
Subject: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 00:27:57 GMT

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>

=3D20
>> >>=3D3D20
>> >> Note: =
In my studio=20

I have a =3D
>>master power=3D20
>> switch that =
start up the=20

=3D3D
>>Furman
>> >>=20

=3D
>>power=3D20
>> unit..The Magama and Mec units =
were on when=20

I started up=3D20
>>=20

Subject: Re: uad-1 latency?

Posted by [gene lennon](#) on Wed, 25 Jan 2006 02:43:08 GMT

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p;
>>=20

>--=3D3D20
>> >>Chris =

=3D
>>Ludwig
>>=20

=3D20
>> >
>> >>ADK Pro =

Audio
>>=20

>(859)=3D20
>> 635-5762
>>=20

>www.adkproaudio.com
>> =3D20
>>=20

=

>chrisl@adkproaudio.com
>>
>>
>>!=

DOCTYPE=20

HTML =3D
>>PUBLIC=3D20
>> "-//W3C//DTD HTML =

4.0=3D20
>>=20

=

Transitional//EN" >
>>
>>HTML>
>>HEAD>
>>=

<META=3D20
>>=20

http-equiv=3D3D3DContent-Type =

content=3D3D3D"text/html";=3D20
>>=20

=3D3D
>> charset=3D3D3Diso-8859-1">
>>
>>META =

=

=3D
>> content=3D3D3D"MSHTML=3D20
>> =

6.00.2800.1400"=3D20
>>=20

=

=3D
>> name=3D3D3DGENERATOR>
>> >
>>STYLE>
>>ST=

YLE>
>>

Subject: Re: uad-1 latency?

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Subject: Re: uad-1 latency?
Posted by [John \[1\]](#) on Wed, 25 Jan 2006 16:03:18 GMT
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Page 2 of 34 ---- Generated from The PARIS Forums

> > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D#ffffff>
> > ><DIV>LaMont,</DIV>
> > ><DIV>EDS1 with Matrox is a bad thing.
> >
> > =
> >
> >>=3D
> > >I'd try=3D20
> > >different slots within</DIV>
> > ><DIV>the Magma to correct that. Have
> >
> > =
> >
> >>=3D
> > >you tried any=3D20

Subject: Re: uad-1 latency?

Posted by [EK Sound](#) on Wed, 25 Jan 2006 16:27:03 GMT

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g.
> >
> > =
> >
> >>I'm
> >> =3D
> >> >using=3D20
> >> > Apci,
not Standard PC. Mother Board GA-K8NSC-939
nforce-3 =
> >>>ultra=3D20
> >> > 250gb.

-Maybe moving the magma(13 slot) to a differnt =3D
> >> >slot.(It's=3D20
> >> > currently residing
in PCI slot 4. According to the manual, slot
> >
> > =
> >
> >>4 =3D
> >> >and 2 are=3D20
> >> > not shared. Plus
even with the Sata controllers activated, each
> >
> > =
> >
> >>of
> >> =3D
> >> >the=3D20

> > > (4)eds cards had their
own IRQ. However, 1 EDS card shared (IRQ
> >
> > =
> >
> >>16)
> >> =3D
> >> >with=3D20
> >> > the Matrox G450. Strange..
> >>=3D
> >> >latency=3D20
> >> > issues and download an app to look
and change soem of the PCI =
> >>=3D
> >> >latency=3D20
> >> > settings.

The Sata controller had a setting of 0(zero). EDS
> >
> > =
> >
> >>=3D
> >> >scherzo=3D20
> >> > (32) matrox (64)..IDE
controller (0)..

Thanks for your =
> >>help=3D20
> >> > ..LaMont

 Ahris Ludwig <<A=3D20
> >> > =
>
>>href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=3D20=
> >>
> >> > wrote:
>HI Lamont,
>Sorry to here your having =3D
> >> >trouble.
>What=3D20
> >> > exact model of the Gigabyte board do you mean. The description=3D20
> >> > you

>have here is vague. Is it a K8NS Ultra=3D20
> >> > -939?
>
>When you say you rebuilt do you mean you =3D
> >

Subject: Re: uad-1 latency?

Posted by [JB](#) on Wed, 25 Jan 2006 16:27:41 GMT

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br />

> >> >other slots on</DIV>
> >> ><DIV>the mobo for the Magma card? =
> >>That =3D
> >> >might be=3D20
> >> >the first thing unless</DIV>
> >> ><DIV>you know that won't =
> >>help.</DIV>
> >> ><DIV>Tom</DIV>
> >> ><BLOCKQUOTE=3D20

> > >style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
> >=3D
> > >border-left: #000000 2px solid; margin-right: 0px">
> > > <div>"LaMont" <<a=3D20
> > > href="mailto:jjdpro@ameritech.net">jjdpro@ameritech.net> =
> >=3D
> > >wrote in=3D20
> > > message <a=3D20
> > > =3D
> > =
> >
>
>>>href="news:4404e5bf\$1@linux">news:4404e5bf\$1@linux...</div>
H=
> >>
> >>i=3D20
> >> > Chris,
Fresh install of win Xp/sp1. New drives, new everythin

Subject: Re: uad-1 latency?

Posted by [gene lennon](#) on Wed, 25 Jan 2006 16:38:40 GMT

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ritech.net> wrote in message =

> >>news:44052522@linux...

> >>

> >> HEY Tom,

> >> I'm in the Prcess of moving th magma card to differnt slots..I'll let

> >

> > =

> >

> >>you

> >> know what happens..

> >>

> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >> >

> >> >

> >> >LaMont,

> >> >EDS1 with Matrox is a bad thing. I'd try different slots within

> >> >the Magma to correct that. Have you tried any other slots on

> >> >the mobo for the Magma card? That might be the first thing unless

> >> >you know that won't help.

> >> >Tom

> >> > "LaMont" <jjdpro@ameritech

Subject: Re: uad-1 latency?

Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 17:44:47 GMT

t;> crash the whole system. So, I =3D
>thought
> =
> >>my
> =20
> >> >> Asus-Amd XP combo(with SATA-Firwire) was cause too much IRQ=20
> >> =3D
>problems for
> >> PAris.
> =20
> >> >>=3D20
> >> So, I rebuilt with my favorite =
> >>stable=20
> >> mobo(Gigabyte).
> >>=3D20
> >> =
> >>Here's the=20
> >> skinny: I just build a new Paris/Nuendo PC. Great very=20
> >> =3D
>very
> fast:
> >> Here are =
> >>the=20
> >> configs:
> >>=3D20
> >> -gigabyte =
> >>mobo 939=20
> >> Ultra250
> >> -Dual core opteron 165
> =
> >>
> >>>>=20
> >>
> >> -2gig ddr400
> >> -sata (onboard) 3 300 gig=20
> >> drives
> >> -(1) RME Digi 96=3D20
> =
> >>
> >>>>=20
> >>
> >> -(1)Magma card (4 card EDS)=3D20
> >> -Matrox=20
> >> g450
> >>=3D20
> >> Well, Nuendo =
> >>runs like a=20
> >> Deer!!! WOW.. But PAris is hit and miss. =
> >>I
=3D
>disabled:
> =20
> >> >> USB, SATA raid..A little better, but I', starting to think =
> >>that=20
> >> My
=3D
>either
> >> my EdS cards or Mec/442 =
> >>are the=20
> >> problem. Just 2 weeks prior, the =3D
>system
> =20
> >> was
> >> working fine.=3D20
> =20
> >> >>=3D20
> >> Note: In my studio I have a =
> >>master power=20
> >> switch that start up the =3D
>FUrman
> >> =
> >>power=20
> >> unit..The Magama and Mec units were on when I started up=20
> >> the
=3D
>system.
> >> Maybe PAris got a =
> >>Jolt ??? I=20
> >> don;t know..
> >> Please help..Thanks
> =20
> >> >>=3D20
> >
> >
> =20
> >> >
> >
> >Chris
> =20
> >> >
> >--=3D20
> >Chris =
> >>Ludwig
> =20
> >> >
> >ADK Pro Audio
> >(859)=20
> >> 635-5762
> >www.adkproaudio.com
> =20

> >> >chrisl@adkproaudio.com
>
>
><!DOCTYPE HTML =

Subject: Re: uad-1 latency?

Posted by [gene lennon](#) on Wed, 25 Jan 2006 17:50:25 GMT

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=3D

> >> >But PAris=3D20

> >> > is hit and miss. I disabled:
>> USB, SATA raid..A little =3D

> >> >better, but=3D20

> >> > I', starting to think that My either
>> my EdS cards or =3D

> >> >Mec/442 are=3D20

> >> > the problem. Just 2 weeks prior, the system
was
>> working =

> >>=3D

> >> >fine.=3D20

> >> >
>>
>> Note: In my studio I have a master power =3D

> >> >switch that=3D20

> >> > start up the FUrman
>> power unit..The Magama and Mec units =3D

> >> >were on=3D20

> >> > when I started up the system.
>> Maybe PAris got a Jolt ??? I =

> >>=3D

> >> >don;t=3D20

> >> > know..
>> Please help..Thanks
>>=3D20

> >> >
>
>
>
>
>Chris
>
>-- =3D

> >> >
>Chris=3D20

> >> > Ludwig
>
>ADK Pro Audio
>(859)=3D20

> >> > =3D

> >> =

> >>

> >>>635-5762
>www.adkproaudio.com
>chrisl@

Subject: Re: uad-1 latency?

Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 18:00:28 GMT

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> =20

> >> 250gb.

-Maybe moving the magma(13 slot) to a =

> >>different=20

> >> =3D
>slot.(It's=3D20
> currently =

> >>residing
in PCI slot=20

> >> 4. According to the manual, slot 4 =3D
>and 2 =

> >>are=3D20
> not=20

> >> shared. Plus
even with the Sata controllers activated, each=20

> >> of
=3D
>the=3D20
> (4)eds cards had =

> >>their
own IRQ.=20

> >> However, 1 EDS card shared (IRQ =
> >>16)

with

 the=20
> >> Matrox G450. Strange..

I've been looking into this =
> >>PCI=20
> >> =3D

latency=3D20

 issues and download an app to=20
> >> look
and change soem of the PCI =
> >>=3D

latency=3D20

 =20
> >> settings.

The Sata controller had a setting of =
> >>0(zero).=20
> >> EDS =3D

scherzo=3D20

 (32) matrox=20
> >> (64)..IDE
controller (0)..

Thanks for your =
> >>
> >> help=3D20

 =
> >>..LaMont

 Ahris=20
> >> Ludwig <<A=3D20

 href=3D3D"<A=20
> >> =
>
>>href=3D'mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=3D20'>=
> >>mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=3D=
> >>20

 =20
> >> wrote:

HI Lamont,

Sorry to here your having=20
> >> =3D

trouble.

What=3D20

 exact model =
> >>of the=20
> >> Gigabyte board do you mean. The description=3D20

 =20
> >> you

have here is vague. Is it a K8NS=20
> >> Ultra=3D20

 -939?

When you say =
> >>you=20
> >> rebuilt do you mean you =3D

reinstalled=3D20

 =
> >>windows from=20
> >> scratch?

LaMont=20
> >> wrote:

=3D

Hi=3D20

 =
> >>gang:

=20
> >> I 'm having problems getting Paris to ip and =3D

running.=20
> >> Paris=3D20

 will sometimes

 star, only =
> >>to just=20
> >> freeze up and crash the =3D

whole=3D20

 system. =
> >>So, I=20
> >> thought
my

Asus-Amd XP combo(with=20
> >> =3D

SATA-Firwire)=3D20

 was cause too much IRQ =
> >>problems=20
> >> for

PAris.

=3D20

 =20
> >>

So, I rebuilt with my favorite stable=20
> >> =3D

mobo(Gigabyte).

=3D20

 =
> >>

=20
> >> Here's the skinny: I just build a new Paris/Nuendo PC. =
> >>=3D

Great=20
> >> very=3D20

 very
fast:

 Here are =
> >>the=20

> >> configs:
>> =
> >>=3D
>
>>=3D20
> =20
> >> -gigabyte mobo 939 Ultra250
>> -Dual core opteron=20
> >> =3D
>165
>>=3D20
> -2gig =
> >>ddr400
>>=20
> >> -sata (onboard) 3 300 gig drives
>> =3D
>-(1)=20
> >> RME=3D20
> Digi 96
>> -(1)Magma card (4 =
> >>card EDS)=20
> >>
>> -Matrox=3D20
> g450
>>=20
> >>
>> Well, Nuendo runs like a Deer!!! WOW.. =
> >>=3D
>But=20
> >> PAris=3D20
> is hit and miss. I =
> >>disabled:
>> USB,=20
> >> SATA raid..A little =3D
>b

