
Subject: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 18:46:47 GMT

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/>

>>>John <no@no.com> wrote:

>>>

>>>

>>>>gotcha, thanks

>>>>

>>>>Rod Lincoln wrote:

>>>>

>>>>

>>>>>it's the default path of the subsystem installer. Make sure that's

>

> where

>

>>>the

>>>

>>>

>>>>>Paris app resides. If you hvae version 3, it most likely is. If you

>

> have

>

>>>>>version 2, it's in the ensoniq folder.

>>>>>Rod

>>>>>John <no@no.com> wrote:

>>>>>

>>>>>

>>>>>

>>>>>>What's the EMU directory thing ?

>>>>>>

>>>>>>Martin Harrington wrote:

>>>>>>

>>>>>>

>>>>>>

>>>>>>>That sounds right, but I'm going from memory here as I don't have

>

> Paris

>

>>>>>

>>>>>>>anymore and haven't used it for about 2 years.

>>>>>>>Don't forget the Emu directory thing though.

>>>>>>>

>>>>>

>>>>>

>

>damn laptop sent before i was ready.

I get error in rendering track to disk. error code 1879248898/70031002
when i try to render 3 plugs on two identical tracks.
Paris really is a piece of crap for me. I thrilled you all have
success. I have wasted years of my life on this piece of crap.
John

John wrote:

> now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it
> crashes just as nicely. i have NEVER had paris running reliably. I'm
> gonna try going back to 2.x on 98. Rendering is not happening for me
>
>
> Miguel Vigil wrote:
>
>> John,
>>
>> what are your computer specs?
>>
>> As I recall, the last time you bailed out on XP you were attempting
>> to set it up on an older setup.
>>
>> Regards,
>>
>> El Miguel

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [audioguy_editout_](#) on Sun, 04 Dec 2005 19:45:48 GMT
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#64;no.com> wrote:

>>>>>>
>>>>>>
>>>>>>
>>>>>>> What's the EMU directory thing ?
>>>>>>>
>>>>>>> Martin Harrington wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> That sounds right, but I'm going from memory here as I don't have
>>>
>>>
>>>
>>> Paris
>>>
>>>>>>>
>>>>>>>> anymore and haven't used it for about 2 years.

>>>>>>> Don't forget the Emu directory thing though.

>>>>>>>

>>>>>>>

>>>>>>>

>>>

>>>Well Martin, you do great work and it brings great joy to millions of people. nice job !!

Martin Harrington wrote:

> Yep, that was me, a lifetime ago now.

> 1979, the year my eldest daughter was born.Thanks Pete.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:43b5edeb@linux...

> Well Martin, you do great work and it brings great joy to millions of

> people. nice job !!

>

> Martin Harrington wrote:

>> Yep, that was me, a lifetime ago now.

>> 1979, the year my eldest daughter was born.i don't get it? seriously

Martin Harrington wrote:

> Thanks Pete.Put 16 tracks in constrained mode. Add 1 BlueTubes VST to each channel.

Press play. BAM! ***Assertion Failed: FileCache.c:462 offset>

=0&&<p-> count

I guess I need to buy a new c:462. heheHey Martin, If you have a minute, what setup are you running now instead of Paris.

John wrote:

> i don't get it? seriously

>

> Martin Harrington wrote:

>

>> Thanks Pete.I use full aiff files.

I use Itunes as my main Play back at home so i want the best sound I have a pc the I rigned with a emu 1404 through a bench mark. I dont buy song from Itunes as I find it wrong to charge top dooler for files that are less in quility than cd. j"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

> Just got a 60gig Ipod and I'm going to start importing my cd

>collection tonight.Just wondering which formats are used most and

>which bit rates.Seems like AAC might be the way to go.I could

>also see doing a mixture of AAC and Wavs or Apple Lossless.

> One thing that confused me;it says Apple Lossless gives you the

>same quality as AIFF and Wav,but is half the size.Can it really
>be the same quality in half the size?
>
> Anyway,this looks to be a really fun toy and putting mixes on
>it versus the whole cd burning thing will be quite cool.
>
>Happy Holidays,
>PeteYeah mp3s and the like truly do suck for sound. Those dumb kids are
wasting their money in my opinion.

Jpmoss wrote:

> I use full aiff files.
> I use Itunes as my main Play back at hom

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 19:54:02 GMT

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> a pc the I riged with a emu 1404 through a bench mark. I dont buy song from
> Itunes as I find it wrong to charge top dooler for files that are less in
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>>

>> Anyway,this looks to be a really fun toy and putting mixes on
>>it versus the whole cd burning thing will be quite cool.

>>

>>Happy Holidays,

>>Pete

>

>Gotta agree.I probably won't buy much from itunes.Just get the
cds and import.

Pete

"Jpmoss" <jp@ncounty.net> wrote:

>

> I use full aiff files.

> I use Itunes as my main Play back at home so i want the best sound I have

>a pc the I riged with a emu 1404 through a bench mark. I dont buy song from
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>>

>> Anyway,this looks to be a really fun toy and putting mixes on
>>it versus the whole cd burning thing will be quite cool.

>>

>>Happy Holidays,

>>Pete

>Hmmm.....never tried this because I don't normlly track to Cubase. Cool
feature though. I'll \have to give it a go.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:43b5e740@linux...

> You can do it in Nuendo, though, and probably SX3.

> There is a channel input fader that equates to the level being put down on
> disk...one for each track.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43b5d878@linux...

