Subject: Found the solution: EDS Compressor Problem
Posted by Sharon on Sun, 24 Jun 2007 11:07:03 GMT
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AgAH
Q0PTHrIOalhsnCnut7xBzwd19Dc1CEXFP+9ilY7bKcrO2Vnoss4muPQnJySq
RaUqcLUre/8Aj2XAcYE/XdNejhGblixSqQ3WdyWH9pO+3umabWwqSrwUmpWK
0DhAuT6Doc5Qylhw22HN+4Ol6XR0I1KEFGTnFWoDi6XSVdZUyqKTklbtY1Wk
q6OplVklJq3Y7Sf9u1VS1bbtfsWbPSe/cVVVdWmk17Fm30gRNF0vU66LnQSc
U8O12G2r0PXUnY4W+77XqO19sQU9LLF2VWywqEcxy7WkjH284uRQPpGt8t+G
X8DW9BqVbbHu79+z9hf1Rhlxj2Jqw5Wr31/TL/ghz19iqZF2pM3af4sPej6z
RT7qN+n+LD3o+s2i2AAol6rcUap35ell51W4o1Tvy9LJRYPtb4FX81+pFjo9
5Fc+1vgVfzX6kWOj3kUSQAAAAAAAAAANWp1NPS03WquyEd7Npy/uH9BU/wBn
/OIGH+R6H+uX/wDOf8Dq06kakVOLtjJJp8GUmvq6LpSSkrbC39O/S0fy4f8A
FHTvic5l1nm6kt2K1nI/yPQ9k5P0U5fwOrU7j9DKNotVShQhGUkmltQ44nVy
3Dq4umk1dLWU82i7Y7t1nrN5xftx26NuPbOdhzKVDq1s9tTHlTTcpew6mZ/K
rbF7G6xIxWlqhWp1HKMJJuLskk9z4idanCUYSklKfdTe12XFUoaPW01UlGNS
MZ1acp+1/clCzbY7bd/E20On6

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Aaron Allen on Sun, 24 Jun 2007 17:07:34 GMT
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LD3o+sL/aSNN8SPc7y9YFksBmCj//2Q==

---=_linux469adaa2--Tom,

I just had some wierd issues at one point, systme not starting, crashin etc. switch c-16's and it was fine. I'm just thinking start at minimum hardward (one EDS, one MEC) and work your way up. If you can't get it consistently with the minimums, it's time to create a new image from scratch and then do it again.

Wish you were close by...I'd blow off a day to help solve this one. I know the frustration. this past week I had an all day session (eight straight hours) with no burps whatsoever. Hopefully you can get it there.

Jeff

> Ya Jeff,
> At least half the times no C-16 was attached.
> Do you think that a bad C-16 cable could cause these issues?
> I'll remove them from the setup until all is well.
> I know at least a few times it worked that the C-16 did also.
> Tom
>

>
>
> "Jeff Hoover" <jkhoover@excite.com <mailto:jkhoover@excite.com>>
> wrote in message news:4699b378@linux...
> Tom,

Subject: Re: Found the solution: EDS Compressor Problem
Posted by JeffH on Sun, 24 Jun 2007 18:29:12 GMT
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t; > I think Tom was asking if there was a "3.0" version of the
> > EDS card
> > =
> > >=3D
> > > >that needed
> > > > > to be connected to the master. The answer to that would be
> > no.=3D20
> > > > > Is this what you were asking Tom?
> > > > > DJ's advice is very important though. I would do it,
> if you
> > haven't
> > =
> > >=3D
> > > >already.
> > > > > I don't want to sound like a "RTFM" kind of guy, but
> the Paris =
> > >manual
> > > =3D
> > > >describes
> > > > > this procedure pretty well.
> > > > > It's on page 4 and 5 of the 3.0 version.
> > > > > It kind of sounds to me like you may not be hooking up the
> > correct
> > =
> > >eds
> > > =3D
> > > >card
> > > > > to the master mec.
> > > > > Rod
> > > > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
> > > > >
> > > > >
> > > > >
> &gt

