
Subject: Paris Question: Driver problems

Posted by [emarenot](#) on Sat, 16 Dec 2006 18:26:23 GMT

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>

>>they give input to those companies. Up until last year Apple chose

>>different CPU models than were blessed by Microsoft, and tried to gain

>>an advantage from the differences. Now they are using the same CPUs that

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>>memory, drives, etc.; quiet and cool running airflow. The laptop designs

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>>example my PowerBook is easy to access for memory upgrades but not for

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>>Mac laptop sales are rising, other manufacturers are copying their form

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>>factor, but if you ever buy one (other than overpaying for a Macbook for

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>>someone else, and then complaining about it) I'll be amazed. Sorry you

>>had to subject yourself to working on a Mac today, but even sorrier you

>

>>had to infect it with XP. ;^)

>>

>>Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>TCB wrote:

>>> So, I had to set up XP on a Mac Book today. The child of an important
>person

>>> on my office had one and, surprise, most of the games a 12 year old likes

>>> to play don't have Mac versions.

>>>

>>> So, once and for all I can put to rest the notion that Apple hardware

>is

>>> somehow 'super special' and thus justifies the higher price. Intel chi

r machines.

> That's nonsense. Having seen their 'low end' laptop which runs about \$1300
> I can say for sure that aside from the slot loading optical drive and a nice
> black case it's a slight downgrade from a \$750 Dell. If the optical drive
> and case are worth 45% more to you, than that's fine.

The black laptop case was worth an extra \$200 to you. But I would have bought the white one. And I would have bought it at a discount through one of those sources we told you about.

It's odd to hear you complain about Mac prices, and then when you get a chance to buy one (for someone else), you pay MORE than you have to, only to complain about it. I can't figure out why people come to you for OSX Mac advice, it's obviously not your forte and you hate 'em.

Granted, the argument for Apple hardware superiority has been made in the past, when Apple did their own motherboards, fancy cooling designs and chose different processors than those blessed by Microsoft.

But that was then. Your rant is out of date. The difference now is mainly software and design. Not insignificant areas, but it's a change.

A "glass half full" kinda person, would probably see this as a good thing. Apple leveraging standard components, fast new processors, BSD, and adding value in design and software. Based on Mac sales, there seems to be a thriving market for that. (Not with you or LaMont, of course - but that's OK, someone has to buy the other stuff to keep the overall market somewhat alive, so thanks.)

For my part, I am not complaining about my "old" dual G5 with an Apple designed motherboard, and "obsolete" PowerPC processors that kick through my work pretty dang blazingly (PDB), on an almost unusable OSX operating system. Oops, I was channeling you for a second there. Meant to say, a reasonably elegant OSX operating system. :^)

BTW, I was surprised by the change in direction at Apple. I haven't needed an Intel Mac yet, but it looks like the current machines are decent and fast. Since my current main production machine is doing fine, I can afford to wait for a few more dishes in the buffet, such as desktops with 8 CPU cores, and laptops that can address more than 3GB RAM.

It's interesting to hear all the complaints about Apple seemingly rooted in the past. That's where most of my Apple complaints exist, too. Like OS8 and 9 having major multitasking and memory allocation limitations. And Logic losing soft synth output. Those were NOT the days.

Glad we're past all that.

> BTW - Debian Etch is relatively easy get working on these. If I had more
> money than sense I'd get one as a Debian machine because it's black.

You go, bro! And while you're at it, since you're good at this stuff,
get some of that Linux audio software working better so we can all move
to open source. Then we'll have nothing to argue about. ;^)

Cheers,
-Jamie
www.JamieKrutz.com

> TCB
>
> Jamie K <Meta@Dimensional.com> wrote:
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Subject: Re: Paris Question: Driver problems
Posted by [emarenot](#) on Sun, 17 Dec 2006 01:18:04 GMT
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64;linux..." target="_blank">1@linux...
>> Ah those guys SUCK! Just kidding!
>>
>> Being a drummer, I've seen them several times, there a great band, it will
>> be a great show. I've even seen them at the NAMM show a few times.
>> Morgenstein
>> and Morse rock! Have fun!
>>
>> James
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Thanks James. Have a great weekend! I'm off to see the Dixie Dregs. :^)
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
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>>> James McCloskey wrote:
>>>> Here it is:
>>>>

