
Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Chris Ludwig](#) on Thu, 13 Dec 2007 17:20:03 GMT
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;/DIV>
> =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I can't spend more than 30 minutes at=20
a
> =3D
> >desk. =
=3D20
> =20
>The studio</DIV>
> =20
><DIV>has been out of =
the

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Thu, 13 Dec 2007 17:54:46 GMT
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ONT face=3D3DArial size=3D3D2>and/or music =
productivity=20
while healing
> =3D
> >would=20
be=3D20
> =20
>great.</DIV>
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> ><DIV><FONT =
face=3D3DArial=20
size=3D3D2>I'm down but not =
out,</DIV>
> =20
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Tom</DIV>g t;</DIV>
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face=3D3DArial=20
size=3D3D2> </DIV>
> =20
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> ><DIV><FONT=20
size=3D3D2>
> >
>I choose Polesoft Lockspam to =
fight spam,=20
=3D
> >and=3D20&

Subject: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Thu, 13 Dec 2007 18:08:34 GMT
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>some what=3D20
>> =
>normal=20
again.><

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [AlexPlasko](#) on Thu, 13 Dec 2007 19:20:53 GMT
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ef="mailto:bill@billlorentzen.com" target="_blank">bill@billlorentzen.com> wrote:
>>>That's a better idea!
>>>
>>>chuck duffy wrote:
>>>> Or just post the individual tracks and let us mix it how we want it
for
>>gods
>>>> sakes :-)
>>>>
>>>> Chuck
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>> I get more or less the same thing as before: too much information in
>>the
>>>>
>>>>> lows and low mids on the synths and guitars, and the drums are more
>at
>>
>>>>> the level/EQ of how hand percussion or congas would typically be mixed.
>>>>>
>>>>> Could you make a mix where you pull out ALL the synths and rhythm
>>>>> guitars, so we could hear what's going on under there?
>>>>>
>>>>>
>>>>> Neil wrote:
>>>>>> OK, here are two slightly different versions of a "thicker"
>>>>>> mix of the same song... those of you who commented on the
>>>>>> previous mix are the ones i'd appreciate feedback from the most
>>>>>> on these two...
>>>>>>
>>>>>>
>>>>>> <http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc olnDrums.mp3>
>>>>>>
>>>>>> [http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeS
imRoughW-RLincolnDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeS imRoughW-RLincolnDrums.mp3)
>>>>>>
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>

>>>>>
>>>>>
>>>>>
>>>>> "Neil" <OIUOI@OI.com> wrote:
>>>>>> OK, now you guys have me all farkin' paranoid, so I'm going to
>>>>>> start checking for phase anomalies & shit like that to see what,
>>>>>> if anything, is going on.
>&

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Chris Ludwig](#) on Thu, 13 Dec 2007 21:36:12 GMT
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sure, or do a slight level
>>>>>>>> boost there. I can hear the bass & drums pretty full & strong
>>>>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,
>>>>>>>> and car), so I'm not really sure how to interpret your, umm...
>>>>>>>> interpretation! lol
>>>>>>>>
>>>>>>>> Neil
>>>>>>>>
>>>>>>>>
>>>>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>>>>> Nice drumming and playing! Fun song. Who is the singer?
>>>>>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple
>>>>>>>>> cents
>>>> worth
>>>>>>>>> of mix critique, because I like the song and you have been
>>>>>>>>> helpful
>>>> with
>>>>>>>>> my mixes in the past: I wanted to hear a lot less of the
>>>>>>>>> synthy/organey
>>>>>>>>> pads and less wash of guitars. They kind of washed out the power
>>>of
>>>>>>>>> everything else. The guitar comping was almost indistinguishable
>>>from
>>>>>>>>> the synths in many places. Maybe pronounced panning (synths
>>>>>>>>> left,
>>>>>>>>> guitars right?) and more pointy EQ would clear up the middle a
>>bit
>>>> too
>>>>>>>>> so the drums and bass can push through. Also, on the drums I'm
>>hearing
>>>>>>>>> mostly top end on my Mackie HR 824s - I'm not feeling low end
> punch
>>>> from
>>>>>>>>> the kick drum and pop from the snare.

>>>>>>>>> Anywho, it's a great tune - thanks for sharing.
>>>>>>>>>
>>>>>>>>> Neil wrote:
>>>>>>>>> Most of you have heard this song in various permutations, but
>>>>>>>>> now, FINALLY, i think i can call it "DONE!"
>>>>>>>>>
>>>>>>>>> Ladies & gentlemen, our very own Rod Lincoln on drums...
>>>>>>>>>

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Thu, 13 Dec 2007 22:23:42 GMT
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;>>>>>>>>> you REALLY do have to check this out - he threw down
>>>>>>>>>>> a totally 100% ass-kickin' performance! Especially from the
>>>>>>>>>>> midpoint solo sections onward.
>>>>>>>>>>>
>>>>>>>>>>> <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>
>>>
>>
>damn...so i was right after all...

On Tue, 29 Jan 2008 14:02:14 -0500, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Bill,
>Do you really want to know? Okay here's the story.
>
>The Pats had beat the NY Giants for the first time this season
>and the beer was flowing. Now the game was long over and
>three of us took a walk downstairs at about 3:30 AM to shoot
>some pool. The other two had already started as I was on my
>way down the 1930s wooden staircase. I made it 2/3 of the
>way down when my left foot decided to go left just enough
>to get lodged into the unfinished wall's studs. My upper
>body continued down the last four stairs as if nothing was
>out of the ordinary. Snap! There goes my leg.
>
>In great pain my buds were chanting: " Shake it off ! " Riiight.
>I realized that was not an option. I dragged my sorry ass
>onto the stairs that had just accosted me. I begged my
>friends to get me home which was right across the street.
>The leg was hurting alot. My friend Dan decided the best way
>to cart my 180lb body back to my home was in his cement dust