> > Martin,

> >

> > I'm thinking that since no one uses mixers anymore during tracking and

> > *riding the fader* really doesn't apply as far as boosting/attenuating

> > signal levels in DAW control surfaces like the C-16, the appropriate

> > terminology for this situation while tracking would be *riding the

> > pot*....and somehow that just doesn't seem a good thing to discuss in

> > polite

> > company so it's easier to just use a compressor.

> >

> > ;o)

> >

> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> > news:43b5c2b5@linux...

> >> I know I'm going to sound like an "old fart" as DeeJ so eloquently put

it
> > a
> >> few posts back, but I see this a lot with "younger engineers" (sorry),
> > that
> >> weren't bought up with analogue.
> >> They are told that all you need to do is set an optimum level, and then
> > fix
> >> it in the mix.....Wrong.....
> >> You must always try a

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 19:54:53 GMT
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nd get the most amount of signal to tape, (disk),
> >> allowing for dynamics and song type of course.
> >> Riding record levels was one of the first things we were ever taught,
(I
> >> can't remember being taught it, but I know I was), because if you under
> >> recorded with tape, all you got was noise when you had to ride the
levels
> >> eventually in the mix, especially vocals.
> >> That's not to say we didn't limit or compress, but we still rode those
> >> levels.
> >> Rant off...thanks for reading.
> >> Cheers
> >> Martin Harrington
> >> www.lendaneer-sound.com
> >>
> >> "Kim" <hiddensounds@hotmail.com> wrote in message
> >> [news:43b5b29a\\$1@linux...](mailto:news:43b5b29a$1@linux...)
> >> >
> >> >
> >> > This is the approach I often take. Or at times, if there's just a
> >> > couple
> >> > of noticeable sections, I'll just do a volume change on the track
> > itself.
> >> > Simply cut the track boost up the low bit to match better with the
> >> > rest.
> >> > Often you'll find the performer only uses a couple of different
> >> > intensities
> >> > through the performance, so cutting at the change point(s) and adding
> >> > or
> >> > subtracting a few db can do the job.
> >> >
> >> > Cheers,
> >> > Kim.

> > >
> > > "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:
> > > >

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [audioguy_editout_](#) on Sun, 04 Dec 2005 20:03:43 GMT
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t;
> > > > >>>Thanks,
> > > > >>>John
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > > ><HTML><HEAD>
> > > ><META http-equiv=3DContent-Type content=3D"text/html; =
> > > > charset=3Diso-8859-1">
> > > ><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> > > ><STYLE></STYLE>
> > > ></HEAD>
> > > ><BODY bgColor=3D#ffffff>
> > > ><DIV>John,</DIV>
> > > ><DIV> </DIV>
> > > ><DIV>Another option would be to cut =
> > > > the=20
> > > >performance into separate chunks, spread them over a few tracks, then
> > > >=
> > > >adjust the=20
> > > >volume</F

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [steve the artguy](#) on Sun, 04 Dec 2005 20:03:48 GMT
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;no.com" target="_blank">no@no.com> wrote in message news:43b3d299\$1@linux...
>>
>>> Last nights BSOD crash was something like Device_MM_Controller. If
>>> Paris was reliable for me it sure would be useful. Any tips always
>>> appreciated. This is very frustrating.
>>>
>>> John
>>>
>>> cujo wrote:
>>>
>>>> So this is the cause of the Blue Screen OF Death at shut down? I also
>>

>>
>> have
>>
>>>> an issue with closing paris.
>>>> I have to turn my comp off at the button.
>>>> Can you explain to a windows novice how to check this?
>>>> thanks
>>>>
>>>>
>>>>
>>>> John <no@no.com> wrote:
>>>>
>>>>
>>>>> gotcha, thanks
>>>>>
>>>>> Rod Lincoln wrote:
>>>>>
>>>>>
>>>>>> it's the default path of the subsystem installer. Make sure that's
>>
>>
>> where
>>
>>>> the
>>>>
>>>>

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Sun, 04 Dec 2005 20:39:04 GMT

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ONT></DIV>

> >> >><DIV>on the individual tracks so they=20

> >> >>match.</DIV>

> >> >><DIV> </DIV>

> >> >><DIV>Lance</DIV>

> >> >><DIV> </DIV>

> >> >><DIV> </DIV>

> >> >><BLOCKQUOTE dir=3Dltr=20

> >> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

> >> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> >> >> <DIV>"Tom Bruhl" <<A=20

> >> >> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote

=

> >> >>in message=20

> >> >> news:43b59383\$1@linux...</DIV>


```

> > > <DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>Besides automation I like to put
two
> > > =
> > >>La2as in=20
> > > series. A Waves ren/C1 will</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>also work here. Use the =
> > >>f</FONT><FONT=20
> > > face=3DArial size=3D2>irst one to grab the peaks in limit mode and
> > > the
> > > =
> > >>other=20
> > > to</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>smooth what's left in comp =
> > >>mode. Dial in=20
> > > small amounts so </FONT><FONT face=3DArial size=3D2>neither gets =
> > >>whacked too=20
> > > hard. </FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>Then apply automation =
> > >>to </FONT><FONT=20
> > > face=3DArial size=3D2>what's still </FONT><FONT face=3DArial =
> > >>size=3D2>out of=20
> > > control.</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > > <BLOCKQUOTE=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > >>BORDER-LEFT: #000000 2px solid; MARGIN-RI

```

Subject: ASUS A8V Deluxe.....AMI bios
 Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 20:49:33 GMT
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```

