

---

Subject: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Deej \[1\]](#) on Sat, 26 Aug 2006 05:22:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

br />

> > >>

> > >>I just think people ought to have to

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [DC](#) on Sat, 26 Aug 2006 16:22:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

spam-this-ahole\_@animas.net> wrote in message

> > >>news:45109ebf@linux...

> > >>> No. I think the situation in Iraq, as it stands right now, is a result

> > >of

> > >>> the left undercutting the administration at every turn and thereby

> giving

> > >>> aid and encouragement to our enemies who, when they see th

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Dubya Mark Wilson](#) on Sun, 27 Aug 2006 05:28:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

> > > >>>> We might want to start with recommendations published in

> 1999,

> > >>> well

> > >>> > > >>>> before the 9/11 attack.

> > >>> > > >>>>

> > >>> > > >>>>

> [http://en.wikipedia.org/wiki/National\\_Commission\\_on\\_Terrorism](http://en.wikipedia.org/wiki/National_Commission_on_Terrorism)

> > >>> > > >>>>

> > >>> > > >>>> We can disagree about whether our current

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Bill L](#) on Sun, 27 Aug 2006 14:39:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt; accurate intelligence. Had this been available, then I doubt

> > >>that

> > >>> > > Bush,

> > >>> > > >>>> Kerry, Kennedy Pelosi and the res

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [DC](#) on Sun, 27 Aug 2006 15:59:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>

> > >> > > > decisions

> > >> > > >> made based on the intellegence blunders they created in  
the

> > >>first

> > >> > > place.

> > >> > > >>

> > >> > > >> Regards,

> > >> > > >>

> > >> > > >> Deej

> > >> > > >>

> > >> > > >>

> > >> > > >>> Cheers,

> > >> > > >>> -Jamie

> > >> > > >>> <http://www.JamieKrutz.com>

> > >> > > >>>

> > >> > > >>>

> &gt;

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Aaron Allen](#) on Sun, 27 Aug 2006 16:35:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

; >>> > > >>> DJ wrote:

> > >> > > >>>> I don't see us overreacting Jamie. However, if there is

> > >> indication

> > >> > > of

> > >> > > >> some

> > >> > > >>>> sort of major threat, do we run and tell the NY times or

> > do

> > >we

> > >> > blow

> > >> > > > the

> > >> > > >>>> threat away before it pays us a visit?

> > >> > > >>>>

> > >> > > >>>>

> > >> > > >>>> "Jamie K" <Meta@Dimensional.com> wrote in message

> > >> > > > news:450f0b12@linux...

> > >> > > >>>>> Of course they came out with a blustery ultimatum.

That's

> > >not

> > >> > news,

> > >> > > >> it's

---

> > >> > > >>>>> an old pattern. It works for them to sit back and suggest  
> > >>that  
> > >> > > others

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Pauln\[1\]](#) on Mon, 28 Aug 2006 15:14:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e group picture.

"Just think how nice it will be to look at it when you are all grown up and say,! 'There's Jennifer, she's a lawyer,' or 'That's Michael, He's a doctor.'

A small voice at the back of the room rang out, "And there's the teacher, she's dead.""DJ" <notachance@net.net> wrote:  
>....oops!!!.....I meant.....  
>

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [TCB](#) on Mon, 28 Aug 2006 15:58:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"\_blank"><http://steinberg.net/41+M52087573ab0.html>

Oh good. VST3. NOW Paris is in trouble... ;o)

Cheers,  
Kim.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0142\_01C6DD2C.20FF4E60  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

UAD Aficionados,

When booting Paris this message occurs:

"A plugin was requested that appears to be unavailable.  
Perhaps you uninstalled? The plugin is UAD Pultec-Pro  
and Pultec-Pro(m). We recommend if you removed the plugin  
from your vst plugins folder, you replace it and run VST Config again."

I have rerun VST config but it never changes the situation. Pultec-Pro is in the VST folder and I reran the UAD 4.3.exe. Pultec Pro shows in the wrapper with a Y next to it like some of the others. Cambridge EQ works fine but not Pultec Pro and they were installed at the same time.

What else can I do? Uninstall UAD 4.3 from add remove programs and try again?