>ridden wheelbarrow. I dragged that sorrowful ass of mine up his
>deadly stairs across the dinning room and into his living room.
>I couldn't stand the pain to make it onto his sofa so I remained
>on the floor. Dan threw my body over his shoulder and gave me the
>fireman's walk to the unassuming wheelbarrow which was down
>four stairs outside his front door.
>
>After arriving at my house a few painful minutes later, I was given
>one more fireman's walk inside my home and tossed onto my
>sofa. This is when my loving wife entered the picture. Her concern
>for my well being was dwarfed by the humor my friend and I were
>experiencing at the time. After Dan's quick departure I slept this
>one off. Well not exactly . . . After waking up around 11:00 AM in
>even greater pain, my wife and I decided to head to the emergency room.
>There a few oxycodone were popped which barely helped. By 4:00 PM
>I was in consultation with the surgeon and 12/31 was chosen as the
>day of the operation.
>
>I can say that pain was the underlying theme from the moment of
>the fall until three weeks later. All of the nurses enjoyed the ' wheelbarrow
>chariot service ' story and were amazed that I waited eight hours before
>going to the hospital. Mass quantities of beer make men do strange things.
>
>So Bill, that's my story as my friends and I remember it. I like telling
>it to those that enjoy hearing about man's idiotic behavior and it's
>potentially life changing outcome.
>
>My leg's starting to ache.
>T.
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:479e3e25\$1@linux...
> Wait! I want to know how you did it?!?
>
> erlilo wrote:
> > ...if someone ask how you did it, don't try to show them...
> >
> > Erling
> >
> > On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <arpeggio@comcast.net>
> > wrote:
> >
> >> Hey everyone,
> >> You had me laughing and that's a healing agent right there!
> >> Today's better than yesterday and it's usually like that.
> >> Your well wishes are graciously accepted.
> >>
> >> I'll get into the studio one way or another. I am in need of a new

> >> armless chair with wheels. Does anyone have any suggestions
> >> for less than \$350 ? I like a firm lower back and adjustable
> >> height at a minimum. The more bells and whistles the
> >> better though.
> >>
> >> Thanks!
> >> Tom
> >>
> >>
> >>
> >>
> >> "steve the artguy" <artguy@eaglenebula.com> wrote in messa

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Bill L](#) on Fri, 14 Dec 2007 03:57:46 GMT
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sound keeps bringing me return business
form my Engineer and Producers who use Pro Tools & Cubase.. They just want
to run their mix thru (Paris) for the sound..

"Deej" <noway@jose.net> wrote:

>Scott,

>

>I'm just too invested in what I've got going on here to go back to using

>Paris. I made a decision to move on and I'm going to stick with it. Part
of

>that decision was based on the presumption that I would really need the

>ability to work at higher sample rates. another assumption was that I would

>want to use midi tracks to trigger VSTi's. Neither assumption has really

>proven itseld to have been really necessary. I am starting to get a bit
of

>post work here and Cubase is pretty handy for working with video.

>

>DJ

>

>"Cujo" <chris@applemanstudio.com> wrote in message news:47a2a182\$1@linux...

>>

>>

>> Deej, I'm sending my Paris mixes through my BA 312's via Avedis' line
pads

>> into my Drawmer 1968 and I really dig the depth I am getting.

>>

>> I would say the 1968 is a tad mushy and warm.. But I think it really is

>> worth

>> the round trip.

>>

>>

>> "Deej" <noway@jose.net> wrote:

>>>1. The options that it offers are nothing short of amazing

>>>

>>>2. The sound quality can be very very good when properly gainstaged.

>>>

>>>3. Low latency monitoring is possible, though the more money you throw

>> at

>>>it, the more "possible" it really is in a practical way.

>>>

>>>4. The ability to use higher sample rates is no big deal to me. I did

it

>> for

>>>a while. I really don't use them much any more.

>>>

>>>5. I'm discovering that Paris was easier to use and sounded better with

>>

>>>fewer options. Yeah, bus compression is nice, but what bus compression

>>>gets

>>

>>>you in native, Paris gets you without needing bus compression and if you

>> do

>>>need bus compression in Paris, you can bounce down to a stereo pair and

>>

>>>compress the tracks (a type of parallel compression). No matter how much

>> I

>>>try to like RME Totalmix, it's just cumbersome and sucks. Creamware was

>> much

>>>better as far as I/O interface is concerned on a native platform.

>>>

>>>6. VSTi drums will never make me happy....no matter what....never in a

>>>million years.

>>>

>>>7. The deal killer for me with Paris was lack of delay compensation,

but

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 04:19:56 GMT
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at

>> now
>>>that I have had a healthy dose of "the other side". I would keep a 2nd

>>>comp
>>
>>>on the side to stream VSTi's in real time, recording them as audio and
I'd
>>
>>>probably be just as happy....of course, then I lose recall (sigh)
>>>
>>>There really is no perfect world these days for what I want to
>>>do.....I
>>
>>>guess there really never has been, has there?
>>>
>>>;o}
>>>
>>>
>>
>
>Hey Barry,
I'd be glad to hlp you in any way I can. Are you using a Mac or PC? If I
get busy and forget to check back on the Forum, please just e-mail me at
stevecv1@charter.net or go to my website at SteveCoxJingles.com for my studio
phone number.
Steve

"Sanbar" <sanbar@wi.rr.com> wrote:
>Hi Everyone,
>
>I started doodling with Paris again after listening to my buddy's CD that
>was created entirely in Paris. Of course it was a relatively fresh install
>so there were some issues. Generally speaking I don't think I have the
>settings right for my system. It goes between the standard "your system
>isn't fast enough" (not exact message) to "is your hard drive winding down"
>
>Besides getting my system up to speed, I'm wondering if I should consider

>moving into the 20th century and getting a new platform that is still being

>supported.
>
>My needs are simple enough. It is strictly for my own personal use and I

>don't need a ton of tracks (32 is fine). I also don't do anything with MIDI

>and don't really care to. I would like to be able to use UAD plugins without

>latency issues and have a machine that is easy to use.
>
>I've been out of it for years, but I do scan the newsgroup from time to time
>and it sounds like people have left Paris completely or are using it in some
>peripherhal capacity.
>
>I followed the instructions from the parisfaqs.com website when I did the

>original install but it doesn't really give instructions on which
>configuration to use. Also, it seems like I can build a mix, but then when I
>reopen the file it has problems.
>
>Anyway, any insight on any of the above issues would be greatly appreciated.

>I like the sound Paris makes so I'm not dissatisfied there. Also, could you
>include the latest prices on any of the new proposed software. Currently,

>I'm running a P2.4 with 1gb of ram.
>
>Thanks as always
>
>Barry
>
>Yikes!

