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Subject: Legendary Jazz Singer Nancy  
Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 14:11:18 GMT  
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DonThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0048\_01C5E12E.BC05A940  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

The VCA is in a pack on my 160VU's, and very hard to get at. It's as I =  
recall a little black box on the circuit board. Betcha you have the same =  
setup.=20  
AA

"Tom Bruhl" <arpeggio@comcast.net

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Subject: Legendary Jazz Singer Nancy Wilson  
Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 14:14:19 GMT  
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> wrote in message =  
news:436afd88@linux...

Gene,

I have a very early 166 and a 161VU. Is it possible they  
use the same vca?!?! I couldn't find anything out doing a=20  
google search about it. I wonder if the new DBX (Harmon) would=20  
have any records on that? I'd open them up and look  
but I'm not sure which component is the VCA. =20

Any tips for me to learn more? I'll look inside for clues.  
Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =  
news:436a335f\$

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Subject: Re: Legendary Jazz Singer Nancy  
Posted by [Gantt Kushner](#) on Mon, 10 Oct 2005 15:32:46 GMT  
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>>> I haven't run my windows XP machine in awhile, I just started it up and  
> I  
>>> no longer have desk top Icons, what's up with that? It runs Ok, but no  
>  
>>> Icons.  
>>>  
>>> Thought you guys would know.  
>>>  
>>> Thanks  
>>> James  
>>  
>>  
>It's all good, though I think Paris' converters are still in the upper  
reaches of what is available, even today.

The Lucid clock is really cool here. Nice bit of improvement in the imaging.

I think you'd notice a much bigger improvement with compression over  
"better" converters.

JMO.  
Jimmy

"Don Nafe" <dnafe@magma.ca> wrote in message news:436b91a9@linux...  
> What do yo

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Subject: Re: Legendary Jazz Singer Nancy  
Posted by [Tyrone Corbett](#) on Wed, 12 Oct 2005 02:10:32 GMT  
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/>  
>>>>  
>>>>If you like, we can discuss this over the phone as it's fast to cover  
>>>>things.  
>>>>  
>>>>As always, JMHOTMNCFS. ;-)  
>>>>  
>>>>David.  
>>>>  
>>>>jef knight wrote

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Subject: Re: Legendary Jazz Singer Nancy  
Posted by [Miguel Vigil \[1\]](#) on Wed, 12 Oct 2005 14:17:07 GMT  
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-native settings" before you apply paste =  
and then  
> reopen.  
> Well you could copy also with showing eds and native slots but you =  
have to  
> close and reopen...  
> Hehe  
> I love Paris at night...  
> Here in Greece it is now around 22.00 hours  
> Cheers from Thessloniki-Greece  
> Regards,  
> Dimitrios  
>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>Please don't say that you knew that because I will be dissapointed =  
:)  
>>You can copy the native and eds effects from one submix to another =  
or on  
>>same submix either all channel settings or one channel setting !!!  
>>Isn't that amazing.  
>>Now I will not say how because if someone tells me he kn

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Subject: Re: Legendary Jazz Singer Nancy  
Posted by [Phil Aiken](#) on Wed, 12 Oct 2005 21:09:57 GMT  
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gether while watching the soccer. Lit her  
>> >up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems  
>pretty  
>> >sturdy other than the knobs on the front which are cheap and plastic, but  
>> >hey so long as they work. Hopefully they wont break.  
>> >  
>> >Tonight I'm going to have to go out and go shopping and get something to  
>> >cook on it. Give her a good oilin' and get the smoke happenning. ;o)  
>> >  
>> >There's something about looking at a brand new BBQ that just makes you go  
>> >"Right there is a future filled with enjoyable moments". :o)  
>> >  
>> >Just thought I'd share the joy. :o)  
>> >  
>> >Cheers,  
>> >Kim.  
>>  
>It looks real to me. Ya' gotta' be careful out there these days. Some dude  
named Hjorst may show up on your doorstep with his whip and studded collar.

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:e1apn1truu7u

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Subject: Re: Legendary Jazz Singer Nancy  
Posted by [Rich Lamanna](#) on Thu, 13 Oct 2005 04:15:03 GMT  
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y of the sampled stuff either.

If you have a Roland and you get another Roland, you'll basically have two of the same synths. Well, I might be stretching it a bit, but Roland does tend to duplicate their sound sets across a lot of their synth platforms. I like Roland stuff, but I also tend to edit most of their patches quite a bit.

You might consider an entirely different brand of synth for some more variety (if that's part of what you're looking for). I know a lot of folks are getting more & more into VSTI's, so you might consider that as well; but you need to make sure your 'puter can handle it since they do tend to suck up CPU cycles rather rapidly once you start adding more than a couple instances of 'em.

NeilOnly on this newsgroup could we flawlessly integrate BBQ and bondage. Perhaps there's a way to sync them to ADAT. I'm so proud of everyone here for making this such a melting pot of ideas.

;oP

"rick" <parnell68@hotmail.com> wrote in message  
news:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...  
> ohhhhh, don't tell me it's a real site....man, i thought i was just  
> making something up as a joke...since kim implied that he actually  
> might know how to cook beyond the microwave set and forget...sheesh...  
>  
> On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"  
> <animix\_spam-this-ahole\_@animas.net> wrote:  
>  
> >Damn!!!!.....now that's what you call an extreme interpretation of  
the  
> >assumption of an immediate performance clause

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