
Subject: More guitar geekdom

Posted by [TCB](#) on Wed, 07 Nov 2007 16:36:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

v0f5lQqn+w

BwEQaJ1AH+sIfqftbxxaryQyBAEQEBJlqQikBZADYTvBDAT6IZB+HWE6LcY6
wqjNrWfcGo+WxToCDw2DU/lhucXnM//kVVpHcD7myCkN+jpCRCq1jgBFsBfe
rGU5c+VpII2TnukWNW3kuh8vrK9aIVZSjTVAKMJ0CGijPH9F+PS/DgXFBbby
+KI/HoxIBUWwbynldWU8eVV1Kzx5VWmy+dUDns4eJD4wBgEQmDUC2NNp1loM
/oJANwSwg0s3XJErCMwygZTfPs4yN/gOAnkSgCLk2a6oFQjEEYAixHFDKhDI
kwAUlc92Ra1AII4AFCGOG1KBQJ4EoAh5titqBQJxBKAIdyQCgTyJABFyLNd
USsQiCMARYjjhlQgkCcBKEKe7YpagUAcAShCHDekAoE8CUAR8mxX1AoE4ghA
EeK4IRUI5EkAipBnu6JWIBBHAlOQxw2pQCBPAICEPNsVtQKBOAJQhDhuSAUC
eRKAluTZrqgVCMQR

Subject: Re: More guitar geekdom

Posted by [Erling](#) on Wed, 07 Nov 2007 19:37:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

AGAH9AgRAADEC+gAlgABi

BPQBEEAABPwHMGtBDQAAEMGtAHwABEMCsAX0ABEAAswb0ARAAASkB/PZRSmp+
7LLfjMt+Enfev0I7+MGDj3z/e7UdmH/XAEWobTV3BqQITR65MWReNDZ+duwZ
pyLQo8eG7Hm0b6+/9iqNcyhCNEAkXGBFyG+E8NjwKMLmjWv5NT/f+eWKgG8f
8+sDrdWIRkhOR2tcss4IipB186JyIBBIAloQCAzmIJA1AShC1s2Lys04gf6/
94EizHiXmUH37S189X7f/xhoC6Gq1+xWgVBAEdrqD8hHREDfwtceOfypKKOB
Gen1mtEqMFEowsB6VtbuGAOet+RUNZ51ObCbzoiGnEFEIU2qjgBFSEUe5ZYI
zK4ceBqSJl8PJXzGFT2yoHz8AVQ/PQaK0A9nIDKPBOWvk1oKEUlq8wwygCIE
4YJxVwSMGURXxfSYr3H/F5asgohUixFQBGFLLwawFAv6Fg9kVhS48T/WFBRSh
hY6OLOQEePDwYd8Guxhact+aWOr14sGsX6nK2bDxw2ninjwtFEHOCpbtEFCB
scpOI4ZU0XLzutkBV3HFWU2Dhv22uWNBOUARgnDBGAQyJwBFyLyBUT0QCCIA
RQjCBWMQyJwAFCHzBkb1QCCIAJ6qFoRrLoz5GUqvnDqRX23xDCVPm+I5i/I1
+HZqRlrw0APfaiev4eVS9VS1LBWQ8Qc9VQ0xwvD6bGqPUv3bmN7qbX/B+aMf
/6S30pMUJH/OlhQhSQOhUBAYHAGeNWBICXANA4dAICEBKEJC+CgaBAZHAlow
uCaBQyCQkAAUISF8FA0CgyMARRhck8AhEEhIAIqQED6KBoHBEYAidK5J4BAI
JCQ

Subject: Re: More guitar geekdom

Posted by [Gantt Kushner](#) on Wed, 07 Nov 2007 19:53:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

YkcNfIXrXhtTzFyfg8NDJhCgCHTPV0Nd3f/phA9dFIzowLaxr7BMOK8zPkkm
yhPdJX+2Q2gbO2rgK+wbYoohtNH8+BCgCE4o9v3fnizYNIV85ZaeQMPOXOJk
b02u7vlqzCMK6A0+Cqol0EgR9NuvZ5Cr23utN8qydg1CUrQqTp5trYfNDdQ9
X00KjCvNi0AOIBBNIEwReHZQO1yjjvVEJO5rnG+sdzf1EDiCQGYEwRTAqzwLh

XAvU78+elUVdXPTcakVHUjT7EJRt/61LAYIxa1BX+ncGJYIAfunUYR/A7xo6
hlusxQTuwYxKHiCAAiUCTSaNQAmCIBAZgSgCJk1KKoDAo0IYB2hET5/YlpH
+MxNP9dhAcgaBGQE5M9HgCLiEZZ7bntk1HpkAgE2ieAZyi1zxQ5gkDGBPIr
MawjZNzEqBoIBBOAlgQjQwIQyJgAFCHjxkXVQCCYABQhGBkSgEDGBKAIGTcu
qgYCwQSgCMHlKAAEMiYARci4cVE1EAgmAEUIRoYEIJAXafybxQ4bFzvBdggX
WYcQwE6wlbQ6s8VOsJ2hRcYBBLATbACsTk3xxJRO8SJzIQE8MUUICmYgkCeB
JpsDYWUxzz6BWoFAHIEEimA/Z7mVJy+3kkkcRHmqPGOTij3rRXLYfqZ0Ct/
0Qkdq2ruAEUwdlr7UAzMURra9GngWSfWPJH70b2uf5kZ323OJXQU4pzvzIF
wFmu0GcJxujhUbVNnjND3eHoEu3qSLJqwwq3bX4CFEHSqLpN7RPWQzPM256a
XG3lorZ7iqgyp/Xn4Nw5TndA0r9ZYlrxOaKauk4Z1amtSBc+C5sses8+SbM2
wajSNIUEYy+G7naCVR7ru7DYW0U4AxnnhhGt4AvNhPdisO+63lk9dx4jobxc
f0L1qeFAW8UZAYuz4nogY58rXFWxj83NecWjcc5bt3FPrnqru8e1M

Subject: Re: More guitar geekdom

Posted by [Gary Flanigan](#) on Wed, 07 Nov 2007 20:17:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

3KTkAwN

viQOy3uIYRmgCGl3grVr6Nk2Vjce/k6woY1nDGPuT1WaEpq5Ye8vy95+Rk+u
36udbtgGfAs1og81YPhTlcoYSDYBj87q0sMhlrcrKN3vjC3xKqsm5GvR+R1u
UnSAIjiLkWyWrvvk37/d+4Q5RSjJtkOZEZTG2rWGkjaXnKbkuTjtPGHwfqg
dcYjklU3xDd9PKt7dRU9yaAVzpskvhkqyWLUSssaOYc647RvpAiS7VglNsoz
+ZatHWXbCINkwgTUKK0aXX4DNW4jBk/DIVfreXQTS8QoIvMWHQ5ThIQ7wbZS
9NB2gtXjYeew8Ywl1eIVIO3pSVVhgpGJyKEfUXr+krLseYe64kxeO+D9t2v7
04ZyoHsbMTgTJqklKEtTBGMHCXbsTptVMDf+k6wdnFD

