piece of gear to just one signal chain which countered the
 > advantages of higher resolutions with absolute statistical mathematical
 > precision is far far less likely than the idea that people simply couldn't
 > tell.
 >
 > It seems quite plausible to me that the main reason that higher resolutions
 > have been thought to sound better comes down to:
 >
 > (*) You SHOULD mix at higher res than the master.
 >
 > (*) Higher res (usually newer) converters are more likely to sound better
 > than lower res ones.
 >
 > (*) Newer higher res convertors are also more likely to be tested at and
 > sound better at higher resolutions because that is what they assume most
 > users will use.
 >
 > These two factors in addition to psychological predisposition would come
 > close to explaining the generally accepted belief that higher res sounds

> better, to my mind at least.

>

> All I can say is that if there is any difference to humans, it seems to be

> amazingly small.

>

> I would like to see similar tests including:

>

> (*) Younger testers, perhaps early teens, young enough to hear better and

> old enough to communicate well.

>

> (*) WAV vs MP3's / WMA / Ogg / etc. at different sample rates, and broken

> up into general public vs audio pros.

>

> We all know that low res MP3's show a lot of artifacts, but I'd be very interested

> to know the point where the public and also audiophiles can discern a difference.

>

> Very interesting stuff.

>

> Cheers,

> Kim.

>

> "DC" <dc@spammersinhires.com> wrote:

>> Since they ran the "bottleneck" or 16/44 signal through active

>> electronics for makeup gain, if anything, the lower res one

>> should be heard and identified, even granting it equal sound

>> quality. The fact that it came to a coin toss equality is very

>> significant here.

>>

>> I am going to get up to date on my AES journals and will have

>> the piece to quote from shortly.

>>

>> DC

>>

>> "Neil" <IOUOIU@OIU.com> wrote:

>>> If the result is below a coin-toss, as described, then it

>>> absolutely HAD to be biased against hi rez... even if said bias

>>> was inadvertent. Otherwise what that would have to mean is that

>>> audio pros actually have WORSE hearing discernment than the

>>> average person - which is pretty unlikely, I think we can all

>>> agree.

>>>

>>> 22.5k/8-bit FOREVER!!!! lol

>>>

>>>

>>> Neil

>>>

>>>

>>> "DC" <dc@spammersinhell.com> wrote:

>>>> I skimmed over that article. I'll try to take a look closer in the morning,
>>>> but it looks really well done and should be fairly conclusive.
>>>>
>>>> If anything, their testing method biased things against finding no
>>>> difference because their switcher has active electronics in the signal
>>>> path for gain makeup. That alone can be audible. So I think the
>>>> results are pretty significant when the percentage getting the right
>>>> answer is below a coin toss probability.
>>>>
>>>> DC
>>>>
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>> The interesting thing is the pro audio guys guessed right only 52.7%
> of
>>>>> the time. Oddly, women, 10% of those tested, with their better extended
>>>>> hearing, got just 37.5% right.
>>>>>
>>>>> All of the 60 people tested were either pros or audiophiles or college
>>>>> students in a well regarded recording program and all had their hearing
>>>>> tested before the program began. There were 554 individual tests using
>>>>> various setups. The final score was 49.82% correct guesses - not even
>> 50%!
>>>>> Sarah wrote:
>>>>>> This shouldn't come as any surprise considering most people can't tell
>>>> the
>>>>>> difference between iPod and CD. Not to mention, doesn't everyone run
>>>> their
>>>>>> digital mixes through some kind of tube thing to add distortio . .If it's a 48 khz filetype, be
sure the files isn't working as 44.1 khz in
Sonar.
A place in Sonar you can change the khz you wish to work with.
If you have converted some files for use in Sonar, be sure they will have
the same khz to work with, for both you and your son. It's normal the sound
will be slowed down as you're saying, when playing back a 48 khz fil as
44.1.

Erling

"Ed" <askme@email.com> skrev i en meddelelse news:47fdf6c9\$1@linux...
>
> For those that attempted to help me, thank you. Just wanted to let you
> know
> that I switched the audio from WDM to ASIO and that cleared up my
> click/pop/noise
> issue. Sounds clear as a bell.
>
> I do have a strange issue with my sound files though... I recorded an
> acoustic

> in Paris. I converted the .paf to a .wav. I imported into Sonar... now
 > when I attempt to play along it is not the same tuning. It sounds like
 > it's
 > tuned down a 1/2 note or more. Is that normal? I never converted .paf
 > files
 > to place into other DAWs before and found that strange. Maybe something
 > else happened, I don't know, but the acoustic file is un-usable. No big
 > deal in this case... but I am hoping I don't have that problem alot. My
 > son (who lives many miles away) and I plan to exchange files to build
 > songs...
 > but I guess converting them isn't a good idea... then, because of space,
 > we were planning to compress them to a .mp3 or something. Darn, this
 > little
 > project may not work then....
 >
 >
 >
 > "Ed" <askme@email.com> wrote:
 >>
 >>Folks, I know this group is for Paris, but I am working on a project and
 > I
 >>am having issues I am hoping someone can help or direct me to the right
 > place
 >>for help.
 >>
 >>Are there any Sonar gurus out there? What's going on is... I have a few
 >>wav files that I imported into tracks in Sonar 7. When I play them back,
 >>I hear constant clicking, almost crackling on some of them. Especially
 > on
 >>one that is an acoustic recorded on a open mic. Almost sounds under
 >>water.
 >> I thought something had gone wrong with the files.
 >>
 >>So I imported them into Cubase (on the same notebook) and believe it or
 > not,
 >>they were clear! I also pulled each file up in Cool Edit and same
 >>results...
 >>clear as a bell.
 >>
 >>I went back to Sonar and tried to debug. First, I turned off the midi
 >>connection
 >>(I don't use midi)... but other than that, I can't for the life of me,
 >>figure
 >>out what is causing this noise in my imported clear files.
 >>
 >>I haven't tried to track anything yet to see if I get the noise... but I
 >>am hoping someone can shed some light. I am brand new to Sonar. Anyone?
 >>

>James, you basically post a linke to any press release Apple puts out. That's fine, I don't really care, but Rick was wondering why this completely video-centric link was posted. I explained. That's it.

As I said, nothing to see here folks, keep moving along . . .

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I under stand that it doesn't interest you, however there are some people
>that still use Macs here that might be interested. I believe Jamie, LaMont,
>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.

>

>Yes Final Cut server is geared towards Pro video. I also mentioned Logic.
> A guy I know that is a Logic certified trainer just got back from Apple
>and just sold me his personal copy of Logic 8 cheap, I'm thinking he knows
>something. Next week is NAB. I wonder if they are going to combine everything
>in to one package???

>

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>James just wants to remind everyone how great Apple is. Keep moving along,
>>nothing to see here . . .

>>

>>TCB

>>

>>rick <parnell68@hotmail.com> wrote:

>>>maybe i'm missing something but it looks to me to be video oriented.

>>>

>>>

>>>

>>>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"

>>><excelsm@hotmail.com> wrote:

>>>

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>><http://www.apple.com/finalcutserver/?sr=hotnews>

>>>>>

>>>>>I have a feeling that there is going to be a new version of Logic released

>>>>>soon. Maybe a new version of FCP, something's up.

>>>

>>

>if you bought his license he now will have to pay full price for a new
version. personally i think it's more apples lack of support along

with his possible knowledge that there are no updates forthcoming in the near future. remember i own both mac and logic pro.

On 10 Apr 2008 13:45:10 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>I understand that it doesn't interest you, however there are some people
>that still use Macs here that might be interested. I believe Jamie, LaMont,
>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.
>
>Yes Final Cut server is geared towards Pro video. I also mentioned Logic.
> A guy I know that is a Logic certified trainer just got back from Apple
>and just sold me his personal copy of Logic 8 cheap, I'm thinking he knows
>something. Next week is NAB. I wonder if they are going to combine everything
>in to one package???

>
>
>
>"TCB" <nobody@ishere.com> wrote:

>>
>>James just wants to remind everyone how great Apple is. Keep moving along,
>>nothing to see here . . .

>>
>>TCB

>>
>>rick <parnell68@hotmail.com> wrote:
>>>maybe i'm missing something but it looks to me to be video oriented.

>>>

>>>

>>>

>>>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"
>>><excelsm@hotmail.com> wrote:

>>>

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>><http://www.apple.com/finalcutserver/?sr=hotnews>

>>>>>

>>>>>I have a feeling that there is going to be a new version of Logic released
>>>>>soon. Maybe a new version of FCP, something's up.

>>>

>>He still has Logic 8 on his company's MacBook Pro which his company supplies him. He basically said there is an update coming, but he didn't know when.

rick <parnell68@hotmail.com> wrote:

>if you bought his license he now will have to pay full price for a new
>version. personally i think it's more apples lack of support along

>with his possible knowledge that there are no updates forthcoming in
>the near future. remember i own both mac and logic pro.
>
>On 10 Apr 2008 13:45:10 +1000, "James McCloskey"
><excelsm@hotmail.com> wrote:
>
>>
>>I understand that it doesn't interest you, however there are some people
>>that still use Macs here that might be interested. I believe Jamie, LaMont,
>>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.
>>
>>Yes Final Cut server is geared towards Pro video. I also mentioned Logic.
>> A guy I know that is a Logic certified trainer just got back from Apple
>>and just sold me his personal copy of Logic 8 cheap, I'm thinking he knows
>>something. Next week is NAB. I wonder if they are going to combine everything
>>in to one package???

>>
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>James just wants to remind everyone how great Apple is. Keep moving along,
>>>nothing to see here . . .
>>>
>>>TCB
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>maybe i'm missing something but it looks to me to be video oriented.
>>>>
>>>>
>>>>
>>>>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"
>>>><excelsm@hotmail.com> wrote:
>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>><http://www.apple.com/finalcutserver/?sr=hotnews>
>>>>>>
>>>>>>I have a feeling that there is going to be a new version of Logic released
>>>>>>soon. Maybe a new version of FCP, something's up.
>>>>
>>>
>"TCB" <nobody@ishere.com> wrote:
>
>James, you basically post a link to any press release Apple puts out. That's
>fine, I don't really care, but Rick was wondering why this completely video-centric
>link was posted. I explained. That's it.

I don't post any press release Apples put out, but I could if you would like.

>

>As I said, nothing to see here folks, keep moving along . . .

>

>TCB

I posted it because guys like Jamie and Tony use FCP and possibly others.

Yes, FCS is geared towards pro video. FCS is a media server, so it can serve up audio content.

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I under stand that it doesn't interest you, however there are some people
>>that still use Macs here that might be interested. I believe Jamie, LaMont,
>>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.

>>

>>Yes Final Cut server is geared towards Pro video. I also mentioned Logic.

>> A guy I know that is a Logic certified trainer just got back from Apple

>>and just sold me his personal copy of Logic 8 cheap, I'm thinking he knows

>>something. Next week is NAB. I wonder if they are going to combine everything

>>in to one package???

>>

>>

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>James just wants to remind everyone how great Apple is. Keep moving along,

>>>nothing to see here . . .

>>>

>>>TCB

>>>

>>>rick <parnell68@hotmail.com> wrote:

>>>>maybe i'm missing something but it looks to me to be video oriented.

>>>>

>>>>

>>>>

>>>>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"

>>>><excelsm@hotmail.com> wrote:

>>>>

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>><http://www.apple.com/finalcutserver/?sr=hotnews>

>>>>>>

>>>>>>I have a feeling that there is going to be a new version of Logic released

>>>>>soon. Maybe a new version of FCP, something's up.
>>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0028_01C89B0B.EDEEE0E0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Just threw down a guitar part for an up tempo country tune and the
short verb on that thing just gave it the space it needed smoothly.
Perfect.

