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Subject: an essay test: web hosting--what are you using?  
Posted by [steve the artguy](#) on Sat, 16 Jun 2007 00:16:00 GMT  
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te in=20  
message <A =  
href=3D"news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Sorry to shout but this is =  
driving me=20  
insane.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I am working with a cloned drive =  
that used to=20  
work with</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>2 Mecs and WC.&nbsp;</FONT><FONT =  
face=3DArial=20  
size=3D2>Now no matter what I do, I can not</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>get a second Mec to show up and =  
receive=20  
clock.&nbsp;</FONT></DIV&g

---

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Subject: Re: an essay test: web hosting--what are you using?  
Posted by [Kim](#) on Sat, 16 Jun 2007 00:32:50 GMT  
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---

sing only two.

I'll check each mec individually and try card A as the other end =  
just to see.

Thanks,  
Tom

"Don Nafe" <dnafe@magma.ca> wrote in message =  
news:46962992\$1@linux...  
sorry for these dumb questions Tom but...

does this second Mec work all by itself...with every card?

are you sure you have Mec #1 connected to Card A ? (where ever =  
that card is in your rig)

Don

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:4695d5bf@linux...

Sorry to shout but this is driving me insane.

I am working with a cloned drive that used to work with  
2 Mecs and WC. Now no matter what I do, I can not

get a second Mec to show up and receive clock. It doesn't matter if it's at the end of the line or anywhere else. It doesn't matter if it's internally clocked or = externally clocked. I've changed Meccs, clock cables, SCSI cables and no changes. I've even tried a reinstall of Paris. Same deal. =20

I must be doing something totally wrong for this to continue. The only thing else I can think to try is swapping the last=20 EDS card with another or go down to four. Maybe it's card 5? Or, triple check the connectors between all the cards again.

All EDS cards are up and running and play audio with Paris = effects.

All 5 cards share 3 IRQs with nothing else.  
What else is there?  
Sadly,  
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0164\_01C7C4FE.A105D600  
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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN&quo

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Subject: Re: an essay test: web hosting--what are you using?

Posted by [John \[1\]](#) on Sat, 16 Jun 2007 00:33:12 GMT

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t;>  
<HTML><HEAD>  
<META h

---

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Subject: Re: an essay test: web hosting--what are you using?

