
Subject: Looking for I/O cards

Posted by [Mike](#) on Tue, 11 Oct 2005 05:09:20 GMT

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\$SOLD (Thanks AGAIN Don!)

>

> I have some other various studio things I'll be posting shortly.

>Don't have much time at this second.

>

>Jay

>

>"Jay Belton" <PARIS@diespam.com> wrote:

>>

>>Hey still

Subject: Re: Looking for I/O cards

Posted by [Luiz](#) on Tue, 11 Oct 2005 05:41:32 GMT

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trying to move these. I've sold most of my old rig so far. Just

>>have these left:

>>

>>(2) 24 bit Input cards \$325 each (OBRO)

>>(2) Black Face MECs \$250 each (OBRO)

>>(1) Control 16 \$125 (OBRO)

>>

>> Shipping to be paid by the new owner. Smoke free studio. Working condition.

>>Original boxes/manuals/connection cables, etc. I am the second owner of

>>one the MECs. This one in particular is missing two face plates and came

>>in a "funky" original box.

>>

>> Paypal is preferred for a quick and safe transaction.

>&

Subject: Re: Looking for I/O cards

Posted by [excelav](#) on Tue, 11 Oct 2005 06:04:54 GMT

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gt;

>> Take diespam out from my email address and replace that bit with jaybelton

>>

>>Thanks all!

>>Jay

>>

>And this is why most power users have moved to the crack! We PURCHASE the software, not rent it! ID's rules and business tactics are ridiculous and that is why THEY are dead with the audio world. And this is also why most proprietary software DOES NOT WORK! Get the crack and be happy until you move on to something else.... screw ID and their LIES and ridiculous made-up rules! In fact, if someone wanted to fight this in court, ID would prolly lose. Because they DID NOT disclose any of this in their initial release of 3.0. Edmund made this rule up when people were selling just their 3.0 to others when they didn't need or want it.

"Don Nafe" <dnafe@magma.ca> wrote:

>I had a friend have this happen to him a little over a year ago...ID
>eventually authorized but it was a real hassle.

>

>I can inquire as to what hoops he had to jump through to get aut

Subject: Re: Looking for I/O cards

Posted by [Mike](#) on Tue, 11 Oct 2005 20:19:31 GMT

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;>>Regards,

> >>>

> >>>El Miguel

> >>>

> >>>

> >>>"Jon Jiles" <nope@nono.com> wrote in message news:43d297d3\$1@linux...

> >>>>

> >>>> Unregistered V3.0 disc - \$125 ,trade for Blue C16... or....

> >>>>

> >>>> Just bought a brand new, second PARIS system. Don't need the second

> >>>> copy of the software.

> >>>>

> >>>> Thanks,

> >>>> Jon

> >>>>

> >>>

> >>>

> >>

> >

> >

>I am not wrong! Go purchase a copy of Paris 3.0 from anyone and enjoy wasting your time explaining to ID where it came from and why they should allow you to register it. Baloney! Especially if you purchase it from an unknown on the Internet.

Again, they make up the rules, just as they did for the past several years.. including when Edmund was here... I observed. I also seen his remarks

everytime people asked when the update was coming... (like talking to a wall) I don't think they even touched it... because have you seen the update? I am tired of people defending them... for their incompetence. If you like 'em, good for you, but they are not on my christmas card list... and I don't think I am alone in those feelings. If Par

Subject: Re: Looking for I/O cards

Posted by [Mike](#) on Tue, 11 Oct 2005 22:08:17 GMT

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> > to others when they didn't need or want it.

> >

> > "Don Nafe" <dnafe@magma.ca> wrote:

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> > >eventually authorized but it was a real hassle.

> > >

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Subject: Re: Looking for I/O cards

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 23:12:25 GMT

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to get

> authorization

> >

> > >if you'd like

> > >

> > >DOn

> > >

> > >

> > > "Jon Jiles" <nope@nono.com> wrote in message news:43d707ee\$1@linux...
> > >>
> > >> Thanks Miguel.. appreciate the info.
> > >>
> > >> I wasn't aware of that. I'll check it out with ID.
> > >>
> > >> Jon
> > >>
> > >>
> > >>
> > >> "Miguel Vigil" <nospam@nospam.com> wrote:
> > >>> Hello Jon,
> > >>>
> > >>> Just so you know, ID has always maintained that bundled V3 Paris must
> stay
> > >>> with it's specific EDS1000 card. They may not honor registration if
it
> > >> was
> > >>> not
> > >>> an Upgrade only copy of V3.
> > >>>
> > >>> Regards,
> > >>>
> > >>> El Miguel
> > >>>
> > >>>
> > >>> "Jon Jiles" <nope@nono.com> wrote in message news:43d297d3\$1@linux...
> > >>>>
> > >>>> Unregistered V3.0 disc - \$125 ,trade for Blue C16... or....
> > >>>>
> > >>>> Just bought a brand new, second PARIS system. Don't need the second
> > >>>> copy of the software.
> > >>>>
> > >>>> Thanks,
> > >>>> Jon
> > >>>>
> > >>>
> > >>>
> > >>
> > >
> > >
> >
>
> Yeah, but what about that used MEC you were looking for?

