
Subject: Re: Edmund appears to be looking at CWP9 this past year

Posted by [zornwil](#) on Thu, 14 Jul 2005 04:14:54 GMT

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the class above ?

>> >> >>

>> >news:

>> >> >> 42ed8b25\$1@linux...

>> >> >> >

>> >> >> > Hi Cyrille,

>> >> >> >

Subject: Re: Edmund appears to be looking at CWP9 this past year

Posted by [chuck duffy](#) on Thu, 14 Jul 2005 15:56:19 GMT

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gt;>

>>>>>I'm just not satisfied with the DX stuff. But, I won't be buying any

>>>>>

>>>>>\$2000

>>>>>

>>>>>compressors or a UAD 1. The composer sounds awesome, and you can get

>>>>>

>>>>used

>>>>>

>>>>>ones for \$50. I've also heard that the old Alesis compressors can

>>>>>

>>>sound

>>>>>

>>>>>really good if you replace the power supply with something that can

>>>>>

>>>>>actually

>>>>>

>>>>>handle the unit.

>>>>>

>>>>>And, the DP4's "early reflections" algo sounds wonderful, too. I have

>>>>>

>>>>a

>>>>>

>>>>>

Subject: Re: Edmund appears to be looking at CWP9 this past year

Posted by [justcron](#) on Thu, 14 Jul 2005 16:22:25 GMT

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>>>lexicon MPX1, but I hardly ever use it. The DP4 gets used on
>>
>>everything.
>>
>>>>>The C3000 I bought 8 years ago is one of my favourite mics. It goes
>>
>>for
>>
>>>>>\$150 used. Yes, it's a little noisy, and it needs more EQ than the C1
>>>
>>>to
>>>
>>>>>work on acoustic guitar, but sounds 1000 times better than a C1 when
>>
>>you
>>
>>>>>know what to do with it.
>>>>>
>>>>>We are so lucky to live in a time when great stuff is dirt cheap. Why
>>>>>
>>>>fight
>>>>
>>>>>it?
>>>>>
>>>>>All the best,
>>>>>Mike
>>>>>
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>>I actually have had one out of 4 Behringer devices that I've used
>>>>>>over
>>

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by [Deej \[3\]](#) on Thu, 14 Jul 2005 18:03:35 GMT
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;bellsouth.net> wrote:
> >>Mike,
> >>
> >>Deej says you're clocking a Rumour along with your Paris rig. I have
some
> >>specific questions about that, if you don't mind emailing me. Or, we can
> >>handle it here.
> >>
> >>Thanks!

> >>Jimmy

> >>

> >>

> >

>In that case, you might want to drop it into Sonar or Acid and lock the measures.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:42f043e2\$1@linux...

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>Yup, and here's how I handle it.

>>>

>>>Pull the wav, split it out to two PAF files.

>>>Drop those in Paris. Get a basic tempo, which you have already done.

>>>Cut them both in the editor so that the first click starts right at the

>>top.

>>>Enable Grid.

>>>set the tempo to be 8/4, or even 16/4.. you'll get better resolution

>>>doing

>>

>>>it this way.

>>>Now, adjust the tempo in the project window until the last click is dead

>>on

>>>the beat

>>>

>>>Done.

>>>

>>>Surely you're editor of choice can do something similar??

>

Subject: Re: Edmund appears to be looking at CWP9 this past year

Posted by [rick](#) on Thu, 14 Jul 2005 19:02:38 GMT

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>>

>>>AA

>>>

>>>

>>That's fine if the temp is "in between", but not if the tempo actually

>>drifts.

>>Gene

>>

>>Automatically, Automatically, Automatically, Automatically!

>
> I think Geno's right... it's somewhere "in between", and get
> this... the problem is compounded by the fact that his click is
> a hi-hat sample run through a digital delay & set to a loop.
> CubaseSX will go down to 10th's of a beat on tempo settings,
> but I could spend days trying to lock it & still have some
> drift, considering all that. I'm gonna program the drums in the
> Fantom at 81 BPM, re-play the rhythm guitar part for him on
> another track for reference, so he knows where I'm at in the
> song for each drum pattern or fill, etc.; and then he can re-
> track the rhythm part on his end once he dumps in the drums to
> play along with. At this stage that's all he's recorded (the
> rhythm part along with his click) so it's not like they'll have
> to toss bass track, vox, etc.
>
> Still... ARRRGH! If they were working in ANY kind of DAW it
> would be easier - could import scratch tracks, MIDI, etc.
>
> Neil..... and I from BT. Now, if it's drifting inside of itself, that is
different, but I've posted a fix to that as well :)

AA

"Rod Lincoln" <rlinln@nospam.kc.rr.com> wrote in message
news:42f03f93\$1@linux...

