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Subject: I have a EDS not playing  
Posted by [Jamey Tiffie](#) on Fri, 03 Mar 2006 17:32:37 GMT  
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TML>

>

>Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

>I believe most of us have been under the assumption that all past and

>present Paris users are welcome here regardless of what we use now (or so

I

>hope), unless Kim says the server has decided otherwise.

The server told me it's up to you guys. ;o)

Far as I'm concerned any current or ex-paris user is more than welcome. Indeed while it's technically a Paris group, anybody with valuable input is welcome in my books...

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Subject: Re: I have a EDS not playing  
Posted by [Tom Bruhl](#) on Fri, 03 Mar 2006 18:00:47 GMT  
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....or valuable humour. ;o)

Cheers,  
Kim.Right on.

Jimmy

"TC" <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote in message  
news:443c155c\$1@linux...

> Well,

>

> I use PT HD, Logic 7 and Paris, with considerable investments in all over the years.

>

> The fact that Paris is no longer made means that people are eventually either going to supplement their workflow with other systems, or move on once the hardware is no longer easy to come by.

>

> Dawfensiveness is just plain silly. That hasn't really been the spirit of this NG (although it has been touchy in the past at times) and I think we can all keep an open mind and help each other with good info on various platforms.

>

> If someone's moving to HD is going to somehow make another Paris user feel "inadequate" about their system, then so be it. Paris can hold it's own sonically, and other systems will continue to have more features than Paris, but that's just the way it goes.

>

> This place has always been a step above other NG's since I've been around here (1998), and it's always been more about the community here than current daw wars..

>

> Cheers,

>

> TCThough I have 3 EDS cards for each computer, 2 control 16s for each also MECs, through the years I have not figured out yet how to record 32 Tracks simultaneously.

Can this be done?

SteveHey Kim, "the shaggy dog has leather ears". If I'm being to obscure, that's code for "the deed is done"...which is code for...well you know what I mean.

Again, thanks for all of your assistance with "housing" the Newsgroup!!!!

Tyrone

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>The donations button is on the newsgroup website:

>

><http://news.parisnewsgroup.com>

>

>We've pretty much made it to the cost of a UPS. Additional funds will hopefully go towards an additional battery pack for it if we get enough.

>

>Just donate whatever you feel comfortable with. I don't want to go telling people how much or anything. There's no obligation to donate at all if you don't wish. I've been stoked with the response. Any amount is appreciated though.

>

>Cheers,

>Kim.

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Kim, I'm just catching up with the NG. Where and how much do I send...more than happy to assist as I like it here!

>>

>>Tyrone

>How many inputs do you have on each EDS card?

AA

"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a\$1@linux...  
>  
> Though I have 3 EDS cards for each computer, 2 control 16s for each also  
> MECs,  
> through the years I have not figured out yet how to record 32 Tracks  
> simultaneously.  
> Can this be done?  
> Steve

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.htmlLoaded...16> all litepipe.  
Steve  
"Aaron Allen" <

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Subject: Re: I have a EDS not playing  
Posted by [RZ](#) on Fri, 03 Mar 2006 18:01:21 GMT  
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arget="\_blank">nospam@not\_here.dude> wrote:  
>How many inputs do you have on each EDS card?  
>AA  
>  
>"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a\$1@linux...  
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>  
>  
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><http://www.polesoft.com/refer.html>  
>  
>Or a pint?.. heh..  
AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:443c354a\$1@linux...  
>  
> Detric Terry <dterry@keyofd.net> wrote:  
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Subject: Re: I have a EDS not playing  
Posted by [Tom Bruhl](#) on Fri, 03 Mar 2006 19:07:14 GMT  
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> Indeed  
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> welcome  
> in my books...  
>  
> ...or valuable humour. ;o)  
>  
> Cheers,  
> Kim.

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>My 2c on this discussion, for what it's worth...

