
Subject: Room Setup

Posted by [Mike](#) on Thu, 13 Oct 2005 05:50:15 GMT

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:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...

>> ohhhhh, don't tell me it's a real site....man, i thought i was just

>> making something up as a joke...since kim implied that he actually

>> might know how to cook beyond the microwave set and forget...sheesh...

>>

>> On Thu, 17 Nov 2005 07:36:21 -07

Subject: Re: Room Setup

Posted by [John \[1\]](#) on Thu, 13 Oct 2005 11:18:06 GMT

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QwwipNfDQQ8v8AUwcjx1wk017FkbPITy4a4DfC9hdSvIYLkb+kkJIMbru6
EqegXQUbr1Hzl4hhcPjslf2l1Yy3sl88czxpKLlozH1R6ttCNXcPPQXstzjG
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-----=_NextPart_000_0045_01C5EB9C.B33A38D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I agree! Wow.

I'm going to be shedding some of those
likes shortly.

Tom

<david@revealaudio.com> wrote in message news:437cb414@linux...

I'll give a big second to "Time Well Wasted." "Time Warp" from that =
CD is

stoopidly smokin. And not just Brad, either.

David

On 15-Nov-2005, "John Macy" <spamlessjohn@johnmacy.com> wrote:

> They are all good, but my faves are the current one (Time Well =
Wasted) and

> the first one (Who Needs Pictures). My friend Randle Currie plays =
steel

> for him, and says he is great to work for. I saw them last time =
through

> here--lots of great playing and extended solos...

-----=_NextPart_000_0045_01C5EB9C.B33A38D0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I agree! Wow.</DIV>

<DIV> </DIV>

<DIV>I'm going to be shedding some of =
those</DIV>

<DIV>likes shortly.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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href=3D"mailto:david@revealaudio.com">david@revealaudio.com>=20
wrote in message <A=20
href=3D"news:437cb414@linux">news:437cb414@linux...</DIV>I'll give =
a big=20

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On =
15-Nov-2005,=20

"John Macy" <<A=20

=
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
t;=20

wrote:
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(Time=20

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and extended solos...</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0045_01C5EB9C.B33A38D0--We have had calls about this from local churches...

David.

DC wrote:

> Seen this?

>

> http://svconline.com/enewsletters/church_safety_concerns_11172005/ Does anybody know where can i find me a interface 2 cable so i can hook up mec to interface 2

ThanksDoesn't the IF2 come with the cable attached? Mine did, I think?

Tony

"Kip" <fender36@bellsouth.net> wrote in message [news:437d08cc\\$1@linux...](mailto:news:437d08cc$1@linux...)

>

> Does anybody know where can i find me a interface 2 cable

> so i can hook up mec to interface 2

>

> ThanksIt comes attached

"Tony Benson" <tony@standinghampton.com> wrote:

>Doesn't the IF2 come with the cable attached? Mine did, I think?

>

>Tony

>

>

>

>

>"Kip" <fender36@bellsouth.net> wrote in message [news:437d08cc\\$1@linux...](mailto:news:437d08cc$1@linux...)

>>

>> Does anybody know where can i find me a interface 2 cable

>> so i can hook up mec to interface 2

>>

>> Thanks

>

>hey I think you are on to the situation.

They are midi files he needs to send me as audio. How do you record them back as audio tracks? is there a patch bay type of thing? Sorry bout all these questions. This guys seems a bit intimidated by the software and just wants to "make beats"

Thanks to both of you.

david@revealaudio.com wrote:

>The only way to do it on a track-by-track basis in Cakewalk is to solo the
>track you want, then export a mix. In the output dialog you can specify
if

>it is a mono or stereo WAV file. The main thing is that all the tracks
need

>to begin at the same point. And of course, if he's combining MIDI tracks

>and audio tracks on the same project, the MIDI tracks will need to be

>recorded back into the project as audio first.