<http://www.youtube.com/watch?v=wb9YQbwfixY>

Start at about 4:30

DCI really like the higher samplerates - I can ABSOLUTELY hear a difference (and so can you, I'm convinced anyone here could). It's not so much about "how much more high end is there?" it's about CLARITY up top, and an openness to the sound. And getting the digital lowpass filters up out of the range of human hearing.

Anyway, I've thought about trying a console, and was considering one of those new Toft ATB's (since they're supposed to sound like Trident 80-series, and I LOVOOOVE that tough, yet musical Trident sound - but I understand the outputs are unbalanced, which I'm not too keen on.

BTW, can anyone help me with a quick Paris HW conf

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 04:21:52 GMT
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>really nice. Editing is an entirely diffenent story.

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>>DJ

>>

>>"Cujo" <chris@applemanstudio.com> wrote in message news:47a2a182\$1@linux...

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Chris Ludwig](#) on Fri, 14 Dec 2007 04:45:34 GMT
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/>

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>>>>Analog
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>>>>hardware, Paris DSP and low latency VST plugs would likely float =
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 04:50:36 GMT
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ref="mailto:zmcleod@comcast.net" target="_blank">zmcleod@comcast.net> wrote:

>I wish somebody could develop the Paris ASIO,so that Paris input and output
>could run Nuendo,or other software...

>"DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...

>>

>> "Deej" <noway@jose.net> wrote:

>>

>> >There really is no perfect world these days for what I want to

>do.....I

>>

>> >guess there really never has been, has there?

>> >

>> >;o}

>>

>>

>> It's all about the chase, not the conquest...

>>

>> DC

>>

>

>Bill L <bill@billlorentzen.com> wrote:

>Good observation, Sarah. Now that you mention it there is a belligerent

>undercurrent. No one likes an angry Bill Clinton, it seems. It seems to

>me the closest he has come to honesty, though.

>

>Not to defend it, but it must be a little hard to support your wife's

>going after the job you once held and would surely love to have back.

I think he wants her to win more than she does. Imagine... back in the WH, and no official responsibilities and all the influence he can scam... Not to mention groupies. He can run things behind the scenes as much as she will let him, (probably quite a bit) and be utterly free of responsibility.

It's a BC dream job if you ask me.

Honestly, Billary make Obama look positively Lincolnesque...

DCYep.. Paris @ 16 bit 44.1/48k sounds just as good as other DAWS @ 88.2 & 96k..

Here'my take: Native soud cool to me when using a Analoge mixer to sum. As you know, I use a SoundCraft Ghost. Even Paris sounds better summing thru

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Most projects I work on these days are on Slow-Tools which I find for mixing really nice. Editing is an entirely different story.
But one thing is for sure: The Paris

Subject: Re: Breverb.. Top Of the Line VerbPlugin..

Posted by [Neil](#) on Fri, 14 Dec 2007 05:27:17 GMT

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>>>>

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>>>>;o}

>>>>

>>>>

>>>

>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_00E9_01C864CC.8A18B480

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

You can swap the order of the hardware in the Paris Patchbay.
Just pick the module you want from the list on the upper right and
drag n drop to the location in Mec Modules that you want it to be in.

I do have the 8 ins, 8 outs then ADAT in my Mecs. The show up
in that order in the Patchbay too. I'm not sure why your ADAT
shows up first. Every system is a little different. Wait for the=20
upgrade.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

I really like the higher samplerates - I can ABSOLUTELY hear a
difference (and so can you, I'm convinced anyone here could).
It's not so much about "how much more high end is there?" it's
about CLARITY up top, and an openness to the sound. And getting
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to sound like Trident 80-series, and I LOVOOOVE that tough,
yet musical Trident sound - but I understand the outputs are
unbalanced, which I'm not too keen on.

BTW, can anyone help me with a quick Paris HW config question?
I'm getting ready to start tracking a new project for a local
band, and I was thinking about doing the basics in Paris, then
porting over to Cubase for overdubs & mixing - if I have a
single EDS card, one MEC, two 8-in's, and an ADAT card, is=20
there any "best" order to load the cards in the MEC? I just got
the 2nd 8-in card the other day (thanks, John Shapiro), but
I've noticed that with the current setup in the MEC (which is
8-in in the first, slot, ADAT in the 2nd) the patch bay sees
the ADAT card first, then the 8-in. Is that always the case?

IOW, I'd like to have it so that the patch bay/EDS card sees the two 8-in modules first, THEN the ADAT card.

Neil

"LaMont" <jjdpro@gmail.com> wrote:

>

>Yep.. Paris @ 16 bit 44.1/48k sounds just as good as other DAWS @ = 88.2 & 96k..

>

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that

>"AWE" effect on clients and engineers. When I play it, they all = smile. The

>interface is still(IMO) the bets looking.

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 05:57:24 GMT
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oxproductions.com"TCB" <nobody@ishere.com> wrote in message news:47a39a7f\$1@linux...

>

> Hey Deej,

>

> Sorry about the pup. I like almost all dogs more than I like almost all

> people.

> Hope he gets better.

>

> Great Danes are tougher because they're almost always such sweet tempered

> dogs. Good luck.

>

> TCB

>

When I got over to the neighbors house earlier, Levi was in the throes of such an intense siezure that we were afraid his heart was going to stop then

and there, but he got through it so I picked him up, we loaded him in the car and got him down to the vet. Levi is there now, getting rehydrated by IV and getting stabilized with phenobarbital and potassium bromide. He's definitely doing better and they're keeping him overnight. It was so cool to see things go down this way. He had 15 seizures between 1:00 AM and 1:00 PM today and he was totally spent but hopefully he can get some relief now and have a good life.

;o)I'm working on some DAW software too...

....it'll be ready "soon".

(so, if I keep saying that for five years running, will you believe me, too?)

Neil

"LaMont" <jjdpro@gmail.com> wrote:

>

>Paris software. Vst would be nice..

>

>"thesandbox" <sandboxproductions@hotmail.com> wrote:

>>

>>Also curious after an earlier post about ID's new website and upcoming professional

>>audio page I wrote and email and got these responses...first one from sales...second

>>one from support....

>>

>>1)...We still plan to do pro audio products including PARIS but unfortunately

>>there is no set time for this. Sorry!

>>

>>2)...We are working on a few new products and I would suggest you check

>out

>>our web site from time to time. But I can assure you there will no development

>>in PARIS hardware front, as it has been discontinued for a long time now.