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Sharon on Mon, 25 Jun 2007 12:37:08 GMT
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ML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0 Transitional//EN">
> =3D20
> > ><HTML><HEAD>
> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
> >=3D3D3D
> =3D20
> > >charset=3D3D3D3Diso-8859-1">
> ><META =3D
> >content=3D3D3D3D"MSHTML=3D20
> > 6.00.6000.16414" name=3D3D3D3DGENERATOR>
> =3D20
> > ><STYLE></STYLE>
> =3D
> >></HEAD>
> =3D20
> > ><BODY bgColor=3D3D3D3D#ffffff>
> =3D
> >><BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20
> =
>style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D
>=3D3D3D
> =3D20
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px">
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV>
> > <DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20
> > href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A&lt

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Aaron Allen on Mon, 25 Jun 2007 13:16:23 GMT
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;/A>>>=3D20
> > =3D3D
>wrote =3D3D3D
> >in =3D
> >message=3D3D3D20
> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV'>news:469=
723=3D
> >76@linux">news:46972376@linux</A>...</DIV</A>>
>&nbs=3D

> >p;=3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This =3D
> >is really a=3D20
> > novice =3D3D
>oriented =3D3D3D
> >question but =
..=3D20
> > .=3D3D3D20
> > =3D
> >.</FONT></DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It =3D
> >doesn't matter=3D20
> > which card =3D3D
>is the =3D3D3D
> =3D
> >>"A"=3D3D3D20
> =3D20
> > > card</FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>in your =
system as =3D
> >far as=3D20
> > =3D3D
>Paris' ID =3D3D3D
> =3D
> >>orientation=3D3D3D20
> =3D20
> > > right?</FONT></DIV>
> > =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D20
> > </DIV>
> > <DIV>
> =3D
> >> =3D20
> > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Yes, it does, =
and =3D
> >the=3D20
> > =3D3D
>orientation of
> =3D3D3D
> >the=3D20
> > slots=3D3D3D20
> > you are using in combination =3D
> >with the=3D20
> > orientation of the =3D3D
>ribbon=3D3D3D20
> > =3D
> >cables will=3D20
> > determine this. Have you changed them around during =3D
> >=3D3D3D
> =3D20
>

Subject: Re: Found the solution: EDS Compressor Problem
Posted by pauln[2] on Mon, 25 Jun 2007 14:11:13 GMT
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;>what=3D20
> > you=3D3D20
> were asking Tom?
DJ's advice is very =
=3D
> >important=3D20
> > though. I would do =3D3D
>it, if=3D3D20
> you =
haven't=3D20
> > already.
I don't want to sound like a "RTFM" kind of =
=3D
> >=3D3D
>guy,=3D20
> > but=3D3D20
> the Paris manual describes
this =3D

> >procedure pretty=3D20
> > well.
It's on =3D3D
>page 4=3D3D20
> and 5 of =3D
> >the 3.0=3D20
> > version.
It kind of sounds to me like you may=3D20
> > not
=3D3D
>be=3D3D20
> hooking up the correct =
eds=3D20
> > card
to the master =3D
> >mec.
Rod
"DJ"=3D3D20
> =3D20
> > <animix _ at _ animas _ dot _ net>=3D3D20
> =3D20
> > wrote:
>
>
>
> "Tom =3D
> >Bruhl"=3D20
> > <<A=3D3D20
> href=3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> > wrote =3D3D
>in message=3D3D20
> =3D20
> > =3D3D3D
>news:46972376@linux...
> This is really =3D
> >a=3D20
> > =3D3D
>novice oriented=3D3D20
> question but . . =3D
> >.
> It=3D20
> > doesn't matter which card is the =3D3D
>"A"=3D3D20
> =
=3D20
> > card
> in your system as far as Paris' ID=3D20
> > orientation=3D3D20
> right?
>
> Yes, =3D
> >it does,=3D20
> > and the orientation of the =3D3D
>slots=3D3D20
> you =
are =3D
> >using in=3D20
> > =3D3D3D
>combination with the orientation of the=3D20
> > =3D3D
>ribbon=3D3D20
> cables will determine =3D
> >=3D3D3D
>this.=3D20
> > Have you changed them around =3D3D
>during =
your=3D3D20
> =3D
> >
> > reconfiguration?
>
> Start with a new SCSI =3D
> >cable and=3D20
> > =3D3D
>a=3D3D20<BR

