
Subject: Artifacts

Posted by [brandon\[2\]](#) on Thu, 07 Jun 2007 22:53:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>>>>>

>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle

>>>>>>> in

>>>>>>> the

>>>>>>> 90's, but the only one who can get on a classic rock station, so

>>>>>>> they

>>>>>>> made

>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,

>>>>>>> Soundgarden,

>>>>>>> and half a dozen others were better bands with better songs but

>>>>>>> don't

>>>>>>> fit

>>>>>>> the format.

>>>>>>>

>>>>>>> - Eddie Van Halen on their first record was a staggeringly good but

>>>>>>> also

>>>>>>> tasteful guitar player. And there's something just joyful about the

>>>>>>> way he

>>>>&

Subject: Re: Artifacts

Posted by [EK Sound](#) on Thu, 07 Jun 2007 23:21:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>> played back then. It was lost as time went on but he's a pleasure

>>>>>>> to

>>>>>>> listen

>>>>>>> to from that era.

>>>>>>>

>>>>>>> - Angus Young has some devastating vibrato.

>>>>>>>

>>>>>>> - There's nothing in this world short of a trailer truck of

>>>>>>> Saltines

>>>>>>> or Randy

>>>>>>> Travis that positively screams CRACKER quite as loudly as More Than

>>>>>>> A

>>>>>>> Feeling

>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so

>>>>>>> white

>>>>>>> the

>>>>>>> notes are unreadable.

>>>>>>>

>>>>>>> - I will never get why the Steve Miller Band is so popular.

>>>>>>> - If any band can give Van Halen a run for their money in the 'We
>>>>>>> didn't
>>>>>>> used to suck but boy to

[View Forum Message](#) <> [Reply to Message](#)

>User is such a harsh term. Couldn't we just say addict in recovery?

>User is such a harsh term. Couldn't we just say addict in recovery?

>
>AA
>
>> "Brad Lyons" <brad@audioandmidi.com> wrote:
>>>
>>>For those that don't know me, I had one of the largest Paris systems in
>> use
>>>out there and well while @ another music retailer, I

Subject: Re: Artifacts
Posted by [Neil](#) on Fri, 08 Jun 2007 00:03:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

sold Paris sytems
by
>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
is
>>>long gone, how many here are still using Paris? And how many have moved
>>>on to other systems? If you've moved on, what are you using now?
>>>
>>>Brad Lyons-Sweetwater
>>
>
>James--
thanks for taking the time to listen--
"slightly romantic?"
i think of it as a post- stravinsky piece in the model of the first part
of Petrushka...
cheers
jp
"James McCloskey" <excelsm@hotmail.com> wrote:
>
>My thoughts. Vary cool piece of music. Theatrical,and slightly dramatic.
>
>"jp" <jpj@jpjones.net> wrote:
>>
>>hey guys--
>>
>>i need more response to this
>>
>> <http://www.jpjones.net/music/fanfare%20for%20a%20fallen%20king.mp3>
>>
>>anyone, James?, somebody--
>>jp
>>
>>
>Hye Paul--

thanks for the listen--
you have it exactly right--
i tried to sneak Elgar's melody in there
(the piece is called "Fanfare for a Fallen King," and thought
Elgar's tune a good crib--
smiling,
jp
Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 6 Jul 2007 17:34:37 +1000, "jp" <jpj@jpjones.net> wrote:
>
>>
>>hey guys--
>>
>>i need more response to this
>>
>> http://www.jpjones.net/music/fanfare%20for%20a%20fallen%20king.mp3
>>
>>anyone, James?, somebody--
>>jp
>>
>I like it. Am I hearing a bit of "Pomp and Circumstance" in the
>middle there?
>
>pabBrad--
trying to remember(my mind is a fine mind, as Jimmy Cliff
might say, but not what it used to be)
i think i got my system through you--
in any case I remember some of the help you gave me through this site
when i first started out with PARIS
thanks,
jp

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>LOL everyone keeps writing "good to see you're alive", I didn't realize
just
>how sick I was! Actually, I've had (3) ambulance rides,

Subject: Re: Artifacts
Posted by [brandon\[2\]](#) on Fri, 08 Jun 2007 00:13:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

one of which I
arrived
>at the ER with a temp of 105, believe it or not. The funny thing was I
was
>going in and out of things but I remember them asking me which hospital

I
>wanted to go to.....I said "McDonalds" :-)
>
>"chuck duffy" <c@c.om> wrote:
>>
>>Hi Brad,
>>
>>Good to see you are alive, well and having fun!
>>
>>Chuck
>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>
>>>I absolutely LOVED Paris at the time--but as we started to need more things,
>>>it just couldn't keep up. The bouncing down was getting annoying, so we
>>got
>>>more DSP cards. But then trying to do independant headphone mixes became
>>>an issue, then expanding into more tracks was a problem, many native plugins
>>>were giving me issues, etc.
>>>
>>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been
here
>>>7-years now???), I also left the studio and Paris systems behind. I was
>>>burned out on audio, I took some time off--but not am back into it.
>>>
>>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the
Digidesign
>>>DShow Venue live tied to an HD system. I have another PC running Nuendo,
>>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups
>>>so I can better understand the programs and plugins for my clients. I'm
>>>mixing television post and live broadcast, as well as tracking and mixing
>>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes
>>>am recording as much as 800MB of data PER MINUTE! :-)
>>>
>>>Here's the control room at my home studio:
>>>
>>><http://www.audioandmidi.com/studio/homestudio.html>
>>>
>>>
>>>And the control room at my church:
>>>
>>>http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>>>
>>>
>>>
>>>Brad Lyons
>>>Sweetwater
>>>
>>>"Brad Lyons" <brad@audioandmidi.com> wrote:

>>>>
>>>>For those that don't know me, I had one of the largest Paris systems
in
>>>use
>>>>out there and well while @ another music retailer, I sold Paris sytems
>>by
>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
>>is
>>>>long gone, how many here are still using Paris? And how many have moved
>>>>on to other systems? If you've moved on, what are you using now?
>>>>
>>>>Brad Lyons-Sweetwater
>>>
>>
>No, not sausage links... links to your WEB PAGES!

I'm in the process of updating my website & I'll be happy to
include any/all of y'all's websites on my "links" page, so
e-mail the URL & a description of who you are/what you do, and
why the fuck anyone should click through to you lol.

A scant few of you are on here already... check yerselves out &
makes sure

Subject: Re: Artifacts
Posted by [JeffH](#) on Fri, 08 Jun 2007 00:15:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

the links aren't dead/have changed/been terminated
for lack of payment to your ISP, etc.

<http://www.saqqararecords.com/html/Links.htm>

E-mail me the links & info at:

neil DOT henderson AT sbcglobal DOT net

Neil<http://www.liveearth.msn.com/about/factsheet?GT1=10227>I am still addicted to the sound /
glue of it. Pre production happens in
another proggy, but yeah... I'm addicted to Paris and in recovery every time
I turn it on :)

AA

"jp" <jjp@jjpjon.es.net> wrote in message [news:468ecf87\\$1@linux...](news:468ecf87$1@linux...)
>

> Hey AA
> still a user here--
> addict--? now isn't that harsh???
> cheers
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>User is such a harsh term. Couldn't we just say addict in recovery?
>>
>>AA
>>
>>> "Brad Lyons" <brad@audioandmidi.com> wrote:
>>>>
>>>>For those that don't know me, I had one of the largest Paris systems in
>>> use
>>>>out there and well while @ another music retailer, I sold Paris sytems
> by
>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
> is
>>>>long gone, how many here are still using Paris? And how many have moved
>>>>on to other systems? If you've moved on, what are you using now?
>>>>
>>>>Brad Lyons-Sweetwater
>>>
>>
>>
>>
>I'll prolly watch some of it - not gonna record it, though.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
><http://www.liveearth.msn.com/about/factsheet?GT1=10227>
>
>
>Anyone? Anyone got his phone # so we can check with his family
& see how it went?

NeilBrad, you of course know I migrated over to Cubase a while ago. Currently running SX3 on:

- * Intel Dual-Core 2 x 2.8 Gigger
- * 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a screamin' deal recently on the last of the XP boxes).
- * 2x RME Multifaces
- * But still have Paris & Pulsar cards on a separate PC running WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT module. The two PC's are ethernetetted together for easy

fileswapping.

Thinking about getting a 2nd 8-in module just in case I have a band project come up where I need that Paris convertor sound.

Gang, Brad actually "sold" me my first Paris system - although he did so just as he was leaving Caruso, so when I actually made the purchase, he had already left for greener, "sweeter" pastures.

Neil

(who has probably put Brad's soon-to-be two kids through at least one year of college since he's been at SW, though! lol)

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>I absolutely LOVED Paris at the time--but as we started to need more things,
>it just couldn't keep up. The bouncing down was getting annoying, so we
got

>more DSP cards. But then trying to do independant headphone mixes became
>an issue, then expanding into more tracks was a problem, many native plugins
>were giving me issues, etc.

>

>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here
>7-years now???), I also left the studio and Paris systems behind. I was
>burned out on audio, I took some time off--but not am back into it.

>

>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign
>DShow Venue live tied to an HD system. I have another PC running Nuendo,
>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups
>so I can better understand the programs and plugins for my clients. I'm
>mixing t

Subject: Re: Artifacts

Posted by [brandon\[2\]](#) on Fri, 08 Jun 2007 00:42:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

elevison post and live broadcast, as well as tracking and mixing

>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes
>am recording as much as 800MB of data PER MINUTE! :-)
>
>Here's the control room at my home studio:
>
><http://www.audioandmidi.com/studio/homestudio.html>
>
>
>And the control room at my church:
>
>http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>
>
>
>Brad Lyons
>Sweetwater
>
>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>
>>For those that don't know me, I had one of the largest Paris systems in
>use
>>out there and well while @ another music retailer, I sold Paris sytems
by
>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
is
>>long gone, how many here are still using Paris? And how many have moved
>>on to other systems? If you've moved on, what are you using now?
>>
>>Brad Lyons-Sweetwater
>Neil,

You know, I have a demo of this..... or wait, a demo of....no, that demo....um,
this demo! ;-)

Brad

"Neil" <OIUOIU@OIU.cm> wrote:
>
>Brad, you of course know I migrated over to Cubase a while
>ago. Currently running SX3 on:
>
>* Intel Dual-Core 2 x 2.8 Gigger
>* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a
>screamin' deal recently on the last of the XP boxes).
>* 2x RME Multifaces
>* But still have Paris & Pulsar cards on a separate PC running
>WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT
>module. The two PC's are ethernetetted together for easy

>fileswapping.
>
>Thinking about getting a 2nd 8-in module just in case I have a
>band project come up where I need that Paris convertor sound.
>
>Gang, Brad actually "sold" me my first Paris system - although
>he did so just as he was leaving Caruso, so when I actually
>made the purchase, he had already left for greener, "sweeter"
>pastures.
>
>Neil
>(who has probably put Brad's soon-to-be two kids through at
>least one year of college since he's been at SW, though! lol)
>
>
>
>
>
>
>
>
>
>
>
>
>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>
>>I absolutely LOVED Paris at the time--but as we started to need more things,
>>it just couldn't keep up. The bouncing down was getting annoying, so we
>got
>>more DSP cards. But then trying to do independant headphone mixes became
>>an issue, then expanding into more tracks was a problem, many native plugins
>>were giving me issues, etc.
>>
>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here
>>7-years now???), I also left the studio and Paris systems behind. I was
>>burned out on audio, I took some time off--but not am back into it.
>>
>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign
>>DShow Venue live tied to an HD system. I have another PC running Nuendo,
>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups
>>so I can better understand the programs and plugins for my clients. I'm
>>mixing television post and live broadcast, as well as tracking and mixing
>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes
>>am recording as much as 800MB of data PER MINUTE! :-)
>>
>>Here's the control room at my home studio:
>>
>><http://www.audioandmidi.com/studio/homestudio.html>
>>

>>
>>And the control room at my church:
>>
>>http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>>
>>
>>
>>Brad Lyons
>>Sweetwater
>>
>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>
>>>For those that don't know me, I had one of the largest Paris systems in
>>use
>>>out there and well while @ another music retailer, I sold Paris sytems
>by
>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
>is
>>>long gone, how many here are still using Paris? And how many have moved
>>>on to other systems? If you've moved on, what are you using now?
>>>
>>>Brad Lyons-Sweetwater
>>
>I'll still buy a demo unit from you - only condition is that
you'd better get Chuck to OK that I get at least a full 50

Subject: Re: Artifacts
Posted by [JeffH](#) on Fri, 08 Jun 2007 00:45:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>I'm goin' with the kidney.</DIV>
<DIV> </DIV>
<DIV>Take that bad boy Nappy!</DIV>
<DIV> </DIV>
<DIV>t.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:468f1b1e\$1@linux...