Subject: Re: More guitar geekdom

Posted by [dc\[3\]](#) on Wed, 07 Nov 2007 21:52:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

ARUgIH0WDwOAIQBEG1yRwCAQSEoAiJISPokFgcASgCINrEjgEAgkJFL9r
eP21VxN6gKJBAAQGQoB+17CY8e9eB0IZboDADBh4P5m2/I0wzIIIAAAAAEIF
TkSuQmCCAZIAAEQAZAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAI0YehzoA+gDAAAA
AATwMAAAALIECvAIAAAA
BAQAAAAKAAAjAAvwDAAAAARBAQAAAP8BAAAIAAAAEPAAAAAAwAAgGIAB/B/
MQAABgav890aJsfRnz80YLg4r+Bp/wBbMQAAAgAAAMJ2AAAAAH0FAG4e8FMx
AACv890aJsfRnz80YLg4r+Bp/4lQTKcNChoKAAAADUIIRFIAAAGjAAAB5ggC
AAAAUWJ2fAAAAAFzUkdCAK7OHOKAADD8SURBVHhe7Z1L0x7HVceJBEiFBGNi
RUocssX+ALCO8xkMGAiEcJFDwQLj8srepKiyVy4uO1BCbpCLoFQsXS4vEqBc
XpgPYMMOh4CMTByTKEQiMf2qXx31293Tt+nu6Z75qZ5SPe88p0+f8zs9/+me
eZ6Zc9/59r+9g38QgAAE9kvg05/+43NK6e659yP7zZHMIACBQxO4euXyiy+9
fKp0b7z+6qFhkDwEILBTAt/4+j+cUbrzf/BeO9Nz7zhnbTrdYmxetFEt75hZ
Nnc33/F+7nTTXb8em1OHizZuUGEjP/nL3mJH77FxQ7OhnLi14w1huZ317ZTP
eLr9h7PIDhqNyo9Ff2K3dwK/Y3EG1Bm3dzs5G93ZICT8MzEFbe7UzkKXnLIP
IJ2GOzDuAdtTjAUspXU5m9Ld0W/xCMbiqaVbrRgWXTI3XJ7d8U5BLad8N9U7

GYSGSnY/uzvWDF6+Pcgesgk2auy7u5AlNNX+/PtffFUr3TurucQRBCAAgVEJ
3F29MqfzHqg9003mdN4JkIMIPsFhTnc6Gz/WnO6f/iBjTvf4Y5f++ec+ozj9
4+9niKi0Yk6XQQ1TCECgLoG33nwt5aUuJpj9pjRRNIYr7YHV a90K4g0CEEgi
cOvmjejLdRRtogy83aN0SVXBCAIQmJoASjd1+QgeAhBlluBRurf/7mdPX3/7
s0k+mhn9719/6Pvy+tKHmvWT6vjNz3xAvVKtsYMABNIInL/4oLzSWmRb2Uqn
NE75OPdL31Qv9eZHmWL3f1/78P999cPZUQQbvOc3/kO9IMn3v/TBup6j3r7z
2QtvfuzC1AwDCECgmIDSONX2+rVX1Eu90X+G/2IZNG3cLZaH0Or13C9/852/
fKJ3I/x7zye2ETsz93sv/Zd6jUCDGCAAARG7FHH0K52e2ck/NbMzJ3c/vPJh
9VKfnrxRk7ivnU7i5M2tO9O6W1+9/+T1lftvfUv+7U2/ufnl+9XrB18+ea/+
/8HffEi9sip340sfvPHF05du+L0vfFBe4uq7n78or//5/EXZj+fu6heb33u
wlt/dXfKpt5/R70+e/JSIvp/9U9P6/TSVVav3778AXmJ2//+y/P6lZULxhA4
MoGs2ZwGpWd/6p85lZONXpi20ulFq/pnip2e2Wmx++GVk//f9ci/a7F716/8
u/pfa9yP3X6v/v34r568URp3+/23fvzXvqXe3BW7L9//Ex//lnqpjUrm3v3x
b73710/ma7lip5r85G/+p+7xe188Wdi+95P/qV7qzXe/cFfU1J/v+61r6qXe
KHWT/3/qt6/d89uvqz9NsVN//vTvmmw039x76WSLOZtTGqe2/Myj/6Ve6s23
//Lkz/++/f/7P3X95P1fHaaLv8gkERA5mVhwRjflm0lWdOd1fs0k7SKYET
jUvKqcjo+7evSLznE6fSJj5E7lq8+huJ2JX5VGL3/t870Tv+QQACWQSigpXl
zTT2r15F7GTR6p6wU9M65chcvXqD0KvX4vhUQ3351Stza9zq1esaD3r1Kh7e
/6mT+R2r1zVlaQuBRALuFYlww8UrEiJ2Zvsf3Vm66o1K7MzVq7cnvXr9iduv
xBwsM33tVV+RqPhPr17v+Z2TV5lbvXo9ed3WOPXvZDbH6rWMJq2OTUDO1qVg
MJe65jm7QFvPt0ysyxHS2JrWyXWJlMjUSTo5T5di381GnaSzztPldn0ys7tz
no5rEbn0sleAJhD9mogLSjQuZc3rvyKhvzmsXAe+ZSKrV2Um5+n0G33tVc3m
br8/Xb0Wz+IShsJ7b1+a0Nde1Zv3ffLk+oP805df1Z9qHif/y+o1MKfTJ+zc
r9SdXoi4s3rVczpZvZ685zxdStmwgUARAXcCGJ0S5t21SZ22e9cj6jrsmTsC
2ndgid6W0nOPQOf2iP77CLr3Qzzh5Lu34un9gLTA6QuvvnsEcifO2wPNvmmQ
DYs7cXInzoU9qOROnOquTeqOI0s/xTelT99EU+7aVNAq+65N1lfqioSYRhCA
AAS2lZD3C/93nkzo+AcBCEBgMgKpSqDO2l3zy7B0xvKd4fQmWEIAAvsjkHee
zvtclpHP05kf4zzdwnNXOE+nT1Y6j9yxHIBz9nN3OJ31cee8VuSm80d8Yo46
T+e9LbBXXs3zdAWt5DwdSncGr0cN3YslPEeC50j4LnChdL5H3nmuBP7Cvz6a
NWfUVyR+/l8uFbRC6W4fxT3Pn3MmOCjdGV07HWyeCRBPzLFB3T5uMqc7nd3e
lSmegpgl2RhDAAIQSCVwd/Wa2gl7CEAAAvMQ4MnW89SKSCEAgXUEUr9lsq4X
WkMAAhDYkgBKtyV9+oYABPoQQOn6cKYXCEBgSwlo3Zb06RsCEOOhDAKXrw5le
IACBLQmgdFvSp28lQKAPAZSuD2d6gQAEtiSA0m1Jn74hAIE+BFJ/I3HfhQf6
BEQvWQTeeP1VsadGWejGNKaguXUxiXnb6t9IJCmd2oXUfY1zl8C+A4FPf/qP

Subject: Re: More guitar geekdom

Posted by [Graham Duncan](#) on Thu, 08 Nov 2007 03:52:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

promised DC), but let's just say I don't think he's playing with a full deck. Brick shy of a load. Elevator doesn't go to the top floor. Did I leave anything out?