I'd like to think most people here are open to other DAWs. Paris has been unsupported for several years. I'd like to think that most people still have respect for Paris, and understand that there are still things it does well, but are also things it's now behind on naturally.

This group, more than any other group, is always going to be the best place to come to for anyone with a Paris related question, simply because of the history of those the group has attracted, being Paris users. If you're looking for info on Paris, no other group is going to be of more help.

But if I was to go all Nazi and implement some kind of blanket ban on posts not related directly to Paris, this place would be awefully quiet and pretty boring IMO, and no doubt die a slow death. The reality is there is less and less to say about a system which has had no development for half a decade.

I'd like to think, as the group moves forward, there will be certain basic things it will take with it.

(\*) It will continue to be the best place for Paris info, even though the actual user base is bound to deplete further. Not much can be done about that. No other group is likely to become more useful for Paris info than this one.

(\*) It will become a place where people can openly discuss other systems. Many other systems have their own forums, but often getting unbiased advice in such places is difficult, as the forums can be full of fanbois. Here hopefully people can get useful information, and everyone can appreciate that all systems

have their advantages and disadvantages, just like everyone here understands that Paris has its strong points, but that an outdated system doesn't suit everyone. Already the system base of users here is diverse, and people respect that different systems have their advantages. That is pretty rare on internet forums.

(\*It will continue to be a place where DeeJ can tell stories about critters, and ridiculous setups. ;o)

I imagine that, say a decade from now, or two, the number of "current" Paris users will be very low. I'm hoping however that the forum can continue to be an excellent forum for general music knowledge. I'm hoping that the isolation offered by the fact that our newsgroup is available only on this one little server, and pushes itself on the search engine only to Paris users, will shelter us, as it seems to have so far, from the usual issues with trolls, fanbois etc, where it can be hard to get an honest, unbiased, useful opinion through the noise.

It is not dissimilar to issues I was recently discussing with one of the organisers of my (ex?) favourite music festival. It was once popular for being "dickhead free", but recently dickheads have arrived as its reputation has grown. To their credit, they are looking at changing and reducing advertising in order to ensure that the festival remains "the best kept secret" of intelligent funlovers, instead of becoming full of typical drunken fools who throw bottles in the crowd, and flares in the air which land on tents. They have strategies in place to try and ensure that the festival remains better than most. Indeed next year they are reducing crowd numbers.

It's my view that, while still centered around Paris, this group is a bit of a gem in that it's got genuine intelligent people giving well thought out and educated opinions on audio gear in general. Other forums do get this at times, but I think what this group has is rare, and I don't think its usefulness relates only to Paris.

In any case, like it or lump it, the consideration of upgrading to other systems, or a hybrid system, is a very real consideration on the minds of many current Paris users, so the experiences of others who are making such a move is valuable info.

That's my 2c anyhow. ;o)

Cheers,  
Kim."Aaron Allen" <nospam@not\_here.dude> wrote:  
>Or a pint?.. heh..  
>AA

;o)"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:  
>  
>Hey Kim, "the shaggy dog has leather ears".

Hehe... I've never heard that one, but I LIKE it! ;o)

Thanks Tyrone.

Cheers,  
Kim.> Dawfensiveness

Dude, I love that term. And your right. Look at all the hits made WAAAAYYY before we even had computers, much less DAWs. It ain't as much about the tools as it is about the capturing of the moment. How you do that is totally personal and up to each of us. Sure, I can spank the daylights out a PT mix in level with Paris, but then again Paris midi sucks. Use what floats it for ya, I say. Use it how it floats it for ya. If it's good, everyone will know it when they hear it, and the means doesn't matter. I still prefer Paris in a big way, but I program midi/song structures elsewhere where the 'sound' doesn't matter and dump to.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message  
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> the years.