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 18:01:37 GMT

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>
> >>PUBLIC=20
> >> "-//W3C//DTD HTML 4.0=20
> >> Transitional//EN">
><HTML><HEAD>
><META=20
> >> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> >> =3D
>charset=3D3Diso-8859-1">
><META =
> >>content=3D3D"MSHTML=20
> >> 6.00.2800.1400"=20
> >> =
> >>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
> >>D>
><BODY=20
> >> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
> >> =
> >>size=3D3D2>LaMont,</DIV>
><DIV><FONT=
> >>=20
> >> face=3D3DArial size=3D3D2>EDS1 with Matrox is a bad thing. =
> >>=3D
>I'd=20
> >> try=3D20
>different slots=20
> >> within</DIV>
><DIV><FONT =
> >>face=3D3DArial=20
> >> size=3D3D2>the Magma to correct that. Have =3D
>you tried=20
> >> any=3D20
>other slots=20
> >> on</DIV>
><DIV><FONT face=3D3DArial=20
> >> size=3D3D2>the mobo for the Magma card? That =3D
>might =
> >>be=3D20
>the=20
> >> first thing unless</DIV>
><DIV><FONT =
> >>
> >> face=3D3DArial size=3D3D2>you know that won't=20

```

> >> help.</FONT></DIV><BR>><DIV><FONT =
> >>face=3D3DArial=20
> >> =
> >>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
> >>
> >>>style=3D3D"PADDING-RIGHT:=20
> >>
> >> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
> >>#000000 2px=20
> >> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"LaMont"=20
> >> <<A=3D20<BR>> href=3D3D"<A=20
> >> =
>
>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A'>mailto:jjdp=
> >>ro@ameritech.net">jjdpro@ameritech.net</A</A>>>=20
> >> =3D<BR>>wrote in=3D20<BR>> message =
> >><A=3D20<BR>> =20
> >> =3D<BR>>href=3D3D"<A=20
> >> =
>
>>href=3D'news:4404e5bf$1@linux">news:4404e5bf$1@linux</A>...</DIV><BR>Hi=3D
=
> >>20'>news:4404e5bf$1@linux">news:4404e5bf$1@linux</A>...</DIV&=
> >>gt;<BR>Hi=3D20</A><BR>> =20
> >> Chris,<BR>Fresh install of win Xp/sp1. New drives, new =
> >>everything.=20
> >> I'm<BR>=3D<BR>>using=3D20<BR>> Apci,<BR>not Standard =
> >>PC. Mother=20
> >> Board GA-K8NSC-939<BR>nforce-3 ultra=3D20

```

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 18:29:33 GMT

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```

>>chrisl@=
> >>adkproaudio.com<BR></BL=3D<BR>>OCKQUOTE></BODY>< /=
> >>HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
> >>
> >>
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Luuuuuuuuuv the Camaro. Used to drive a '76, and always lusted for a '67 thru

```

'69.

Actually, I always thought the '70-'71 was the most beautiful. Odd, but beautiful.

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message news:440550a6@linux...

> Man, I'd like to see some of this hit the market.

> <http://autos.msn.com/as/article.aspx?xml=winningvote&shw=autoshow2006>

>

> AA

>

>On a side note... I was flipping channels last night a saw a few minutes of the show... was it just me, or were those vocals pre-recorded (lip sync)? Sad....

David.

T.Rossi wrote:

> Hi all,

>

> Haven't been around here much in the last year or so.

> Glad to see that the Paris community is still alive and well.

>

> Anyway, there's a guy on American Idol this year that I used

> to work with quite a bit. His name is Taylor Hicks. If you haven't

> seen it he's the grey haired guy. He's a very soulful singer with not

> an ounce of pretense. Check out his version of "Georgia on my Mind"

> at this link. It's a live recording. Don't know who the engineer was.

> <http://taylorhicks2006.com/music.html#>

>

> He also plays a mean blues harp.

>

> peace,

> T.Rossi

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>I am going to do some trouble shooting, but I am thinking about a conditioner,

>I ahve heard they don;t do a hell of a lot though.

>Anyone have any ideas?

>

A couple of years ago, just after the dot.com bust, I was able to purchase an Equitech balanced power conditioner for very little on eBay. It does a completely effective job or removing hum, noise, etc. and also has built

in surge suppression. I wouldn't have ventured \$1K+ to find that out, but for \$300 I took the chance. Highly recommended. If you watch the whole show it's obvious that it is not lip sync'd. The performances are too raw for one thing. A lot of mistakes with mic technique where the audio and video agree, etc. Obvious nerves showing through in the performances. Compressors being nailed way too hard on occasion. A lot of things pointing to a live performance.

peace,
T.Rossi

"EK Sound" <askme@nospam.com> wrote in message news:4405d0a7\$1@linux...

> On a side note... I was flipping channels last night a saw a few minutes
> of the show... was it just me, or were those vocals pre-recorded (lip
> sync)? Sad....

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>> at this link. It's a live recording. Don't know who the engineer was.

>> <http://taylorhicks2006.com/music.html#>

>>

>> He also plays a mean blues harp.

>>

>> peace,

>> T.Rossi if you find someone to give you that kind of money for your left
one...let em know they can have both of mine for a bit less than twice
the price. i've discovered that after nearly 33 years of bliss i
really don't need them.

lemmie know cuz i've seen the vids of older guys and what happens to
those hangers.

On Wed, 01 Mar 2006 09:03:32 -0700, EK Sound <askme@nospam.com> wrote:

>Having owned two Challengers myself... I'd sell my left nut for one of
>those!!! :-)
>
>David.
>
>Aaron Allen wrote:
>
>> Man, I'd like to see some of this hit the market.
>> <http://autos.msn.com/as/article.aspx?xml=winningvote&shw=autoshow2006>
>>
&

Subject: Re: uad-1 latency?
Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 18:39:10 GMT
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t;>> >What exact model of the Gigabyte board do you mean. The =
>>>> description =3D
>>>> you
>>>>
>>>> >have here is vague. Is it a K8NS Ultra -939?
>>>> >
>>>> >When you say you rebuilt do you mean you reinstalled windows from
>> =
>>>
>>>> =3D
>>>> scratch?
>>>> >
>>>> >
>>>> >LaMont wrote:
>>>> >> Hi gang:
>>>> >> I 'm having problems getting Paris to ip and running. Paris will
>>> =
>>>
>>>> =3D
>>>> sometimes
>>>> >> star, only to just freeze up and crash the whole system. So, I =
>>>> =3D
>>>> thought
>>>> my
>>>> >> Asus-Amd XP combo(with SATA-Firwire) was cause too much IRQ =3D
>>>> problems for
>>>> >> PAris.
>>>> >>=3D20
>>>> >> So, I rebuilt with my favorite stable mobo(Gigabyte).
>>>> >>=3D20

>>>>> >> Here's the skinny: I just build a new Paris/Nuendo PC. Great =
 >>>> very =3D
 >>>>> very
 >>>>> fast:
 >>>>> >> Here are the configs:
 >>>>> >>=3D20
 >>>>> >> -gigabyte mobo 939 Ultra250
 >>>>> >> -Dual core opteron 165
 >>>>> >> -2gig ddr400
 >>>>> >> -sata (onboard) 3 300 gig drives
 >>>>> >> -(1) RME Digi 96=3D20
 >>>>> >> -(1)Magma card (4 card EDS)=3D20
 >>>>> >> -Matrox g450
 >>>>> >>=3D20
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 >>>> miss. I
 >>>> =3D
 >>>>> disabled:
 >>>>> >> USB, SATA raid..A little better, but I', starting to think that
 >>> =
 >>>
 >>>> My
 >>>> =3D
 >>>>> either
 >>>>> >> my EdS cards or Mec/442 are the problem. Just 2 weeks prior, the
 >>> =
 >>>
 >>>> =3D
 >>>>> system
 >>>>> was
 >>>>> >> working fine.=3D20
 >>>>> >>=3D20
 >>>>> >> Note: In my studio I have a master power switch that start up =
 >>>> the =3D
 >>>>> FUrman
 >>>>> >> power unit..The Magama and Mec units were on when I started up =
 >>>> the
 >>>> =3D
 >>>>> system.
 >>>>> >> Maybe PARis got a Jolt ??? I don;t know..
 >>>>> >> Please help..Thanks
 >>>>> >>=3D20
 >>>>> >
 >>>>> >
 >>>>> >
 >>>>> >
 >>>>> >Chris
 >>>>> >