:)

S

$\gg$ [illegible]

U3Z+SlIzlbQQPJ9wpjqZkRgz0/kWQwwlx6TJ9WJtpANvx7UT
R6o2NOHSqGin4s9Di+YkSHHUopoaiKvUjyF28URSOKN2e7CWWUEkhnOm/wBB
7JZHxSmeHS+NVbixr0rsVVVP+RiRGmAHMaQ+IYpo7yK50oqxTEqC+o/n294E
mgDy49OiJRuz6FTCipMMUuUkp4alsz3nEEc5kMkaMQgDABSAQdPI97jqpAZz
9nT4ijRTqNft6EzAZGph8olqKqFvdS5jbyGSOEFohCZAVYEC5Av7VrN4QBlq
OmJLYSjtYgdCpitwVvk0sTuTOjSK2l4INEKSDUjvG0V3d2FiLi34t7djuPEag
WlOkcu3Mis2up/LoRYquoqXhnEcjU0AlmjHMaVFIDDylRD4xHETe17gfn2sa
RqA+GSo9Okv0dFBArN5Dyp1yp6v72Kdp5sk1MITGkRZqe+t4CqF5WULGyMBY
dJ539fdfEjmjbSsrSuDSvTrrNCF8SNQp40r00SMktBomonkYJPGEmyKvCqQy
allZFCsksOfUTb8e08MhdTFUsRjP+x1Zq8YnNPLpA5SvqlkNPFQ0kccyokqo
tRVVU/hbiOnqJZAY0IADKOOpaRiysw8MYPW408Y0kdjToC92T1s84g8kSCid
ZiUgcfcRIWMUDk+ldAcarD3qRiVcn06WBQkgIHhote+o6xnh8UDSMru88VPM
pWWaNYWSbS/oBn8SaQLWI9oEHeG8+nXUOCCcdAsmdkSrq1lieOoSomSOmqZt
JSYaJJvt5kBN0RP0fQ+12jWM9FulGCE1UnopvbeRmXd0FGxiiE0hqGVlMkUx
1MnkaGFmZXjeZLn8qrC30Psyt1ohUDgP29MXM1HVRwHRbe4Z6jFYPPVmLiOl
j+2jyr00szxy1KxRmSFGMkbMJ55L3APJUgezfbV1CKRsEmv+EdFd3KS8aVww
ofl1r57mbXuPOTafGJ8pVOFBj0+O6pCD/Uufpbj2ey0ND0c8rV+iKlvhnK/k

c9Q4GuUvf8An6/QWH9P6+0LYJ6H9sxoG86dOUTk2P9LD/Xv/AF/23tl6gU6E
lmxXqag4Y/4f77/evbbcD0bKMg9OkIsG/a/qP95UE+0Mnx9H9kexOnilJ1J/i
f974/wB6PtLMMdCuyY6oz8/8nTxG3H0+h/3oD/ivsudfLoVQP3VpkdZ+R/vf
tnpWV1Ek9dg+/dUlzgGnXAqST9Pdw9AB1WnWSNbBwQfVE4+l/wDdic292R6F
m+XTboG0CvA16//U1R+DYfT/AG/+2494IPXVxzPX0NhWqMdZEW1y31+gvzb/
AFv9e/tsmhA6u3CnXIRMTqP+wFgP9j9fdS6jq+ghQadcjESDe/ANrf1/HF/e
vEqQAPPrYVjXFOoEgIW/+PP+vf8Ax/w9qU/y9lpwwUjpsIW1/wCo/P8Agfpx
7Xx/Eeg1chu7ppm+o/1/99/vPtSOHRBc8M9N0wINv7J4/wB7/r7WxeZ+XQdv
FA/I00z/ANr/AFv+Jt/vXtTH8SjyPRBeY1f6vXppk/tn+iMf97PtYoyOgxc4
EIP4T/gPVq/x4xVIdu7azGNEixLTUDL5gTJLUQtFJOiQpwYhGGtKQSV0H19q
J5CTFG/wqMdQOI18WV81eVic+hp0fbAZOpmho5sczSQZKom8/wCoil0jPVu3
3Fg4WWnkMSKD1BSDceyC8P6jBejiFQTj06N5s3J0GY22mWhrGNNLE2mpkQOj
V7qUWEIb6PtPGQB+Pr7LFjlbHCvSx2oi19el

Subject: Re: More guitar geekdom

Posted by [Neil](#) on Thu, 08 Nov 2007 19:10:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

oqaX8sSuCbhI9

PszeCJo0OniHRbBeEyPVeOOPVUXyx2rSYBNr5ChnMIXQ5Wpqp5Y7vJorYZWg
p5Jxpmgd0aaQRYWt+bhy2UVYJ5+Xp1S8dXVTTI6NR8L8zBvnrmxk8TzTYis
kjglvltFJUyn9ry3D08izSKt/UBf8/lfGhbtXFOiC7w6sDj06OIJt6Sqopl
dUo6im1Qedmdp59cWuH06/HIYx9EP0P5PurpRSaC06a7dYBWuePDoMa7bbvC
xkp46uOWKFpJJkMITPTAuKYM0kcrNLHMjEleA1m/HKQRS17j29LQ0aijHpPZ
PFRUOOabLGRaf7SWIxySa6wU8imaCdFaBx4YoW5ACggH6G3tQgoKeVOi25AY
IlJ09Eq3FXHP19RSVqkmjxUjyUMISXi86k6YYZYIV1dKeJS1/SSCATx73qAO
eii6hdIAUYNeqOfk9QPId/LsqiOmfeU7qHEU1KqJIR97k4YFaWZVYmJqWNYf
JW5T2bWZGjxTnST/AIB/qr0V3EjwxmIrlscf59XVdCbtxvVHdeGx9U9RHt2T
a0O1TUU8VT/DqNaaDFfwcVvjDkaQ16SMmoekMw1C59pLWcRXDs7Fg71p6fL
59ShyJapJaXAEqqyoFyaVqP5U/n0rP56vf8ADRfDyp65x0VM0+5YtttlJVqX
lejx0tYksEZiB/bqK2pgDKw+sSNx+fYg3OddxvFva6aLERJxr/tf9n+XRnyzs
42MbveST6rmebQq0oNINdVanz8uA9etl6A8f778f8j9kstKYHUkWr0pUdOcY
1c82P5tfjn/W9oiNjPxoQ25108unCBOCQeR/hbjgfw/+HtNKaft6OLdAKNx6
mlpIA+l

Subject: Re: More guitar geekdom

Posted by [TCB](#) on Fri, 09 Nov 2007 04:23:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

tp://www.washingtonpost.com/wp-dyn/content/article/2007/12/28/AR2007122800693.html

>>

>> Given the fact that the only way to get uncompressed audio into your
>> computer or iPod is to copy it from a CD, this is bad news indeed.