Still 100% Parisian here, working on CD #2. Number one is here:=20
www.sarahtonin.com/wayward.htm or http://www.cdbaby.com/cd/sarahtonin

S

"Brad Lyons" <brad@audioandmidi.com> wrote in message=20
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris systems =
in=20

> use

> out there and well while @ another music retailer, I sold Paris =
systems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since =
Paris is

> long gone, how many here are still using Paris? And how many have =
moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-Sweetwater=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_03C4_01C7C036.7B1C2EC0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>And there's a babe who knows what to do =
with=20

it.</DIV>

<DIV> </DIV>

<DIV>Check it out:</DIV>

<DIV><A=20

href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=
..htm=20
</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Sarah" <<A=20
 =
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
wrote=20
 in message <A=20
 href=3D"news:468f1b1e\$1@linux">news:468f1b1e\$1@linux...</DIV>Still =
100%=20
 Parisian here, working on CD #2. Number one is here:
<A=20
 =
href=3D"

Subject: Re: Artifacts
Posted by [brandon\[2\]](#) on Fri, 08 Jun 2007 00:46:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

% off
your normal street prices on all demos...

....gotta make up for the losses in shipping & repair charges
SOMEHOW!

;))

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>Neil,
>
>You know, I have a demo of this..... or wait, a demo of....no, that demo....um,
>this demo! ;-)
>
>Brad
>
>"Neil" <OIUOIU@OIU.cm> wrote:
>>
>>Brad, you of course know I migrated over to Cubase a while
>>ago. Currently running SX3 on:
>>

>>* Intel Dual-Core 2 x 2.8 Gigger
>>* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a
>>screamin' deal recently on the last of the XP boxes).
>>* 2x RME Multifaces
>>* But still have Paris & Pulsar cards on a separate PC running
>>WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT
>>module. The two PC's are ethernetnetted together for easy
>>fileswapping.
>>
>>Thinking about getting a 2nd 8-in module just in case I have a
>>band project come up where I need that Paris convertor sound.
>>
>>Gang, Brad actually "sold" me my first Paris system - although
>>he did so just as he was leaving Caruso, so when I actually
>>made the purchase, he had already left for greener, "sweeter"
>>pastures.
>>
>>Neil
>>(who has probably put Brad's soon-to-be two kids through at
>>least one year of college since he's been at SW, though! lol)
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>
>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>
>>>I absolutely LOVED Paris at the time--but as we started to need more things,
>>>it just couldn't keep up. The bouncing down was getting annoying, so we
>>got
>>>more DSP cards. But then trying to do independant headphone mixes became
>>>an issue, then expanding into more tracks was a problem, many native plugins
>>>were giving me issues, etc.
>>>
>>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been
here
>>>7-years now???), I also left the studio and Paris systems behind. I was
>>>burned out on audio, I took some time off--but not am back into it.
>>>
>>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the
Digidesign
>>>DShow Venue live tied to an HD system. I have another PC running Nuendo,
>>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups

>>>so I can better understand the programs and plugins for my clients. I'm
>>>mixing television post and live broadcast, as well as tracking and mixing
>>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes
>>>am recording as much as 800MB of data PER MINUTE! :-)
>>>
>>>Here's the control room at my home studio:
>>>
>>><http://www.audioandmidi.com/studio/homestudio.html>
>>>
>>>
>>>And the control room at my church:
>>>
>>>http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>>>
>>>
>>>Brad Lyons
>>>Sweetwater
>>>
>>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>>
>>>>For those that don't know me, I had one of the largest Paris systems
in
>>>>use
>>>>out there and well while @ another music retailer, I sold Paris sytems
>>>>by
>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
>>>>is
>>>>long gone, how many here are still using Paris? And how many have moved
>>>>on to other systems? If you've moved on, what are you using now?
>>>>
>>>>Brad Lyons-Sweetwater
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_03A1_01C7C02C.4766C540
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm hoping DJ will chime in. He knows people.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message [news:468ef11a\\$1@linux...](mailto:news:468ef11a$1@linux...)

Anyone? Anyone got his phone # so we can check with his family

& see how it went?

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_03A1_01C7C02C.4766C540

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I'm hoping DJ will chime in. He =
knows=20

people.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

Subject: Re: Artifacts

Posted by [brandon\[2\]](#) on Fri, 08 Jun 2007 00:52:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" <<A =

href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20

in message <A=20

=

href=3D"news:468ef11a\$1@linux">news:468ef11a\$1@linux...</DIV>
Anyo=
ne?=20

Anyone got his phone # so we can check with his family
& see =
how it=20

went?

Neil</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_03A1_01C7C02C.4766C540--Still 100% Parisian here, working on CD #2.
Number one is here:
www.sarahtonin.com/wayward.htm or <http://www.cdbaby.com/cd/sarahtonin>

S

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris systems in

> use

> out there and well while @ another music retailer, I sold Paris sytems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-SweetwaterKeep in mind getting the new kidney wired up is the easy part . . . now
he

really needs the prayers to keep him from rejecting it, in whatever form

your prayers take. If you don't do the God thing, just keep picturing Nappy

with a good healthy working kidney.

S

"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>

> Anyone? Anyone got his phone # so we can check with his family

> & see how it went?

>

> NeilWhat is it with kitties and kick drums? I think I'm going to need to buy a
cheap kick just to convert to a kitty bed..

S

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468e4ef8\$1@linux...

>

> The picture says it all :-)

>

> http://www.audioandmidi.com/images/wrigley_kickdrum.jpg

>

> Brad Lyons

> Sweetwater...or Liver.

:)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Keep in mind getting the new kidney wired up is the easy part . . . now he

>really needs the prayers to keep him from rejecting it, in whatever form

>your prayers take. If you don't do the God thing, just keep picturing Nappy

>with a good healthy working kidney.

>

>S

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>>

>> Anyone? Anyone got his phone # so we can check with his family

>> & see how it went?

>>

>> Neil

>

>The keyboard player for an B&B band (real R&B... not the new stuff) I do sound for got a new kidney about 15 years ago.... he STILL forgets his meds sometimes! It's an ongoing concern, even with everything 100%

David.

Sarah wrote:

> Keep in mind getting the new kidney wired up is the easy part . . . now he

> really needs the prayers to keep him from rejecting it, in whatever form

> your prayers take. If you don't do the God thing, just keep picturing Nappy

> with a good healthy working kidney.

>

> S

>

>

> "Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>

>>Anyone? Anyone got his phone # so we can check with his family

>>& see how it went?

>>

>>Neil

>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_03B5_01C7C036.1CDEF810

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm goin' with the kidney.

Take that bad boy Nappy!

t.

"Neil" <OIUIOU@OIU.com> wrote in message news:468f1df3\$1@linux...

..or Liver.

:)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Keep in mind getting the new kidney wired up is the easy part . . . =
now

he=20

>really needs the prayers to keep him from rejecting it, in whatever =
form

>your prayers take. If you don't do the God thing, just keep =
picturing Nappy

>with a good healthy working kidney.

>

>S

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...

>>

>> Anyone? Anyone got his phone # so we can check with his family

>> & see how it went?

>>

>> Neil=20

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_03B5_01C7C036.1CDEF810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

Subject: Re: Artifacts

Posted by [brandon\[2\]](#) on Fri, 08 Jun 2007 01:02:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

;
"Brad=20
Lyons" <<A=20
href=3D"mailto:brad@audioandmidi.com">brad@audioandmidi.com> =
wrote in=20
message
<A=20
=
href=3D"news:468db712\$1@linux">news:468db712\$1@linux...
>
&g=
t; For=20
those that don't know me, I had one of the largest Paris systems in =

>=20
use
> out there and well while @ another music retailer, I sold =
Paris=20
systems by
> the boatloads, to many of ya'll I'm sure! So =
I'm=20
curious, since Paris is
> long gone, how many here are still =
using=20
Paris? And how many have moved
> on to other =
systems? If=20
you've moved on, what are you using now?
>
> Brad =
Lyons-Sweetwater=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_03C4_01C7C036.7B1C2EC0--Well, you can't live without a liver. That's why they call it that.

S

"Neil" <OIUIOU@OIU.com> wrote in message news:468f1df3\$1@linux...

>
> ..or Liver.
>
> :)

>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>Keep in mind getting the new kidney wired up is the easy part . . . now
> he
>>really needs the prayers to keep him from rejecting it, in whatever form
>
>>your prayers take. If you don't do the God thing, just keep picturing
>>Nappy
>
>>with a good healthy working kidney.
>>
>>S
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>>>
>>> Anyone? Anyone got his phone # so we can check with his family
>>> & see how it went?
>>>
>>> Neil
>>
>>
>Speaking of which, have you ever read up a bit on kidneys? These are truly
amazing organs. Your body has roughly 5 quarts of blood in it. The
entirety of that five quarts is filtered by the kidneys about every 45
minutes. With each heartbeat, toxins, wastes, nutrients, and electrolytes
are filtered out of the blood and within seconds the good stuff is put back
into the bloodstream, and the bad stuff is made into urine. Amazing.

Yeah, I'm a nerd, so what?

S

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468f1b1f\$1@linux...
> Keep in mind getting the new kidney wired up is the easy part . . . now he
> really needs the prayers to keep him from rejecting it, in whatever form
> your prayers take. If you don't do the God thing, just keep picturing
> Nappy with a good healthy working kidney.
>
> S
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>>
>> Anyone? Anyone got his phone # so we can check with his family
>> & see how it went?
>>

>> Neil

>

>I'm using Nuendo, (extremely Happy), and I also have M-Audio Pro Tools which I really use and do not like one little bit.

I'm using the M-Audio MixControl with Nuendo and it's more stable than with PT on an Intel core 2 duo 6600 with 2gb ram

--

Martin Harrington

www.lendaneer-sound.com

0414 913 247

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris systems in
> use

> out there and well while @ another music retailer, I sold Paris systems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-SweetwaterIf I ever get another kidney, I'm gonna have the old one mounted and
hang it
on the wall like a trophy bass.

;o)

"Sarah" <sarahjane@sarahonin.com> wrote in message news:468f2c06\$1@linux...

> Speaking of which, have you ever read up a bit on kidneys? These are
> truly amazing organs. Your body has roughly 5 quarts of blood in it. The
> entirety of that five quarts is filtered by the kidneys about every 45
> minutes. With each heartbeat, toxins, wastes, nutrients, and electrolytes
> are filtered out of the blood and within seconds the good stuff is put
> back into the bloodstream, and the bad stuff is made into urine. Amazing.

