
Subject: Re: Paris Motherboards - So what's the fashion?
Posted by [Carl Amburn](#) on Thu, 27 Dec 2007 22:53:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
>> Has anyone noted a major change from single or dual core tech to Quad
>> core in regards to latency in native rigs?
>> Any great audio or video rendering benchmarks out there to try? Keep in
>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not
>> trying to test the video card, only rendering capability.
>>
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com well, I took a different approach than I usually would and bought a mini
chassis Shuttle - the SG31-G2. PCi-E and PCi slot, one of each. I'll use a
FW audio card (TI chipset, 2 ports!) and the video is built in. I've seen
the Q6600 for about \$250 in several places and I'm completely impressed so
far with that performance. I've been spanking it like a cheap rented donkey
all day, multi tasking it's little butt off and I've managed to push it up
to 50% CPU so far (stuff like downloading MS updates, installing Anti
Spyware and doing a A/V scan while surfing the web and moving files

Subject: Paris Motherboards - So what's the fashion?
Posted by [Kim](#) on Thu, 27 Dec 2007 23:51:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>
> Aaron Allen wrote:
>> Who all is running Quad here?
>>
>> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert to
>> Windows installed welcome screen took 16 minutes. Can a get a Fresh
>> Prince ShaLamm! Updates and whatnot's coming (it'll be on the net), but
>> I'm looking for what to expect in the way of latency, plugs and track
>> counts. SATA 250GB system and 400GB data, 2 GB RAM. This machine will be
>> my 'everyday' box, streaming movies, music and handling most of my song
>> building. I'll mix elsewhere, but this little dude is the workhorse for
>> building/virtual synths and schlepping video render stuff when I have

>> time for that.

>&

Subject: Re: Paris Motherboards - So what's the fashion?

Posted by [Kim](#) on Fri, 28 Dec 2007 00:09:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

across a network all at the same time). I'm not sure how Nuendo's multi core support is, so I'm not sure what kind of bump you'll see though. If it helps, the whole thing inclusive of RAM, CPU, bare bones, 2 HDDs and DVD-9 lightscribe drive ran me right about \$700 US. I overpaid on the CPU by about \$50 but I wanted it from a local vendor and I wanted it now. I'd supposed this super quiet little box would work well with a Magma PCI-e, but I couldn't verify that - if that's how your Nuendo is indeed set up.

That help any?

AA

"EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...
> Along this topic.

Subject: Re: Paris Motherboards - So what's the fashion?

Posted by [Deej](#) on Fri, 28 Dec 2007 02:35:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

not_here.dude> wrote:

>

> I'm pretty sure mine's a LGA775 here, so I wanted to check that I may have

> missed something or it's a typo?

> - Always had good luck with Asus and Gigabyte either one FWIW.

>

> AA

>

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message news:47c6e72a@linux...

>> David - Core 2 Quad Q6600 Kentsfield with a socket 975 Intel board.

>> I have an Asus P5W DH Deluxe board that's a good board (esp. for multiple

>> PCI and PCIe slots.

>> (Gigabyte may be another good choice).

>>

>> I heard the Core 2 Quads were on sale for as low as \$199 recently - down

>> to \$250 on newegg.com.
>>
>>
>> "EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...
>>> Along this topic... what's the biggest bang for the buck right now for MB
>>> and Chip?? Our Nuendo machine is in need of an upgrade....
>>>
>>> Thanks,
>>>
>>> David.
>>>
>>> Chris Ludwig wrote:
>>>> Hi Aaron,
>>>>
>>>> If you want to get the most out of it then these will help.
>>>>
>>>> Run SP2 especially if you gonna be using for internet stuff.
>>>> Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and
>>>> install fire fox and thunder bird. But don't do that until you use IE6
>>>> to download em. :)
>>>> You will probably need to install dot net 1 and 2 but only need to
>>>> install 3 if you have any vista machine in your network.
>>>>
>>>> These hot fixes are for multi-core Intel cpus.
>>>>
>>>> Microsoft hot fix:
>>>> KB896256
>>>>
>>>> Microsoft hot fix:
>>>> KB936357
>>>>
>>>>
>>>> Make sure you are using the newest BIOS and latest drivers for the
>>>> motherboard, especially the on board video.
>>>>
>>>> Which on board video card chip does your motherboard have? 8 meg seems
>>>> way too low. Does it have hardwired memory and then shared past that?
>