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> either going to supplement their workflow with other systems, or move on  
> once the hardware is

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Subject: Re: I have a EDS not playing  
Posted by [Jamey Tiffie](#) on Sat, 04 Mar 2006 02:40:06 GMT  
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gt;> Hey John, Point taken...Steve

>> "John" <no@no.com> wrote:

>>

>>>If I ever get PT I'll be here telling everyone how good or lousy it is

>>>and

>>>it WILL help paris users decide to keep paris or move on. That's great

>>

>> help

>>

>>>!

>>>  
>>>John  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>>Hey Steve has a good point, this is the Paris news group, not that other  
>>>  
>>>people  
>>>  
>>>>aren't welcome! Both guys are entitled to their opinion. I think all  
>>  
>> should  
>>  
>>>>be welcome.  
>>>>For some time there has been a migration away from Paris by former Paris  
>>>>users. Some people have tried to justify their own choice by saying  
>>>>things  
>>>>like the waters are safe in PT land, or PT sounds better than Paris. It  
>>>>is discouraging to paris users, and kind of trolling. Some PT users  
>>>>have  
>>>>actually come here in the past just to troll, and it didn't help our  
>>>>group  
>>>>much. It is psychological, it makes you feel like your missing out, or  
>>>  
>>>your  
>>>  
>>>>getting left behind. When BT left, a lot of people went with him so to  
>>>  
>>> speak.  
>>>  
>>>>For the others that are going to switch, if you got to go, Ok, but don't  
>>>>drag people away with you by knocking Paris. We need to encourage  
>>>>people  
>>>>to stick around. This NG is shrinking!  
>>>>I remember vary well a certain somebody, who I will leave unnamed; )  
>>  
>> raved  
>>  
>>>>about Nuendo for months on end. Now that certain somebody is not so  
>>>>sure  
>>>>that Nuendo is better sounding than Paris! ; ) A couple of guys here  
>>  
>> that  
>>  
>>>>thought Nuendo was the answer to Paris are now questioning Nuendo. Some  
>>>>times other stuff just sounds different, and initially perceived as  
>>>>being  
>>>>better. Of course

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Subject: Re: I have a EDS not playing  
Posted by [Deej \[1\]](#) on Sat, 04 Mar 2006 02:45:53 GMT  
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paris was left behind feature wise, and some people  
>>  
>> love  
>>  
>>>>the whiz-bang of all that. Others prefer the capabilities and the  
>>>>working  
>>>>methods of newer software. There will always be something to come out  
>>  
>> that  
>>  
>>>>will be more slick than Paris. Paris is still pretty slick and vary  
>>>>useable.  
>>>>When combined with a second DAW for effect processing, Paris becomes  
>>>>vary  
>>>>hard to beat.  
>>>>  
>>>>Many Paris commercial studio owners have expressed that they have, or  
>>>>are  
>>>>considering going with PT because it's "The industry standard". Many  
>>>>feel  
>>>>that if they don't jump to PT that they are losing business. For some  
>>  
>> people  
>>  
>>>>this is the case, and they need to do what they need to do. However, it  
>>>>really should be based on the quality of the end result, not the  
>>>>equipment  
>>>>you use.  
>>>>  
>>>>Everybody has different needs. For most project studios, there is  
>>>>really  
>>>>no need for an expensive system like PT, or 2K for Nuendo, plus the cost  
>>>>of hardware. If your in a major market like N.Y., L.A., Nashville, or  
>>  
>> Austin,  
>>  
>>>>then PT makes sense. For myself, I'm more in to recording live  
>>>>instruments,  
>>>>so paris works fine and sounds great. The day a record company wants to  
>>>>give me a million dollars to record an album and insist on a SSL 9000  
>>>>and  
>>>>a PT system, I'll buy them. When it comes to making a record, and your  
>>>  
>>>talking  
>>>