>>

>> Where am I supposed to buy a 16/44.1 download? Never mind how long it

>> takes to download...
>>
>> We have always been able to copy our own records and CD's to cassette
>> for use in the car, why not for the iPod?
>>
>> Let's hope the RIAA loses this one.
>>
>> DC
>>
>Error Initializing Paris Engine: Error Code 7/7 error 7/7 means
that paris can't see the EDS card

- (1) The EDS Card is loose
- or-
- (2) IRQ resource conflict

The MEC will flash until Paris has booted up, so that is normal.
You're turning on the MEC first right and giving it 5 seconds before turning
on the PC.

www.kfocus.com/paris

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hi Zan,
>
>Will Paris boot if you take all the plugins out of the VST folder? Have
>you tried removing all Paris files and re-install

Subject: Re: More guitar geekdom
Posted by [Neil](#) on Fri, 09 Nov 2007 05:42:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

arpet hurting the mids somewhat. What about thick
cloth? This cloth doesn't appear to be dense, but it's got a kind of backing
sponge. I suspect that even 2-4k would pass through alright, which might
just get me to tweeter territory...

Other options include just getting some color keyed paint and painting the
speaker grills or whatever to make it look like it belongs. Mmm.

Any general stories on how you guys have handled car stereos would be appreciated.

Cheers,
Kim.The Sixx AM release. True enough, the mental material is depressing and
dark, but the sound has just got to be analog. Anyone in the know, ...

well.. know?

I'm wondering if this is a high sample rate, killin' convertors and a Portico. If it is, I'm totally sold man. That sound just can't be pro tools, somebody tell me it ain't so.

Inquiring minds wanna know, what 'did' those guys record that album with?

AAI am trying to get a subtle stereo vocal sound like the one in this link below. Can anyone tell me how they think this was recorded and does anyone have some tips to take a mono vocal and get it to simulate this sound.

It's not real obvious when listening normally but if you use headphones and the Kelly Stereo tools and pick the preset "Mute Left Center Right" or "Mute Right Center Left" it will take a channel like Left and put it in both channels or right and put it in both for a mono effect. Switching this back to default (stereo) makes the subtle stereo effect very obvious.

I have plenty of reverbs and delays if you have things for me to try. Maybe it's not possible and I just have to record in stereo. Do you think this vocal was recorded in stereo or what? Thanks.

Vocal

<http://download.yousendit.com/02BE268D26657759>

Saxophone

Subject: Re: More guitar geekdom
Posted by [TCB](#) on Fri, 09 Nov 2007 16:26:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

ilto:askme@email.com" target="_blank">askme@email.com> wrote:

>
>Hi Erling,
>
> Interesting you mentioned about the calibration. I will have to look into
>that... and perhaps that is where my problem lies. As I stated, when I go
>directly into the 8-ins from the preamp or DI or whatever, I have no problems
>getting levels. But when I feed through the Behringer mixers, the wet channels
>are not hot enough, although in the monitor of the mixer, it is over powering.
> I know that I may not be explaining it very well... but that is what seems
>to be happening. I have switched the 8-in cards to Pro, instead of Semi-Pro.
> That helped a little, but not enough.
>
>Another way to think of this is... Say my vox is on mixer channel 1 (to
>be recorded) and is fed thru the Direct Out to Channel 1 on the 8-in. And

>say channels 5 thru 16 have guitars, drums, keyboards and backup/harmony
>vox. And this is a rock song, so it isn't soft. I have the Paris main/monitor
>outs fed to the mixer channel 25 and 26 for playback/monitor... If I turn
>up my vox to slightly over power the monitor (and is almost max w/o distortion),
>it is ok in the mix, but not in the recorded levels. So remember, what is
>going out the Direct Out is controlled on mixer channel 1. This has been
>my dilemma for months...
>
>erlilo <erling.lovik@lyse.net> wrote:
>>Hey Ed and Happy New Year to you too!
>>
>>Sorry to hear about your levelproblems with the SL mixer.
>>
>>In the first Paris years I used an Alesis Studio 32 with 16 direct
>>outs, as Martin talked about. Used it for some years but it began to
>>be more and more faulty on some of the channels. So I went the
>>Behringer wagon and get an MX3224X and an UB2442FX-Pro. Have used them
>>for years now with my two Parissystems without problems. One of the
>>systems are mobile and is using the UB mixer to feed 8 direct outs to
>>a Paris 8-ins card. For me, the headroom is good enough for most of my
>>recordings when travelling with it. But the MX3224X is one of the
>>best, if not the best in it's class. The extra big external power
>>(150 watts/ 7kg) supply is built for extreme uses and have headroom
>>enough to most jobs. 16 direct outs, inserts on each channel, 4 groups
>>outs, in line system etc.
>><http://www.behringer.com/MX3242X/index.cfm?lang=eng>
>>
>>After looking at the specifications on the different Behringer mixers,
>>I see that max input level is the same on these kind of mixers. Max
>>output are from +22dBu to +28dBu, where Xenyx, MX and SL have +28, so
>>maybe your problem isn't the mixer at all but the Paris 8-ins card?
>>Are you sure it's calibrated correct to work optimal? On the back of
>>it, you can calibrate it with a little shrewdriver. I know there have
>>been written here about how to do this correct but I can't find the
>>papers here. Maybe some other have them yet, so you can try it out.
>>
>>ErlingThis is a multi-part message in MIME format.