>
> what he said.....you beat me Aaron. I probably learned it from you anyway.
> Rod
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Yup, and here's how I handle it.
>>
>>Pull the wav, split it out to two PAF files.
>>Drop those in Paris. Get a basic tempo, which you have already done.
>>Cut them both in the editor

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by [Craig Mitchell](#) on Sun, 17 Jul 2005 02:38:43 GMT
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f="http://apnews.excite.com/article/20050822/D8C4U4480.html"
target="_blank">http://apnews.excite.com/article/20050822/D8C4U4480.html....so i guess the
question is whether the ada8000 sounds any good r whether
its practical to record simultaneously on 2 eds1000 cards, just to get enough
inputs...(Mec + 2i/o on one eds, and 442+2i/o on the other...)....sorry i'm
getting off the subject a bit!? not following your logic here... the MEC with two input cards gives
a full 16 inputs to the first submix, the 442 will only give you a

total of 6 inputs for the second submix using SPDIF as well. This gives you a total of 22 possible inputs.

David.

Justin wrote:

> ...so i guess the question is whether the ada8000 sounds any good r whether
> its practical to record simultaneously on 2 eds1000 cards, just to get enough
> inputs...(Mec + 2i/o on one eds, and 442+2i/o on the other....sorry i'm
> getting off the subject a bit!
>
>Sigh. The sad ending to every good life. Awesome dude by any measure.

Jimmy

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:430a062d\$1@linux...

>
> http://apnews.excite.com/article/20050822/D8C4U4480.htmlI have full FX pack, don't see
"Chuck's wiring plug".?????

"Aaron Allen" <nospam@not_here.dude> wrote:

>Actually, it IS possible. You have to use Chuck's wiring plug in the FX

>pack, I think that has been released to the public?

>Stock, Paris will not do this w/o some creative use/thinking, a few I/O's

>and an external compressor.

>AA

>

>

>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...

>> That would require an output and input that I've never seen. If they

>> existed the routing would

Subject: Re: Edmund appears to be looking at CWP9 this past year

Posted by [justcron](#) on Sun, 17 Jul 2005 05:04:29 GMT

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fine in other
machines.

On 23 Aug 2005 08:37:17 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I've got a K8NS-Ultra-939 I'm working on at the moment.
>
>So far I haven't got it stable. Keeps on BSODing with a "A Problem has been
>detected and Windows has been shut down to prevent damage to your system"
>error. That's without the Paris cards in it though, so it's not Paris doing
>it. It's possibly a ram fault or something, but the ram passes the 4 hours
>of testing I gave it.
>
>I'm still working on it, but I'll keep the NG up to date when I work it out.
>
>Aside from the issues, she is pretty quick. ;o)
>
>Cheers,
>Kim.
>
>"Jon Jiles" <nono@no.com> wrote:
>>
>>Any one using this MOBO in DAW land with good results?
>>
>>If so, with Paris ... or something else?
>>
>>Thanks,
>>jjIt's not in the add on FX pack, but it does come with the FX Subsystem for
Windows XP. It's called Out Wire. I don't think it's available on ME / 98SE
(though it may be possible just to extract these plugs from the subsystem
and use them on 98, I couldn't vouch for that though...)

Hope this helps.

Dan

"zmora" <docent191@wp.pl> wrote:
>
>
>I have full FX pack, don't see "Chuck's wiring plug".?????
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Actually, it IS possible. You have to use Chuck's wiring plug in the FX
>
>>pack, I think that has been released to the public?
>>Stock, Paris will not do this w/o some creative use/thinking, a few I/O's
>
>>and an external compressor.
>>AA
>>
>>
>>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...

>>> That would require an output and input that I've never seen. If they
>>> existed the routing would have to appear in the patchbay window with
a
>>> separate module labeled effects sidechain I/O.
>>>
>>> I would probably use the channel inserts to run through an analog
>>> compressor

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by [zornwil](#) on Sun, 31 Jul 2005 00:04:53 GMT