Crazy nut bugger,  
Tom

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0142\_01C6DD2C.20FF4E60  
Content-Type: text/html;  
charset="

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Deej \[1\]](#) on Mon, 28 Aug 2006 16:45:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

=  
again?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Crazy nut bugger,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_0142\_01C6DD2C.20FF4E60--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000E\_01C6DD2C.FFAC2890  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I ran the .exe and dropped the .dll into the plugins folder.  
Reran the VST wrapper but it never shows up in Paris,  
not even in the list in the VST wrapper.

I want my plugins!

Thanks for listening . . .

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_000E\_01C6DD2C.FFAC2890

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I ran the .exe and dropped the .dll =
into the=20
plugins folder.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Reran the VST wrapper but it never =
shows up in=20
Paris,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>not even in the list&nbsp;in the VST=20
wrapper.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I want my plugins!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for listenin
```

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Jamie K](#) on Mon, 28 Aug 2006 17:49:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

-spam@not\_here.dude" target="\_blank">know-spam@not\_here.dude> wrote in message  
>news:45109336\$1@linux...

>> It essentially splits the signal into two paths.. one for the detector  
and

>> one that is the audio throughput. By NOT delaying the detector and  
>delaying

>> the audio by, let's say, 1 mS the detector actually gets a 1 mS  
>'lookahead'  
>> time to better process the signal/transients.  
>> The price is that now your audio will be 1 mS later than it was. This  
can  
>be  
>> a real bite in the rear on multitracked stuff like drum kits unless you  
>> intentionally delay the other tracks by the same amount (and the next  
step  
>> is to move them all back/to the left 1mS in the editor).  
>>  
>> AA  
>>  
>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
>> news:45108d2a@linux...  
>> >I never understood lookahead. Read the explanations, felt ignored.  
>> >  
>> > Even NoLimit? No real latency?  
>> >  
>> > Jimmy  
>> >  
>> >  
>> > "chucduffy" <c@c.com> wrote in message news:4510872c\$1@linux...  
>> >>  
>> >> Depending on lookahead of course :-)  
>> >>  
>> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>> >> >  
>> >> >Yeah, 2 samples of latency (at 44.1) for eds plugs  
>> >> >Rod  
>> >> >Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> >> >>Hi Jimmy,  
>> >> >>As far as I've ever seen the EDS plugins have little or no latency  
as  
>> >> >>they exist in the hardware just like on a Pro Tools HD system.  
>> >> >>Chris  
>> >> >>  
>> >> >>  
>> >> >>Uptown Jimmy wrote:  
>> >> >>> Wait a minute: Paris atuo-compenstaes for EDS plugins?!  
>> >> >>>  
>> >> >>> I'm very surprised, if true.  
>> >> >>>  
>> >> >>> Jimmy  
>> >> >>>  
>> >> >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> >> >>> news:450ff34f\$1@linux...  
>> >> >>>> HI,

>> >> >>>> It only matters under 2 scenarios.  
>> >> >>>> 1. Playing VST INstruments in real time.  
>> >> >>>> 2. Processing native effects on a live input.  
>> >> >>>>  
>> >> >>>> Otherwise you can set the buffer high to free up resources.  
>> >> >>>> When using Direct monitoring the software monitor inputs at the  
>> > hardware  
>> >> >>>> level so no latency.  
>> >> >>>>  
>> >> >>>> ADC becomes more useful in the mixing stage Cubase will keep all  
>the  
>> >> >>>> plug ins including external plug ins sample accurate. Paris will  
>do  
>> >> this  
>> >> >>>> only with its EDS effects not with native. Actually most programs  
>> > didn't  
>> >> >>>> only had this type of compensation on inserts only forever.  
>> > Steinberg  
>> >> >>>> were the first to figure out how to do it across the whole path.  
I  
>> > wish  
>> >> >>>> Steinberg would stop with all the innovation stuff so I wouldn't  
>> >> >>>> have  
>> >> >to  
>> >> >>>> keep track of all the new features the competitors have in their  
>> >> >>>> programs. :O  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>  
>> >> >>>> Chris  
>> >> >>>>  
>

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Wayne Carson](#) on Mon, 28 Aug 2006 18:20:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

interested in your thoughts regarding both an audio card  
>and  
>> >> >what  
>> >> >>>>> sort  
>> >> >>>>>  
>> >> >>>>>>> of external audio drive she could/should use.  
>> >> >>>>>>> On a budget the Presonus Firebox is a great unit. If she want  
>> > quality  
>> >> >>>>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.  
>> >> >>>>>>> Also the Mackie Spike or Onyx 400f might be a good option sense

>> > they  
>> >> >>>>> come with the Tracktion software already.  
>> >> >>>>>  