```

>>>>> >--=3D20
>>>>> >Chris Ludwig
>>>>> >
>>>>> >ADK Pro Audio
>>>>> >(859) 635-5762
>>>>> >www.adkproaudio.com
>>>>> >chrisl@adkproaudio.com
>>>>>
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>> charset=3D3Diso-8859-1">
>>>>> <META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>>> <STYLE></STYLE>
>>>>> </HEAD>
>>>>> <BODY bgColor=3D3D#ffffff>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>LaMont,</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>EDS1 with Matrox is a bad thing.
>>> =
>>>
>>>> =3D
>>>>> I'd try=3D20
>>>>> different slots within</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>the Magma to correct that. Have
>>> =
>>>
>>>> =3D
>>>>> you tried any=3D20
>>>>> other slots on</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>the mobo for the Magma card? =
>>>> That =3D
>>>>> might be=3D20
>>>>> the first thing unless</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>you know that won't =
>>>> help.</FONT></DIV>
>>>>> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>>> <BLOCKQUOTE=3D20
>>>>> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> =3D
>>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"LaMont" <<A=3D20
>>>>> href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>> =3D
>>>>> wrote in=3D20
>>>>> message <A=3D20
>>>>> =3D
>>>> =

```

>>>>
>>>> href="news:4404e5bf\$1@linux">news:4404e5bf\$1@linux...</DIV>
H=
>>>>
>>>> i=20
>>>>> Chris,
Fresh install of win Xp/sp1. New drives, new everything.

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 18:51:44 GMT

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ery
fast:
>> Here are the configs:
>> =3D
>>>>>
>>=3D20
>>>>> -gigabyte mobo 939 Ultra250
>> -Dual core opteron =3D
>>>>> 165
>>=3D20
>>>>> -2gig ddr400
>> -sata (onboard) 3 300 gig drives
>> =3D
>>>>> -(1) RME=3D20
>>>>> Digi 96
>> -(1)Magma card (4 card EDS)
>> -Matrox=3D20
>>>>> g450
>>
>> Well, Nuendo runs like a Deer!!! WOW.. =3D
>>>>> But PAris=3D20
>>>>> is hit and miss. I disabled:
>> USB, SATA raid..A little =3D
>>>>> better, but=3D20
>>>>> I', starting to think that My either
>> my EdS cards or =3D
>>>>> Mec/442 are=3D20
>>>>> the problem. Just 2 weeks prior, the system
was
>> working =
>>>> =3D
>>>>> fine.=3D20
>>>>>
>>
>> Note: In my studio I have a master power =3D
>>>>> switch that=3D20
>>>>> start up the FUrman
>> power unit..The Magama and Mec units =3D
>>>>> were on=3D20
>>>>> when I started up the system.
>> Maybe PAris got a Jolt ??? I =
>>>> =3D
>>>>> don;t=3D20
>>>>> know..
>> Please help..Thanks
>>=3D20
>>>>>
>>
>>
>>
>>Chris
>>
>>-- =3D
>>>>>
>>Chris=3D20
>>>>> Ludwig
>>
>>ADK Pro Audio
>>(859)=3D20
>>>>> =3D
>>>> =
>>>>
>>>>> 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
</BL=3D
>>>>> OCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> <HTML><HEAD>