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8tO94IR6CzZ8+BtmjLNGSu6HYNb/7xT6Oufg3yYsdbQsKHLRk
QkIB7Pi8vjV+spXMvHnUJd4Vy5EQB6lvuB5dR61uSDT1hlsXRPmLIRNwZdqn
rOSTca71C8K8XxquFR8ZYi3Q476t61MmcT1NmYFu4jEMt3CK/wCEc8J9sDT3
KesyhVtbOSdcy7NV7ivRSUustrTgpzlyWuNTyyWQu+NpH8DRp4IF9njOnBHM
30zLPInUEfJNl1EHbVTNRWErDE7N8Ki0J63iXTGlus2mNZAMV1hgGGohD92k
3aAG6Hy1t+uS2YerM5hsej+mH4bNVL2jCs2Su8CXMrWF+0qNLlvMwjNZfhf0
PIJKK6K98Qzv5ExA38eR9/MUvAK6L68IN0w5j1ZpnWfT2UUj5xnm24wcNtxQ
O2AVzumDOF1wu1XFdi7NBwPZKz06NIstSOvp5Nfno+QUbODxmaCphcdYRVrF
1gR68azUEW5tXYJYM162Rcn6aidaRDK/IKD1wnmIXCxc32os0Qt/Z1WJyi
teKuzn4kuoi1woSZMkrbLGggj/Z1pGvKI9rO41nq/qA8KTJm9IzO+8mlfes
fGAHXRq8KbN82haH0P7vJRD3G6jY9lr2zdy3O9MPLY/j12fLy9kzIPdONFw/
UWedR5uxSleTcqW6SYAss7epBgbXqKWBmfOVOcmS/V3pJK6Get2gCsvHm3RV
WkVGazNEV1QzDR8ROy/uZIOGTKmNY8k2RPIV8m7AR8ZoQ+MPmb9RHheZb50+
/E8+PTCOhi0bHP5Vq1NvCbCAATJZIMGcjuH9WonmVp7cMphiWo9Qr6hnnUrJ
x7aNcLqHzILJvyyInZl+p4NyueWisilImREGAuAeGsxeen7WXcP1m0HJGkZD
fhLBYlv1txZclm1QOvNOPjl8tsXSzAbrPkB9Wau5fTicIZedUNZwq6jN82RI
kuBcAs9Os+OERrg1T6rSKgPJUohou9BHKRtSwCHrMfbpyw0jXDEXArrFmC52
lmfkkWDzOCrRLWTqNjU3hkg+kEI1xbg51JYAU89OtlmOtFuYtUhXSbr3fO
mj6B+FUIKFMO27cmOasg3VGxZuuV6JUDQVATwKx2qdg01ajkJiF18vBucr3f
zLQyxt11LD8w6chtUN1oYzKDiD1Kki30y8R5Rba4NZs8TBUO23zAV8zxU69G
OxlyxrwzfVzrTLOLWapIRkg9Faxms2QNssmh2wWb+A4wW+sTTUrn2Wy6K1Uz
3S+9gj6y316O92fWVlza8X//0uY0XQ4SrDKyfiXiV44sdMh7qJqMtHkl/ARh
VIWNyDW0iEqBPTrl5DljLAWIKrur4dGmzUGJDhrzpepX4a90/IOVVTu3Kwt
LupGXScXycxFKIEWzKXTNI/rQpWXPujD5ySzdZpHUctpp8NjqLdLNTD6l8Hx
La9KavLrsKDOCQ71ZTDojYHws4q

Subject: Re: Edmund appears to be looking at CWP9 this past year
Posted by [zornwil](#) on Sun, 31 Jul 2005 00:05:26 GMT

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YV9hwjLJKW9TB7D5GUEvIrPDXJ4Mgml3
ZIMGRU3ir5wmzYiblwqVgJlDeZumpW+Vwi9FhxGP8TzzZie/yNx2eQayaaUP