GHT: 0px">
> > > <DIV>"John" <<A href=3D"mailto:no@no.com">no@no.com</A>> wrote =
> > >>in=20
> > > message <A =
> > >>href=3D"news:43b554dc@linux">news:43b554dc@linux</A>...</DIV>DJ is=20
> > > from the future. I was just playing around so I was trying to =
> > >><BR>find=20
> > > a plug to do this but it makes TOTAL sense to ride the faders
> > > and=20
> > > <BR>automate. DOH.<BR><BR>This girl who sang is an untrained =
> > >>teen and=20
> > > I was just recording her for <BR>fun. So I was thinking a plug =
> > >>would=20
> > > totally tame it. I was wrong ;-)<BR><BR>cujo wrote:<BR>> =

```

> > > Almost=20
> > > simultaneous answering here, strange DJ's post says 8:07 but
it=20
> > > wasnt
> there when I looked
>
> "cujo" <<A=20
> > > =
> >
>
>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio
=
> > > .com>=20
> > > wrote:
>
>>I am sure you tried this but,=20
> > > automation?
>>
>>
>>John <<A=20
> > > href=3D"mailto:no@no.com">no@no.com>=20
> > > wrote:
>>
>>>I have a female vocal that has =
> > > huge=20
> > > dynamic range. She starts out =
> > > like
>>
>>>a ballad=20
> > > and then is belting it out like whitney. I tried a variety=20
> > > of
>>
>>>compressors but none seem able to tame =
> > >
> > > this. Limiters seem to work =
> > > the
>>
>>>best=20
> > > so far. I'm going to try a combo of the two but just wondered=20
> > > what
>>
>>>you guys would do for plugins. =
> > > I tried=20
> > > C1 Comp, RenVox, Timeworks
>>>Mastering Compressor, =
> > > Ultrafunk=20
> > > compressor (worked better), Bluetubes,
>
>=20
> > >
>>>Voxengo, but the Bluetubes limiter seemed to do the =
> > > best job=20
> > > so far.
>>>
>>>Where would you be going on=20
> > > this. Is there a stereo NoLimit? I=20
> > > forget.
>>
>>> If so, is that a =
> > > possibility? What=20
> > > plugin can jam this into the=20
> > > =
> > > pocket.
>>>
>>>Thanks,
>>>>

Subject: Re: ASUS A8V Deluxe.....AMI bios
Posted by [erlilo](#) on Mon, 05 Dec 2005 09:12:27 GMT
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QMY6ZvPKm
YtMtFyplsQKACHTn0bSyaSxCLKCxCx34d0cu3GzFlitzqasVcyrEAESiBAq rJQANBiUgLAA
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QRZT0Z1m55Z1mXUWb0zVksQLEsEGQNBqBBCg0GAFhAUCoAFggEsBYKFQFgEJ
rGz0uZcZ1hVJ
ukUEQEssWUWWW756a1lCazWLnWbghLABRYllsIFBL05l93T53op5/q1fjPZz l896xMac3MSw
l3o5565OfS6OOeozqg0OLUJZDTI3eQ6TGmukJ1lhLZVwi5QhNWVUoFJm4Ss aS5ssQZAazs3
ROkuFIIM51J0yAIQIJUAAASoWLLmWVPTBOON4NWJtYXUsIKixmLEWUoagQBZS
hgBYQAAFAqAs
BRAPeqUixQM7mzfPeFkanSLFSiLEgQFBFIURVhLrG0Z3i4IEJQlloIIAVQFS UW3PY5ztDk6j
i7Dk6QIQzvNM40FDC0udZJYi3CujlTo5VejmSyVraJ0tlKFAZoxVZahahSEc 9YvNrOhLFixk
C9M7SgAWUzll0qlSyypRAWUAAGQITvrOrOPPpzjRG7ZZbAglqyBJZUsGgQBZ
VqVzBAFCBRRF
JZSVAAlKRALKIVb0zVxNZmIV0gQVcyxEplCgQACials1jeGAepCQrl1cF6zn pNJVFQFbxTeb
BrPoOE7ciJRKNMwkDpm4GsaNZmTd5jo5w7TmOjnY3Jkgt2lnS3NWOnSQ0zQh KkLcioSZsvO2
GhAGWp1FsAAREXOdRuLAhmpVAIHnJWgiKqLE7bx0Z4c+v1Bq3OpQWLCCwEF
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SxRSBLc1ZZSBLBVQqCwFIJuaNY3zUlnQZW3NNRFQZQABQlIsKIFDeNS85LEE
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M6kUUC2bOdQ3mAoazDriZHTI2Lz68zGueizMOjmOI5bNTYwyXWLJJOmBC6zW rcpdlUIQggCx
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5bjdlAGs6JLAAsLvKN4zg6dPP0NTnDteVNTmOrlTo5js5F2xS5qTRa557ZXn YWoVYFgsAISF
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qW8osFaXBUgUCykrVICBCxallBvOzWOnJSWdEpolRLBABIsChNQQAQlqxZd3 OrjIQQZuBLKq
AsKIJ0xqOoBSbzomdQiiW8jTNM4sNaIMJTU1kzYqoioNRC3Itzs6WbMWF3z1 pPM9WF4OmTIU
BKSamkmbxsvom2IIeAAKqGYysmoi0EBQQCWVAWBFIUBLE36fN6LOXLtyiXOm
IIUJYBLLASHy
EAWC2FpXJAWFAAsBYShUCpSLCpQC9M7MZZatidCUqUS5AQIJYKCylkpIsIs tll3VuMymYsM
