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Subject: Sony BMG Drops Music Copy Protection  
Posted by [excelav](#) on Tue, 08 Jan 2008 18:14:52 GMT  
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h, I was a little surprised no one asked the question about how exactly  
>> they achieved no latency at the end when they asked for questions. How do  
>> they do that I wond

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Subject: Re: Sony BMG Drops Music Copy Protection  
Posted by [TCB](#) on Tue, 08 Jan 2008 19:30:46 GMT  
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er? He specifically said all the Cubase channels stuff  
>> would be no latency.  
>>  
>> If they have that, then this has truly lived up to what I hoped for from  
>> the merger. I will say this: Yamaha is overall the finest and most  
>> comprehensive large music manufacturer and their products always sound  
>> good. Since i have used Cubase from the early Atari version in '88 or '89,  
>> I am a pretty big fan of Steiny too.  
>>  
>> BTW he did say you could cascade 3 units, and he said they are USB, not  
>> firewire.  
>>  
>> Aaron Allen wrote:  
>>> "Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote in message  
>>> <news:C40220B7.131DC%dterry@keyofd.net>...  
>>>> I only watched part due to time constraints so I didn't catch that (i.e.  
>>>> I  
>>>> could tell early on there was nothing new here).

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