You gotta have it!
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0028_01C89B0B.EDEEE0E0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Just threw down a guitar part for an up =
tempo&nbsp;country tune and the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>short verb on that thing just gave it =
the space it=20
needed smoothly.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Perfect.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>You gotta have it!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DAria
```

Subject: Re: Busted some stuff while I was gone
Posted by [rick](#) on Wed, 30 Jan 2008 09:45:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

I never converted .paf
files

>to place into other DAWs before and found that strange. Maybe something
>else happened, I don't know, but the acoustic file is un-usable. No big
>deal in this case... but I am hoping I don't have that problem alot. My
>son (who lives many miles away) and I plan to exchange files to build songs...
>but I guess converting them isn't a good idea... then, because of space,
>we were planning to compress them to a .mp3 or something. Darn, this little
>project may not work then....

>
>
>

>"Ed" <askme@email.com> wrote:

>>

>>Folks, I know this group is for Paris, but I am working on a project and

>I

>>am having issues I am hoping someone can help or direct me to the right
>place

>>for help.

>>

>>Are there any Sonar gurus out there? What's going on is... I have a few

>>wav files that I imported into tracks in Sonar 7. When I play them back,

>>I hear constant clicking, almost crackling on some of them. Especially

>on

>>one that is an acoustic recorded on a open mic. Almost sounds under water.

>> I thought something had gone wrong with the files.

>>

>>So I imported them into Cubase (on the same notebook) and believe it or

>not,

>>they were clear! I also pulled each file up in Cool Edit and same results...

>>clear as a bell.

>>

>>I went back to Sonar and tried to debug. First, I turned off the midi
connection

>>(I don't use midi)... but other than that, I can't for the life of me,

figure

>>out what is causing this noise in my imported clear files.

>>

>>I haven't tried to track anything yet to see if I get the noise... but

I

>>am hoping someone can shed some light. I am brand new to Sonar. Anyone?

>>

>they are IDENTICAL. the change in functionality comes when you enable pro
mode in the settings window. black or blue it's just color. functionality
is identical. This is a multi-part message in MIME format.

---=_linux47ffad71
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

The author promised me a new upgrade for Faderworks tailored to us Paris users
!!!

This the page where you put all your plugins names and known latencies so
every time you put a plugin on your audio track you just push the om button
and all other Paris audio tracks get aligned !!

What else could we ask from a third party plugin developer ??

He first made a PDC for us when I kindly asked him so and then he makes this
update to make it even better for all of us Paris users (am I alone ??)

For all thos that have not bought Faderworks please do so to show our gratitude
because he will make our work with Paris so much easier !

DeeJ come on back we are waiting for you, jump on Paris again !

Regards,
Dimitrios

---=_linux47ffad71
Content-Type: image/jpeg; name="FaderWorks.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="FaderWorks.jpg"

/9j/4AAQSkZJRgABAQAAQABAAD/7QAcUGhvdG9zaG9wIDMuMAA4QkINBAQA
AAAAAAD/4g8sSUNDX1BST0ZJTEUAAQEAAA8cYXBwbAIAAABtnRyUkdCIFhZ
WiAH1wADAAMAFAAAABFhY3NwQVBQTAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAA9tYAAQAAAADTLWFwcGwAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAA1yWFlaAAABIAAAABRnWFlaAAABNAAAABRi
WFlaAAABSAAAABR3dHB0AAABXAAAABRjaGFkAAABcAAAACxyVFJDAAABnAAA
AA5nVFJDAAABrAAAAA5iVFJDAAABvAAAAA52Y2d0AAABzAAABhJuZGluAAAH
4AAABj5kZXNjAAAOIAAAAKJjcHJ0AAAOxAAAAC1tbW9kAAAO9AAAACyYWVog
AAAAAAAAZPcAADoEAAAG2lhZWIAAAAAAAAAABqIQAARBQAABwhWFlaIAAAAAA
ACe+AAAYYgAAsCpYWVogAAAAAAAA81IAAQAAAAEWz3NmMzIAAAAAAEMQgAA
Bd7///MmAAAHkgAA/ZH///ui///9owAAA9wAAMBsY3VydGAAAAAAAAABajMA
AGN1cnYAAAAAAAAAAQIzAABjdXJ2AAAAAAAAAAECMwAAdmNndAAAAAAAAAA
AAMBAAACAAABJQHEAkwC2QNmBAcEkAUsBdAGdAcgB8glcgkiCdUKiQs9C+4M
qw1pDiYO4Q+fEGERJhHIEqoTcRQ4FPsVwhaLF1YYIxxGb4aixtZHCYc+B3J
Hp0fdCBLISAh9SLPI6gkhSVkJKqNJCgFKOkpzSqzK6Asjy16LmsvYjBYMVly
SDNNNFg1XzZuN4E4ljmyOtE79z0hPk0/gkC6QfpDN0R4RcRHEkhhSa5K/ExQ
TaJO81BJUZ1S8VRCVYhW01geWWhasVv3XUBei1/PYRBiUmOSZNRmE2dPalhp
wWr9bDNtam6hb9xxFnJJc3t0snXqdyJ4W3mQesZ8A31Afnl/oYC1gcSC2IPq
hPqGDYcjiDuJU4poi32MmY24jtOP7ZEGkiOTPPRWIW+WiZelmLyZ0prmm/6d
FZ4nnzigSaFaomajb6SEpZ+mtKfOqOep/6sXrDCtTK5kr3qwkbGqssOz2rTu
tgW3H7g1uUy6Z7uFvKC9tr7Rv/DBDclsw0jEaMWNxq/HxcI8yafKlsuDzG7N
W85LzzvQK9EY0gnS/tPw1ODVz9bE17HYn9mO2n7ba9xW3UHeLN8X3/7g5eHK
4q/jj+Rx5VrmROcs6Bfo/+nn6s/ruuyg7YbubO9T8DnxHfH/8uXzyPSq9Y/2

dvdb+D35IPoH+u771Py4/aH+iP9R//8AAAEZAYECHQKWAYYDqgQ4BMUFWAX0
BocHlwe/CGAJBgmKCKoK9gucDEYm8g2eDk0O/g+uEF8RERHEEnkTMRPofKIV
XhYcFtgXlXhZGR4Z6RqXG30cUB0hHfse1h+yllOhXCiVlv4j1iSxJY0maidM
KCgpcynxKt0rxyyzLaUumC+MMllxejJ5M3k0ezWFNpA3mzimObo60jvtPQw+
Jj9OQHhBokLSRARFN0ZwR61l6kolS25Mt03+T0dQhIHNUxRUWVWfVuBYKFlx
WrRb9l06XntfwGEDYkRjg2TDZghnSGilactrEmxZbZtu2nAhcWlysHP7dUF2
iHfYeSl6dHunfL59zX7hf/OBAolVgyuEQoVbhnCHhYigib+K2ov0jQ2OKo9E
kFyRdZKQk6uUwZXYluyYBJkamiybPZxOnV6ea590olmhpaK8o9ek8qYMpyao
Qqlhqnyrlqyyrc+u7rAKsSayRLNltlS1pbbJt/G5Fro5u2G8i722vuPADcE7
wm/DoMTExcXGtsetyKDJKsqly3/Mec1wzmbPYNBd0VnSUtNL1EXVPtY11y3Y
Jdkc2hHbAtv23Ord2N7H37Pgn+GG4nDjauRs5WzmbOds6Gvpaupr62fsYu1d
7ljvUvBI8T3yM/Mo9Br1DvYE9vf35fjV+cb6ufup/Jf9if56/0z//wAAARkB
gQlZAoMDDQOHBBYEowU5BcwGZAcEB6AIRajqCYgKLArXC4EMLQzZDYQOMQ7e
D4wQPBDnEZgSSxL7E6kUVxUDFbQWZRcUF8AYbRkcGcYacxshG8wceB0jHdEe
fB8nH9UggCEpIdgiHyM4l+4kpiVgJh0m2SeaKF8pJynuKrkryhXLSkt+i7Q
L6owhDFfMjszGDPzNNI1sjaRN284TzktOgw67zvMPKc9hj5lP0BAF0DtQdJC
vEOkRI9FfEZmR1RIPkktSh5LDev6TOhN2E7KT7xQrVGeUpFTiFR8VXFWaldm
WGRZXFPVW1RcVF1VXlhfWGBZYWNibGNwZG9lYGZUZ01oQ2k2ai9rKmwmbSRu
lG8dcCBxJXlocyt0LXUzdjd3Ong+eUV6S3tQfFJ9VH5af1+AXYFeglyDXIRY
hVCGWldqiHiJi4qci66Mvl3NjuGP8JD+kg2THZQtITuWR5dWmGaZdJqDm5Wc
q529nsuf3qD1ogyjI6Q4pVGmb6eLqJ6poaqdq56sna2Yrpmvm7CfsaOyorOo
tLO1vLbCt8i407nauuG76rz0vf2/BcAlwRPCHCmJxCfFLMYwxzHIN8lqysbM
Hc1vzsTQHNF30s/UntWa1wjYg9oF24/dJ97l4H3iROQk5gvoBuol7E7ukfDv
82n18fin+17+Jf//AABuZGluAAAAAABjYAAJh1AABY4QAAUqUAAI/9AAAO
DAAAFqgAAFANAABUOQABwo8AAauFAAFCjwADAQAAAgAAAAAAGAlABEAHgAt
AD8AVABsAIYAowDEAOUBCGEyAVwBiAG4AekCHQJVAo4CygMIA0gDiwPRBBoE
ZASxBP8FTwWjBfkGUAaqBwQHYQfACCElGwjoCU0JsQoaCoQK7AtXC8IMMgyd
DQcNdQ3iDk8OvQ8rD5gQBxBzEOERUBG9EisSmBMFE3UT5RRTFMEVMBWgFhIW
hRb5F2wX4BhZGM8ZRxnAGjwaths2G7ocPhzCHUgd0B5YHuUfch//llwhHiGz
lkki4SN7JBQksSVQJflmlyc+J+MojCk5KeYqIStEK/Mspi1eLhgu0C+JMEUx
ADG9Mn8zQjQDNMI1hTzMNx44AjjUOdc6wjuzPKU9ID6FP3dAakFjQl1DU0RI
RUJGP0dASEBJQEPhS1BMWk1ITnBPg1CXUbFSyVPhVQFWJ1dNWHdZolrXXA9d
Ol5jX5RgwmHzYydkXmWXZs1oBmlHaolrzW0QblZvoHDvckFzi3TfdjR3iXjc
ei17h3zofkR/nYD7glaDuYUfhn6H2ok/irWMXl4cj9WRmZNlSOW6piumn6c
TZ4Tn+GhtqORpWSnSKkuqxSs+67usOey5LTetui49bsMvSO/TsFwv3/FoMe6
yd7MB84w0FjSkNTI1wbZQ9uL3dzgJuJ85NXnKul96+PuSvCp8ww1c/fk+kb8
vP//AAAAAADAoAFQAKADYATABIAEAoQDDAOkBEgE+AW0BnwHVAg0CSAKG
AsYDCQNPA5cD4QQRbHoExwUYBWgFugYOBmkGxwcpB4kH6whQCLQJHgmHCfEK
WgrlCzULogwSDIMM9g1nDdoOTw7BDzUPqhAjEJoREBGHEf4SdhLyE2kT4RRb
FNYVThXKfKYYWwRc9F7gYNxi3GTMZrhoxGq8bMRu4HD4cwx1LHdUeXx7uH3wg
CSCYISohwCJVluwjhiQeJLkIViX2JpcnOyfBKIAPjynPKngriCvILHMTlS3U
LoQvMy/kMJcxSDH9MrYzbjQkNNg1kDZNNxY39jjiOcs6tjunPJo9iT56P2xA
X0FXQlFDSEQ9RTdGNEc0SDZJNUo9S0ZMUE1aTmZPeVCMUaZSv1PXVPdWHVdC
WG1ZmFrMXAVdMF5XX4dgtGHiYxRkSGV+ZrFn5mkjamFrn2zebhxvX3Clce5z
MnR5dcR3DnhWeZx65Xw2fYZ+0oAfgWyCuYQNhWGGrof6iU2KsoxJjf2PqJFe
kxmUzJaDmDeZ9Zu2nW6fKKDoorCkd6ZAqBOp56u8rZWvdrFis0u1NrcxuS67
NL09v1jBZMNBxTHHGskMyv3M+M7u0OnS9NT81wvZGts03Vffe+Gi49PmBOg0
6mvstO738T3zgfXS+Cn6cvzU//8AAAAAAMACwAXACYAOQBPAgGhACIAMcA

7QEWAUMBcwGmAd4CFwJVApC3gMmA3QDxgQcBHcE1QU4BaAGCgZ7Bu0HaAfi
CGAI3gldCd4KYgrlC2kL8Ax3DP8NiQ4WDqIPLw+/EFEQ5RF9EhQSRhNNE+0U
kRU3FdwWjBc8F+wYpBliGiQa1RuOHEgdAR3AHn4fQiAEIMchkCJblygj9STD
JZYmaydDKBYo8SnMKqcrgSxcLT4uli8DL+UwyTGtMpczgTRmNU42PDcxODc5
PTpAO0k8Vz1hPms/dkCDQZVCp0OzRMJF1UbrSARJGEo1S1RMc02STrRP21EG
UjRTX1SPVclXAVhBWx9ax1wVXUxefl+4YO5iKWNkZKZl6GcmaGxpumsEbFRt
oW70cEtxpnL/dFl1uXcZeHd50ns0fJ9+Bn9ogNCCNIOfhQ6GdofbiUeKwYxW
jfePkZEzkt2Uf5Yil8WZa5sbnMGeY6ALobmjaqUUpsiogKo2q+ytpa9ksSmy
7rSttnm4S7oeu/K9zr+3wXnC6MROxbzHMMiqyh7Lk80GznnP89FZ0s7UONWf
1wDYWdmw2wTcVd2e3t7gJOFc4o3ju+TY5fXnFOgr6UDqTutS7E/tTe5K7z/w
MvEg8gry7/PR9K71jPZp90L4EPje+az6evtJ/Bf83f2d/sP//wAAZGVzYwAA
AAAAAAAYcGwgQ29sb3IgTENEIENhbGlicmF0ZWQAAAAAABgAcABsACAA
QwBvAGwAbwByACAATABDAEQAIABDAGEAbABpAGIAcgBhAHQAZQBkAAAAABhw
bCBDb2xvciBMQ0QgQ2FsaWJyYXRIZAAAAAAB0ZXh0AAAAAENvcHlyaWdodCBBCbHs
ZSBDb21wdXRlcwGSw5jLiwgMjAwMwAAABtbW9kAAAAAABhAAAjXgAAAA
AL/4e4AAAAAAB9sAQwACAQECAQECAgECAgICAgMFAwMD
AwMGBAQDBQcGBwChBgYGBWgLCQcLCgGGBgkNCQoLCwwMDAcJDQ4NDA4LDAwL
/9sAQwECAgIDAgMFAwMFCwgGCAsLCwsLCwsLCwsLCwsLCwsLCwsLCwsLCwsL
CwsLCwsLCwsLCwsLCwsLCwsLCwsLCwsL/8AAEQgBzgFsAwEiAAIRAQMRAf/E
AB8AAAEFAQEBAQEBAABAgMEBQYHCAKkC//EALUQAAIBAwMCBAMF
BQQEAAABfQECAwAEEQUSITFBhNRyQcicRQygZGHCCNCscEVUtHwJDNIcoIJ
ChYXGBkaJSYNkCkqNDU2Nzg5OkNERUZHSEIKU1RVVldYWVpjZGVmZ2hpanN0
dXZ3eHl6g4SFhoeliYqSk5SVlpeYmZqio6Slpqeoqaqys7S1tre4ubrCw8TF
xsflycrS09TV1tfY2drh4uPk5ebn6Onq8fLz9PX29/j5+v/EAB8BAAMBAQEBA
AQEBAQEAAAAAAAAABAgMEBQYHCAKkC//EALURAAIBAgQEAWQHBBQEEAAECdwAB
AgMRBAUhMQYSQVEHYXETIjKBCBRCKaGxwQkjM1LwFWJy0QoWJDThJfEXGBka
JicoKSo1Njc4OTpDREVGR0hJSINUVVZXWFlaY2RlZmdoaWpzdHV2d3h5eoKD
hlWGh4iJipKTIJWWI5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJyLT
1NXW19jZ2uLj5OXm5+jp6vLz9PX29/j5+v/aAAwDAQACEQMRAD8A+/COH/
AATT/Z0+Lf8AwS/+CPIH4o/AT4Neltf1Twlp9xe6lqPgZTri7vZWt0ZpJpnh
LyOSSSZeK55NfTB/4JFfsq/9G1fAf/whdM/+R65L/ghT/wAokvgJ/wBidpv/
AKSx19asTnjNAHx98IP2lv2Ef2hb3Xrb4DfCX9lfXpc+Frr7DrMWh+HtEv5N
KnywEdysMTGJiY5AA2M7Gx0OI/g/+xR+wj+0Ne69bfAP4Sfsr+NrwtdCy1m
PQvD2i6g2IzkuBHcCGJvKYmOQANgnY3pXh/wH/4IFajoPgC/uPFPxC1r4XfE
DWfEviOLX9Y+Ht783iwwvqWpTXS6ddvPCu2ZVlPI3CqZIC7bSeAtDQf+CNnx
Q+APw7/bJ8Ofsh2vwe8N6X8ar3Q4vAumX32l9OstNtlDBcw3caQZhlZGba+J
wzks+ckkA+tG/wCCSX7LAIH/AAZN8COF+pH00f8AtvXL/Cn/AlJ+fsVfHjwi
PEHwR+BX7Nvi/QzcS2f2/R/Cmk3lv50TIJY98cBG5GBUjqCK+Xv2Fv8Agk38
cP2c/wDgoV8NPihpcem/Dz4d6XbarY+NPD9v4ys7uXxCktlMtkTZaR4f020k
WK6kSTdM0r8BhsK4c0j/AlI3/GjVv2GvgJ8Lfin4m0HUrzwT8cP+E48ZGPxL
qITUPDcl1ePPaQzrEsjytFcgeWSi5J+cHJoA+wZf+CTv7LEQzL+zH8CI+vgj
TR/7b1C//BK9IVRz+zL8CP/AAitN/8AkevP/wBnb/gnJqH7Jv8AwUy8ReOv
2eodG8I/AbxF8No9HuvC2n6ldf6R4ITU1m+3tZODCv8AogePzQ+7LEbfmY19
ay7mPKtx2xQB+TX7d37HnwN8O/8ABVH9l7wJ4I+BPwa0LwtqGuXjatY2ng3T
Uj1onSb2QLdYgHmxqUjKxtlQy7+uNv2948/4JqfsgfDfRtY1bXP+zr+z5pei
6DaS3+oahe+EdLt7ayt4ojLLNK7QbUREVmlE4AUmvl/9v3P/AA+u/ZZ3Z/5D
lz/6Zb6vt/8Abl+EuqfH39l74xeA/BMlnDrXjjwXrHh7T5Lx2jtkubzTZbel

yuqsVTfKu4hWIGTg9KAPGvBn7Gn7DXxl+EcnxA+H3wX/AGXdc8CQ29xdS+I7
HRNGn0mGK3LCd3u1iMSLHsbeWYbdpzirHwi/YY/Yr/aD8D23ib4CfAT9m7xt
4cvXkjg1PQvDek39pK0bIHVZYOGUIWBBGeDXi37Of/BB7wf4D+Hvw10f4h69