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cYzrOIWVsSBLLABKFgQBRZZS2HMACwQAFWUSwAASeBbZo1N8lYsaqJpYS3NW
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TFIW2WbEEoQsBLLFBALZVzZTUHNKSWUFWALEFUCBBVikixddMdDGWVzZWwgK
WJaQCwJQQFCg
QAgus7NhiLCZuEZRbLKAWADXXn2igCllkduFXfn6ckx34dF1x1g16PN3M8d4 Nd+HYzx1k1p0
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Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Rohde Wakefield](#) on Mon, 05 Dec 2005 15:36:05 GMT
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Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Mon, 05 Dec 2005 16:02:56 GMT

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Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [justcron](#) on Mon, 05 Dec 2005 18:11:52 GMT
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qaniPsgDAs4oc96TXS68VMWH8eW+JAAA+M7K2

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [John \[1\]](#) on Mon, 05 Dec 2005 20:14:24 GMT
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Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Deej \[1\]](#) on Mon, 05 Dec 2005 22:44:48 GMT
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Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Kim](#) on Tue, 06 Dec 2005 00:33:41 GMT
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nJeWHPDMNgqnQG5hN0eNZTroj+5AxpAdDHOPqzc

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [erlilo](#) on Tue, 06 Dec 2005 07:48:33 GMT

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/>
so much.

David.

DJ wrote:

> Nope.....didn't work after all.....Grrrrrrrr;o(
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43b972eb\$1@linux...
>
>>I fixed this by going into my ME networking and setting up a the drives to
>>access using a password. I have no idea why it should need this now, but
>>it's just a small thin

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [IOUOI](#) on Tue, 06 Dec 2005 14:50:52 GMT

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n a few db's. Is there a way to bring them all down at the same
> >time
> >> >> without doing them individually?
> >> >>
> >> >> Lastly, I don't have any automation s

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Tony Benson](#) on Tue, 06 Dec 2005 17:43:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

na" <edna@texomaonline.com> wrote:

>>>>>
>>>>>>Yes, you can use the normalize function to do this - bring them =
up
or
>>>>
>>>>down.
>>>>
>>>>>>For example say you want to lower them all by 3db. On an unused =
channel
>>>>>>move its fader to 10 and then normalize with highest at 7. =
This brings
>>>>>>down all faders by 3. (To bring them back up to where they =
were,

>>>>
>>>>normalize
>>>>
>>>>>to 10.)
>>>>>Edna
>>>>>
>>>>>"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>>>>>
>>>>>>Hi All. Perhaps a quick n' easy question for you Paris power =
users.
>>>
>>>I
>>>
>>>>>mainly
>>>>>
>>>>>>use the mouse for controlling everything on the mixer(s) and =
such.
>>>>>
>>>>>>Anyway,
>>>>>>&g

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Jamie K](#) on Tue, 06 Dec 2005 18:14:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>There
>>>>>
>>>>>>may be an easy way to "edit" the automation, but I haven't =
figured
>>>
>>>it
>>>
>>>>>out.
>>>>>
>>>>>>I just try to stay away from it. Some day I may delve into =
that
>>>>
>>>>learning
>>>>
>>>>>>process... lol. I am old school. Just use Paris for basic =
recording,
>>>>>>
>>>>>>mixing....
>>>>>>
>>>>>>> thanks in advance... and Happy New Year (2006)!
>>>>>>
>>>>>>