```

>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY bgColor=3D#ffffff>
>>>> <DIV><FONT face=3DArial size=3D2>LM,</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Can't wait to hear.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"LaMont" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:44052522@linux">news:44052522@linux</A>...</DIV><BR>HEY=20
>>>> Tom,<BR>I'm in the Prcess of moving th magma card to differnt =
>>>> slots..I'll let=20
>>>> you<BR>know what happens..  
<BR><BR>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>>>> wrote:<BR>><BR>><BR>>LaMont,<BR>>EDS1 with Matrox is a bad =
>>>>
>>>> thing. I'd try different slots within<BR>>the Magma to =
>>>> correct=20
>>>> that. Have you tried any other slots on<BR>>the mobo for the =
>>>> Magma=20
>>>> card? That might be the first thing unless<BR>>you know that =
>>>> won't=20
>>>> help.<BR>>Tom<BR>> "LaMont" <<A=20
>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>> =
>>>> wrote in=20
>>>> message =3D<BR>>news:4404e5bf$1@linux...<BR>><BR>> Hi=20
>>>> Chris,<BR>> Fresh install of win Xp/sp1. New drives, new =
>>>> everything.=20
>>>> I'm using =3D<BR>>Apci,<BR>> not Standard PC. Mother Board =
>>>>
>>>> GA-K8NSC-939<BR>> nforce-3 ultra 250gb.<BR>><BR>> =
>>>> -Maybe=20
>>>> moving the magma(13 slot) to a differnt slot.(It's currently=20
>>>> =3D<BR>>residing<BR>> in PCI slot 4. According to the =
>>>> manual, slot 4=20
>>>> and 2 are not shared. =3D<BR>>Plus<BR>> even with the Sata =
>>>>
>>>> controllers activated, each of the (4)eds cards=20
>>>> had<BR>=3D<BR>>their<BR>> own IRQ. However, 1 EDS card =
>>>> shared (IRQ=20
>>>> 16) with the Matrox G450. =3D<BR>>Strange..  
<BR>><BR>> =

```

>>>> I've been=20
>>>> looking into this PCI latency issues and download an app=20
>>>> to
=3D
>look
> and change soem of the PCI latency =
>>>>
>>>> settings.=3D20
>
> The Sata controller had a setting =
>>>> of=20
>>>> 0(zero). EDS scherzo (32) matrox
=3D
>(64)..IDE
> =
>>>>
>>>> controller (0)..
>
> Thanks for your help=20
>>>> ..LaMont
>
>
>
> Ahris Ludwig =
>>>> <<A=20
>>>> href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=20
>>>> wrote:
> >HI Lamont,
> >Sorry to here =
>>>> your=20
>>>> having trouble.
> >What exact model of the Gigabyte =
>>>> board do=20
>>>> you mean. The description =3D
>you
>
> =
>>>>
>>>>> have here is=20
>>>>> vague. Is it a K8NS Ultra -939?
> >
> =
>>>>>
>>>>>> When you=20

Subject: Re: uad-1 latency?

Posted by [Deej \[1\]](#) on Wed, 25 Jan 2006 19:03:35 GMT

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t;
>>>> face=3D3DArial size=3D3D2>you know that won't=20
>>>> help.</DIV>
><DIV><FONT =
>>>> face=3D3DArial=20
>>>> =
>>>> size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=
>>>>
>>>>> style=3D3D"PADDING-RIGHT:=20
>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>>> #000000 2px=20
>>>> solid; MARGIN-RIGHT: 0px">
> <DIV>"LaMont"=20
>>>> <<A=3D20
> href=3D3D"<A=20
>>>> =
>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.netmailto:jjdp=
>>>> ro@ameritech.net">jjdp

Subject: Re: uad-1 latency?

Posted by [EK Sound](#) on Wed, 25 Jan 2006 19:06:34 GMT

r />
>>>> say you rebuilt do you mean you reinstalled windows from=20
>>>> =3D
>scratch?
> >
> =
>>>>
>>>>>
> =20
>>>>> LaMont wrote:
> >> Hi gang:
> =
>>>>>> I 'm=20
>>>> having problems getting Paris to ip and running. Paris will=20
>>>> =3D
>sometimes
> >> star, only to just freeze =
>>>> up and=20
>>>> crash the whole system. So, I

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 19:09:30 GMT

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size=3D3D2>EDS1 with Matrox is a bad thing. =
>>>> =3D
>I'd=20
>>>> try=3D20
>different slots=20
>>>> within</DIV>
><DIV><FONT =
>>>> face=3D3DArial=20
>>>> size=3D3D2>the Magma to correct that. Have =3D
>you tried=20
>>>> any=3D20
>other slots=20
>>>> on</DIV>
><DIV><FONT face=3D3DArial=20
>>>> size=3D3D2>the mobo for the Magma card? That =3D
>might =
>>>> be=3D20
>the=20
>>>> first thing unless</DIV>
><DIV><FONT =
>>>&g

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Wed, 25 Jan 2006 19:22:52 GMT

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ro@ameritech.net>>=20
>>>> =3D
>wrote in=3D20
> message =
>>>> <A=3D20
> =20
>>>> =3D
>href=3D3D"<A=20
>>>> =
>>> href=3D'news:4404e5bf\$1@linux">news:4404e5bf\$1@linux...</DIV>
Hi=3D
> =
>>>> 20'>news:4404e5bf\$1@linux">news:4404e5bf\$1@linux...</DIV>&=
>>>> gt;
Hi=3D20
> =20
>>>> Chris,
Fresh install of win Xp/sp1. New drives, new =
>>>> everything.=20

>>>> I'm
=3D
>using=3D20
> Apci,
not Standard =
>>>> PC. Mother=20
>>>> Board GA-K8NSC-939
nforce-3 ultra=3D20
> =20
>>>> 250gb.

-Maybe moving the magma(13 slot) to a =
>>>> differnt=20
>>>> =3D
>slot.(It's=3D20
> currently =
>>>> residing
in PCI slot=20
>>

Subject: Re: uad-1 latency?

Posted by [EK Sound](#) on Wed, 25 Jan 2006 19:41:08 GMT

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;even with the Sata controllers activated, each=20
>>>> of
=3D
>the=3D20
> (4)eds cards had =
>>>> their
own IRQ.=20
>>>> However, 1 EDS card shared (IRQ =
>>>> 16)
=3D
>with=3D20
> the=20
>>>> Matrox G450. Strange..
>>>> PCI=20
>>>> =3D
>latency=3D20
> issues and download an app to=20
>>>> look
and change soem of the PCI =
>>>> =3D
>latency=3D20
> =20
>>>> settings.

The Sata controller had a setting of =
>>>> 0(zero).=20
>>>> EDS =3D
>scherzo=3D20
> (32) matrox=20
>>>> (64)..IDE
controller (0)..

Thanks for your =
>>>>
>>>> help=3D20
> =
>>>> ..LaMont
<

Subject: Re: uad-1 latency?

Posted by [Don Nafe](#) on Wed, 25 Jan 2006 22:23:32 GMT

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; wrote in message =3D
>>>>> news:4404e5bf\$1@linux...
>>>>>
>>>>> Hi Chris,
>>>>> Fresh install of win Xp/sp1. New drives, new everything. I'm using
>>>> =
>>>>
>>>> =3D
>>>>> Apci,
>>>>> not Standard PC. Mother Board GA-K8NSC-939

>>>>> nforce-3 ultra 250gb.
>>>>>
>>>>> -Maybe moving the magma(13 slot) to a differnt slot.(It's currently
>>>> =
>>>>
>>>>> =3D
>>>>> residing
>>>>> in PCI slot 4. According to the manual, slot 4 and 2 are not =