rOI+GotA8Of8LP8AhvokqyeD/H2v6VaQxrqFzHlgba0sYeeNVVLswwtKpYMW
8v8ACX/BJX47/Dn/AIJdfCr4K2P/AAqzWbzw461LxH4psGu1zf2c09w9umn
XN7p1xaRyqLh9y3FplnK7SCvIB9m+Lf+Cbf7JHgLw7qGseOv2a/gDomkaTay
319f6h4U0y1tbK3jUvJNNLJbhl41UFmZiAACSaXQf+Can7J3i3w/p+r+Ev2Z
PgLq2k6vbR3tjfWXhPTbi2vYJEDxywypblJEZGVgykgggg18X/A7/gi78TrL
4e/tQeB/ilqeg6f4A+MvgmLTfCWgT+lzqlr4e1yOFgl7LBY6Vp9rCFIEbk21
v258znMF5/wSL+l2rfsleB/hd4G8AfD74WeLPC/iHwdP4i8Q6N4+v5X8a2ml
QXMN3Pvhs4pbR2MiyJGGzmZvmUxqWAPrj4gfsRfsW/CrxJ4Z0f4nfs/fs5eH
tW8aXh07QLPUfDml2s+tXICKw2qPADM43rwufvD1rfm/4JfssxzLFJ+yt8E
lkk5VD4O08M30H2bmvLPix/wTZtvDH7QPwG8QfsZ2Vj4O8P+CfiFL4r8aRTa
3qDXGtQG0MCkeY0pnlOWDB2UHPJOTXh3xK/4Jd/HfxX4i8car8JfEvh34c/D
vxFr1tfXfwTs/GOtvojG2R5Ptcl3rUKxzaRNdLMc21jCbc+VGJd4GQAFWfi
L/gnJ+ytoek31x/wyx8DTLZwSS7H8I6eMIVLYP8Ao3tX4of8E8f2T/ht+1f/
AMFY/jf4V+LPgTwa2gNexGz0+y0S2tLPSSq3y2sEaBIV4A2qBnqcnmv3rh0s
aH8GI7KHRbTw6tpoYgGIWc/2i303bb7flj2J5ipjaH2LuAzgZxX4q/8EYDj
/gtN8Z89PtK/h/oD0AfeL/wDBvx+zQM/8UFoX/gth/wAKxvHn/BDf9kz4X+EL
/wAQfEzw74K8N6BpUYlvdT1WK0srOzQsFDSzy7UQFmVcsRyQK+8HmXP3h+de
A/8ABUT9nLxD+2H/AME+/in8MfhHJpSeJfGwm29pYNqNyYLUOI9bTt5kiqxU
bIXx8p5wOM5oA+Y/hf8A8EqP2Fvj4kGjfBPUvg14x1kxmUafoeraVqF2yDq
4hgzZyzy2MCuZk/YJ/4J1xXf2ebx1+zxHP5rQeXJ4o0RGEgJBTBn+8CCCOu
QRX1f4G/4J86ZqPxR+D3jj9pz4gePviV4g+DUaTeG7PUpNkNM0W6aCGKWSN
dN061luNvkKE8+RxgAISsc+RfsCfs+/Hf9jL9j+P4ReJPhZ8JvG8cer6tqJu
9V8fyRaVcpeXUk6xz2Y0ed2ADhWHO7nkUAVvE/8AwQ3/AGUvBfhGfxD4y8N+
CtH8PWsAuZtVvks7awiiPSRriQiMlezFsH1rzjwN/wAE9f8Agn58UPFIpoHw
28U/AnXtd1CQQ2enWGu6TPdXkhWQkMSSlpWORgIDmtrSf+CNfi/4f/su/CrQ
PDni3wR4m8QfDb4oXPpM8l6vb3MHga9+0FN2j2yBZZre3twrtBK8UmHmZo
xvwPqqDx98YfiL4g0C1+IPwY+H+laXZ6hb3F1e6p8Qhqp09EdSZbG3i0rMk6
gZQu1uAwHzCgDwt/+CB37Ng/5kLQv/BdD/hXafBj/gg9+zD4Zm1nxDqfws8J
63NoVp5IraX+lQS2hkYPH5lipWXbt4VsrzyDgY+mnIHXL/Oun8CsD4C8Z4IJ
+xx/yloA8e0v/gmR+yxpfw+8M3eqfsz/AAPvrnUrBZJZD4O06MlIVMk4tzkn
d/nNc/8AE/8AY6/Yq+Cnge98TfGT9nz9nLwn4c00xrd6prGh6VY2duZHCiHm
lgVQWdlUDOSTgV9D3WT8lFBBUE/8S3t/uxV8Xftk/sNfFH9tz9qPwveel/G3
hrwT8l/hW1vrfhzSv7HHiKbxLr5Vg17qdnOYYFitlYpDHvl+bc5++VAB2/if
9mT9hzwh8FJfiT4h+An7OMHw+h0+PVj4iTQdNm05rSQqEnSaK2ZXRi6AFc5J
xXT23/BO39IPUtEtNT0/9lf4KzadfwR3NtdJ4TsPKnikUMjq32XkMpBH1r4+
b/gIV8aPhh+xZ8fv2cfh54s8GeL/AIYfEHSje+CLvUPO0e68KalNewzXmnm0
jSeNbBysksZSQmNgRtJIYjW+E/8AwTe8Z+Gfjp8FNe+HPgDwd8Bx8NdZtr7x
f4j0b4g6j4h1L4g2MUO2fTpLSS0iR4bXlnupC0asd6qQD6tH/BNv8AZdlT
vPi/ZQ+DjQgZ3r4SsCv5/ZcVVk/4J3fsqiESH9lj4L7CcBv+EW08An0z9lr4
o1T/AIJcfFt/hN458OeMvDHgH4g/FrxFqV9e6R8db/4javp2s6W0s260n+xx
2TzWz2qBQttbTfZztCnl3Z9q/wCGd/jl8D/2v/D/AMTvBx0D4z27fCLTfh5r
kGreKZvDd1cata3S3EusEGzuYnE21sgfvAZW64+YA9R8ffsXfsc/C3Sra/8A
id+zt+z94Zsb28h0+3uNW0XSbGK4uZiRDBG81uoeWQghUBLMRwDWjqH/AATv
/Zb06dob79lj4NQSQcFJPCunqw/A2tfEPxL/AOCP/wATvjT+xj4p8PfFb/hX
2pfEKb473nxW0i0l12+udNGIXCwCXSRfNaK8RfY4DGA8inCFzj7i/Zp+H6/

DP4Sw6XbfDzQvhfGLy5nTw/pGuvrdtbB5N2/7U8EJLPyxUKQvTJoA/C3/gvZ
8LfAWhf8FEfCnhf4SfDvWP4B8Lx232T+zfDmiWunLLuniVpZnhjUyyHccM2d
o4UAZz8qaH+yH4m8awzXfw2+E3jfxJpK3M1vDf6bod3dwTGORkbbJFCykgqQ
QDwQRX2B/wAF6z/xtE8Lk9dw/wDSmGvPNf8A+CgOleFf2K/Cvww8K+G7TU/F
PhjxTqeoXsuv6NbX+ltBNcXTr5AeQuJP3yAkov8AFya/oLhB4zD8LYSpluCh
WqzryhJzSajDlb5n1smkrX+0c0YUalft5uKUbbq3V3Wn5/cfLPjX4TD4b+IZ
dl+lvqvU/D2rQKryWOp20lncxqw3KWijVgCCCCRyKyG0HQgf+QPF/38/wDs
a+oPh/8AtWfB3T/B7ad8XvhW3iXU/GtxNJ4s1e1t7KxfRYmUwwQ6JEUk8tYF
xcbhJbmSQ7HzGBSxftLfBrT4/Ccc/g2fWNG0LwnFpGq6FL4N0i0bxDqKQyob
x9XWZ7u23PJE5aMM+YsZ5zX1n9YmlenVyZuS6qMOWdk78luZxvJOMfaciac
ZOai24r6rSlrGurfO69dr6au1+qSb3+XToWidTHi/wC+/wD7GtPww8J28cte
r4G8G6nrTaZbNe3g0+1kujaQLjdLL5cZ2IMjLNgDPWvp27/az+DlzpngW3tf
AWn29voln4eg1u3bwPp7z6jLZvbG/cXovQX88RTffhy+8hvvEjR8I/8ABRDw
X8L/Alo+HPGHwd8EHwzqegeJdQe+ht9Kso08R6BeOqmyma2MCxeVrEfi2jn/
AHhDeaAMHkxGdY+dKX1XI/f963MopXSvFP3b2m/d5o8yjfmfup20jhKCKufE
aabfj929na+258pz/CGa28Bw+KrijwTq8fhe4nNtFrLWUo0+WUEgxrcmPyywl
l2hs8Gk8bfB65+Gl9bWvxl8E6t4duby3W6gh1Syls5J4W+7liyxqWQ4OGHBx
X3gP+CqvwjufFNj8

Subject: Re: Busted some stuff while I was gone
Posted by [Tom Bruhl](#) on Wed, 30 Jan 2008 16:26:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

LaRt93597OkO2PIFSWQ8lai/Yt/bu
8SftX+Hb/Ub8aroX2PTtKvRGmtzXW83tqZiuSqY2FcZxzntXxz4t/az+NHjv
UtavPGP7DOLahd+ILa1s72eX4zab5zRWskstssUggDQGOWeWRWiKHe27OQDS
/Cr9rz42/BG1uLf4V/sP6fo9vdQ29vKkfxo06TekEZjhBMkLH5VJA+vOaf8A
bOX/APQTD/wOP+YfW6H/AD8X3o/ShviDry3RH9ua3j5uPt8vqf8Aaqu/xD1+
OS4H9va3x0/0+X0/3q+CH/4KT/tLvLu/4Y5tx1/5rFpP/wAjV6H+yt+1d8f/
ANob4yJoXxF/Zv0n4e+H0s59Q1LXLj4nWWqfZIYIGRHa21qXlkZiiquVXnLM
AKunmmCrSUKdeDk9kpJv8yo4qjNpRmr+qPrNPiF4gkdP+J7rfb//l9R/tVF
c+P9fWaQnXtb4b/n//+KrLgl3p34B/UV6p4Z/ZjTxjoNvqEGvGA3SLI0Zsd
3lkhW258wZ+vv2ru62NzzyL4ha+lowGva3jJ/wCX+X1P+1Ud18QdfcQg67rX
K4/4/wCX+8P9quw+NPwV0X4B/BnxZ45+JPimW18OeCtHvNf1WaLSmmkitLWG
SeZljWXLkRoxCjk4wOteKfBn4k23xz+Eng/xh4Ytb62svF2jWms2ttcqouYY
riOOZUkVGZQ4VwCFYjIOCRzTtYR28nj/AF84H9u610/5/pfb/aph8f6+YnB1
3WuB/wA/8vt/tVl3qtYyRfbFaMz5WMONpc9cLnrvCeOwNRvu+ysxDYK9SOD0
/wAKBjPHvj/Xj4D1/Gu61/yDrgcX0v8Azyf/AGq+eP8Ag2WlbTf+Cbn7Rj6e
7wPD8W9daNo2KMhGkaQQQR0r23xzJu8Da8PXT5//AEW9eHf8G0xx/wAE1P2k
f+ys69/6aNIqlsl+gfGXj/Xv+EC1zbrms5FjdH/j+l/55N/tV/JN+0eixfHv
xesQCqNVuAAOg+c1/V/4xbPw/wBdJ76ddH/yE1fyhftJ8/H7xh/2Frj/ANDN
ERM/sW/4Jztj/gkL+zPnnPw28M/+mqCvC/8AgvF8JPFXX9/4JPfGDwl8EfDm
teLFGrwaQtIpOk2j3d5d+XrVhNJ5cUYLntjkc4HAUntXsf7APirTPDH/BI
j9mA+JNS0/ThP8OPDYjN1cpAHI0qDIXeRnGe1dhF8VvC7yvnXP4c5Q/8xSD0
/wB+s3vca2PjX9i/9ui8+AP7GPwp8A/ET9nT9rxdF8GeDdH0LUxafCe7mtxc
2tlBDL5chlXem+NsnGZGOBXR/to/Hb4w/tRfs9eGPAv7Cfw6+Jng3xP8Yft9
rqfiDxjpFx4ZXwHpVuWjuXUJ/LmNte3QUx2wVXcLIZQAQtUdx8VfC5lk/4q

bw6cn/oKQe3+3RF8WfC7BQfE3hz/AFg/5ikHoP8AboGfEH7K/wACfih+yz8Z
9T+Dnx3+G2o+I/2cfjl7SaWmn+LNT8bf8IDqUMMJlh1DUJ7O1nisrwpvRiu2
OZfvYZzTvDf/AATu8PP/AMFdttdtS+Gus/8ACj0+EEEtnvn1EaD/AMJAdWaf
ZJ52w3X2YNld2QmTgZ5+2ZPit4XaZ8+JvDuBKv8AzE4PQf7dOi+KnhdbXjxP
4cz/ANhSD+63+3RcD80vj/8Asva5pv8AwU4+KB1Dwt42tfhTb+FvDOn+EZE+
FXiTx7o++CwSO4itV0y9gFu6FMOzs5Y56HJPVfGr9IPVfi9+z9+z94K8F6R8
Qf8AhGLz40wt4tk0TwbrvgC50/SZLG4Sa4ltbu6muYIIYxkXDS+WzhQBxg/o
BP8AFXwuGBHibw799f8AmJwejf7dRyfFXwwztnxN4c/g/wCYnB6n/bouKx8l
eJvB37SPhf8AbI/Zb8BFf3S/FfxC8D/DnxfeakvxQ0mOTydy0SSxMMcHiKOP
5Yb+B41VpW/dzrlrj59+5fht8JZdO+JHxSf/AIK1fDD4u/FHxTqPjC6u/Dmu
abomseLfCn9gsUFlbabaaUZU05owsnmJLbxyMWBLuc4+7p/ip4Ylj/4qbw71
/wCgnB/8XSTfFXwuNoHiXw7gsD/yE4P7x/26LjPlfWP2UtG8Zfs16n4x/Y80
v44/B34hfD6TVNU8Fy6rcai93fTLZxv9jOk6hdT+dpt08SRC0ISlq+9o0jLH
f2P/AAT3+D/izxB4l0n43/tmXPiG7+Nnj/Sw9/peoW8umWHga1d9y6Tp+IMx
FsFAUySybp5GJLMMla9xsvit4XNiuPEvh0YYf8xOD0H+3Tm+KXhhwoPibw7g
ORzqcH/xdAHSzScLzx81Vrh8acgPp/SsWX4p+GDKoHiXw90J/wCQnB7/AO3V
ef4peGHtYx/wkvh3jOR/acHt/t+9lZ8FftJtv/4LwoT/ANG8Qf8AqTzV8oa3
4x1i2tPELfBzV9TufjVDcePf+Eksbe9ln1K3sEGonS2ktNxCESLowtSUH7t2
8rlds/qXqHwD+EOv/taXPxn8d69Y6v4iuPBdt4HtrNdeitrS0tl9QnvZJMRv
ukkeSWMZJAVYUaSXl7hPD3wYLMwj0ANtyT/wk7ZOO3+tr5HNMixWLxc69JQc
ZJL3m09E1Z2i7x1u11aXY8qvhKk63tl2avF6vtfyfc/luTxf4LGv3f8Awq7x
HHefAU3/AIZHiS+g1uSfSLa5aPUvtKz3RIJjDMmh/aVLbSZQZh+8lLQTeLvD
j6R4ab44ei76z+FE mn+NR4avbrV5reK6lTVbddKNtcCQNNMLP7UbMhmccxANF
kjNfrm2j/BIYyvkaBtZtpX/hJ2wc5J/5a019K+DJADW+gEKRj/ip246f9NK4
Hw1j3K94/wDgcr6w5L39n8S3Uum1uphHA11yq0dLdX0v5bu/vd7l/JTQfGGq
TeLtLj+MOR3Vr8dl8QeDU0nTTfSQ3U2mvZ6YdV8i03gS2m59cMzBWAaMljui
j2dt+zD4i0+/+Pfh2Lwtq91eeN2l8SDx/ZyX0ss1si3mLf7ZAzEQsH8lbbcF
BgMnk5jr9N20b4NfK/k6EWPAP/CTtkcA/wDPWmf2P8GlbIg0HLsVY/8ACTtz
gdT+9or8NY6tFpKmr32lLrFRt8Hw/at/M27mMsrrSio6aJLd9Plt1S6a6u5v
/BBsfAvwxj+9fH/yZNfKf/BeaXb/AMerfiK56R3OhP8Alrlgf6V9Uaf8S/BW
laNZaX4V1TQdOsdPE/lxnWY5sl2DH5mbPXPfvXnH7T3w1+GP7Xvwfuvh98bd
fsZ/Cms3djC6lb2GuxWk95FaXkF35HnKxaNZGtljdkw4R22srYYfZYHDSwuF
pUJ7xjGLttdJLTY9vDwdKnCEt0kvuPAbv/gp6WuZCNZTlifvj1r3X9ir9ps/
tHaR4vf7at3/AGM9kowc7PNFfX/Pyv0rk7j/gnH+xPu3N8ONOJfLcfE/WB3Pp
e+1egfA/4Wfs/fsr6NrVp+y/o+keEH8RS28uoSSeNLnVPtHkCQRjF5Pjta86
T7hXrzmVzXhzwpy/hvMKWY4dLnhe2ndOL6dmz6XGZ9UxIGVGS0f/AAGfCn/B
Y5/h3a/tl3mtfF/V/g743vtE8ARRxfDb4hT65pV46/aLuYXPhi+sCYnv7kl
CoRnDQRAuoPEXgr9o7xT4l/ax+Jnh7xDBd/Cb4YeLNcFzcafWsOp3Oq69/w
hWifZvCl5NOrixyrSO1wy7rmSlwxvG24t+jn/C1dAEUQXxNom2MsVA1OH5T6
j5+KmtvizoKhmXxRogJAjXqkQJIPH8fsPyr9XufPn5S/DL9t7x/4D8M+CvDH
wy+KS2Gv+HfCHwiXwX8KrXQ9MZPGn9qadZPrCtIbVrIY44mmkLRyIsPukZWv
1s1BkWSVYG3lrMFb1G7j9K4TQI+H/hD4geKfFnhzVNctfEPjUWC61djWQxvR
ZQvBbAo0pRNkTsvyKuc85rW/4WZ4caNv+Ki0Hjd/zEYf7w/2qLXBG2hPIZ78
nH418Zf8HAjZ/wCCSXxe9zoX/p8sK+sT8SfDiQqP+Eh0Lv8A8xGH1P8AtV5l
+158J/h5+2V8CdZ+HPxY8UWcPhrXrvTZtS+wapBHczw2t9BdmJJcX8syfZxH
vwSoYkDIFAX0PjX9u/W/DmmfGzQo/j/rEujeBpPDHiBoZX1GSxifWBLyZRE
6Opa8EJvDAoJfIkMYyCR5LoPjDU5fFemR/F/Vrq2+Og1/wAHJpWnG+kiuptN
ez0w6r5FruAltNz62ZmCsA0ZLHdFHs/VyU/B++uJ2lsdEyrlgD4nY89f+eIn

SH4PykMbLRNwXOT4mbI5x/z0r8/wwDGOw9KFN8jt/el0k5fydb8su8UlpY8F
ZdWUUtNmt31t5baarrfdH5GQ+Mb+b4Z6y3wO1fWrj4mf8K58Tz+OLeyv5ri+
sdYWSd7P9pjDsYLtZTdrbgBT5aulsoi43dQ8YeDYfGBHgfyFYzfs9P4k0ePW
L6LWHl0WKc6bqbTxy3XmFEtZOmh713BDNIwky0jhv1RVfg/liLHRQTyceJm5
6dfnpvk/B4KyfYNE2Acj/hJmwc89PMrRcOY5R5bQ/wDApX1af8n2fsfy67ms
8FWm9l9rq/tK19t10fbTzPye1HxboafDTSj8avEOsW3hlvD3ig+BrqfVZ45b
101Vl0x7SYPuuLz7ELQ2xJaZkYtHu3SE/pf+wRJqcyTN41CrrL+DJTfhRgC4
2weYB/wPdXYSL8H3YBrDRWw3GfEzcH1/1lanhTxv8OPBFxfz+DF0Wxu7u0ls
WIPiDzvKfGfIdiOqqfwrbc8O4yniqVabjaMnJ2k3u29PcWutnrrZbWihl1ZV
4VW0rNuyb622VtErfe33NC1kw6f7p/nU/wAXv25T+zhrOleHxPFF9o0i1v8A
DKCfnDJ3/wCuVc5F8RPD25NviDQ+C3/MQh9R/tV8hftvfseeNf2vfj1N4u0f
9pLwZ4O0qDTbXSNO0eLwlbXv2SCANzJcPqKtLlzyyMW2qOQAoxk/Y1abqWse
9GSR7P8Atsf8FJT8Uv2Mvi94ZluYZE8Q+CNb01k2L8wm0+ePH/j1eKfEu00b
Vv8AgiN4CsPH/jWy8AaTqHg/wpbz6vf2l5c6dtxYP9mv1smWZbSfyzBK6su1
JSSccHx3Wv8Agkh421HQruC8/a18KvDdQPBlg8DWmWR1KMM/2l6E193fAAaF
8EPgb4L8HweLtF1BvCeh2Wim8W6ig+1i2gjh8zy/MbZu8vdt3NjOMnrVUoOm
ndhJ8x+Z2m/FS9+H/hTQtQ/Yh+EXw31LxF4U+KE8mmf8lBrN/e+DvF143g7V
Wkl01L4rlr2ybTLbRMBLlqxq5dt1dn4o/aun8M+JdR8U/Dz43QxWHiWb4XaH
rXxLm0DTLe4+w3j+lxqEstrNbGG1aNA4AvlyWg8rDEkMW/SS5+JWifbFVfEW
kYQfL/xMYsLwenzcdT+dc/8AEGPwN8U4tFHxB1LRtS/4RjWrTxFpm7VxH9lv
7YyGCYeXKu7aZH+VsqudxYDWtybHIX7FXxZ8R/Gj9jzxJrHxD1afxPDDq3iDT
9A8STWcVpL4q0WC4mSx1FoYo441MsQxIUUMEDY+an/8ABtS2z/gml+0kfT4t
a9/6aNIr1rx38QNFvPCusxw65pM0smnzRoq30TMx8twABu57ACvH/wDg24vo
NL/4Jj/tKTapPDawR/FrXd8k0gjRf+JTpa5ZuByQPxpqrLqe2eLmz8O9cJ76
dd/+imr+UT9pMY+P3jD/ALCs/wD6Ga/qI8S+ONEufAWsRQ61pEkklhcqiLex
FmYxMAAA3JzxX8rX7Sox8f8Axhn/AKC0/wD6Galgz+k/9nv/AlIc+Bf29P2G
f2c/H/7Qfxz/AGgtEnf4V+GrPT9J0nxLpdlpGIQrpdSPLtIW05iu4jezOzyM
T8zNgY21/wCDW39n8k7f2hf2j+nOPGekf/Kyvp7/AIJ1N/xqU/ZdGfvdDnw7
/wCmuCu9gk2NKDjIX+IS52Glc+JG/wCDW39n8H5v2hf2j8/9jnpH/wArKRf+
DW39n4/d/aF/aP69vGmkdf8AwWV9syy5fnvJ+fP/ANao7eTap7kOD/KjnCx8
U/8AELf+z7k/8ZDftHcHn/itNI/+Vn0pV/4Nbv2fvLyv7Qv7R+09x400jH/p
sr7PSbNxDz8w/8AQR/hUpn8vSFAPUH+tHow5T4rb/g1u/Z+/j/aF/aO6458
aaR/8rKQ/wDBrd+z6uM/tC/tHD0/4rTSP/IZX2pdyfK+M/eB/nTbx8ldvYJ/
6FRzsOU+LT/wa3/s+4Gf2hv2jv8AwtNI/wDIzQf+DW/9n1R837Q37Rw/7nTS
P/IZX2eX3Kg5+7n+VOu3wo3HjYtHOHKfFqf8GuP7PZTKftD/ALRu328aaRj/
ANNIH/ELh+z5jj9of9o3H/Y6aR/8rK+yRP8A482/3x/KhZsKAT3P4/KKOcOU
+Nj/AMGuH7Pu/B/aG/aO3en/AammkZ/9NIN/4hcv2eivH7Q/7RmP+x10j/5W
V9nSz4v899n+NQQM0kaRxjLMCoHr92jnCx8bt/wa6fs9L9/9oj9osY9fGukf
/KylH/Brp+z1zj9oj9ozjr/xWukcf+UyvRdM/b+svi7q/iWP9IX4b/EP4q6P
4T1SbRtS8Q6bLpOk6H9thbbNBb3Wq39s10YyQGeJGj5HznlzR+OX/BRO3/Zw
/Zi8d/E74v8Awt+I+gW/gq706yuNLvZdKeXUDe3MdukIpc2d7cW8qK0oLZdW
GMbRmnzBY4Zv+DXb9nhQS37RP7RQGcc+Ndl6/wDgspP+IXj9ncgY/aK/aJ56
f8Vto/8A8ra91+Ln7Yfwx+DPjzUfCfjzxdEPEumILu90rTdNvdYvNPgYFllu