Posted by [JeffH](#) on Sat, 16 Jun 2007 00:50:06 GMT

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charset=3Diso-8859-1">

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>New clone - same symptoms.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"No hardware attached to Master =
Card."</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I had it wired identically as when the =
drive was=20
cloned.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Magma?&nbsp;&nbsp;&nbsp;Magma cable?&nbsp;&nbsp;&nbsp;DJs =
mec?&nbsp;&nbsp;&nbsp;=20
Nooooooooo.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Unbelievable.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:
```

---

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Bill L](#) on Sat, 16 Jun 2007 04:19:06 GMT

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t as dramatic or

> noticable as with the DAC test.

>

> Everything I listened to was recorded on Paris internal so my initial

> recordings used Paris's A/D and internal clock. I think I can hear a little

> flutter in my recordings which I didn't hear before. I believe DJ is right.

> Once I record with the Big Ben I'll probably truly hear the clarity and

> separation.

>

> Wayne

>

>

>

> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:46959638@linux...>

>> Wayne, I'm curious how much difference you would hear if you clocked Paris

>> to the DAC1 alone? Have you listened to that?



Posted by [Kateeba](#) on Sat, 16 Jun 2007 13:53:52 GMT

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t;and =  
play=20  
audio=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &nbsp; &nbsp; with Paris=20  
effects.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; =20  
&lt;/DIV&gt;&lt;/FONT face=3D3D3DArial size=3D3D3D2&gt;All 5 cards =  
share 3 IRQs=20  
=3D<BR>&gt;with =3D3D<BR>&gt;&nbsp; &gt;nothing=3D3D20<BR>&gt;&nbsp; =  
  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; else.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =20  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; &lt;/DIV&gt;&lt;/FONT face=3D3D3DArial =  
size=3D3D3D2&gt;What=20  
else is =3D<BR>&gt;there?&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp; =20  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; &lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;Sadly,&lt;/FONT&gt;&lt;/DIV& amp;gt; <BR>&gt;&nbsp; =20  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; &lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV& amp ;gt; <BR>&gt;&nbsp; =20  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; &lt;/DIV&gt;&lt;/FONT=20  
size=3D3D3D2&gt;&lt;/BR&gt;&lt;/BR&gt;I choose Polesoft Lockspam to=20  
fight<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;spam, =  
and=3D3D20<BR>&gt;&nbsp; =20  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; you?&lt;/BR&gt;&lt;/A=3D3D20<BR>&gt;&nbsp; =20  
&gt;&nbsp; &nbsp; &nbsp; &nbsp; =3D3D<BR>&gt;&nbsp; =  
=3D<BR>&gt;&gt;&gt;href=3D3D3D"<A=20  
=  
  

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Subject: Re: an essay test: web hosting--what are you using?

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 15:15:03 GMT

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0  
face=3D3DArial size=3D3D2&gt;Ya I've been swapping things out to=20  
no<BR>=3D<BR>&gt;end just to=3D20<BR>&gt;be=20  
sure.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;I even had trouble getting it going =3D<BR>&gt;with=20  
internal=3D20<BR>&gt;clock which=20  
ruled&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;out the Lucid in my=20  
mind.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20

face=3D3DArial size=3D3D2&gt;The latest news is I couldn't get it=20  
to<BR>=3D<BR>&gt;boot at all=3D20<BR>&gt;with other=20  
Mecs&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;being the master. In the process =3D<BR>&gt;I smoked=20  
the=3D20<BR>&gt;original Mec=20  
A&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial =  
  
size=3D3D2&gt;because the SCSI cable was half in at=20  
=3D<BR>&gt;start=3D20<BR>&gt;up. I heard a=20  
crack&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