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Mark[1] on Mon, 25 Jun 2007 21:31:41 GMT
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amp;nbsp" target="_blank">http://www.polesoft.com/refer.html =20
=3D20
>   > =20
>
>   > =

><!DOCTYPE HTML=20
PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
>   =
> =20
><HTML><HEAD>
 >   =2 0
> ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=20
=3D3D
>   > =20
=
>charset=3D3D3Diso-8859-1">
 >   =2 0
> ><META content=3D3D3D"MSHTML 6.00.2800.1400"=20
name=3D3D3DGENERATOR>
>   =
> =20
=
><STYLE></STYLE>
 >   =2 0
> ></HEAD>
 >   =2 0
> ><BODY=20
bgColor=3D3D3D#ffffff>
>   =
> =20
><DIV><FONT face=3D3D3DArial=20
=
size=3D3D3D2>Guys,</FONT></DIV&a mp;gt;
>   &=
nbsp; =20
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I'm all set=20
with the
>   cables=20
and
>   =
=3D
 >   =2 0
>the =3D3D
>   > =
>which card=20
is A=3D3D20
>   > =20
=
>bit.</FONT></DIV>
 >   =2 0
> ><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Rod you were=20
right about
>   what=20
I
>   =
=3D
 >   =2 0
>was=3D3D20
>   > =20
=
>asking.</FONT></DIV>
>   =
;=20
> ><DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT>=20
</DIV>
>   > =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>In any =
event I scaled=20
down
>   to=20

=3D
>   >one EDS=20
=3D3D
>   > >(Pretty=20
sure=3D3D20
>   > =
>that's card A=20
=
right?!!!)<

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Aaron Allen on Mon, 25 Jun 2007 23:46:07 GMT
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>MARGIN-RIGHT:=3D3D20<B R>>=20
=3D20
>   > =20
0px">
> <DIV><FONT=20
=3D
 >   =2 0
>face=3D3D3D3DArial=3D3D20
>= 20
=3D20
>   > =20
size=3D3D3D3D2></FONT> </DIV>
>=20
=3D
 >   =2 0
><DIV>"Tom=3D20
>   =
> =20
=3D3D
>Bruhl"=3D3D20
>=20
=
<<A=3D3D3D20
>=3D20
>   &nbs=
p;=20
> href=3D3D3D3D"<A=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>href=3D3D3D'mailto:arpegio@comcast.net">arpegio=
@comcast.net&l=3D
 >   =2 0
=
>t;/A'>mailto:arpegi=3D3D
&am p;gt;o@comcast.net">arpegio@co=
mcast.net<=3D
 >   =2 0
>;/A</A>>>=3D3D20< BR>>=20
=3D20
>   > wrote=20
=3D3D3D
>in message=3D3D3D20
>=20
<A=3D20
>   > =20
href=3D3D3D3D"<A=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>href=3D3D3D'news:46972376@linux">news:46972376@=
linux</A>=3D
 >   =2 0
=
>;...</DIV'>news:469723=3D3D<BR& amp;gt;>76@linux">news:4697=
2376@linux&l=3D
 >   =2 0

=
>t;/A>...</DIV</A>&gt ;
>&nbs=3D3D<BR&g t=
;>p;=3D3D20=3D
 >   =2 0
>
> =3D20
>   =
> =20
<DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This is =
really=20
a=3D20
>   > =20
=3D3D
>novice oriented=3D3D20
>=20
=3D
>   =
>=3D3D3D
>question=20
but .=3D20
>   > =20
.=3D3D3D20
> =3D3D20
>=20
=3D20
>   > =20
.</FONT></DIV>
 >=20
<DIV><FONT=3D20
>   =
> =20
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>> =
size=3D3D3D3D2>It=20
=3D
>   >doesn't matter=20
which=3D20
>   > card =
is the=20