orCCZrZGUbg0oQEciJ5rz341/wDBTT4X/BaD4MajLq8HiPwl8ZtUvLDTPEmj
XKXmn2f2aFXd5PK3PISzCPy41LhwVIBGKOZisjT/wAGu/7PAAJ/aJ/aLwen
/FbaR/8AKyg/8Gu37PAHP7RP7RXX/oddl/8AlZxtw+/bQ+Fvxc0vxBJ8P8A
xla3s3gy0+3a7YS2F5aalpduY9yyy2FxAIzsZVO1hEQ3AGSRIfAv7anwt+Jf
xN0rwb4b8WfZvFOuee+m6XrGj6jolzqixR75TapqFtD9o2ld7CLcQvJGOaOd

hY8QH/Brx+zvk4/aK/aJyP8AqdtH/wDlbQf+DXn9nbl3ftFftE5xx/xW2j//
ACtr2P8AZI/at0r9r3wJ4n8QeEdJ1PRoPDfinVvCM0V68bvNPYOiSSoYzjY2
8YB54Oa4/wDaQ/4KM+Dv2dfj5oXwxvNL1TXPHGt6Kddgtf7T0jQ7lWnmmDP2
7WL60hklLq2lIWkkwpJUAZo5mFkca3/Brx+zvxu/aK/aK6ZH/FbaP0/8Fn1p
p/4Ne/2dR1/aL/al/wDC20f/AOVtexeC/wBquz1r4e694r+Mvh3VPhZ4c8N2
sU9xqiLWdFuNKulpGIG+G+03ULmE7SqyuyNmSMAHcKreHf21/hb4q8T2Gj
WPi1rXVNZtJr3TLbUtF1LTZNXhgh82Z7EXVtH9t2RqXKweY2BkA0cw7Hkv8A
xC+fs6Yz/wANGftD4/7HfR//AJW0D/g18/Z0I4/aL/alxj/od9H/APlbUngr
/gsb8FPHv7NXiP4maNc+M49L8N2eo3lxp03hu5F9LHaSmJjG6hrbLsFKhp1l
DZkEeG29FD/wU0+GuofA3w1468lf27quneJ9S0TSEtprP+yp7OXVILW+9r5o
YZdoR9wgkl+6du7jJzMVjmT/AMGv37Of8X7Rn7Q//hb6P/8AK2m/8Qv/AOzi
f+bjf2hf/C30f/5W16V8Qf27/hB8NvH/AlI8J+LvHfUniTwmlRrGm2mlahf3
OmiSMSo0y2tvJsQxurbz8oB5lq1rv7Z3wo8NfDTw54x1Lx/4ek8N+NCR4fur
OSS9k11lb50s7e3R553XBDIkZZCCGANHMFjyw/8ABr7+zmB837Rn7Q/H/U76
P/8AK360jf8ABr/+ziCQ/wC0b+0MPXPjfR//AJW16Zon7dnwf8UaR4xvLLx/
pFnb/D6G2uvEx1SC50ltCjuQxgNyl5FE0ZkxhVI3ElQB8wzpfD/9qbwJ8YvE
yaT8PdX1C51Ge2a/givdA1PTBdW6lMywveW0STJ+9jOYy3DA9OaOYLI8gX/g
2C/Zwydv7R37Quc8/wDFcaP/APK2hf8Ag2D/AGcCMr+0d+0LjH/Q8aP/APK2
vpaFtszD/aP9aeh2qAP7h/8AQjRzMLHzl/8AwbCfs3ITv/aP/aEB/wCx40f/
AOVtK3/BsJ+zeobP7R37Qox1/wCK40f/AOVtfSM7ZkYn+6KkuH+WUnn7v8qO
ZhY+aP8AiGK/ZtBP/GR/7QmRj/md9H/+VtC/8GxP7Nrfd/aP/aE5P/Q76P8A
/K2vovfln/4D/Skt2JI54OT+tHMx2PnRf+DYv9m0/d/aQ/aF7/8AM76P7f8A
UN9xSH/g2N/Zs5z+0h+0Lw20/wDFb6P1/wDBZX0bH9wn0DfzWo3mxG3vJRzM
LI+dJf8Ag2Q/ZqihLS/tlftChAMn/ittlPGf+wZTU/4Nlf2aHTK/tlftC4/7
HXSb/wC4yvonUGzpjf7SL/Oq9sT5LdOp/nRzMLHz8/8AwbLfs0LLtf8AaQ/a
G3Yz/wAjrPHT/wAFIJ/xDL/sz7W/4yR/aGwDg/8AFa6R1/8ABZX0Fct/pw90
X/0EU3fhXI6GSjmYrHzzf/8ABtR+zFpVrPc337Sn7Q0cVqjSyN/wmmknaqgk
njTOcAHpXGf8E5f+CbwvO/bt/Yf+LXhH4S/Fv9pjwd8H/Bvxk1Np538RaVb3
viy7i0rSAb6+I0vKwg8xQHpgSyDzNqw/T/jts+Dde3HpYXH/AKKevFf+DbXn
/gmR+0p/2VrXf/TTpFNO4FS+/wCDB39lrSbSa4vP2lv2h4oraJppG/4THSzs
RQSTxpfYKa/ns/4KEaf8MNE/a08W6b+yLN4/v/BulXTWcWp+Mr23udU1iZGY
SXTC3t4Vhjc42RspcKazkMxRP6bfiaf+KR1vvnTLn/0U5r+V39oz/kvHi7/s
Kz/+hmmncTP7Bv8Agni+3/gkv+yxz1+Hfh3/ANNcFd0j/vHz3Qg/kK8//wCC
e77f+CTX7Kw9fh34f/TS4K8p8f8A7Vfjbw78WvGEmgS+Bk8M+A/HPhzwTN4Z
vLWY694mOrpo5+1W14t2qWxU6u/IRG1m837DPI1/gzerLWx9KSS/vlvQu3/o
RpiS/uXOeMgD9K+CvgB+3v8AHf4oeGJ9W8YaT8OrWTVfBmg6v4cs7ETzm51j
xNqF7aaTDISyKW8H2QySn7xSOVi2CNnWeM/+ChXiz4VaBcePfFw8Ga54Ln1/
xn4fj8JabZT23iHTI8O2etXQu5r2S6eNjMNA/eQm1jWfdQtyJHxl1YLn2Gs3
+IXBP8Lr/wCg0sz/APEug/2t4/Rq8++A3xjvvi3a+Ml8X+Hh4X1rwh4ik8P6
jYx6mupQiVLS1u0eO4WOPerQ30GQUXawdfmADHurr/8AQYB6Fj+hoAuXHziR
67cflSXBwT7BR/49TJZskBTnhD+IJcNuD88jH/oVIARwzZ9EakvJcRrz/Ao/
SolpN4kOeNrGmXEu+HIP8K/ypgS28nlwOG7Ff5CmeZhiPc/+gimTPtRxjKn
9P8A61Ro+Zmx15/9BFAE8sn/ABMOeyL+tRwTNE6GJiGXcQR1HCKUhCpEN1+4
n86hEmyQDtz/ACWgD5yvP+CbmjeHbDxnpPwP8b+JPCHgvxzqVxrOt+C7zR9G
8TeGbi7ncPPLFZ6tYzvCHdl2May+UCuQg7cXb/8ABFv4YRfs9fFr4eQ674pt
rH4w6rpWsa5c6faaTpa282nSrLCljZ2djFbW0TFPmQRnO4nInFYCS5knB6EH
H51Bbyf68H1/qadwPFtd/Y7uPD/7RHj34n/s6/Ezxp8MvEPxPbT38UQWNnpm
qWWoz2SPFb3McWoWspt5ljcoTGwQ4yUJ5ribH/gIX4N8F+DPg3p/wj8X+OvC

2p/BvXNU8TaRrKPZX93f6nqCAXNzerc2zxSFiudiJGoBwAMAJ6bnkDlevYj/
AL6onOPIHGB/gaAPnTxF/wAE2tJ+I9z8QNY+MPxL+J/iDx18S/DUHg+98U2t
1Y6LfaTpcNwLILawjsbWOOJWkA8zzBKZFypO1iDh/B//AIJLeCvhN8dPhp8R
U165uNe+F8t7Lpsem+E/D3h+3vjdWf2aQ3v9nafFNcttO4NJKfmyQBubOA3/
AAU71jwF8SvEGk/GjSfDON6dY+J/Fq6Ldo9zAmq6JosWqwMC480reR32m2yy
7Y3Bj1C3KR5YitOP/gqTfajo6S6T8l9W+3affnS9csr7Xhpsul3LeIlvD8SI
lzZrLKr3VxbyEyRwMkbOSm5QrGoj2b9IT9l7Q/2R/A/iTQfAWo6vqVr4k8T6
p4tuH1Fomkiub9keWNDGiDy1KDBkE8nJNU/jb+ztq/xi19bm0+JfiPRtMntY
reTQlJQNB13RcruzKlvqWnzOkj5wxWXBx92vOPhj/wAFIV+J/wAVNI8J6N8N
vFcl1JOmn+lrq0M15a+HLp9R1PTeZ47XyZbdbjR7jdNJJbnblmyNyHVPpWVg
GiHoq0xnysP+CNnwgvfhn8VfDnjY69qqfGOPT/8AhIJ7KPTtBiexcPbSWdl
pdnb2kDrlm8s0Mhclt5YMQdX4lf8E2PDPwV+Lfhxf61Y6pfeE7o3lj4f+
FNOuJJDEyBpbyz0qO43AMCWheEsVGSrkV9JzTFYnyf4f6tVaFt3P+7/IUhHz
78NP+CdWlfDD4G+NfhZp3xB8d3nwl8YWutWkvhi4i03dZf2puad4r9bMXBkt
LIUDswG75t+Kbd/8E87bxb+Zr4M+G/xS+JfjxH4b+Hmr6Fq3h4SWml2txYr
o6uttbtJBaL5yMjRq7Plz5QIIJbP0MGzZyH/AGsfoKS1k22b7fcUAebfC39m
TRvhJ+0N8ZfiL4d1TXpdW+NDaVNrFtNLF9mszYWsIrF9mCxhhuSQLt7PyBjH
f581L/glpL8EPg58D9K/Y41zU7fx8C7jV4tD8Q6p4jj0y7Sz1N55LyKQDR7
+2uN7ThAr2owoyHBBz9jzH/SJzygxSSMVZB/eJz+Yp3A+Qvgr/wTj8Yf2p8
fPEH7VHj211nxD8do9Esrk2djp2spYW2mRPEgl+26VDZ3ZIXaCh09EVRgZbD
jtv2af8AgnVoH7LvXRh8VeFvF3iqaaKwk00aNZQ2Oh+H5lds+bNpun28UUsy
9Fc8LxheBj6FkblIzkjH/s1BG6RQeu4/+hUAV1kw7n0klp6kilEn+Fv/AE11
WkfZv95P6VNI+2IL6o5/U0DIbyTZFIR/dA/Sprlvk9yo/Sq15jy3H+yv9f8
KdcSbVvk2YY/SgRCrHzJcdto/QUlqfkznv8A1okbDyk55A/kKZC+23XHqkfz
oAkiceU+P9ofqKglbFqSeoc/yNSdIZMep/mK8D139sK58J/BfWNbv9Fs9b15
PiDrXg3SNFs5biKbVPseo30EewRQXMhk+zWTzPiMJ8jklFFAHvVw2dMut3VR
+tVFbYXHpkfyr5c0/wD4KW3+reDP7W0n4dz6vY6/qWl2Xha20/ULifULxbww
va+ICLq3gs5njZlp2QMiuGYqpChWkqbVv+ClIvoN3dya38PNZtbG5nn07R2l
1eJLm9v420dPs91C0QFknma7bKZi8gXypSVAAyBc+m7ps3w/65j/ANBP3yu
O3mV5D4e/asmv/2hrD4ZeMPCU+k+NbiAahLb2+qJfWaaUttMX1FLkRjVjW7g
+x7Civ5kqZCg164zgBsf89DQBkePXK+DNez/AM+Fz/6JavGP+DbU/wDGsf8A
aUx/0VnXf/TTpFezeP2/4o7XP+vC6/8ARLV4x/wbbHH/AATF/aUz/wBFZ13/
ANNOKVSE9z074iSY8Jazt/6Blz/6Kev5YP2i/wDku/i7/sKz/wDoZr+p34h/
8ibq+Op025/9EvX8sX7Rf/Jd/F3/AGFbj/0M0RBn9QHwc/4KffBH9jr/AIJt
fsoeFPjt4303TvFEnwu8PX76VFikl1bW7aXb+XJMm4eWH/h3csASBgZrktR/
4LCfsb6v8T9P8a6xeeFL3xlo0fkad4guNCs5dVsY+cJDdsTLGvzPwrAfM3qa
9g/4J7/sV/s567/wTO/Z48V/Hr4CfCHxjr+v/DvQHudVvfAulXI9dsumW4Bn
mmi3SMFVRvJJOBn1Pp0f7Hn7Hci5X9lv4M8/9U40P/43SsgufJMv/BXb9jh9
V8N30Oq6Ra3XhOaObS2tbOK2FqYre8toRsikVXSKLUBwRowZYzO7KAxzVe5/
4Kx/sWXXiTW9fnPgp/EfiAxOm6xqreHbE3+rWrKEeC5uP9ZNGyAKUdiCAARg
V9ff8Me/sd8f8Yt/Bnn/AKpxof8A8b9qF/Y8/Y7ZCw/Zb+DOAM/8k40P3/6Z
+1FkF2fLunf8Fvx2X9LI1STTVf1payalP9quGhtlYzcy+WkfmSbXG99kUa7j
k4RR0Aq5L/wXc/Zpa3RR46HAYf6uP3/6aV9KH9kH9jsFc/stfBr584/4tvof
Y4/550k/7IX7HUDYb9lr4NH6fDfQ/wD43RZBdnzif+C8H7M+8Y8dcBVH+rj7
Af8ATSh/+C8H7NG1gvjoc/8ATOP1/wCulfSK/sd/ses2B+yx8G//AA2+h+uP
+edln7Hv7HrjI/ZY+DnXH/JN9D/+N0WQanzPF/wXZ/ZqSGQN455KED93H/8A
HKaf+C7H7NRgZT455wAP3cfp/wBdK+mB+yB+x4U3f8MsfBzGcf8AJNtD9cf8
86B+yD+x4Y9w/ZY+DmNwX/km2h9/+2dFkGp80Xf/AAXZ/ZqfhPHIP3f+Waf/

ABymx/8ABdb9mlZ2P/CcgA/9M4/7oH/PT619Mx/sg/seSAY/ZY+DnLbf+Sb6
H14/6Z+9Rj9kr9josQP2V/g7kf8AVNtD/wDjdFkF2fNg/wCC6/7NX2jcfHlx
hR/q07H/AK6Vxb/gul+zYTkeORnkf6tPQf8ATT2r6eT9kX9jt84/ZY+DvGf+
abaH2OP+edL/AMMg/seZI/4ZY+DnAlf8k20Pt/2zosg1PmFf+C6P7NfmyH/h
OR83T93H/wDhKij/AOC537Nq+YB45HzN/wA80/8AjlfiUI/ZF/Y7LAD9lj4O8
kD/km2h9/wDtnTP+GTf2OcE/8Mr/AAe4AP8AyTbQ+/8A2zosg1PI7/h+X+za
cZ8cDoP+Waf3s/8APSif/guX+za+zHjkcD/nmnp/10r6huP2TP2OrZ9sn7LH
wdJ56fDbQ/8A43SD9k/9jk4x+yv8Hucf8020Lvn/AKZ+1FkGp8iaz/wV7/ZG
16z8jXNS8NX0J+2kx3Oj2kyE3u4Xh2sSP34ZvN/56bjuzmqug/8ABV39jfw
of8AZvhGXwbpNhGyvHa2OgWVtAhWdbLSI48KCLhEmBxxlof7wzX2G37KX7HK
swP7K/weyvX/AlttoX/xunD9k79jlgSP2V/g9wcf8k20P/43Tsguz4zuv+Cr
P7HN14h07WbqTwbLrOiSzTabfvoFi13pzyySTSvBMfniZ5ZppGKkEvl7HliT
0sv/AAxE/ZvkdCPHK8KB/q09f+ulfUY/ZX/Y4Z8f8MrB/7xX/km2hdh/wBc
6P8Ahln9jcgN/hlf4P8AH/VNtC/+N0rINT5al/4Lg/s3vFIB44XO3A+RPf8A
6ae9R23/AAW+/ZwVSH8cIOVx+7Tso/6aV9VR/sq/scSxBx+yt8H+V3f8k20L
/wCN0yT9lv8AY4jZwf2Vvg+dgz/yTbQv/jdGg9T5Yj/4Lffs4rakf8JwuSwP
3E9v+mntTYv+C337OKWxU+OUyc/wJ/8AHK+p0/Ze/Y3ZCT+yr8Hxp8AzTbQ
vf8A6Z+1EP7L/wCxxKuT+yr8HxyR/wAk30L3/wCmftRoLU+WD/wW7/ZxZ2P/
AAnCcrj7iev/AF0om/4Lc/s4kx7fHKHBBPyJ/wDhK+qP+GXP2OPJL/8ADK3w
f4Xdj/hW2hen/XOoj+zL+xxvx/wyp8H+oH/JN9C7j/rnRoGp8rD/AILb/s5+
Yx/4ThMZH8Ceh/6aVMn/AAW5/ZxNwhbxymAT/Anrn/npX1l/7Mf7HCvj/hIT
4Pf+G30L/wCN01f2aP2OGL5/ZT+Dw2nH/JONC5/8h0aD1Pk1/wDgtf8As6sB
/wAVun3yfuJ6f9dKnn/4LY/s5sny+OlzIXH3E75x/wAtK+q5P2aP2OI5dv8A
wyn8Hj1/5pxofYf9c6i/4Zw/Y4NyY/8AhIL4PYCIs/8ACuND/wDjXvRoLVHy
nN/wWs/Z1k348cR87cflnv8A9NKSX/gtZ+zq6v8A8VxHksP4E6cf9NK+rpf2
bv2OUJ2/spfB44Al/wCLcaHxz/1yplz+zn+xxb25c/sp/B3PYH4c6EM/+QqN
A1PIGf8A4LU/s7OW2+OI/u/3E64H+3TE/wCC0/7O4t1U+N4t2Bn5E/8Ai6+r
f+Ge/wBjyVf/hlL4OfMxXH/AArrQvTr/qQb+z1+xwWwf2Uvg51x/wAk60L/
AONUaAfKi/8ABan9nfyiD44iyT/dT1/364XWf+Chf7Fev3mq3+t6b8Nr7Uda
m8/ULq48LadLPqEm8S755GUtK3mAPlITuGetfc//AAzt+xzKF8YofB3kZ/5J
zofH/kKo5f2fP2Oohkfsn/B08Z/5J1ofr/1yo0DU+ItY/wCCjH7GGvaXc2+t
Wfw8vY7y1tLK4S48NafKs8FqoS2icMpDJCoCqxqchAMLgVcl/4Kk/snXFrNa3
F94Tks5o7iJ4G0a0MTJOkccylD8pWRIYIYYwyxoDkKMfZ6/AD9jpsf8AGJ3w
d5x/zTvQ/wD41T4v2e/2OpLpoz+yf8HRhtuf+FdaH6gf88vejQNT4h8Jf8FO
P2U/Afi06x4L17TNJnj0SHQLeCyt4be1srOOaa4EMEEbBIg0tw7vtA3FUz90
V0n/AA+b/Z6O/d43iOWYj5U9T/t19cr+z5+x0zKF8Mn/AAAd4/wCqdaH/APGq
rzfAz9jqFCW/ZN+Dfbr8PNDGcn/rjRoGp8geKf8AgsP+z/rehalaWfji3WS8
tpoULhAoZ0KjJ38DJrt/+Dau8h1H/gl5+0hPp00Vxbz/ABX1x45YmDJlp0jS
CCpHBBFfQOu/Bj9jnRtCv70fsmfBqX7FbSXGz/hXuhrv2KzYz5PGduM+9ed/
8EPvjB8ef2C/wBpjWtE8E+A/h1o9v8AFHWbDTPD3hDQ7bSdO021i0jSRGmy
CNBNKQSXncbnYnG1Ail+mgdTT+IY2+DtY4/5h9wP/IL1/LB+0Vx8dvF3/YVn
/wDQzX9TvxFc/wDCF6yT/wBA+4/9ENX8sf7Rf/Jd/F3/AGFZ/wD0M0RBn9c/
7DzbP+CQf7LX/ZOtD/8ATZBXaeC5jH4m0nyyyt9pQgg4IO4dDXD/ALEh2/8A
Blb9lf3+HWif+myCut8Palb6VrdhdatcQWlrbSpLNPPII4oUDZZ3ZuFUAEn
gAVnPzjXQ+h7f44+G4LeNNT1a3S5VQJVOcq+PmHT1zXxj/wWu/aXvtN8Afs/
aZ8EvFI3pyeJvJn4X0nX47GUxPqGmsbmZ7Z2Az5bTQWxZQRuCiTIWZT+anxd
/wCC3XgA/F3xcPDHj7TbrTF12/Wzni84xzw5kEbofL5VICkEcEEEZBrhrz/
AIKPeGP2sfjp8DPC+heJ7XU76L4reG7+KBBLlgl2UY5ZABgS+vesacqraUti

5KNtD9oGcmND3XP8zXgv/BUdEuP2IfGazqHSSTT1IPcHUrYHp04zXu6SA2qZ
P8R/nXi//BQ/wjq3xD/ZR1/QvAmm3msazq97pltZ2VpEZZriRtSt8Kqj8ST0
ABJwATXQiWdLef8ABI39nKO8IVfhjZ4VyB/xOtT9f+vqoz/wSP8A2c8/8kyt
P/B1qf8A8IV9TXvgrVWvZitmxBdj/rE9f96oW8Far0Fo3/fxP8a0DQ+XW/4J
Jfs5j/mmVp/4OtT/APkqmn/gkj+zn/0TKz/8HWp//JVfUX/CEar/AM+jf9/E
/wAaQ+CtU/59G/7+J/jQGh8vf8Okf2c/+iZWn/g61P8A+SqQ/wDBJD9nPv8A
DK0/8HWp/wDyVX1CfBeqDraN/wB/E/xpreDNUJ/49G/7+J/jQGh8vH/gkn+z
p/0TK0/8HWp//JVH/DpP9nT/AKJlaf8Ag61P/wCSq+oD4L1QdbRv+/if40h8
G6mP+XRv+/if40BofMH/AA6S/Z0/6Jlaf+DrU/8A5Kprf8EIP2dAcD4ZWn/g
61P/AOSq+oG8H6mB/wAejf8Afaf40z/hDdT72p/7+L/jQGh8w/8ADpX9nXv8
MrP/AMHWp/8AyVXyX+2F8MPgB+zH+0DfeELL4W/Di7IsdB0nWbLRdS8b6rY6
94ulvb68tWs9Hg89hPclLRCqYIZ50VmiU+YP1RPg7Uh1tW/77T/GuR079miL
TPJlrPxAigvJNc1zRbDQpkklhMEUFnNeTrtGMb1dm1CYMSxBcpgDBLONIjN7
dfPyG7OEkt7aet1+lz4Z8Hfs5fsv/wDCL+Jrr4j/AAAnWC88MWniXWrhbHU9T
aM6dpOrXVjld97kzslujFeFJJwVGBU+l/s9/sselvipbeG/DHwJ8Vahp02ox
aJN4lj1C6XR7LUZbUXa2cjPqS3DOlnTdJHC8Su3ImTeGUe/fGD/glbZ/FHRb
ix0Lxn8R/Baalaa9puqS6FdaZ5uq2esXrXt1bym6s5gqrM7iJ4wkiKzDedxJ
5uP/AIJ6fEjTv2vtL1nwdrovws03WrfxHcWX/CUtdNql5HpjWZY6Z9gjFu7
sY2ZhFsw/uA4t1lkZ1m7cvL/AO3f4ezt5862a3KvLaTp/wB5/wDkq5V68979
OR7328Bh+Fn7L2geFfDI34t+BniHVBfaFpGv6zqui3N//ZehWmpSzQw3E7XG
opIED2770jWWRFicqVDMvp/7UH/BOj4J/BX4M6r4m+HvwZ0LXrrSQs1xBfeK
dVs447cH97lrLLIXdVyRHhdXwC69a93j/wCCduhxfDzUfDQm8Rmx1Pw1pPhW
WQ3dv5wtdNluJYHU+XtErNdSBzjaQFwq4JPU/tlfsvar+0V8Lrwwp/wkvirw
baaidt5daF/ZzXNzCVZWgY31tclqNuBJVfKDDAZBqTSenf+l/Wv4Cmk5S5X
pbS/e3+fy/E8eb/gkx+zqOnwztP/AAC6n/8AJVJ/w6Y/Z2/6JnZ/+DnU/wD5
Kr6N8MfDvWdA8N2Fjq13qGt3VnbpDLqF79mS5vnVQDLKsCRxB2I3ERxomSdq
qMAXj4S1EdbY/wDfa/40NWYaHzH/AMOI/wBnb/omdp/4OdT/APkqg/8ABJb9
nUdfhpaF+DrU/wD5Kr6bPhXUP+fZv++1/wAaY3hPUe9sf++1/wAaQaHzJ/w6
Z/Z2/wCiZ2n/AIOtT/8Akqg/8EmP2dj/AM0ztP8Awc6n/wDJVfTX/CKah/z7
N/32v+NB8K6gOtsf++1/xoDQ+Zf+HTH7O3/RM7T/AMHOp/8AyVTW/wCCTX7O