>

> Yeah, I'm a nerd, so what?

>

> S

>

>

> "Sarah" <sarahjane@sarahonin.com> wrote in message
> news:468f1b1f\$1@linux...

>> Keep in mind getting the new kidney wired up is the easy part . . . now
>> he really needs the prayers to keep him from rejecting it, in whatever
>> form your prayers take. If you don't do the God thing, just keep
>> picturing Nappy with a good healthy working kidney.

>>

>> S

>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>>>
>>> Anyone? Anyone got his phone # so we can check with his family
>>> & see how it went?
>>>
>>> Neil
>>
>>
>
>and who says clothes don't make the man...

On Fri, 6 Jul 2007 17:54:30 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>yup. Before Zappa picked them up and through the first album. I've got a
>picture from high school somewhere of them all normal and in lettermen's
>jackets. How odd that looks
>AA
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:8rqs83tdujiafc7qf9jtqq2a1f9m2q2nmi@4ax.com...
>> anybody remember when alice and the band played wearing summer
>> dresses...60's...
>>
>>
>>
>> On Thu, 5 Jul 2007 18:47:08 -0500, "Aaron Allen"
>> <know-spam@not_here.dude> wrote:
>>
>>>Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping
>>>him
>>>in something tangible, then rolled tape. Heh.
>>>
>>>AA <- Cooper fan
>>&

Subject: Re: Artifacts
Posted by [Ne](#) on Fri, 08 Jun 2007 05:44:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

02B_01C7C04F.71FE5070--I surfed into it for about 30 seconds and it was some painfully boring rap

group holding their mikes like erect penises and flapping their arms like idiots. What is the appeal? Eeyoo.

S

"Aaron Allen" <

Subject: Re: Artifacts
Posted by [erlilo](#) on Fri, 08 Jun 2007 08:43:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

ice recorded that vocal section?

>>>>> (trivia time!)

>>>>> AA

>>>>>

>>>>>

>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>>>>> news:468b1550\$1@linux...

>>>>>> Oh yeah, that song has one of the best crazy twisted guitar solos

>>>>>> ever.

>>>>>>

>>>>>> I gotta get outa here . . . I've . . . got . . . to . . . get . .

.

>>>>>> OUT

>>>>>> . . . of . . . here!

>>>>>>

>>>>>> Good stuff. :)

>>>>>>

>>>>>> S

>>>>>>

>>>>>>

>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>>> news:468aebe7\$1@linux...

>>>>>>> Ballad of Dwight Fry tops my all time 5 favs.

>>>>>>> AA

>>>>>>>

>>>>>>>

>>>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>>>>>>> news:468ae987\$1@linux...

>>>>>>>> Opinions? Sure, I'm crawlin' with 'em over here:

>>>>>>>>

>>>>>>>> I am so with you on Steve Miller, in fact, I would disagree
with

>>>>>>>>> you on one point . . . I think Steve Miller Band screams CRACKER
way

>>>>>>> louder than Boston. I had just moved my band to Portland in late

>>>>>>> '73

>>>>>>> and the local stations were playing "The Joker" so often that my
gag

>>>>>>> reflex barely had a chance to relax from the last play when they'd

>>>>>>> play it again. Unfortunately, I think I do understand the appeal

. .

>>>>>>> .

>>>>>>> it's predictable . . . it's easy listening with a rock drumbeat.

It

>>>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty,

>>>>>>> and

>>>>>>> soft enough not to require much chewing. The motto of the American

>>>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this

>>>>>>> and

>>>>>>> use it continuously, but that's another discussion)

>>>>>>>

>>>>>>> Not to solo out Steve Miller -- this appeal to the lowest common

>>>>>>> denominator seems to be true of most popular music, whether it's

>>>>>>> Classic Rock or the latest in Hippity Hop. How often does something

>>>>>>> truly creative, unique, or even interesting break through on the

>>>>>>> airwaves?

>>>>>>>

>>>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is

in my

>>>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name

.

>>>>>>> .

>>>>>>> . not so interesting. He's a good screamer, but not much character.

>>>>>>>

>>>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music,

very

>>>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>>>>>

>>>>>>> I think a lot of great bands deteriorate into boring parodies

of

>>>>>>> themselves after achieving worldwide success and wealth. I think

>>>>>>> it's

>>>>>>> one of the hazards of getting rich off of one's art.

>>>>>>>

>>>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact

I

>>>>>>> still listen to the albums "Love It To Death" and "Killer" on

Subject: Re: Artifacts

Posted by [brandon\[2\]](#) on Fri, 08 Jun 2007 12:33:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

;
>> Well, he's not going to be checking his e-mail for awhile yet,
>> I would imagine... he's going to be in the hospital for a week
>> or two, depending on his early progress.
>>
>> That's why I was asking if anyone had a phone # - if anyone
>> knew him well enough to call his house & ask the family, etc.
>>
>> Neil
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> I sent a private "E" to an address I have for him. Nothing yet. Should

>>> I/we
>>
>>> be getting anxious???.....Sarah???
>>>
>>> DeeJ (the concerned)
>>>
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>>>>
>>>> Anyone? Anyone got his phone # so we can check with his family
>>>> & see how it went?
>>>>
>>>> Neil
>>>
>>>
>>
>
> wow. that was easy.

I just called and spoke to his boy. Nappy's in recovery and doing well. I told him to tell Nappy his Paris friends wish him well.

I don't think he'd mind me telling you the number is 619-435-1794

-steve

"steve the artguy" <artguy@somethingorother.net> wrote:

>
> I've got it somewhere. I'll look for it too.

>
>-steve
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I had his phone# a while back. I'm looking for it. My office system drive
>
>>died about a year ago. I had the essentials backed up but I just loaded
>
>>certain things to the new drive because I changed from Win ME to XP. I'm
>
>>pretty sure it was on that old drive. I've still got it here and I have
>been
>>fishing stuff off of it as needed with a little recovery utility I have..
>
>>I'll see if I can scare it up later today.
>>
>>Deej
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:468fcf03\$1@linux...
>>>
>>> Well, he's not going to be checking his e-mail for awhile yet,
>>> I would imagine... he's going to be in the hospital for a week
>>> or two, depending on his early progress.
>>>
>>> That's why I was asking if anyone had a phone # - if anyone
>>> knew him well enough to call his house & ask the family, etc.
>>>
>>> Neil
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>I sent a private "E" to an address I have for him. Nothing yet. Should
>
>>>>I/we
>>>
>>>>be getting anxious???.....Sarah???
>>>>
>>>>Deej (the concerned)
>>>>
>>>>
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>>>>>
>>>>> Anyone? Anyone got his phone # so we can check with his family
>>>>> & see how it went?
>>>>>

>>>>> Neil

>>>>

>>>>

>>>

>>

>>

>down 22 lbs. myself and another 15 to go. having mocha marinaded skirt steak on the grill tonight.

On Sat, 7 Jul 2007 10:58:51 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>Well.....since I got turned down for a certain health insurance policy a
>couple of weeks ago because my cholesterol level were a bit out of whack, I
>have gone on "the diet". I still have health insurance, mind you, I just
>wanted to change to a different policy and now I've got to stay with what
>I've got for a while. What I'm doing now is more like "my diet" than "a
>diet", actually because it's pretty much what was a normal diet for me about
>20 years ago and it just sorta evolved naturally when I was just a young
>sprouthead.. No red meat.or chicken.....just lots of fruit, nuts, raw
>veggies and the occasional boiled egg and some cheese now and then.....but
>mostly raw foods and juices. I broke out the juicer that had been gathering
>dust for many years (though I will buy the more high quality bottled Knudsen
>stuff occasionally for convenience). Energy levels way up. I've lost 9
>pounds in the last 14 days and I haven't been hungry at all. I had forgotten
>how much those heavy greasy foods slowed me down and how crappy they made me
>feel. At some point my life got wayyyyyy to busy, these kinds of food were
>easier and more convenient and I just lost my dietary focus.....but
>no.....you're not gonna catch me wearin' patchouli.

>

>I figure, to put it in perspective, whipping up a quick and healthy meal is
>much easier than reading a &^%\$#*&^(!& Roland manual.

>

>;o)

>

>the newsgroup is like that, Bill.

I had to give up the "read every post" habit I had for 5 or 6 years. I still check in every once and awhile and utter a few wisecracks and then melt away again...

-steve

Bill L <bill@billlorentzen.com> wrote:

>Many of us started out like you, DJ. It is sort of addictive. The more
>you know, the more you want to know.

>
>Truthfully, I think my indulgence in technology has hurt my playing by
>occupying the time I would have spent playing and practicing. My
>recordings sound better but I have to punch more than I would like.
>Don't even get me started on this newsgoroup...
>
>DJ wrote:
>> Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to
do
>> was show up at an unplugged gig and plug in guitar DI to a PA that someone

>> else had set up. I would look at the rack of gear and the mass of cabling

>> and think "man, I'm glad I don't have to deal with that crap". I would
turn
>> on a computer and not **** with it. If it was acting wierd , I would send
it
>> to Dell or Apple.
>>
>> Well.....last night, my 220v GC-8, which is a proprietary remote control
for
>> at 220v Roland R-880, died. Well, I hooked up another one that I had bought

>> on EBay for just such an occasion and it and I don't even want to go into

>> the insanity that happened next, but I ended up stiing down with the 2"

>> thick manual and reprogramming a buch of stuff on the damn thing and now
it
>> works. I know, I know..that's what 2" thick manuals are for...right? It's

>> just so out of character for me. I used to be soooo right brained. My
head
>> didn't even explode when I sat down and did this, though I did spend a
few
>> anxious moments when I resigned myself to the RTFM last night and sat
up
>> until about 3:00 AM getting my head around military Rolandspeak.
>> Jeeezzzz.....after dealing with the cryptic reduncdancy of this manual,
I
>> could probaly get a job as an artilleryman in the Royal Marines. In a
former
>> life, I would have jumped up and down on it until it was in pieces and
then
>> thrown it out the window and gone for a jog or something.....(sigh)
>>
>> I mean, this is only a brief example of the stuff I find myself doing
on a

>> regular basis nowadays. I no longer bear any resemblance at all to my former
>> self or just about any "normal" person I know.
>>
>> OK...rant off.....
>>
>>
>>
>>
>>did you just grow one of them vagina things??? you know where nothing is your fault and your life is forever changed???? and no who's sitting here 18" behind me...totally in another world...so what....it's not my fault she doesn't know what's going on here....

On Sat, 7 Jul 2007 09:25:45 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to do
>was show up at an unplugged gig and plug in guitar DI to a PA that someone
>else had set up. I would look at the rack of gear and the mass of cabling
>and think "man, I'm glad I don't have to deal with that crap". I would turn
>on a computer and not **** with it. If it was acting wierd , I would send it
>to Dell or Apple.
>
>Well.....last night, my 220v GC-8, which is a proprietary remote control for
>at 220v Roland R-880, died. Well, I hooked up another one that I had bought
>on EBay for just such an occasion and it and I don't even want to go into
>the insanity that happened next, but I ended up stiing down with the 2"
>thick manual and reprogramming a buch of stuff on the damn thing and now it
>works. I know, I know..that's what 2" thick manuals are for...right? It's
>just so out of character for me. I used to be soooo right brained. My head
>didn't even explode when I sat down and did this, though I did spend a few
>anxious moments when I resigned myself to the RTFM last night and sat up
>until about 3:00 AM getting my head around military Rolandspeak.
>Jeeezzzz.....after dealing with the cryptic reduncdancy of this manual, I
>could probaly get a job as an artilleryman in the Royal Marines. In a former
>life, I would have jumped up and down on it until it was in pieces and then
>thrown it out the window and gone for a jog or something.....(sigh)
>
>I mean, this is only a brief example of the stuff I find myself doing on a
>regular basis nowadays. I no longer bear any resemblance at all to my former
>self or just about any "normal" person I know.
>
>OK...rant off.....
>
>

>
>On Sat, 7 Jul 2007 10:38:05 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:
>
>OY!..dude.....I almost hurled chunder
>

And "Hurled Chunder" should be the name of your next band.

pabOn Sat, 7 Jul 2007 04:34:13 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>I surfed into it for about 30 seconds and it was some painfully boring rap
>group holding their mikes like erect penises and flapping their arms like
>idiots. What is the appeal? Eeyoo.
>
>S

Was that Black Eyed Peas? If so, I soooo don't get the appeal of that
group.