>>

>>

>>On Feb 1, 2008, at 3:40 PM, matt barber wrote:

>>

>> Would you be able to elaborate on the status of your pro audio products

>>and whether or not there will be any further development of the PARIS software

>>at this point. There is still a large user base for PARIS that use many

>>workarounds just to continue to use it. Perhaps there was some sort of

>time

>>deal with Emu after discontinuation of the hardware product??? There are

>>quite a few that are still hoping for future software development for this

>>great sounding platform. Any light you could shed on this matter would
>be
>>greatly appreciated.
>> Thank you,
>> Matt Barber
>> www.sandboxproductions.com
>That's good news, hope he pulls through!

Cheers,
-Jamie
www.JamieKrutz.com

Deej wrote:

> "TCB" <nobody@ishere.com> wrote in message news:47a39a7f\$1@linux...
>> Hey Deej,
>>
>> Sorry about the pup. I like almost all dogs more than I like almost all
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>>
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> and getting stabilized with phenobarbital and potassium bromide. He's
> defininitely doing better and they're keeping him overnight. It was so cool
> to see things go down this way. He had 15 siezures between 1:00 AM and 1:00
> PM today and he was totally spent but hopeully he can get some relief now
> and have a good life.
>
> ;o)
>
>Kind thoughts and doggie prayers.

They are such nice dogs. I hope he gets better.

DCCheques in the mail Neil

:~)

"Neil" <OIUOI@OI.com> wrote in message news:47a3bbe4\$1@linux...

>
> I'm working on some DAW software too...
>
> ...it'll be ready "soon".
>
> (so, if I keep saying that for five years running, will you
> believe me, too?)
>
> Neil
>
>
>
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [Neil](#) on Fri, 14 Dec 2007 05:58:27 GMT

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face=3DArial size=3D2>You can swap the order of the hardware =
in the Paris=20
Patchbay.</DIV>
<DIV>Just pick the module you want from the =
list on the=20
upper right and</DIV>
<DIV>drag n drop to the location in Mec =
Modules that you=20
want it to be in.</DIV>
<DIV> </DIV>
<DIV>I do have the 8 ins, 8 outs then =
ADAT in my=20
Mecs. The show up</DIV>

in that order in the Patchbay =
 too. I'm not=20
 sure why your ADAT</DIV>
 shows up first. Every system is a =
 little=20
 different. Wait for the </DIV>
 upgrade.</DIV>
 Tom</DIV>
 </DIV>
 </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
 href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
 in message <A=20
 href=3D"news:47a351ee\$1@linux">news:47a351ee\$1@linux...</DIV>
I =
 really=20
 like the higher samplerates - I can ABSOLUTELY hear a
difference =
 (and so=20
 can you, I'm convinced anyone here could).
It's not so much about =
 "how much=20
 more high end is there?" it's
about CLARITY up top, and an openness =
 to the=20
 sound. And getting
the digital lowpass filters up out of the range =
 of=20
 human
hearing.

Anyway, I've thought about trying a console, =
 and=20
 was
considering one of those new Toft ATB's (since they're =
 supposed
to=20
 sound like Trident 80-series, and I LOVOOOVE that tough,
yet =
 musical=20
 Trident sound - but I understand the outputs are
unbalanced, which =
 I'm not=20
 too keen on.

BTW, can anyone help me with a quick Paris HW =
 config=20
 question?
I'm getting ready to start tracking a new project for a=20
 local
band, and I was thinking about doing the basics in Paris,=20
 then
porting over to Cubase for overdubs & mixing - if I have=20
 a
single EDS card, one MEC, two 8-in's, and an ADAT card, is =

there any=20
 "best" order to load the cards in the MEC? I just got
the 2nd 8-in =
 card the=20
 other day (thanks, John Shapiro), but
I've noticed that with the =
 current=20
 setup in the MEC (which is
8-in in the first, slot, ADAT in the =
 2nd) the=20
 patch bay sees
the ADAT card first, then the 8-in. Is that always =

the=20
case?
IOW, I'd like to have it so that the patch bay/EDS card =
sees
the=20
two 8-in modules first, THEN the ADAT=20
card.

Neil

"LaMont" <<A=20
href=3D"mailto:jjdpro@gmail.com">jjdpro@gmail.com<=20
wrote:
<
<Yep.. Paris @ 16 bit 44.1/48k sounds just as =
good as=20
other DAWS @ 88.2 &
96k..
<
<Here'my take: Native =
soud cool=20
to me when using a Analoge mixer to sum.
As
<you know, I use =
a=20
SoundCraft Ghost. Even Paris sounds better summing thru
<the =
Ghost..=20
More dept..
<
<I keep my 4 card Paris rig armed and ready =
at all=20
times. it still gives
that
<"AWE" effect on clients and =
engineers.=20
When I play it, they all smile. The
<interface is still(IMO) the =
bets=20
looking..
<
<Most projects I work on these days are on =
Slow-Tools=20
which I find for mixing
<really nice. Editing is an entirely =
diffenent=20
story.
<But one thing is for sure: The PARis sound keeps =
bringing me=20
return business
<form my Engineer and Producers who use Pro =
Tools

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 06:07:21 GMT
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mm2008/wp-content/uploads/DAY1/1_RME_RAY.jpg" target="_blank">
http://www.miroc.co.jp/namm2008/wp-content/uploads/DAY1/1_RM E_RAY.jpg

Won't be out for a while though. Surprised they showed a prototype already.

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762Hi Thad,

Thanks to the wonderful world of the weak ass US dollar Street price should be \$489.00

Chris

Chris Ludwig wrote:

> Hi Thad,
> We will have it in stock in 1 1/2 to 2 weeks. No confirmed street
> price yet. I should know in th next couple of days on the price.
>
>
> Chris
>
> TCB wrote:
>> Any of you guys still 'in the business' know if the ExpressCard RME
>> host is
>> actually shipping yet? My fancy new Dell only has one ExpressCard
>> slot, no
>> PCMCIA.
>> TCB
>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762I know this has been there banter for over 5 years now but I find it funny that after this time they just put it to bed....perhaps there was some timeframe deal with emu etc....i don't know...just found it interesting that they updated their website and have new section titled pro audio with a paris picture by it...

We all know better than to expect anything but it never hurts to prod a dying horse a bit to see what comes out of him.