wOB8M7T/AMHOp/8AyVX003hfUO1s3/fa/wCNNPhXUB1tj/32v+NAaHzN/wAO
mv2d/wDomdp/4OdT/wDkqj/h01+zv/0TS0/8HOpf/JVfTH/CL3//AD7t/wB9
r/jQfDF+Otuf++1/xoDQ+Zm/4JN/s7jr8NLT/wAHOp//ACVXReBv2GPhJ+zj
4f8AEmv/AAW8D6doutyWsVp9tNzc3c0cTTKWWM3Er+Xu2gEpgkDBOOK90Phj
UCf+PZv++1/xrL+IWIXGm/DHXftsZTesOOQc4IX0NJg7HkSN/okeeZk/pXgv
/BS3En7FXjJXG5S+ngjpwdStgeRz0Ne8McW6D/aP9f8ACvF/29PB+rfET9IH
xFofgbTr3V9Y1S8022s7K0iMs1x12p2uFVR+JJ6AAk4AzUoTPRL3/gk1+zth
eSqnwztMK5A/4nOpev8A19VF/wAOnf2eP+iaWn/g51L/AOSq+m77w5fPezMt
uxBkYj519frUR8N3w625/wC+1/xqx6HzT/w6d/Z4/wCiaWn/AIOdS/8Akqkb
/gk9+zwOvw0tP/BzqX/yVX0t/wAI5ff8+7f99L/jTG8N32ebc/8Afa/40Bof
EX7VP7BPwH+A/wAK4dV8JfCTSDt1nVtc0nw7p0V3r+qxWyXGo6hb2McszJcF
vLja5EjKoywTaCM7hu/sP/sqfCmxm8earH8MvDWifEX4XXupeH7m6s7+/vrR
Z/scNxDdWyXcrbGe1vbd8EM0Tu6B227z9HfHf9nGL9oD4cz+HfEr6npo+12m
o2eoafLEt3pt5aXEdzbXMJkV4y8c0MThZEdG27XVIJU1/g3+z1H+z18LPFNk
NR1nXr/WY7/VNV1nVnt2vtWvJkG6WUW8ccS4SOONUjjRFSNFAGKqnyPS5lrr
b/yS33WqX/xR3toqmqjy99fSzv8Agy29Hr0fmPjI7/BHiD20+4/9FvXIP/Bt
0cf8Eww2ISf+is67/wCmnSK9T8Vy/wDFEele+dPuP/RT15V/wbenP/BL79pY
/wDVWdd/9NOKVmthdT034hc+BtZPPOnXH/olq/lk/aM/5Lx4u/7Cs/8A6Ga/

qa+IJ/4oHWST/wAw6f8A9FNX8sv7Rn/JePF3/YVn/wDQzRED+hrwr/wU0+JH
wj/YJ/Zo8B/s5fswfHv4mwaF8MfD8uoeltP8B6rNpMssml25ENpKkIFwFU/N
KpKEkBS2Caw1/wCCrP7SIx/xhN+0Fxx/yT3Wff8A6Z1+gn/BNfx1d/DT/gkh
+zJP4ejtnN38OtD3rcKzqD/ZsJyuGGMnt0/XPcePf22Lv4W/DzW/FXj86NYa
F4c0641XUbKwDxL9ntolmllk8uN2d9qlx2qpY4wATxRdINT8wf8Ah6t+0juy
f2Jv2gu3/NPdZ/8AjdEP/BVX9pGKLb/wxP8AtBff3f8AJPdZ9D/0z96+I0/4
OgP2d5I03j+IFuySIHVh4F8REMPGQQfsvIIIPoa7b9n3/gvp8LP2pviTbeE
PgL4hbxD4jvlpJ0to/BOvQpHHGpZ5JZpbdYokAA+d2VckDOSAZ5ogkz4wT/g
ql+0ikKL/wAMT/tBHaSf+Se6z/8AG6H/AOCqn7SbMhX9ij9oMbRjj4e6yPX/
AKZ+9fqo37UHiJSn+jaLhs5/cS+v/XWud+L37eknwO8C33ib4ky6Lpuh6Zs+
1XJsbmfyt8ixKdkTsxY7qOAetVoGp+Z6/wDBVX9pEYP/AAxN+0FkHP8AyT3W
f/jdNX/gqn+0iC//ABhP+0F82f8Amnus/wDxuvT/h/R8Kg5Eni7Shjj/kWd
Y65/65Uif8F6fhWR83i/SQc/9CzrHT/v1RoB8U/8PTv2kdij/hif9oL5c/8A
NPdZ/wDjdlf+Cpn7SJCh/hif9oLrn/knus+v/XOvtb/h/V8LNmT4u0ndnp/w
jOsev/XKkH/Bez4WeXlvF2khtw4/4RnWOnf/AJZUaBqfFY/4Kmftlh8/8MT/
ALQXXP8AyT3Wfb/pn7UyP/gqR+0iku7/AIYn/aCxz/zT3We+f+mfvX2vH/wX
t+FhA8zxdpP3sHHhnWOnH/TL61EP+C9/wwyc+LNH9v8AimdY/wDjdGgHxYv/
AAVH/aRUt/xhR+0EdzE/8k91n1z/AM86mf8A4KoftIPnP7E/7QXlx/yT3WfQ
D/nn7V9oJ/wXu+Fpzv8AFukDrj/imdY9eP8AlnS/8P7fhZuP/FXaR0OP+KZ1
jr2/5ZUaAfFE/wDwVG/aRmB/4wo/aDGTn/knus//ABumyF8ABUP9pF2OP2KP
2guQB/yT3We3/bP3r7YH/Be74W5GfFukYyM/8UzrH4/8s6j/AOH+Hwx2n/ir
NHzgY/4pnWPx/wCWdGnYD4vn/wCCpH7SEsgb/hif9oPgk/8AJPdZ/wDjdR/8
PQv2kML/AMYUftB/KP8Aonus+/8A0z96+1bn/gvh8MFf/RvFmjsvPJ8M6x/8
bpv/AA/x+GPGfFmjds/8U1rHvn/ln9KNAPik/wDBT39pE9f2Kf2g8bNv/JPd
Z/8AjdOT/gqB+0gi4/4Yp/aD6Ef8k91n/wCN19pN/wAF8/hnubb4s0bHY/8A
CM6xz/5Dpw/4L5fDHBz4s0fOf+ha1j/43Rp2DU+Kf+Hnv7SAdSP2KP2g/JJP
/JPDZ54/6502H/gpx+0fGrA/sU/tBncCP+Se6z6H/pnX2oP+C+nw13/N4q0b
G4j/AJFrWOMOP+Wf1pP+H+nw22n/AlqrRc/9i1rH/wAbo07AfFkf/BTn9pBF
x/wxT+0H93b/AMk91n/43Qf+CnP7SBWQH9in9oP51x/yT3WeP/ldfakX/BfP
4aGleZ4r0bft5/4pnWOv/fumS/8ABfT4bhn8vxVoxGPI/wCKa1f/AON0adgP
iuL/AIKa/tIRxPf+GKf2gzk5/wCSe6z/APG6E/4KaftILAE/4Yq/aE4/6p7r
P/xuvTJP+C+vw42Hf4q0YnnH/FNav6n/AKZ/Skh/4L7fDjb+98V6LnJ/5lrV
/f8A6Z/SjTsB8XD/AIKZ/tHiLaf2Kv2hO3/NPdZ/+N0z/h5d+0eOn7FX7QfX
P/JPDZ9v+mftX2t/w/2+G/kn/iq9F37eP+Ka1frj/rnUR/4L7fDvzP8Aka9G
xkf8yzq/TH/XOjTsB8Wt/wAFLf2kDOX/AOGK/wBoTvx/wr3We4/650i/8FKv
2j1fP/DFf7QnQj/knus//G6+1H/4L7fDrf8AL4r0bH/Ys6v/APG6Yv8AwX2+
HuX3eLNG6/L/AMUzq3T/AL90adgPi6X/AIKVftHSSbh+xx+0J3/5p7rPcf8A
XOMp/wAFJP2jmfP/AAxX+0J93H/JPDZ/+N19qSf8F9vh75p8vxZo23n/AJln
Vvw/5Z1F/wAP9vAP2k/8VXo/l7Tj/imdW68f9M/rRp2A+MP+Hkn7R20f8YV/
tCcf9U91n0/6500/8FIf2jibMn/DFn7Qvl/6J7rP/wAbr7SI/wCC+3w/JPI+
LdGGQMf8U1q3Bx/1z+tdb8I/+Cvth+0Dqt7pwwY1Cw1q90+2+2XRTw7qUMVr
FuCbpJZVWNMsyqAWySeAeaNOwHwC3/BSP9o8xqP+GLP2heDn/knusf8Axumw
f8FH/wBo+D7v7Fv7Qo+nw91n/wCN1+ol/bM8YG2RvK0LJcgn7LJ0x/10rB+J
v/BRzU/g14JvfEnxKudC03RNOKfabn+z7iby98ixr8sbMxy7qOAetK6A/Np/
+Cjv7R77f+MLf2hRgf8ARPdY9v8Apl7Uwf8ABRf9o4Jj/hi39oXv/wA091j/
AONV9pn/AIL7eBFYBvFukZAIP/FM6r1z/wBcqjl/4L7eBsfuvF2kdP8AoWdV
/wDjVPTsB8Yf8PFv2jMDH9iz9oXh93/ACT3WPb/AKZe1Kn/AAUX/aNWff8A
8MW/tC9c4/4V7rH/AMar7LT/AIL7eCPI3eLtl9/+KZ1T/wCNU+L/AIL7eBhd

N5vi7SPL3cf8UzqvTI/6ZemaNOwHxan/AAUR/aOV93/DFv7Q3f8A5p7rH/xq
l/4el/tG7if+GLf2heRj/knuf8AxqvtBf8Agvv4G3nf4v0jHb/imdU/+NVs
fDT/AILRaf8AGnxjb+HvhRrNlrOs3SPKlvD4Z1EbY41LySO7xhI0VVJLMQB6
9KNOWHwhff8ABQL9orU9Ku7S6/Yv/alWO8heFynw91jcA6ITjMXXmvpf/g3y
+GHi/wCFf/BL/wDaEg+NHgvxj4D1PVviRrGqQaZ4m0efSr77PLpOk7JDBOit
tJVwGAwSpweK+oPFX7b/Al40/wAK6tc2P9iJPa2U0sbfY2O11RiDgvg4IHBr
5e/4IGfEzx8Xf8Agnh+1V4n+Kutaj4h8Qav8XddmvL+9IMk07f2Ro6gZ6Kq
qFRUUBUVVVQFUAF7oDsfiDL/AMUDrIHbT5//AEU1fy0ftGf8l48Xf9hWf/0M
1/Uh4/fPgXW8/wDQOn/9FtX8t/7Rv/JefF3/AGFZ/wD0M0RBn9c37EDbf+CQ
n7LOP+idaGf/ACmQV5//AMFDSyf8E+fjkmcb/h34hXj30y4rvf2JTj/gkP8A
sr4/6J1on/prgrD/AGp/hjqXxv8A2XviN4L8Gy2NvrHi/wAKapoljLeu6W0c
9zaSwxtMyKzBAzqWKqxdgE8VN9bjPO/2Qv+CgkPhv8AZI+FWnzGJpLHwbo8
DszZLMtjCpJ98g17Z8KP2s4/jxqWraRbFB9m02S8baeoEkaf+1K+OfCv/BBu
68NeFtL0yL9q+FV06zgtAE+G1wVGyNU4/wCJiOPI4r2/9i7/AlJ2L+x1428Q
+JdV+OsfXFOqaK+kQ6YfB82kiN2nhIMnnNdTAKCAqF2gfN1FfguS+DVHKM6p
5vF6xm5797/5n01fOaNbDuoK7Vr2PbCd0KEZ4yB+Zrwf/gqBKR+xN4wK5B8
7TufT/iZW3+Fe6RS5tUx1LH+debfft8AwZ1D9oj4E6l4N8MXdjYXWuXdgDdX
hbybWKO9hllKYKCzbY43IUDLEAd81+9I+aZ9N39/OL6bE0oAduN59aiN/P3m
l/77NLc614bnuZHTxCuHc4/0CbufpUR1fw424DxCp29f9Bl/wq7hcVtRn7TS
/wDfZpPt8/8Az3l/77NM/tnw1gH/AISEYPT/AECbn9Kadb8N5x/wkC56f8eM
3+FAXJTfz95pf++zSG/mX/ltL/32aj/tvw2TgeIFJzj/Al8Jv8KjGu+G5GwP
EAJ9PsM3+FFwuSnUJ+80v/fZo+3z/wDPeX/vs1D/AG74aOdviAHBwf8AQZv8
Kc2r+HlznXl4GT/oUv8AhRcLkn26fvNL/wB9mmNqE+cCaXH++aim17w5GDv8
QKMHB/0GX/CmnXvDa53a+OMH/jxm7/hRcLk39oT/APPab/vs18WftbEL4y6
5+2fr3hH9ma6+Isl/Z+D/D+o6TLpl7pkfh/RLufUtUjmuNZivZFInt5lrWJS
lskspSGQJ5blHr7Nk1vw7E2G14ZJ/wCfKX/Cs+CDwVbeJLjWbW+0+PV7+2is
7i+XSnFzcQRNK8UTyhdzljTtsqk4UyuQBuOajJRkpdhtpwlHq1v21T/JW+Z8
qaF+3D4m+GPgnx5/b91a6g/h3QvHXiu0uNTuZN8z6Z4gvLeG33Fx+4SPyEIH
KgxjIBGb/hP9t7x741+NFIDHqfgDSvCp8WW/gybRJ0uJPEF3cPpSX73UUwul
jiXeg225gkYwp5xlg7YvsvxM/Zr+A/xms7G3+MHhP4f+KrbS5rm8s4tX8lw3
sdrLcuZLiSNZYmCtK5LuRy7fM2TzXJ6j+xd8Mdd/apsPizPi/UbJVNIER0/
TF0Kwt7W0MVu9vH/AKTDYpfyxqs07LBNDsQh5SwjBCbYu3K7en/27l/6Q+S3
kpXT2dVqSlyafE/vilFeikue++rja2/j9t+2p8VfD3wq0nWPB8nhi60Twx4J
8M+KteXWvtl5qmrLqNzdwzwQTrNGkTqlqHSaRZMtIWTDb09v/bb8eaX4N+Gd
hN4s8VeOtlU7m/Fro+k+E78W+r+Kb54pBDY2/G5iTmU4ZEQRGSV1hSQ13Y8C
/DBdKk05LXw6LG4s4NNkthoH7mS2gLNBAybMGKMySFEPyqXYgDJqh8XfhJ8H
/wBofSLWw+POj+EPHFhp8puba21/wympQ28m0qZI0njYK20kZABwcU6vvqy/
4PnZ/l2+8OZe0clt0Xy/Xr1Jf2dx400j4B+C7T496tHqvje20Ssj1+8t3HIX
N+IUE7rsVVIMgc5VVB6hVHA7H7fP/wA95f8Avs1g+CNJ8A/DfwnY6F8N5tK0
DQ9Li8qz07TdHa0tLSMc7YoY0CivPQADmtU+I/DgDE66PIGT/oUv+FXUkpyc
l1ZnDSKT3LP26f8A57S/99mkbUJl/wCW0v8A32aqL4n8OOpZNdBAOP8Ajyl/
wpv/Aakvhxo9w14EH/pyl/wqLIXLX9oT/wDPaX/vs0fbp+80v/fZqp/wk/hz
bn+3Rj/ryl/wpv8AwlXhvtroPb/jym/wouguXft0/wDz2l/77NMbUJyeJpcf
75qo3inw4X2nXRnnj7FL/hTB4q8Nnga6Cf8Aryl/wouguXft856zS/8AfZo+
3Tf89pf++zVF/FfhxGw2ujlz/wAuUv8AhTX8YeGIODroyRn/Al8pun5UXQXL
zahOOK0uf981n+ObmSb4X+IBLI7DbBwWJ/5aig+LfDfU66Of+nKb/Cs3xr4v
0S58Aata6PqYu57pYwifZpl87ZF8sMdM0Ng2ecK2LVPZzXg/wDwUpC/8MW+
MWU4/eadgjr/AMhK2r3ds+Qnux/rXmn7U3wa1D9oX4D6t4O8NXdlYXetXdiv

2q7LCG2jS+glkkYKCzbY43IUDJIA75qeJn1rqF/OL+fbNKAHbjefWoft0/8A
z2I/77NURzxr4aluXf8AtwYkYsP9CI7n6e9Qnxt4Zxka4D/25Tf4Vd0O5p/b
p/8AntL/AN9mmtqE44E0v/fZrNPjfw1uA/twZJ2/8ec3X/vmk/4TPw20m1dc
BbOMfY5v8KdwueVft4FefxB4G+BtgfBOuahom+u+LfDnh+61G1cC4s7S/wBZ
s7S5aJ3DLG5hmkUSEZQsGGGAlb+x34y1zVvBfxl8P+J9b1XxJp3grXtV0HR9
V1C4E9ze2i2ltPsklUDzGgmubi13tlyLYb2Z9zH0LxfP4C+Inhi/0Lx5c6br
mjarC9te6ff6U9xbXkTDDRyxOhV1PQqWlNVPCEPw++EfwzufDPwih0fQtHt9
OuLSx0rS9JNlaW+8McRxogRAWJJwBksSagnJRUK1e9/x5Lfdyyt/jltbVVHz
qKXR/o/zuvL3VpfVeY+Lzv8ABHiHvJT7j/0U9eR/8G5H/KLb9pnPP/F19d/9
NOkV6v4rk/4onX/ewuP/AEU9fnv/AME0/wDgq/4b/Yf/AOCf3xi+HHhXw14j
+JPxa+IHxc1mXTvC2gWMt5dW1gdN0qNr64WMFli3RyRoBlndWAG1HZc1sl+9
fHB3eBtaz302Uf8AkNq/ly/aO/5L14v/AOwrcf8AoZr9ptQ/4KofF3XNMn0+
X9lj40YvYjany/B+pbzuBX5fk6/NxX47/tkfCTxr8l/jzq0Xxx8DeNfh/qGv
O2r2eneKNEuNJvZbWSWRUmENwisULxyoHAKlo2AOQcNAz+g34R/s3/t2/tOf
sH/s4D9jTxp8A/BXwz0X4Y+H4dPgv9Z1YatezHTLfzZrwx6aUQ5yqxIzKo53
vuzTx/wTA/4KbjH/ABeX9n3j/qO63/8AKyvsL9gfWrvQ/wDgkT+y7Jo93dWb
yfDnQ1ZoJmiLAaZCQCVIzg13WgeL9b1TUbS3l1/WkFzKI2YXkrFQcDIG8Z69
Mj61LkluFmfAX/Dr7/gptnP/AAuX9n3P/Yd1v/5WUJ/wS9/4KbluB8Zf2fcb
t3/ld1v/AOVlfqhD8F9bulY5IfHessrqGBzLyCOP+W3vXj37aPxqtv2H/B3g
3UfiN4v8Vahc/EHxjpfqXRLWzWUtPqF87hC7mbEcaRRTysx7RbQCzKC79bAf
B6/8Eu/+Cmyoqj4y/s+4U5H/ABPdb/8AlZQ3/BLr/gpq+N3xl/Z9+Xp/xPdb
9/8AqGe9feDfEDXQlyNd1vHO9PI55P+1XAftW/tW+lf2cfghrXjO1n1rWn0
c24Fj/bMtr55luYoMebhwuPNz909KLhY+Tx/wS+/4KbD/msv7PvH/Ud1v/5W
Ug/4Jd/8FNgW/wCLy/s+/N1/4nut/wDysr6lf9o39qmGZlf4EagSpwR/wtmx
7H/dpi/tlftUIMN8CdRPOf8AkrNj/wDE0/kFj55/4dcf8FNcAf8AC5f2feOn
/E91v/5WUUn/Drb/gppuz/wAlI/Z9yP8AqO63/wDKyvoX/ho/9qgJj/hRWpZz
nP8Awtmx9f8AdpB+0h+1SEwfgXqJO4HP/C2bH8vu0BY+e/8Ah1x/wU03Z/4X
J+z7nOf+Q7rf/wArPakX/glp/wAFNFfcPjJ+z7nn/mO63/8AKyvoVP2kf2qU
A3fArUWw27/krNjyOOPu+361F/w0Z+1UCc/A7U+f+qs2PH6UfILHz8P+CWf/
AAUzGcfGT9n3k5/5Dut//KypG/4Jd/8ABTVuvxk/Z95GP+Q7rfpj/oGe1e/r
+0h+1Sud3wM1l9f+as2Pr/u07/hpP9qjcf8Aixeo8gj/AJKzY8e/3aPkFj57
k/4JZ/8ABTOTO/4x/s+nPP8AyHdb/wDIZSP/AMesf+CmTklvjH+z7yAP+Q7r
fb/uGV9B/wDDSP7VAYE/AzUjgj/mrNj/APE1Gf2jf2qgpB+B+p8gf81Zsu34
UfILHgUn/BLb/gpplwLFGT9n3lz/AMx3W/8A5WU3/h1j/wAFMuP+Lx/s+ccD
/ie63/8AKz3r3+5/aP8A2qZnzH8D9SQc8D4s2X+FNP7R37VQx/xY/Uz0/wCa
s2Xv7e/6UfILHgH/AA6s/wCCmJOT8Yv2fPu7f+Q7rfT/AMFIKP8Aglf/AMFM
lGB8Y/2fOmP+Q7rf/wArK98b9oz9qtmYj4lapg9B/wALZsuOfpSj9pH9qoAg
/A/Uzz/0Vmy/wo+QWPAf+HVv/BTHcD/wuP8AZ8yuSP8Aie63/wDKyiP/AIJW
f8FMYwQvxi/Z8wQQf+J7rf8A8rK96H7RX7VYbP8AwpLVD8xOP+Fs2Xp06e1J
/wANF/tv7SP+FJ6pz/1Viy/wpflHhgq/8Eq/+CmC9PjF+z50x/yHdb/+VlKf
+CVn/BTAqwPxi/Z8wwwf+J5rf/ysr3qP9o39qqOEKfglqhwmZ/4WxZf4UyX9
on9qqRnl+CeqDeMY/wCFsWXH6U/kFjwZP+CVH/BS9FIX4xfs+YJz/wAh3W//
AJWUD/gIR/wUvEe0fGL9nzH/AGHNb/8AlZXuyftD/tVlH+A+Cmq85/wCasWXq
fb3plv2h/wBqqIY/4UnqhwSf+SsWXv7e9L5BY8KH/BKj/gpeFx/wuH9nzH/Y
c1v/AOVIN/4dSf8ABS7/AKLD+z51z/yHNb/+Vle8f8NF/tVeSU/4UnqnK7c/
8LYsv8KiP7Qf7VPmZ/4UpqnUH/krFl6Y9KPkFjww/wDBKP8A4KWmQsfjD+z3
k/8AUc1v/wCVIIP+CUP/AAUtDZHxh/Z7zgj/AJDmt/8Aysr3V/2hf2qWfd/w
pPVP/Dr2X+FMH7QP7VKF/wDiyup/Oc/8lXsv8KPkFjw5/wDglF/wUtd8t8YP

2e8/9hzW/wD5WU0/8En/APgpYxyfjB+z30x/yHNb/wDIZXuUv7QX7VDyFv8A
hSuqc54/4WvZHqPpUX/C+v2qftJk/wCFLankqVx/wtay749vaj5BY8S/4dPf
8FLOP+Lwfs98f9RzW/8A5WUn/Dpz/gpWYin/AAt/9nvBGP8AkOa3/wDKyvb5
fj5+1RITn4K6odwAP/F1rLsMentXT/DX4o/HzxR/asnxo8G3ngTRNNtVIN23
j5NVmuZGclKUCNuvuWLOygBeMk4o17BY+aj/AMEnf+ClZUD/AIW/+z3gHP8A
yHNb/wDIZTU/4JM/8FKk6fF/9nr/AMHmt/8Aysr7BX4h+IWs4/8Aif67/rCf
+QhN6f71cF+0v+1l4i/Z2+C2s+MY7vXNabSGtwLL+2pbbzvOuY4P9YdwXHmZ
+6enai/kGx89t/wSY/4KVMRn4v8A7PXH/Uc1v/5We1J/w6W/4KU7cf8AC3/2
esf9hzW//lZXtknxz/aohlKt8FtSymV/5KrZev09qhm+OP7U0owfgtqXTH/J
VbL/AAo+QWPGf+HS3/BSneD/AMLe/Z64bd/yG9b6/wDgsoH/AASX/wCCllk3
f8Le/Z6z1/5Dmt//ACsr2Rfjb+1MuP8Aiy+pHGP+aqWXP6U6P45ftSxXTSj4
Lakctux/wtSy9QfT2o+QWPF1/wCCSX/BSHwyPi9+z1n/ALDmt/8Ayspf+HSf
/BSjP/JXv2ev/B5rf/ysr2Vfjp+1Kjs3/ClTSOf+qqWX+Fa/w5+IH7RXi7xM
YPIp8PrnwfodvbS3d7qk3xEhvzCkSFtqW9upeR2ICgfKBnJYYo+QWPAH/wCC
Rn/BSSaCSK4+LX7O8kcqlHR9a1oq6kEEEEf2ZyCCa/Pr9g74A3/7Mv/Bb3VfB
/jPxpj8P/ABp4h015f7YuvBl3dXemWV4WPm2gmubeEtLGRhwisqsShberqv7U
+N/iFr7+B9e/4n2t8adcD/j/AJf+eb/7Vfg//wAEj0WL/gr5qaxAKovbkADg