>

>David

>

>On 17-Nov-2005, "cujo" <chris@nospamapplemanstudio.com> wrote:

>

>> He is using Cakewalk. It is at his home, and he just wants to get me the

>> Wave files. Wow, on my little G4 speaker I gotta say I love that i5, it has some nice
low end thump bit seems super clear in the mids and has a nice crisp top.

The d1 was close with a little less whomp, seems like the Audix line is fairly
scooped. I have a d2 and it also has that clear sound going on, The 57 sounds
so familiar, like every snare I ever mic up. I did not like the Blue at
all.

On guitars I also liked the i5 but wonder if too much of this would leave
a gaping hole in a recording, I also dug the 57 of course. could be the i5
on rhythm and a 57 on lead would be cool. I was not impressed by the 609 at
all.

The long road guy for The Who told me the 409 was way better. (they used
4033's on Simon Townshend's acoustic amp)

Anyway, Thank you all for doing this stuff.

I'm getting one of those Audix 15's for the next session.!

"Tony Benson" <tony@standinghampton.com> wrote:

>I've got Neil's guitar and snare mic comparison files posted and also some

>photos of SE's manufacturing facilities that Morgan sent me. Go to

>www.mercysakes.com/paris and look for Neil and Morgan's folders. I've also

>renamed Tom Bruhl's folder with his shootout files.

>

>Still waiting on a few more files from DJ's extensive mic shootout and also

>some comparison files from Morgan. Keep an eye out!
>
>I'm trying to make this web area a central place for any files anyone wants

>to share with the group. Just let me know, and I'll be glad to set you up.
>
>Tony
>
>www.mercysakes.com/paris
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>This is precisely why I only scuba dive with wireless mics.

Yeah, but you really should use a ribbon...should this be in the *new BBQ* thread?
Ouch, bad joke (slaps hand)

Seriously though guys... I cannot tell you how bad I've seen it around here in Oklahoma. Chuck Wilson has it correctly from what I've noted, at least here locally. Nobody wants to spend money on the audio to do it right, and they readily accept two prong (read: not grounded much less GFCI) as the standard. I had considered getting into it at one point and was just in awe of the things I was seeing. Dropped that plan like a bad habit, because it's allll about not spending the money. Something like this was just bound to happen sooner than later, and I'm kinda surprised it didn't happen here in the buckle of the Bible belt.

AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:437d0719\$1@linux...
> We have had calls about this from local churches...
>
> David.
>
> DC wrote:
>> Seen this?
>>
>> http://svconline.com/enewsletters/church_safety_concerns_111_72005/It's amazing. I took a
look at the discussion group they talked
about in the piece and I have never heard so much misinformation...

There is one brave soul on that group trying to straighten out all these poor volunteers who are trying to keep the pastor from the same fate...

The one that got me was the discussion about how wireless wouldn't solve the problem because you would still get shocked by the battery. Oh and the one about how you would be ok with turning

off the phantom and using a dynamic...

arrggHHHHHH!!!

It's no wonder people get shocked. The worst danger I have ever seen is the old 1950's guitar amps with a non-polarized 2-prong power cord. You have a 50-50 chance, at any given time you plug the amp in, of having 117 volts on your fingers....

You won't notice until you grab something that is grounded...

zzzZZZTTTTT

Not a very romantic way to die for your art...

EK Sound <spamnot.info@eksoundNO.com> wrote:

>We have had calls about this from local churches...

>

>David.

>

>DC wrote:

>> Seen this?

>>

>> http://svconline.com/enewsletters/church_safety_concerns_11172005/It's less of an issue here in Southern California, but we still see it.

I will not drop any third prongs from any cords at any time, and if I see the client do it, I send the boss or head pastor a letter releasing us from liability and warning them of possible results.

I love my church clients. Most of them are great people, but now and then you get a real weenie...

DC

"Aaron Allen" <nospam@not_here.dude> wrote:

>should this be in the *new BBQ* thread?