"Don Nafe" <dnafe@magma.ca> wrote:

>Cheques in the mail Neil
>
>:-)
>
>
>"Neil" <OIUOI@OI.com> wrote in message news:47a3bbe4\$1@linux...
>>
>> I'm working on some DAW software too...
>>
>> ...it'll be ready "soon".
>>

>> (so, if I keep saying that for five years running, will you
>> believe me, too?)
>>
>> Neil
>>
>>
>>
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>>>
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>> professional
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>their website and have new section titled pro audio with a paris picture
>by it...
>We all know better than to expect anything but it never hurts to prod a
dying
>horse a bit to see what comes out of him.
>

A lot of smelly hot air;)

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:34:58 GMT
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&=20
Cubase.. They just want
>to run their mix thru (Paris) for the=20
sound..

>
>"Deej" <A=20
href=3D"mailto:noway@jose.net">noway@jose.net>=20
wrote:
>>Scott,
>>
>>I'm just too invested =
in what=20
I've got going on here to go back to using
>
>>Paris. I =
made a=20
decision to move on and I'm going to stick with it. Part
>>of=20

>>that decision was based on the presumption that I =
would=20
really need the
>
>>ability to work at higher sample =
rates.=20
another assumption was that I would
>
>>want to use =
midi tracks=20
to trigger VSTi's. Neither assumption has =
really
>
>>proven=20
itseld to have been really necessary. I am starting to get a =
bit
>>of=20

>>post work here and Cubase is pretty handy for working with =

video.
>>
>>DJ
>>
>>"Cujo" <<A=20
 =
[href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com>=
 wrote=20
 in message <A=20
 =
\[href=3D"news:47a2a182\\\$1@linux">news:47a2a182\\\$1@linux...
>>&g=
 t;
>>>
>>>=20
 DeeJ, I'm sending my Paris mixes through my BA 312's via Avedis'=20
 line
>>pads
>>> into my Drawmer 1968 and I really dig =
 the=20
 depth I am getting.
>>>
>>> I would say the =
 1968 is a=20
 tad mushy and warm.. But I think it =
 really
is
>>
>>>=20
 worth
>>> the round=20
 trip.
>>>
>>>
>>> "Deej" <<A=20
\\[href=3D"mailto:noway@jose.net">noway@jose.net>=20
 wrote:
>>>>1. The options that it offers are nothing =
 short of=20
 amazing
>>>>
>>>>2. The sound quality =
 can be=20
 very very good when properly=20
 gainstaged.
>>>>
>>>>3. Low latency =
 monitoring=20
 is possible, thought the more money you throw
>>>=20
 at
>>>>it, the more "possible" it really is in a =
 practical=20
 way.
>>>>
>>>>4. The ability to use =
 higher=20
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>>>>=20
 for
>>>>a while. I really don't use them much any=20
 more.
>>>>
>>>>5. I'm discovering that =
 Paris was=20
 easier to use and sounded better =
 with
>>>>
>>>>fewer=20
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 =
 compression
>>>>gets
>>>>
>>>>g=
 t;>>you=20
 in native, Paris gets you without needing bus compression and=20
 if
you
>>> do
>>>>need bus compression =
 in Paris,=20
 you can bounce down to a stereo pair=20
 and
>>>>
>>>>>compress the tracks \\\(\\]\\(mailto:noway@jose.net\\)\]\(news:47a2a182\$1@linux\)](mailto:chris@applemanstudio.com)

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:37:01 GMT
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target="_blank">sanbar@wi.rr.com> wrote:
>Hi Everyone,
>
>I started doodling with Paris again after listening to my buddy's CD that
>was created entirely in Paris. Of course it was a relatively fresh install
>so there were some issues. Generally speaking I don't think I have the
>settings right for my system. It goes between the standard "your system
>isn't fast enough" (not exact message) to "is your hard drive winding down"
>
>Besides getting my system up to speed, I'm wondering if I should consider

>moving into the 20th century and getting a new platform that is still being

>supported.
>
>My needs are simple enough. It is strictly for my own personal use and I

>don't need a ton of tracks (32 is fine). I also don't do anything with MIDI

>and don't really care to. I would like to be able to use UAD plugins without

>latency issues and have a machine that is easy to use.
>
>I've been out of it for years, but I do scan the newsgroup from time to
time
>and it sounds like people have left Paris completely or are using it in
some
>peripherhal capacity.
>
>I followed the instructions from the parisfaqs.com website when I did the

>original install but it doesn't really give instructions on which
>configuration to use. Also, it seems like I can build a mix, but then when
I
>reopen the file it has problems.
>
>Anyway, any insight on any of the above issues would be greatly appreciated.

>I like the sound Paris makes so I'm not dissatisfied there. Also, could
you
>include the latest prices on any of the new proposed software. Currently,

>I'm running a P2.4 with 1gb of ram.
>
>Thanks as always

>
>Barry
>
>Hey Zan,

Thanks for replying, my personal mail server hosting company has been having some problems. Just do thad dot brown at yale dot edu and it will go through fine.

Thanks much,

TCB

"tonehouse" <zmcleod@comcast.net> wrote:

>Hi Thad..I tried to reply to you about the DADGAD book,but it bounced
>back..can you send me an address I can reply to?
>"tonehouse" <zmcleod@comcast.net> wrote in message news:47a33a2a\$1@linux...
>> I wish somebody could develop the Paris ASIO,so that Paris input and
>output
>> could run Nuendo,or other software...
>> "DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...
>> >
>> > "Deej" <noway@jose.net> wrote:
>> >
>> > >There really is no perfect world these days for what I want to
>> do.....I
>> >
>> > >guess there really never has been, has there?
>> > >
>> > >;o}
>> >
>> >
>> > It's all about the chase, not the conquest...
>> >
>> > DC
>> >
>>
>>
>
>Yoshi's in Oakland for live jazz.

Rob Arsenault wrote:

> I'm off to San Francisco for a month on training and I'm wondering what is
> out there to see for a musical gear junky like myself. Cool music stores,
> bars, sightseeing...etc
>
> Thanks
> Rob

>

>i'm looking for a vst that limits the volume output. let's say i'm playing a song (in cubase) and experimenting with compressors, distortion plugs etc and I want the max volume to have a cap. So when I make a change and it would normally increase the volume it won't. This way I can really compare apples with apples. If the plug increases the volume then it is often perceived as better.