D56L3A/d/RD/AMVFphP/AD/Rf+jBX5G/8Hq3/KU3wD/2SrTv/TvrFfrfoMuf
EumZ/wCf2H/0YK/JD/g9W/5Sm+Af+yVad/6d9YoiDP2a/YhbH/BIX9ln3+HO
h/8Apsgrs/B748UaSO+PmP/ANCFee/sf+JdN8Of8Eg/2U28RajYaesvw70Q
lBm5SEORpcGcbiM4rWtPi3oWmzRXGk+JfDC3cGJITPfRSRq4JK70EillyBkB
IJHGR1qJK6dhroU/FX/BTxvBfinVNFF1Cv8AY15NYY2KSPKkaP8A9lr5V/4K
W/tmf8NPT/s6aPLNFMdK+OfhbUICqAVla5hvx7TEfjXkPjH/AIJdePvHPjTW
dc1r9r/wWL3XdRuNSuBF4Es1jWSeZ5WCD+1OFBcgAknAGSTyZPhr/wAEota0
D4seCPEfXC/am8KeltM8H+J9P8QPpaeErSza9e0mEyp566ixztK7grYznB6
VzwoOLTuW5po/ScHfAp9z/M14N/wVAfP7EnjDn/ltpw/8qVtXrMXxR8Nm0jz
4k8P8sR/yEofX/frlfjppvgP4+fD+Xwr488T6Yujajc2k14tnq1vHNLHBcJO
Y1ckhN/khS2CQGJHNdJJ9Kagf9Pnz/z0b+dQk461y8n7U/gWeVnY6DI3yf8A
io07mox+1H4FYuCdB+XP/MxR81dwudSzZ60Vyf8Aw1P4F2Kf+JD8xP8AzMUf
FNP7U/gbftzoPJA/5GKOi4XOu+tNZscCuSH7UvgZmxnQh82P+Rij9qYn7U/g
d5Np/sEdef8Ahlo/89qLoLnXfWiuQX9qjwO+7/kAjDY/5GKPnnFSSftO+B1z
h9BOBn/kYY/QH+tF0FzqicdaYxya5K4/al8Dx5wdCODj/kYY6ZJ+1P4IQkf8
SI4AP/lwx96LoLnYUVyM37UPgmOQANoRySOPEMfao/8AhqXwSdvOhfMMn/io
Y+Ov+FF0FzshbFNrjW/ap8E5/wCYF93d/wAjDH+VKn7Uvgl1yToQ4z/yMMdF
wudjSE461xv/AA1N4LLqCdC+Ykf8jDHxxTI/2p/Bcysf+JENoJ58Qx88f/Wo
uFzsi2TzRXGJ+1N4LccnQx8uf+Rgjob9qXwWFCg6Edi5/wCRgj5ouguDnTWb
HAri4/2qfBksZYnQxg4x/wAJBHTR+1N4MaEN/wASME9v+EgjouguDpRXFD9q
bwaY93/Ej7cf8JBHTP8Ahqrwaf8AoBjnH/lwR+3tRdBc7cnHWmE5NcS37VPg
0T7D/Yh68/2/H6U1f2q/BrNjGiDgn/kYI6LoLncUVw8v7VPg+OTb/wASQ9ef
7fj9M+IRv+1b4QD4A0Qjbn/kYI/8KLoLndO3aqPjX/kmHiAf7MH/AKNFcl/w
1V4PwDjROf8AqPx+mfSs/wAU/tN+Fte8IX9jZXGiWhvFQF/7aikxtYN0OPQ0
XBsxcgWqY/vGvBf+ClLb/wBirxiTn/Wad/6crWvYW+IXh7yE/wCJ/ofLH//
h9/9quR+LeieCPjv8PLrwt498Q2KaPqF1azXYtNUgjmljhuopzGrknZv8naW
wSAXl5xUiPqvUT/xMJ/+ujfzqGuFuf2svCLzF3Gi5kJY/wDE+j/w96h/4ax8
JFM7NF7/APMfj9fpVXQ7noFMZs8DpXBf8NYeEi4Xbo3L7f8AkPR+3PT3pF/a
s8JPNs26KOcZ/t6P/Ci6C53tLcf8i5r2P+gTc/8AoFeep+1l4SeTbs0bv/zH
o/8ACo7/APat8MXOI39taNosLXtrLbGT+3l32h1K5wR+NF0Ju5xPi1t3gjxD
/wBg+4/9FPX4b/8ABJZtv/BX7VP+v65/9Dr9rvEvjzRLnwfrcdvrejySTWM6

oi3sRZiYnwAA3JzX4n/8Emsr/wAFetVyORfXX/oZpLYTP3Z0LjxPpuD/AMvs
P/o0V+S3/B6t/wApTfAP/ZKtO/8ATvrFfrTpR2eKdNC9r+D/ANGCvyW/4PVv
+UpvgH/sIWnf+nfWKlgz74/Z1/4lefDz9u/9hf8AZ38f/tG/HP8AaB8P3Enw
v8O2en6Tpvijs7HSNMgTTbcbLOfOO0MQXYszyEn52bANb4/4Nd/2c2Hy/tG
ftEn/ueNI/8AlbX0N+w2l/8Eg/2Wuv/ACTrQ/8A02QV2PhWOO61vT4bpBLH
LOquhJAcEgEEgg+vQik5WC1z5l/4hd/2cuP+MjP2iP8AwuNI/wDlbQP+DXf9
nLHH7Rn7RGOv/I8aR/8AK2v0wsvgx4RvbKGYaYqiVFcD7XNxxZ/v+9fMP/BV
P4wxfsYeAfhG/wAJPD2m3V/8TvipoPgO5ubu5nddNs7szy3EyIHw8hjtXiXc
cK0wc7tu1hTT2YW7nzZ/xC8/s48D/hoz9oj2/wCK40f/AOVtl/8Awa8/s4qQ
JP2jP2hx6Z8caP8A/K2vqZ5fljPpn+ZryP8Ab6+Jmu/CL9lnxP4i+GmonStb
sHs1trsQRz+T5l7BEx8uVWRso7jBHenzBY82H/Brz+zkTgftGftEf+FxpH/y
tpB/wa8/s4nOP2jP2h+eP+R50f8A+VteoXH7G3xwt7mRR+09dfX/knGl9j
/wBdKjH7HXxwThf2nbnGc/8AJONL/wDjIPUdjzP/Alhef2cCOP2jf2h//C50
f/5W0f8AELz+zgRn/ho39ofGcf8A186P1/8ABbXpZ/Y5+N4TH/DTt1jOcf8A
CuNL+v8Az0po/Y5+N4XaP2nbrGQf+ScaX1/7+0aisebD/g15/ZwY/L+0b+0O
ecceONH6/wDgtpv/ABC+fs3Z/wCTjv2hc/8AY86P/wDK2vS1/Y5+OCaBP2nb
rht3/JONL6/9/faox+xl8bgSR+03c89f+Lc6X/8AHaNQsecj/g15/ZvPT9o3
9ob/AMLnR/8A5W0v/EL3+zgeP+Gjf2h+mf8AkedH/wDlbXow/Y5+NyZ2/tOX
Xf8A5pxpf1/560f8MefG/JP/AA05dcjB/wCLcaX3/wC2lGoWPOD/AMGvX7N5
OD+0b+0Nz/1POj8/+U2kP/Br7+zack/tHftC9v8AmedH/D/mG16P/wAMdfG8
Hl/acuuuf+Sc6X2/7aUw/sa/GxQQf2m7nnA/5Jzpfbp/y0o1Cx53J/wa+/s3
K3739o79oUH38c6P/wDK2k/4hfv2bf8Ao4/9oX/wutH/APlbXok37HHxtuGz
L+03dE/9k50v/wCO0n/DGvxtH3f2mrnjH/NOdL/+O+5o1HY88P8Awa/fs2An
P7R/7Qgl/wCp60fj/wAptH/EL7+zbjj9o79oX0/5HnR//lbXoLfsZ/GxmJP7
TVzluv8AxbnTP/jtA/Y4+Nq9P2m7r1/5Jzpf/wAdo1FY89/4hgf2ay3H7SH7
Qmen/I9aP/8AK2gf8GwP7NYHH7SH7QY/7nrR/wD5W13/APwxl8agcj9pm6zk
n/knOmdf+/tJ/wAMY/GsAj/hpm55/wCqdaZ/8do1HY4Ff+DYD9mtlDL+0f8A
tCYIz/yPWj9P/BbSN/wbCfs1KWDftlftCDA5/wCK60f/AOVtd+P2NfjXEgVf
2mbrAGMf8K60zp/39pr/ALGXxpcsW/aYust1/wCLdaZ/8do1CxxwK/wDBsL+z
Sykr+0h+0Hg9Tzo/wD8rfakT/g2F/ZpkX5P2kP2gyD/ANTzo/v/ANQ32Nd6
P2MPjSAQP2l7rB/6p1pn/wAd96F/Yw+NUY+X9pi5A6/8k60z/wCO+9GoWOD/
AOIYT9mnYW/4aQ/aD2gZ/wCR60fp/wCC2mH/AIniv2Zt2D+0j+0HnP8A0POj
/X/oG133/DGnxq2FR+0xdbSNv/JOtM6f9/aYf2L/AI0bs/8ADS9zn/snWmf/
AB2jULHct/wbE/szh8N+0j+0Hn/sedH/APlbTR/wbGfszMWx+0j+0J8pwf8A
iuNI/wDlbXeN+xh8aWOT+0vdZ/7J3pn/AMdpp/Yv+M6k/wDGS9z8xyf+Ld6Z
/wDHaNQsck//AAbGfszK+H/aR/aEzz/zPGkf/K2m/wDEMj+zIZSn/DSP7Qe4
DJ/4rfSON1/s2u7f9jD4zu24/tLXRPP/ADTVTP8A47Tf+GKvjMJC/wDw0rdb
iMH/Alt5pv8A8do1Cxxw0n/Bsj+zJHnf+0j+0InVJ/wCK30j/AOVtJJ/wbJfs
xxwln/aR/aECDr/xW+kf/Kyu6f8AYs+Mx5P7Stz0x/yTvTP/AI7XSfD79mXx
z8ONP1zWvi98Ydr8eWtpapHa6avhix0mJJXIVTLJJFvd8LuAUFRIsnOAKNQs
eP8A/EMx+zCUDf8ADSX7Qm0nA/4rbSOv/gsoH/Bsv+zCTgftJftCZ/7HfSP/
AJWV7shzaR+zK/pXkn7cXxO1z4Q/sweJvEPw4v8A+zNa097MW9z5Ec/leZew
RN+7kUq3ySMOR3qbsVjE/wCIZb9mEkf8ZJftCcjl/wCK20j/AOVINf8A4Nm/
2X0HzftJftCc8/8AI7aT/wDKyu7uf2JjJb3LoP2lbr5GK/8k80z1/66+1RP
+xR8Y34b9pS5Pb/knmm//HarUdjiB/wbPfsvMQR+0n+0L7f8VrpP/wArKVP+
DZv9mCSYon7SX7Qu8HB/4rXSeucf9Ayu0H7E3xjXGP2k7rjp/wAW803/AOOO
4fsVfGSOQuv7SlyGJzn/AIV5pvrn/nrRqFjiF/4Nmv2XyxC/tJftCZHX/itd
J/8AIZTH/wCDab9lxMlv2IP2heP+p00r/wCVldx/wxZ8ZASR+0ndZP8A1TzT

f/jtbfw4/Y++IHhjXrjVfij8cNS8WaRpVhcXbaTF4R0/TBeSLGfLDzoXdUDE
MQoBOMBhzRqKx5Te/wDBtd+yzpVjPc3n7Sv7QscFrE00jf8ACaaUdqqCScDT
MnAB6c1+Y37C2l/C/wAO/wDBbPVNL/ZBn+IOoeC9JeWzi1Pxne29zqmsTRki
S6lt7eBYynONkbKz7QGchmMcf7MeNG3+CNf6nGn3H/ot6/DP/gk8f+Nu2r/9
ft1/6EaV7iP3X0lv+Ku03Pe+g/8ARgr8mP8Ag9W/5Sm+Af8AslWnf+nfWK/W
TTG/4rLTR/0+wf8Aoxa/Jv8A4PVv+UpvgH/slWnf+nfWKlJz+zP7Ebbf+CQ3
7LAPf4c6J/6blK7Pwcc+KtJA/wCfmP8A9DFfKPw7/wCCmnwT/ZL/AOCzn7Kf
g/42+N9NsPFT/C/Qb+TSopEkurW3fTIPLkmTcPLD/wAOeWAJAxzWC3/BcL9n
B4tqePJlWK7d8LrFlNxlHSUMjDqGUgg8gg1EouSaGjT+K3/BR688H/FXxRo6
3U6jSNYvLEDLcCK4ePH/AI7Xgf7VX7Xdx+0d4v8AgLpF1NJMunfGTwwfgNu+
UieSPPP/AF1NeX3lh/wTO1G/uLrULPU57i7ma4nlk8Za00k0jszO7sdTyzMx
JLHkkknk1p/DfxD/AME3fhX490HxV4Ktbm11/wAM6nBqmm3EnifVbgW1xC++
OTy5dQZH2sqnDKQehBHFYww6g0y3Uuj9XlO62Un1P8zXgn/BUFWP2JfGG44/
fad1/wCwjb159H/wXB/ZxFtGreOFyGP8EFTP/XSqniH/AILR/sw+KLa3t/En
iIW1O1hulbv7Pd20M8JlhkEsTNG0hVtsiRsAQRIRxXRZkXP0Qv3BvpuR99u/
vUJkA6EV8Vn/AIOKvgg7bn+JKEIsn/RLXnn/AHqYv/BxP8FCXz8SEPXH+iW3
/wAVVXDmPtQtnqaNwHcV8Uf8RE/wW2L/AMXJTOtn/Q7X/Gmn/g4l+C3mf8ll
TBl/5dLX1+tFx3PtneO5H501pB0BFfFA/wCDiP4Lbvm+JKEbv+fS16ce/wBa
jT/g4h+C/m4f4kxlef8Al0tff3+IFxXPtncO5oLAdSK+JR/wcQ/Bj5t/xIT7
3H+iWvTP19Kmk/4OHfgkc7fiRH0/59Lb0H+19aLhc+0zIAOo/OmFsnqK+KLj
/g4d+C5B8r4kR9eP9Etv8abJ/wAHDnwYDHZ8SI+g/wCXS2/HvRcOY+2dw9aN
wHcV8UXH/Bwz8FfMHI/EiPGTn/RLb/4qo/8AiZ+C/y5+JEfT5v9Etvf3+IF
w5j7ZeQHvTcj1FfEh/4OGPg0T/yUePIOV2S26/nTk/4OF/gxt+f4kRk4/wCf
S2/xouO59s7h60hkA6EV8Sf8RCnwY3rn4kR4JO9f9EtvT602H/g4T+DTK3m/E
iPODj/RLb0PvRcVz7aLepoyPUV8SR/8ABwj8GcfvPiRHnb/z6W3X86Vv+DhD
4MIZMfEiLO35f9Ftuv50XDmPtrcO5FMZweAeK+Jlv+Dg/wCDXlHzPiPFuzx/
olt0/OkX/g4O+DZg+b4jxb+/+i23+NFw5j7b3UZHrXxGP+Dgv4NGLn4kRbuP
+XS2/wAaZ/xEF/Bzv8Sljz/z6W3Tj3+tFw5j7eaQDvzTNwPU18Rt/wAHBXwc
884+I8Wzn/l1tvTjvTV/4OCfg8W+b4jxEYP/AC623+NFw5j7e3UZHqK+IJf+
DgX4O+b+7+I8W05/5dbb0+tMk/4OBfg+X+X4kRY28j7JbdfzouHMfb7Pk9ap
eNG/4tjr4H92D/0aK+LD/wAHAFfwP8Ai48We/8Aolt6fWqeuf8ABej4LeI9
Dns9Z+lCM0M4G9Ps9uucEEcqwPUUXBs+id2LZR/tGvBf+Ck77v2KPGRYjiXT
8n/uJWtcm3/BZv8AZ68pB/wmsWdx/hj9/wDppVDUP+Cvf7NviCzS28TeJ9N1
K2julboW93bwzQtJDKssbNGzIW2yRowBBGVHFTYVz9GdQYG/nwf+WjfqH9
a+Hpv+DgH4Qs4P8AwseEluWP2W25PHv9aj/4f+/CMpz8Slc8/wDLrbev1qrj
5j7I3CmM4J618Of8P+/hF5oH/Cylcb+f9EtunHv9aVf+C/XwiM+H+I8OzP8A
z623T86LhzH3DuFOFOfDmvY/6BNz/wCgV8Lp/wAF+fhlZPn+JEGOf+XS2/Dv
Ud7/AMF6/g/qNpPbXnxGheG5iaKRfs1uNysCCMg+houDdz2/xY+fBHiHPfT7
j/0U9fhp/wAEoDj/AIK66v8A9ft1/wChGv0s1j/gr/8AAHVDPmp2lv42tllv
bWWFC+wKGZGUZO/pkivzO/4JJ3sOof8ABWXU7jTZori3murmSOWNgySKWJBB
HBBFJLQTZ+7GmHHjDTSOovYf/Q1r8nv+D1b/AJSm+Af+yVad/wCnfWK/V/Sz
nxjp2T/y+w/+hrX5Qf8AB6t/yIN8A/8AZKtO/wDTvrFEQZ+s/wDwT1/Yo/Zy
1r/gmd+zz4q+PHwC+EHl/X9f+HegyXWqXvgTSbu+u3XTLcbp5pot0jbVA3kk
nHPqfT4/2PP2O5FBH7LfwZwf+qcaH6f9c6xf2Hm2f8Eg/wBlr/snWh/+myCu
08FzGPxNpPllYXKEEHBB3DpUylZAlcxP+GPf2O+P+MWvgzz/wBU40P/AON+
1KP2PP2O2Qt/wy38GcAZ/wCScaH7/wDTP2r6Wg+OPhuC3jTU9Wt0uVUCVTnK
uB8w6eua+Mf+C137S99pngD9n7Tfgj4ru9OTxN8c/C2k6/HYymJ9Q01muZXt
nYDPltNBbFIBG4KVOVZIMxrRlazK5Gt0dsf2Qf2OwVz+y18Gvmzj/i2+h9jj

/nnST/shfsdQMA/7LXwaOeOPhvof/wAbqdnJjQ9xn+ZrwX/gqMqXH7EPjNZ1
Dq8mnqQe4OpWwPTpxmruxWPdl/Y7/Y9ZsD9lj4N5/wCyb6H64/550i/se/se
uMj9lj4Odcf8k30P/wCN159e/wDBI39nKO8IVPhjaYVyB/xOtT9f+vqoz/wS
Q/Zzz/yTK0/8HWp//JVVqFj0T/hkD9jwpu/4ZY+DmM4/5Jtofrj/AJ50g/ZB
/Y8Me7/hlj4OY3Bf+SbaH/8AG686b/gkl+zmOnwytD/3GtT/APkqm/8ADpH9
nP8A6JIZ/wDg61P/AOSqNQsejx/sg/seSYx+yx8HOW28/DbQ+vH/AEz96jH7
JX7HRJH/AAyv8Hcj/qm2h/8AxuvPP+HSP7Of/RMrT/wdan/8lUh/4Jlfs5jr
8MrT/wAHWp//ACVRqHKejp+yL+x2+cfssfB3jP8AzTbQ+xx/zzpf+GQf2PMk
f8MsfBzgE/8AJNtD7f8AbOvNT/wST/Z07fDK0/8AB1qf/wAlUf8ADpP9nT/o
mVn/AODrU/8A5Ko1Cx6QP2Rf2OywA/ZY+DvJA/5Jtoff/tnTP+GTf2OdpP8A
wyv8HuMH/km2h9/+2dedf8Okv2dP+iZWn/g61P8A+Sqa3/BJT9nQcD4ZWn/g
61P/AOSqNQ5T0e4/ZM/Y6tn2yfsr/B3Pt8NtD/8AjdJ/wyf+yxcf8Yr/AAe5
x/zTbQu+f+mftXnH/DpX9nU/80ytP/B1qf8A8lUh/wCCSf7Oh/5pnaf+DrU/
/kqjULHo7fspfscqzA/sr/B7K9f+LbaF/wDG6UfsnfscsM/8Mr/B7rj/AJjt
of8A8brzY/8ABJT9nQdfhna/+DrU/wD5Kpv/AA6W/Z1/6Jlaf+DrU/8A5Ko1
Cx6OP2V/2OGfb/wyt8H+pX/km2hdh/1zo/4ZZ/Y32k/8Mr/BjP/ADTbQv8A
43XnH/Dpb9nU/wDNM7T/AMHWp/8AyVR/w6V/Z1/6Jnaf+DrU/wD5Ko1Cx6RF
+yr+xxLEHH7K3wf5Xd/yTbQv/jdMl/Zb/Y4jZwf2Vvg/8gz/AMk20Ln/AMh1
5w3/AASX/Z1HT4Z2n/g51P8A+SqT/h0x+zt/0TOz/wDBzqf/AMlUahY9GT9l
79jh0JP7KvwfGM/8020L3/6Z+1EX7L/7HEqgn9lX4Pjkj/km+he//TP2rzj/
AldL/s7f9EztP/Bzqf8A8lUH/gkt+zqP+aaWn/g61P8A+SqLMLHpH/DLn7HH
kl/+GVvg/wALux/wrbQv/jdRH9mX9jgSbf8AhlT4P9QP+Sb6F6Z/5515z/w6
Y/Z2/wCiZ2n/AIOdT/8Akqg/8EmP2dv+iaWn/g51P/5Koswsejv+zH+xwr4/
4ZU+D3/ht9C/+N01f2aP2OGL5/ZT+Dw2nH/JONC5/wDlidedf8Ol/2dv+iZ2n
/g51P/5Kprf8Emv2dgePhpaf+DnU/wD5Kos+4WPR5P2aP2OI5Sv/AAyn8Hjj
P/NONC7f9s6i/wCGcP2OPTjJ/wCGUvg9gKTn/hXGhfy8qvPD/wAEmv2dz/zT
O0/8HOp//JVH/Dpr9nf/AKJpaf8Ag51L/wCSqLPuFj0SX9m79jlcDv7KXweb
ABH/ABbjQxnj/rITLn9nP9je3ty7fsp/B3PYH4c6EM8f9cq89b/gk3+zsOvw
0tf/AAc6n/8AJVdF4G/YX+En7OPh/wASa/8ABbwPp2ja3JaRWn203NzdzRxN
MpZYzcSv5e7aASuCQME44pa9wsbn/DPf7HHkq/8Awyl8HPmYrj/hXWhf/GqB
+z3+xuXAP7KXwc5OP+SdaF/8arGRv9Ejz2cn9K8F/wCCluJP2KvGSuNymTTw
R04OpWwPI56GldisfSo/Z2/Y5OP+MUPg7yM/8k50Pj/yFUc37Pn7HUQ/5NP+
Dp4z/wAk60P/AONVwV9/wSa/Z2jvJVT4Z2mFcgf8TnUvX/r6ql/8EnP2eP8A
omlp/wCDnUv/AJKqrPuOx6AvwA/Y6bb/AMYnfB35sf8ANO9D/wDjVPi/Z8/Y
6kumjP7J/wAHRhtuf+FdaH6gf88vevPP+HTn7PH/AETS0/8ABzqX/wAlUjf8
Env2eB/zTW0z/wBhnUv/AJKos+4WPQ1/Z8/Y6ZyP+GT/AIOjH/VotD/+NVXm
+Bn7HUKkn9k34N9uvw80MZZ/ANsa4E/8Env2eD/zTW1/8HOpf/JVdD8N/wDg
nb8FPgxq9/4m+G/w/wBNsdd0rS7t7O6lvLu7Nq5iK70SeZ0DgEgNtyM8EUWf
cLGtrnwY/Y50bQ7+9H7Jnwbl+xW0ls/4V7oa79is23Pk8Z24zz1r8Qv2Kvj
VB8ev+C3Gua1ofgnwH8OdIglmsNM8PeENDttJ07TrWJmEabLeNBNKQSXncbn
YnG1AiJ+ynjl7/BHiD20+4/9FvX4Y/8ABKT/AJS4az3/ANMuv/QjSWomfufo
km/xhp3obuL/ANCWvyj/AOD1b/IKb4B/7JVp3/p31iv1Y0Fs+KLA+I5D/Na/
Kf8A4PVv+UpvgH/slWnf+nfWKlgz9mP2JDt/4JD/ALK//ZOde/8ATZBXW+Ht
St9K1uwutWuILS1tpUlmnmkEccKBsszuxAVQASseABXwT4V/4KafEj4R/sE/
s0eA/wBnL9mD49/E2DQvhj4fm1DxFp/gPVZtJllk0u3lhtJUHAuAoPzSqShJ
AUtgmsMf8FWf2kVx/wAYTftBcf8AVPdZ/wDjdTKLkrDTseP/ABd/4LdeAD8X
fFw8MePtNutMXXb9bOeLzjHPCLmQRuh8vBVlCkEcEEEEZBrhrz/go94Y/ax+O
nwM8LaF4ntdTvovit4bv4oEEuWCXZRiNyAcCX1719L/8PVv2kd2T+xN+0F2/

5p7rP/xuiH/gqr+0jFhtH7E/7QX393/JPdZ9D/0z96zjQjFpobm2foLHIDao
T6n+deMf8FD/AAjq3xD/AGUdf0LwLpt7rGsave6ZbWdnaRGWa4kbUbfCqo/E
k9AAScAE18vp/wAFUv2kUhRf+GJ/2gjtYn/knus//G6H/wCCqn7SbMhX9ij9
