
Subject: Re: My evolving position on the Paris sound vs. PT.-REALITY CHECK
Posted by [Music Lab Sweden](#) on Fri, 14 Apr 2006 19:18:29 GMT

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ong (which will temporarily fix the problem), especially if there are a lot of sample-based instruments that take time to reload.

To see if your system shows the problem, record some soft synth tracks, put your sequence in cycle mode and let it play for a while. Randomly the bug causes soft synths to start dropping out. It could happen within a few minutes or it could happen in an hour. It seems random. I've seen all the soft synths stop playing eventually, and they will also stop playing in response to MIDI input. This happens with Logic 5, 6 and 7, and perhaps 4. It happens with Logic's own soft synths and with 3rd party soft synths.

It was reported to be less frequent with Logic 7.2 but still there. I didn't originally do the "crossgrade" from 7.1 to 7.2 because it's mostly about running on Intel and I don't have an Intel Mac. But I've ordered it now because this new 7.2.1 update requires 7.2.

I mentioned this problem (and a couple of others) at a logic demo that came through town a few months ago and there were murmurs of agreement throughout the room. I've mentioned it on OSXaudio.com and others have also reported the problem there.

I told eMagic about it years ago when Logic was at version 4 or 5, and also reported it to Apple's official bug report site (after Apple bought out eMagic). Apple put in a cool automated bug report generator but since this bug doesn't crash the program, it's not caught and reported that way. They have fixed crashy bugs along the way, though, so that bug reporting system is a cool thing.

Anyhoo, after the recent Logic demo the cool person doing the demoing gave me his email at Apple and I sent a detailed report to him that he passed along to the programming team. Dunno if that helped or if they were already, finally, onto the problem.

Anyway, the new version arrives here on Wednesday. Here's hoping.

Cheers,
-Jamie
<http://www.>

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK

Posted by [dc\[4\]](#) on Fri, 14 Apr 2006 23:48:55 GMT

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t;>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd
>>>> party soft synths.
>>> On a regular base I use all the Logic synths and stuff like RMX,
>>> Atmosphere,
>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a few
>> tracks
>>> from Melodyne through the melodyne bridge and again I must say that I
>>> never
>>> experienced what you described on the G5 2.7. Of course on the PB
>>> it's another
>>> story. For instance, I could have 3 guit

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK

Posted by [Dedric Terry](#) on Sat, 15 Apr 2006 00:24:19 GMT

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n the colors I

>

>>> felt

>>> were represented by each note. Do you actually mean that literally? That
>>> the notes are colors? Like, is there a note that's orange to you? If so,
>>> have you even compared to somebody else to see if both of you a "hearing
>>> the same colors"?

>>>

>>>>Kind of like when you hear an open E on a Gtr, you just know it's an

>>>>open

>>> E.

>>>

>>> Yeh, there's no missing that... or a G chord is pretty obvious.

>>>

>>>>It's a blessing "and" a curse. When something's off it's like swallowing

>>>

>>>>rusty roofing nails having to listen to it.

>>>

>>> I've heard this said by many with perfect pitch. I can't help but think

>

>>> the

>>> advantages outweigh the disadvantages. I have enough perfect pitch

>>> already

>>> that I sometimes get thrown when I'm on a flat instrument. In fact it

>

>>> surprises

>>> me that I evidently do use some small amount of perfect pitch in my

>>> playing...

>>> every now again on a flat instrument I'll do something where I pla

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK

Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 00:47:34 GMT

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y up the string size or just let them

>

>>flop around? And did you really mean 1 step and 1/2?

>>

>>Hmm, Bill

>>

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:445cd231\$1@linux...

>>>

>>> I'm recording a demo for this band called Lhasa Vector, and we

>>> started setting up & getting tones last night... kinda

>>> interesting the way we're doing the drums, but I'll get into

>>> that in a minute. Anyway, so we're setting up the primary

>>> guitarist's rig, and we're trying a Marshall 4x12 cabinet, and

>>> also a Mesa 4x12 cabinet... I have no idea of the speaker

>>> models in each, but he says he likes certain characteristics of

>>> both, so can we try a/b-ing them? I say sure, no prob... he has

>>> a Mesa triple rectumfryer head that has two speaker outs, so he

>>> can play through both cabs at the same time & we'll use the

>>> same kind of signal chain on each one to record a couple test

>>> files so he can hear the difference between the two cabinets.

>>>

>>> So, we record him playing a bit, each cabinet mic'ed with an

>>> Audix i5 going through a channel on the Focusrite Red-8... the

>>> Mesa cab is definitely somewhat louder than the Marshall - not

>>> by tons, but it's apparent. It's also brighter & tighter.

>>> So, as we're playing back each track & I'm going back & forth

>>> between them: "Here's the Mesa... here's the Marshall... here's

>>> both... 'both' sounds pretty good.", I'm noticing that the

>>> Marshall speaker sounds really "soft" or "loose" - not just

>>> compared to the Mesa cab, but in it's own right. Now, he likes

>>> the way this is sounding, and he's saying he prefers it to the

>>> Mesa... like I said, it's a little softer in tone, a little

>>> less tight, and definitely "fuzzier" (though not "ready to be

>>> re-coned kinda fuzzy".

