

[View Forum Message](#) [Reply to Message](#)

```
> <A href=3D3D"news:4720b46a@linux&quot;
```

[View Forum Message](#) <> [Reply to Message](#)

[href=3D'mailto](mailto:3D)

[View Forum Message](#) [Reply to Message](#)

=3D<BR>&qt;href=3D3D"<A=20





Works fine now but for a minute there it was exciting.

;o)

"alex plasko" <alex.plasko@snet.net> wrote in message=20  
news:471fd5de\$1@linux...

>I cant get any bandwidth from either server. guess ill have to wait a =  
week=20

>for some bandwith. get half way and the server just quits. sounds =  
like a=20

>good upgrade.sidechaining,what will they think of next.

> "John" <no@no.com> wrote in message news:471e2990\$

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Subject: Re: antress modern plugs

Posted by [Erling](#) on Thu, 11 Oct 2007 06:05:51 GMT

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ace=3DArial size=3D2>If you pulled this from an image =  
(ghost,=20

acronis, PING, etc...) I'd bet on a bad image. If not, I'd bet on =  
bad=20

installer. Either way, I think you're fooling with corrupted=20  
files.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &l

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---

Subject: Re: antress modern plugs

Posted by [Kerr Mathieson](#) on Thu, 11 Oct 2007 07:47:17 GMT

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t;<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20

message <A =

href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Hey everyone,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I am functional but barely =  
right now.&nbsp;</DIV>

One 442 with no SPDIF is no bargain...</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Major problems with newest =  
install and=20  
computer:</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>At Paris start up it says: =  
StockFx.dll not=20  
found twice.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>It also says: mod3a.dll in =  
system32 folder=20  
not a valid Windows image.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I think I should just remove =  
the mod3a.dll=20  
from the system32 folder right?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>StockFx.ddl should have been =  
part of the=20  
Paris install right?&nbsp; Where</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>can I find it and where does it =  
go?&nbsp;  =20  
Paris Pro folder?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Paris also works smoothly =  
except two of the=20  
three C-16s won't work entirely right.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I tried to get them all working =  
in classic=20  
mode but the configuration is never saved.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>It remains C-16 1 is Classic =  
and 2 & 3=20  
are Pro mode.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I saved the project before =  
resarting=20  
though.&nbsp;  Hmmm?&nbsp;  Everything else seems to save =  
ok.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>The audio on card B never =  
works.&nbsp;  I=20  
have to assign Submix 2 to Card C.&nbsp;  I've tried t

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Subject: Re: antress modern plugs

Posted by [Martin Harrington](#) on Thu, 11 Oct 2007 10:29:44 GMT

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every 12.5 hours of  
> counseling: the Oxford Capacity Analysis (a personality test), an IQ test  
> and an aptitude test. If their scores are not getting better there is  
> something wrong and gets corrected so they do get better, smarter and more  
> able.

>

> Anything worthwhile has a product that can be measured.

>

> So, with a system that measures actual valuable production instead of

> looks, personality, promises, race, sex, etc, the most able, who are most

> valuable to society are promoted up the ladder, and the less able can be

> corrected, retrained, encouraged, etc. Everybody wins.

>

> Had we a system like that, Bush would never have been elected, nor

> Clinton, nor just about any of the failures we have endured of late.

>

> Meritocracy works in sports, in business. Why not use it in government.

>

> steve the artguy wrote:

>> Puts this whole discussion in a somewhat meta-light:

>>

>> going with yer gut predicts actual election results

>>

>> <http://www.sciam.com/article.cfm?chanID=sa003&articleID=CE4CD4FE-E7F2-99DF-350A53757475700D&ref=rss>

>>

>> -steve

>>

>>

>> "DC" <dc@spammersintheovaloffice.com> wrote:

>>> "TCB" <nobody@ishere.com> wrote:

>>>> Two things, Don. First, non of this explains why the Clintons IN

>>>> PARTICULAR

>>>> generate the visceral hatred they do. Nobody seems to hate Russ

>>>> Feingold

>>>> or Barney Frank PERSONALLY. I explain the PERSONAL hatred of the

>>>> Clintons

>>>> the way I do for those reasons.