Subject: Re: Paris Motherboards - So what's the fashion?
Posted by [Kim W](#) on Fri, 28 Dec 2007 03:12:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>
>>>
>>>
>>>

>>> Chris
>>>
>>>
>>> Aaron Allen wrote:
>>>
>>>> Who all is running Quad here?
>>>>
>>>> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert
>>>> to Windows installed welcome screen took 16 minutes. Can a get a Fresh
>>>> Prince ShaLamm! Updates and whatnot's coming (it'll be on the net), but
>>>> I'm looking for what to expect in the way of latency, plugs and track
>>>> counts. SATA 250GB system and 400GB data, 2 GB RAM. This machine will
>>>> be my 'everyday' box, streaming movies, music and handling most of my
>>>> song building. I'll mix elsewhere, but this little dude is the
>>>> workhorse for building/virtual synths and schlepping video render stuff
>>>> when I have time for that.
>>>>
>>>> Has anyone noted a major change from single or dual core tech to Quad
>>>> core in regards to latency in native rigs?
>>>> Any great audio or video rendering benchmarks out there to try? Keep in
>>>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not
>>>> trying to test the video card, only rendering capability.
>>>>
>>>>
>>>>
>>>
>Yikes, yep typo on my part - sorry about that: it is LGA775, not 975.

On 2/28/08 10:34 PM, in article 47c79c87@linux, "Aaron Allen"
<know-spam@

Subject: Re: Paris Motherboards - So what's the fashion?
Posted by [Kim](#) on Fri, 28 Dec 2007 04:05:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>>
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>> Aaron Allen wrote:
>>>>
>>>>> Who all is running Quad here?
>>>>>
>>>>> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert

>>>>> to Windows installed welcome screen took 16 minutes. Can a get a Fresh
>>>>> Prince ShaLamm! Updates and whatnot's coming (it'll be on the net), but
>>>>> I'm looking for what to expect in the way of latency, plugs and track
>>>>> counts. SATA 250GB system and 400GB data, 2 GB RAM. This machine will
>>>>> be my 'everyday' box, streaming movies, music and handling most of my
>>>>> song building. I'll mix elsewhere, but this little dude is the
>>>>> workhorse for building/virtual synths and schlepping video render stuff
>>>>> when I have time for that.

>>>>>

>>>>> Has anyone noted a major change from single or dual core tech to Quad
>>>>> core in regards to latency in native rigs?

>>>>> Any great audio or video rendering benchmarks out there to try? Keep in
>>>>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not
>>>>> trying to test the video card, only rendering capability.

>>>>>

>>>>>

>>>>>

>>>>

>>

>

>After so many said that there is no difference, I point out what is going
on and that makes me a troll, Ok, I see.

"John" <no@no.com> wrote:

>

><http://tinyurl.com/2gyy2k>

>I have a feeling that Vista isn't flying off the shelves like MS thought it
would.

http://money.excite.com/jsp/nw/nwdt_rt_top.jsp?news_id=ap-d8 v3prj01&

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Isn't this like one days earnings? Of course they

Subject: Re: Paris Motherboards - So what's the fashion?

Posted by [Kim](#) on Fri, 28 Dec 2007 04:07:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

got a break on the find,

>I like how the truth will be sequestered.

>

><http://apnews.excite.com/article/20080227/D8V2S2T80.html>

>

><http://en.wikipedia.org/wiki/Microsoft#Criticism>

>Sad. Great voice. Love the DC5. Especially "Try Too Hard."

S

"Cujo" <chris@applemanstudio.com> wrote in message news:47c75e3b\$1@linux...

>
>
>
>
>

> Bummer..

>

> <http://news.bbc.co.uk/1/hi/entertainment/7270242.stm>

> I like it very well too, without understanding how you're using your
> "voice". For me you're spreading feelings with your sound:-)

Erling

"Louis Guarino Jr." <Kateeba@snet.net> skrev i en meddelelse
news:47c6d0cc\$1@linux...

>

> Oppps! Sorry, I actually didn't know your were teasing, so I just tried
> to explain what was going on with the music. I never know where people
> are
> coming from with their observations on music, but I do know that more
> people
> dislike and don't have an understanding or exposure to my style of music
> than people that would actually enjoy it. So with that said, and given
> the
> very commercial nature of the state of music nowadays, I just took you for
> what you wrote. I didn't take it as anything negative, just for what it
> was. See, there are more people than you think that would actually ask
> those
> questions and truly mean it.