>>>

>>> Anyway, I say: "Let's, just for grins, try something, OK?, I

>>> want to see what another speaker in that Marshall cab sounds

>>> like... so I take the mic off the Mesa, put it on the speaker

>>> right next to the one we're micing in the Marshall cab, and

>>> have him play again... lo & behold, the other speaker sounds

>>> different... not necessarily better, but definitely somewhat
>>> different. I asked him if he'd had to replace any of the
>>> speakers, or had any of the speakers re-coned lately & he
>>> said: "no, never"... bought the cabinet new, has had it for a
>>> few years, and has never had to have it worked on.
>>>
>>> Bottom line, the other speaker is a little bit tighter-sounding
>>> & less "fuzzy" than the first one - there is absolutely no
>>> perceivable difference in volume between them, and the
>>> waveforms are right at the same levels; and in fact, when I
>>> threw one mic out of phase for a second while he was playing,
>>> they nulled to the point where I couldn't hear it at all, but
>>> there's definitely a difference in tone.
>>>
>>> In any event, he likes the sound of the combination of the two
>>> speakers, so that's what we're going with, but my point is:
>>> CHECK ALL THE SPEAKERS! I know there's been times when I've
>>> done this, and also times when I've mic'ed up a cab, said:
>>> "He-EEYYY that sounds pretty good right there!" and gone with
>>> it... I wonder if I had checked all the speakers in any of
>>> those events, we might have ended up saying: "DAAAAAMN, that's
>>> even BETTER!"
>>>
>

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Dedric Terry](#) on Sat, 15 Apr 2006 03:34:02 GMT
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if the
>>>> instrument
>>>> was the right pitch".
>>>>
>>>> So, do you actually think of actual colors? If so, would you mind
>>>> listing
>>>> the colors for me for each note? That might come in very handy...
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:445c1f01@linux...
>>>>>> Kim,

>>>>>>
>>>>>> I can tune a guitar (A=440hz) without any reference. I can do it
>>>>>> consistently, from scratch.
>>>>>>
>>>>>> If you hit middle C on a piano, I wouldn't have a clue what it was.
>>>>>>
>>>>>> I think there may be degrees of pitch recognition....then again, I'm
>>
>>>>>> also
>>>>>> colorblind in that I can see differences in the color spectrum but
I
>>
>>>>>> can't
>>>>>> tell you the names of the colors.....ie.....grass is red, unless
>>
>>>>>> there
>>>>
>>>>>> is
>>>>>> a red reference that I can see....then I can tell it is
>>>>>> green.....same
>>>>>> scenario with green and grey, blue and purple, brown and green and
the
>>>>
>>>>>> list
>>>>>> goes on.
>>>>>>
>>>>>> DeeJ
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> ux...
>>>>>>
>>>>>>
>>>>>>> Now there's a school of thought that says that either you've got
it,
>>>> or
>>>>>> you
>>>>>>> don't.
>>>>>>
>>>>>>> There's this guy on the other hand who reckons it can be learned,
but
>>>>
>>>>>>> then
>>>>>>> he's in the business of convincing people of that:
>>>>>>> <http://www.perfectpitch.com/>
>>>>>>>
>>>>>>> I'm thinking of buying the course, but at \$139 I wouldn't want to

>>>>>> shell
>>>>
>>>>>> it
>>>>>> out for nothing. On the other hand if it works, then \$139 is the
>>>>>> bargain
>>>>>> of the century.
>>>>>>
>>>>>> Does anybody here actually know anyone who has developed it? A person
>>>> who
>>>>>> was a muso, and didn't have it, but then somehow learned it, or
>>>>>> developed
>>>>>> it, later? Is it possible?
>>>>>>
>>>>>> I have kinda of partial perfect pitch. I'm thinking that if anybody
>> can
>>>>>> develop
>>>>>> it that I would be able to. Sometimes I hear a song and know what
key
>>>>
>>>>>> it's
>>>>>> in straight away. It can just be obvious to me. And if I start
>>>>>> imagining
>>>>>> chords on piano usually I can hear them, and know what pitch they

>>>>>> are,
>>>>
>>>>>> and
>>>>>> that they are right in my head, and know exactly what they would

>>>>>> sound
>>>>>> like
>>>>>> mostly. I can tune a guitar with no strings on it and get it within
>>
>>>>>> about
>>>>>> 5-10 cents of in tune every time. But I can't reliably listen to
a
>> song
>>>>
>>>>>> on
>>>>>> the radio and just easily hear what key it's in each time, or what
>>
>>>>>> chord
>>>>>> is playing, or what note the melody is on. Often I can work it out,
>> by
>>>>>> referring
>>>>>> to other songs in my head, but I'm far from just recognising every
>> note

>
>P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
>& post functionality, but not as extensive as N

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 03:58:27 GMT

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eundo.