>> >> >>>>> If she is only recording 2 tracks or so then there is no need  
>for  
>> >> an  
>> >> >>>>> external drive. It would only be needed for backups but the  
>> > projects  
>> >> >>>>> would more than likely be small enough to easily fit on DVDRW.  
>> >> >>>>> Using an internal 80 or 100 gig drive on the PC would easily  
>allow  
>> >> >for  
>> >> >>>>> 32 tracks of 24/48 at 3 ms buffer on the RME Fireface 400. If  
>you  
>> >> raise  
>> >> >>>>> the buffer then 48 tracks should be no problem.  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>> She generally won't be  
>> >> >>>>>  
>> >> >>>>>> recording more than two tracks at a time, four absolute max.  
I  
>> > don't  
>> >> >>>> think  
>> >> >>>>  
>> >> >>>>>> she'd be mixing more than eight tracks at any one time either.  
>I  
>> >> >will  
>> >> >>>>>> certainly be surfing myself to see what's out there, but I'd  
>take  
>> >> >you  
>> >> >>>>> folk's  
>> >> >>>>>  
>> >> >>>>>> recommendations, even over say... Mr. Spock's --although he  
did  
>> > some  
>> >> >>>>> pretty  
>> >> >>>>>  
>> >> >>>>>> nifty stuff analyzing those whale sounds.  
>> >> >>>>>> Thank you, thank you.  
>> >> >>>>>> MR  
>> >> >>>>>>  
>> >> >>>>>>  
>> >> >>>>>> The current laptops will use the new Core 2 Duo CPUs.  
>> >> >>>>>>  
>> >> >>>>>  
>> >> >>>  
>> >



> http://www.adkproaudio.com/systems/saved\_system.cfm?systemid =103&saved\_id=89  
>> >> >>>> 35  
>> >> >>>>  
>> >> >>>>> :)  
>> >> >>>>>  
>> >> >>>>> Chris  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>> --  
>> >> >>>>> Chris Ludwig  
>> >> >>>>>  
>> >> >>>>> ADK Pro Audio  
>> >> >>>>> (859) 635-5762  
>> >> >>>>> www.adkproaudio.com  
>> >> >>>>> chrisl@adkproaudio.com  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>> --  
>> >> >>>> Chris Ludwig  
>> >> >>>> ADK  
>> >> >>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> >> >>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>> >> >>>> (859) 635-5762  
>> >> >>>  
>> >> >>>  
>> >> >>  
>> >> >>--  
>&gt;

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Bill L](#) on Mon, 28 Aug 2006 23:53:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;> >>> before  
>> >>> > > they  
>> >>> > > >>> were shipped out of the country or hidden. I just find it  
>hard  
>> >>to  
>> >>> > > > stomach  
>> >>> > > >>> the hypocrisy of the democrats whose policies neutered our  
>> >>> > > intelligence  
>> >>> > > >>> services in the '90's when they trun around and blame Bush  
>> for  
>> >>the  
>> >>> > > > decisions  
>> >>> > > >>> made based on the intellegence blunders they created in  
the

>> >>first  
>> >>> > > place.  
>> >>> > > > &

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Aaron Allen](#) on Tue, 29 Aug 2006 00:33:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t the back of the room rang out, "And there's the  
> teacher, she's dead."

>

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006B\_01C6DD6F.DB9066E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim,

Yes it's in the right folder. Everything else that's there works  
except of course the Pultec-Pro... I'll try again.

Thanks!

Tom

"Kim W" <no@way.com> wrote in message news:4512a1f4\$1@linux...

Hi, Tom.

I'm at a loss.

In the absense of a Steinberg/vstplugins folder, the install creates a =  
folder

in the Program Files directory called "solid state logic". It dumps =  
the SSL

LMC-1.dll there.

I just moved it, as you did , into my Paris VST plugins folder,=20  
and it showed up.

Are you sure you moved it to the very folder that Paris's config=20  
is pointing to?

I assume you are using XP.

Kim

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Ya Kim?

>It didn't show up in my list of plugins by just running the .exe.

>Tom

>

> "Kim W" <no@way.com> wrote in message news:451285ec\$1@linux...  
>  
> That's strange.  
> This one works for me as a vst unwrapped.=3D20  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >I ran the .exe and dropped the .dll into the plugins folder.  
> >Reran the VST wrapper but it never shows up in Paris,  
> >not even in the list in the VST wrapper.  
> >  
> >I want my plugins!  
> >  
> >Thanks for listening . . .  
> >Tom  
> >  
> >  
> >  
> >  
> >I choose Polesoft Lockspam to fight spam, and you?  
> ><http://www.polesoft.com/refer.html> =3D20  
> >  
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> ><HTML><HEAD>  
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html"; =  
=3D3D3D  
> >charset=3D3D3Diso-8859-1">  
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>  
> ><STYLE></STYLE>  
> ></HEAD>  
> ><BODY bgColor=3D3D3D#ffffff>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I ran the .exe and =  
dropped the =3D  
> .dll =3D3D3D  
> >into the=3D3D20  
> >plugins folder.</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Reran the VST wrapper but =  
it =3D  
> never =3D3D3D  
> >shows up in=3D3D20  
> >Paris,</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>not even in the list in =  
the =3D  
> VST=3D3D20  
> >wrapper.</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>

