
Subject: Patch Bay and other info????

Posted by [brandon\[2\]](#) on Wed, 04 Oct 2006 12:38:51 GMT

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e in the way

> the mix behaves between these two systems. Very different behaviour. I'm
> honestly not trying or wanting to slag native systems.....there is just
> this difference (that I was hoping I wouldn't notice so I wouldn't have to
> learn anything ;o).

>

> Now.....back to the mix.

>

> Deej

>

> I switch all

the Nuendo buses to a single mix 2bus and the mix "shrinks" sonically.

that's exactly what I'm hearing Dave.

"EK Sound" <askme@nospam.com> wrote in message news:453407dd\$1@linux...

> I find the same thing mixing in Nuendo... seems to be harder to get
> the mix to gel. I even notice a difference while monitoring discrete
> tracks through the DM2K... Sounds full and punchy, then I switch all
> the Nuendo buses to a single mix 2bus and the mix "shrinks" sonically.
> I haven't mixed with HD yet... should be interesting to hear the
> difference.

>

> David.

>

> DJ wrote:

>

> > I can solo a track and it sounds fine....just like it did in Paris.

> >

> > I can start raising faders and the more faders I raise, the more the mix
> > starts to collapse. I'm so used to just bringing up the faders and
getting

> > my panning and levels in order before I do anything else. With the
native

> > mix I'm wanting to start carving out space immediately. Now I'm not
saying

> > that a bad thing really.....I mean.....it's a good thing to notice
that

> > this needs to be done and I'm sure that doing it will open things up a
lot,

> > but in Paris, there just doesn't seem to be this obvious necessity. Does

> > this mean that Paris isn't telling the truth or that there's something

> > different in the way it sum?. Well, BT mentioned this a long time ago
and at

> > the time I had only heard this *collapsing* phenomena in a PT Mix system.
> > Native systems weren't really ready for prime time yet. Cubase sounds much
> > better than what I recalled from PT Mix (but it's been a while) uit I've got
> > say that it's so wierd that there is this big sonic difference in the way
> > the mix behaves between these two systems. Very different behaviour. I'm
> > honestly not trying or wanting to slag native systems.....there is just
> > this difference (that I was hoping I wouldn't notice so I wouldn' have to
> > learn anything ;o).
> >
> > Now.....back to the mix.
> >
> > Deej
> >
> > Chuck,

I've got an SPL meter here in my studio. I could play back a track in cubase SX at unity, then route it to Paris with the fader set at unity. If this is what is happening the SPL level should drop by 20+ dB.....right? Have you ever done this?

DJ

"chuck duffy" <c@c.com> wrote in message news:45340c39\$1@linux...
>
> "1.) Give yourself