>>>>> shared. =3D
>>>>> Plus
>>>>> even with the Sata controllers activated, each of the (4)eds cards
>>>> =
>>>>
>>>>> had
>>>>> =3D
>>>>> their
>>>>> own IRQ. However, 1 EDS card shared (IRQ 16) with the Matrox G450.
>>>> =
>>>>
>>>>> =3D
>>>>> Strange..
>>>>>
>>>>> I've been looking into this PCI latency issues and download an app
>>>> =
&g

Subject: Re: uad-1 latency?

Posted by [Aaron Allen](#) on Thu, 26 Jan 2006 02:13:50 GMT

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rd do you mean. The description=3D20
> =20
>>>>> you

>have here is vague. Is it a K8NS=20
>>>>> Ultra=3D20
> -939?
>
>When you say =
>>>>> you=20
>>>>> rebuilt do you mean you =3D
>reinstalled=3D20
> =
>>>>> windows from=20
>>>>> scratch?
>
>
>LaMont=20
>>>>> wrote:
>> =3D
>Hi=3D20
> =
>>>>> gang:
>>=20
>>>>> I 'm having problems getting Paris to ip and =3D
>running.=20
>>>>> Paris=3D20
> will sometimes
>> star, only =
>>>>> to just=20
>>>>> freeze up and crash the =3D
>whole=3D20
> system. =
>>>>> So, I=20
>>>>> thought
my
>> Asus-Amd XP combo(with=20
>>>>> =3D
>SATA-Firwire)=3D20
> was cause too much IRQ =
>>>>> problems=20

<BLOCKQUOTE><FONT FACE=3D"Arial"=
>Thanks Terry. I emailed them about PARIS and DAWs in general. T=hey will probably suggest I try the demo. Which will mean I have to se=
t up a network - I have GBit lan on both MBs in the computers I would use. &=
 I havent ever messed with networking and I would suppose I will have to=
get a router, although dont really need wireless. Might be a pain if =
I have to do this just to see if the Teleport works???

<BLOCKQUOTE><FONT FACE=3D"Verdan=
a">

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C0=326F98.18D0%dterry@keyofd.net...

It does work =96 very well (with Nuendo here). It runs over a nor=mal LAN link (Gigabit probably a good idea, but I=92m sure 100M would be=
enough). It loads a Teleport app on each additional machine you=specify (you can actually run it as a time limited, fully functional =demo). You just need .dlls for each plugin you want to run on th

Subject: Re: uad-1 latency?

Posted by [Edna Sloan](#) on Sun, 29 Jan 2006 05:28:23 GMT

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of years ago so only I have to worry about the financial ramifications of Gear Acquisition Syndrome. The new fiancée is starting to ask questions though. Yikes!

I'm sure we'd love to see a photo of your setup.

Have a great day!

Mark

"rich" <studiodog_99@yahoo.com> wrote:

>

>My wife took one look at the prices and - well let's not go there.. ended
>up getting a friend help me build one and it turned out really nice - used
>two racks on wheels that I had as sides with a counter top from Menards
as
>a top and Shelf for monitors... I'm pretty happy with it... and that leaves
>more \$\$ for other equipment that is harder to track (by my wife) as I can
>sneek it in with the other band equipment... :)

>

>

>"Mark McDermott" <mark@stateofwail.com> wrote:

>>

>>Hey Rich,

>>
>>So now I'm curious. What did you end up buying?
>>
>>Mark
>>
>>"rich" <studiodog_99@yahoo.com> wrote:
>>>
>>>
>>>Thanks for the input - it really helped!!
>>>
>>>"Mark McDermott" <mark@stateofwail.com> wrote:
>>>>
>>>>Hi Rich,
>>>>
>>>>I've been using a desk from Anthro in Tualatin, OR for over 10 years.
>They
>>>>make incredibly heavy-duty stuff and are widely used in hospitals and
>medical
>>>>offices as well.
>>>>
>>>>Here's a link to their site. Sturdy, movable, and attractive.
>>>>
>>>>

Subject: Re: uad-1 latency?
Posted by [John \[1\]](#) on Sun, 29 Jan 2006 13:19:57 GMT
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p" target="_blank">http://www.anthro.com/_applications/ContentCreation.asp
>>>>
>>>>Mark
>>>>
>>>>"rich" <studiodog_99@yahoo.com> wrote:
>>>>>
>>>>>Been looking at the Omnirak Presto and a few quiklok desks (would need
>>>>to
>>>>>add addl rack space) ... anybody using anything they like?
>>>>> I'm looking for something that has rollers so I can move it
>>>>>Space for PC - dual monitors and Near fields
>>>>>12 rack spaces in on/under the desk to keep it portable (so it can move
>>>>without
>>>>>plugging/unplugging from 2 other racks I have
>>>>>any idea's would be greatly welcomed... what I'm using now is just not
>>>working!
>>>>>
>>>>>also I'm not experienced with woodworking at all so I don't think I
can

>>>>build

>>>>>Thanks!!

>>>>

>>>

>>

>I'm using the L2 on my mixes right now. I also have the UAD mastering tools, but I'm finding that I like Waves processing, at least for this project.

It's a little less colored. My color is coming from the Paris mix bus which already has NoLimit strapped across the global fader kissing the mix so I don't want to add any more color to this. I like what L2 is (not) doing.

Deej

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9\$1@linux...

> Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.

> converter. Open in Sound Forge, peak limit to taste with Waves L1 while

> dithering down to 16 bit. If your mixes sound great in Paris, this will

> give you great results.

>

> RZ

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:440d1fc6\$1@linux...

> >

> > First off I don't have Wavelab, but was looking at getting the

> > Essential version. Looks like it comes with internal dithering,

> > wasn't sure if that was up to the job.

> >

> > What else are people using for dithering Paris final mixes?

> >

> > TIA,

> > Pete

>

>A local engineer has worked quite bit with Mutt Lange. He was over here helping me mic up a session a while back and started telling Mutt Lange

Subject: Re: uad-1 latency?

Posted by [Edna Sloan](#) on Sun, 29 Jan 2006 16:30:47 GMT

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ref="mailto:441025fe@linux..." target="_blank">441025fe@linux...

> > tell that to Mutt Lange. hehe

> >

> > EK Sound wrote:

> > > I Actually prefer mixing under pressure... it prevents "over producing"

> > > stuff. You could spend a lifetime mixing a song. Ultimately if it
> > > sounds good and the client is happy, you're done! :-)
> > >
> > > David.
> > >