>Take care,
>LaMont

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.

>

>>Both are strong companies with a variety of excellent, popular products.

>

>>Apple has been steadily upgrading Logic and this latest update is much

>>appreciated.

>>

>>MOTU's amazing i/o boxes are multi-platform. I have been very pleased

>>with the reliability of my 828MII and their timely driver updates along

>

>>the way.

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>>puts Logic at or near the top of the DAW/sequencer game.

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>>fact that Logic and DP run on that OS is preferable. Logic is very

>>efficient and extremely feature rich. I do occasionally run it on a G4

>>laptop and it runs fine there, too.

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>>The advantage of the G5 is more plugins without freezing tracks. On my

>>dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even

>>with very complex Logic projects that have tons of audio tracks, FX and

>

>>instrument plugins. It's a very powerful audio playground.

>>

>>On the 800MHZ G4, I can also do complex productions as long as I freeze

>

>>tracks with heavy plugin loads, which is workable and very portable.
>>
>>Both setups, for what I do, leave PARIS in the dust (which is not saying
>
>>that PARIS is at all useless, it's a strong system for what it does but
>
>>it just doesn't do everything I need). From what I've seen of CUBASE and
>
>>SONAR I wouldn't trade Logic for them, although I'm sure they are also

>>improving and capable. Nuendo looks like a real contender. I'm glad
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>>bottom line is everyone should use whatever makes sense for their way of
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>>
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>
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>>improvement, but over the last few years they have streamlined some of

>>the interface and added a lot of good to great plugins covering a very

>>comprehensive range of studio tools and instruments. It's an impressive
>
>>package and (assuming this fix is successful) well worth considering.
>>
>>Cheers,
>> -Jamie

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Jesse Skeens](#) on Sat, 15 Apr 2006 04:58:07 GMT
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n
>it's
>>> user base. Almost like we here in the Paris group.
>>>
>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio
>>> wise continues to grow. More and more Mac users are going in that direction.
>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar. All
very
>>> cool, and very very powerful with just a modest PC..But, with a fast
dual
>>> core processor, these apps rule!!..
>>>
>>> Here's to a long life for Logic Audio and Digital Peformer. I hope they
>survive..
>>>
>>>
>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>> For folks who do mostly audio recording or external hardware synths
>
>>>>> there's no problem. For heavy users of soft synths it can happen
>>>>> multiple times during the day.
>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware
>synths.
>>>> When crossgrading to version 5 I thought it would be handy to have some
>>> soft
>>>> instruments as well like evp88 and exs24. They were optional at that
>time.
>>>> This was just before version 6 came out where all of the instruments
>were
>>>> included.
>>>> Bummer!
>>>>
>>>> If it happens while a client is around it just doesn't look good to
have
>>>> to reload the song (which will
>>>>
>>>> Which reminds me of Paris while I was trying to integrate it in our
studio
>>>> in which we make our living. Sou

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK

Posted by [Kim](#) on Sat, 15 Apr 2006 05:25:43 GMT

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gt;laptop and adjust everything that way.

> >There is no desk in front of me..nothing at all to effect the

> >sound from the monitors..

> >It rocks!!!

> >

> >OK JK but this is a cool idea.

> >probably fatiguing on the eyes.

> >

> >EK Sound <askme@nospam.com> wrote:

> >>Isn't that what an assistant is for??? ;-)

> >>

> >>David.

> >>

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK

Posted by [Aaron Allen](#) on Sat, 15 Apr 2006 06:36:39 GMT

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linux...

>

> Jamie,

>

> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had

> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic

> run like that before!! Smooth, smooth smooth... The demo was an audio/video

> post mock up. Slick!!

>

> No offense to Dual G5 owners, but MACs with the Dual-core processors are

> in a different league.No kidding. Now, Logic feels more sleeker.. Even on

> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a

> dual-core intel, different animal. I URGE all Mac Logic Audio users to get

> a Dual Core Intel Mac..

>

> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a Pro

> Audio app on it, however every could tell that this iMac was running WinXp

> pro faster than any of us has ssen is good while..

> One could only imagine if Apple would've gone with AMD and had Dual core

> Opterons..!!! Yikes!!