Actually, I don't much care for rap in any form.

At least the girl (Fergie?) was holding the mic so as not to make it
into a handheld omni, like the dudes in the band who are just too cool
for the rest of us.

pabDamn!!!.....You mean you can actually grow them???.....like Chia
pets???

"rick" <parnell68@hotmail.com> wrote in message
news:3cpv83l6qodblknhtp7k1dl427ltuk9ime@4ax.com...
> did you just grow one of them vagina things??? you know where nothing
> is your fault and your life is forever changed???? and no who's
> sitting here 18" behind me...totally in another world...so
> what....it's not my fault she doesn't know what's going on here....
>
>
>
> On Sat, 7 Jul 2007 09:25:45 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>
>>Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to do
>>was show up at an unplugged gig and plug in guitar DI to a PA that someone
>>else had set up. I would look at the rack of gear and the mass of cabling
>>and think "man, I'm glad I don't have to deal with that crap". I would
>>turn

>>on a computer and not **** with it. If it was acting wierd , I would send
>>it
>>to Dell or Apple.
>>
>>Well.....last night, my 220v GC-8, which is a proprietary remote control
>>for
>>at 220v Roland R-880, died. Well, I hooked up another one that I had
>>bought
>>on EBay for just such an occasion and it and I don't even want to go into
>>the insanity that happened next, but I ended up stiing down with the 2"
>>thick manual and reprogramming a buch of stuff on the damn thing and now
>>it
>>works. I know, I know..that's what 2" thick manuals are for...right? It's
>>just so out of character for me. I used to be soooo right brained. My head
>>didn't even explode when I sat down and did this, though I did spend a few
>>anxious moments when I resigned myself to the RTFM last night and sat up
>>until about 3:00 AM getting my head around military Rolandspeak.
>>Jeeezzzz.....after dealing with the cryptic reduncdancy of this manual,
>>I
>>could probaly get a job as an artilleryman in the Royal Marines. In a
>>former
>>life, I would have jumped up and down on it until it was in pieces and
>>then
>>thrown it out the window and gone for a jog or something.....(sigh)
>>
>>I mean, this is only a brief example of the stuff I find myself doing on a
>>regular basis nowadays. I no longer bear any resemblance at all to my
>>former
>>self or just about any "normal" person I know.
>>
>>OK...rant off.....
>>
>>
>>
>>
>>
>>mmmmmm.....dude!!!!.....I just finished a nice,
substantial.....errrrr.....handful of pistachios....

;o}

"rick" <parnell68@hotmail.com> wrote in message
news:24pv831d2lpkibve6kn5gfutcbvc6cb7aq@4ax.com...
> down 22 lbs. myself and another 15 to go. having mocha marinaded
> skirt steak on the grill tonight.
>
> On Sat, 7 Jul 2007 10:58:51 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>

>>Well.....since I got turned down for a certain health insurance policy a
>>couple of weeks ago because my cholesterol level were a bit out of whack,
>>I
>>have gone on "the diet". I still have health insurance, mind you, I just
>>wanted to change to a different policy and now I've got to stay with what
>>I've got for a while. What I'm doing now is more like "

Subject: Re: Artifacts

Posted by [brandon\[2\]](#) on Sat, 09 Jun 2007 12:18:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

0
> aren't dead/have changed/been terminated
> for lack of payment =
>to your=20
> ISP, etc.
>
> <A=20
> =
>href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>ecords.com/html/Links.htm
>=20
>
> E-mail me the links & info at:
>
> neil DOT=20
> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>Beautiful work Steve....really

;o)

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46907a44\$1@linux...

>
> oh no. I finally got my own domain.
>
> www.stevedellamaggiora.com
>
> only art stuff on this one. I'm trying to talk myself into actually trying
> to market myself. Ouch.
>
> nothing to hear. never mind...
>
> -steve
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>

>>www.tombrohl.com
>>
>>www.dobostudios.com
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>news:468f8558@linux...
>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>> suggest it, why not any of us who are promoting something post our=20
>> websites to the group, so we can all raise our rankings and increase=20
>> clicks. This is really a case where there is strength in numbers and=20
>> every one who adds your site to theirs makes yours and secondarily =
>>those=20
>> you link a little bigger in reach.
>>
>> Here are mine: http://www.billlorentzen.com =
>>http://www.kaleidoscope.ws
>>
>> As long as you are not doing anything nefarious and your site is music
> =
>>
>> related, I welcome you to link to mine.
>>
>> Neil wrote:
>> > No, not sausage links... links to your WEB PAGES!
>> >=20
>> > I'm in the process of updating my website & I'll be happy to
>> > include any/all of y'all's websites on my "links" page, so
>> > e-mail the URL & a description of who you are/what you do, and
>> > why the fuck anyone should click through to you lol.
>> >=20
>> > A scant few of you are on here already... check yerselves out &=20
>> > makes sure the links aren't dead/have changed/been terminated
>> > for lack of payment to your ISP, etc.
>> >=20
>> > http://www.sagqararecords.com/html/Links.htm
>> >=20
>> > E-mail me the links & info at:
>> >=20
>> > neil DOT henderson AT sbcglobal DOT net
>> >=20
>> > Neil
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2><A=20
>>href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2><A=20
>>href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Bill L" <<A=20
>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>wrote in=20
>> message <A =
>>href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>> idea Neil. This is guerrilla internet marketing. If I might =
>><BR>suggest it,=20
>> why not any of us who are promoting something post our <BR>websites to
> =
>>the=20
>> group, so we can all raise our rankings and increase <BR>clicks. This
> =
>>is=20
>> really a case where there is strength in numbers and <BR>every one who
> =
>>adds=20
>> your site to theirs makes yours and secondarily those <BR>you link a =
>>little=20
>> bigger in reach.<BR><BR>Here are mine: <A=20
>> =
>>href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>sp; =20
>> <A =
>>href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR>=
>>>As=20
>> long as you are not doing anything nefarious and your site is music=20
>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>> =
>>No, not=20
>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>>process=20
>> of updating my website & I'll be happy to<BR>> include any/all =

```

```

>>of=20
>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>
>> description of who you are/what you do, and<BR>> why the fuck =
>>anyone should=20
>> click through to you lol.<BR>> <BR>> A scant few of =
>>you are=20
>> on here already... check yerselves out & <BR>> makes sure the =
>>links=20
>> aren't dead/have changed/been terminated<BR>> for lack of payment =
>>to your=20
>> ISP, etc.<BR>> <BR>> <A=20
>> =
>>href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>ecords.com/html/Links.htm</A><BR>>=20
>> <BR>> E-mail me the links & info at:<BR>> <BR>> neil DOT=20
>> henderson AT sbcglobal DOT net<BR>> <BR>> Neil</BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>thanks, doug-

```

after hours of picking bits of html out of my brain, I think I know what you must feel like with that Roland manual....!

```

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Beautiful work Steve....really
>
>;o)
>
>"steve the artguy" <artguy@somethingorother.net> wrote in message
>news:46907a44$1@linux...
>>
>> oh no. I finally got my own domain.
>>
>> www.stevedellamaggiora.com
>>
>> only art stuff on this one. I'm trying to talk myself into actually trying
>> to market myself. Ouch.
>>
>> nothing to hear. never mind...
>>
>> -steve
>>

```

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>www.tomb Bruhl.com
>>>
>>>www.dobostudios.com
>>>
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>>news:468f8558@linux...
>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>> suggest it, why not any of us who are promoting something post our=20
>>> websites to the group, so we can all raise our rankings and increase=20
>>> clicks. This is really a case where there is strength in numbers and=20
>>> every one who adds your site to theirs makes yours and secondarily =
>>>those=20
>>> you link a little bigger in reach.
>>>
>>> Here are mine: http://www.billlorentzen.com =
>>>http://www.kaleidoscope.ws
>>>
>>> As long as you are not doing anything nefarious and your site is music
>> =
>>>
>>> related, I welcome you to link to mine.
>>>
>>> Neil wrote:
>>> > No, not sausage links... links to your WEB PAGES!
>>> >=20
>>> > I'm in the process of updating my website & I'll be happy to
>>> > include any/all of y'all's websites on my "links" page, so
>>> > e-mail the URL & a description of who you are/what you do, and
>>> > why the fuck anyone should click through to you lol.
>>> >=20
>>> > A scant few of you are on here already... check yerselves out &=20
>>> > makes sure the links aren't dead/have changed/been terminated
>>> > for lack of payment to your ISP, etc.
>>> >=20
>>> > http://www.saqqararecords.com/html/Links.htm
>>> >=20
>>> > E-mail me the links & info at:
>>> >=20
>>> > neil DOT henderson AT sbcglobal DOT net
>>> >=20
>>> > Neil
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?