>>>>sound quality, Paris can stand toe to toe with any DAW in the world.  
>>>>There  
>>>>have been some pretty big records done on Paris, just ask BT. By the  
>>>>way,  
>>>>he still mixes with Paris!  
>>>>  
>>>>Opinions are Ok, but I feel that post about PT that are in effect saying  
>>>>that PT is better than Paris, are not all that helpful to Paris users.  
>>  
>>  
>>>>"Paul" <paul@nospam.com> wrote:  
>>>>  
>>>>>Steve,  
>>>>>  
>>>>>How does YOUR post help this newsgroup? You've been here what... two  
>>>>>weeks  
>>>>>now and this isn't the first time you've come out swinging. Dave is  
>>>>>well  
>>>>>respected here and welcome to post whatever the hell he wants to. OK?  
>>>>>  
>>>>>  
>>>>>"Steve Cox" <stevec1@charter.net> wrote:  
>>>>>  
>>>>>>Dave,  
>>>>>>This being a Paris forum and all,.... your post is helping and  
>>>>>>encouraging  
>>>>>>the Paris users How??  
>>>>>>&

---

Subject: Re: I have a EDS not playing  
Posted by [steve the artguy](#) on Sat, 04 Mar 2006 04:40:29 GMT  
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gt;Steve  
>>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:  
>>>>>>  
>>>>>>>Howdy all,  
>>>>>>>  
>>>>>>> Havent dropped by in a month or so. Ill endeavour to drop by  
>>>>>>> still.  
>>>>>>>  
>>>>>>>Alot  
>>>>>>>  
>>>>>>>>of interesting posts to shuffle through....  
>>>>>>>>  
>>>>>>>> My PT's rig is going very well. It took me and the pro tools rep  
>>

>> less  
>>  
>>>>>>>than 48 hours to completely swap over systems. That includes the new  
>>>  
>>>console  
>>>  
>>>>>>>and surrounding furniture.  
>>>>>>> The main difference to me with the mix bus in PT's, as opposed to  
>>>>  
>>>>Paris,  
>>>>  
>>>>>>>is how much larger it is. Its easier to get cloudy in Paris. Im still  
>>>>  
>>>>running  
>>>>  
>>>>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years,  
>>  
>> but  
>>  
>>>>&

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Subject: Re: I have a EDS not playing  
Posted by [Jamey Tiffie](#) on Sat, 04 Mar 2006 07:18:03 GMT  
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>>>>>>>>>the excitement.  
>>>>>>>>>  
>>>>>>>>> paris has treated me well. Ive done a number of records on it  
>>>>>>>>> that  
>>>>>>>  
>>>>>>>have  
>>>>>>>  
>>>>>>>>>done quite well here in Australia. I have won Engineer/producer of  
>>>>  
>>>>the  
>>>>  
>>>>>>>>>year  
>>>>>>>>>  
>>>>>>>>>for the last 2 years here in Western Australia, and I truly believe  
>>>>>>>  
>>>>>>>Paris  
>>>>>>>  
>>>>>>>>>added something to my sound that other digital studios couldnt  
>>>>>>>>>achieve.  
>>>>>>>>>  
>>>>>>>>>

>>>>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.  
>>>>>>>>  
>>>>>>>> Cheers to ya all.!!!  
>>>>>>>>  
>>>>>>>>Dave  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>Yeah, I still use Paris as main DAW, although I augment with cubase sx. I think of the spirit of this newsgroup to have evolved as those who are searching

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Subject: Re: I have a EDS not playing  
Posted by [Jamey Tiffie](#) on Sat, 04 Mar 2006 07:18:42 GMT  
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for the best way to do their thang with music, and share it.... guys and gals that aren't swayed by popular opinion, unless it happens to be the same thing that works for them sonically, or logistically, or ergonomically, or whatever, and are willing to share, or learn. I say, bring it on. If PT is working for you, and you can tell me how...I'll listen. Maybe it will make me better.  
Rod  
"Aaron Allen" <nospam@not\_here.dude> wrote:  
>> Dawfensiveness  
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>Dude, I love that term. And your right. Look at all the hits made WAAAAYYY  
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