>

> All in all, for those of us who want to run Logic audio Pro, as well as run

> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> Take care
>
>
>
> Jamie K <Meta@Dimensional.com> wrote:
> >
> >Hey Lamont,
> >
> >Let us know what you think if you get one of those Intel Macs. Sounds
> >like it would run everything you want.
> >
> >I'm OK with the Logic interface for the most part. They could lose the
> >"long click" in favor of right click in a few places. They could access
>
> >the standard color picker instead of having the ancient preset color
> >set. They could move more of the most commonly used environment stuff
> >into the Arrange window (they've already done some of that and it helped
>
> >a lot). They could allow skinning.
> >
> >A few things they've changed over the last few major Logic revs that I
> >like: There's a channel strip in the arrange window that reflects the
> >selected track. You can copy and move plugins in the arrange window and
>
> >in the mixer with the mouse. You can save and load complete plugin sets
>
> >for any channel strip. They finally put in latency compensation on the
>
> >busses. They've added new plugins for guitar amp/cab emulation,
> >convolution reverb, linear phase mastering EQ, sophisticated metering,
> >the physical modeling soft synth "Sculpture," and a few more.
> >
> >Overall the Logic GUI puts a lot of functionality into a small space and
>
> >keeps it clean and readable.
> >

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Dedric Terry](#) on Sat, 15 Apr 2006 06:39:54 GMT
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"><http://www.JamieKrutz.com>
> >
> >
> >LaMont wrote:

> >> Hey Jamie,
> >>
> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core Imac
> (20inch).
> >> Last week the sales person gave me demo of it's dual boot capabilities.
> Sweet..It
> >> runs XP very very good. Very smooth..
> >>
> >> Personlly, I wish apple/emagic would port over the gui from Soundtrac
> Pro
> >> and it's fast sample accurate editing. It seems that emagic is hell
bent
> >> on staying the course of it's old look..When many many others have
wished
> >> they changed course form it's science project appearance.
> >> So, that's the selling feature for me, dual boot capability so I can
run
> >> Logic & then boot over to run Nuendo, Samplitude.
> >>
> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has
video
> >> & post functionality, but not as extensive as Neundo.
> >> Take care,
> >> LaMont
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> >>> I would much rather run OSX than any flavor of MSWindows, so to me the

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> >>> efficient and extremely feature rich. I do occasionally run it on a G4
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> >>>
> >>> The advantage of the G5 is more plugins without freezing tracks. On my
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> >>> Cheers,
> >>> -Jamie
> >>> <http://www.JamieKrutz.com>
> >>>
> >>>
> >>> LaMont wrote:
> >>>> To me(imho),
> >>>>
> >>>> Logic Audio has lost a lot of it's "shine" over the last couple of
years.
> >>>> When Apple dropped PC support, the momentum it was gaining drew to
astop.
> >>>>
> >>>> Ahh, this is where companies like Digidesign, who were pretty much an
> >> Apple
> >>>> first company, saw an opportunity to gain user market share, and thus
> >> grow
> >>>> the company.
> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
> Sonar
> >>>> & dare I say even Pro-Tools 7x

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Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 07:03:01 GMT
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far, but I haven't really put it under any stress yet.
>That will come later today.
>
>Deej
>
>"jef knight" <thestudio@allknightmusic.com> wrote in message
>news:445e1b98@linux...
>
>
>>um...isn't that the mobo with the voltage troubles on the usb ports that
>>won't find the synrcosoft key for nuendo? just thought I'd ask in case
>>you'd not encountered it.... ps: that the reason I had to get rid of
>>mine...
>>j
>>
>>DJ wrote:
>>
>>
>>

>>>Like everything else in this screwy process, I have had to partially
>>>retrograde the BIOS on my Matrox P750 AGP card in order to get it to
>>>
>>>
>display
>
>
>>>the retrograded system BIOS that is necessary for the ASUS A8V-Deluxe to
>>>work without the new *USB over current "feature"*. I can now boot my
>>>computer normally and enter the BIOS.
>>>
>>>Gee, I can't wait until my new (and now discontinued Gigabyte 939 NForce
>>>
>>>
>3)
>
>
>>>mobo gets here so I can start this process all over again.
>>>
>>>I think it will take me about a month to want to even start thinking
>>>about going through this yet again.....however, it will be nice to
>>>
>>>
>have
>
>
>>>certain features that are available on that board si I'm going to do it.
>>>
>>>Now, it's time to optomise the OS on this system.....oh joy!!!!
>>>
>>>;0)
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0095_01C671E0.F2421D70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Re: OT: really really cheap Matrox G450 cardsBoy, that's a can of =

unknown. I'm trying some nVidia older models myself on the paris rig - =
jury is still out yet. I'm not terribly fond of the fact that they have =
fans on the video card, but they are cheap and I can't find anyone =
complaining about them with the SiS chipset I'm using. As far as what =
new stuff to use with what new stuff, I haven't a shred of personal =
knowledge. I haven't tried any new gear on Paris, and I don't really =
care about the native stuff. I still don't think native is ready for what =
I need of it, so I'm not bouncing from Paris.=20

AA

"Craig Mitchell" <camitchell@cfl.rr.com> wrote in message =
news:C082C1BA.19F3A%camitchell@cfl.rr.com...

Aaron,

What is the recommendation for video card on XP? I need to run three =
monitors. I'm currently using the Matrox to run two.=20

thanks!