>Ouch, bad joke (slaps hand)

>

>Seriously though guys... I cannot tell you how bad I've seen it around here

>in Oklahoma. Chuck Wilson has it correctly from what I've noted, at least

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>>
>> David.
>>
>> DC wrote:
>>> Seen this?
>>>

>>> http://svconline.com/enewsletters/church_safety_concerns_11172005/
>

>I believe I did try the Kurzweil 2500 when I was in Dallas a few years ago
and as I recall I did like the piano sound. There was so much noise in the
music store I really couldn't tell a whole lot - they were expensive.
Not sure what the VSTi is - software synth? - but I will search it out. My
JV is 13yrs old and I haven't heard any of the newer Roland stuff. I have
heard a lot about the Giga Piano. I dont have a sampler or any way right
now to play sample libraries. By voices, I was just referring to sounds,
but I do like to use some background voices for church music work. My JV
has a couple that are fair. It also has a decent piano and some nice pads.
Rythmn guitar, especially heavy, has been a real challenge though. It has
a built in sequencer, 8 track, which is pretty nice. The Roland manuals
apparently were written by engineers, not musicians, and took me several
months to get through. I do have a couple other computers I could dedicate
to music and midi: 2500+ Barton and 1.33Ghz AMDs. Also have an OCed
Celeron 850 that I am using for internet and some older peripherals/programs
under 98se. I have Paris on my P4 with 1GB ram. I could put Paris on one
of the others and use the P4 for the cpu intensive work. I have OCed the
P4 to 3.1GHz with good stability, although I have it running stock now while
I am working with/learning the Paris app. Also have noticed that everything
is now 24/96 it seems. Is there really a lot of noticeable difference from
20bit, at least in Paris?

Thanks much,
Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:437cb3fb\$1@linux...

> Yeh.....once you get into VSTi's it's time for more
> horsepower/RAM.....assuming you even have a separate computer to run
> them. I've always been partial to Kurzweil samplers., Most of their stuff
is
> pretty tasty to my ears but I don't know about the voice patches. The
K2500R
> modules seem to be getting pretty affordable these days.
>
> Deej
>
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:437cb29c\$1@linux...
> >
> > "Edna" <edna@texomaonline.com> wrote:
> > > Anyone care to comment on their favorite synth sounds? I have been
using
> > a
> > > Roland JV 1000 with one expansion card. I would like to add some new
> > > sounds, and generally am interested in "realistic" sounding voices.
The
> > > Roland XV 5080 is a module I am considering tho I've never heard it. I
> > > haven't tried any of the sampled stuff either.
> >
> > If you have a Roland and you get another Roland, you'll
> > basically have two of the same synths. Well, I might be
> > stretching it a bit, but Roland does tend to duplicate their
> > sound sets across a lot of their synth platforms. I like Roland
> > stuff, but I also tend to edit most of their patches quite a bit.
> >
> > You might consider an

Subject: Re: Room Setup

Posted by [Steve Helm](#) on Thu, 13 Oct 2005 12:57:31 GMT

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entirely different brand of synth for some
> > more variety (if that's part of what you're looking for). I know
> > a lot of folks are getting more & more into VSTi's, so you might
> > consider that as well; but you need to make sure your 'puter can
> > handle it since they do tend to suck up CPU cycles rather
> > rapidly once you start adding more than a couple instances
> > of 'em.
> >
> > Neil
>
> I thought some of you might be interested in this.

http://www.audient.co.uk/Audient_Products.jsp?WhatToDo=SHOW_ITEM&CatID=22&ItemID=50

JamesOS is XP Pro with SP1. Video card is nVidia MX400 dual vga outs. Paris is sharing an IRQ with the onboard sound card on Abit MB. Haven't made any changes since I installed Paris. I had the rig tweaked for video work, but removed the capture card before installing the EDS card.

"

Subject: Re: Room Setup

Posted by [Steve Helm](#) on Thu, 13 Oct 2005 12:59:15 GMT

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Aaron Allen" <nospam@not_here.dude> wrote in message
news:437cb69e\$1@linux...

