
Subject: FREE AT LAST...FREE AT LAST...PARIS IS FREE

Posted by [rick](#) on Thu, 07 Jun 2007 17:33:52 GMT

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1&

Subject: Re: FREE AT LAST...FREE AT LAST...PARIS IS FREE

Posted by [Aaron Allen](#) on Thu, 07 Jun 2007 17:55:22 GMT

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t;
>>>>>>
>>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>>> the
>>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>>> made
>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>> Soundgarden,
>>>>>> and half a dozen others were better bands with better songs but don

Subject: Re: FREE AT LAST...FREE AT LAST...PARIS IS FREE

Posted by [Deej \[4\]](#) on Thu, 07 Jun 2007 18:02:41 GMT

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't
>>>>>> fit
>>>>>> the format.
>>>>>>
>>>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>>>> also
>>>>>> tasteful guitar player. And there's something just joyful about the

Subject: Re: FREE AT LAST...FREE AT LAST...PARIS IS FREE

Posted by [Tom Bruhl](#) on Thu, 07 Jun 2007 18:16:46 GMT

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tegrity it would be ZZ Top.
>>>>>>
>>>>>> Opinions?
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>>
>>>>>>

>>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>For one not in the know, what part is being replaced?

Regardless, I certainly wish him well.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Yesss.....Here's another one for Nappy.
>
>;0)
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:468e298a@linux...
>> For our friend Nappy and his dream of becoming the Ultimate Fighting
>> Champion!
>>
>> John wrote:
>>> Go Nappy Go !!! Send ups from all your Parisian friends here. This
is a
>>> fantastic day for our friend Nappy.
>
>Nappy is getting a new kidney today. Hopefully all is going well.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:468e6cef\$1@linux...
>
> For one not in the know, what part is being replaced?
>
> Regardless, I certainly wish him well.
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>Yesss.....Here's another one for Nappy.
>>
>>;0)
>>
>>"Bill L" <bill@billlorentzen.com> wrote in message news:468e298a@linux...
>>> For our friend Nappy and his dream of becoming the Ultimate Fighting
>>> Champion!
>>>
>>> John wrote:

>>>> Go Nappy Go !!! Send ups from all your Parisian friends here. This
> is a
>>>> fantastic day for our friend Nappy.
>>
>>
>"rick" <parnell68@hotmail.com> wrote in message
news:8rqs83tdujiafc7qf9jtqq2a1f9m2q2nmi@4ax.com...
> anybody remember when alice and the band played wearing summer
> dresses...60's...
>

OK.....you can stop now.....Hi Brad,

Good to see you are alive, well and having fun!

Chuck

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>I absolutely LOVED Paris at the time--but as we started to need more things,
>it just couldn't keep up. The bouncing down was getting annoying, so we
got
>more DSP cards. But then trying to do independant headphone mixes became
>an issue, then expanding into more tracks was a problem, many native plugins
>were giving me issues, etc.
>
>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here
>7-years now???), I also left the studio and Paris systems behind. I was

Subject: Re: FREE AT LAST...FREE AT LAST...PARIS IS FREE

Posted by [Deej \[4\]](#) on Thu, 07 Jun 2007 19:03:23 GMT

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/>
>>
>>And the control room at my church:
>>
>>http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>>
>>
>>
>>Brad Lyons
>>Sweetwater
>>
>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>
>>>For those that don't know me, I had one of the largest Paris systems in
>>use

>>>out there and well while @ another music retailer, I sold Paris sytems
>by
>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
>is
>>>long gone, how many here are still using Paris? And how many have moved
>>>on to other systems? If you've moved on, what are you using now?
>>>
>>>Brad Lyons-Sweetwater
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0042_01C7BFC6.12711860
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Brad Lyons" <brad@audioandmidi.com> wrote in message =
news:468db712\$1@linux...
>=20
> For those that don't know me, I had one of the largest Paris systems =
in use
> out there and well while @ another music retailer, I sold Paris sytems =
by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris =
is
> long gone, how many here are still using Paris? And how many have =
moved
> on to other systems? If you've moved on, what are you using now?=20
>=20
> Brad Lyons-Sweetwater

