
Subject: OT: The trouble with learning jazz...
Posted by [Kim](#) on Fri, 21 Apr 2006 01:38:03 GMT
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e speakers no longer
>have a desk top adding to their baffle, they sound terrific.
>
>Here's a pic. (look close and you can see me posting this on the
>screen. odd thought...)
>

Dood.... there's only one monitor. WTF is up with that????

pabSounds like an SPL TD in software. I've got one of the 4 channel hardware units here. You can knock a hole through the wall with a kick or snare using this. It's sorta like having a loaded 12ga shotgun on an insert.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:4462b797\$1@linux...

>
> Judging by the description in Johns post the TransX plugs kinda
> sound like the same idea behind the Thransient Designer.Or am I
> off base here?
>
> Pete
>
> "LaMont" <jjdpro@ameritech.net> wrote:
> >
> >Guys & Gals,
> >
> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at our
> >comemrical studio, we have the Gold Bundle and this plugin has been
around
> >for a while no one has used it not tmy knowleged. So, I was mixing this
> Hip/Hop
> >Gospel track with , of courese some very "agressive" drums form Stylus
RMX.
> >This mix was coming along fine, but was lacking the punch thatit needed.
> >
> >
> >I don't know what came over me, but, I somehow I pulled in this plugin on
> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds
> >like I had "inserted the SSL-G Master buss compressor(Aka quad

comp)..Really!!

> >

> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack

> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had an

> >LA-2 on both prior..nice, vut nothing to write home about for this type

> of

>