> > > DJ wrote:
> > >
> > >> Thanks guys. This is really my first commercial project. I'm done
lots
> > of
> > >> demo work, some of which were pretty big projects (ie, high track
> counts)
> > >> but never anything quite like this. The level of musicianship, for
the
> > >> most
> > >> part is excellent and it's been a real learning experience. In
> hindsight,
> > >> there are still things I would do differently, but overall, I'm happy
> > >> with
> > >> the results I'm getting. The biggest payoff in this whole thing is
> > >> that I've
> > >> been working such long hours and so consistently at this that I've
got
> > my
> > >> ears right with the room/reference monitors (thanks to DC and RZ for
> > >> giving
> > >> me a little time on their systems for a reality check last week) and
my
> > >> mixes are translating well. I was mixing until 2:00 AM today. When I
> > >> went to
> > >> bed, I figured I would wake up, listen to the mix again and find it
> > >> out of
> > >> balance due to ear fatigue. The mix actually sounds better to me this
> > >> morning than it did last night. The NHT A-20 monitors/B-20 subwoofers
> > >> really
> > >> are nice once they are properly dialed in and the subwoofers are in
> > >> phase(
> > >> thanks again to DC for his help with this). Mixing for long periods
> > >> of time
> > >> isn't fatiguing. I've been averaging 8-10 hours a day.
> > >>
> > >> DeeJ
> > >>
> > >> "Mike R." <emarenot@yahoo.com> wrote in message
news:440ee3ac@linux...
> > >>
> > >>> Standing O DJ. From reading your posts over the years it seems like
> > >>

> > >
> > > you're
> > >
> > >> where you want to be. Heres to dreams, vision and persistance :-)
> > >> Great good luck with this project.
> > >> MR
> > >>
> > >>
> > >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > >> news:440e9b94@linux...
> > >>
> > >>> CD release party is Friday. 12 song project. I've got 10 songs
mixed
> > >>> and
> > >>
> > >>
> > >> 8
> > >>
> > >>> mastered (well.....what passes for mastering around here). This has
> > >>> been
> > >>> stressful, but I may just get this done by Friday. We'll be burning
> > >>> CD's
> > >>
> > >>>

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Sun, 29 Jan 2006 18:20:04 GMT

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>>>>been working such long hours and so consistently at this that I've got
>
> my
>
>>>>ears right with the room/reference monitors (thanks to DC and RZ for
>>>>giving
>>>>me a little time on their systems for a reality check last week) and my
>>>>mixes are translating well. I was mixing until 2:00 AM today. When I
>>>>went to
>>>>bed, I figured I would wake up, listen to the mix again and find it
>>>>out of
>>>>balance due to ear fatigue. The mix actually sounds better to me this
>>>>morning than it did last night. The NHT A-20 monitors/B-20 subwoofers
>>>>really
>>>>are nice once they are properly dialed in and the subwoofers are in
>>>>phase(
>>>>thanks again to DC for his help with this). Mixing for long periods

>>>>of time
>>>>isn't fatiguing. I've been averaging 8-10 hours a day.
>>>>
>>>>Deej
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
>>>>
>>>>
>>>>>Standing O DJ. From reading your posts over the years it seems like
>>>>
>>>>
>>>>>you're
>>>>
>>>>
>>>>>where you want to be. Heres to dreams, vision and persistance :-)
>>>>>Great good luck with this project.
>>>>>MR
>>>>>
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:440e9b94@linux...
>>>>>
>>>>>
>>>>>>CD release party is Friday. 12 song project. I've got 10 songs mixed
>>>>>>and
>>>>>
>>>>>
>>>>>8
>>>>>
>>>>>
>>>>>>mastered (well.....what passes for mastering around here). This has
>>>>>>been
>>>>>>stressful, but I may just get this done by Friday. We'll be burning
>>>>>>CD's
>>>>>
>>>>>
>>>>>>all
>>>>>
>>>>>
>>>>>>day Friday.
>>>>>>
>>>>>>
>>>>>>Man, I'm exhausted. I wish I had about a month to walk away from this
>>>>>
>>>>>
>>>>>>before
>>>>>
>>>>>

>>>>>mastering it. So much for the *perfect world*. As soon as I get a
>
> song
>
>>>>>mastered, it gets grabbed and sent to some radio station or another
>
> for
>
>>>>>airplay and promo for the CD release party. I'm sweating bullets
>
> about
>
>>>>>
>>>>>this
>>>>>
>>>>>
>>>>>but I guess the stuff is radio ready.Everyone seems to like it and I
>>>>>
>>>>>
>>>>>haven't
>>>>>
>>>>>
>>>>>seen any lynch mobs headed my way.....yet.
>>>>>
>>>>>So far so good.
>>>>>
>>>>>;o}
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>
>Hi,
My MEC fan seems to have got progressively louder over the years. I'm hoping
to start tracking in the same room as my MEC. I heard a replacement fan may
be all that's required. Can anyone recommend something quiet to do the job.

Any tips on quieting down pcs (on the cheap!) - e.g. iso boxes, etc - most
welcome.

Subject: Re: uad-1 latency?

Posted by [Edna Sloan](#) on Sun, 29 Jan 2006 19:14:18 GMT

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/>

Thanks,

DanHi Deej - just to check:

you mix in paris with No Limit (settings'd be nice :)), and then take it to soundforge to dither with L2? (Otherwise I can't see a way of getting the L2 to dither the whole mix within Paris, at least effectively).

Thanks,

Dan

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm using the L2 on my mixes right now. I also have the UAD mastering tools,

>but I'm finding that I like Waves processing, at least for this project.

>It's a little less colored. My color is coming from the Paris mix bus which

>already has NoLimit strapped across the global fader kissing the mix so

I

>don't want to add any more color to this. I like what L2 is (not) doing.

>

>Deej

>

>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9\$1@linux...

>> Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.

>> converter. Open in Sound Forge, peak limit to taste with Waves L1 while

>> dithering down to 16 bit. If your mixes sound great in Paris, this will

>> give you great results.

>>

>> RZ

>>

>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>> news:440d1fc6\$1@linux...

>> >