Subject: Re: Found the solution: EDS Compressor Problem
Posted by JeffH on Tue, 26 Jun 2007 06:08:48 GMT
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>>>using any of the above? I'm leaning towards the Adams but only because
>>>of
>>>Brad. I'm sure I won't be able to listen to many of the above
>>>monitors.
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>inputs
>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>want
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>>
>>Regardless of how much "foam" you put in, that environment is way too
lop-sided. You should consider re-arranging the space to provide more
accurate monitoring.

Also, what model of NS10 is that? The reason I ask is that all the
Yamaha Studio versions had white woofer cones...

David.

Wayne Carson wrote:
> Dave,
>
> Yes, this is what I am working with. I agree, it's far . . . . (echo . .
> echo . . echo) . . . from ideal.
>
> I am cautious with the corner monitor. The monitor on the left is noticably
> more open sounding and the monitor stuck in the corner is considerably
> boom'ier. I consciously need to compensate for that.
>
> However, all that Aurolex has made a big difference. I've got 5 bass traps
> in this corner. Things are much tighter.
>
> Wayne
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:469ba761$1@linux...
>
>>If that is a pic of your control room, you have some work to do.... With
>>one monitor in the corner like that, you will never get good imaging.
>>
>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>>get the Yamaha, have it re-capped.
>>
>>David.
>>
>>Wayne Carson wrote:
>>
>>
>>>Wow! Such a variety. Great inputs.
>>>
>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
>>>(minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now
>>>with just 75watts per side. It's quiet and cool.
>>>
>>>Dyna's - Dedric/Neil/Chas thanks. I'm is a situation that I'm up against
>>>a wall and side wall. The worst possible place, but I have Aurolex foam
>>>and bass traps in every possible corner. I've got a pretty tight sound
>>>with minimal reflections and at least the ceiling is high. See photo.
>>>Rear ported is probably out of the running now.
>>>
>>>JBL's/Focal - thanks Dave.

>>>
>>>Mackie - thanks Sarah/Bill/Chris
>>>
>>>Thanks wireline.
>>>
>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>listen, GC does not. I'll let you know what I hear.
>>>
>>>Wayne
>>>
>>>
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>news:469ae3a9@linux...
>>>
>>>
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>JBL LSR4326p $999pr includes cal mic
>>>>Adam A7 $999pr
>>>>DynAudio BM5A $999pr
>>>>Event ASP6 $999pr
>>>>Focal Twin6
>>>>Mackie HR824 $1200pr
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown
>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>can
>>>>not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>>I'd appreciate it. From what I've recently learned about my 1604vlz

>>>>(upper
>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>I'm
>>>>not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the $99

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Aaron Allen on Tue, 26 Jun 2007 07:14:11 GMT
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9 price range for a pair of active
>>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody
>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>of
>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>monitors.
>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
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>>>>reference monitors.
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>>>>Thanks.
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>>>>Paris user since '97
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>>>>
>>>
>>>
>Dave,

You're gonna slap me or worse but . . . it is the white woofer cone Studio NS-10M. I hit them with an extremely, extremely light coat of flat black spray paint years ago. I am almost 100% positive that I did NOT harm the cone or the tone.

I've just completed my monitor A/B check at GC and SA. See new post. Mixing monitors A/B review.

Wayne

"EK Sound" <askme@nospam.com> wrote in message news:469bcfd1$1@linux...
> Regardless of how much "foam" you put in, that environment is way too
> lop-sided. You should consider re-arranging the space to provide more
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>
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>
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>>>>
>>>>
>>>>
>>>>
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>>>>
>>>>
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>>>>>
>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>>horns. This may not apply to studio monitors. It does have a
>>>>>calibration
>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>
>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>www.adam-audio.com Site doesn't load.
>>>>>
>>>>>DynAudio: Unknown.
>>>>>
>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>blown
>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>
>>>>>Focal: Recommended by Dave. I don't anything about this company. I