CraigM

n article 445b6aea@linux, Aaron Allen at nospam@not_here.dude wrote on =
5/5/06 11:14 AM:

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 07:37:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

get="_blank"><http://www.txmicro.com>=20

(245) 16MB Matrox G450 (Dual Monitor) 4x AGP Video Card --1+ \$ 7.49=20

These should load up in WinXP w/o and drivers from Matrox, and =
that's how I recommend you do it. I'm posting this mainly for the Win =
ME/98 crowd though.... seemed to play much better in that OS. This is =
not the same as the 32Mb version of this model but if you've been =
counting pennies to go Dual Monitor or already have one and need a =

backup, this is probably as good as it's gonna get for those situations. =

PS: I only started buying from this vendor recently, but I've had no =
troubles at all so far and they deal with older (ahem.. vintage) =
computer parts mostly that I can see - which is perfect for a Parisite.=20

AA

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html> =20

-----=_NextPart_000_0095_01C671E0.F2421D70

Content-Type: text/html;
charset="iso-8859-1"

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Music Lab Sweden](#) on Sat, 15 Apr 2006 07:55:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

SiS=20

chipset I'm using. As far as what new stuff to use with what new stuff, =
I=20

haven't a shred of personal knowledge. I haven't tried any new gear on =
Paris.=20

and I don't really care about the native stuff. I still don't =
think native=20

is ready for what I need of it, so I'm not bouncing from Paris.=20

</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Craig Mitchell" <<A=20

href=3D"mailto:camitchell@cfl.rr.com">camitchell@cfl.rr.com> =

wrote in=20

message <A=20

=

href=3D"news:C082C1BA.19F3A%camitchell@cfl.rr.com">news:C082C1BA.19F3A%ca=
mitchell@cfl.rr.com...</DIV>

Aaron,

What=20

is the recommendation for video card on XP? I need to run three =
monitors. I'm=20
currently using the Matrox to run two.=20

thanks!

CraigM

n article =
445b6aea@linux,=20
Aaron Allen at nospam@not_here.dude wrote on 5/5/06 11:14 AM:

<BLOCKQUOTE>
<FONT =
face=3DArial>http://www.txmicro.com=20

<FONT =
face=3DArial>(<FONT=20
face=3DArial>245) 16MB Matrox G450 (Dual Monitor) 4x AGP Video Card =
--1+ \$=20
7.49

<FONT face=3D

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [wmarkwilson](#) on Sat, 15 Apr 2006 09:18:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
face=3DArial>AA

I choose Polesoft Lockspam to =
fight spam,=20
and you?
http://www.polesoft.com/refer.html=20
=

</BLOCKQUOTE>
</BLOCKQUOTE
></BODY></HTML>

-----=_NextPart_000_0095_01C671E0.F2421D70--Yes you can but make the audio drive clusters
as big as possible to allow
large files to be easily written.

"KJ" <no@spam.com> wrote:

>
> Can you have Windows XP on a FAT 32 partition, with a larger NTFS partition
> on the same drive, and be able to read, write and transfer files back and
> forth between the partitions? If you were running a audio program, could
> you have it write the files (audio path) to the NTFS partition, and play
> them back? I want to say yes to all of the above, but it's been a while.
>
>
> Thanks
> KJI was futs forwarded an e-mail that was sent to a mutual friend by Steven's
wife and forwarded to me, as follows:

"Steven died in his sleep early this morning after a couple of truly
peaceful days. He woke once, Thursday evening, and found himself
surrounded by friends and family. He talked sleepily with all of us,
understood he was deeply loved, and told us he had been flying in a

wonderful and amazing place without pain. He woke again early Friday morning and was as clear, strong, and aware as he had been in his healthiest days. He told me he had been in "a place beautiful beyond my life," told me he wanted to die and go back there, and fell into a final sleep.

The world is a poorer place without him. Please carry him in your thoughts, hearts, and prayers.

Thank you all for being there for him and for me."

DJDidn't even know he was ill...

DOOn

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Ed](#) on Sat, 15 Apr 2006 10:42:56 GMT
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this-ahole_@animas.net> wrote:

> Dedric,
>
> I didn't know him or his family personally. This info was forwarded to me by
> a friend of his whom I met here on this NG, but who no longer posts here.
> From other folks I've met who knew him, I have been told that his name was
> Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that the
> name Stephen St. Croix was a pen name..
>
> Regards,
>
> DeeJ
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C083BDF0.904%dterry@keyofd.net...
>> But the SSC we know is spelled Stephen. There is another SSC according to
>> Google (Steven). Misspelling in translation? Any other info?
>>
>> On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>>> I was futs forwarded an e-mail that was sent to a mutual friend by

> Steven's

>>> wife and forwarded to me, as follows:

>>>

>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.

>>>

>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.

>>>

>>> Thank you all for being there for him and for me."

>>>

>>>

>>> DJ

>>>

>>>

>>>

>>>

>>

>

>Very sad. When I started to get interested in audio engineering about 20
years ago, I bought a MIX magazine and his column was one of the first
things I read. I had no idea what he was talking about but I figured I would
eventually.

Many years later it really knocked me out when, after I bought PARIS, I
found out it was his company that designed it.

Small world.

Talking to him on the NG and in the chats was always very interesting and
insightful.