```

>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2><A=20
>>>href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2><A=20
>>>href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Bill L" <<A=20
>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>>wrote in=20
>>> message <A =
>>>href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>> idea Neil. This is guerrilla internet marketing. If I might =
>>><BR>suggest it,=20
>>> why not any of us who are promoting something post our <BR>websites
to
>> =
>>>the=20
>>> group, so we can all raise our rankings and increase <BR>clicks. This
>> =
>>>is=20
>>> really a case where there is strength in numbers and <BR>every one who
>> =
>>>adds=20
>>> your site to theirs makes yours and secondarily those <BR>you link a
=
>>>little=20
>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>> =
>>>href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>>sp; =20
>>> <A =
>>>href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>>>As=20
>>> long as you are not doing anything nefarious and your site is music=20

```

>>>
related, I welcome you to link to mine.

Neil wrote:
>
=
>>>No, not=20
>>> sausage links... links to your WEB PAGES!
>
> I'm in the =
>>>process=20
>>> of updating my website & I'll be happy to
> include any/all =
>>>of=20
>>> y'all's websites on my "links" page, so
> e-ma

Subject: Re: Artifacts
Posted by [brandon\[2\]](#) on Sat, 09 Jun 2007 12:19:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

il the URL & a =
>>>
>>> description of who you are/what you do, and
> why the fuck =
>>>anyone should=20
>>> click through to you lol.
>
> A scant few of =
>>>you are=20
>>> on here already... check yerselves out &
> makes sure the =
>>>links=20
>>> aren't dead/have changed/been terminated
> for lack of payment =
>>>to your=20
>>> ISP, etc.
>
> <A=20
>>> =
>>>href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>>ecords.com/html/Links.htm
>=20
>>>
> E-mail me the links & info at:
>
> neil DOT=20
>>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
>>><DIV>

I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html </DIV></BODY></HTML>
>>>
>>>
>>
>
>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone ever
heard of this thing?

<http://sfbay.craigslist.org/nby/msg/368894854.html>

-steve the cheap and the ignorantYeah, wow, amazing. You are the Artguy. Love the
landscapes. But please,
if you get any strange urges to cut an ear off, or any other body part,

please . . . call someone first, OK?

Sarah

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46907a44\$1@linux...

>

> oh no. I finally got my own domain.

>

> www.stevedellamaggiora.com

>

> only art stuff on this one. I'm trying to talk myself into actually trying

> to market myself. Ouch.

>

> nothing to hear. never mind...

>

> -steve

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>www.tombruhl.com

>>

>>www.dobostudios.com

>>

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message =

>>news:468f8558@linux...

>> Great idea Neil. This is guerrilla internet marketing. If I might=20

>> suggest it, why not any of us who are promoting something post our=20

>> websites to the group, so we can all raise our rankings and increase=20

>> clicks. This is really a case where there is strength in numbers and=20

>> every one who adds your site to theirs makes yours and secondarily =

>>those=20

>> you link a little bigger in reach.

>>

>> Here are mine: <http://www.billlorentzen.com> =

>><http://www.kaleidoscope.ws>

>>

>> As long as you are not doing anything nefarious and your site is music

> =

>>

>> related, I welcome you to link to mine.

>>

>> Neil wrote:

>> > No, not sausage links... links to your WEB PAGES!

>> >=20

>> > I'm in the process of updating my website & I'll be happy to
>> > include any/all of y'all's websites on my "links" page, so
>> > e-mail the URL & a description of who you are/what you do, and
>> > why the fuck anyone should click through to you lol.
>> >=20
>> > A scant few of you are on here already... check yerselves out &=20
>> > makes sure the links aren't dead/have changed/been terminated
>> > for lack of payment to your ISP, etc.
>> >=20
>> > <http://www.saqqararecords.com/html/Links.htm>
>> >=20
>> > E-mail me the links & info at:
>> >=20
>> > neil DOT henderson AT sbcglobal DOT net
>> >=20
>> > Neil
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><A=20
>>href=3D"http://www.tombruhl.com">www.tombruhl.com</DIV>
>><DIV> </DIV>
>><DIV><A=20
>>href=3D"http://www.dobostudios.com">www.dobostudios.com</DIV>
>><DIV> </DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Bill L" <<A=20
>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com> =
>>wrote in=20
>> message <A =
>>href=3D"news:468f8558@linux">news:468f8558@linux...</DIV>Great=20
>> idea Neil. This is guerrilla internet marketing. If I might =
>>
suggest it,=20
>> why not any of us who are promoting something post our
websites to
> =

>>the=20
 >> group, so we can all raise our rankings and increase
clicks. This
 > =
 >>is=20
 >> really a case where there is strength in numbers and
every one who
 > =
 >>adds=20
 >> your site to theirs makes yours and secondarily those
you link a =
 >>little=20
 >> bigger in reach.

Here are mine: <A=20
 >> =
 >>href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com&nb=
 >>sp; =20
 >> <A =
 >>href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws

=
 >>>As=20
 >> long as you are not doing anything nefarious and your site is music=20
 >>
related, I welcome you to link to mine.

Neil wrote:
> =
 >>No, not=20
 >> sausage links... links to your WEB PAGES!
>
> I'm in the =
 >>process=20
 >> of updating my website & I'll be happy to
> include any/all =
 >>of=20
 >> y'all's websites on my "links" page, so
> e-mail the URL & a =
 >>
 >> description of who you are/what you do, and
> why the fuck =
 >>anyone should=20
 >> click through to you lol.
>
> A scant few of =
 >>you are=20
 >> on here already... check yerselves out &
> makes sure the =
 >>links=20
 >> aren't dead/have changed/been terminated
> for lack of payment =
 >>to your=20
 >> ISP, etc.
>
> <A=20
 >> =
 >>href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
 >>ecords.com/html/Links.htm
>=20
 >>
> E-mail me the links & info at:
>
> neil DOT=20
 >> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
 >><DIV>

I choose Polesoft Lockspam to fight spam, =
 >>and=20
 >>you?
<A=20
 >>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 >>.html </DIV></BODY></HTML>
 >>
 >>
 >self discovery of manginas is truely a freeing experience.

On Sat, 7 Jul 2007 19:22:40 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>I'm starting an exercise program. I'm gonna take mine to the gym for some
>handball.....uhhh.....wait....that didn't sound right.....did it?
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:469025a8\$1@linux...
>> Yeah, that's all you pervs need is vaginas . . . you'd never leave your
>> beds.
>>
>>
>> S
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
>> news:469004f3\$1@linux...
>>> Damn!!!.....You mean you can actually grow them???.....like Chia
>>> pets???
>>>
>>>
>>> "rick" <parnell68@hotmail.com> wrote in message
>>> news:3cpv83l6qodblknhttp7k1dl427ltuk9ime@4ax.com...
>>>> did you just grow one of them vagina things??? you know where nothing
>>>> is your fault and your life is forever changed???? and no who's
>>>> sitting here 18" behind me...totally in another world...so
>>>> what....it's not my fault she doesn't know what's going on here....
>>>>
>>>>
>>>>
>>>> On Sat, 7 Jul 2007 09:25:45 -0600, "DJ" <animix _ at _ animas _ dot _
>>>> net> wrote:
>>>>
>>>>>Before I met you guys, I was soooo ungeeklike. I mean, all I wanted to
>>>>>do
>>>>>was show up at an unplugged gig and plug in guitar DI to a PA that
>>>>>someone
>>>>>else had set up. I would look at the rack of gear and the mass of
>>>>>cabling
>>>>>and think "man, I'm glad I don't have to deal with that crap". I would
>>>>>turn
>>>>>on a computer and not **** with it. If it was acting wierd , I would
>>>>>send it
>>>>>to Dell or Apple.
>>>>>
>>>>>Well.....last night, my 220v GC-8, which is a proprietary remote control
>>>>>for
>>>>>at 220v Roland R-880, died. Well, I hooked up another one that I had

>>>>>bought
>>>>>on EBay for just such an occasion and it and I don't even want to go
>>>>>into
>>>>>the insanity that happened next, but I ended up stiing down with the 2"
>>>>>thick manual and reprogramming a buch of stuff on the damn thing and now
>>>>>it
>>>>>works. I know, I know..that's what 2" thick manuals are for...right?
>>>>>It's
>>>>>just so out of character for me. I used to be soooo right brained. My
>>>>>head
>>>>>didn't even explode when I sat down and did this, though I did spend a
>>>>>few
>>>>>anxious moments when I resigned myself to the RTFM last night and sat up
>>>>>until about 3:00 AM getting my head around military Rolandspeak.
>>>>>Jeeezzzz.....after dealing with the cryptic reduncdancy of this
>>>>>manual, I
>>>>>could probaly get a job as an artilleryman in the Royal Marines. In a
>>>>>former
>>>>>life, I would have jumped up and down on it until it was in pieces and
>>>>>then
>>>>>thrown it out the window and gone for a jog or something.....(sigh)
>>>>>
>>>>>I mean, this is only a brief example of the stuff I find myself doing on
>>>>>a
>>>>>regular basis nowadays. I no longer bear any resemblance at all to my
>>>>>former
>>>>>self or just about any "normal" person I know.
>>>>>
>>>>>OK...rant off.....
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>>
>>
>>
>>
>>
>oh you and your nuts in hand...

On Sat, 7 Jul 2007 15:21:55 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>mmmmmm.....dude!!!!.....I just finished a nice,
>substantial.....errrrr.....handful of pistachios....
>

>;o}
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:24pv831d2lpkibve6kn5gfutcbvc6cb7aq@4ax.com...
>> down 22 lbs. myself and another 15 to go. having mocha marinaded
>> skirt steak on the grill tonight.
>>
>> On Sat, 7 Jul 2007 10:58:51 -0600, "DJ" <animix _ at _ animas _ dot _
>> net> wrote:
>>
>>>Well.....since I got turned down for a certain health insurance policy a
>>>couple of weeks ago because my cholesterol level were a bit out of whack,
>>>I
>>>have gone on "the diet". I still have health insurance, mind you, I just
>>>wanted to change to a different policy and now I've got to stay with what
>>>I've got for a while. What I'm doing now is more like "my diet" than "a
>>>diet", actually because it's pretty much what was a normal diet for me
>>>about
>>>20 years ago and it just sorta evolved naturally when I was just a young
>>>sprouthead.. No red meat.or chicken.....just lots of fruit, nuts,

Subject: Re: Artifacts
Posted by [Nil](#) on Sat, 09 Jun 2007 16:46:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.bobbynathan.com/publison.jpg>

WMW

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:469093b8\$1@linux...
>
> as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone
> ever
> heard of this thing?
>
> <http://sfbay.craigslist.org/nby/msg/368894854.html>
>
> -steve the cheap and the ignorantMusic for the eyes. Excellent work, Steve!

Cheers,
-Jamie
www.JamieKrutz.com

steve the artguy wrote:
> oh no. I finally got my own domain.

>
> www.stevedellamaggiora.com
>
> only art stuff on this one. I'm trying to talk myself into actually trying
> to market myself. Ouch.
>
> nothing to hear. never mind...
>
> -steve
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>> www.tombruhl.com
>>
>> www.dobostudios.com
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message =
>> news:468f8558@linux...
>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>> suggest it, why not any of us who are promoting something post our=20
>> websites to the group, so we can all raise our rankings and increase=20
>> clicks. This is really a case where there is strength in numbers and=20
>> every one who adds your site

Subject: Re: Artifacts

Posted by [Graham Duncan](#) on Sat, 09 Jun 2007 18:18:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

href="http://www.billlorentzen.com" target="_blank">http://www.billlorentzen.com
http://www.kaleidoscope.ws

>
> As long as you are not doing anything nefarious and your site is music
> related, I welcome you to link to mine.
>
> Neil wrote:
>> No, not sausage links... links to your WEB PAGES!
>>
>> I'm in the process of updating my website & I'll be happy to
>> include any/all of y'all's websites on my "links" page, so
>> e-mail the URL & a description of who you are/what you do, and
>> why the fuck anyone should click through to you lol.
>>
>> A scant few of you are on here already... check yerselves out & makes
>> sure the links aren't dead/have changed/been terminated
>> for lack of payment to your ISP, etc.
>>

>> <http://www.saqqararecords.com/html/Links.htm>
>>
>> E-mail me the links & info at:
>>
>> neil DOT henderson AT sbcglobal DOT net
>>
>> NeilYep, I've even seen a small handful of 'em.

Al from Ministry has two he was showing me - neither work.

Neil

"steve the

Subject: Re: Artifacts
Posted by [brandon\[2\]](#) on Sat, 09 Jun 2007 23:43:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <DIV><FONT face=3DArial size=3D2><A=20
>> href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2><A=20
>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Bill L" <<A=20
>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>> wrote in=20
>> message <A =
>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>> idea Neil. This is guerrilla internet marketing. If I might =
>> <BR>suggest it,=20
>> why not any of us who are promoting something post our <BR>websites to
> =
>> the=20
>> group, so we can all raise our rankings and increase <BR>clicks. This
> =
>> is=20
```

>> really a case where there is strength in numbers and
every one who
> =
>> adds=20
>>

Subject: Re: Artifacts

Posted by [Aaron Allen](#) on Sun, 10 Jun 2007 00:00:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

DIV>

>>>><BLOCKQUOTE=20

>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>>>> <DIV>"Bill L" <<A=20

>>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>

=

>>>>wrote in=20

>>>> message <A =

>>>>href=3D"news:468f8558@linux">news:468f8558@linux...</DIV>Great=20

>>>> idea Neil. This is guerrilla internet marketing. If I might =

>>>>
suggest it,=20

>>>> why not any of us who are promoting something post our
websites

>>to

>>>> =

>>>>the=20

>>>> group, so we can all raise our rankings and increase
clicks. This

>>>> =

>>>>is=20

>>>> really a case where there is strength in numbers and
every one
who

>>>> =

>>>>adds=20

>>>> your site to theirs makes yours and secondarily those
you link

a

>>=

>>>>little=20

>>>> bigger in reach.