face=3D3DArial=20  
size=3D3D2&gt;and then the smell of burning =3D<BR>&gt;chips. It=20  
still=3D20<BR>&gt;powers up but it's=20  
out&lt;/FONT&gt;&lt;/DIV&gt;&lt;/FONT

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Subject: Re: an essay test: web hosting--what are you using?  
Posted by [John \[1\]](#) on Sat, 16 Jun 2007 15:58:39 GMT  
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---

;nbsp;=20  
=3D3D&lt;BR&g

---

Subject: Re: an essay test: web hosting--what are you using?  
Posted by [steve the art-like pe](#) on Sat, 16 Jun 2007 17:58:50 GMT  
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---

href="mailto:4695d5bf@linux..." target="\_blank">4695d5bf@linux...

> > Sorry to shout but this is driving me insane.  
> >  
> > I am working with a cloned drive that used to work with  
> > 2 Mecs and WC. Now no matter what I do, I can not  
> > get a second Mec to show up and receive clock. It  
> > doesn't matter if it's at the end of the line or anywhere  
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externally  
> > clocked. I've changed Mecs, clock cables, SCSI cables  
> > and no changes. I've even tried a reinstall of Paris.  
> > Same deal. =3D3D20  
> >  
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continue.  
> > The only thing else I can think to try is swapping the =  
last=3D3D20  
> > EDS card with another or go down to four. Maybe it's

> > card 5? Or, triple check the connectors between all the =  
cards  
> > again.  
> >  
> > All EDS cards are up and running and play audio with Paris =  
=3D  
>effects.  
> > All 5 cards share 3 IRQs with nothing else.  
> > What else is there?  
> > Sadly,  
> > Tom  
> >  
> >  
> > I choose Polesoft Lockspam to fight spam, and you?  
> > http://www.polesoft.com/refer.html =3D20  
> >  
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> ><HTML><HEAD>  
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name=3D3D3DGENERATOR>  
> ><STYLE></STYLE>  
> ></HEAD>  
> ><BODY bgColor=3D3D3D#ffffff>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Deej,</FONT></DIV>  
> ><DIV><FONT face=3

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Subject: Re: an essay test: web hosting--what are you using?

Posted by [Aaron Allen](#) on Sat, 16 Jun 2007 19:39:02 GMT

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> =3D3D  
> >four. =3D3D20  
> > Maybe it's</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>card 5? Or, =  
triple check the  
=3D  
>=3D3D  
> >connectors=3D3D20  
> > between all the cards</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial =  
size=3D3D3D2>again.</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>All EDS cards are =

up and =3D  
>running =3D3D  
> >and play audio=3D3D20  
> > with Paris effects.</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards share =  
3 IRQs =3D  
>with =3D3D  
> >nothing=3D3D20  
> > else.</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>What else is =3D  
>there?</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial =  
size=3D3D3D2>Sadly,</FONT></DIV>  
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>  
> > <DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam =  
to fight  
=3D  
>=3D3D  
> >spam, and=3D3D20  
> > you?<BR><A=3D3D20

---

Subject: Re: an essay test: web hosting--what are you using?

Posted by [John \[1\]](#) on Sat, 16 Jun 2007 19:55:01 GMT

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/>  
> > =3D3D  
> =3D  
=  
>>href=3D3D3D"

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Subject: Re: an essay test: web hosting--what are you using?

Posted by [steve the art-like pe](#) on Sat, 16 Jun 2007 21:12:49 GMT

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---

" target="\_blank">arpeggio@comcast.net</A>> =  
wrote =3D  
>in message=3D20  
> =3D3D<BR>>news:4695d5bf@linux...<BR>> Sorry to =3D  
>shout but=3D20  
> this is driving me insane.<BR>><BR>> I am =3D  
>working with=3D20  
> a cloned drive

---

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Subject: Re: an essay test: web hosting--what are you using?