:)

El Miguel

"Ed" <askme@email.com> wrote in message news:43ef3ed0\$1@linux...
> I am not wrong! Go purchase a copy of Paris 3.0 from anyone and enjoy
> wasting your time explaining to ID where it came from and why they should
> allow you to register it. Baloney! Especially if you purchase it from an
> unknown on the Internet.
>
> Again, they make up the rules, just as they did for the past several
years..
> including when Edmund was here... I observed. I also seen his remarks
> everytime people asked when the update was coming... (like talking to a
> wall) I don't think they even touched it... because have you seen the
> update? I am tired of people defending them... for their incompetence.
If
> you like 'em, good for you, but they are not on my christmas card list...
> and I don't think I am alone in those feelings. If Paris is dead... they
> should quit charging for it, or SUPPORT your software.. not just enforce
> your made-up rules. I say to anyone that purchased 3.0.. get the crack
and
> quit messing with a bunch of hypocrits...
>
> have a nice day.....
>
> "Miguel Vigil" <nospam@nospam.com> wrote in message news:43edfa42@linux...
>> Wrong again!
>>
>> Version 3 software that was purchased separate and
>> NOT part of a packaged Paris system is able to be sold separate.
>>
>> Regards,
>>
>> El Miguel
>>
>>
>>
>>
>>
>>
>> "Ed" <askme@email.com> wrote in message news:43ec7a74\$1@linux...
>>>
>>> And this is why most power users have moved to the crack! We PURCHASE
> the
>>> software, not rent it! ID's rules and business tactics are ridiculous
> and
>>> that is why THEY are dead with the audio world. And this is also why
> most

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> > > move on to something else.... screw ID and their LIES and ridiculous
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Subject: Re: Looking for I/O cards
Posted by [Tom Bruhl](#) on Wed, 12 Oct 2005 01:20:34 GMT
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> > > >I can inquire as to what hoops he had to jump through to get
> > authorization
> > >
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> > > >> "Miguel Vigil" <nospam@nospam.com> wrote:
> > > >>>Hello Jon,
> > > >>>
> > > >>>Just so you know, ID has always maintained that bundled V3 Paris
must
> > stay
> > > >>>with it's specific EDS1000 card. They may not honor registration

>1 x 8 In card
>1 x EDS-1000X
>
>I know it means little now, but I paid in excess of AUD\$10,000 for this
>setup!
>
>Anyway, I live on the Gold Coast, Qld, Australia. So if there's any Aussies
>out there who are interested, please feel free to make me an offer...
>
>--
>Best,
>Pete
>
>Hello,

I wish to sell my entire Paris Pro System.

I live in Sydney.

I will more than likely sell it at the price you ask for!

Naturally I am willing to sell off individual parts also.

Thanks.Works GREAT with Cubase SX/Nuendo. It also came with Cubase LE and I'll throw it in of course.

<http://www.tascam.com/Products/FW-1884.html>

Mark

gmmccurdy@hotmail.com4 EDS cards (one the cat five doesn't connect but card works fine otherwise.) if someone buys a bundle i'll probably give the card for free.

2 black face mecs

1 blue face mec

2 black c-16

1 blue c-16

3 black analog 8 in cards

4 black analog 8 out cards4 eds cards (one, the cat five doesn't work but the card works fine connected to another)

2 black face mecs

1 blue face mec

2 black c-16's

1 blue c-16

3 analog input cards (all black face)

4 analog output cards (all black face)Fender is in perfect working condition - tested by our local tech in

December

Has no cabinet or tubes and a knob or two is missing or broken

Would make a great project for someone

Mono Block is in good working condition, a little rough around the edges
cosmetically also checked out by our local tech in December

Best Offer for both

They weigh about 35 lbs each and will ship from Ottawa Ontario Canada K2A3N5
so you can figure out shipping costs

Pics available on request

Looking for best offer

DonWhat year is the super twin?

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:43f5f049@linux...

> Fender is in perfect working condition - tested by our local tech in

> December

>

> Has no cabinet or tubes and a knob or two is missing or broken

>

> Would make a great project for someone

>

>

> Mono Block is in good working condition, a little rough around the edges

> cosmetically also checked out by our local tech in December

>

> Best Offer for both

>

> They weigh about 35 lbs each and will ship from Ottawa Ontario Canada

> K2A3N5

> so you can figure out shipping costs

>

> Pics available on request

>

> Looking for best offer

>

> Don

>

>Hi Don,

I'll shoot you a private email re: Fender, I'm in Vancouver.

Cheers,

TC

Don Nafe wrote:

- > Fender is in perfect working condition - tested by our local tech in
- > December
- >
- > Has no cabinet or tubes and a knob or two is missing or broken
- >
- > Would make a great project for someone
- >
- >
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- >
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- >
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- > so you can figure out shipping costs
- >
- > Pics available on request
- >
- > Looking for best offer
- >
- > Don
- >
- > I am interested in 1 EDS-1000 card. Please email with price.
apicker@aol.com

rick <parnell68@hotmail.com>