Here are mine: <A=20

>>>> =

>>>>href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com&nb=

>>>>sp; =20

>>>> <A =

>>>>href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws
<BR=

>>>>>As=20

>>>> long as you are not doing anything nefarious and your site is music=20

>>>>
related, I welcome you to link to mine.

Neil wrote:
>

>>=

>>>>No, not=20

>>>> sausage links... links to your WEB PAGES!
>
> I'm in the =
>>>>process=20
>>>> of updating my website & I'll be happy to
> include any/all =
>>>>&

Subject: Re: Artifacts

Posted by [Neil](#) on Sun, 10 Jun 2007 16:55:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

is strength in numbers and=20
>>> every one who adds your site to theirs makes yours and secondarily =
>>> those=20
>>> you link a little bigger in reach.
>>>
>>> Here are mine: <http://www.billlorentzen.com> =
>>> <http://www.kaleidoscope.ws>
>>>
>>> As long as you are not doing anything nefarious and your site is music
>> =
>>> related, I welcome you to link to mine.
>>>
>>> Neil wrote:
>>> > No, not sausage links... links to your WEB PAGES!
>>> >=20
>>> > I'm in the process of updating my website & I'll be happy to
>>> > include any/all of y'all's websites on my "links" page, so
>>> > e-mail the URL & a description of who you are/what you do, and
>>> > why the fuck anyone should click through to you lol.
>>> >=20
>>> > A scant few of you are on here already... check yerselves out &=20
>>> > makes sure the links aren't dead/have changed/been terminated
>>> > for lack of payment to your ISP, etc.
>>> >=20
>>> > <http://www.saqqararecords.com/html/Links.htm>
>>> >=20
>>> > E-mail me the links & info at:
>>> >=20
>>> > neil DOT henderson AT sbcglobal DOT net
>>> >=20
>>> > Neil
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>>
>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> <HTML><HEAD>

```

>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>> charset=3Diso-8859-1">
>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> <STYLE></STYLE>
>>> </HEAD>
>>> <BODY bgColor=3D#ffffff>
>>> <DIV><FONT face=3DArial size=3D2><A=20
>>> href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2><A=20
>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV> </DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Bill L" <<A=20
>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>> wrote in=20
>>> message <A =
>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>> idea Neil. This is guerrilla internet marketing. If I might =
>>> <BR>suggest it,=20
>>> why not any of us who are promoting something post our <BR>websites
to
>> =
>>> the=20
>>> group, so we can all raise our rankings and increase <BR>clicks. This
>> =
>>> is=20
>>> really a case where there is strength in numbers and <BR>every one who
>> =
>>> adds=20
>>> your site to theirs makes yours and secondarily those <BR>you link a
=
>>> little=20
>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>> =
>>> href=3D"

```

Subject: Re: Artifacts
 Posted by [brandon\[2\]](#) on Sun, 10 Jun 2007 19:59:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Every major studio had an Infernal at the time. It was the first box that
>allowed speed changes without pitch changes (or pitch without speed), and

>of the converters and limited bandwidth (un-weighted). I forget the year,

>for several years.

>I would love to have one but repairs are non-existent. Many of its effects
>are easily recognizable.

>Gene

>

>"steve the artguy" <artguy@somethingorother.net> wrote:

>>

>>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone
>ever

>>heard of this thing?

>>

>><http://sfbay.craigslist.org/nby/msg/368894854.html>

>>

>>-steve the cheap and the ignorant

>The developers are working on CUDA (Compute Unified Device Architecture) and
GPUFFT (think UAD-1 card on steroids). These technologies could solve the
load issues at a reasonable price point.

Currently, my Intel Quad running under Boot Camp can handle a dozen or so
instances on a 40 track mix. If CUDA fizzles, this could be the incentive
I need to move to the eight-core or the next-gen Mac, which is rumored to
be almost double the CPU power of the eight-core.

for several months.

for the sampling software - W-Deconvolver.

Gene

"Neil" <OIUOIU@OIU.com> wrote:

>

>And, Geno's right - it IS a CPU-killer.

>

>IME, you'd have to run it on a separate PC & lightpipe across
>from one 'puter to the other if you wanted to get more than one
>or two instances of it going.

>

>Which is REALLY the kind of thing I'm trying to avoid... that
>whole convoluted two-or-more-PC-thang.
>
>Neil
>
>
>"Phil Aiken" <adf@adf.dfs> wrote:
>>
>>I bought Nebula 3.
>>Once you get used to it it rocks. Some very cool sounds and it should only
>>get better.
>>For those of you hearing about it for the first time, it is something roughly
>>akin to dynamic convolution.
>>
>>www.acusticaudio.net
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>I tried the Neb2Free version - can't figure it out.
>>>
>>>Neil
>>>
>>>
>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>>

software.
>>>>>Could even be important. A free version is available.
>>>>>Gene
>>>>
>>>>High CPU, pain to download and install, convoluted web site, but I love
>>>>this
>>>>plug.
>>>>Anyone else?
>>>>Gene
>>>
>>
>here's mine

www.jpjones.net

Bill L <bill@billlorentzen.com> wrote:
>Holy crap Steve. I saw some of your murals a while back and they were
>very good, but either you were sandbagging or you got way the hell
>better. This work is very, very beautiful. I would love to have your
>paintings and murals in my house.

>
>My cousin is a well-known painter in Norway. Her house on the OSLO Fjord

>is like a giant mural.
>
>steve the artguy wrote:
>> oh no. I finally got my own domain.
>>
>> www.stevedellamaggiora.com
>>
>> only art stuff on this one. I'm trying to talk myself into actually trying
>> to market myself. Ouch.
>>
>> nothing to hear. never mind...
>>
>> -steve
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>> www.tombruhl.com
>>>
>>> www.dobostudios.com
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>> news:468f8558@linux...
>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>> suggest it, why not any of us who are promoting something post our=20
>>> websites to the group, so we can all raise our rankings and increase=20
>>> clicks. This is really a case where there is strength in numbers and=20
>>> every one who adds your site to theirs makes yours and secondarily =
>>> those=20
>>> you link a little bigger in reach.
>>>
>>> Here are mine: http://www.billlorentzen.com =
>>&g

Subject: Re: Artifacts
Posted by [Martin Harrington](#) on Mon, 11 Jun 2007 00:14:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
ttp://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>  
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <DIV> </DIV>  
>>> <BLOCKQUOTE=20  
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```

>>> <DIV>"Bill L" <<A=20
>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>> wrote in=20
>>> message <A =
>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>> idea Neil. This is guerrilla internet marketing. If I might =
>>> <BR>suggest it,=20
>>> why not any of us who are promoting something post our <BR>websites
to
>> =
>>> the=20
>>> group, so we can all raise our rankings and increase <BR>clicks. This
>> =
>>> is=20
>>> really a case where there is strength in numbers and <BR>every one who
>> =
>>> adds=20
>>> your site to theirs makes yours and secondarily those <BR>you link a
=
>>> little=20
>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>> =
>>> href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>> sp; =20
>>> <A =
>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR>=
>>>> As=20
>>> long as you are not doing anything nefarious and your site is music=20
>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
=
>>> No, not=20
>>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>>> process=20
>>> of updating my website & I'll be happy to<BR>> include any/all =
>>> of=20
>>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>>
>>> description of who you are/what you do, and<BR>> why the fuck =
>>> anyone should=20
>>> click through to you lol.<BR>> <BR>> A scant few of =
>>> you are=20
>>> on here already... check yerselves out & <BR>> makes sure the =
>>> links=20
>>> aren't dead/have changed/been terminated<BR>> for lack of payment =
>>> to your=20
>>> ISP, etc.<BR>> <BR>> <A=20
>>> =
>>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=

```