```
>>>>
-----=_NextPart_000_0136_01C60FF9.E01BCEFO
Content-Type: text/html;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Cujo,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Same here.&nbsp; Usually works but not=20
always.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>3.1</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"cujo" &lt;<A=20
  =
href=3D"mailto:
```

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [TCB](#) on Tue, 06 Dec 2005 20:10:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

r=20
example say you want to lower them all by 3db. On an unused=20
channel
>>>>>move its fader to 10 and then =
normalize=20
with highest at 7. This =
brings
>>>>>down all=20
faders by 3. (To bring them back up to where they=20
=
were,
>>>
>>>normalize
>>>>
;
>>>>>to=20
=
10.)
>>>>>Edna
>>>>>
>>>=>>>>>"Ed"=20
<askme@email.com> wrote =
in message=20
<A=20

=
href=3D"news:43b952d0\$1@linux">news:43b952d0\$1@linux...
>>g=
t;>>>
 >>>>>>>>Hi=2 0
All. Perhaps a quick n' easy question for you Paris power=20
=
users.
>>
>>>I
>>
>>>>g=
t;>>>mainly
>>>>>>>
>>>>>>>=&
gt;use=20
the mouse for controlling everything on the mixer(s) and=20
=
such.
>>>>>>
>>>>>>>Anyway,
>=&
gt;>>>>>>
 >>>>>>>>I=20
was working on a few projects and found that I sonically liked=20
=
the
>>>>>>
>>>>>>>levels
>=&
>>>>>>
 >>>>>>>>of=2 0
one of the projects. It is very frustrating going back=20
=
through
>>>
>>>>all
>>>
>>>=&
>>>the
>>>>>>
 >>>>>>>>othe r=
=20
songs in the other projects to bring down each channel=20
=
fader
>>>>>>
 >>>>>>>>individually =
..
>>>>>>
 >>>>>>>>=20
My question is... is there a way to control all active (active=20
=
meaning
>>>>>>
>>>>>>>there
>=&
gt;>>>>>>
 >>>>>>>>

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Tony Benson](#) on Tue, 06 Dec 2005 21:31:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

; >> >mainly
>>> >> >> use the mouse for controlling everything on the mixer(s) and such.
>>> >> >Anyway,
>>> >> >> I was working on a few projects and found that I sonically liked
> the
>>> >> >levels
>>> >> >> of one of the projects. It is very frustrating going back through
>>> all
>>> >> the
>>> >> >> other songs in the other projects to bring down each channel fader
>>> >> >individually.
>>> >> >> My question is... is there a way to control all active (active
>>meaning

>>> >> >there
>>> >> >> is something on the channel) channel faders at the same time?
>>>Another
>>> >> >words,
>>> >> >> I have all the channel faders set properly, but I want to bring
> them
>>> >all
>>> >> >> down a few db's. Is there a way to bring them all down at the
>>> >> >> same
>>> >time
>>> >> >> without doing them individually?
>>> >> >>
>>> >> >> Lastly, I don't have any automation set, so that won't be effected
>>> by
>>> >> >this.
>>> >> >> In fact, I try to stay away from automation because of this
>>> >> >> reason.
>>> >> >There
>>> >> >> may be an easy way to "edit" the automation, but I haven't figured
>>> it
>>> >> out.
>>> >> >> I just try to stay away from it. Some day I may delve into that
>>> >learning
>>> >> >> process... lol. I am old school. Just use Paris for basic
>>recording,
>>> >> >mixing....
>>> >> >> thanks in advance... and Happy New Year (2006)!

>>> >> >
>>> >> >
>>> >>
>>> >
>>> >
>>>
>>
>>
>Edna, I saw you had the answer on normalize right after I sent mine. Sorry.

Erling

"Ed" <askme@email.com> skrev i melding news:43b9a83a\$1@linux...
>
> Ummm... I am afraid your advice didn't work Edna. I failed to mention
> that
> I am using Paris 3.0. I only see the "normalize mix" option in the
> Functions
> section on the Mixer. When I select it, it wants me to adjust the total
> mix by maximun Db. I'll have to play with it I suppose. But I could have
> sworn there was a way to control all faders at the same time....

>
> "Edna" <edna@texomaonline.com> wrote:
>>Well I just got into Paris a couple months ago. Its my first DAW. I am
>>amazed at what all it can do. I did try out a Roland unit one time but
> was
>>disappointed with the sound - dead, cold, etc. I am using Paris to track
>>vocals and synth mainly for church

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 03:29:23 GMT
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sic tracking/mixing. I never =
>got into
> >>>>all the features... but it's on my list too.. lol. By the time I
=
>learn,
> >>>>Paris will be obsolete. Oh! it IS obsolete... lol. So, what do =
>you use
> >>>
> >>>Paris
> >>>
> >>>
> >>>>fo

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [gene lennon](#) on Wed, 07 Dec 2005 04:29:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

unny thing.. I been =
>using my
> >>>
> >>>Paris
> >>>
> >>>
> >>>>since 2001 and I just use it for ba

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Jamie K](#) on Wed, 07 Dec 2005 07:31:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

them up =
or
>>

>>down.
>>
>>>>For example say you want to lower them all by 3db. On an unused =
channel
>>>>move its fader to 10 and then normalize with highest at 7. This =
brings
>>>>down all faders by 3. (To bring them back up to where they were,
>>
>>normalize
>>
>>>>to 10.)
>>>>Edna
>>>>
>>>>"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>>>>
>>>>>Hi All. Perhaps a quick n' easy question for you Paris power =
users.
>=20
> I
>=20
>>>>mainly
>>>>
>>>>>use the mouse for controlling everything on the mixer(s) and =
such.
>>>>
>>>>Anyway,
>>>>
>>>>>I was working on a few projects and found that I sonically liked =
the
>>>>
>>>>levels
>>>>
>>>>>of one of the projects. It is very frustrating going back =
through
>=20
> all
>=20
>>>the
>>>
>>>>>other songs in the other projects to bring down each channel =
fader
>>>>
>>>>individually.
>>>>
>>>>> My question is... is there a way to control all active (active =
meaning
>>>>
>>>>>there

>>>>
 >>>>is something on the channel) channel faders at the same time? =
 Another
 >>>>
 >>>>words,
 >>>>
 >>>>I have all the channel faders set properly, but I want to bring =
 them
