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Subject: Vote For Me!

Posted by [cujo](#) on Fri, 17 Mar 2006 14:58:55 GMT

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>  
> > in the music side of recording that has used it creatively. There isn't  
> > anything wrong with that, but recording has always  
> > been at the mercy of, and influenced by the available technology. It  
> > isn't a platform war, and never was -  
> > just a constant attempt to improve each element of the chain within the  
> > budgets we have available.

> >  
> > I once tested recording a vocal with a binaural head, test measuring  
> > system. It sucked for artistic and listening pleasure,  
> > but was incredibly realistic. Maybe that just goes to show that what  
> > entertains us artistically doesn't necessarily benefit  
> > from reality. There's nothing wrong with running a mix down to a  
4-track

> > cassette deck if that's what floats your  
> > boat creatively.

> >  
> > Regards,  
> > Dedic

> >  
> >  
> > "JD" <no@nospam.com> wrote

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