```
>>> ecords.com/html/Links.htm</A><BR>>=20
>>> <BR>> E-mail me the links & info at:<BR>> <BR>> neil DOT=20
>>> henderson AT sbcglobal DOT net<BR>> <BR>> Neil</BLOCKQUOTE>
>>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
=
>>> and=20
>>> you?<BR><A=20
>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>> .html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
```

>>Guys, I need a description of some kind to put in there, and I need the link & info e-mailed to me as I said at the start of this thread... these threads move too fast for me to be backtracking & finding this stuff.

Here's who's up there so far - if you don't see your link, then e-mail it (and a brief description) to me at:

neil DOT henderson AT sbcglobal DOT net

<http://saqqararecords.com/html/Links.htm>

Neil

"jp" <jpj@jppjones.net> wrote:

>

>here's mine

>

>www.jpjones.net

>

>Bill L <bill@billlorentzen.com> wrote:

>>Holy crap Steve. I saw some of your murals a while back and they were

>>very good, but either you were sandbagging or you got way the hell

>>better. This work is very, very beautiful. I would love to have your

>>paintings and murals in my house.

>>

>>My cousin is a well-known painter in Norway. Her house on the OSLO Fjord

>

>>is like a giant mural.

>>

>>steve the artguy wrote:

>>> oh no. I finally got my own domain.

>>>

>>> www.stevedellamaggiora.com

>>>
>>> only art stuff on this one. I'm trying to talk myself into actually trying
>>> to market myself. Ouch.
>>>
>>> nothing to hear. never mind...
>>>
>>> -steve
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>> www.tomb Bruhl.com
>>>>
>>>> www.dobostudios.com
>>>>
>>>>
>>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>>> news:468f8558@linux...
>>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>>> suggest it, why not any of us who are promoting something post our=20
>>>> websites to the group, so we can all raise our rankings and increase=20
>>>> clicks. This is really a case where there is strength in numbers and=20
>>>> every one who adds your site to theirs makes yours and secondarily
>>>> =
>>>> those=20
>>>> you link a little bigger in reach.
>>>>
>>>> Here are mine: http://www.billlorent

Subject: Re: Artifacts
Posted by [Neil](#) on Mon, 11 Jun 2007 16:38:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> those=20
>>>>> you link a little bigger in reach.
>>>>>
>>>>> Here are mine: http://www.billlorentzen.com =
>>>>> http://www.kaleidoscope.ws
>>>>>
>>>>> As long as you are not doing anything nefarious and your site is
music
>>>>> =
>>>>> related, I welcome you to link to mine.
>>>>>
>>>>> Neil wrote:
>>>>> > No, not sausage links... links to your WEB PAGES!
>>>>> >=20
>>>>> > I'm in the process of updating my website & I'll be happy to

>>>>> > include any/all of y'all's websites on my "links" page, so
>>>>> > e-mail the URL & a description of who you are/what you do, and
>>>>> > why the fuck anyone should click through to you lol.
>>>>> >=20
>>>>> > A scant few of you are on here already... check yerselves out &=20
>>>>> > makes sure the links aren't dead/have changed/been terminated
>>>>> > for lack of payment to your ISP, etc.
>>>>> >=20
>>>>> > http://www.saqqararecords.com/html/Links.htm
>>>>> >=20
>>>>> > E-mail me the links & info at:
>>>>> >=20
>>>>> > neil DOT henderson AT sbcglobal DOT net
>>>>> >=20
>>>>> > Neil
>>>>>
>>>>>
>>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>>> http://www.polesoft.com/refer.html
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> charset=3Diso-8859-1">
>>>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>> <STYLE></STYLE>
>>>>> </HEAD>
>>>>>

Subject: Re: Artifacts
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 13:24:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

>As for the free market "charge what the market will bear" approach to
>concert ticket sales, I'm not going to pay those ticket prices either.
>But others are welcome to do so and apparently do. Go figure.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>James McCloskey wrote:
>> "John" <no@no.com> wrote:
>>> sounds like a circus fest instead of an actual concert with good music

>>>
>>> and the police need to either write some new songs or die
>>
>> I lost all respect for the Eagles back in the mid 90s when they were charging
>> \$125.00 for the field tickets at Tiger stadium on their comeback tour.
What
>> a gouge!
>>
>> I saw the Police back in the 80s. Sting was arrogant, condescending and
>> was vary insulting towards america and americans. Some people booed him
>> other idiots cheered him. What an ass hole he was toward the people that
>> payed to see him. I like their music, but they will never get another
penny
>> out of me, and I'm sure others.
>>
>> The police are charging \$227.50 a ticket here in Detroit, I could fly
to
>> Florida or California for less.
>>
>> You know where the Police can go and what they can do when they get there.
>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C7C326.A1224620

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,
I was having probs because I only installed the drivers. Duh.
I still had no joy with hardware after the clean install though.
I will remove the 442 and see what changes.

Thanks again

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:46940bd7\$1@linux...

Tom, I'm PM'ng you. Look for my e

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Thanks Rod,

>That's what I'd do if I could get it to install.

>

>After uninstalling and removing the Scherzo drivers I have=3D20

>updated the pace drivers. I install Paris 3.0 and there's nothing =

=3D
>anywhere
>on the C drive after it says it's successfully installed.
>Not in Add/Remove Programs nor in All Programs. This is after I =
restart
>the computer. The Scherzo drivers install one at a time. The =
Subsystem
=3D
>1.05
>installs like a charm. It also suggests the Remove MIDI line from =
the =3D
>.cfg .
>
>Something is very very fishy around here.
>Any ideas?
>Dopey
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
>news:4693e48e\$1@linux...
>
> Tom, can't answer that for sure. I built my system one component at =
a
=3D
>time
> from a bundle 3, being carefule and methodical along the way, and =
=3D
>ghosting.
> So I would say do it a step at a time. But there's also a gut =
feeling
=3D
>that
> it may be good to have everything hooked up when you reinstall the =
=3D
>Paris
> app, and let it see everything. How's that for non-commital?
> (pay no attention to my speling).
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)
> >442 shows up (submix B, C or D) and usually MEC 2 doesn't show up
> >and lately Mec 3 (submix E) doesn't show up even with just two =
Mecs
> >and nothing else.
> >
> >My IRQs had been peachy but I'll recheck just to be sure.
> >I'll be saving my .var and .cfg files. Are there any others I'll =
=3D

>need =3D3D
> >to save independently
> >before reinstalling? Do I need to uninstall the Scherzo drivers?
> >'I'

Subject: Re: Artifacts

Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 13:28:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

I be reinstalling today. Should I boot up with all hardware =
=3D3D

> >installed the first time?
> >Thanks,
> >Tom
> >
> >
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D3D
> >news:46939eee\$1@linux...
> >
> > I don't have my 442 as the main interface, and it works fine for =

=3D

>me. =3D3D
> >I've
> > got my 442 installed on eds card 2.
> > Rod
> > "Dimitrios" <`musurgNOSPAMio@otenet.gr> wrote:
> > >
> > >Hi Tom,
> > >I have never achieved the 442 scenario but as I know from DJ =

and =3D

>=3D3D
> >others
> > 442
> > >should be main interface so you loose 24bits digital out.
> > >If you use all these don't forget the usehousesync in Paris =

cfg.

> > >Maybe thats got erased from there or you installed over with no =

=3D

>=3D3D
> >housesync.
> > >I had achieved using the 442 not as main but its ins and outs =

were

=3D

>=3D3D

> >not all

> > >working !!

> > >If you try only with three mecs (or four) remember to have a =

mec =3D
>on =3D3D3D
> >your
> > >last card !
> > >It should work .
> > >Installing on c:\parispro is fine and better for avoiding =
crashes.
> > >Don't forget to install the subsystem fx on same folder !
>>

Subject: Re: Artifacts

Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 13:34:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

; > >Let me know exactly what you do and I will try to help more.
> > >You can call too !
> > >0030-2310-464744
> > >
> > >Regards,
> > >Dimitrios
> > >
> > >
> > >
> > >"Tom Bruhl" <arpegio@comcast.net> wrote:
> > >>
> > >>
> > >>Hey guys
> > >>After a talk with DJ it is decided a fresh install of Paris
> > >>is the best way to go. I tried two cloned C drives and =
getting
> > >>just three mecs to work with the Lucid but no go. I also
> > >>have a 442 but DJ and Dimitrios say don't do it.
> > >>
> > >>I have tried DJs technique with no benefit recently. I
> > >>did have 2 mecs and 1 442 working flawlessly but I can't
> > >>get that back for some reason.
> > >>
> > >>Is a fresh install to C:Paris Pro the way to go?
> > >>
> > >>I had to cancel this morning's session.
> > >>I will try internal clock for this afternoons session.
> > >>Tom
> > >>
> > >>
> > >>
> > >>I choose Polesoft Lockspam to fight spam, and you?
> > >><http://www.polesoft.com/refer.html> =3D3D20

```

> > >>
> > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > >><HTML><HEAD>
> > >><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>=3D3D3D
> > >>charset=3D3D3D3Diso-8859-1">
> > >><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
> > >><STYLE></STYLE>
> > >></HEAD>
> > >><BODY bgColor=3D3D3D3D#ffffff>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Hey =
guys</FONT></DIV>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>After a talk with =
DJ it
=3D
>is =3D3D
> >decided a =3D3D3D
> > >>fresh install=3D3D3D20
> > >>of Paris</FONT></DIV>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>is the best way =
to go. I
=3D
>tried
> =3D3D
> >=3D3D3D
> > >>two cloned C=3D3D3D20
> > >>drives and getting</FONT></DIV>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>just three mecs =
to work
=3D
>with =3D3D
> >the Lucid
> > >=3D3D3D
> > >>but no=3D3D3D20
> > >>go. I also</FONT></DIV>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>have a 442 but DJ =
and =3D
>Dimitrios
> =3D3D
> >say =3D3D3D
> > >>don't do=3D3D3D20
> > >>it.</FONT></DIV>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I have tried DJs =
=3D
>technique with

```

> =3D3D
 > >no =3D3D3D
 > > >>benefit=3D3D3D20
 > > >>recently. I</DIV>
 > > >><DIV>did have 2 mecs =
 and 1 =3D
 >442 =3D3D
 > >working =3D3D3D
 > > >>flawlessly=3D3D3D20
 > > >>but I can't</DIV>
 > > >><DIV>get that back for =
 some =3D
 >=3D3D3D
 > > >>reason.</DIV>
 > > >><DIV> </DIV>
 > > >><DIV>Is a fresh =
 install to =3D
 >C:Paris =3D3D
 > >Pro the
 > > =3D3D3D
 > > >>way to=3D3D3D20
 > > >>go?</DIV>
 > > >><DIV> </DIV>
 > > >><DIV>
 > > >><DIV>I had to cancel =
 this =3D3D
 > >morning's=3D3D3D20
 > > >>session.</DIV>
 > > >><DIV>I will try =
 internal =3D
 >clock for =3D3D
 > >this =3D3D3D
 > > >>afternoons=3D3D3D20
 > > >>session.</DIV>
 > > >><DIV><FONT face=3D3D3D3DArial =
 size=3D3D3D3D2>Tom</DIV></DIV>
 > > >><DIV> </DIV>
 > > >><DIV>

I choose Polesoft Lockspam =
 to =3D
 >fight =3D3D
 > >spam, =3D3D3D
 > > >
 > > >
 > > >
 > > >
 > > >
 > > >
 > > >
 > > >

```

> > >
> > >
> > >>and=3D3D3D20
> > >>you?<BR><A=3D3D3D20
> > =3D3D
> =3D
=
>>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft=
..co=3D
>m/r=3D3D
> >efer=3D3D3D
> > >>.html</A> </FONT></DIV></BODY></HTML>
> > >>
> > >>
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html"; =
=3D3D
> > charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>My symptoms are more like =
=3D
>Dimitrios' =3D3D
> >. =3D3D20
> >Mec 1 shows up (submix A)</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>442 shows up (submix B, C =
or D)
=3D
>and =3D3D
> >usually MEC 2=3D3D20
> >doesn't show up</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>and lately Mec 3 (submix =
E) =3D
>doesn't =3D3D
> >show up even=3D3D20
> >with just two Mecs</FONT></DIV>
>

```

Subject: Re: Artifacts
Posted by [brandon\[2\]](#) on Thu, 14 Jun 2007 14:30:57 GMT

> >><DIV>I have =3D
>tried DJs=3D20
> technique with
=3D3D
>no =3D3D3D
> =3D20
> >>benefit=3D3D3D20
> >>recently.=3D20
> I</DIV>
> >><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>did have 2 mecs and 1 442 =3D
>=3D3D
>working=3D20
> =3D3D3D
> >>flawlessly=3D3D3D20
> =3D
>>>but I=3D20
> can't</DIV>
> =3D
>>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>get that back for some =3D
>=3D3D3D
> =3D20
> >>reason.</DIV>
> =3D20
> >><DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>=3D20
> </DIV>
> >><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Is a fresh install to C:Paris =3D3D
>Pro =3D
>the
> =3D20
> =3D3D3D
> >>way to=3D3D3D20
> =3D20
> >>go?</DIV>
> =3D
>>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2> =3D
></DIV>
> =3D20
> >><DIV>
> >><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>I had to cancel this =3D
>=3D3D
>morning's=3D3D3D20
> =3D20
> >>session.</DIV>
> =3D20
> >><DIV>I will =3D
>try internal=3D20
> clock for =3D3D
>this =3D3D3D
> =3D20
> >>afternoons=3D3D3D20
> =3D20
> >>session.</DIV>
> =3D20
> >><DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Tom</DIV></DIV>
> =3D
>
> >><DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>=3D20
> </DIV>
> >><DIV><FONT=3D20
> size=3D3D3D3D2>

I choose Polesoft Lockspam to =3D
>fight=3D20
> =3D3D
>spam, =3D3D3D
> >
> =3D
>>
> =3D20
> >
> >
> >
> =3D

```

>><BR>> =3D20
> ><BR>> ><BR>> ><BR>> =3D20
> >>and=3D3D3D20<BR>> =3D
>>>you?<BR><A=3D3D3D20<BR>> =3D20
> =3D3D<BR>>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/r'=
>ht=3D
=
>tp://www.polesoft.com/refer.html">http://www.polesoft.com/r</A>=3D3D<BR>=
=3D
>>efer=3D3D3D<BR>> =3D20
> >>.html</A>=3D20
> </FONT></DIV></BODY></HTML><BR>> =3D20
> >><BR>> >><BR>> =3D20
> ><BR>><BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =3D
>4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>My=3D20
> symptoms are more like Dimitrios' =3D3D<BR>>. =3D3D20<BR>>Mec 1 =3D
>shows up (submix=3D20
> A)</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>442 shows up (submix B, C or D) and =3D3D<BR>>usually =
=3D
>MEC=3D20
> 2=3D3D20<BR>>doesn't show=3D20
> up</FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>and lately Mec 3 (submix E) doesn't =3D3D<BR>>show =
up=3D20
> even=3D3D20<BR>>with just two=3D20
> Mecs</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>and nothing=3D20
> else.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>My IRQs had been peachy but I'll =3D3D<BR>>recheck =
just =3D

```