-----=_NextPart_000_01D2_01C84D2E.E1DCFDD0
Content-Type: text/plain;
charset="iso-88

Subject: Re: More guitar geekdom
Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 05:07:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

eally works and

>>those
>>>>eq and comps plugins sound great..
>>>>
>>>>Bill L <bill@billlorentzen.com> wrote:
>>>>>Yeah, I listened to them and really could not hear a preference. I ran
>>>>
>>>>>some simple tests with my UAD1 and my hardware UREI 1176LN and could
>not
>>>>
>>>>>hear a preference there either. I must say the Liquid Mix is a bargain
>>>>
>>>>>for what all you get.
>>>>>
>>>>>Ted Gerber wrote:
>>>>>> <http://www.focusrite.com/liquidmixchallenge/>
>>>>>>
>>>>>> Don't know if anyone has tried this yet, but it's interesting. There's
>>>>>>
>>>>>> also a downloadable phase reverse file for further consideration.
>>>>>>
>>>>>> I really like the Liquid Mix. To me, it sounds great as a plugin at
>>any
>>>>price
>>>>>> point, but considering the price, I think it's fantastic...
>>>>>>
>>>>>> FWIW
>>>>>>
>>>>>> Ted
>>>>
>>>>
>>>>
>>
>The liquid mix completely sucks. None of you should even think of buying it.
I'm very upset they are showing its unconscionable level of suck by publishing
these tests, as they might convince people who do not own one to change that
fact. Leave them in the hands of those of us unfortunate to have been swindled
by Focusrite. Please.

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
><http://www.focusrite.com/liquidmixchallenge/>
>
>Don't know if anyone has tried this yet, but it's interesting. There's
>also a downloadable phase reverse file for further consideration.
>
>I really like the Liquid Mix. To me, it sounds great as a plugin at any
price

>point, but considering the price, I think it's fantastic...

>

>FWIW

>

>TedSo which is which?

It's funny that we are on the opposite sides of the political spectrum, and at the same time we all know we should be voting for Ron Paul

"TCB" <nobody@ishere.com> wrote:

>

>The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man who

>stands for absolutely nothing but a vague self interest in his own advancement

>vs. the man who concretely and desperately believes in nearly everything

>I despise.

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>><http://apnews.myway.com/article/20080104/D8TUR8980.html>

>>

>>Holy Moly! Hillary in 3rd place....

>>

>>

>>DC

>That is pretty f***g funny. So VOTE for RON PAUL!

James McCloskey wrote:

> So which is which?

>

> It's funny that we are on the opposite sides of the political spectrum, and

> at the same time we all know we should be voting for Ron Paul

>

>

> "TCB" <no

Subject: Re: More guitar geekdom

Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 05:11:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

body@ishere.com> wrote:

>> The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man

> who

>> stands for absolutely nothing but a vague self interest in his own advancement

>> vs. the man who concretely and desperately believes in nearly everything
>> I despise.
>>
>> TCB
>>
>> "DC" <dc@spammersinhell.com> wrote:
>>> <http://apnews.myway.com/article/20080104/D8TUR8980.html>
>>>
>>> Holy Moly! Hillary in 3rd place....
>>>
>>>

Subject: Re: More guitar geekdom
Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 06:38:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
>>
>>DC
>Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
have fixed it. Same deal.

Gosh damnit. ;o)

I'm just going to be really annoyed if I buy a new MB and that's not it.
I've tried a number of things here, many with some confidence of a result,
but nuttin' worked. I've got \$4500 I plan to spend on car restorations in
the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty. ;o)

But what I wouldn't do to get Paris up and running. I'm almost considering
loading Reaper to get some stuff done... :oS

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>So..... ;o)
>
>It occurred to me that I should put more effort into resolving this on the
>existing MB. Just after some comments if you have any. Currently Paris attempts
>to load, the MEC or 442 starts its "boot" and stops right at that point
where
>the internal sync light and the 48k light come on together. They stay that
>way for far too long (compared to "normal") and then the 7/7 error appears.
>IIRC that phase is when the MEC is actually attempting to make the audio

>link with the EDS card. Presumably this is when EDS comms are going to suddenly
>increase from some minor discussions about the boot process to an actual
>stream of audio data traffic, so I can see that an IRQ issue might cause
>issues at that point.
>
>I'm currently exploring the idea that it's just an IRQ conflict, which seems
>possible.
>
>(*) I've noted that my "working" Paris install image is in ACPI mode. I'm
>just changing to Standard PC to see if we can't sort some stuff out because...
>
>(*) I noted that the Scherzo driver was being allocated to IRQ 19 by Windows.
>It was on its own, but that's not the real IRQ (which was 5, but I've moved
>it to 7), but a virtual Windows one. Why Windows made this crazy allocation
>I'm not sure. Hopefully Standard PC mode will put it back on 7.
>
>(*) I'm thinking of doing a BIOS reset, or indeed reload, in case the crazy
>MB has done something silly here.
>
>In any case, the install image used to work, so this ACPI thingy doesn't
>seem the likely cause. A BIOS reset may do it. Or it still could be a MB
>hardware fault.
>
>Annoying... ;o)
>
>Cheers,
>Kim.Um, isn't that an oxymoron? ;-)

Deej wrote:

> I'm still in the Guliani camp. We need a liberal who isn't a total idiot
> right about now.
>
> ;o)
>
> "TCB" <nobody@ishere.com> wrote in message news:477fdd61\$1@linux...
>> The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man
>> who
>> stands for absolutely nothing but a vague self interest in his own
>> advancement
>> vs. the man who concretely and desperately believes in nearly everything
>> I despise.
>>
>> TCB
>>
>> "DC" <dc@spammersinhell.com> wrote:
>>> <http://apnews.myway.com/article/20080104/D8TUR8980.html>
>>>
>>> Holy Moly! Hillary in 3rd place....

>>>
>>>
>>> DC
>

>Hi Kim,
I tried to respond to another post on this a while back
and got a posting error, I hope this one makes it.

We had some rigs that would get into a 7/7 error mode,
this always means the hardware cannot be seen.

We would use a pencil eraser on the contacts of the EDS
card and clean out the pci slot the best we could with a
De-Oxit type of spray . That usually would do the trick.
In a multi card system - do one card at a time :)
I hope this helps :)

Morgan

"Kim" <hiddenounds@hotmail.com> wrote in message news:47800ece\$1@linux...

>
>
> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
> have fixed it. Same deal.
>
> Gosh damnit. ;o)
>
> I'm just going to be really annoyed if I buy a new MB and that's not it.
> I've tried a number of things here, many with some confidence of a result,
> but nuttin' worked. I've got \$4500 I plan to spend on car restorations in
> the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty. ;o)
>
> But what I wouldn't do to get Paris up and running. I'm almost considering
> loading Reaper to get some stuff done... :oS
>
> Cheers,
> Kim.
>
> "Kim" <hiddenounds@hotmail.com> wrote:
>>
>>
>>So..... ;o)
>>
>>It occurred to me that I should put more effort into resolving this on the
>>existing MB. Just after some comments if you have any. Currently Paris
>>attempts
>>to load, the MEC or 442 starts its "boot" and stops right at that point
> where
>>the internal sync light and the 48k light come on together. They stay that

>>way for far too long (compared to "normal") and then the 7/7 error
>>appears.
>>IIRC that phase is when the MEC is actually attempting to make the audio
>>link with the EDS card. Presumably this is when EDS comms are going to
>>suddenly
>>increase from some minor discussions about the boot process to an actual
>>stream of audio data traffic, so I can see that an IRQ issue might cause

Subject: Re: More guitar geekdom
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 07:14:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>> DC
>"TCB" <nobody@ishere.com> wrote:

>I'm very upset they are showing its unconscionable level of suck

I believe that should read "unconscionable level of suckage" ...Pretty damn funny indeed...