> FWIW, this is not the problem that I am referencing..... in version 2.2
you

> can't do what I was talking about with the 'dead space' under 17/18. This
is

> going to be something else. This sounds more native system in origin to
me.

> A coupla quick questions:

> What operating system?

> What kind of video card?

> Have you checked on your video drivers/IRQ sharing?

> Done any recent system changes/updates?

>

> AA

>

>

> "Edna" <edna@texomaonline.com> wrote in message news:437c93d5@linux...

> > Hmmm, closing the editor or any other windows or even the project
doesn't

> > help. Closing Paris is the only thing that works for me with XP and
2.2.

> > I

> > can move the now line with the move option but still won't play.

> > Thanks,

> > Edna

> > "Kim W." <no@way.com> wrote in message news:437bf64c

Subject: Re: Room Setup

Posted by [jef knight\[1\]](#) on Thu, 13 Oct 2005 14:04:02 GMT

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\$1@linux...

> >

> > If it is what I think it is, this is a known bug.

> > No need to restart paris, just close the editor window(s),

> > and reopen. I find this lockup happens when you click in the blank

> > area below the blue smpte time ruler at the bottom of the editor

> > window.

> > Resize so that this blank area is not visible, and you won't have this

> > problem.

> > Kim

> >

> > "Edna" <edna@texomaonline.com> wrote:

> > >

> > >

> > >As I'm messing around the now line will stop responding to both the
c16

> > >=

> > >and the transport. Nothing seems to be able to start it again w/o =

> > >shutting down paris. ??

> > >

> > >

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> > ><STYLE></STYLE>

> > ></HEAD>

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> > ><DIV>As I'm messing around the now line will

Subject: Re: Room Setup

Posted by [Dale](#) on Thu, 13 Oct 2005 15:46:17 GMT

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#000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:437d0556\$1@linux...</DIV>

<DIV>I agree! Wow.</DIV>

<DIV> </DIV>

<DIV>I'm going to be shedding some of=20
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<DIV>likes shortly.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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David

On 15-Nov-2005, "John Macy" <<A=20
=
href=3D"mailto:

Subject: Re: Room Setup
Posted by [Don Nafe](#) on Thu, 13 Oct 2005 17:30:42 GMT
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> solve the problem because you would still get shocked by the
> battery. Oh and the one about how you would be ok with turning
> off the phantom and using a dynamic...
>
> arrggHHHHHH!!!
>
> It's no wonder people get shocked. The worst danger I have ever
> seen is the old 1950's guitar amps with a non-polarized 2-prong
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> plug the amp in, of having 117 volts on your fingers....
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> You won't notice until you grab something that is grounded...
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> Not a very romantic way to die for your art...
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> >
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> >
> >DC wrote:
> >> Seen this?
> >>
> >> http://svconline.com/enewsletters/church_safety_concerns_11172005/
> Hi Edna,

some thoughts/answers below:

&

Subject: Re: Room Setup

Posted by [Cujjo](#) on Thu, 13 Oct 2005 23:33:32 GMT

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```
> > > >shutting down paris. ??
> > > >
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > > ><HTML><HEAD>
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```

>hehe... the old "blue flash" when the guitar player steps up to the mic... I've seen that a few times, usually from old Fenders.

Churches are the one group who far too often cut corners they shouldn't... all in the name of saving money. Can't remember how many times I've seen clear and present Danger in Church wiring jobs. We have actually declined to work on some of them if they won't go for our "minimum spec".

David.

DC wrote:

> It's amazing. I took a look at the discussion group they talked

> about in the piece and I have never heard so much misinformation...
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> There is one brave soul on that group trying to straighten out all
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Subject: Re: Room Setup

Posted by [Craig Mitchell](#) on Fri, 14 Oct 2005 01:03:06 GMT

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I still had a phone where I could call everyone and
pay the bills to get the phone reconnected! :o)

I haven't been able to notice any quality difference at all as of yet, but
I am using the world's cheapest worst quality wireless handset to do the
tests. ;o) Still, the fact that the delay isn't noticable is a start.