6NNSspdNaZN9mkujyG1dV2k2dmBGZ3OpNbM89Plq098qx14lISXTaKmoyPV6
dSTZNwlgkbEVzWAQ7YznjPH9lmon87T2Z+VL9aIV9HoNrN0YjzjC8fUoka1g
/s635PJyZy3QnqZFoZ6UYlIJdtkuBn6CmVTkZZvINpOJdEzIWq7F2PyTIM0T
/aVvIXkb82Y7tRk5EVnihCQ5m2zsDV8q8je4ipk5FhTTTxKljpyOlPOLSi05
HEsXLxhMuCotDWvhYkXQ3XdmuO0OuspxnOPGppkguaXYMSspjivbdEr5B9bt
eQaHLNphwTK2zlyM7Ke4pNZOpzrFJ6sZCxnk0nNu4ZDJHz6zayzmUbxEgVwB
sSV9qOA6Mpsr5SDmHXG5XPadvs1tNVOa5RKbN4kLnNEQttvllqymHZq8o+elE
mokkKuwuxV414Z7bq2lqvCIlStDvVpE4cXylG8pMxqYsYWVeMm7gTzkkF1gA
vMTUqPh00tGGqdL1J55FvCXmDUB51jZEjM8s7MZ3qebXZq8uTftrBzPaf1fz
vMoPGJJcHMPY/tk8f7SteGHGlpbqB1M0/CptC1Ws9hzT5d5AySoSSJAr2OYz
bw+kpywKQjpWc1FHUJWBinTvkxDOdsgMzR8vLx2VIK0SqajeZZuCcQ3qHxrC
V91ZzRrEJzZrQVmmr30x5uVXK8JkIVuaE+/4liv1nifO0lBknKe8lRbNhATt
vvLBWYVFW+g3HOMVSJ32LrPQq3NX1ppr1U1C4VT94KqqA3IFQaKDeF6XGfbO
nM9Zw669IOsxCT042dq276iQAdOWVI1yqMh1EXfCQs4Vo2AhswmZ2+ZTjlpG
qVFuutTX8JK7Hh3arEtJPCUZsbUizFUix4TwEH6FaRLMzUeCmNrYtrb5q69H
0Kugq11ASIZDxsC6Xk2YKA6ikY+AUo8tjZwe4BfysqOlBqN1EQL3g22KhuAs
mWMfMpxCKLi4CSFRXK7BFeFTSquToVEitHAKu53CpacHlf3ap7NT83ZqOKeb
/9Pkdq82EW9WLTkWR6wCQldQynxdeEQ92pVUWej8tci4CoKsmlt5JuqQ22qW
VG3zC+ucS0Rm8ERExrzZq9nVbwuGn57JVEbra55rh1aZdF9PZ5UkB8S4K55v
h03plzf+K+BQS1qx1Uz8MJtrlPLeJ018O/0LfQr1uvtiYw8DfoswD4HI7p7a
67WrLjrrtByzbTL1XKaNFnavZRAzpM1I1WaDAdJeocwArkx92ty+Welk1IO2
sOiuyy7N+j8VHgmU9qgBV40mw321xTvdcdCaGF6aQbXNQSWlUt83JAHxKz
na6K6sl11qy4CQjGqMa0PfBsFl3lnvnVueUYQpSSsqwkYqoqgHG9ssGp45Tg4
b6i103XRVj5NsQWmAN03SllkHYyVE0grTCnLBNINJTkuo2faVWaTqVnLSEKJ
tst1wGYJ5qJ/Zp04nviHSnT0XkhJRaU4Skg7HJ581AyQUOzHWk2eTMtR1I6g
4NVST5XbygjY8btt+ztgFZzKkyofVDT0g5KERXkxSewT8gADWH1Jq8YHvhSs
eVHEXU7RB6Cn9rRuqTmJcia

Subject: Re: Edmund appears to be looking at CWP9 this past year

Posted by [zornwil](#) on Sun, 31 Jul 2005 00:06:28 GMT

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; wrote:

>I am partial to Nashua... and it comes in several colors. I

>am sure you can find one to suit every mood... ;-)

>

><http://www34.pair.com/harrison/thetapeworks.com/398.htm>

>

>David.

>

>Tom Bruhl wrote:

>

>> David,

>> What kind?

>> Tom

>>

>>
>> "Don Nafe" <dnafe@magma.ca <mailto:dnafe@magma.ca>> wrote in message
>> news:431f5578@linux...
>> Coffee through nose! Coffee through nose!
>>
>>
>> "EK Sound" <spamnot.info@eksoundNO.com
>> <mailto:spamnot.info@eksoundNO.com>> wrote in message
>> news:431f2b36@linux...
>> > The trick is to use the right brand of Duct tape to attach the
>> EDS cards
>> > to the laptop... ;-)
>> >
>> > David.
>> >
>> > TC wrote:
>> >> Yes, I've done it in the past. 4 eds cards and a laptop under
>> win xp. I
>> >> then realized
>> >> I didn't really need the portability and extra expense.
>> >>
>> >> It works just fine though.
>> >>
>> >> Cheers,
>> >>
>> >> TC
>> >>
>> >>
>> >> Carl Amburn wrote:
>> >>
>> >>> And, does anyone know about the stand-alone (cardless) version
>> of 3.0?
>> >>> ???
>> >>> Didn't someone mess around with that?
>> >>>
>> >>> -Carl
>> >>>
>> >>> "zmora" <docent191@wp.pl <mailto:docent191@wp.pl>> wrote in
>> message news:431f0f70\$1@linux...
>> >>>
>> >>>> Is it possible working one or two card Paris System on Laptop?
>> >>>>
>> >>>> Zmora
>> >>>
>> >>>
>> >>>
>> >>>

>>Deej, do you ever notice things start to sound to tweaked when you do this

much EQ?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've been mixing a project here t