 >>
 >>all
 >>
 >>>>down a few db's. Is there a way to bring them all down at the =
 same
 >>
 >>time
 >>
 >>>>without doing them individually?
 >>>>
 >>>>Lastly, I don't have any automation set, so that won't be =
 effected
 >=20
 > by
 >=20
 >>>>this.
 >>>>
 >>>> In fact, I try to stay away from automation because of this =
 reason.
 >>>>
 >>>>There
 >>>>
 >>>>>may be an easy way to "edit" the automation, but I haven't =
 figured
 >=20
 > it
 >=20
 >>>>out.
 >>>>
 >>>>> I just try to stay away from it. Some day I may delve into that
 >>
 >>learning
 >>
 >>>>>process... lol. I am old school. Just use Paris for basic =
 recording,
 >>>>
 >>>>>mixing....
 >>>>
 >>>>> thanks in advance... and Happy New Year (2006)!
 >>>>

>>>>

>>

>

-----=_NextPart_000_01A9_01C61075.0C8B9490

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>John,</DIV>

<DIV>I've been a Control E user for=20
years.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"John" <no@no.com> wrote =
in message=20

<A =

href=3D"news:43ba69b5@linux">news:43ba69b5@linux..

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 21:09:03 GMT

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change inserts (native or eds)

> * move loop or punch points

> * enable or disable loop or punch

>

> Rendering

>

> DON'T

> * render tracks with different lengths

>

> NoLimit

>

> DON'T

> * use 0 or 50 valuesYes!

"RK" <kent510745@hotmail.com> wrote:

>I have a two card system with one MEC. I do have a 442, however, and I'm
>wondering if I can hook it up to the second card?

>

>Thanks

>Kent

>

>Bitchin'. Will I then have two active submixes? Do I leave the cards
connected in the computer? Still can't share card resources though, right?

Thanks.

Kent

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bb2b84\$1@linux...

>

> Yes!

>

> "RK" <kent510745@hotmail.com> wrote:

> >I have a two card system with one MEC. I do have a 442, however, and I'm

> >wondering if I can hook it up to the second card?

> >

> >Thanks

> >Kent

> >

> >

> "LaMont" <jjdpro@ameritech.net> wrote:

>

>Hey guys,

>

>I know that this is an old thread, but I have to disagree with assessments
>on Pro Tools sound quality.

>

>First, I mix with Pro Tools HD at our Church's studio for major release
Gospel

>Cds. Pro Tools HD sounds wonderful with low and high track counts

To "sum" it up, IMO... HD = "Good"; earlier PT systems = "Bad"

Never mixed in "LE", so I can't comment there, but I've done
some overdubs in it... the 002's convertors were adequate/OK.

NeilDon't forget the BNC cable from MEC out to 442 in, that's assuming your MEC
is on card A. NO, can't share resources between submixes. Yeap, cards stay
connected as before. That's my setup here, 2 card on MEC/442 works great.

Have fun..!

Rob_A

"RK" <kent510745@hotmail.com> wrote in message news:43bb2ca7@linux...
> Bitchin'. Will I then have two active submixes? Do I leave the cards
> connected in the computer? Still can't share card resources though,
right?
>
> Thanks.
>
> Kent
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> nws:43bb2b84\$1@linux...
> >
> > Yes!
> >
> > "RK" <kent510745@hotmail.com> wrote:
> > > I have a two card system with one MEC. I do have a 442, however, and
I'm
> > > wondering if I can hook it up to the second card?
> > >
> > > Thanks
> > > Kent
> > >
> > >
> >
>
> Don't try to edit the length or move too many tracks at one time in the edit
window...crash city.

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43bb23ef@linux...
> sometimes, when playing, if I hit play again it locks up.
>
> John wrote:
>
>> Can anyone add or clarify my new list of Paris no nos ?
>>
>>
>>
>> Things to keep you from crashing.
>>
>>
>> In STOP mode
>>

>> DON'T
>> * select a new Native Effect if the current one is open
>> * enter record mode without first setting your record path
>> (Ctrl-R)
>> * use the name of the project for your recording path
>> * save with looping enabled
>>
>> During Playback or Recording
>>
>> DON'T
>> * change inserts (native or eds)
>> * move loop or punch points
>> * enable or disable loop or punch
>>
>> Rendering
>> DON'T
>> * render tracks with different lengths
>>
>> No

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [EK Sound](#) on Thu, 08 Dec 2005 21:26:25 GMT
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Limit

>>
>> DON'T
>> * use 0 or 50 valuesCan you import 24bit wav. or SD II files in to a 16bit PARIS project? If
so, what happens to the 24 bit files, are they truncated? Will it screw
up the sound of the 24bit files?

Thanks

JDThis is a multi-part message in MIME format.

-----=_NextPart_000_0034_01C610B3.181A8760

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

If you cut them all to the same length that seems to minimize
the likelihood of a crash. Save before trying anyway.

Tom

"Don Nave" <dnafe@magma.ca> wrote in message news:43bb3811@linux...

Don't try to edit the length or move too many tracks at one time in =
the edit=20

window...crash city.

"jef knight" <thestudio@allknightmusic.com> wrote in message=20
news:43bb23ef@linux...

> sometimes, when playing, if I hit play again it locks up.

>

> John wrote:

>

>> Can anyone add or clarify my new list of Paris no nos ?

>>

>>

>>

>> Things to keep you from crashing.

>>

>>

>> In STOP mode

>>

>> DON'T

>> * select a new Native Effect if the current one is open

>> * enter record mode without first setting your record path=20

>> (Ctrl-R)

>> * use the name of the project for your recording path

>> * save with looping enabled

>>

>> During Playback or Recording

>>

>> DON'T

>> * change inserts (native or eds)

>> * move loop or punch points

>> * enable or disable loop or punch

>>

>> Rendering

>> DON'T

>> * render tracks with different lengths

>>

>> NoLimit

>>

>> DON'T

>> * use 0 or 50 values=20

-----=_NextPart_000_0034_01C610B3.181A8760

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

