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Subject: Having trouble with really small sounding vocals!!!???

Posted by [excelav](#) on Wed, 04 Jan 2006 08:31:53 GMT

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ead of it

>being a Midi app with add on audio capabilities.

>

>The folks over at Emagic have balked to make the much needed cosmetic changes,

>as well as, have the slick, cool editing found on the top DAWs.

>I'm not putting down the product,rather just stating as a long-time user

>some of it's shortcomings and changes I and a lotof others like to see.

>

>At this pont, I don't know if Emagic can make it happen. It seems that Apple

>is goin full bore with SOundTrack Pro/Final Cut Pro.. Soundtrack Pro's layout

>and audio engine is where Logic should be. So, maybe we are seeing the future

>of Logic..Ihope so, because until they some wholesale changes, I'm not spening

>another dime on any apple product.

>

>Take care..LaMont

>

>Other users have voice thee same concerns

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>So really, you guys are just complaining about parts of Logic's

>>interface - specifically the environment window? Is that correct?

>>

>>But not the sound, right LaMont? Or do you think there is a problem with

>

>>the way Logic records and plays audio? If so, what steps do you suggest

>

>>to demonstrate a sound problem with Logic 7.1? I'm seriously interested

>

>>in the basis of your criticism of the current Logic 7.1 audio engine.

>>

>>As far as the interface goes, I found that once I got enough of a handle

>

>>on the environment stuff, the rest of the program is reasonably well

>>laid out and easy to work with. But as I alluded to earlier, they could

>

>>knock down the learning curve a bit with some thoughtful design

>>decisions to get some functions out of the environment window, and they

>

>>could improve the visual feedback and layout of the environment window

>>itself. I think the environment window trips up a lot of people.

>>

>>7.1 did improve things somewhat but there's improvement left to do.  
>>  
>>The mixer and arrange windows are very similar to PARIS, for audio, but  
>  
>>without the 16 track per window limitation and with the ability to  
>>automate everything. And with very nice integration of included and 3rd  
>  
>>party FX plugins and soft synths.  
>>  
>>You're right that the soft synths are useful but I think it's  
>>overstating things to dismiss the rest of the program. The audio  
>>recording is straightforward and the fx include a fairly complete set of  
>  
>>very useful tools right out of the box.  
>>  
>>There is a learning curve with the environment which they could indeed  
  
>>improve. But once you get past that, and get hip to the long-click  
>>thing, for me Logic hasn't been any slower to get around than PARIS. Get  
>  
>>down with your bad self on some keyboard commands, Shuttle Pro or a  
>>remote fader/shuttle setup and it's probably faster than PARIS.  
>>  
>>IOW not slow at all, IMO.  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>>  
>>  
>>LaMont wrote:  
>>> Hi Bill,  
>>> You nailed my thoughts exactly about Logic..Great Virtual instruments..LAD  
>>>  
>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:  
>>>  
>>>>I used Logic a bit last year and found it to be very slow in some areas  
>>>  
>>> like  
>>>  
>>>>the mixer/environment. Making adjustments to the GUI takes a lot of time  
>>>  
>>> But  
>>>  
>>>>it has great synths!  
>>>>Bill  
>>>>  
>>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:43ceeea7\$1@linux...

>>>>  
>>>>>You might find this useful: Sample accurate editing is there in Logic's  
>>>  
>>>  
>>>>>waveform editor, including "show as sample and hold" to see the individual  
>>>  
>>>  
>>>>>bit values represented. Not sure when that was added.  
>>>>>  
>>>>>What do you mean by "sleek and fast"? Do you mean the interface design?  
>>>  
>>> It  
>>>  
>>>>>seems reasonably CPU efficient already.  
>>>>>  
>>>>>Do you have any complaints about the sound?  
>>>>>  
>>>>>I think the interface could be improved in some areas. Long-clicking  
>  
>>>>>instead of right-clicking is old baggage. The environment window needs  
>>>  
>>>  
>>>>>attention, and Logic could require it less.  
>>>>>  
>>>>>But version 7 was a good step toward cleaning up the GUI. As it works  
>>>  
>>> now,  
>>>  
>>>>>many parts of the interface are very fast and put useful info where  
you  
>>>  
>>>  
>>>>>need to see and interact with it. They finally added the ability to  
drag  
>>>  
>>>  
>>>>>or copy plugins from track to track - very PARIS like. :^)  
>>>>>  
>>>>>I can edit audio with Logic in comparable ways to PARIS, moving regions  
>>>  
>>>  
>>>>>around and adding crossfades within the same track. Again, very fast.  
>>>  
>>> And  
>>>  
>>>>>Logic's automation is more comprehensive and quick to edit.  
>>>>>  
>>>>>Cheers,