I will remember him fondly.

CraigM

in article C083C7ED.90C%dterry@keyofd.net, Dedric Terry at dterry@keyofd.net
wrote on 5/7/06 5:51 PM:

> I was wondering if that might be the case. Sad news indeed.

>

> Regards,

> Dedric

>

> On 5/7/06 3:16 PM, in article 445e64d0@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

>> Dedric,

>>

>> I didn't

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Don Nafe](#) on Sat, 15 Apr 2006 11:38:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

know him or his family personally. This info was forwarded to me by

>> a friend of his whom I met here on this NG, but who no longer posts here.

>> From other folks I've met who knew him, I have been told that his name was

>> Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that the

>> name Stephen St. Croix was a pen name..

>>

>> Regards,

>>

>> DeeJ

>>

>> "Dedric Terry" <dterry@keyofd.net> wrote in message

>> news:C083BDF0.904%dterry@keyofd.net...

>>> But the SSC we know is spelled Stephen. There is another SSC according to

>>> Google (Steven). Misspelling in translation? Any other info?

>>>

>>> On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"

>>> <animix_spam-this-ahole_@animas.net> wrote:

>>>

>>>> I was futs forwarded an e-mail that was sent to a mutual friend by

>> Steven's

>>>> wife and forwarded to me, as follows:

>>>>

>>>> "Steven died in his sleep early this morning after a couple of truly

>>>> peaceful days. He woke once, Thursday evening, and found himself

>>>> surrounded by friends and family. He talked sleepily with all of us,

>>>> understood he was deeply loved, and told us he had been flying in a

>>>> wonderful and amazing place without pain. He woke again early Friday

>>>> morning and was as clear, strong, and aware as he had been in his

>>>> healthiest days. He told me he had been in "a place beautiful beyond

>>>> my life," told me he wanted to die and go back there, and fell into a

>>>> final sleep.

>>>>

>>>> The world is a poorer place without him. Please carry him in your
>>>> thoughts, hearts, and prayers.

>>>>

>>>> Thank you all for being there for him and for me."

>>>>

>>>>

>>>> DJ

>>>>

>>>>

>>>>

>>>>

>>>

>>

>>

>Wow, this is unbelievable. Does anyone know what he suffered from? I
remember when I developed my dystonia, which affected my embouchure, he
wrote me a really thoughtful email, referring to an injury to his guitar
playing hand(s) and how he worked through it. He was very supportive and
insightful in his words which gave me much needed strength at a time when I
was really grieving. I'm really saddened by this. I didn't know you, but
will miss you SSC.

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445e5614@linux...

> I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
> wife and forwarded to me, as follows:

>

> "Steven died in his sleep early this morning after a couple of truly
> peaceful days. He woke once, Thursday evening, and found himself
> surrounded by friends and family. He talked sleepily with all of us,
> understood he was deeply loved, and told us he had been flying in a
> wonderful and amazing place without pain. He woke again early Friday
> morning and was as clear, strong, and aware as he had been in his
> healthiest days. He told me he had been in "a place beautiful beyond
> my life," told me he wanted to die and go back there, and fell into a
> final sleep.

>

> The world is a poorer place without him. Please carry him in your
> thoughts, hearts, and prayers.

>

> Thank you all for being there for him and for me."

>

>

> DJ

>

>

>

>I have thoroughly enjoyed most of his Mix columns in recent years and had totally forgotten about his involvement with Paris. He has been through so much with his debilitating motorcycle accident after recovering from cancer or some other disease. He certainly left his mark in this world and will be missed.

RZ

"Cra

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [DC](#) on Sat, 15 Apr 2006 17:27:56 GMT

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r Mercenary stuff is the best, it don't get no better. I've never used the 1969, but the folks who swear by it are unimpeachable, and LUUUUUV to get my hands on one.

Having said such, that's an awfully low price for one in good condition....

Jimmy

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message news:445e9a12\$1@linux...

> Anyone using this one? I can pick one up for \$1500.00 CA.

>

> <http://www.mercenaryeditions.com/drawmer1969.shtml>

>

>Well-said. You just decribed my favorite kind of person. Rare individuals indeed.

Wow. He always seemed indestructible.

RIP, Stevie.

Jimmy

"DC" <dc@spammersinhell.org> wrote in message news:445e834a\$1@linux...

>

> I've known him for years.
>
> He is the only reason I bought Paris. No one could buy that guy's
> opinions. He said what he thought and lived as he spoke.
>
> Proud, rude, uncorruptible, out of control in a controlled way, and
> brilliant as a quasar.
>
> There is no one to replace him.
>
> DC
>
>Very sad to hear this. I plan to speak with Andy (his brother) this week.

Dubya

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445e5614@linux...