>>> Neither had the power of the Clintons. Put Barney Frank in the

>>> White House and watch what happens...

>>>

>>>

>>>

>>>

>>>> As far as being a lying, cheating, showboating asshole, well he's a

>>>> politician.

>>>> That's what they are, that's what they do.

>>> Not true. Not the case with Gerald Ford, nor Jimmy Carter,

>>> in just recent memory.

>>>

>>>

>>>

>>>> If in a single generation we have a handful of actual decent people

>>>> in national politics we're lucky, and those handful are almost  
>>>> universally  
>>>> demonized. For example, I think Ron Paul is tells us what he believes  
>>>> and  
>>>> would act on it. Jimmy Carter was the same way. I think Pat Buchanan is  
>>> another,  
>>>> and so is Ralph Nader.  
>>> Nader is a jerk and a self-promoter, but we agree on the point.  
>>>  
>>> The problem with Ron Paul is not that he wouldn't tell the  
>>> truth, but as with Carter, would his version of truth be wise?  
>>>  
>>>  
>>>> Second, and a point of order, OBL might have drawn some conclusions  
>>>> from  
>>>> Somalia but he specifically said that it was Lebanon where he turned on  
>>> the  
>>>> USA.  
>>> There is a direct quote from him basing his view about the USA

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Subject: Re: antress modern plugs  
Posted by [John \[1\]](#) on Thu, 11 Oct 2007 11:22:14 GMT  
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```
r />
<DIV><FONT face=3DArial size=3D2>The presets weren't there for the stock =
ones=20
either.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:47213008@linux">news:47213008@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>do a flat, no frills install man. no =
FX other=20
  than the stock ones. StockFx.dll is what comes with. mod3a.dll I =
'think' is a=20
  chuck plug, but I could be wrong about that one. Stock, bone dead =
stock=20
  install and see what happens. Also, I've noted over the years when=20
  installing/uninstalling paris you need to boot/reboot cold to get it =
```



happy=20  
between 'any' install/removal process. completely and absolutely =  
uninstall.=20  
Reboot. Delete anything left behind. Reboot. Install. Reboot. Does it =  
work at=20  
this point in the game?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4720dc45@linux">news:4720dc45@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I should have mentioned this =  
started happening=20  
after I installed the</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>newer (but not Mikes yet) Paris =  
effects.&nbsp;</DIV>  
The FreQ or modulation bundle&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>don't show up either. </FONT><FONT =  
face=3DArial=20  
size=3D2>They're probably one of the problem here.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV>"Tom Bruhl" &lt;<A=20  
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wrote in=20  
message <A =  
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>This is a clean install or so I=20  
thought.&nbsp;</DIV> Should I try to replace the files</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>it's looking for or do I need to =  
do a=20  
complete reinstall?&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Today's the day.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></DIV></BLOCKQUOTE>

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Subject: Re: antress modern plugs  
Posted by [John Macy](#) on Thu, 11 Oct 2007 13:47:39 GMT  
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---

thing to do

>>> with playing anything. The great news is the side of the  
>>> finger... the fact that they only had to go down about halfway  
>>> there, all the way across; and didn't even have to touch the  
>>> pad/underside at all (which it looked at first like they'd have  
>>> to do)!

>>>

>>> So all-in-all, I think I lucked-out! :)

>>>

>>> Right now it's hurting like a son of a bitch, and no, they  
>>> didn't give me any pain meds - which is probably fine because  
>>> I need to be able to go into work, anyway.

>>>

>>> It'll be all wrapped-up in this big ol' bandage until the end  
>>> of the day today when i'm supposed to take it off, clean the  
>>> area, and put a smaller one on... a process which i'm not  
>>> looking forward to! lol

>>>

>>> So, bottom line: better outcome than we originally thought,  
>>> it'll be useless & just in the way for about two months for all  
>>> practical purposes (it took me about a half an hour to type  
>>> this reply, for example LOL!), until the healing is at a more  
>>> advanced stage, but after that it should be fine the doc says.

>>>

>>> Thanks for checking!

>>>

>>> Neil

>>>

>>>> bill@billlorentzen.com> wrote:

>>>> Yeah. What up?

>>>>

>>>> DJ wrote:

>>>>> How are you doing man?

>>>>>

>>>>>

>>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000B\_01C81767.504D6960

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David, Chris and Aaron,