>> > First off I don't have Wavelab, but was looking at getting the

>> > Essential version. Looks like it comes with internal dithering,

>> > wasn't sure if that was up to the job.

>> >

>> > What else are people using for dithering Paris final mixes?

>> >

>> > TIA,

>> > Pete

>>

>>

>

>Studio furniture? I made it all by myself.

I think that's the best way, because you can

fit it 100% to your needs and to your equipment...

.....Of course, if you are familiar with technical drawing,

geometrics, mathematics and tools... ;-)

Cheers!

S

"Jon Jiles" <nojij@yahoo.com> wrote in message news:440fb692\$1@linux...

>

> Very nice setup Suad.

>

> What studio furniture are you using? Seems very conducive to the work flow.

>

> Congrats on the Oscar show!!!

>

> Jon

>

> "Suad" <suad@sail.hr> wrote:

> >Well, I'm using cubase for MIDI, VSTi, loops, rex..... so cubase is used

> >for composing and arranging music, not for mixing. (as cubase was intended

> >at the first

> >place on atari... ;-)

> >

> >Cubase is on second computer interfaced with an RME hdsp9652 card using

> >all 3 ADAT outs + spdif + ADAT Sync + wordclock + MIDEX8.

> >These gives me 26 digital outputs from cubase to paris in PERFECT

> >sync and excelent midi timing for external synths.

> >

> >All that 26 outputs from cubase + all my hardware synthesizers +

> >hardware fx are connected to paris and all mixing and tracking is

> >done in paris.

> >

> >If you want to make another rig for midi and vsti, it's very important

> >that you choose a soundcard with adat sync and asio2 sync capable

> >software. It's crucial if you want perfect sync between paris and

> >sequencing software.

> >As I know, RME + cubase (5.1 or SX or nuendo) is an excelent

> >combination... Actually, I'm using an trusty Cubase 5.2 with midex8.

> >Check for samplitude asio2 sync support, I not sure about it....

> >

> >Cheers!

> >

> >Suad

> >

> >

> >"Edna" <edna@texomaonline.com> wrote in message news:440ee1fb@linux...
> >> Hi Suad,
> >> So, how are you using Cubase and PARIS together? That is, are you
> >tracking
> >> in Cubase? Mixing in PARIS? Or? I am putting together another rig
for
> >> MIDI, VISTis and possibly some editing. Will be using Samplitude
> >probably -
> >> will try out their demo when I get an audio interface. (Also have
demos
> >for
> >> Cubase SX , Nuendo and Sonar).
> >> Thanks,
> >> Edna
> >>
> >> "Suad" <suad@sail.hr> wrote in message news:440ecbe3@linux...
> >> > All with paris

Subject: Re: uad-1 latency?

Posted by [John \[1\]](#) on Sun, 29 Jan 2006 20:22:46 GMT

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me know. I am meeting Monday with him to show him my plans.

"rich" <studiodog_99@yahoo.com> wrote:

>
>
>Took a look at the Gearslut thread and this appears really simple to build.
> Looks like people are using anything from 15" to 6" speakers - any thoughts
>on what the best size would be? Are you using this in with a something like
>a D112 also? It should would help with the isolation and bleed...

>
>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>
>>
>>Hey guys using the sub kick,
>>What are you thinking about it?
>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>>
>>Do tell do tell!
>>
>>Or am I better off to eep savign my pennies for Dimitios' U47?
>eat me. ;o)

On 9 Mar 2006 13:02:08 +1000, "chuck" <c@c.com> wrote:

>
>Huh? I've been using that as my catchphrase for the last 20 or so
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Blow me????.....Yeh.....it's time for the *blow me* renaissance.
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:ps8t025uu7g4r2kt3b6hslmbjfh701tf2a@4ax.com...
>>> hehehe...guess i better return to greener pastures cuz me be slow. on
>>> an other note my wife, myself and friends have decided it's time to
>>> bring back the phrase "blow me". it's been totally under utilized for
>>> far too long.
>>>
>>> On Tue, 7 Mar 2006 05:34:23 -0700, "DJ"
>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>> >It's only bluegrass in these parts if you are using the same tube to
>try
>>to
>>> >bring down aircraft with bursts of noise and as a means of shotgunning
>a
>>> >huge reefer when not in anti-aircraft mode. It's hard to believe that
>>people
>>> >who are so loaded on ganja can move their fingers so fast.
>>> >
>>> >;oP
>>> >
>>> >
>>> >"rick" <parnell68@hotmail.com> wrote in message
>>> >news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...
>>> >> that to me is sooooooooooooo bluegrass...gotta love it.
>>> >>
>>> >> On Mon, 6 Mar 2006 08:44:21 -0700, "DJ"
>>> >> <animix_spam-this-ahole_@animas.net> wrote:
>>> >>
>>> >> >Well.....yeah, except for the clients who like bursts of noise
>in
>>> >their
>>> >> >mixes. Clipping the kick and snare can really get a nice grungy
>>rythmic
>>> >vibe
>>> >> >going, and if properly focused through a tube out the window, and
>>> >skyward, I
>>> >> >can actually disturb the electronics in passing aircraft.
>>> >> >
>>> >> >;o)
>>> >> >

>>> >> >"rick" <parnell68@hotmail.com> wrote in message
>>> >> >news:kp1o02prbbdof2g9u8b2pag4326jtaesrb@4ax.com...
>>> >> >> "it should, but it doesn't." so...this is a happy post right???
>>> >> >> ;o)
>>> >> >>
>>> >> >> On Sun, 5 Mar 2006 19:54:48 -0700, "DJ"
>>> >> >> <animix_spam-this-ahole_@animas.net> wrote:
>>> >> >>
>>> >> >> >.....soooooo.....your mix is slammin' Cubase and it's
>>completely
>>> >out
>>> >> >of
>>> >> >> >headroom. The Paris submix clip lights are lit up like a Christ
>mas
>>> >tree
>>> >> >> >when the singer pipes up and says....."man, that sounds great,
>but
>>I
>>> >need
>>> >> >> >more level on the vocal". The engineer (being me) just grins and
>>> >pushes
>>> >> >up
>>> >> >> >the fader on the Paris track. It doesn't clip.....it should, but
>it
>>> >> >doesn't.
>>> >> >> >
>>> >> >> >;oD
>>> >> >> >
>>> >> >> >
>>> >> >>
>>> >> >
>>> >>
>>> >
>>>
>>
>>i forgot to get the new headers before posting and thought it just
didn't show up here. sooooooooo the eat me was for chucky boy....oops.

On 9 Mar 2006 20:58:12 +1000, "Kim" <