>>>> <http://www.youtube.com/watch?v=8c6ckjy-gdY&NR>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> Hey Jamie! MacWorld Magazine has a good video, but I cant find it.
>> Here
>>>>> are some user videos on changing RAM and the hard drive.
>>>>>
>>>>> <http://www.youtube.com/watch?v=ZMmHef6fjyM>
>>>>>
>>>>> <http://www.youtube.com/watch?v=YerwvktWtKA>
>>>>>
>>>>> James
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Where's the fuel? You mean you finally noticed that Apple has gone to
>>>>>> Intel for hardware designs, and onboard graphics on the low end
>>>>>> models?
>>>>>>
>>>>>> This is pretty old news. When Apple announced the Intel switch more
>> than
>>>>>> a year ago, this was one of the reasons given. The Macbook is their
>> low
>>>>>> end laptop, and probably the biggest cost reduction was using the
>>>>>> onboard graphics instead of something snazzier. The Macbook Pro has
>> the
>>>>>> snazzier stuff, but it's still off the shelf with OSX drivers. Apple
>>>>>> doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>>
>>>>>> Well heck, they don't develop their own CPUs either, although I
>>>>>> imagine
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>>>>> So, once and for all I can put to rest the notion that Apple hardware
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>>>>> somehow 'super special' and thus justifies the higher price. Intel
>> chipset,
>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
>>>>> firewire
>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
>> slightly
>>>>> cool (unless you want to pop out the CD be

Subject: Re: Paris Question: Driver problems
Posted by [John \[1\]](#) on Sun, 17 Dec 2006 03:41:23 GMT
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6:48 PM, in article 45a988e7@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

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arguing about? ;-)

An Intel cpu is an Intel cpu. Don't know what motherboards the new Macs

use, but undoubtedly they are also available on Newegg or TigerDirect for a PC - the same goes for every other part, other than the case and the OS.

The Motorola boards were made for Apple (probably exclusively) because, well, no one else used Motorola cpus for a PC (mostly for other hardware devices). I learned assembly language on 808x and 68k processors - Intel and Motorola. Both do much the same thing, but with a different framework - 68k's were a little better suited for graphics, but not so much for math - vice versa for the Intels, though the differences were more in the structure and form of the instruction set, rather than actual functions - that's the main difference the later versions inherited. The problem with Moto is they couldn't get their clock speeds down with their design - it was a limited design there. I think it is smart of Apple to finally ditch them and go for Intel (or AMD as was considered for a while I believe).

Motherboard manufacturers just make boards to run whatever cpu is selling enough to warrant making a board for it, so now you could probably drop most any core 2 duo compatible mobo in a Mac and it should run, unless the OS is setup to lock out all but spec'd boards, or tolerances with other parts are too low.

With comps today, when it comes down to it, the only real difference is what the GUI and the logos look like.

The rest is no more of a variation on a theme than you get going from Borders to Barnes & Noble.

Regards,
Dedric

>>I'm thinking of selling my Waves Gold Bundle (v3) - anyone done this?

I don't have my login with me to contact their tech support (grr). Does Waves have a process for transferring the license?

Anyone interested? Native version. No WUP.

Thanks,
Dedric;o(

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45a9b17f\$1@linux...

>

> Even when you know it's coming, it's very sad...

>

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>

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GeneWell.....****!!! I was noodling around with a PCI card on the MOBO of my paris rig (it was turned off) and noticed that one of my SATA cables was a bit stressed so I unplugged it, straightened it and then plugged it back in.

All hell has broken loose with my RAID array. I could not even run Ghost (BSOD related to the Promise raid driver being less-than-equal. I finally unplugged the SATA drives, and was able to boot into Ghost, restore a recent drive image, then before I rebooted, I plugged the SATA cables back in.