So far tonight I found out why Paris configs were not being saved.

I was told to remove the Paris Backup file for testing.

That's the config. . . Once it was back all C-16s worked fine and =  
retained  
their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be found  
at Paris start up for some reason. That being said all the stock =  
effects  
are present although no presets for them. mod3a.dll IS Chucks ModPack.  
It is also present in System 32 folder but Windows says it's an =  
unrecognized  
file or something like that.

I tried saving a Default Project. Paris crashed at boot up using it and =  
took Windows with it.  
After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet =  
that's for sure.

Anyone care to chime in on what I should do about the Paris start up =  
errors?

Next I am making sure I get audio on all three cards and confirm Paris =  
plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 =  
minutes. Any idea about that?  
Tom

=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:47213576@linux...

Aaron,

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:47213008@linux...

do a flat, no frills install man. no FX other than the stock ones. =  
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =  
I could be wrong about that one. Stock, bone dead stock install and see =  
what happens. Also, I've noted over the years when =  
installing/uninstalling paris you need to boot/reboot cold to get it =  
happy between 'any' install/removal process. completely and absolutely =  
uninstall. Reboot. Delete anything

---

---

Subject: Re: antress modern plugs  
Posted by [Rich\[3\]](#) on Thu, 11 Oct 2007 20:11:15 GMT  
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---

minimal session =

today.&nbsp; Paris performed but there are =  
kooky</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>things going =  
on.&nbsp; I'll post=20  
the error messages as soon as I get down there =  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>again =  
tonight.</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
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wrote in message <A=20  
=  
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Also it's not =  
retaining the=20  
Configuration on the C-16 Pro settings.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT =  
face=3DArial=20  
size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
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<DIV><FONT face=3DArial size=3D2>Clean install or =  
so I=20  
thought.&nbsp; Three cards, 3 C16s, 1 =  
442.</FONT></DIV>  
<DIV><FONT face=3DArial =  
size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>SPDIF isn't =  
outputting=20

signal</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>2 of the 3 =  
C-16s&nbsp;send=20  
now line&nbsp;to middle of song when double =  
striking=20  
rewind.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>No =  
audio&nbsp;from card B=20  
except solo bus.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>At start up =  
messages read=20  
missing stuff.&nbsp;Nothing about audio=20  
connections</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>or any of =  
that.&nbsp;=20  
&nbsp;I'm too tired to =  
remember&nbsp;but</FONT><FONT=20  
face=3DArial size=3D2> will post it =  
tomorrow.</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft =  
Lockspam to=20  
fight spam, and you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></=

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BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0037\_01C81771.763335B0--It's a bit of an emotional roller coaster for sure isn't it? Your "white&

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Subject: Re: antress modern plugs  
Posted by [Martin Harrington](#) on Fri, 12 Oct 2007 00:39:23 GMT  
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(ghost, acronis, PING, etc...) I'd bet on a bad image. If =  
not, I'd=20  
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try another.&nbsp; </FONT><FONT face=3DArial =  
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fine but a Windows error comes up and </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>asks if I want to send =  
it to=20  
</FONT><FONT face=3DArial size=3D2>their sorry asses=20  
everytime.&nbsp; No BSOD though.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Lots of nutty stuff =  
here but at=20  
least it kinda works.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Any tips would be great =  
at this=20  
time.&nbsp; I have two days to get in tip top shape=20  
for</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>real work.&nbsp; I wish =  
I knew=20  
more.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks for all the help =  
you=20  
guys.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
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