>>>>>can
>>>>>not find any data.
>>>>>
>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>feedback,
>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>>(upper
>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>>I'm
>>>>>not sure I want Mackie speakers.
>>&

Subject: Re: Found the solution: EDS Compressor Problem
Posted by Rod Lincoln on Tue, 26 Jun 2007 13:46:04 GMT
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>>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>>>I'm
>>>>>>not sure I want Mackie speakers.
>>>>>>
>>>>>>
>>>>>>I'm really looking to stay at the $999 price range for a pair of active
>>>>>>6".
>>>>>>I would like zero colorization and a large sweet spot if possible.
>>>>>>Anybody
>>>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>>>of
>>>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>>>monitors.
>>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the

>>>>>>inputs
>>>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>>>want
>>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>>reference monitors.
>>>>>>
>>>>>>Thanks.
>>>>>>Wayne Carson
>>>>>>Paris user since '97
>>>>>>
>>>>>>
>>>>>
>>>>>
>
>Ha!

"EK Sound" <askme@nospam.com> wrote in message news:469bd71a$1@linux...
> Worse... I'm sending DJ there to re-wire your rig!
>
> David.
>
> Wayne Carson wrote:
>> Dave,
>>
>> You're gonna slap me or worse but . . . it is the white woofer cone
>> Studio NS-10M. I hit them with an extremely, extremely light coat of
>> flat black spray paint years ago. I am almost 100% positive that I did
>> NOT harm the cone or the tone.
>>
>> I've just completed my monitor A/B check at GC and SA. See new post.
>> Mixing monitors A/B review.
>>
>> Wayne
>>
>>
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1$1@linux...
>>
>>>Regardless of how much "foam" you put in, that environment is way too
>>>lop-sided. You should consider re-arranging the space to provide more
>>>accurate monitoring.
>>>
>>>Also, what model of NS10 is that? The reason I ask is that all the
>>>Yamaha Studio versions had white woofer cones...
>>>
>>>David.

>>>
>>>Wayne Carson wrote:
>>>
>>>>Dave,
>>>>
>>>>Yes, this is what I am working with. I agree, it's far . . . . (echo .
>>>>. echo . . echo) . . . from ideal.
>>>>
>>>>I am cautious with the corner monitor. The monitor on the left is
>>>>noticably more open sounding and the monitor stuck in the corner is
>>>>considerably boom'ier. I consciously need to compensate for that.
>>>>
>>>>However, all that Aurolex has made a big difference. I've got 5 bass
>>>>traps in this corner. Things are much tighter.
>>>>
>>>>Wayne
>>>>
>>>>
>>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761$1@linux...
>>>>
>>>>
>>>>>If that is a pic of your control room, you have some work to do....
>>>>>With one monitor in the corner like that, you will never get good
>>>>>imaging.
>>>>>
>>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If
>>>>>you get the Yamaha, have it re-capped.
>>>>>
>>>>>David.
>>>>>
>>>>>Wayne Carson wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Wow! Such a variety. Great inputs.
>>>>>>
>>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>>>>>now with just 75watts per side. It's quiet and cool.
>>>>>>
>>>>>>Dyna's - Dedric/Neil/Chas thanks. I'm is a situation that I'm up
>>>>>>against a wall and side wall. The worst possible place, but I have
>>>>>>Aurolex foam and bass traps in every possible corner. I've got a
>>>>>>pretty tight sound with minimal reflections and at least the ceiling
>>>>>>is high. See photo. Rear ported is probably out of the running now.
>>>>>>
>>>>>>JBL's/Focal - thanks Dave.
>>>>>>

>>>>>>Mackie - thanks Sarah/Bill/Chris
>>>>>>
>>>>>>Thanks wireline.
>>>>>>
>>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>>
>>>>>>Wayne
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>>>news:469ae3a9@linux...
>>>>>>
>>>>>>
>>>>>>
>>>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>>>JBL LSR4326p $999pr includes cal mic
>>>>>>>Adam A7 $999pr
>>>>>>>DynAudio BM5A $999pr