I'm stoked! :o)

Cheers,
Kim.I didn't know.... thanks Dimitrios!

Craig

in article 437bd352\$1@linux, Dimitrios at musurgio@otenet.gr wrote on
11/16/05 8:48 PM:

>
> So most of you knew that ...
> In my manual there is nothing related to it...
> I have read some posts that were saying that in copy process you cannot copy
> the native or eds effects but only the mixer status.
> So some I guess did not know that...
> Well for those, like me, I think this still counts, right ?
> Regards,
> Diimitrios

>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>> Please don't say that you knew that because I will be dissapointed :)
>> You can copy the native and eds effects from one submix to another or on
>> same submix either all channel settings or one channel setting !!!
>> Isn't that amazing.
>> Now I will not say how because if someone tells me he knew th

Subject: Re: Room Setup
Posted by [rick](#) on Fri, 14 Oct 2005 10:54:20 GMT
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ing.com" target="_blank">mbroyles@mindspring.com> wrote in message
news:437df843\$1@linux...
>
> Worry no more my friend. I've had Vonage for over a year now and am very
satisfied
> with the product. Since I converted in Sept. 2004, I've saved in the
neighborhood
> of \$600 as well.
>
> Solid VOIP depends mostly on having a stable broadband internet connection
> usually cable modem or T-1 setup. DSL would be kind dumb because the whole
> idea is the dump your local phone co.
>
> If you have cable modem and a situation where you are constantly UPloading
> lots of data to another location, you could run into some lost voice
packets
> to the listener on the other end. Upload speed is far lower than download
> speed on most cable internet systems. If you find yourself in this
position
> often, you might consider a Qos (Quality Of Service) router from
Dlink...check
> it out.
>
> <http://www.dlink.com/products/?pid=460>
>
> This will properly throttle data flow to allow enough bandwidth to be
available
> for a realtime application, like Voip.
>
> Packet8, Vonage, ATT seem to be the big Voip players at the moment.
>
> MEB
>
>

>
>
> "rich" <studiodog@milwaukeeerocks.com> wrote:
> >
> >What service/hardware are you using? I've been looking at this but was
> really
> >worried about how relable it would be and I had heard of delays and bad
> quality.
> > But it sounds like you like it! Thanks
> >
> >
> >"Kim" <hiddensounds@hotmail.com> wrote:
> >>
> >>
> >>Just got it set up. Strangely, due to a bungle in the account of my
previous
> >>house, my phone got cut off...
> >>
> >>...but not really, because just half an hour earlier I'd punched in the
> >>config for the VOIP! I still had a phone where I could call everyone and
> >>pay the bills to get the phone reconnected! :o)
> >>
> >>I haven'

Subject: Re: Room Setup
Posted by [rick](#) on Fri, 14 Oct 2005 10:56:04 GMT
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> >>I'm stoked! :o)
> >>
> >>Cheers,
> >>Kim.
> >
>Hi,
I lost all my Paris skins from accidental erase !
Anyone has gothered them ?
I am looking mostly for the balck ones (not with the yellow,purple leds etc)
But I could use all.
Regards,
DimitriosI fired up an older Windows ME PC and decided to upgrade Soundforge on it,
which requires Directx 8. I had effects before that.. now all I have are
two selections..

NO EFFECT
EXTERNAL

can anyone help.. of course..I have a remote session tomorrow that I use this pc for..

thanks

nickHave you tried re-installing Paris? Back-up your effects files first or you will lose your presets. Remember to re-boot after each step.

David.

nick wrote:

> I fired up an older Windows ME PC and decided to upgrade Soundforge on it,
> which requires Directx 8. I had effects before that.. now all I have are
> two selections..
>
> NO EFFECT
> EXTERNAL
>
> can anyone help.. of course..I have a remote session tomorrow that I use
> this pc for..
>
> thanks
> nick
>I'm thinking about picking up a 200gb Seagate Hard Drive mainly because the
warranty is so much longer than the other brands (5 years). Any experience
with these.