```

> <<DIV><FONT face=3D3D3DArial size=3D3D3D2>I want my =
plugins!</FONT></DIV>
> <<DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> <<DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for listening . . =
=3D
>.</FONT></DIV>
> <<DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> <<DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> <<DIV> </DIV>
> <<DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
>spam, =3D3D
> >and=3D3D20
> >you?<BR><A=3D3D20
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Ya Kim?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>It didn't show up in my list of =
plugins
=3D
>by just=3D20
>running the .exe.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim W" <<A href=3D3D"mailto:no@way.com">no@way.com</A>> =3D
>wrote in=3D20
> message <A=3D20
> =3D

```

=  
>href=3D3D"news:451285ec\$1@linux">news:451285ec\$1@linux</A>...</DIV><BR>T=  
hat=3D  
>'s=3D20  
> strange.<BR>This one works for me as a vst unwrapped. =  
<BR><BR><BR>"Tom

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 02:52:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

arket, then move in and put them out of business. At one point I counted 14 different coffee shops in Athens/Clarke County, the smallest county in Georgia.

I finally convinced my business partner to go forward with a restaurant conversion, after years of trying. We brought in a third partner and started the process. I got sick, basically, borderline nervous breakdown due to having to do all the work, never mind the years of trying to force myself to be something I can't be. Then the two of them ran the place into the ground in record time.

Sheer incompetence, really. My original partner had been a force of contrariness for years, so I wasn't surprised. I learned a lot of painful lessons. I hope I show better taste in friends and partners in the future.

But it was one of the best things that ever happened to me, losing that business. I was so utterly sick of that place I can't put it into words, but I would never have walked away willingly.

Jimmy

"DJ" <notachance@net.net>

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Jamie K](#) on Tue, 29 Aug 2006 03:38:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

through to the Asus people about IRQs,  
still  
> >> >> > trying.  
> >> >> >> >> >  
> >> >> >> >> >Today I will try the one EDS card in the other three slots,  
> one  
> >by



>  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:4510ead4@linux...  
>> A friend of mine moved to Dunedin NZ and loves it there. Mountains,  
>> snow,  
>> ocean . . . I've thought about going there myself. :)  
>>  
>> S  
>>  
>> "animix" <notachance@net.net> wrote in message news:4510d5fb@linux...  
>> > Amy and I were talking about it the other day actually. Either there or  
>> > New  
>> > Zealand. She needs to live in mountains though. She's gotta' have snow.  
>> > Having lived in just about every climate, I'm not too picky, though I  
>> > do  
>> > like the ocean. Something tells me I'd like Australia. Most of the  
> Aussies  
>> > I've met in my lifetime, I've become friends with, though I've never  
> mated  
>> > with any of the males.  
>> >  
>> > ;o)  
>> >  
>> >  
>> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
>> > news:450fb21e\$1@linux...  
>> >> What are you doing checking out Aussie newspapers, Deej?  
>> >> Looking to move over here?--  
>> >> Martin Harrington  
>> >> www.lendaneer-sound.com  
>> >>  
>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> >> news:450f87ac\$1@linux...  
>> >> >  
>> >  
> <http://www.news.com.au/entertainment/story/0,23663,20437931-10388,00.html>  
>> >> >  