Posted by [Bill L](#) on Sat, 16 Jun 2007 21:48:39 GMT

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'>news=

:46=3D

>96229c\$1@linux">news:4696229c\$1&

---

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Bill L](#) on Sat, 16 Jun 2007 22:00:51 GMT

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#64;linux</A>...</DIV</A>><BR>=3D

>> =3D20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Have you tested each =  
=3D

>MEC=3D20

> =3D3D<BR>>individually? I'd start=3D3D20<BR>> there. Did =  
you=3D20

> iuninstall/reinstall Paris yet?</FONT></DIV><BR>> =3D

>

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> MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom =3D

>Bruhl"=3D20

> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20

> =3D

=

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egi=3D

>o@comcast.net">arpegio@comcast.net</A</A>>=3D20

> =3D3D<BR>>wrote in=3D3D20<BR>> message <A=3D20

> =3D3D<BR>>href=3D3D3D"<A=3D20

> =3D

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5d5=3D

>bf@linux">news:4695d5bf@linux</A>...</DIV</A>><BR>>&nbs=3D

>p; =3D20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Sorry to shout but =3D

>this is=3D20

> driving<BR>=3D3D<BR>>me=3D3D20<BR>> =3D20

> insane.</FONT></DIV><BR>> =3D

><DIV><FONT=3D20

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> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I am working with a =
=3D
>cloned drive=3D20
> =3D3D<BR>>that used to=3D3D20<BR>> work=3D20
> with</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>2 Mecs and WC. </FONT><FONT=3D20
> =3D3D<BR>>face=3D3D3DArial=3D3D20<BR>> =3D
>size=3D3D3D2>Now no matter=3D20
> what I do, I can =3D
>not</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>get a second Mec to =
=3D
>show up and=3D20
> =3D3D<BR>>receive=3D3D20<BR>> clock.=3D20
> It</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>doesn't matter if it's at the end =
=3D
>=3D3D<BR>>of the=3D20
> line=3D3D20<BR>> or=3D20
> anywhere</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>else. It doesn't =3D
>matter if=3D20
> =3D3D<BR>>it's=3D3D20<BR>> internally clocked or=3D20
> externally</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've changed =
=3D
>Mecs,=3D20
> =3D3D<BR>>clock cables,=3D3D20<BR>> SCSI=3D20
> cables</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>and no changes. I've even =3D
>=3D3D<BR>>tried=3D20
> a=3D3D20<BR>> reinstall of=3D20
> Paris.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Same deal.=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I must be doing =3D
>something totally=3D20
> =3D3D<BR>>wrong for=3D3D20<BR>> this to=3D20
> continue.</FONT></DIV><BR>> =3D20

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> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing else I =
=3D
>can think=3D20
> to<BR>=3D3D<BR>>try is=3D3D20<BR>> swapping the =3D
>last=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>EDS card with another or go down =
=3D
>to<BR>=3D3D<BR>>four.=3D20
> =3D3D20<BR>> Maybe=3D20
> it's</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>card 5? Or, triple check the=3D20
> =3D3D<BR>>connectors=3D3D20<BR>> between all the=3D20
> cards</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>again.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>All EDS cards are up and running =3D3D<BR>>and =
play=3D20
> audio=3D3D20<BR>> with Paris=3D20
> effects.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards share 3 =
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>IRQs with=3D20
> =3D3D<BR>>nothing=3D3D20<BR>> =3D20
> else.</FONT></DIV><BR>> =3D
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> face=3D3D3DArial size=3D3D3D2>What else is=3D20
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> face=3D3D3DArial=3D20
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>size=3D3D3D2>Sadly,</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>> =3D20
> <DIV><FONT size=3D3D3D2><BR><BR>I choose =3D
>Polesoft Lockspam=3D20
> to fight =3D3D<BR>>spam, and=3D3D20<BR>> =3D20
> you?<BR><A=3D3D20<BR>> =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=