BarryI spoke to Erling on it a few months back too with same deal. I understand he gets a bunch of free overseas minutes every month. My plan on the other hand costs \$1.72 or something to call the U.S. or U.K. for an hour... hardly going to break the bank. ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I talked to Erling on VOIP a few months ago. The signal was strong and clear
>with no problematidc latency between Colorado and Norway.

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:437d9b90\$1@linux...

>>

>>

>> J

Subject: Re: Room Setup
Posted by [Don Nafe](#) on Fri, 14 Oct 2005 11:59:44 GMT
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It;dc@spamsony.com> wrote in message news:437d305d\$1@linux...
>>>
>>> It's amazing. I took a look at the discussion group they talked
>>> about in the piece and I have never heard so much misinformation...
>>>
>>> There is one brave soul on that group trying to straighten out all
>>> these poor volunteers who are trying to keep the pastor from the
>>> same fate...
>>>
>>> The one that got me was the discussion about how wireless wouldn't
>>> solve the problem because you would still get shocked by the
>>> battery. Oh and the one about how you would be ok with turning
>>> off the phantom and using a dynamic...
>>>
>>> arrggHHHHHH!!!
>>>
>>> It's no wonder people get shocked. The worst danger I have ever
>>> seen is the old 1950's guitar amps with a non-polarized 2-prong
>>> power cord. You have a 50-50 chance, at any given time you
>>> plug the amp in, of having 117 volts on your fingers....
>>>
>>> Y

Subject: Re: Room Setup
Posted by [Dale](#) on Fri, 14 Oct 2005 13:41:14 GMT
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amazing! I'd love to be able to run it
> in Paris, but I haven't been able to run anything more recent than
> Waveshell 3.2.
>
> Thanks,
>
> Gantt
> I should have also mentioned that I'm a Mac guy. Is Chainer a PC thing?

Gantt

erlilo wrote:

> I think you can use these things as VST plugs in Paris with a wrapper like
> "Chainer".
>

> Erling
>
> "Gantt Kushner" <gizmo@his.com> skrev i melding
> news:437E3E1D.94AE0025@his.com...
> >I know this has been discussed before, but what is the
> > most current version of Waves that can run w/ Paris?
> >
> > I just tried the Transformer Bundle demo in Digital Performer.
> > The Soundshifter plugin is amazing! I'd love to be able to run it
> > in Paris, but I haven't been able to run anything more recent than
> > Waveshell 3.2.
> >
> > Thanks,
> >
> > Gantt
> >"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:

>We have actually declined to work on
>some of them if they won't go for our "minimum spec".

An excellent move IMO.

DCWe use Sunrocket (www.sunrocket.com) it is 199.00 for the year which is cheaper than Vonage. They also threw in 2 great phones (they would be about 100.00 at Target)

My wife is British, she gets that same 100 minutes a month to the UK. The web interface is cool too. you also get 2 phone #'s your old one and a new one,. Service has gone out a couple of times in 6 months, but it seems like they upgrade the quality every time. and really it was no big deal, just a few network issues. Let me know if you sign up, they have a rewards thing.

"rich" <studiodog@milwaukeeerocks.com> wrote:

>
>What service/hardware are you using? I've been looking at this but was really
>worried about how relable it would be and I had heard of delays and bad quality.

> But it sounds like you like it! Thanks

>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Just got it set up. Strangely, due to a bungle in the account of my previous
>>house, my phone got cut off...
>>
>>...but not really, because just half an hour earlier I'd punched in the
>>config for the VOIP! I still had a phone where I could call everyone and
>>pay the bills to get the phone reconnected! :o)
>>
>>I haven't been able to notice any quality difference at all as of yet,
but
>>I am using the world's cheapest worst quality wireless handset to do the
>>tests. ;o) Still, the fact tha