>

> So, thanks for the compliment on my sound/voice.

>

> Lou

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> I hope you know I was just teasing about vocals and danceability, like I

>

>> would care . . . being known myself for buried vocals and meter

>> disruptions.

>

>> (I grew up worshipping Frank Zappa, and still mostly prefer his

>> instrumental stuff.)

>>

>> So yeah, what you said. :) I like your voice. I can tell you work hard

> on
>>it.
>>
>>S
>>
>>
>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>news:47c57e23\$1@linux...
>>>
>>> You couldn't hear the vocals, because there is ONLY one on the very last
>
>>> track
>>> of Images, and you only hear a few words of it at the end of the sample.
>>> It is a short poem that the vocalist sang thru one time. For what it
> is
>>> worth, I am the vocalist on my CD's. My trumpet is my voice. I work
>>> very hard on my sound and voice every day.
>>>
>>> My music le

Subject: Re: Paris Motherboards - So what's the fashion?

Posted by [Kim W](#) on Fri, 28 Dec 2007 04:15:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

ans heavily toward the abstract and avant garde because that
> is
>>> where my passion lies. Even my listening is in those areas. Years
>>> ago,
>>> I played Funk, and mainstream jazz, which had more regulated meter to
> it's
>>> rhythm. Now days, I experiment with different rhythms, harmonies, and
>
>>> melodies.
>>> There are many who can and do like to dance to my music, but I agree,
> it
>>> was not created with the intention of causing peoples feet to want to
> pat,
>>> or for most people to want to move their bodies to it.
>>>
>>> One of the great things about music, is it reflects the essence of the
>
>>> composer
>>> and performer of the music, and since we are all different in our
>>> experiences,
>>> likes, and dislikes, it produces many different kinds of music. I
>>> believe
>>> it is all valid and significant no matter how different it is. It is

>
>>> pretty
>>> much a reflection of what is in that persons head and heart.
>>>
>>> Thanks
>>>
>>> Lou
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>Wow, I miss so much when I go away for a few days. Congratulations on
> the
>>>
>>>>new CD. I couldn't hear the vocals, and found it hard to dance to, but
>>>
>>>>other than that it was good. :) Nice lipping and valving.
>>>>
>>>>S
>>>>
>>>>
>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>>>news:47bf70a0\$1@linux...
>>>>>
>>>>> Wow! After a long, long time, I finally got my 2nd CD finished and
>
>>>>> made.
>>>>> It was recorded entirely in Paris, and mastered entirely in Paris by
> our
>>>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>>>
>>>>> It is a bit difficult to categorize, as it has roots in jazz due to
> the
>>>>> improvisation involved, yet it also has classical and avant garde
>>>>> roots.
>>>>> There is more information about the CD, along with some mp3 samples
> on
>>>>> my site at www.enchantedvibrations.net
>>>>>
>>>>> I even got Gene Lennon involved in checking out my mixes early on.
> I
>>>
>>>>> have
>>>>>>

Subject: Re: Paris Motherboards - So what's the fashion?
Posted by [Kim](#) on Fri, 28 Dec 2007 04:43:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

> some GREAT players joining me, including guitarist Michael Gregory.
>>>>> Check
>>>>> it out.
>>>>>
>>>>> Lou Guarino
>>>>
>>>>
>>>
>>
>>what makes you a troll is that you post crap just to incite arguments. no
one caresYou got it! thanks Lou

"erlilo" <erlingl@tdcadsl.dk> wrote:

>I like it very well too, without understanding how you're using your
>"voice". For me you're spreading feelings with your sound:-)
>
>Erling

Subject: Re: Paris Motherboards - So what's the fashion?