>>>>> -Jamie  
>>>>> <http://www.JamieKruz.com>  
>>>>>  
>>>>>  
>>>>>LaMont wrote:  
>>>>>  
>>>>>>Hi Jamie as a current owner of Logic 7 and 5.3 Win, I have been excited  
>>>  
>>>  
>>>>>>about  
>>>>>>Logic's audio recording performance.  
>>>>>>  
>>>>>>The app is stil the same as when I purchased it back in 1997. Yes,  
the  
>>>  
>>>  
>>>>>>instruments  
>>>>>>are very good, and I still think that Logic's sequencer is in league  
>>>  
>>> of  
>>>  
>>>>>>it's  
>>>>>>own. However, while Steingberge re-wrote the entire audio engine in  
>  
>>>>>>Cubase  
>>>>>>SX, Logic and DP is esentially the same app. The audio engine is not  
>>>  
>>> as  
>>>  
>>>>>>sleek and fast as is SX/Nuendo PT,or even Paris..No  
>>>>>>sample accurate editing. The Logic look is dated.  
>>>>>>  
>>>>>>It seems that Apple's Sountrack Pro is going inthe right direction.  
>|  
>>>  
>>>  
>>>>>>only  
>>>>>>hope that tey manage to integrate that killer Logic sequencer.. Then,  
>>>  
>>>  
>>>>>>Appple  
>>>>>>will have a killer DAW. Note: Logic's Audio Instruments are steller..  
>>>>>>Take care.LAD  
>>>>>>  
>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>  
>>>>>>  
>>>>>>>LaMont, what are your complaints with Logic's audio engine? And are

>you  
>>>>>  
>>>>>  
>>>>>> talking about Logic Pro 7.1 or an earlier version.  
>>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>  
>>>>>> jef knight wrote:  
>>>>>>  
>>>>>>  
>>>>>>> Apple only? fascists.  
>>>>>>> lol  
>>>>>>>  
>>>>>>> LaMont wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> <http://www.apogeedigital.com/products/symphony.php>  
>>>>>>>> Wow, jsut when I was making fuss about the Mid-Level DSP(PCI) range  
>>>  
>>> or  
>>>  
>>>>>>  
>>>>>>>> non-existence  
>>>>>>>> of this market segment, they anouce this.  
>>>>>>>>  
>>>>>>>> Logic Audio is nice, but a little dated. Still one of the best midi  
>>>  
>>>  
>>>>>>>> sequencers,  
>>>>>>>> it audio engine leaves a lot to be desired.  
>>>>>>>> That said, Aplle has new Macs, maybe just maybe they already have  
>a  
>>>  
>>>  
>>>>>>>> kill  
>>>>>>>> new version of Logic or Sountrack Pro.??? :)  
>>>>>>>>  
>>>>>>>> If so, thsi could send shock waves thru out the industry. And, I  
>must  
>>>>>>  
>>>>>>  
>>>>>>>> admit  
>>>>>>>> that Detric's & Thad's theories were right on "Point" about the  
"State"

>>>>>  
>>>>>of  
>>>>>  
>>>>>  
>>>>>>>New Native DAWS"!! This product proves it big time..  
>>>>>>>  
>>>>>>>I guess we'll have to wait and see how this namm show goes.. So  
far,so  
>>>>>  
>>>>>  
>>>>>>>good  
>>>>>>>:)  
>>>>>>>LaMont  
>>>>>>>  
>>>>>  
>>>  
>I was crushed by your response so I slit my wrists. I'm now  
dead.....however, more gear is scheduled to arrive today,

;o)

Cheers,

Lazarus

"Kim" <hiddensounds@hotmail.com> wrote in message news:43cf6bbc\$1@linux...