DC

Bill L <bill@billlorentzen.com> wrote:
>That is pretty f***g funny. So VOTE for RON PAUL!
>
>James McCloskey wrote:
>> So which is which?
>>
>> It's funny that we are on the opposite sides of the political spectrum,
>> and
>> at the same time we all know we should be voting for Ron Paul
>>
>>
>> "TCB" <nobody@ishere.com> wrote:
>>> The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man
>> who
>>> stands for absolutely nothing but a vague self interest in his own advancement
>>> vs. the man who concretely and desperately believes in nearly everything
>>> I despise.
>>>
>>> TCB
>>>
>>> "DC" <dc@spammersinhell.com> wrote:
>>>> <http://apnews.myway.com/article/20080104/D8TUR8980.html>
>>>>
>>>> Holy Moly! Hillary in 3rd place....

>>>>

>>>>

>>>> DC

>>I'll never trust fukusrite again after my ordeal with my 215.

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:477fe80b\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote:

>

>>I'm very upset they are showing its unconscionable level of suck

>

> I believe that should read "unconscionable level of suckage" ...

>

>"alex plasko" <alex.plasko@snet.net> wrote:

>I'll never trust fukusrite again after my ordeal with my 215.

I've got a Red-8 & an ISA 428, and i love 'em both!

NeilSo..... ;o)

It occurred to me that I should put more effort into resolving this on the existing MB. Just after some comments if you have any. Currently Paris attempts to load, the MEC or 442 starts its "boot" and stops right at that point where the internal sync light and the 48k light come on together. They stay that way for far too long (compared to "normal") and then the 7/7 error appears. IIRC that phase is when the MEC is actually attempting to make the audio link with the EDS card. Presumably this is when EDS comms are going to suddenly increase from some minor discussions about the boot process to an actual stream of audio data traffic, so I can see that an IRQ issue might cause issues at that point.

I'm currently exploring the idea that it's just an IRQ conflict, which seems possible.

(*) I've noted that my "working" Paris install image is in ACPI mode. I'm just changing to Standard PC to see if we can't sort some stuff out because...

(*) I noted that the Scherzo driver was being allocated to IRQ 19 by Windows. It was on its own, but that's not the real IRQ (which was 5, but I've moved it to 7), but a virtual Windows one. Why Windows made this crazy allocation I'm not sure. Hopefully Standard PC mode will put it back on 7.

(*) I'm thinking of doing a BIOS reset, or indeed reload, in case the crazy MB has done something silly here.

In any case, the install image used to work, so this ACPI thingy doesn't seem the likely cause. A BIOS reset may do it. Or it still could be a MB

hardware fault.

Annoying... ;o)

Cheers,

Kim. I'm still in the Guliani camp. We need a liberal who isn't a total idiot right about now.

;o)

"TCB" <nobody@ishere.com> wrote in message news:477fdd61\$

Subject: Re: More guitar geekdom

Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 16:33:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

he best we could with a

> >>De-Oxit type of spray . That usually would do the trick.

> >>In a multi card system - do one card at a time :)

> >>I hope this helps :)

> >>

> >>Morgan

> >>"Kim" <hiddensounds@hotmail.com> wrote in message
news:47800ece\$1@linux...

> >>>

> >>>

> >>> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem

> >to

> >>> have fixed it. Same deal.

> >>>

> >>> Gosh damnit. ;o)

> >>>

> >>> I'm just going to be really annoyed if I buy a new MB and that's not
> it.

> >>> I've tried a number of things here, many with some confidence of a
result,

> >>> but nuttin' worked. I've got \$4500 I plan to spend on car restorations

> >in

> >>> the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty.

;o)

> >>>

> >>> But what I wouldn't do to get Paris up and running. I'm almost
considering

> >>> loading Reaper to get some stuff done... :oS

> >>>

> >>> Cheers,

> >>> Kim.

> >>>
> >>> "Kim" <hiddensounds@hotmail.com> wrote:
> >>>>
> >>>>
> >>>>So..... ;o)
> >>>>
> >>>>It occurred to me that I should put more effort into resolving this on
> >the
> >>>>existing MB. Just after some comments if you have any. Currently Paris
> >
> >>>>attempts
> >>>>to load, the MEC or 442 starts its "boot" and stops right at that
point
> >>> where
> >>>>the internal sync light and the 48k light come on together. They stay
> >that
> >>>>way for far too long (compared to "normal") and then the 7/7 error
> >>>>appears.
> >>>>IIRC that phase is when the MEC is actually attempting to make the
audio
> >>>>link with the EDS card. Presumably this is when EDS comms are going to
> >
> >>>>suddenly
> >>>>increase from some minor discussions about the boot process to an
actual
> >>>>stream of audio data traffic, so I can see that an IRQ issue might
cause
> >>>>issues at that point.
> >>>>
> >>>>I'm currently exploring the idea that it's just an IRQ conflict, which
> >
> >>>>seems
> >>>>possible.
> >>>>
> >>>>(*) I've noted that my "working" Paris install image is in ACPI mode.
> >I'm
> >>>>just changing to Standard PC to see if we can't sort some stuff out
> >>>>because...
> >>>>
> >>>>(*) I noted that the Scherzo driver was being allocated to IRQ 19 by
>
> >>>>Windows.
> >>>>It was on its own, but that's not the real IRQ (which was 5, but I've
> >
> >>>>moved
> >>>>it to 7), but a virtual Windows one. Why Windows made this crazy
> >>>>allocation
> >>>>I'm not sure. Hopefully Standard PC mode will put it back on 7.

```
> >>>>
> >>>>(*) I'm thinking of doing a BIOS reset, or indeed reload, in case the
> >
> >>>>crazy
> >>>>MB has done something silly here.
> >>>>
> >>>>In any case, the install image used to work, so this ACPI thingy
doesn't
> >>>>seem the likely cause. A BIOS reset may do it. Or it still could be a
> >MB
> >>>>hardware fault.
> >>>>
> >>>>Annoying... ;o)
> >>>>
> >>>>Cheers,
> >>>>Kim.
> >>>
> >>
> >>
> >
>Thad, why do you say that the Liquid Mix suck? I thought you loved it? What
has changed..
```

"TCB" <nobody@ishere.com> wrote:

>
>The liquid mix completely sucks. None of you should even think of buying it.
>I'm very upset they are showing its unconscionable level of suck by publishing >these tests, as they might convince people who do not own one to change that
>fact. Leave them in the hands of those of us unfortunate to have been swindled >by Focusrite. Please.

```
>
>TCB
```

>
>"Ted Gerber" <tedgerber@rogers.com> wrote:

```
>>
>>http://www.focusrite.com/liquidmixchallenge/
```

```
>>
>>Don't know if anyone has tried this yet, but it's interesting. There's
```

>>also a downloadable phase reverse file for further consideration.