>> >> > I was present at a few recording sessions with Willie & friends back  
> in  
>> >> > the  
>> >> > early/mid 80's. I thought we smoked up all of the pot on earth then  
> and  
>> >> > there wasn't any left. I've still got a hangover from one of those  
>> >> > sessions.....  
>> >> >  
>> >> > As stupid as this was, the stupidity is likely a result of haviung  
>> > smoked  
>> >> > so

>> >> > much pot so maybe he can plead insanity. I hope he doesn't do  
>> >> > time.....and  
>> >> > he very possibly could  
>> >> >  
>> >> >  
>> >> >  
>> >>  
>> >>  
>> >  
>> >  
>>  
>>  
>  
>Hey man. You did yourself a favor. Working like that can kill you. I'm glad  
you came out the other side of it a better man. Not everyone can say that.

Good for you Jimmy,

;o)  
Deej

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
news:4512c107@linux...

> We lost it all a year ago or so. The business model was slowly failing due  
> to insane amounts of competition from local dumbasses who thought we were  
> millionaires and wanted a piece of the action, and from Starbucks, whose  
> business model relies largely upon letting locally-owned cafes find and  
> build the market, then move in and put them out of business. At one point  
I  
> counted 14 different coffee shops in Athens/Clarke County, the smallest  
> county in Georgia.  
>  
> I finally convinced my business partner to go forward with a restaurant  
> conversion, after years of trying. We brought in a third partner and  
started  
> the process. I got sick, basically, borderline nervous breakdown due to  
> having to do all the work, never mind the years of trying to force myself  
to  
> be something I can't be. Then the two of them ran the place into the  
ground  
> in record time.  
>  
> Sheer incompetence, really. My original partner had been a force of  
> contrariness for years, so I wasn't surprised. I learned a lot of painful  
> lessons. I hope I show better taste in friends and partners in the future.  
>  
> But it was one of the best things that ever happened to me, losing that  
> business. I was so utterly sick of that place I can't put it into words,



but  
> I would never have walked away willingly.  
>  
> Jimmy  
>  
> "DJ" <notachance@net.net> wrote in message news:4512b1d1\$1@linux...  
> > You don't own your coffeeshop any more?  
> >  
> > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> > news:450f504f@linux...  
> > > Ha! Having been a local downtown business owner, that ain't funny,  
> > actually.  
> > >  
> > > Jimmy  
> > >  
> > >  
> > > "Aaron Allen" <know-spam@not\_here.dude

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 06:51:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> wrote in message news:4512ce9c\$1@linux...  
> Hey man. You did yourself a favor. Working like that can kill you. I'm  
glad  
> you cam out the other side of it a better man. Not everyone can say that.  
>  
> Good for you Jimmy,  
>  
> ;o)  
> Deej  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> news:4512c107@linux...  
> > We lost it all a year ago or so. The business model was slowly failing  
due  
> > to insane amounts of competition from local dumbasses who thought we  
were  
> > millionaires and wanted a piece of the action, and from Starbucks, whose  
> > business model relies largely upon letting locally-owned cafes find and  
> > build the market, then move in and put them out of business. At one  
point  
> I  
> > counted 14 different coffee shops in Athens/Clarke County, the smallest  
> > county in Georgia.  
> >  
> > I finally convinced my business partner to go forward with a restaurant

> > conversion, after years of trying. We brought in a third partn

---