>  
> rick <parnell68@hotmail.com> wrote:  
> >kim, with your compassion you would be great model of support at AA  
> >meetings. ;o)  
>  
> OK, so perhaps that wasn't the world's best demonstration of my caring  
side...  
>  
> ...but I'll have you know I'm very caring at the AA meetings. I'm always  
> buying people a beer when they need it most! :o)  
>  
> PS. Moment of morbid seriousness. Sorry DeeJ if I was a little uncaring.  
> I do know how infuriating lack of internet service can be...  
>  
> Now, where'd I put that beer...  
>  
> >  
> >On 19 Jan 2006 19:25:20 +1000, "Kim" <hiddensounds@hotmail.com> wrote:  
> >  
> >>  
> >>  
> >>Well...

> >>  
> >>...better your ISP than mine. ;o)  
> >>  
> >>Cheers,  
> >>Kim.  
> >>  
> >>"Deej" <animixnosrapamus@animas.net> wrote:  
> >>>  
> >>>I've been carrying on a few offline conversations with folks here and  
> I'm  
> >>>not sure if I've received any PM's or if you (and you know who \*you\*  
are  
> >>>;o) got the last ones I sent. My ISP has been torpedoed somehow and  
they  
> >>>have been scrambling to get backup servers working for the entire day.  
> They  
> >>>say that all incoming e-mail should show up once things are back on  
track,  
> >>>but for now, the whole of animas.net is toast.....if anyone has been  
> trying  
> >>>to ping me, I've been unpingable and have been incapable of  
establishing  
> >>>contact with the rest of the known universe.  
> >>>  
> >>>Deej  
> >  
>Thank you - you have a nice studio too!  
My take also was the Mackie and the Dyna's were better but the Truths seemed  
hard to beat for the \$\$\$. Do they accent the mids? Are you using a sub with  
them and how do you find the bass response (that always seems to be my problem  
area)... Thanks again for your help!

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:  
>Rich, im using truths here in my studio. Had em for 2 years, they work good,  
>good dB for the \$. They do have kind of a strange thing goin on in the mids  
>but its manageable once you get to know them. The signal filtering  
>capability in the back is kinda cool. I'm due for a change soon thow, so  
far  
>its the HR 824s or the Dyna's for me.  
>  
>Rob\_A  
>www.studiomanitou.com  
>  
>  
>"Rich" <studiodog\_99@yahoo.com> wrote in message news:43ce6fcf\$1@linux...  
>>  
>> yea I know the "B" company again...

>> I use NS10's with a JBL sub and Alesis power amp now. I'm looking for  
>powered  
>> monitors that are easier to move between systems as I work on a friends  
>system  
>> also.  
>>  
>> I have listened to the Mackies - Dyna 5's, truths (8") and event  
>20/20's...  
>> The Dyna's were the best (my take) but were like \$900 vs 300 for the  
>Truths.  
>> I have not heard the Yorkvilles mentioned in a post as I could not find  
>> a local dealer here but was hoping that someone used the Truths and could  
>> let me know what they thought. This is for a project studio (3 card Paris  
>> mostly pop/rock) so money is as always a major factor...  
>> Thanks in advance this place is awwwsome  
>  
>what's your address so I can do a quick pickup....hehe

DJ wrote:

> I was crushed by your response so I slit my wrists. I'm now  
> dead.....however, more gear is scheduled to arrive today,  
>  
> ;o)  
>  
> Cheers,  
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> Lazarus  
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> "Kim" <hiddensounds@hotmail.com> wrote in message news:43cf6bbc\$1@linux...  
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>>rick <parnell68@hotmail.com> wrote:  
>>  
>>>kim, with your compassion you would be great model of support at AA  
>>>meetings. ;o)  
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>>OK, so perhaps that wasn't the world's best demonstration of my caring  
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> side...  
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>>...but I'll have you know I'm very caring at the AA meetings. I'm always  
>>buying people a beer when they need it most! :o)  
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