>I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
> wife and forwarded to me, as follows:

> _____
> "Steven died in his sleep early this morning after a couple of truly
> peaceful days. He woke once, Thursday evening, and found himself
> surrounded by friends and family. He talked sleepily with all of us,
> understood he was deeply loved, and told us he had been flying in a
> wonderful and amazing place without pain. He woke again early Friday
> morning and was as clear, strong, and aware as he had been in his
> healthiest days. He told me he had been in "a place beautiful beyond
> my life," told me he wanted to die and go back there, and fell i

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Jesse Skeens](#) on Sat, 15 Apr 2006 20:32:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I with just a modest PC..But, with a
> fast
> > >> dual
> > >>>>> core processor, these apps rule!!..
> > >>>>>
> > >>>>> Here's to a long life for Logic Audio and Digital Peformer. I
hope
> > > they
> > >>> survive..
> > >>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
> > >>>>>> Jamie K <Meta@Dimensional.com> wrote:
> > >>>>>>
> > >>>>>>> For folks who do mostly audio recording or external hardware

> synths
> > >>>>>> there's no problem. For heavy users of soft synths it can happen
> > >>>>>> multiple times during the day.
> > >>>>>> First Logic version I used was 4.7 on a PB 667 but only with
> > > hardware
> > >>> synths.
> > >>>>>> When crossgrading to version 5 I thought it would be handy to have
> > >> some
> > >>>>>> soft
> > >>>>>> instruments as well like evp88 and exs24. They were optional at
> that
> > >>>> time.
> > >>>>>> This was just before version 6 came out where all of the
> instruments
> > >>>> were
> > >>>>>> included.
> > >>>>>> Bummer!
> > >>>>>>
> > >>>>>> If it happens while a client is around it just doesn't look good
> to
> > >> have
> > >>>>>> to reload the song (which will
> > >>>>>>
> > >>>>>> Which reminds me of Paris while I was trying to integ

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 01:36:40 GMT
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ny
>> >> >> as
>> >> >>>>>> I like
>> >> >>>>>> on the dual G5 (love that machine) but on the PB.... forget it.
>> >That's
>> >> >> why
>> >> >>>>>> I will
>> >> >>>>>> get a Macbook but since I've always been a "first generation"
>buyer
>> >> (and
>> >> >>>>>> most of the
>> >> >>>>>> time regretted) I will now wait till the next model comes. I
only
>> >hope
>> >> >> I
>> >> >>>>>> won' get

>> >> >>>> impatient. Also most of the 3rd party plugins developers have
>not
>> >> written
>> >> >>>> their universal driver yet so...
>> >> >>>>
>> >> >>>>> It was reported to be less frequent with Logic 7.2 but still
>there.
>> >> >> I
>> >> >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
>it's
>> >>
>> >> >>>>> mostly about running on Intel and I don't have an Intel Mac.
But
>> >I've
>> >> >>
>> >> >>>>> ordered it now because this new 7.2.1 update requires 7.2.
>> >> >>>> Exactly my thoughts though in

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Deej \[1\]](#) on Sun, 16 Apr 2006 02:26:05 GMT
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life really. I think Paris is more
> important than homeland security though and wish he could have recruited
> Skunk Baxter over to Paris, It would have been a natural.
>
> Was it just me or did you all perceive that SSC had a huge spiritual
> energy. He just seemed very connected somehow. Maybe it was having cash
> that helped. hehe. I'm sure Edmund and others are mourning the loss of
> a very close and dear friend. I'm reminded of Mr. Eddie Kramer of Hendrix
> fame who I met and recalled that he was still mourning the loss 30 years
> later. Life is TOO real.
>
> I recall SSC saying he worked on a famous movie soundtrack (probably
> many), so does anyone recall what music he was involved in regarding
> mixing and such? Was he into cowbell? :-) I would be interested. It's a
> shame that I didn't know while he was here.
>
>
>
> John
>
> DJ wrote:
>> I shared a number of posts with him about sport cars. He had a great
>> story
>> about how he won a Lamborghini Countach shooting craps in Monaco. Maybe
>> that

>> was the one he was dangling in front of your date ????

>>

>> ;o)

>>

>>

>>

>> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

>>> This is quite sad. I'm not sure how much of what SSC said SSC did was

>> actually

>>> done by SSC, and I'm not even sure if SSC was always clear on that, but

>>> if

>>> he did 15% of it he lived larger than most. My favorite SSC interaction

>>> by

>>> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly,

>> tauntingly,

>>> and very nearly successfully tried to hijack my date. Right in front of

>> me.

>>> S

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Dedric Terry](#) on Sun, 16 Apr 2006 03:24:49 GMT
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;

> >> >> ;o)

> >> >>

> >> >>

> >> >>

> >> >> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

> >> >>> This is quite sad. I'm not sure how much of what SSC said SSC did

> was

> >> >> actually

> >> >>> done by SSC, and I'm not even sure if SSC was always clear on that,

> >but

> >> >>> if

> >> >>> he did 15% of it he lived larger than most. My favorite SSC

> >interaction

> >> >>> by

> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,

> shamelessly,

> >> >> tauntingly,

> >> >>> and very nearly successfully tried to hijack my date. Right in

> front

> >of

> >> >> me.