>>
>>I really like the Liquid Mix. To me, it sounds great as a plugin at any
>price
>>point, but considering the price, I think it's fantastic...

>>
>>FWIW

>>
>>Ted
>yeah, that's like a compassionate conservative.

;o)

On Sat, 05 Jan 2008 18:14:18 -0500, Bill L <bill@billlorentzen.com>
wrote:

>Um, isn't that an oxymoron? ;-)

>

>Deej wrote:

>> I'm still in the Guliani camp. We need a liberal who isn't a total idiot

>> right about now.

>>

>> ;o)

>>

>> "TCB" <nobody@ishere.com> wrote in message news:477fdd61\$1@linux...

>>> The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man

>>> who

>>> stands for absolutely nothing but a vague self interest in his own

>>> advancement

>>> vs. the man who concretely and desperately believes in nearly everything

>>> I despise.

>>>

>>> TCB

>>>

>>> "DC" <dc@spammersinhell.com> wrote:

>>>> <http://apnews.myway.com/article/20080104/D8TUR8980.html>

>>>>

>>>> Holy Moly! Hillary in 3rd place....

>>>>

>>>>

>>>> DC

>>

>>I will unless my vote becomes meaningless and it needs to be used to screw
hillary the liar.I believe mischievous Thad, not on-the-level Thad, wrote that...

"LaMont" <jjdpro@gmail.com> wrote:

>

>Thad, why do you say that the Liquid Mix suck? I thought you loved it? What

>has changed..

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>The liquid mix completely sucks. None of you should even think of buying

>it.

>>I'm very upset they are showing its unconscionable level of suck by publishing
>>these tests, as they might convince people who do not own one to change
>that
>>fact. Leave them in the hands of those of us unfortunate to have been swindled
>>by Focusrite. Please.

Subject: Re: More guitar geekdom
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 16:48:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

" <morganp@ntplx.net> wrote in message news:47801367@linux...
> Hi Kim,
> I tried to respond to another post on this a while back
> and got a posting error, I hope this one makes it.
>
> We had some rigs that would get into a 7/7 error mode,
> this always means the hardware cannot be seen.
>
> We would use a pencil eraser on the contacts of the EDS
> card and clean out the pci slot the best we could with a
> De-Oxit type of spray . That usually would do the trick.
> In a multi card system - do one card at a time :)
> I hope this helps :)
>
> Morgan
> "Kim" <hiddensounds@hotmail.com> wrote in message news:47800ece\$1@linux...
>>
>>
>> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
>> have fixed it. Same deal.
>>
>> Gosh damnit. ;o)
>>
>> I'm just going to be really annoyed if I buy a new MB and that's not it.
>> I've tried a number of things here, many with some confidence of a
>> result,
>> but nuttin' worked. I've got \$4500 I plan to spend on car restorations in
>> the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty. ;o)
>>
>> But what I wouldn't do to get Paris up and running. I'm almost
>> considering
>> loading Reaper to get some stuff done... :oS
>>
>> Cheers,
>> Kim.
>>

>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>So..... ;o)
>>>
>>>It occurred to me that I should put more effort into resolving this on
>>>the
>>>existing MB. Just after some comments if you have any. Currently Paris
>>>attempts
>>>to load, the MEC or 442 starts its "boot" and stops right at that point
>> where
>>>the internal sync light and the 48k light come on together. They stay
>>>that
>>>way for far too long (compared to "normal") and then the 7/7 error
>>>appears.
>>>IIRC that phase is when the MEC is actually attempting to make the audio
>>>link with the EDS card. Presumably this is when EDS comms are going to
>>>suddenly
>>>increase from some minor discussions about the boot process to an actual
>>>stream of audio data traffic, so I can see that an IRQ issue might cause
>>>issues at that point.
>>>
>>>I'm currently exploring the idea that it's just an IRQ conflict, which
>>>seems
>>>possible.
>>>
>>>(*) I've noted that my "working" Paris install image is in ACPI mode. I'm
>>>just changing to Standard PC to see if we can't sort some stuff out
>>>because...
>>>
>>>(*) I noted that the Scherzo driver was being allocated to IRQ 19 by
>>>Windows.
>>>It was on its own, but that's not the real IRQ (which was 5, but I've
>>>moved
>>>it to 7), but a virtual Windows one. Why Windows made this crazy
>>>allocation
>>>I'm not sure. Hopefully Standard PC mode will put it back on 7.
>>>
>>>(*) I'm thinking of doing a BIOS reset, or indeed reload, in case the
>>>crazy
>>>MB has done something silly here.
>>>
>>>In any case, the install image used to work, so this ACPI thingy doesn't
>>>seem the likely cause. A BIOS reset may do it. Or it still could be a MB
>>>hardware fault.
>>>
>>>Annoying... ;o)
>>>

>>>Cheers,
>>>Kim.
>>
>
>Morgan,

That seems to be a local issue with your machine.

<http://support.microsoft.com/kb/297166/en-us>

Let me know if you need help with it.

Cheers,
Kim.

"Morgan" <morganp@ntplx.net> wrote:

>Hi Kim,

>

>Here is the error message I was getting:

>

>Outlook Express could not post your message. Subject 'Re: OK, so my Paris

>machine is still cactus... ;o)', Account: 'news.parisnewsgroup.com',

>Server: 'news.parisnewsgroup.com', Protocol: NNTP, Server Response: '441

>Message is too old', Port: 119, Secure(SSL): No, Server Error: 441, Error

>Number: 0x800CCCA9

>

>

>"Morgan" <morganp@ntplx.net> wrote in message news:47801367@linux...

>> Hi Kim,

>> I tried to respond to another post on this a while back

>> and got a posting error, I hope this one makes it.

>>

>> We had some rigs that would get into a 7/7 error mode,

>> this always means the hardware cannot be seen.

>>

>> We would use a pencil eraser on the contacts of the EDS

>> card and clean out the pci slot the best we could with a

>> De-Oxit type of spray . That usually would do the trick.

>> In a multi card system - do one card at a time :)

>> I hope this helps :)

>>

>> Morgan

>> "Kim" <hiddensounds@hotmail.com> wrote in message news:47800ece\$1@linux...