Limiters will limit the peaks but not the RMS values. So.....is there such a thing? If so, I'd love to put it across the master bus and limit the volume to a set level.

Thanks.

JohnFunny. I was surprised when that dude kicked him.

DC wrote:

> Yikes!

>

> <http://www.youtube.com/watch?v=wb9YQbwfixY>

>

> Start at about 4:30

>

>

> DC

>Yeah, you'd think it was a C/W bar or something...

heh

What a pushy harp guy though!

DC

Bill L <bill@billlorentzen.com> wrote:

>Funny. I was surprised when that dude kicked hi

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:47:15 GMT
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>>>>I'm just too invested in what I've got going on here to go back to using
>>>
>>>>Paris. I made a decision to move on and I'm going to stick with it. Part
>>>of
>>>>that decision was based on the presumption that I would really need
the
>>>

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>would
>>>
>>>>want to use midi tracks to trigger VSTi's. Neither assumption has really
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>>>>>
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>>>>>
>>>>>I would say the 1968 is a tad mushy and warm.. But I think it really
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>>>
>>>>>worth
>>>>>the round trip.
>>>>>
>>>>>
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>>>>>>1. The options that it offers are nothing short of amazing
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>>>>>>2. The sound quality can be very very good when properly gainstaged.
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>>>>>>3. Low latency monitoring is possible, thought the more money you throw
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>>>>>>it, the more "possible" it really is in a practical way.
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>>>>>>4. The ability to use higher sample rates is no big deal to me. I did
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>>>>>for
>>>>>>a while. I really don't use them much any more.
>>>>>>
>>>>>>5. I'm discovering that Paris was easier to use and sounded better
with
>>>>>
>>>>>>fewer options. Yeah, bus compression is nice, but what bus compression
>>>
>>>>>>gets
>>>>>
>>>>>>you in native, Paris gets you without needing bus compression and if
>>you

```

>>>>> do
>>>>>>need bus compression in Paris, you can bounce down to a stereo pair
>and
>>>>>
>>>>>>compress the tracks (a type of parallel compression). No matter how
>much
>>>>> I
>>>>>>try to like RME Totalmix, it's just cumbersome and sucks. Creamware
>was
>>>>> much
>>>>>>better as far as I/O interface is concerned on a native platform.
>>>>>>
>>>>>>6. VSTi drums will never make me happy....no matter what....never in
>>a
>>>>>>million years.
>>>>>>
>>>>>>7. The deal killer for me with Paris was lack of delay compensation,
>>>but
>>>>> I
>>>>>>have added enough outboard crap to my rig by now that I could probably
>>>
>>>>>>lose
>>>>>
>>>>>>the UAD-1 stuff that I like so much and have invested a fortune in.
>>
>>>>>>Analog
>>>>>
>>>>>>hardware, Paris DSP and low latency VST plugs would likely float my
>boat
>>>>> now
>>>>>>that I have had a healthy dose of "the other side". I would keep a
2nd
>>>
>>>>>>comp
>>>>>
>>>>>>on the side to stream VSTi's in real time, recording them as audio
and
>>>I'd
>>>>>
>>>>>>probably be just as happy....of course, then I lose recall (sigh)
>>>>>>
>>>>>>There really is no perfect world these days for what I want to
>>>>>>do.....I
>>>>>
>>>>>>guess there really never has been, has there?
>>>>>>
>>>>>>;o}
>>>>>>

```

>>>>>

>>>>

>>>>

>>>>

>>>

>>

>Hey Deej,

Sorry about the pup. I like almost all dogs more than I like almost all people.
Hope he gets better.

Great Danes are tougher because they're almost always such sweet tempered
dogs. Good luck.

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:52:29 GMT
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TCB

"Deej" <noway@jose.net> wrote:

>Our neighbors have a couple of young great danes. About two weeks ago the

>doorbell rang late at night and it was the wife who was in tears because

>Levi, the male, was having a siezure. Amy grabbed her vet crash kit and
ran

>over there. It looked like Levi was choking on part of a small rubber toy.

>Something seemed to be stuck in his throat and after rubbing his throat,

>whatever it was seemed to pass and the dog came around. We sorta' doubted
it

>was a toy in his windpipe, since if it would have passed, it would have

>passed to the lung and this obviously didn't happen, but anyway.....he was

>up and around. I'm not sure how long he had been siezing (and possibly not

>breathing) before this passed.

>

>Anyway.....same thing happened again last night. He siezed three times in
a

>row, we drove him to the vet, the vet treated him and he seemed to be OK
so

>we brought him home. They called this morning and the poor thing had
>seizures all night and it appears he has stroked. He can't get up. He's
>a
>beautiful, very sweet dane and I'm afraid his time may be up.
>
>It's all up to God at this point, and I really, really do believe in
>miracles so I'm doing the only thing I can for this wonderful guy. If you've

>got any puppy prayers for Levi, he could sure use them right about now.
>
>(sorry about the redeye.....my bad)
>
>
>Also curious after an earlier post about ID's new website and upcoming professional
audio page I wrote and email and got these responses...first one from sales...second
one from support....

1)...We still plan to do pro audio products including PARIS but unfortunately
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>
>Also curious after an earlier post about ID's new website and upcoming professional
>audio page I wrote and email and got these responses...first one from sales...second
>one from support....
>
>1)...We still plan to do pro audio products including PARIS but unfortunately
>there is no set time for this. Sorry!
>

>2)...We are working on a few new products and I would suggest you check
out
>our web site from time to time. But I can assure you there will no development
>in PARIS hardware front, as it has been discontinued for a long time now.
>
>
>On Feb 1, 2008, at 3:40 PM, matt barber wrote:
>
> Would you be able to elaborate on the status of your pro audio products
>and whether or not there will be any further development of the PARIS software
>at this point. There is still a large user base for PARIS that use many
>workarounds just to continue to use it. Perhaps there was some sort of
time
>deal with Emu after discontinuation of the hardware product??? There are
>quite a few that are still hoping for future software development for this
>great sounding platform. Any light you could shed on this matter would
be
>greatly appreciated.
> Thank you,
> Matt Barber
> www.sandb

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Neil](#) on Fri, 14 Dec 2007 07:36:09 GMT
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/>
hundred each you can get 1200s which are just so good it's silly. They're
the Stratocaster of decks, everybody has been trying to make a better version
but Leo and Technics got it right the first time.