> >> >>> She resisted until she heard about the drive up highway 101 in the

> >> >>> Italian

> > >>> sports car, at which point she started to waver. We're still
friends
> >and
> > >>> I remind her of that quite often. I knew he had been sick but
hadn't
> > >> emailed
> > >>> him in a few years. He also gave me advice as a writer that was
> > >>> extremely
> > >>> useful--don't keep copies of everything you write, because most of
> it
> > >> isn't
> > >>> that good and if you need to you can always find a copy of it
later.
> >It
> > >> will
> > >>> just clutter up your house.
> > >>>
> > >>> Sad that he is now where we all some day shall be,
> > >>>
> > >>> TCB
> > >>>
> > >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >>>> I was futs forwarded an e-mail that was sent to a mutual friend by
> > >> Steven's
> > >>>> wife and forwarded to me, as follows:
> > >>>> _____
> > >>>> "Steven died in his sleep early this morning after a couple of
truly
> > >>>> peaceful days. He woke once, Thursday evening, and found himself
> > >&

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Music Lab Sweden](#) on Sun, 16 Apr 2006 07:12:56 GMT
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gt; This warning C0000005 04b5d520 has started showing up when trying
>> to
>>>> open a song - crashes paris and the computer...re load paris, open up
>> the
>>>> same file and it loads no problem
>>>>
>>>> Any ideas what this is all about
>>>>
>>>>
>>>> Don
>>>>
>>>>

>>>>
>>>>
>>>
>>>
>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
> Funny you should mention the True Systems Precision 8, that's exactly the
one I have in mind...!! \$1999.00 CA

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:v6nv52d4j7bvupp0ic6gakhrmtit8p8j8u@4ax.com...

>
> If I had money for 8 channels right now, I'd be looking at the True
> Systems Precision 8 for clean, and maybe the UA 8110 Precision 8
> monster with the tubes (and the cool blue lights...) for the more
> old-school "phat" thing...
>
> And yeah, they're both named "Precision" -- possibly because great
> marketers think alike...
>
> -- buy one, and tell us how cool it is -- Chas.
>
> On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"
> <info@studiomanitou.com> wrote:
>
>>What I actually/urgently need is a pro 8 channel pre to do drums, etc...
>>and
>>this one just kinda popped up locally. Man, I can't make up my mind and
>>\$1500
>>could get me close to a good 8 channel pre.
>>Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?
>>
>>
>>"Rob Arsenault" <info@studiomanitou.com> wrote in message
>>news:445f3267@linux...
>>> Turns out its the:
>>> Drawmer 1960
>>> 2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor
>>> <http://www.drawmer.com/1960.html>
>>>
>>>
>>>
>>>
>>> "cUjo" <CHris@applemanstudio.com> wrote in message

>>> news:445eb2f0\$1@linux...
>>>>
>>>>
>>>> Yeah, that seems really cheap is it the 1968?
>>>>
>>>>
>>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>>>>>I swear by Fletcher's Mercenary Editions. I've delt with him for years,
>>>> and
>>>>>he a true gear guru.
>>>>>
>>>>>My Great River Mercenary stuff is the best, it don't get no better.
>>>>>I've
>>>>>never used the 1969, but the folks who swear by it are unimpeachable,
>>>>>and
>>>>>LUUUUUUV to get my hands on one.
>>>>>
>>>>>Having said such, that's an awfully low price for one in good
>>>>>condition....
>>>>>
>>>>>Jimmy
>>>>>
>>>>>
>>>>>
>>>>>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message
>>>>>news:445e9a

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Music Lab Sweden](#) on Sun, 16 Apr 2006 07:46:04 GMT
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#64;linux...
>
> I wonder what he did?
>
> <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Hi Cron,
> >
> >He might have been a session player.....I don't know. Is there someone
> >on
> >the credits named Steven Marshall by chance. That would be him.
> >
> >BTW, here's a link that references his connection to that album, though
> >vaguely.
> >

> > <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
&g

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 16:47:01 GMT
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ed.</DIV>
<DIV>At least it's not =
crashing!</DIV>
<DIV> </DIV>
<DIV>I'm obviously confused.</DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_004C_01C673C4.218DC040--Recording directly to disk?????..no wonder
musicians used to practice.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:446162ff\$1@linux...

>
> Cool movie!
>
> Duke's engineer, Jack Towers was one of my mentors and got me
> started on old-record resto.
>
> Jack did lots of reissues for the Lib of Congress and for the
> Smithsonian. They're all good.
>
> Great guy too. He had a million sto

Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 16:51:28 GMT
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Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Music Lab Sweden](#) on Sun, 16 Apr 2006 18:09:11 GMT
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Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [Music Lab Sweden](#) on Sun, 16 Apr 2006 18:45:04 GMT
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Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 20:06:29 GMT

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qPJcTIZ6y7u
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Subject: Re: My evolving position on the Paris sound vs. PT.-Ear CHECK
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 20:23:24 GMT

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