oIFR/wBE+1n3/wCmfvWtmK6P1nvfBWqveTEWbYLSf9Ynr/vVC3grVegtG/7+
J/jX5QL/AMFVf2krj/jCf9oLIOf+Se6z6/8AXOmr/wAFVP2kgX/4wn/aC+bP
/NPdZ/8AjdVqHMfq/wD8IRqve0b/AL+J/jSf8lVqn/Po3/fxP8a/J7/h6d+0
iEUf8MT/ALQXykn/AJJ7rP8A8bpD/wAFTf2kd4b/AlYn/aC6g/8AJPdZ/wDj
dAXP1hPgZVO9o3/fxP8A4qmt4M1Q/wDL0cf9dE/xr8oR/wAFTP2kQ2f+GJ/2
gvvZ/wCSe6z7f9M/amR/8FSP2kUI3f8ADE/7QXfj/hXus/8AxujUOY/WA+C9
UHW0b/v4v+NJ/wAlbqf/AD6t/wB/E/xr8n1/4Kj/ALSK7v8AjCj9oI7m3f8A
JPdZ9c/886mf/gqh+0g+f+MJ/wBoLkY/5J7rPoB/zz9qLsOY/VlvB+pgf8ej
f9/E/wAaZ/whup/8+p/77X/Gvyjn/wCCo37SMwP/ABhR+0Hyc/8AJPdZ/wDj
dNk/4Kh/tluxl/Yo/aC5AH/JPdZ7f9s6NQ5j9XT4P1IHm1b/AL7X/Gj/AIRD
Us4+yt/32n+NflNP/wAFSP2kJZA3/DE/7QfBJ/5J7rP/AMbqMf8ABUL9pABf
+MKP2g/lH/RPdZ9/+mfvRqHMfq03hDUyebVv++1/xpP+EP1L/n1P/fa/41+U
Z/4Ke/tlnr+xT+0HjZt/5J7rP/xunJ/wVA/aQRcD9in9oPpj/knus/8AxugL
n6snwlQ62rf99r/Al0jeEtSxgWrf99r/jX5S/8ADzz9pAOPH7FH7Qfykn/k
nus8/wDkOmw/8FOf2j4IYH9in9oMlgR/yT3WfQ/9M6NQ5j9Wf+ES1Hvat/32
v+NH/CJaj/z7H/vtf8a/KaP/AIKc/tlluP8Ahin9oM/Lt/5J7rP/AMbpW/4K
dftlFZB/wxT+0H864/5J7rPH/kOjUOY/Vc+FdRH/AC7N/wB9r/jTG8Kaiets
f++1/wAa/KeL/gpp+0hHEV/4Yq/aDOTn/knus/8Axuhf+Cmn7SCwBP8Ahir9
oPj/AKp7rP8A8bo1DmP1X/4RXUP+fZv++1/xo/4RXUB1tj/32v8AjX5UD/gp
l+0eltP/Yq/aEPT/AJp7rP8A8bpn/Dy79o8Hj9ir9oPrn/knus+3/TP2ouw5
j9WG8L6h2tm/77X/ABpv/CK6gOtsf++1/wAa/Khv+Clv7SBnL/8ADff7Qnfj
/hXus9x/1zpF/wCCIX7R6vkfsV/tCdCP+Se6z/8AG6NQ5j9V/wDhF7/vbN/3
2v8AjQfDF+P+Xc/99r/jX5US/wDBSr9o6STcP2K/2hO//NPdZ9P+udMf/gpJ
+0c75/4Yr/aE4Xb/AMk91n/43RdhzH6rt4Y1AnJtm/77X/Gsr4haXcab8Mdd
+2xIN6w45BziVfQ1+Xp/4KSftHYA/wCGK/2hOP8Aqnus+n/XOmn/AIKQ/tHf
ZmT/AIYs/aE5H/RPdZ/+N0ahc+5icW6D/aP9a8X/AG9PB+rfET9IHxFOfgbT
r3V9Y1S8022s7K0iMs1xI2p2uFVR+JJ6AAk4AJrwJv8AgpH+0eY1X/hiz9oX
g5/5J7rP/wAbpsH/AAUf/aPg+7+xb+0KP+6faz/8aqbMV7n6s33hy+e9mZbc
4Lsfvr6/Woj4bv1tz/30v8AjX5Uyf8ABR39o9tuP2Lf2heB/wBE91j2/wCm
XtTP+Hi/7R2zH/DFn7Quef8Amnusev8A1yqrsfMfqx/wjl9/z7t/30v+NMbw
3fZ5gP8A30v+NflV/wAPFv2jMDf8MWftC8Pu/5J7rHt/wBMvalT/gov+0cs
+/8A4Yt/aF65x/wr3WP/Al1RdhzH6p/8I5ff8+7f99L/Al1Hqek3Fj4Y11ru
loraXcqOQcnYfQ+xr8rE/wCCiP7Ryybj+xb+0N3/AOae6x/8apT/AMFEv2jd
xP8Awxb+0LyOf+Le6x/8ao1E3c+zPFcv/FE+IMd9PuP/AEU9fhn/AMEpD/xt
y1gj/n8u/wD0I19833/BQL9ovUtKu7S6/Yv/AGiVjvIXhpc8PdY3AOPukZi6
818P/wDBNn4X+MPhZ/wVzlt/jR4K8Y+A9T1aOXVINM8TaNPpV8beVm2SGCdF
baSrgMBglTg8GlayB6n7YeHOfEljn/n8i/mtflV/werf8pTfAP8A2SrTv/Tv
rFfqncb/ipLH/r8i/8AQhX5Wf8AB6t/yIN8A/8AZKtO/wDTvrFEQZ+2/wDw
TX8dXnw0/wCCSP7Mk3h6O2c3fw50PetwrOoP9mwnK4YYye3T9a9V0z9o/wAS
6pcQQ21ropluHEaAXSKC6ZJlWOT1NeHfsQnt/4JCfss4/6J1of/AKbIK7Pw
c/8AxU2IA45uU/8AQhUyk0rjSuez/wDCR/EzA/4kOje/zD/5lIn/Alk/HrxR
8HPDcWrfFRPCug2FzeW2mwTXdwsaz3dzKsMECZuMvJJk6lqLkktwKyrn9u3w
34auZNNvU3T6e5tZT5wGXjOxv1U18W/8FnP2kdF+P2kfsyafokATaV+0B4V1
A/vA3AS9i6fWYVIHERm0luU4NH2q37UHilFP9G0X5s5/cS+v/XWue+L37ekn
wO8C33ib4ky6LpuhaZs+1XJsbmfyt8ixL8kTsxy7qOAetcsTuhTGepA/M14P

/wAFQJSP2JvGBXIPnadz6f8AEyTV8K2uTY9CH/Bej4VByJPF2IDH/Us6x6/9
cqRP+C9Pwrl+fxfpIOT/AMyzrHT/AL9V9C39/OL6bbNKB5jcBz61Eb+fvNL/
AN9mqHY+fv8Ah/V8LnmT4u0ndnp/wjOsev8A1ypB/wAF7PhZsy3i7SQ24DH/
AAjOsdP+/Ve/tqM56TS/99mk+3z/APPeX/vs0CseAx/8F7PhYQPM8XaSPmwf
+KZ1jpx/0y+tRj/gvf8ADDJz4s0fHb/imdY5/wDldfQX2+c/8tpv++zSNfzA
czS/99miwWPAE/4L3fC053+LdIHx/mWdY9eP+WdL/wAP7fhZuP8AxV2kYwcf
8UzrHXt/yyr3s6hOf+W03/fZo+3z/wDPeX/vs0WCx4GP+C93wuyM+LdIxxZ/
4pnWPx/5Z1H/AMP8PhjtP/FWaPnAx/xTosfj/wAs6+gPt0//AD2l/wC+zTG1
CfPE0v8A32aLByngdx/wXv8Ahgr/AOj+LNIZffwzrH/xum/8P8fhjxnxZow6
f8yzrHvn/ln9K99+3z/89pv++zQb6fvNL/32aLDseAN/wXy+GYZtvivRsY4/
4prWO8AyHTH/wAF8vhj5vFmj5z/wBCzrH/AMbr3xtQmH/LaX/vs0z7fP8A
895f++zRYVjwEf8ABfT4a7/m8VaNjJ/5lrWOMOP+Wf1o/wCH+nw22n/iqtFz
zj/imtY/+N1799vnP/Lab/vs0n26bvNL/wB9miw7HgcX/BfP4aGleZ4r0YPt
5/4prWOv/fumS/8ABfT4bhn8vxVo2MfL/wAU1q//AMbr31tQnPSaX/vs0n2+
f/nvL/32aLBY8CT/AIL6fDjY2/xVouecf8U1q/v/ANM/pSQ/8F9vhxtHm+K9
Fzk/8y1q/v8A9M/pXv326b/ntL/32aRtQmX/AJbS/wDfZosFjwP/Alf7fDfy
T/xVei79vH/FNav1x/1zql/8F9vh35n/ACNei4yP+ZZ1f05/5Z1799vn/wCe
03/fZoN9P3ml/wC+zRYLHgT/APBfb4db/l8V6Nj/ALFnV/8A43TF/wCC+3w9
+fd4s0br8v8AxTOrdP8Av3Xv/wBum/57S/8AfZprahOTxNL/AN9miwWPApP+
C+vw980+X4s0bbz/AMyzq34f8s6i/wCH+3gH7Sc+K9H8vacf8Uzq3X/v39a+
gft85/5bTf8AfZo+3Tf89pf++zRYLHz/AC/8F9vABJ8vxZowyBj/AlprVuDj
/rnXW/CP/gr7YftA6pe6d8GNQsNavdPtvtD0U8O6IDFaxbgu6SWVVjXLMqgF
skngHmvUW1CYdJpc/wC+az/HNxJN8L/EAmkdxgt4Zif+WopWFYUftmeMDbl3
laFuZyCfssnTH/XSsD4m/wDBRzU/g14JvfEnxKudC03RNOKfabn+z7iby98i
xr8sbMxy7qOAetclrbVPZjXg3/BSlz/AMMW+MWU4/eadjH/AGErakgPXz/w
X28CKwD+LNIBAwR/wjOq9c/9c6jl/wCC+3gbH7rxdpHT/oWdV9f+uVfQ+oX8
4v5ws0oAkYcOfWoTfT95pf8Avs1Vh2PnxP8Agvt4l43eLtI7Z/4pnVP/Al1T
ov8Agvt4GF03m+Ltl8vdx/xTOq9Mj/pl6Zr6B+3Tf89pf++zTX1CfoJpf++z
RYLHz+v/AAX38Db23eL9Hx2/4pnVPX/rlWx8NP8AgtFp/wAafGNv4e+FOsWW
tazdl8qW8PhnUhtSNS8kju8YREVvJLMQB65r2b7fOf8AltN/32aLu7lk8Na+
skkjA6TcggsTn5KLCaMHxV+3B430/wAK6tc2l0RJ7WymIjb7Gx2uqOQcGTBw
QOD6V/PV/wAE7fiT4h+MP/BanxV4l+K2taj4h8QaxqN3NeX97KZJp2zgDPRV
VQqKigKiKqAqgD9tPF53+CPEPfGn3H/AKKewwx/4JSf8pctY7/6Zd/+hGkh
M/cLw42PE2ne9zEf/HhX5Yf8Hq3/ACIN8A/9kq07/wBO+sV+pnh9iPFem5zj
7TH/AOhrX5Z/8Hq3/KU3wD/2SrTv/TvrFEQZ+zH7Epx/wSH/AGV8f9E60T/0
1wV1Ok6sND1G0vZYJ7lbR1mMMO3zZdp3bU3sq7jjA3MBnqQOa+H/AIR/s3/t
2/tOfsH/ALOA/Y08afAPwX8M9F+GXh+LT4L/AFnVhq97MdMt/NmvDFppRDnK
rEjMqgZ3vuzTx/wTA/4KbjGPjL+z7x/1Hdb/APIZSceZAnY8l+Jnhz9r3xn8
TvE2saL+zxrdtZavrF5fWsMnjqC8UMtxl8ati6xuCMoIBBBwSOTleD/wBn
P9qX4lfGv4WH4p/BTUND8O+HfHui69qGozeL9Guls4bW53yP5MVwZHwhc4U

Subject: Re: Busted some stuff while I was gone
Posted by [rick](#) on Thu, 31 Jan 2008 10:32:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

OdT/+Sq+m

/wDhEtR/59m/77X/ABoPhLUR1tj/AN9rjQGH8x/8OI/2dv+iZ2n/g51P/5K

oP8AwSW/Z1HX4aWn/g61P/5Kr6bPhXUP+fZv++1/xpjeE9R72x/77X/GgND5
k/4dM/s7f9EztP8Awdan/wDJVB/4JMfs7H/mmdp/4OdT/wDkqvpr/hFNQ/59
m/77X/Gg+FdQHW2P/fa/40BofMv/AA6Y/Z2/6Jnaf+DnU/8A5Kprf8Emv2dg
cD4Z2n/g51P/AOSq+mm8L6h2tm/77X/GmnwrqA62x/77X/GgND5m/wCHTX7O
/wDOTO0/8HOp/wDyVR/w6a/Z3/6Jpaf+DnUv/kqvpi/hF7//AJ92/wC+1/xo
Phi/HW3P/fa/40BofMzf8Em/2dx1+Glp/wCDnU//AJKrovA37DHwk/Zx8P8A
iTX/AiLeB9O0XW5LWK0+2m5ubuaOJpILlGbiV/L3bQCUwSBgnHFe6HwxqBP/
AB7N/wB9r/jWX8QtKuNN+GOu/bYym9Yccg5xKvoaTB2Plkb/AESPPZyf0rwX
/gpbIT9irxkrjcpfTwR04OpWwPI56GveGOLdB/tH+v8AhXi/7eng/VviJ+yj
4i0PwNp17q+sapeabbWdlRGWa4kbU7XCqo/Ek9AAScAZqUJnol7/wAEmv2d
o7yVU+GdphXIH/E51L1/6+qi/wCHT7PH/RNLT/wc6l/8IV9N33hy+e9mZbd
iDlxHzr6/Woj4bvh1tz/AN9r/jVj0Pmn/h07+zx/OTS0/wDBzqX/AMlUjf8A
BJ79ngdfhpaf+DnUv/kqvpi/hF7//AJ92/wC+1/xoDQ+a
j/wSe/Z4/wCiaWn/AiOdT/8Akqug+G//AATt+CnwY1e/8TfDf4f6bY67pWl3
b2d1LeXd2bVzEV3ok8zoHAJAbGRngg17p/wjl9/z7t/30v8AjUep6TcWPhjX
Xu4iitpdyo+YHJ2Hjr7GgTsfPnj17/BHiD20+4/9FvX4Vf8ABLT/AJS0a1/1
+XX/AKGa/dLxXL/xRHiHvnT7j/0U9fhhb/wAEsxn/AIK0a16fbLr/ANDNsthM
/azw+N3iPTh63Uf/AKHx5m/8Hq3/ACIN8A/9kq07/wBO+sV+mfhj5/E+nY/5
+o+f+B1+Zn/B6t/yIN8A/wDZKtO/9O+sURBn2f4V/wCCmnxI+Ef7BP7NHgP9
nL9mD49/E2DQvhj4f11DxP/gPVZtJllk0u3lhtJUHAuAqn5pVJQkgKWwTWG
v/BVn9pEY/4wm/aC44/5J7rPv/0zr9BP+Ca/jq7+Gn/BJD9mSfw9HbObv4da
HvW4VnUH+zYtlcMMZPbp+ufVdM/aP8S6pcQw21ropluHEaAxSKCT0yTLgcng
aLpBqfIJ/wAPVv2kd2T+xN+0F2/5p7rP/wAboh/4Kq/tlxRbf+GJ/wBoL7+7
/knus+h/6Z+9fsJ/wkfxM4/4kOje/wAw/wDkiuf+JPx68UfBzw3Fq3xUj8K6
DYXN5babBNd3CxrPd3MqwwQJm4y8kkrxoqLkktgCjQEfkyn/AAVS/aRSFF/4
Yn/aCO0k/wDJPdZ/+N0P/wAFVP2k2ZCv7FH7QY2jHHw91kev/TP3r9VG/ag8
RKU/0bRcNnP7iX1/661zvxe/b0k+B3gW+8TfEmXRdN0PTNn2q5Njcz+VvkWJ
TsidmOXdRwD1o0DU/M9f+Cqv7Slwf+GJv2gsg5/5J7rP/wAbpq/8FU/2kQX/
AOMJ/wBoL5s/8091n/43X2p/w/o+FQciTxdpQxx/yLOsdc/9cqRP+C9Pwrl+
bxfplOf+hZ1jp/36o0A+Kf8Ah6d+0jsUf8MT/tBfLn/mnus//G6Q/wDBUz9p
EuD/AMMT/tBdc/8AJPdZ9f8ArnX2t/w/q+FmzJ8XaTuz0/4RnWPX/rISD/gv
Z8LPLY3i7SQ24cf8lZrHTv8A8sqNA1Pisf8ABUz9pEPn/hif9oLrn/knus+3
/TP2pkf/AAVl/aRSXd/wxP8AtBY5/wCae6z3z/0z96+14/8Agvb8LCB5ni7S
fvYOPDOsdOP+mX1qlf8ABe/4YZOfFmj+3/FM6x/8bo0A+LF/4Kj/ALSKlv8A
jCj9ol7mJ/5J7rPrn/nnUz/8FUP2kHzn9if9oLkY/wCSe6z6Af8APP2r7QT/
AIL3fC053+LdIHxH/FM6x68f8s6X/h/b8LNx/wCKu0jocf8AFM6x17f8sqNA
Piif/gqN+0jMD/xhR+0GMnP/ACT3Wf8A43TZP+Cof7SLscfsUftBcgD/AJJ7
rPb/ALZ+9fbA/wCC93wtyM+LdIxxZ/4pnWPx/wCWdR/8P8PhjtP/ABVmj5wM
f8UzrH4/8s6NOWHxfP8A8FSP2kZJA3/DE/7QfBJ/5J7rP/xuo/8Ah6F+0hhf
+MKP2g/lH/RPdZ9+mfVX2rc/wDBfD4YK/8Ao3izR2Xnk+GdY/8AjdN/4f4/
DHjPizRu2f8AimtY98/8s/pRoB8Un/gp7+0iev7FP7QeNm3/AJJ7rP8A8bpy
f8FQP2kEXH/DFP7QfQj/AJJ7rP8A8br7Sb/gvn8M9zbfFmjY7H/hGdY5/wDI
dOH/AAxy+GODnxZo+c/9C1rH/wAbo07BqfFP/Dz39pAOpH7FH7Qfykn/AJJ7
rPPH/XOmW/8ABTj9o+NWB/Yp/aDO4Ef8k91n0P8A0zr7UH/BfT4a7/m8VaNj
cR/yLWsdMcf8s/rSf8P9PhtP/FVaLn/ALFrWP8A43Rp2A+LI/8Agpz+0gi4
/wCGKf2g/u7f+Se6z/8AG6D/AMFOf2kCsgP7FP7Qfzrj/knus8f+Q6+1lv8A
gvn8NDEPM8V6Nv28/wDFM6x1/wC/dMI/4L6fDcM/l+KtGlX8v/FNav8A/G6N
OwHxXF/wU1/aQjiK/wDDFP7QZyc/8k91n/43Qn/BTT9pBYAn/DFX7QnH/VPd

Z/8AjdfaSf8ABfX4cbDv8VaMTzj/AlprV/U/9M/pSQ/8F9vhxt/e+K9Fzk/8
y1q/v/0z+IGnYD4uH/BTP9o8RbT+xV+0J2/5p7rP/wAbpn/Dy79o8dP2Kv2g
+uf+Se6z7f8ATP2r7W/4f7fDfyT/AMVXou/bx/xTW9cf9c6iP8AwX2+Hfmf
8jXo2Mj/AJlnV+mP+udGnYD4tb/gpb+0gZy//DFf7Qnfj/hXus9x/wBc6Rf+
ClX7R6vn/hiv9oToR/yT3Wf/Al3X2o//AAX2+HW/5fFejY/7FnV//jdMX/gv
t8Pcvu8WaN1+X/imdW6f9+6NOwHxdL/wUq/aOkk3D9iv9oTv/wA091nuP+ud
Mf8A4KSftHM+f+GK/wBoT7uP+Se6z/8AG6+1JP8Agvt8PfNPI+LNG28/8yzq
34f8s6i/4f7eAftJ/wCKr0fy9px/xTOrdeP+mf1o07AfGH/DyT9o7aP+MK/2
hOP+qe6z6f8AXOmn/gpD+0cbZk/4Ys/aF5H/AET3Wf8A43X2IL/wX2+H5J8v
xbowyBj/AlprVuDj/rn9a634R/8ABX2w/aB1W9034MahYa1e6fbfbLop4d1K
GK1i3BN0ksqrGmWZVALZJPAPNGnYD4Bb/gpH+0eY1H/DFn7QvBz/AMk91j/4
3TYP+Cj/AO0fB939i39oUfT4e6z/APG6/UEftmeMDbl3laFkuQT9lk6Y/wCu
IYPxN/4KOan8GvBN74k+JVzoWm6JpxT7Tc/2fcTeXvkWNfljZmOXdRwD1pXQ
H5tP/wAFHf2j32/8YW/tCjA/6J7rHt/0y9qYP+Ci/wC0cEx/wxb+0L3/AOae
6x/8ar7TP/BfbwlrAN4t0jBB/4pnVeuf+uVRy/8F9vA2P3Xi7SON/Qs6r/8
ap6dgPjD/h4t+0b5gY/sWftC8Pu/5J7rHt/0y9qVP+Ci/wC0as+//hi39oXr
nH/CvdY/+NV9lp/wX28EfLu8XaR7/wDFM6p/8ap8X/BfbwMLpvN8XaR5e7j/
AlpnVemR/wBMvTNGnYD4tT/goj+0cr7v+GLf2hu//NPdY/8AjVL/AMPEf2jd
xP8Awxb+0LyMf8k91j/41X2gv/BffwNvO/xfpGO3/FM6p/8AGq2Php/wWi0/
40+Mbfw98KNZstZ1m6R5Ut4fDOojbHGpeSR3eMJGiqpJZiAPXpRp2A+EL7/g
oF+0VqelXdpdfsX/ALRCx3kLwuU+HusbgHUqcZi6818M/wDBOf4YeL/hX/wV
rng+NPgrxj4D1LVkl1SDTPE2jz6Vfm3ldtkhgnRW2kq4DAYJU4PBr+h3xV+2
/wCONP8ACurXNj/YiT2tINLG32NjtdUYg4L4OCBwa/nj/wCCf3xJ8Q/GD/gS
94s8TfFTWtQ8Q+INX1K6nvL++IMk07bsAZ6KqqFRUUBURVVQFUANO+wj9IPC
3/ly2BH/AD8xf+hivzL/AOD1b/lKb4B/7JVp3/p31iv0z8Mf8jJpxHe6h/8A
Qxx5mf8AB6t/yln8A/8AZKtO/wDTvrFKIH7N/sQnt/4JCfss4/6J1oZ/8pkF
dn4Of/iptKB73KD/AMeFcT+xKcf8Eh/2V8f9E60T/wBNcFdTpOrDQ9Rtb2SC
e5WzdZjDDt82UKc7U3sq7jjA3MBnqQOaieqZS6Hf3P7dvhw1cyabepmfTmN
rKTMb86Ha36qa+Lf+Czv7SOi/H7SP2ZNP0FAJtK/aA8K6gf3gbgJexdPrMK+
PviZ4c/a98Z/E7xNrGi/s8a5bWWr6zeX1rDJ460AvFDLcSPGrYucbjgKCASA
c8nqcrwf+zn+1L8SvjX8LD8UvgpqGh+HfDvj3Rdf1DUZvF+jXS2cNrch5H8m
K4Mj4QuCKCeOATxWFONVNxehcnFrQ/WEndChGeMgfma8H/4KgSkfsTeMCuQf
O07n0/4mVt/hXukUubVMdSx/nXm37X/wZ1D9oj4E6l4N8MXdjYXWuXdgDdXh
bybWKO9hllkYKCzbY43IUdLEAd810lIn03f384vpsTSgB243n1ql38/eaX/v
s0tZrXhue5kdPEK4dzj/AECbufpUR1fw424DxCp29f8AQZf8Ku4XFbUZ+00v
/fZpPt8//PeX/vs0z+2fDWAf+EhGD0/0Cbn9Kadb8N5x/wAJAuen/HjN/hQF
yU38/eaX/vs0hv5l/wCW0v8A32aj/tvw2TgeIFJzj/jwm/wqMa74bkbA8QAn
0+wzf4UXC5KdQn7zS/8AfZo+3z/895f++zUP9u+Gjnb4gBwch/QZv8Kc2r+H
lznXl4GT/oUv+FFwuSfbp+80v/fZpjahPnAmlx/vmopte8ORg7/ECjBwf9BI
/wAKade8Nrndr44wf+PGbv8AhRcLk39oT/8APab/AL7NH26f/ntL/wB9moZN
b8OxNhteGSf+fKX/AApv/CQeHOP+J+vzdP8AQZef09jRcLk7ahMv/LaX/vs0
z7fP/wA95f8Avs1A3iLw3nJ18dN3/HjN0/Khdf8ADjDjXgf+3KX/AAouFyf7
fP3ml/77NH26b/ntL/32arf8JH4cyANeGScD/Qpv8KYPEvhuUHbr4OOT/oM3