TCB

"Nappy" <mgrant62@gmail.com> wrote:

>
>I'm looking at getting a battery powered portable turntable. I'm down to
the
>Vestax Handy Trax and Numark PT01. Anyone have any experience with
>either or both of these or know anyone who has? I actually bought a
>ION-IPTUSB turntable(which looks like the Numark with a USB connection)but
>had to return it because it could not maintain 45 rpm's(it got slower and
>slower)
>Any feedback would be great.
>
>respect
>NappyThe two Wilkinson's I have are both 2-pole pivots on a knife-
edge... I don't know if they have a straight-across knife edge

version. I don't have any negative sustain issues with the ones i've got. Part of sustain is not just in the hardware, as I'm sure you well know... pickups also contribute (IOW, if you've got VERY hot p'ups, you normally get less sustain, due to the magnets pulling on the strings too much, and if your body wood is not very conducive to increasing/maintaining sustain, yer kinda fukt. Also, neck wood, tuners, and neck joint integrity - if you're talking about a bolt-on neck - also make a difference).

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>That one sits on a blade edge if I recall correctly?

>Sustain probably is slightly better with that than the 2 pole pivot.

>

>AA

>

>"Neil" <OI@OUI.com> wrote in message news:47a6587d\$1@linux...

>>

>> I like the Wilkinson trem bridge... simple, floats, stays in

>> tune.

>>

>> Neil

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>The advantage I see on this over a floyd/tremsetter is having more of the

>>

>>>block attached to the body, which probably has more sustain than a

>>>standard

>>

>>>Floyd pivot type.

>>>AA

>>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:47a6226b\$1@linux...

>>>>

>>>> Tremolo - TremKing Vibrato System

>>>>

>>>> <http://www.youtube.com/watch?v=fyJNvY4MIFg&NR=1>

>>>

>>>

>>

>

>Thanks for the input. I don't have any plans of trying to DJ with the portable,I

just
need something that is self contained and doesn't take up too much room. I'll
be using it to audition records before buying, and just listening to my 45's
on
my patio. I have a Technics Q-350 quartz direct drive turntable and when
that
goes south I'll pick-up a 1200.

I have done a little more research since I made this post, and found out that
the Numark has cheaper replacement parts and could be had for about \$50 bucks
cheaper than the Vestax. I like the shape of the Numark as well, and if you
haven't
heard any horror stories about the Numark and I haven't, then I think I'm
going
with the Numark. Thanks!

respect
Nappy

"TCB" <nobody@ishere.com> wrote:

>
>The Handy Trax is the one I would prefer. You can also do an ebay search
for
>'portable turntable' and find some really cool old skool gems. I think these
>are only really useful for demoing things in the record store. For a few
>hundred each you can get 1200s which are just so good it's silly. They're
>the Stratocaster of decks, everybody has been trying to make a better version
>but Leo and Technics got it right the first time.

>
>TCB

>
>"Nappy" <mgrant62@gmail.com> wrote:

>>
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>>had to return it because it could not maintain 45 rpm's (it got slower and
>>slower)
>>Any feedback would be great.

>>
>>respect
>>Nappy

>Yippers. While I have absolutely no complaints on the aforementioned strat
type floater, it isn't quite up to sustain speed with my Gold Top. But what
strat is?

I had a custom neck (it's a bolt on) built for it though, and I keep it in pretty tight mechanical shape. The dude that did the neck put a 12" radius on it, so I have to keep the action just a bit higher than I'd like (as you probably know, Floyd's are flat radius) but the neck pocket is T I G H T on it as a result. It was worth the small trade off in radius to have the strat feel to me, and what I found was that once I adjusted to it the sustain was a little better and the hammer-ons just jumped out of the speakers.

AA

"Neil" <OIUIU@OI.com> wrote in message news:47a69e93\$1@linux...

>

> The two Wilkinson's I have are both 2-pole pivots on a knife-
> edge... I don't know if they have a straight-across knife edge
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [Chris Ludwig](#) on Fri, 14 Dec 2007 16:41:20 GMT

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>>>> styles. Wanna place any bets on that happening? ;>)

>>>> I haven't seen that idea proposed in any serious mitigation plan. :^)

>>>>

>>>>

>>>>> Seriously, I don't know if I believe everything the doomsayers are
>>>>> preaching.

>>>> Nor I. There are always exaggerations. But if you avoid some of the
more

>>>> hyperbolic special interest groups and stick closely to the science,
the

>>>> more likely range of possible outcomes is worth paying attention to
and

>>>> working to mitigate.

>>>>

>>>>

>>>>> I also don't think we're doing the world any good though by the

>>>>> amount of carbon we pump into the air.

>>>> It might be good for some places where a warmer climate is at least
a

>>>> superficial improvement, but bad overall for the possible shock of rapid

>>>> ecosystem change, threats to coastlines and hard to predict outcomes

>>>> like the possible melting of permafrost (which would release methane,

>>>> another greenhouse gas), changing of ocean currents and other rolls of
 >>>> the dice.
 >>>>
 >>>>
 >>>>> Hopefully, we still have enough time
 >>>>> to figure out a clean way to produce the energy we need to maintain our
 >>>>> current and growing rate of consumption. I just don't see us all getting
 >>>>> around on horses, plowing our fields with oxen, and reading by
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 >>>> But we have a lot of options. There are a lot of efficiency improvements
 >>>> we can make in building design, city planning and manufacturing;
 >>>> logistical improvements to transportation; more efficient uses of fossil
 >>>> fuels; increased use of renewable energy; and faster adoption of more
 >>>> efficient technologies.
 >>>>
 >>>> Here are a few different perspectives:
 >>>> [http://carbonsequestration.us/Papers-presentations/htm/Pacal a-Socolow-ScienceM](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)
 >>>> [ag-Aug2004.pdf](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)
 >>>>
 >>>> <http://www.ases.org/climatechange/>
 >>>> <http://www.westernresourceadvocates.org/energy/clenergy.php>
 >>>> <http://www.ipcc.ch/>
 >>>>
 >>>> I highly recommend this issue of Scientific American:
 >>>> <http://www.sciam.com/sciammag/?contents=2006-09>
 >>>>
 >>>> Especially this article:
 >>>> <http://www.sciam.com/article.cfm?id=a-plan-to-keep-carbon-in>
 >>>>
 >>>> Worth a trip to the library.
 >>>>
 >>>>> Maybe the Mayans's were right? Four years and counting is it? :>o
 >>>> What did the Mayan's say?
 >>>>
 >>>> Cheers,
 >>>> -Jamie
 >>>> www.JamieKrutz.com
 >>>>
 >>>>
 >>>>
 >>>>> Tony