```

>to=3D20
> =3D
>be=3D3D20<BR>>sure.</FONT></DIV><BR>><DIV><FONT =3D
>
> face=3D3D3DArial size=3D3D3D2>I'll be saving my .var and .cfg =3D
>=3D3D<BR>>files.=3D20
> Are=3D3D20<BR>>there any others I'll need to save=3D20
> independently</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>before reinstalling? Do I need to =3D
>=3D3D<BR>>uninstall=3D3D20<BR>>the=3D20
> Scherzo drivers?</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I'll be reinstalling today. =3D
>=3D3D<BR>>Should I boot=3D20
> up=3D3D20<BR>>with all hardware installed the first=3D20
> time?</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D
>=3D20
> face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =3D
></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 =
=3D
>2px solid;=3D20
> MARGIN-RIGHT: 0px"><BR>> <DIV>"Rod Lincoln"=3D20
> <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
>
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
>
>mp;g">mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>=3D3D<BR>>t;=3D3D20<BR>> =3D20
> wrote in message <A=3D3D20<BR>> href=3D3D3D"<A=3D20
> =3D
>
>href=3D3D'news:46939eee$1@linux">news:46939eee$1@linux</A>...</DIV><BR>I=
'>n=3D
>ews:46939eee$1@linux">news:46939eee$1@linux</A>...</DIV>&l=3D
>t;BR>I</A><BR>=3D3D<BR>>don't=3D3D20<BR>> =3D20
> have my 442 as the main interface, and it works fine for me.=3D20

```

> =3D3D
>I've
got my=3D3D20
> 442 installed on =3D
 >eds card=3D20
 > 2.
Rod
"Dimitrios" <<A=3D3D20
> =3D20
 > =3D3D
>href=3D3D3D"<A=3D20
 > =3D
 =
 >href=3D3D'mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</A=
 >&a=3D
 =
 >mp;g'>mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</=3D
 >A>&g=3D3D
>t;=3D3D20
> =3D20
 > wrote:
>
>Hi Tom,
>I have never =3D
 >achieved=3D20
 > the 442 =3D3D
>scenario=3D3D20
> but as I know from DJ =3D
 >and=3D20
 > others
442
>should be main =3D3D
>interface =3D
 >so=3D20
 > you=3D3D20
> loose 24bits digital out.
>If you =3D
 >use all=3D20
 > these don't forget the =3D3D
>
> usehousesync in Paris =3D
 >
 > cfg.
>Maybe thats got erased from there or=3D20
 > =3D3D
>you=3D3D20
> installed over with no =3D
 >housesync.
>I=3D20
 > had achieved using the 442 =3D3D
>not as=3D3D20
> main =3D
 >but its ins=3D20
 > and outs were not all
>working !!
>If you=3D20
 > =3D3D
>try=3D3D20
> only with three mecs (or four) =3D
 >remember to have=3D20
 > a mec on =3D3D
>your
>last card=3D3D20
> =3D20
 > !
>It should work .
>Installing on c:\parispro =3D
 >is fine=3D20
 > and =3D3D
>better=3D3D20
> for avoiding =3D
 >crashes.
>Don't=3D20
 > forget to install the subsystem fx =3D3D
>on =3D
 >same=3D3D20
> folder=3D20
 > !
>Let me know exactly what you do and I will try to help=3D20
 > =3D3D
>
> more.
>You can call =3D
 >too=3D3D20
> =3D20
 > =3D
 >=3D3D
>!
>0030-2310-464744
>
>Reg=3D
 >ards,
>Dimitrios
>=3D3D
>;
><B=3D
 >R>>
>"Tom=3D3D20
> =3D20
 > Bruhl" <<A =3D3D
>href=3D3D3D"<A=3D20
 > =3D
 =
 >href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20'>m=
 ailto=3D

>:arpeggio@comcast.net">arpeggio@comcast.net=>3D3D20
&g=3D
>t; =3D20
> wrote:
>>
>>
>>Hey=3D20
> guys
>>After a =3D3D
>talk=3D3D20
> with =3D
>DJ it is=3D20
> decided a fresh install of Paris
>>is the best =3D
>=3D3D
>way=3D20
> to=3D3D20
> go. I tried two cloned C drives and=3D20
> getting
>>just =3D3D
>three mecs=3D3D20
> =3D
>to work=3D20
> with the Lucid but no go. I also
>>have a 442 =3D
>=3D3D
>but=3D20
> DJ=3D3D20
> and Dimitrios say don't do=3D20
> it.
>>
>>I have tried DJs=3D20
> =3D3D
>
> technique with no benefit recently.=3D20
> I
>>did have 2 mecs =3D3D
>and 1=3D3D20
> =3D
>442 working=3D20
> flawlessly but I can't
>>get that back for=3D20
> some=3D3D20
> reason.
>>
>>Is =3D
>a fresh=3D20
> install to C:Paris Pro the =3D3D
>way to=3D3D20
> =3D20
> go?
>>
>>I had to cancel this=3D20
> morning's=3D3D20
> session.
>>I will try =3D
>internal clock=3D20
> for this afternoons=3D3D20
> =3D20
> =3D
>=3D3D
>session.
>>Tom
>>
>>&=3D
>gt;
>>
>>I=3D20
> =3D3D
>
> choose Polesoft Lockspam to fight spam,=3D20
> and=3D3D20
> =3D
>you?
>>http://www.polesoft.com/refer.html=3D20
> =3D3D20
>
>>
>><!DOCTYPE =3D
>HTML PUBLIC=3D20
> "-//W3C//DTD HTML 4.0 =3D3D
>
> =3D20
> =3D
>=3D3D
>Transitional//EN">
>><HTML><HEAD>=3D
>;
>><=3D3D
>META=3D3D20
> =3D20
> http-equiv=3D3D3D3DContent-Type =3D
>content=3D3D3D3D"text/html;=3D3D20
> =3D20
> =3D
>=3D3D3D
>>charset=3D3D3D3DISO-8859-1">
>><=3D
>;META=3D20
> =3D3D
>content=3D3D3D3D"MSHTML=3D3D20
> =3D
>6.00.2800.1400"=3D3D20
> =3D20
> =3D
>=3D3D
>name=3D3D3D3DGENERATOR>
>><STYLE></ST=3D
>YLE>
>>=3D3D
></HEAD>
>><BO=3D
>DY=3D3D20
> =3D20

```

> bgColor=3D3D3D3D#ffffff><BR>>><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>Hey=3D20
> =3D
>=3D3D<BR>>guys</FONT></DIV><BR>>><DIV><=3D
>FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>After a talk with DJ it is =
decided=3D20
> a=3D3D20<BR>> =3D3D3D<BR>>>fresh=3D20
> install=3D3D3D20<BR>>>of=3D3D20<BR>> =3D20
> Paris</FONT></DIV><BR>>><DIV><FONT=3D20
> =3D3D<BR>>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>is the =3D
>best way to go.=3D20
> I tried =3D3D3D<BR>>>two cloned =3D3D<BR>><BR>> =3D20
> C=3D3D3D20<BR>>>drives and=3D3D20<BR>> =3D20
> getting</FONT></DIV><BR>>><DIV><FONT=3D20
> =3D3D<BR>>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>just =3D
>three mecs to work=3D20
> with the =3D
>=3D3D<BR>>Lucid<BR>>=3D3D3D<BR>>>but=3D3D20<BR>>>&nbs=3D
>p;=3D20
> no=3D3D3D20<BR>>>go. I=3D3D20<BR>> =3D20
> also</FONT></DIV><BR>>><DIV><FONT=3D20
> =3D3D<BR>>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>have a =3D
>442 but DJ and=3D20
> Dimitrios say =3D3D3D<BR>>>don't =3D3D<BR>><BR>> =3D20
> =3D
>=3D3D<BR>>>do=3D3D3D20<BR>>>it.</FONT></DIV><BR&=3D
>gt;>><DIV><=3D3D<BR>>;FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> </DIV><BR>>><DIV><FONT face=3D3D3D3DArial=3D20
> =3D3D<BR>>>size=3D3D3D3D2>I have=3D3D20<BR>> tried DJs =3D
>technique with no=3D20
> =3D
>=3D3D<BR>>=3D3D3D<BR>>>benefit=3D3D3D20<BR>>>recentl=3D
>y.=3D3D20<BR>> =3D20
> I</FONT></DIV><BR>>><DIV><FONT=3D20
> =3D3D<BR>>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>did =3D
>have 2 mecs and 1=3D20
> 442 working=3D3D20<BR>> =3D20
> =3D3D3D<BR>>>flawlessly=3D3D3D20<BR>>>but =3D
>I=3D3D20<BR>> =3D20
> can't</FONT></DIV><BR>>><DIV><FONT=3D20
> =3D3D<BR>>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>get =3D
>that back for=3D20
> some=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>=3D3D3D<BR>>>reason.</FONT></DIV><BR&=3D
>gt;>><DIV><=3D3D<BR>>;FONT=3D3D20<BR>> =3D20

```

```

> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> </DIV><BR>>><DIV><FONT face=3D3D3D3DArial=3D20
> =3D3D<BR>>>size=3D3D3D3D2>Is a=3D3D20<BR>> fresh install to =3D
>C:Paris Pro=3D20
> the<BR>=3D3D3D<BR>>>way=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>to=3D3D3D20<BR>>>go?</FONT></DIV><BR&=3D
>gt;>><DIV><=3D3D<BR>>>;FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> =3D
></DIV><BR>>><DIV><BR>>><DIV><=3D
>;FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I had to cancel =3D
>this=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>morning's=3D3D3D20<BR>>>session.</FONT></DI=3D
>V><BR>>>&l=3D3D<BR>>t;DIV><FONT=3D3D20<BR>>&nb=3D
>sp;=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I will try internal clock =
for=3D20
> this=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>=3D3D3D<BR>>>afternoons=3D3D3D20<BR>>>sess=3D
>ion.</FONT></DIV&g=3D3D<BR>>t;<BR>>><DIV>=3D
><FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>size=3D3D3D3D2>Tom</FONT></DIV></DIV><BR=3D
>>>><DIV>=3D3D<BR>>><FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> </DIV><BR>>><DIV><FONT=3D20
> =3D3D<BR>>>size=3D3D3D3D2><BR><BR>I=3D3D20<BR>> =3D
>choose Polesoft=3D20
> Lockspam to fight spam,=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>=3D3D3D<BR>><BR>><BR>><BR>>&=3D
>lt;BR>><BR>><BR>><BR>><BR>&g=3D3D=3D
><BR>>t;<BR>>>and=3D3D3D20<BR>>>you?<BR><=3D
>;A=3D3D3D20<BR>>>hre=3D3D<BR>>f=3D3D3D3D"<A=3D3D20<BR >> =3D
>;=3D20
> =3D
=
>=3D3D<BR>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.po=3D=
>lesoft.com/refer=3D3D<BR>>>'>http://www.polesoft.com/refer.html">ht=3D
>tp://www.polesoft.com/refer</A=3D3D<BR>>>=3D3D3D<BR>>>.h=3D
>tml</A>=3D3D20<BR>> =3D20
> =3D

```

```
>=3D3D<BR>></FONT></DIV></BODY></HTML><BR>&=3D
>gt;><BR>>&g=3D3D<BR>>t;<BR>><BR></BLOC=3D
>KQUOTE></BODY></HTML><BR>><BR>><BR></BLOCKQUOTE></BO=3D
>DY></HTML>
>
>
```

-----=_NextPart_000_0017_01C7C326.A1224620

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I was having probs because I only =
installed the=20
drivers.&nbsp;Duh.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I still had no joy with hardware after =
the clean=20
install though.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I will remove the 442 and see what=20
changes.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks again</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  =
href=3D"m
```