I got a message that my RAID array was hosed so I deleted it and then rebuilt it. Everything worked and life was good for about an hour. I turned my machine off, then a couple of hours later, I rebooted and the same thing happened but now I can't get the RAID array to work at all and my system drive shows to be unbootable.

I'm wondering if this could be faulty SATA cables. Both cables I'm using were bent over double back before I had my EDS cards in a Magma because of the vicinity of the SATA port locations. Believe me, I've tried everything else imaginable. I've got one new SATA cable here and I have switched it around between the two used cables but no luck. Both SATA drives do appear in the RAID setup. They just can't be arrayed properly.

Guess I'll reformat my boot drive tomorrow and reload Windows ME and Paris. That's about all I use on this machine anyway (sigh)

Luckily I have my audio files backed up because this RAID POS was my audio drive. Nothing lost except for a couple of .ppj's that aren't important. Even if it turns out to be a bad cable, I think I'll shitcan this RAID stuff and just get myself a nice big 7200 for audio.

RAID=unnecessary PITA. IMO.
Deej"Martin Harrington" <lendan@bigpond.net.au> wrote:

>As we are in Australia the T/C is 25fps so thats less of a problem, but
I'm
>assuming that the PT can clock to MTC

Subject: Re: Paris Question: Driver problems
Posted by Nil on Sun, 17 Dec 2006 16:36:13 GMT
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> wrote:
>

>
>I have a bunch of Roland and Kurzweil CDRs that I was hoping to
>install into Kontakt. The Rolands are missing the data that creates
>the mapping on many. The Kurzweils have loop point issues (feeding =
>back!)
>along with layers not always showing up.
>
>I want to think cdXtract 4.1 will do a better job but they haven't =
>retuned
>my multiple emails to tech support and sales. Anyone like the program?
>Should I spring for the \$139 just to see if it works? =20
>
>What would you do? \$139 would get me another sample disk in Kontakt =
>format . . .
>
>
>
>
>
>

Subject: Re: Paris Question: Driver problems
Posted by [Aaron Allen](#) on Sun, 17 Dec 2006 23:03:22 GMT
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Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:

> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
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> arguing about? ;-)
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 > the GUI and the logos look like.
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 > Borders to Barnes & Noble.
 >
 > Regards,
 > Dedic
 >
 > Is there a decent, latency-free distortion plugin that'll work w/ Parls on
 Mac OS 9? I have Nigel, but it's too much of a hassle to deal with when
 a client asks "gee, what would it sound like with a little distortion?".
 I have to advance the track to compensate for the latency and then fool
 around trying to find the right balance between the right amp emulations,
 the right pre-EQ, the right post-EQ, the right speaker cab emulatin... Too
 much hassle. I just want to find a good sounding, plain jane distortion effect.

Any ideas?

Thanks!

ganttOn 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"
 <Meta@Dimensional.com> wrote:

>
 > You're right Dedic, they're all computers. They have always used
 > similar components and people argued about the differences. Now that

> they use pretty much the same components, there's still room to discuss
> what differences remain.
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> The difference between OSX and, say, Vista, is more than the look of the
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> philosophies and implementations create different user experiences. How
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Of course - I was just giving you guys a hard time because you seemed to be
arguing the same point from different perspectives. It's always best to
evaluate tech gear for what it is rather than how it is marketed.

>
> But if you just want to get down the hill and don't see much difference
> in how you get there, a snowboard is as good as skis. No real difference...

Skis are better :-)) ...and it's important to enjoy the whole mountain, not
just the groomed runs.

BTW - iPhone is very cool. I don't have a new PDA, or cutting edge phone,
so maybe there are other options too, but the touch screen and orientation
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Subject: Re: Paris Question: Driver problems
Posted by [emaren0t](#) on Mon, 18 Dec 2006 05:21:41 GMT
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>>> Regards,
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>>>
>Don't get a Mac DeeJ. If we don't hear at least one story every month
about an amazing cobbled together DeeJ DAW contraption, we will die. ;^)

Cheers,
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www.JamieKrutz.com

DJ wrote:

> I really thought hard about jumping into this, especially since I wasn't
> accused of hating Macs, but it's worse than arguing politics.
>
> :O)
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
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