```

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>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>=3D3D<BR>>.html</A>=3D20
> =3D
></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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</HEAD>
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<DIV><FONT face=3DArial size=3D2>yup.</FONT></DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" &lt;animix _ at _ animas _ dot _ net&gt; wrote in message <A =
href=3D"news:46977aae@linux">news:46977aae@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>You may have fried the MEC but not =
necessarily=20
the modules. Defective SCSI cables will absolutely cause a Paris =
system to=20
*not work* Straightening them may not work either as they may be =
damaged=20
inside the connector (though when this happens, they usually just fall =
off). l=20
do think you have now found your problem though. I would buy at least =
one new=20
cable and test each cand and MEC with it to see what's working and =
what's not.=20
One other factor is the little ribbon cables that interconnect the EDS =
```

cards.=20

If these are damaged, not seated or their order has been changed in =  
your=20

reconfiguration, this can cause all sorts of insanity.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20

message <A =

href=3D"news:4697185d@linux">news:4697185d@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Well here's what is =  
happening.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I looked very closely at the pins =  
on the scsi=20

cables and noticed</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>a slightly bent one or two on =  
almost half of=20

them (5).&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>from being careless about pushing =  
them=20

in.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>perfectly and yet still no luck =  
with booting=20

Paris.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>to the Master Card" is the =  
message.&nbsp;</FONT></DIV>

only using one mec to test.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I also tried the 442.&nbsp;</FONT></DIV> Once in =  
a while the=20

Magma wouldn't turn on with the</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>442 attached.&nbsp;</FONT></DIV> I think that is =  
because of=20

the bent pins.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>the Magma.&nbsp;</FONT><FONT =  
face=3DArial=20

size=3D2>I've tried all five cards, removed the A card and swapped =  
it=20

</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>with another </FONT><FONT =  
face=3DArial=20

size=3D2>still no luck. </FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I'm lost in this quagmire =  
now.&nbsp; I'm not=20  
even pissed about the busted mec</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>at this point.&nbsp; I want an =  
answer to what=20  
is going on.&nbsp; The default project </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>is looking for external word clock =  
so that's my=20  
only choice although I</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>have tried it with no Lucid =  
attached with the=20  
same results.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I think I'll call =  
Edmund.</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Rod Lincoln" &lt;<A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>&gt;=  
=20  
wrote in message <A=20  
=  
href=3D"news:469708c8\$1 @linux">news:469708c8\$1 @linux</A>...</DIV><BR>That=  
=20  
kinda totally sucks. Sorry.<BR>rod<BR>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Hey Rod,<BR>&gt;Ya I've been =  
swapping things=20  
out to no end just to be sure.<BR>&gt;I even had trouble getting =  
it going=20  
with internal clock which ruled<BR>&gt;out the Lucid in my=20  
mind.<BR>&gt;<BR>&gt;The latest news is I couldn't get it to boot =  
at all=20  
with other Mecs<BR>&gt;being the master.&nbsp; In the process I =  
smoked the=20  
original Mec A<BR>&gt;because the SCSI cable was half in at start=20  
up.&nbsp; I heard a crack<BR>&gt;and then the smell of burning=20  
chips.&nbsp; It still powers up but it's out<BR>&gt;of the picture =  
  
now.&nbsp; Loaded with modules too.<BR>&gt;<BR>&gt;Now nothing =  
gets it=20  
going except maybe the lowly 442.&nbsp; I'll try<BR>&gt;that =  
next.&nbsp; I=20  
have a local engineer coming over to see what=3D20<BR>&gt;Paris =  
can=20  
do.&nbsp; He's very well respected in these parts.<BR>&gt;To bad =

I'm down  
for the count it seems.  
Lincoln  
&lt;  
=  
href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>  
t;  
wrote in message =  
=3D<BR>&gt;news:4696c93b\$1@linux...<BR>&gt;<BR>&gt;&nbsp;=  
Tom, have you done anything to rule out the possibility that it =  
may=  
be<BR>=3D<BR>&gt;a funky<BR>&gt;&nbsp; MEC word clock connection, =  
or perhaps=  
the Lucid clock is flakey. Or =3D<BR>&gt;even<BR>&gt;&nbsp; a bad =  
mogami=  
wordclock cable (I know that's a longshot, but=  
anything's<BR>=3D<BR>&gt;possible)<BR>&gt;&nbsp; Just a=  
thought.<BR>&gt;&nbsp; Rod<BR>&gt;&nbsp; "Tom Bruhl" &lt;  
href="mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=  
wrote:<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;=  
&gt;Deej,<BR>&gt;&nbsp; &gt;Ya, I've uninstalled, reinstalle

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Subject: Re: an essay test: web hosting--what are you using?  
Posted by [Aaron Allen](#) on Sat, 16 Jun 2007 23:56:09 GMT  
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gt;the evil that =  
won't allow=  
hardware to=3D20<BR>&gt;&nbsp;=  
=  
=3D<BR> &gt;=3D3D&lt;BR&gt;&gt;show=3D3D20&lt;BR &gt;&gt;up?&lt;/FONT&gt;&l=  
t;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&amp; g=3D <BR>&gt;t;&lt;FONT=3D20<BR>&gt;&n=  
bsp;=  
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=  
=  
=3D<BR> &gt;size=3D3D3D2&gt;Thanks,&lt;/FONT&gt;&amp; ;lt;/DIV&gt;&lt;BR&gt;&gt;=  
&lt;DIV&gt;&lt;FONT=3D<BR>&gt;=3D20<BR>&gt;&nbsp;=  
=

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Subject: Re: an essay test: web hosting--what are you using?  
Posted by [Graham Duncan](#) on Sun, 17 Jun 2007 17:08:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

uninstalled, reinstalled Paris about five times total =  
in  
=3D

>the

> =3D3D

> >=3D3D3D

> > >last day and a half.

> > >I am close to starting from scratch and possibly doing th

---