
Subject: Found the solution: EDS Compressor Problem

Posted by [Sharon](#) on Sun, 24 Jun 2007 11:07:03 GMT

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AgAH

Q0PTHrIOalhsnCnut7xBzwd19Dc1CEXFP+9ilY7bKcrO2Vnoss4muPQnJySq
RaUqcLUre/8Aj2XAcYE/XdNejhGblixSqQ3WdyWH9pO+3umabWwqSrwUmpWK
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/OIGH+R6H+uX/wDOF8Dq06kakVOLtjJJp8GUmVq6LpSSkrbC39O/S0fy4f8A
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MZ1acp+1/clCzbY7bd/E20On6

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [Aaron Allen](#) on Sun, 24 Jun 2007 17:07:34 GMT

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LD3o+sL/aSNN8SPc7y9YFksBmCj//2Q==

---=_linux469adaa2--Tom,

I just had some wierd issues at one point, systme not starting, crashin
etc. switch c-16's and it was fine. I'm just thinking start at minimum
hardward (one EDS, one MEC) and work your way up. If you can't get it
consistently with the minimums, it's time to create a new image from
scratch and then do it again.

Wish you were close by...I'd blow off a day to help solve this one. I
know the frustration. this past week I had an all day session (eight
straight hours) with no burps whatsoever. Hopefully you can get it there.

Jeff

> Ya Jeff,
> At least half the times no C-16 was attached.
> Do you think that a bad C-16 cable could cause these issues?
> I'll remove them from the setup until all is well.
> I know at least a few times it worked that the C-16 did also.
> Tom
>

Subject: Re: Found the solution: EDS Compressor Problem
Posted by [Sharon](#) on Mon, 25 Jun 2007 12:37:08 GMT
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```
ML PUBLIC=3D20
> > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D20
> > ><HTML><HEAD><BR>> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
> >=3D3D3D<BR>> =3D20
> > >charset=3D3D3D3Diso-8859-1"><BR>> ><META =3D
> >content=3D3D3D3D"MSHTML=3D20
> > 6.00.6000.16414" name=3D3D3D3DGENERATOR><BR>> =3D20
> > ><STYLE></STYLE><BR>> =3D
> >></HEAD><BR>> =3D20
> > ><BODY bgcolor=3D3D3D3D#ffffff><BR>> =3D
> >><BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20<BR>> =
>style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>=3D3D3D<BR>> =3D20
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px"><BR>> =3D20
> > ><DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV><BR>> ><DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20<BR>> > href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A&lt
```

Subject: Re: Found the solution: EDS Compressor Problem
Posted by [Aaron Allen](#) on Mon, 25 Jun 2007 13:16:23 GMT
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```
;/A>>>=3D20
> > =3D3D<BR>>wrote =3D3D3D<BR>> >in =3D
> >message=3D3D3D20<BR>> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV>'news:469=
723=3D
> >76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
```

> >p;=3D20
 > > > <DIV>This =3D
 > >is really a=3D20
 > > novice =3D3D
>oriented =3D3D3D
> >question but =
 ..=3D20
 > > .=3D3D3D20
> > =3D
 > >.</DIV>
> =3D20
 > > > <DIV>It =3D
 > >doesn't matter=3D20
 > > which card =3D3D
>is the =3D3D3D
> =3D
 > >>"A"=3D3D3D20
> =3D20
 > > > card</DIV>
> > =3D20
 > > <DIV>in your =
 system as =3D
 > >far as=3D20
 > > =3D3D
>Paris' ID =3D3D3D
> =3D
 > >>orientation=3D3D3D20
> =3D20
 > > > right?</DIV>
> > =3D20
 > > <DIV>=3D20
 > > </DIV>
> > <DIV>
> =3D
 > >> =3D20
 > > <DIV>Yes, it does, =
 and =3D
 > >the=3D20
 > > =3D3D
>orientation of
> =3D3D3D
> >the=3D20
 > > slots=3D3D3D20
> > you are using in combination =3D
 > >with the=3D20
 > > orientation of the =3D3D
>ribbon=3D3D3D20
> > =3D
 > >cables will=3D20
 > > determine this. Have you changed them around during =3D
 > >=3D3D3D
> =3D20
 >

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [pauln\[2\]](#) on Mon, 25 Jun 2007 14:11:13 GMT

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;>what=3D20

> > you=3D3D20
> were asking Tom?
DJ's advice is very =
 =3D
 > >important=3D20
 > > though. I would do =3D3D
>it, if=3D3D20
> you =
 haven't=3D20
 > > already.
I don't want to sound like a "RTFM" kind of =
 =3D
 > >=3D3D
>guy,=3D20
 > > but=3D3D20
> the Paris manual describes
this =3D

[illegible]

Also, what model of NS10 is that? The reason I ask is that all the Yamaha Studio versions had white woofer cones...

David.

Wayne Carson wrote:

> Dave,

>

> Yes, this is what I am working with. I agree, it's far (echo . .

> echo . . echo) . . . from ideal.

>

> I am cautious with the corner monitor. The monitor on the left is noticeably

> more open sounding and the monitor stuck in the corner is considerably

> boom'ier. I consciously need to compensate for that.

>

> However, all that Aurolex has made a big difference. I've got 5 bass traps

> in this corner. Things are much tighter.

>

> Wayne

>

>

> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

>

>>If that is a pic of your control room, you have some work to do.... With

>>one monitor in the corner like that, you will never get good imaging.

>>

>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you

>>get the Yamaha, have it re-capped.

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>>David.

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>>Wayne Carson wrote:

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>>>Wow! Such a variety. Great inputs.

>>>

>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and cool

>>>(minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now

>>>with just 75watts per side. It's quiet and cool.

>>>

>>>Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up against

>>>a wall and side wall. The worst possible place, but I have Aurolex foam

>>>and bass traps in every possible corner. I've got a pretty tight sound

>>>with minimal reflections and at least the ceiling is high. See photo.

>>>Rear ported is probably out of the running now.

>>>

>>>JBL's/Focal - thanks Dave.

>>>
>>>Mackie - thanks Sarah/Bill/Chris
>>>
>>>Thanks wireline.
>>>
>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>listen, GC does not. I'll let you know what I hear.
>>>
>>>Wayne
>>>
>>>
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>news:469ae3a9@linux...
>>>
>>>
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>Adam A7 \$999pr
>>>>DynAudio BM5A \$999pr
>>>>Event ASP6 \$999pr
>>>>Focal Twin6
>>>>Mackie HR824 \$1200pr
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
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>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown
>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
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>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>>I'd appreciate it. From what I've recently learned about my 1604vlz

>>>>(upper
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>>>>
>>>>
>>>>I'm really looking to stay at the \$99

Subject: Re: Found the solution: EDS Compressor Problem
Posted by [Aaron Allen](#) on Tue, 26 Jun 2007 07:14:11 GMT
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9 price range for a pair of active
>>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody
>>>>using any of the above? I'm leaning towards the Adams but only because
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>>>>Brad. I'm sure I won't be able to listen to many of the above
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I've just completed my monitor A/B check at GC and SA. See new post. Mixing
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Posted by [Rod Lincoln](#) on Tue, 26 Jun 2007 13:46:04 GMT
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