3 x HDSP 9652's and one Multiface PCI

RME Multiface A/D D/A=20
(2) RME ADI8-DS A/D D/A=20

RME ADI4-DD

Mytek Stereo96 A/D

Mytek Stereo96 D/A

Cubase 4/Vstack

-----=_NextPart_000_0042_01C7BFC6.12711860
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Brad Lyons" &lt;</FONT><A=20
href=3D"mailto:brad@audioandmidi.com"><FONT face=3DArial=20
size=3D2>brad@audioandmidi.com</FONT></A><FONT face=3DArial =
size=3D2>&gt; wrote in=20
message </FONT><A href=3D"news:468db712$1@linux"><FONT face=3DArial=20
size=3D2>news:468db712$1@linux</FONT></A><FONT face=3DArial =
size=3D2>...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; For those that don't know =
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@=20
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many of=20
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how many=20
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other=20
systems?&nbsp;<BR>&gt; If you've moved on, what are you using now? <BR>&gt; =
<BR>&gt;=20
Brad Lyons-Sweetwater</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>3 x HDSP 9652's and one Multiface =
PCI</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>RME Multiface A/D D/A </FONT></DIV>
<P align=3Dleft><FONT face=3DArial size=3D2>(2) RME ADI8-DS A/D D/A =
</FONT></P>
<P align=3Dleft&g
```

Subject: Re: FREE AT LAST...FREE AT LAST...PARIS IS FREE
Posted by [Sarah](#) on Fri, 08 Jun 2007 09:48:27 GMT
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id spend a few

>anxious moments when I resigned myself to the RTFM last night and sat up

>until about 3:00 AM getting my head around military Rolandspeak.
>Jeeezzzz.....after dealing with the cryptic redundancy of this manual,
>I
>could probaly get a job as an artilleryman in the Royal Marines. In a former
>life, I would have jumped up and down on it until it was in pieces and then
>thrown it out the window and gone for a jog or something.....(sigh)
>
>I mean, this is only a brief example of the stuff I find myself doing on
>a
>regular basis nowadays. I no longer bear any resemblance at all to my former
>self or just about any "normal" person I know.
>
>OK...rant off.....
>
>
>
>
>
>LOL!!!.....Exactly right.

;o)

..
"chuck duffy" <c@c.com> wrote in message news:468fb5f4\$1@linux...
>
> DJ,
>
> I have a little ediol/roland controller. As far as I can tell roland
> products
> are designed and produced by robots, with the target consumer being a
> computer.
>
> I have burned in my brain a sequence that goes something like this:
>
> 1-1/2-1/3-1/4-1/2-9
>
> That roughly describes the button sequence required to reload the factory
> defaults.
>
> Working with these things is like directly writing machine code without
> the
> benefit of an assembler. For those of you with human brains, think of any
> typical task and how roland would approach it. If you need to sweep the
> kitchen, first gather the raw materials and tools required to construct
> the

> sweeping device, then melt the polymer resin, pour it into a mold, let it
> cool and retrieve the newly formed dustpan.
>
>
> Chuck
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to do
>
>>was show up at an unplugged gig and plug in guitar DI to a PA that someone
>
>>else had set up. I would look at the rack of gear and the mass of cabling
>
>>and think "man, I'm glad I don't have to deal with that crap". I would
>>turn
>
>>on a computer and not **** with it. If it was acting wierd , I would send
> it
>>to Dell or Apple.
>>
>>Well.....last night, my 220v GC-8, which is a proprietary remote control
> for
>>at 220v Roland R-880, died. Well, I hooked up another one that I had
>>bought
>
>>on EBay for just such an occasion and it and I don't even want to go into
>
>>the insanity that happened next, but I ended up stiing down with the 2"
>
>>thick manual and reprogramming a buch of stuff on the damn thing and now
> it
>>works. I know, I know..that's what 2" thick manuals are for...right? It's
>
>>just so out of character for me. I used to be soooo right brained. My head
>
>>didn't even explode when I sat down and did this, though I did spend a few
>
>>anxious moments when I resigned myself to the RTFM last night and sat up
>
>>until about 3:00 AM getting my head around military Rolandspeak.
>>Jeeezzzz.....after dealing with the cryptic reduncdancy of this manual,
> I
>>could probaly get a job as an artilleryman in the Royal Marines. In a
>>former
>
>>life, I would have jumped up and down on it until it was in pieces and
>>then
>

>>thrown it out the window and gone for a jog or something.....(sigh)
>>
>>I mean, this is only a brief example of the stuff I find myself doing on
> a
>>regular basis nowadays. I no longer bear any resemblance at all to my
>>former
>
>>self or just about any "normal" person I know.
>>
>>OK...rant off.....
>>
>>
>>
>>
>>
>My kitty just left me an indescribable (and unrecognizable) present on the
floor in front of my subwoofer.

OY!..dude.....I almost hurled chunder

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468e4ef8\$1@linux...
>
> The picture says it all :-)
>
> http://www.audioan

Subject: Re: FREE AT LAST...FREE AT LAST...PARIS IS FREE
Posted by [Bill L](#) on Sun, 10 Jun 2007 13:21:55 GMT
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m Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>> www.tomb Bruhl.com
>>>
>>> www.dobostudios.com
>>>
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>> news:468f8558@linux...
>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>> suggest it, why not any of us who are promoting something post our=20
>>> websites to the group, so we can all raise our rankings and increase=20
>>> clicks. This is really a case where there is strength in numbers and=20
>>> every one who adds your site to theirs makes yours and secondarily =
>>> those=20
>>> you link a little bigger in reach.

>>>
>>> Here are mine: <http://www.billlorentzen.com> =
>>> <http://www.kaleidoscope.ws>
>>>
>>> As long as you are not doing anything nefarious and your site is music
>> =
>>> related, I welcome you to link to mine.
>>>
>>> Neil wrote:
>>> > No, not sausage links... links to your WEB PAGES!
>>> >=20
>>> > I'm in the process of updating my website & I'll be happy to
>&