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-----=_NextPart_000_0034_01C610B3.181A8760--FWIW, I grabbed the PT M Powered app demo and it loses my M Audio Firewire Audiophile rather regularly - requiring a reboot.
AA

>>> I don't really know if LE has PDC, HD does. You can get 16 i/os in LE

>>> with
 >>> the Follwoing Products:
 >>>
 >>> -Digi 002(Rack)or not
 >>> -M-Audio Project Mix I/O
 >>> -FireWire 1814
 >>>
 >>> All of the above units have a additional Adat ports. That way you can
 >>> add
 >>> 8 channels of I/O of your choice.
 >>> LaMont
 >>>
 >>> John <no@no.com> wrote:
 >>>
 >>>>Does PT LE have autocompensation for plugs? How much can I get 16 I/Os
 >>>
 >>>
 >>>>for ?
 >>>>
 >>>>LaMont wrote:
 >>>>
 >>>>>Hey guys,
 >>>>>
 >>>>>I know that this is an old thread, but I have to disagree with
 >>>>>assessments
 >>>>>on Pro Tools sound quality.
 >>>>>
 >>>>>First, I mix with Pro Tools HD at our Church's studio for major release
 >>>
 >>> Gospel
 >>>
 >>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
 >>>
 >>> ITB
 >>>
 >>>>>(in the Box) or summed to the SSL,
 >>>>>
 >>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
 >>>>>elequent
 >>>>>editing and nice soft sound, it's 32 bit floating mixer in a major pain
 >>>
 >>> in
 >>>
 >>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those
 >>>
 >>> same
 >>>
 >>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30

>>>
>>> tracks,
>>>
>>>>things start's getting "smeared" and tracks levels tends to get lost
>>>
>>> or
>>>
>>>>they don't sit right.
>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>>>>intacked,
>>>>and the overall mix sounds very professional, just like mixes in
>>>>Paris..
>>>>
>>>>Some local Engineer friends in the area(Motown), have been in
>>>>discussions
>>>>about the state of current DAWs and what's working and what's not.
>>>>Opinions
>>>>varied,but the one constant opinion that was stated was how dificult it
>>>
>>> was
>>>
>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what i/o
>>>
>>> converters(Apogee,Lucid,Motu,
>>>
>>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
>>>>SX/Nuendo..Where
>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 23:06:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>
>>>>>
>>>>>
>>>
>
>Hello and Happy New Year!
I recently released a CD that was recorded completely in PARIS. It was mixed
in PARIS too but Distressors and a Rane MOJO compressor were enlisted mainly
to process the bass, snare and kick on a few occasions. MP3 samples of all
the songs are available at www.imaginaryfreds.com

I have worked on many local musicians' projects but am hardly a seasoned
recording engineer like many of you. This is a great newsgroup and I have
followed your threads for years in an effort to improve my knowledge of PARIS.

Although I have nothing useful to offer in return, I would be grateful if some of you could listen and comment (especially regarding my screw ups with PARIS or whatever that upset your ears!).

This CD was mastered by a professional at his mastering studio.

Thank you very much.
Best regards,
Jim

Athlon 1.2MHz
1 MEC, 16 in, 16 out
2 EDS cards
UAD
VST

Jim Romanow
Box 676
Storrs, CT 06268
balhat@earthlink.netTry uping your cache.

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43bb23ef@linux...

> sometimes, when playing, if I hit play again it locks up.

>

> John wrote:

>

>> Can anyone add or clarify my new list of Paris no nos ?

>>

>>

>>

>> Things to keep you from crashing.

>>

>>

>> In STOP mode

>>

>> DON'T

>> * select a new Native Effect if the current one is open

>> * enter record mode without first setting your record path

>> (Ctrl-R)

>> * use the name of the project for your recording path

>> * save with looping enabled

>>

>> During Playback or Recording

>>

>> DON'T

>> * change inserts (native or eds)

>> * move loop or punch points
>> * enable or disable loop or punch
>>
>> Rendering
>> DON'T
>> * render tracks with different lengths
>>
>> NoLimit
>>
>> DON'T
>> * use 0 or 50 values for some reason messing with the audio window browse slider seems to really tick off Paris most of the time.
AA

"John" <no@no.com> wrote in message news:43bb2108@linux...

> Can anyone add or clarify my new list of Paris no nos ?

>

>

>

> Things to keep you from crashing.

>

>

> In STOP mode

>

> DON'T

> * select a new Native Effect if the current one is open

> * enter record mode without first setting your record path (Ctrl-R)

> * use the name of the project for your recording path

> * save with looping enabled

>

> During Playback or Recording

>

> DON'T

> * change inserts (native or eds)

> * move loop or punch points

> * enable or disable loop or punch

>

> Rendering

>

> DON'T

> * render tracks with different lengths

>

> NoLimit

>

> DON'T

> * use 0 or 50 values Hate to say it pete but MP3.. I've been burned by the 'oh, we don't support

that codec/format' thing too many times, and MP3 is not going anywhere anytime soon. If I want the better res version I put the real thing in the CD/DVD player. I'm pretty much on the go these days though, and I don't need hassles.

YMMV

AA

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:43b5ecc4\$1@linux...

>

> Just got a 60gig Ipod and I'm going to start importing my cd
> collection tonight. Just wondering which formats are used most and
> which bit rates. Seems like AAC might be the way to go. I could
> also see doing a mixture of AAC and Wavs or Apple Lossless.
> One thing that confused me; it says Apple Lossless gives you the
> same quality as AIFF and Wav, but is half the size. Can it really
> be the same quality in half the size?

>

> Anyway, this looks to be a really fun toy and putting mixes on
> it versus the whole cd burning thing will be quite cool.

>

> Happy Holidays,
> Pete Keep notes bro, every time you build. Funny how those little snags are
always the ones that kick us in the sack for days until we cry like Homer
"DOH" and realize just what we forgot.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43b985f7\$1@linux...