Posted by [LaMontt](#) on Fri, 28 Dec 2007 04:53:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>"Louis Guarino Jr." <Kateeba@snet.net> skrev i en meddelelse
>news:47c6d0cc\$1@linux...
>>
>> Oppps! Sorry, I actually didn't know your were teasing, so I just tried
>> to explain what was going on with the music. I never know where people

>> are
>> coming from with their observations on music, but I do know that more

>> people
>> dislike and don't have an understanding or exposure to my style of music
>> than people that would actually enjoy it. So with that said, and given

>> the
>> very commercial nature of the state of music nowadays, I just took you
for
>> what you wrote. I didn't take it as anything negative, just for what
it
>> was. See, there are more people than you think that would actually ask

>> those
>> questions and truly mean it.
>>

>> So, thanks for the compliment on my sound/voice.
>>
>> Lou
>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>I hope you know I was just teasing about vocals and danceability, like
I
>>
>>>would care . . . being known myself for burie

Subject: Re: Paris Motherboards - So what's the fashion?
Posted by [Kim](#) on Fri, 28 Dec 2007 05:03:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

d vocals and meter
>>>disruptions.
>>
>>>(I grew up worshipping Frank Zappa, and still mostly prefer his
>>>instrumental stuff.)
>>>
>>>So yeah, what you said. :) I like your voice. I can tell you work hard
>> on
>>>it.
>>>
>>>S
>>>
>>>
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>>news:47c57e23\$1@linux...
>>>>
>>>> You couldn't hear the vocals, because there is ONLY one on the very
last
>>
>>>> track
>>>> of Images, and you only hear a few words of it at the end of the sample.
>>>> It is a short poem that the vocalist sang thru one time. For what it
>> is
>>>> worth, I am the vocalist on my CD's. My trumpet is my voice. I
work
>>>> very hard on my sound and voice every day.
>>>>
>>>> My music leans heavily toward the abstract and avant garde because that
>> is
>>>> where my passion lies. Even my listening is in those areas. Years

>>>> ago,

>>>> I played Funk, and mainstream jazz, which had more regulated meter to
>> it's
>>>> rhythm. Now days, I experiment with different rhythms, harmonies, and
>>
>>>> melodies.
>>>> There are many who can and do like to dance to my music, but I agree,
>> it
>>>> was not created with the intention of causing peoples feet to want to
>> pat,
>>>> or for most people to want to move their bodies to it.
>>>>
>>>> One of the great things about music, is it reflects the essence of the
>>
>>>> composer
>>>> and performer of the music, and since we are all different in our
>>>> experiences,
>>>> likes, and dislikes, it produces many different kinds of music. I
>>>> believe
>>>> it is all valid and significant no matter how different it is. It is
>>
>>>> pretty
>>>> much a reflection of what is in that persons head

Subject: Re: Paris Motherboards - So what's the fashion?
Posted by [LaMontt](#) on Fri, 28 Dec 2007 05:36:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

and heart.
>>>>
>>>> Thanks
>>>>
>>>> Lou
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>>Wow, I miss so much when I go away for a few days. Congratulations
on
>> the
>>>>
>>>>>new CD. I couldn't hear the vocals, and found it hard to dance to,
but
>>>>
>>>>>other than that it was good. :) Nice lipping and valving.
>>>>>
>>>>>S
>>>>>
>>>>>
>>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>>>>>news:47bf70a0\$1@linux...
>>>>>>
>>>>>> Wow! After a long, long time, I finally got my 2nd CD finished and
>>
>>>>>> made.
>>>>>> It was recorded entirely in Paris, and mastered entirely in Paris
by
>> our
>>>>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>>>>
>>>>>> It is a bit difficult to categorize, as it has roots in jazz due to
>> the
>>>>>> improvisation involved, yet it also has classical and avant garde

>>>>>> roots.
>>>>>> There is more information about the CD, along with some mp3 samples
>> on
>>>>>> my site at www.enchantedvibrations.net
>>>>>>
>>>>>> I even got Gene Lennon involved in checking out my mixes early on.
>> I
>>>>>
>>>>>> have
>>>>>> some GREAT players joining me, including guitarist Michael Gregory.
>>>>>> Check
>>>>>> it out.
>>>>>>
>>>>>> Lou Guarino
>>>>>>
>>>>>>
>>>>>
>>>
>>>
>
>Hi Dedric,

LGA775 is the socket type. 975 is the chipset.
:)
Chris

Dedric Terry wrote:
> Yikes, yep typo on my part - sorry about that: it is LGA775, not 975.
>
> On 2/28/08 10:34 PM, in article 47c79c87@linux, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>
>> I'm pretty sure mine's a LGA775 here, so I wanted to check that I may have

>> missed something or it's a typo?
>> - Always had good luck with Asus and Gigabyte either one FWIW.
>>
>> AA
>>
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message news:
