

Subject: Will EDS work in Avid Magma Bay?
Posted by [john\[1\]](#) on Fri, 12 May 2006 22:03:20 GMT
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onecorbett@comcast.net> wrote:

>
>
>
>
>New heads - \$800
>New transfer case - \$\$\$
>New Compressor, alternator, brakes, rotors, tires\$\$\$
>
>Walking away relatively unscathed PRICELESS!!!
>
>Tyrone

```
---=_linux4489b100
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Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Truck-1.jpg"
```

/9j/4AAOSkZJRgABAgEASABIAAD/4RIVRXh

Subject: Re: Will EDS work in Avid Magma Bay?
Posted by [Mike Audet](#) on Fri, 12 May 2006 22:26:14 GMT
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ABAAMAAAAB//8AAKACAAQAAAABAAACgKADAAQA
AAABAAABrAAAAAAAAAAGAQMAAwAAAAEABgAAARoABQAAAAEAAAEeARsABQAA
AAEAAAEmASgAAwAAAAEAAgAAAgEABAAAAEAAAEuAgIABAAAAEAAABDfAAAA
AAAAAEgAAAABAAAASAAAAAH/2P/gABBKrkIGAAECAQBIAEgAAP/tAAxBZG9i
ZV9DTCAC/+4ADkFkb2JlAGSAAAAAAf/bAIQADAgICAKIDAKJDBELCgsRFO8M

[illegible]

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The PARIS Forums

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EIIIFv8Aevb4/eZ7SsVa08/SvkaY614cZ4aqEV/ydcJuue04UkMuz8qFAPkk
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Subject: Re: Will EDS work in Avid Magma Bay?
Posted by [Neil](#) on Sat, 13 May 2006 04:44:31 GMT
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UKphFc5p+XD/AFHo
Xcb8buvkyO5cq2DxKmpoY4H+1gBXVjhHljSeNgwYG4P+J5Nj70m+PLGqPek
FyTXVwzUZBpnhTy6TCzjl7YskAE0Jrn08qef5dcNsfHfYVDRyVFPgcYgnpaS
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xBL21W5J5JN+Pre/P9PbLSUGBnq4yAevffoxADAFjn8cHgDgc+9B9Qr8+tkA
GvXX3igMVYC3FmNgP6ED6MQfetYr6f5Oq1FD177xbD13H1Lc/qvf/W+v+39+
Z0Xhk/4OtnNR59Y2q0sbv/SxHP8AQ/T8X97MvrU+

Subject: Re: Will EDS work in Avid Magma Bay? ? 4 MIKE
Posted by [john\[1\]](#) on Mon, 15 May 2006 00:11:49 GMT
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eveloper for Pulsar effects has
 >announced the prices of their nplugins for Scope pulsar.
 >SSL9000 channel strip -AMAZING- 99 Euros
 >Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)
 >169 Euros
 >
 >aLL plugins 299 Euros
 >Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)
 >
 >i LOVE MY PULSARS !
 >
 >Regards,
 >Dlmitrios
 >
 >
 >"James McCloskey" <excelsm@hotmail.com> wrote:
 >>
 >>I thought some of you might find this interesting. I hope this thing sounds
 >>good. Here is a link to dancetech.com, there is a down loadable video
 demo
 >>of an early version of the Focusrite LiquidMix.
 >>
 >> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0
 >>
 >>Here is a list of the Liquidmix assets, and a down loadable pdf.
 >>
 >>http://www.focusrite.com/files/LiquidMix_assets_cutsheet.pdf
 >>
 >>
 >>Compressors:
 >>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer
 >>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
 >>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
 >Meek
 >>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
 SSL
 >>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
 >>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
 >>
 >>EQ's:
 >>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
 >Focusrite
 >>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
 >>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
 >>Chandler Limited EMI Passive TG Abbey Road
 >>
 >>Some of the compressors have more than one emulation (like the API 2500
 >is

>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library
>>of both will be added to in the future.
>yeah but without the clippingI was guessing it was the board. I friend at work who has built his
share
of systems told me that often in older MB the IDE2 (secondary) controller
is not the equal of the IDE1

Subject: Re: Will EDS work in Avid Magma Bay? ? 4 MIKE
Posted by [john\[1\]](#) on Mon, 15 May 2006 00:13:39 GMT
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(primary). He wasn't that surprised that the
IDE2 didn't have quite the capability as the IDE1.

I'm trying to pick up a Asus A7V8X-X board and try that out. Seems to get
good reviews around here for a Paris only system.

Thanks,

Rich

What would you use to partition the HD, Partition Magic?

"Aaron Allen" <nospam@not_here.dude> wrote:

>More likely, problem with the controller, IE the motherboard. Try a BIOS

>update? If that doesn't cut it perhaps an IDE/ PCI controller would. BTW,
I

>hate those hard drive software utilities, when they get confused data goes

>bye bye. Avoid it if you can.

>

>AAI've had no problems formatting any large (+137 GB) drive up to 137GB, on
Win98FE or Win98SE. I never ran into a 32GB limit.

However, if I paid for 200 or 300 GB, then I want to be able to use it all.

Rich

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I believe you can only have partition sizes of 32GB with FAT32???

>

>JamesYes, perfect . . . live-in cook, massage therapist, and . . . would
housekeeper be too much to ask, you think?

S

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:448e98f5@linux...
> One who can double as a massage therapist would be the ultimate :-) All
> this
> pizza talk is making this Italian hungry and ready to throw one in the
> oven
> for breakfast.
>
> Rich
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:448dcb61@linux...
>> You know, I was just the other day thinking how nice it would be to have
>> a
>> live-in cook . . .
>>
>> Sarah (drooling on keyboard)
>>
>> www.sarahtonin.com/wayward.htm
>>
>> "chuck duffy" <c@c.com> wrote in message news:448cb8d0\$1@linux...
>> >
>> > This is mostly for Jimmy... :-)
>> >
>> > Jimmy, when I read that you got it after ten tries I almost pissed
> myself.
>> > I have been working at it for the past ten years and have yet to
>> > produce
>> > a pie that I'm satisfied with. But anyway..
>> >
>> > Here is my ramble.. You gotta have a stone, or you gotta have some
>> > clay
>> > tiles. The stone needs to be heated in a 500 degree oven for at least
> 3

Subject: Re: Will EDS work in Avid Magma Bay? ? 4 MIKE
Posted by [audioguy_editout_](#) on Mon, 15 May 2006 01:35:48 GMT
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>see input lights on the MidiX-8 </DIV>

><FONT=20

>face=3DArial size=3D2>I see the data coming into Cubase and it 'prints'

=

>but=20
 ></DIV>
 ><DIV>I can't get it <FONT =
 >face=3DArial size=3D2>to=20
 >pass the note data back out to my Roland samplers at all.</DIV>
 ><DIV>Once the track has been recorded it =
 >will play back=20

><DIV>Midi patchbay's routing is =

>sending output port #1 (controller)</DIV>
 ><DIV>to all 8 <FONT face=3DArial=20
 >size=3D2>inputs.</DIV>
 ><DIV>Tom</DIV>
 ><BLOCKQUOTE=20
 >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"EK Sound" <<A =
 >href=3D"mailto:askme@nospam.com">askme@nospam.com>=20
 > wrote in message <A=20
 > href=3D"news:448edc1d@linux">news:448edc1d@linux...</DIV>Do you =
 >have the=20
 > little yellow speaker icon lit on the selected=20
 > tracks?

David.

Tom Bruhl wrote:
> I can't hear my =
 >MIDI=20
 > parts as I'm playing them when printing
> in Cubase SX =

>perfectly but=20
 > never can be heard as I'm playing it.
> I am outputting data to =
 >the=20

>I=20
 > missing?
> Tom
>
>
> I choose Polesoft =
 >Lockspam to=20
 > fight spam, and you?
> <A=20
 > =
 >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 >.html</BLOCKQUOTE></BODY></HTML>
 >
 >I think I described it incorrectly. I'm in the middle of a mastering right
 now. I'll figure this out again and post it up once I do.

DJ

"Cujo" <