+FFwuWW1GftNL/32aT7fP/z3l/77NVI8R+HGGV14HjP/AB5S9PyoPiPw4AxO
uj5Rk/6FL/hRcLln7dP/AM9pf++zSNqEy/8ALaX/AL7NVF8T+HHUsmuggHH/
AB5S/wCFN/4SXw40e4a8CD/05S/4UXC5a/tCf/ntL/32aPt0/eaX/vs1U/4S
fw5tz/box/15S/4U3/hKvDfbXQe3/HIN/hRdBcu/bp/+e0v/AH2aY2oTk8TS
4/3zVRvFPhwvtOujPPH2KX/CmDxV4bPA10E/9eUv+FF0Fy79vnPWaX/vs0fb

pv8AntL/AN9mqL+K/DiNhtdGRn/lyl/wpr+MPDSnB10ZlZ/x5TdPyouguXm1
CcdJpc/75rP8c3Mk3wv8QCWR2G2DgsT/AMtRQfFvhvqddHP/AE5Tf4Vm+NfF
+iXPgDVRXR9TF3PdLGET7NJHnblrHlhjpmhsGzzhWxap7Oa8H/4KUuf+GLfG
LKcfvNOWR1/5CVtXu7Z8hPdJ/WvNP2pvg1qH7QvwH1bwd4au7Kwu9au7FftV
2WENtGI9BLJlwUFm2xxuQoGSQB3zUITPrXUL+cX8+2aUAO3G8+tQ/bp/+e0v
/fZqleeNfDUty7/24MSMWH+hS9z9PeoT428M4yNcB/7cpv8ACruh3NP7dP8A
89pf++zTW1CccCaX/vs1mnxv4a3Af24Mk7f+PObr/wB80n/CZ+G2k2rrgLZx
j7HN/hTuFzRN/Oes03/fZou7uWTw1r6ySSMDpN0CCx5+SsseOfDLNga6CT/0
5zf/ABNR6j4/8PR6Fq0VpqwnmurCe3jT7LKuWZSByVx1GKVwbPGPF53+CPEP
fGn3H/op6/Cn/qlv/wApZtb/AOvy6/8AQzX7o+K5P+KJ1/3sLj/0U9fhZ/wS
5Y/8PYtcl/5+7r/0M0lsSz9sPDBx4i04n/n5hP8A4+K/Mz/g9W/5Sm+Af+yV
ad/6d9Yr9MfDJxr2me9xD/6Gtfmd/wAHq3/KU3wD/wBkq07/ANO+sURA+4fh
H+zf+3b+05+wf+zgP2NPGnwD8FfDPRfhj4fh0+C/1nVhq17MdMt/NmvDHppR
DnKrEjMqjne+7NPH/BMD/gpuMf8AF5f2feP+o7rf/wArK+ww2B9au9D/AOCR
P7Lsmj3d1ZvJ8OdDVmgmalsBpkJAJUjODXdaB4v1vVNRtLeXX9aQXMoJZheS
sVBwMgbxnr0yPrScktwsz4C/4dff8FNs5/4XL+z7n/sO63/8rKE/4Je/8FNk
XA+Mv7PuN27/AJDut/8Aysr9UlfgrdxDHJD471lldQwOZeQRx/y2968e/bR
+NVt+w/4O8G6j8RvF/irULn4g+MdL8C6Ja2aylp9QvncIXczYjjSKKeVmPaL
aAWZQXfrYD4PX/gl3/wU2VFUFGX9n3Cnl/4nut//ACsob/gl1/wU1fG74y/s
+/L0/wCJ7rfv/wBQz3r7wb4ga6BGRrut45z/AKfLzyf9quA/at/at8Q/s4/B
DWvGdrPrWtPo5twLH+2ZbXzzLcxQY83Dhcebn7p6UXCx8nj/AIJff8FNh/zW
X9n3j/qO63/8rKQf8Eu/+CmwLf8AF5f2ffm6/wDE91v/AOVlfrD/ALRv7VMM
zK/wl1AITgj/AIWzY9j/ALTmX9pD9qhBhvgTqJ5z/wAlZsf/Almn8gsfPP8A
w64/4Ka4A/4XL+z7x0/4nut//KykwCHW3/BTTdn/hcv7PuR/wBR3W//AJWV
9C/8NH/tUBMf8KK1LOc5/wCFs2Pr/u0g/aQ/apCYPwL1EncDn/hbNj+X3aAs
fPf/AA64/wCCmm7P/C5P2fc5z/yHdb/+VntSL/wS0/4KaK+4fGT9n3PP/Md1
v/5WV9Cp+0j+1SgG74Fai2G3f8lZseRxx932/Wov+GjP2qgTn4Hanz/1Vmx4
/Sj5BY+fh/wSz/4KZjOPjJ+z7yc/8h3W/wD5WVI3/BLv/gpq3X4yfs+8jH/l
d1v0x/0DPavf1/aQ/apXO74Gakev/NWbH1/3ad/w0n+1RuP/ABYvUeQR/wAl
ZsePf7tHyCx89yf8Es/+Cmcmd/xj/Z9Oef8AkO63/wDKykf/AIJY/wDBTJyS
3xj/AGfeQB/yHdb7f9wyvoP/AlaR/aoDAn4GakcEf81Zsf8A4moz+0b+1UFI
PwP1PkD/AJqzZdvwo+QWPAP+CW3/BTSRgW+Mn7PuRn/AJjut/8Ayspv/DrH
/gplx/xeP9nzjgf8T3W//lZ717/c/tH/ALVMz5j+B+plOeB8WbL/AApp/aO/
aqGP+LH6men/ADVmy9/b3/Sj5BY8A/4dWf8ABTEJ+MX7Pn3dv8AyHdb6f8A
gspR/wAER/8AgpkowPjH+z50x/yHdb/+Vle+N+0Z+1WzMR8ENUweg/4WzZcc
/SIH7SP7VQBB+B+pnn/orNI/hR8gseA/8Orf+CmO4H/hcf7PmVyR/wAT3W//
AJWUR/8ABKz/AIKYxghfjF+z5ggg/wDE91v/AOVle9D9or9qsNn/AIUlqh+Y
nH/C2bL06dPak/4aL/ar2kf8KT1Tn/qrFI/hS+QWPBV/4JV/8FMF6fGL9nzp
j/kO63/8rKU/8ErP+CmBVgfjF+z5hhg/8TzW/wD5WV71H+0b+1VHCFPwS1Q4
GM/8LYsv8KZL+0T+1VlzkfBPVBvGMf8AC2LLj9KfyCx4Mn/BKj/gpeikL8Yv
2fME5/5Dut//ACsoH/BKj/gpel9o+MX7PmP+w5rf/wArK92T9of9qpEIHWU1
XnP/ADViy9T7e9JF+0P+1VEMf8KT1Q4JP/JWLL39vel8gseFD/gIR/wUvC4/
4XD+z5j/ALDmt/8Ayspv/DqT/gpd/wBFh/Z865/5Dmt//KyveP8Ahov9qryS
n/Ck9U5Xbn/hbFI/hUR/aD/ap8zP/CINU6g/8lYsvTHpR8gseGH/AIJR/wDB
S0yFj8Yf2e8n/qOa3/8AKyKH/BKH/gpaGyPjD+z3nBH/ACHNb/8AlZXur/tC
/tUs+7/hSeqf+HXsv8KYP2gf2qUL/wDFIdT+c5/5KvZf4UfILHhz/wDBKL/g
pa75b4wfs95/7Dmt/wDyspp/4JP/APBSxjk/GD9nvpj/AJDmt/8Aysr3KX9o
L9qh5C3/AAPXVOc8f8LXsj1H0qL/AIX1+1T9pMn/AAPbU8lSuP8Aha1l3x7e

1HyCx4l/w6e/4KWcf8Xg/Z74/wCo5rf/AMrKT/h05/wUrMRT/hb/AOz3gjH/
ACHNb/8AlZXt8vx8/aokJz8FdUO4AH/i61l2GPT2rp/hr8Ufj54o/tWT40eD
bzwJomm2qym7bx8mqzXMjOESKOG3X3LFnZQAvGScUa9gsfNR/wCCTv8AwUrK
gf8AC3/2e8A5/wCQ5rf/AMrKan/BJn/gpUnT4v8A7PX/AIPNb/8AlZX2CvxD
8QtZx/8AE/13/WE/8hCb0/3q4L9pf9rLxF+zt8FtZ8Yx3eua02kNbgWX9tS2
3nedcxwf6w7guPMz909O1F/INj57b/gkx/wUqYjPxf8A2euP+o5rf/ys9qT/
AldLf8FKduP+Fv8A7PWP+w5rf/ysr2yT45/tUQyIW+C2pZTK/wDJVbL1+ntU
M3xx/amlGD8FtS6Y/wCSq2X+FHxCx4z/AMOlV+CIO8H/AIW9+z1w27/kN631
/wDBZQP+CS//AAUpEm7/AIW9+z1nr/yHNb/+VleyL8bf2plx/wAWX1I4x/zV
Sy5/SnR/HL9qWK6aUfBbUjlt2P8Ahall6g+ntR8gseLr/wAEkv8AgpQrZHxe
/Z6z/wBhzW//AJWUv/DpP/gpRn/kr37PX/g81v8A+Vleyr8dP2pUdm/4UtqR
z/1VSy/wrX+HPxA/aK8XeJb8R/h9c+D9Dt7aW7vdUm+IkN+YUiQttS3t1Ly
OxAUD5QM5LDFHyCx4A//AASM/wCCck0EkVx8Wv2d5I5VKOj61rRV1IIII/sz
kEE1+dP7HfwCv/2Y/wDgs7r3hDxn4x+H/jXxDpvnf2xdeDLu6u9MsrwsfNtB
Nc28JaWMjDhAyxqKFt6uq/t143+IWvv4H17/Aln2t8adcD/j//55v8A7Vfg
Z/wS8jWP/gq7rixKFUXV3gAdPmNCdxM/a7wwwOuaZ/18Q/8Aoa1+aH/B6sc/
8FTfAP8A2SrTv/TvrFfpX4Yf/idaWT3uYf8A0Na/NL/g9QOf+Co/w+Pr8KNO
/wDTvrFEQP2d/YhbH/BIX9ln3+HOH/8Apsgrs/B748UaSO+PmP/ANCFee/s
f+JdN8Of8Eg/2U28RajYaesvw70Qlbn5SEORpcGcbiM4rWtPi3oWmzRXGk+J
fDC3cGJITPFRSRq4JK70EillyBkBIJHGR1qJK6dil0Kfir/gp43gvxTqmii6
hX+xryawxsUkeVI0f/stfKv/AAUt/bM/4aen/Z00eWaKY6V8c/C2pKFUAqQ1
zDnj2ml/GvlfGP8AwS68feOfGms65rX7X/gsXuu6jcalcCLwJZrGsk8zysEH
9qcKC5ABJOAMknkyfDX/AlJRa1oHxY8Eel/iF+1N4U8RaZ4P8T6f4gfS08JW
lm169pMJITz11FjHnaV3BWxnOD0rnhQcWnctzTR+k4O+BT7n+Zrwb/gqA+f2
JPGHP/LbTh/5UravWYvij4bNpHnxJ4f5Yj/kJQ+v+/XK/HHTfAfx8+H8vhXx
54n0xdG1G5tJrxbPVreOaWOC4Scxq5JCb/JCIsEgMSOa6ST6U1A/6fPn/no3
86hJx1rl5P2p/As8rOx0HLvk/wDFRp3NRj9qPwKxcE6D8uf+Zij5q7hc6lmz
1ork/wDhqfwLsU/8SH5if+Zij4pp/an8Db9udB5IH/lxR0XC5131prNjgVyQ
/al8DM2M6EPmx/yMUftTE/an8DvJtP8AYI68/wDCRR/57UXQXOu+tFcgv7VH
gd93/IBGGx/yMUfPOKkk/ad8DrnD6CcDP/lwx+gP9aLoLnVE460xjk1yVx+1
L4Hjzg6EcHH/ACMMdMk/an8EISP+JEcAH/kYY+9F0FzsKK5Gb9qHwTHIAG0I
5JHHiGPTuF8Aw1L4JO3nQvmGT/xUMfHX/Ci6C52Dtim1xrftU+Cc/wDMC+7u
/wCRhj/KIT9qXwS65J0lcZ/5GGOi4XOxpCcda43/Alam8FI1BOhfMSP+Rhj4
4pkf7U/guZWP/EiG0E8+IY+eP/rUXC52RbJ5orjE/am8FuOTToY+XP/lwR0N+
1L4LCuQdCOxc/wDlwR80XQXOzprNjgVxcf7VPgyWMsToYwcY/wCEgjpO/am8
GNCG/wCJGCE3/CQR0XQXO0orih+1N4NMe7/iR9uP+Egipn/DVXg0/wDQDHOP
+Rgj9vai6C525OotMJya4lv2qfBon2H+xD15/t+P0pq/tV+DWbGNEHBP/lwR
0XQXO4orh5f2qfB8cm3/Alkh68/2/H6Z9Kjf9q3wgHwBohG3P/lwR/4UXQXO
6du1UfGv/JMPEA/2YP8A0aK5L/hqrwfgHGic/wDUfj9M+lZ/in9pvwtr3hC/
sbK40S0N4qAv/bUUmNrBuhx6Gi4NmMDi1TH9414L/wAFKW3/ALFXjEnP+s07
/wBOVrXsLfElw95Cf8T/AEPlj/y/w+/+1XI/FvRPBHx3+HI14W8e+lBFNH1C
6tZrsWmqQRzSxw3UU5jVyTs3+TtLYJAYkc4qRH1XqJ/4mE//AF0b+dQ1wtz+
1I4ReYu40XMhLH/ifR/4e9Q/8NY+Eimdm9/+Y/H6/Squh3PQKYzZ4HSuC/4
aw8JFwu3RuX2/wDlej9uenvSL+1Z4SebZt0Uc4z/AG9H/hRdBc72luP+Rc17
H/QJuf8A0CvPU/ay8JPJt2aN3/5j0f8AhUd/+1b4YudLv7a0bRYWvbwWW2Mn9
uRvtDqVzgj8aLoTdZifFrBvBHiH/ALB9x/6Kevwm/wCCYBx/wVf17P8Az9Xf
/oRr9v8AxL480S58H63Hb63o8kk1jOqIt7EWYmJ8AANyc1+H/wDwTB+X/gq7
r28dLq7yP+BmkthM/ajwy3/E40z2ulF/AENa/NL/AIPSTu/4Kg/Ds+vwn03/

ANO2sV+IHhtsa3pnvcRD/wAfWvzW/wCD0X/IJ98Ov+yTab/6dtYoil+/v2df
+CHnw8/bv/YX/Z38f/tG/HP9oHw/cSfC/wAO2en6TpvijS7HSNMgTTbcbLOF
tOO0MQXYszyEn52bANb4/wCDXf8AZzYfL+0Z+0Sf+540j/5W19DfsNv5f/BI
P9lrr/yTrQ//AE2QV2PhWOO61vT4bpBLHLOquhJAcEgEEgg+vQik5WHa58kf
8Qu/7OXH/GRn7RH/AIXGkf8AytoH/Brv+zljj9oz9ojHX/keNI/+VtfphZfB
jwje2UMw0xVEqK4H2ubjlz/f96+Yf+Cqfxhi/Yw8A/CN/hJ4e026v/id8VNB
8B3Nzd3M7rptndmeW4mRA+HkMdq8S7jhWmDndt2sKaezC3c+bP8AiF5/Zx4H
/DRn7RHt/wAVxo//AMraR/8Ag15/ZxUgSftGftDj0z440f8A+VtfUzy/LGfT
P8zXkf7fXxM134Rfss+J/EXw01E6Vrdg9mttdiCOfyfMvYImPlyqyNIHcYI7
0+YLHmw/4Nef2cicD9oz9oj/AMLjSP8A5W0g/wCDXn9nE5x+0Z+0Pzx/yPOj
/wDytr1C4/Y2+OFvcyKP2nrr5GK/8k40vsf+ulRj9jr44Jwv7TtzjOf+ScaX
/wDHKeo7Hmf/ABC8/s4EcftG/tD/APhc6P8A/K2j/iF5/Zwlz/w0b+0PjOP+
R50fr/4La9LP7HPxvCY/4adusZzj/hXGI/X/AJ6U0fsc/G8LtH7Tt1jIP/JO
NL6/9/aNRWPNh/wa8/s4Mfl/aN/aHPOOPHGj9f8AwW03/iF8/Zuz/wAnHftC
5/7HnR//AJW16Wv7HPxwQDZ+07dcNu/5JxpfX/v77VGP2MvjcCSP2m7nnr/x
bnS//jtGoWPOR/wa8/s3np+0b+0N/wCFzo//AMraX/iF7/ZwPH/DRv7Q/TP/
ACPOj/8Aytr0Yfsc/G5M7f2nLrv/AM040v6/89aP+GPPjfk/hpy65GD/wAW
40vv/wBtKNQsecH/AINev2bych9o39obn/qedH5/8ptlf+DX39m05J/aO/aF
7f8AM86P+H/MNr0f/hjr43g5H7Tl11z/AMk50vt/20ph/Y1+Nigg/tN3POB/
yTnS+3T/AJaUahY87k/4Nff2blb97+0d+0KD7+OdH/8AlbSf8Qv37Nv/AEcf
+0L/AOF1o/8A8ra9Em/Y4+Ntw2Zf2m7on/snOl//AB2k/wCGNfjaPu/tNXPG
P+ac6X/8d9zRqOx54f8Ag1+/ZsBOf2j/ANoQEf8AU9aPx/5TaP8AiF9/Ztxx
+0d+0L6f8jzo/wD8ra9Bb9jP42MxJ/aauct1/wCLc6Z/8doH7HHxtXp+03de
v/JOdL/+O0aisee/8QwP7NZbj9pD9oTPT/ketH/+VtA/4Ngf2awOP2kP2gx/
3PWj/wDytrv/APhJL41A5H7TN1nJP/JOdM6/9/aT/hjH41gEf8NM3PP/AFTr
TP8A47RqOxwK/wDBsB+zWyhl/aP/AGhMEZ/5HrR+n/gtpG/4NhP2alLBv2kP
2hBgc/8AFdaP/wDK2u/H7GvxriQKv7TN1gDGP+FdaZ0/7+01/wBjL40uWLft
MXWW6/8AFutM/wDjtGoWOBX/AINhf2aWUlf2kP2g8D/qedH/APlb7Uif8Gwv
7NMi/J+0h+0GQf8AqedH9/8AqG+xrvR+xh8aQCB+0vdYP/VotM/+O+9C/sYf
GqMfL+0xcgdf+SdaZ/8AHfejULHB/wDEMj+zTsLf8NiftB7QM/8AI9aP0/8A
BbTD/wAGxX7M27B/aR/aDzn/AKHnR/r/ANA2u+/4Y0+NWwqP2mLraRt/5J1p
nT/v7TD+xf8AGjdn/hpe5z/2TrTP/jtGoWOFb/g2J/ZnD4b9pH9oPP8A2POj
/wDytpo/4NjP2ZmLY/aR/aE+U4P/ABXGkf8AytrvG/Yw+NLHJ/aXus/9k70z
/wCO00/sX/GdSf8AjJe5+Y5P/Fu9M/8AjtGoWOFf/g2M/ZmV8P8Atl/tCZ5/
5njSP/lbTf8AiGR/ZkMpT/hpH9oPcBk/8VvpHT6/2bXdv+xh8Z3bcf2lronn
/mnemf8Ax2m/8MVfGYSF/wDhpW63EYP/ABbzTf8A47RqFjhpP+DZH9mSPO/9
pH9oQbeT/wAVvpH/AMraST/g2S/ZjjhLP+0j+0IEHX/it9l/+Vld0/7FnxmP
J/aVuemp+Sd6Z/8AHa6T4ffsy+Ofhxp+ua18XvjDqPjy1tLVI7XTV8MWOkxJ
K8qqZZJlt7vhdwCgqMtk5wBRqFjx/wD4hmP2YSgb/hpL9oTaTgf8VtpHX/wW
UD/g2X/ZhJwP2kv2hM/9jvpH/wArk92Q5tl/Zyf0ryT9uL4na58lf2YPE3iH
4cX/APZmtae9mLe58iOfyvMvYIm/dyKVb5JGHI71N2Kxif8AEMt+zCSP+Mkv
2hORkf8AFbaR/wDKymv/AMGzf7L6D5v2kv2hOef+R20n/wCVld3c/sT/ABkt
7lOH7St18jFf+SeaZ6/9dfaon/Yo+Mb8N+0pcnt/yTzTf/jtVqOxxA/4Nnv2
XmIl/aT/AGhfb/itdJ/+VlKn/Bs3+zBJMUT9pL9oXeDg/wDFa6T1zj/oGV2g
/Ym+Ma4x+0ndcdP+Leab/wDHacP2KvjJHIXX9pS5DE5z/wAK8031z/z1o1Cx
xC/8GzX7L5Yhf2kv2hMjr/xWuk//ACspj/8ABtN+y4mS37Sn7QvH/U6aV/8A
Kyu4/wCGLPjCSP2k7rJ/wCqeab/APHa2/hx+x98QPDGvXGq/FH44al4s0jS
rC4u20mLwjp+mC8kWM+WHnQu6oGIYhQCcY3DmjUVjym9/wCDa79lnSrGe5vP

2lf2hY4LWJppG/4TTSjtVQSTgaZk4APTmvy2/Y+0v4X+Hv8Agstrul/sgz/E
HUPBekiayi1Pxne29zqmsTISJLloi3t4Fhic42RsrPtAZyGYxx/tR40bf4I1/
qcafcf8Aot6/CX/gl5bSX3/BWfWYLOKSeaa7uwkUaF3c7iThRyeAT+FJO4j9
nvDR/wCKi03Pa6iP/j4r82f+D0b/AJSffDrH/RJtN/8ATtrFfpnoXhHV7fXd
OebSNVREuYyzNZygABxyTt9q/Mv/AIPQ2Df8FPPhyVOQfhLphB9f+JtrFEQP
2d/4Jj/EbwN4o/4JTfs5af8AFLVn8MyaX8P9FgQTXCKtzt0+Bd6SFCCDjO3h
IOQcgBm9m0zVfg5pd/b3Fv4/tC9tIJFDahDgkEHn5Pav5gPFP/BRLwj8WPg/
8L/Dni/4/fHfwdZfDzwlplugW+geH/hPpVzp1nNBaxRzyLcyeJopLpnkRj5zx
RkrtAjjHyDlz+0t8Lz1/ac/aa/8ADP6P/wDNXQ433Hc/qcvb/wCE93eTTH4s
3cXmuz7E1W3Cpk5wo8noOgrzv4+fs7/AL9o5fBS/Ef4ua0U8CeLLDxjpywax
ZqJL2zMnlLLutm3RHzWDBdrHswr+ab/hpT4Xf9HN/tM/+Gf0f/5q6P8AhpP4
W/8ARzf7TP8A4Z7R/wD5q6hUYxd0hubZ/U79s+CuzB+ldtxk5/tGHv8A9s65
D48/Cj4AftC/C3UvCPjb4lzWum6o0LSy2WqWyTqYp0mXazwsoy0ag5U8Z6Hm
v5kP+Gkvhb/0c1+0z/4Z7Rv/AJq6D+0j8LD1/aa/aY/8M9o3/wA1daWFc/q3
n+KHwellZ5PiBpgLkk4v4u//AAGm/wDCzfg7/wBFA03/AMDov/iK/IJ/4aQ+
Fmf+Tmf2mP8Awz2jf/NXS/8ADSHws/6Oa/aZ/wDDP6P/APNXRqFz+rL/AIWZ
8HCefiBp/wD4HR//ABFKPiX8HD0+IGnf+B0f/wARX8pn/DSHws7ftNftM/8A
hntH/wDmro/4aS+Fp6/tNftM/wDhn9H/APmroC5/VmfiX8Hc/wDI/wBh/wCB
sf8A8RTW+Jvwcz4/sfwvl//Aliv5Tv+Gkvhb/0c3+01/wCGf0f/AOauj/hp
L4Wjp+03+01/4Z/R/wD5q6NQuf1Xn4mfBvP/ACP1n/4Fp/8AEUf8LL+DeP8A
kf7H/wADI/8A4iv5UP8AhpL4Wn/m5v8Aaa/8M/o//wA1dH/DSXwt/wCjm/2m
v/DP6P8A/NXRqFz+q/8A4WX8G/8Aof7L/wADE/8AiKT/AIWR8G2P/I/2X/gZ
H/8AEV/Kj/w0l8Lf+jm/2mv/AAz+j/8AzV0f8NJfC3/o5v8Aaa/8M/o//wA1
dAXP6sP+Fh/Bw/8AM/WX/gZH/wDEUv8AwsD4Ojr4+sh/2+x//EV/Kcf2kfha
ev7TX7TP/hn9H/8AmrpP+Gj/AIWf9HNftM/+Gf0f/wCaujULn9Wf/CefB5+n
j2z/AAvI/wD4ikHjj4P9D7Z/wDgbH/8RX8pv/DR3ws/6Oa/aZ/8M/o//wA1
dJ/w0b8K/wDo5n9pn/wz+j//ADV0Bc/q0/4Tj4Pd/H1iPrfRD/2SkHjr4Ok4
/wCE/sP/AAOi/wDiK/IM/wCGjfhWev7TP7TH/hn9H/8Amro/4aN+Ff8A0cz+
0z/4Z/R//mro1C5/Vk3jf4OA/N8QLD/wPi/+lpp8d/BocH4g6fz/ANRCL/4i
v5UP+GjfhX/0cz+0x/4Z7R//AJq6T/ho34V/9HM/tM/+Gf0f