>>>

>>>

>>> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem to
>>> have fixed it. Same deal.
>>>
>>> Gosh damnit. ;o)
>>>
>>> I'm just going to be really annoyed if I buy a new MB and that's not it.
>>> I've tried a number of things here, many with some confidence of a
>>> result,
>>> but nuttin' worked. I've got \$4500 I plan to spend on car restorations in
>>> the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty. ;o)
>>>
>>> But what I wouldn't do to get Paris up and running. I'm almost
>>> considering
>>> loading Reaper to get some stuff done... :oS
>>>
>>&

Subject: Re: More guitar geekdom
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 20:20:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Modern computers
can assign 24 or more "real" unshared IRQs that map directly to the slot/letter
combination of the card.

Eben if they are shared, it shouldn't be a problem. Sharing support is required
in all PCI drivers, and it is literally 2 or three lines of code. It would
be very unusual if a card's driver didn't support sharing these days.

Have you tried deleting any default project that you have? I apologize if
that was suggested/tried before.

Good luck!!

Mike

"Kim" <hidensounds@hotmail.com> wrote:

>
>
>So..... ;o)
>
>It occurred to me that I should put more effort into resolving this on the
>existing MB. Just after some comments if you have any. Currently Paris attempts
>to load, the MEC or 442 starts its "boot" and stops right at that point

where

>the internal sync light and the 48k light come on together. They stay that
>way for far too long (compared to "normal") and then the 7/7 error appears.
>IIRC that phase is when the MEC is actually attempting to make the audio
>link with the EDS card. Presumably this is when EDS comms are going to suddenly
>increase from some minor discussions about the boot process to an actual
>stream of audio data traffic, so I can see that an IRQ issue might cause
>issues at that point.

>

>I'm currently exploring the idea that it's just an IRQ conflict, which seems
>possible.

>

>(*) I've noted that my "working" Paris install image is in ACPI mode. I'm
>just changing to Standard PC to see if we can't sort some stuff out because...

>

>(*) I noted that the Scherzo driver was being allocated to IRQ 19 by Windows.
>It was on its own, but that's not the real IRQ (which was 5, but I've moved
>it to 7), but a virtual Windows one. Why Windows made this crazy allocation
>I'm not sure. Hopefully Standard PC mode will put it back on 7.

>

>(*) I'm thinking of doing a BIOS reset, or indeed reload, in case the crazy
>MB has done something silly here.

>

>In any case, the install image used to work, so this ACPI thingy doesn't
>seem the likely cause. A BIOS reset may do it. Or it still could be a MB
>hardware fault.

>

>Annoying... ;o)

>

>Cheers,

>Kim.<http://www.pbs.org/moyers/journal/01042008/watch2.html>

This is a very thoughtful interview. If you like Paul's message, pass it
on to others who might be excited to know there is an alternative to big
bus- I'm sorry. I meant big government running our lives. Where is this on-the-level Thad? I'd like
to meet that fellow . . .

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>I believe mischievous Thad, not on-the-level Thad, wrote that...

>

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Thad, why do you say that the Liquid Mix suck? I thought you loved it?

What

>>has changed..
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>The liquid mix completely sucks. None of you should even think of buying
>>it.
>>>I'm very upset they are showing its unconscionable level of suck by publishing
>>>these tests, as they might convince people who do not own one to change
>>that
>>>fact. Leave them in the hands of those of us unfortunate to have been
swindled
>>>by Focusrite. Please.
>>>
>>>TCB
>>>
>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>
>>>><http://www.focusrite.com/liquidmixchallenge/>
>>>>
>>>>Don't know if anyone has tried this yet, but it's interesting. There's
>>
>>>>also a downloadable phase reverse file for further consideration.
>>>>
>>>>I really like the Liquid Mix. To me, it sounds great as a plugin at any
>>>price
>>>>point, but considering the price, I think it's fantastic...
>>>>
>>>>FWIW
>>>>
>>>>Ted
>>>
>>
>I wouldn't be especially terrified of a Guliani administration, though I've
always wondered if anyone dirty enough to become (and stay) mayor of NYC
could be clean enough to win a presidential campaign. I'd certainly prefer
it to any of the Dems or Reps.

TCB

"Deej" <noway@jose.org> wrote:
>I'm still in the Guliani camp. We need a liberal who isn't a total idiot

>right about now.
>
>;0)
>
>"TCB" <nobody@ishere.com> wrote in message news:477fdd61\$1@linux...
>>

>> The nihilist in me eagerly awaits a Huckabee v. Obama campaign. The man

>> who

>> stands for absolutely nothing but a vague self interest in his own

>> advancement

>> vs. the man who concretely and desperately believes in nearly everything

>> I despise.

>>

>> TCB

>>

>> "DC" <dc@spammersinhell.com> wrote:

>>>

>>><http://apnews.myway.com/article/20080104/D8TUR8980.html>

>>>

>>>Holy Moly! Hillary in 3rd place....

>>>

>>>

>>>DC

>>

>

>Ug, Should I have any trepidations on upgrading form 4.6 to 4.9?"Cujo"

<Chris@applemanstudio.com> wrote:

>

>

>Ug, Should I have any trepidations on upgrading form 4.6 to 4.9?

You should have trepidations about being the first one to do
it lol!

NeilThanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!Guys,

After thinking this through a bit more, I realized that my carefully
conceived plans took everything into account but Crash himself. He doesn't
really take well to being handled by strangers and it pretty much subject to
copping a very uncooperative attitude with stuff like this when put in an
unfamiliar environment. Stressing him to this degree on top of a long and
uncomfortable vehicle trip and then putting him in a situation wherein some
stranger is poking and prodding him will just not work and what will happen
is that I'll be in Denver, on the cusp of a weekend, needing to hire some
vet who is a stranger to come over to this facility to give him mild
sedation. We have a local vet who does housecalls and who Crash likes come
over here and help us do the whole procedure here. Once the brace is
fabricated, if it has problems, then I can bring him to Denver for a

retooling session without introducing him to such an ordeal. These big dogs are surprisingly fragile when it comes to stress and all sorts of negatives can result.

Maybe Aaron and I can plan a Denver, part 2 next spring, or we could all get together here or in some other cool place like Taos or Sante Fe and have some fun.

Just wanted to let you guys. I hope this didn't hose your plans for nnext weekend. I know some of you cleared the decks for us so I wanted to let you know ASAP.

DeejWow, John! I guess I made your day.

John wrote:

> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!
> Thanks !!!!! Thanks !!!!! Thanks !!!!! Thanks !!!!!

>"Deej" <noway@jose.org> wrote:

>Maybe Aaron and I can plan a Denver, part 2 next spring, or we could all get

>together here or in some other cool place like Taos or Sante Fe and hav