> Found the problem. Didn't have the "allow users to change my files"
> settings
> clicked on the SX computer so though I could transfer from the SX DAW to
> the
> Paris DAW (backasswards from what I need to be doing), I couldn't transfer
> from the Paris DAW to the Cubase DAW. Pilot erroras usual.
>
> Seems like I need to build a DAW a week just to keep my syanpses firing
> properly. When I go for a couple of years, I forget one of the
> 327443333333337892 simple little things that are necessary to make this
> happen.
>
> I did talk to Chris Ludwig earlier today. It ws gratifying to know that
> 99.9% of the wierdness I've experienced while building this DAW has also
> been encountered by others.
>
> OK.....now where was I????

>
> ;o)
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43b97979\$1@linux...
>> That was the issue here... sometimes it would work, other times... not
>> so much.
>>
>> David.
>>
>> DJ wrote:
>> > Nope.....didn't work after all.....Grrrrrrrr;o(
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> > news:43b972eb\$1@linux...
>> >
>

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [erlilo](#) on Fri, 09 Dec 2005 09:42:57 GMT
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>RME 2 ADAT 2-12 out > Paris CH 4
Cubase CH 36>RME =
2 ADAT=20
2-13 out > Paris CH 5
Cubase CH 37>RME 2 ADAT 2-14 out > =
Paris=20
CH 6
Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH =
7
Cubase CH=20
39>RME 2 ADAT 2-16 out > Paris CH 8
Cubase CH 40>RME 2 =
ADAT 3-17=20
out > Paris CH 9
Cubase CH 41>RME 2 ADAT 3-18 out > =
Paris CH=20
10
Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11
Cubase =
CH=20
43>RME 2 ADAT 3-20 out > Paris CH 12
Cubase CH 45>RME 2 =
ADAT=20
3-21 out > Paris CH 13
Cubase CH 46>RME 2 ADAT 3-22 out =
> Paris=20
CH 14
Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out =
>=20
Paris CH 15
Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT =
3-24 out=20
> Paris CH 16

.....then you need to remember to turn on =
all of=20
the external digital
procesors that5 are interfacing with Paris =
and=20
Cubase through the digital
patchbay or directly before you turn =

on your=20
external word clock module,
followed by booting the DAW which is =
running=20
the control panel for your
digital patchbays and starting the =
digital FX=20
processors in this box, then
boot your Paris DAW, launch =
the Paris=20
app and then boot your Cubase DAW and
launch cubase. If you don't =
do it=20
in this order, Paris will crash.....and
I'm pretty pissed that =
this was=20
nowhere in the manual.

;oD

"John" <<A=20
href=3D"mailto:no@no.com">no@no.com> wrote in message <A=20
href=3D"news:43bb2108@linux">news:43bb2108@linux...
> Can =
anyone add=20
or clarify my new list of Paris no nos =
?
>
>
>
>=20
Things to keep you from crashing.
>
>
> In STOP=20
mode
>
> DON'T
> * select a new Native Effect if =
the=20

Subject: Re: OK...new computer.....here's the plan...and a question
Posted by [Dimitrios](#) on Fri, 09 Dec 2005 10:01:28 GMT
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br />
Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6
Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8
Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9
Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10
Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11
Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12
Cubase CH 45>RME 2 ADAT 3-21 out > Paris CH 13
Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14
Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris CH =
15
Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris CH =
16

.....then you need to remember to turn on all of the external =
digital
procesors that5 are interfacing with Paris and Cubase through the =
digital
patchbay or directly before you turn on your external word clock =
module,
followed by booting the DAW which is running the control panel for =

your

digital patchbays and starting the digital FX processors in this =
box, then

boot your Paris DAW, launch the Paris app and then boot your Cubase =
DAW and

launch cubase. If you don't do it in this order, Paris will =
crash.....and

I'm pretty pissed that this was nowhere in the manual.

;oD

"John" <no@no.com> wrote in message news:43bb2108@linux...

> Can anyone add or clarify my new list of Paris no nos ?

>

Subject: Re: OK...new computer.....here's the plan...and a question

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 18:06:42 GMT

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row that MEC around.

> >>

> >>How to move your MEC from submix to submix for a 2 card system.

>

>> -----

> >

> > -----

> >

> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix

> >>1 with EDS card 2 assigned to submix 2.

> >>

> >>Open Master Mixer.

> >>Assign submix 1 card A to virtual ***. This disconnects EDS card 1 from

> >>submix 1

> >>Assign submix 2 card B to card A. This assigns the MEC and EDS card 1

> >>to submix 2.

> >>Assign submix 1 to card B.

> >>

> >>This allows 1 to be fully functional and tied to EDS card 2. Make sure

> >>to turn CARD back on from Virtual.

> >>

> >>To revert to the default setup.

> >>Assign submix 1 card B to virtual ***. This disconnects EDS card 2 from

> >>submix 1

> >>Assign submix 2 card A to card B. This assigns the MEC and EDS card 2

> >>to submix 2.
> >>Assign submix 1 to card A.
> >>
> >>This puts submix 1 back on card A. Make sure to turn CARD back on from
> >>Virtual.
> >>
>
>> -----
> >
> > -----
> >
> >>How to move your MEC from submix to submix for a 1 card system.
>
>> -----
> >
> > -----
> >
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix
> >
> > 1.
> >
> >>Open Master Mixer.
> >>Assign submix 1 card A to virtual. This disconnects EDS card 1 from
> >>submix 1
> >>Assign submix 2 card A. This assigns the MEC and EDS card 1 to
> >>submix 2.
> >>
> >>To revert to the default setup.
> >>Assign submix 2 to virtual. This disconnects EDS card 2 from submix 1
> >>Assign submix 1 to