>>>>>
>>>>>
>>>>> On 2/4/08 11:33 PM, in article 47a7f891@linux, "Jamie K"
>>>>> <Meta@Dimensional.com> wrote:
>>>>>
>>>>>> Neil wrote:
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> Hey Don, it's true that one of the expected byproducts of global

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>>>>>>>> is increased extreme weather events, including winter weather events.
>>>>>>>> This is like saying that one of the byproducts of global
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>>>>>>>>
>>>>>>>> It may seem counter-intuitive until you really think about it.
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to
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>>>>>>>> (And again, any single weather event can't be linked to the current
>>>>>>>> climate change by itself. But over time we can measure patterns.)
>>>>>>>>
>>>>>>>> Another recent study shows the possibility for earlier rain and earlier
>>>>>>>> snow pack melting leading to quicker snow pack degradation. So even
>>>&

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 20:27:48 GMT
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few different perspectives:
>>>>> [http://carbonsequestration.us/Papers-presentations/htm/Pacal a-Socolow-ScienceM](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)
>>>>> [ag-Aug2004.pdf](http://carbonsequestration.us/Papers-presentations/htm/Pacal%20a-Socolow-ScienceMag-Aug2004.pdf)
>>>>>
>>>>> <http://www.ases.org/climatechange/>
>>>>> <http://www.westernresourceadvocates.org/energy/clenergy.php>
>>>>> <http://www.ipcc.ch/>
>>>>>
>>>>> I highly recommend this issue of Scientific American:
>>>>> <http://www.sciam.com/sciammag/?contents=2006-09>

> in
>>>>>> there, Deeji!), it may not stay around as long or melt as slowly. Which
>>>>>> means we may be facing possible water shortages in some areas.
>>>>>>
>>>>>> <http://climate.weather.com/articles/watertrends020108.html>
>>>>>>
>>>>>> "They found that up to 60 percent of changes in river flow, temperature
>>>>>> and snow pack between 1950 and 1999 can be attributed to human
>>>>>> activities, such as driving, that release emissions including carbon
>>>>>> dioxide and other greenhouse gases into the atmosphere."
>>>>>>
>>>>>>
>>>>>>> Let's see, what else can we blame on opposite-cause events like
>>>>>>> this?
>>>>>>> Don't be confused by the term "global warming." It doesn't mean equal
>>>>>>> heat everywhere on the globe, weather doesn't work like that.
>>>>>>>
>>>>>>> That's one reason to use the "climate change" label instead. It's
> more
>>>>>>> accurate and less confusing to people. Another is that as the surface
>>>>>>> warms (on average), the mesosphere cools. Both from the same mechanism,
>>>>>>> the additional heat absorption and re-radiation from additional
>>>>>>> greenhouse gases.
>>>>>>>
>>>>>>> It's interesting to read about this stuff.
>>>>>>>
>>>>>>> http://en.wikipedia.org/wiki/Earth%27s_atmosphere
>>>>>>> http://en.wikipedia.org/wiki/Global_warming
>>>>>>> http://en.wikipedia.org/wiki/Greenhouse_effect
>>>>>>> http://en.wikipedia.org/wiki/Atmospheric_chemistry
>>>>>>> <http://en.wikipedia.org/wiki/Meteorology>
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> Neil
>>>
>Jamie K <Meta@Dimensional.com> wrote:
>
>If your electricity is from coal plants, CF bulbs will actually prevent
>the release of a lot more mercury into the environment than the bulb is
>using.
>

>When the bulb finally burns out, you can return it without releasing the
>mercury. Call the store where you purchased it first. If they don't take
>them or know who will, check the recycling links below.
>
>More info here, including how to clean up if you accidentally smash one

>(it doesn't cost \$2500):
>
> http://www.energystar.gov/ia/partners/promotions/change_light/downloads/Fact_Sheet_Mercury.pdf
>
>Recycling info:
><http://www.epa.gov/bulbrecycling/>
><http://www.nema.org/lamprecycle/household.html>
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>

That was the news report.

>
>James McCloskey wrote:
>> I purchased a 5 pack of the Sunbeam bulbs, 4 out of five burned out with
in
>> a few months.
>>
>> There was a news story a while back about a lady in NY that dropped one
on
>> a hard wood floor in her child's room. She called Home Depot to ask how
>> to clean up the liquid from the bulb, they informed her that she had to
call
>> the EPA. The EPA told her she had to contact one of the companies on
there
>> HazMat list, because the bulbs have mercury in them. The clean up cost
\$2500.00.
>> So my question is why did our government let these bulbs come on the
market
>> if they are such a health risk? Just think of what these bulbs will cost
>> all of us in bad health and expense when they end up in land fills and
contaminate
>> ground water.
>>
>> Just think, everybody is buying them.
>>
>> Jamie K <Meta@Dimensional.com> wrote:

>>> We've had good luck with CF bulbs, overall. We had a couple of early

>

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [Neil](#) on Sat, 15 Dec 2007 02:28:23 GMT

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r />

>>>>> On 2/5/08 12:35 AM, in article 47a80709@linux, "Jamie K"

>>>>> <Meta@Dimensional.com> wrote:

>>>>>

>>>>> Tony Benson wrote:

>>>>>> So you're saying we're all pretty much f*cked then, huh Jamie.

>>>>>> Me? No, I'm not saying that.

>>>>>>

>>>>>> We would have been better off not dragging our feet for so long, but

>>>>>> there's still time to make a difference, and people ARE acting on

what

>>>>>> we know.

>>>>>>

>>>>>>

>>>>>> We really are

>>>>>> our own worst enemies. The problem now is we can't do much to stop

>> it.

>>>>>> It's important to realize that's not true.

>>>>>>

>>>>>> Doing nothing would be a very risky choice.

>>>>>>

>>>>>> Some warming has happened, some will still happen no matter what we

>> do

>>>>>> because of how long greenhouse gases already added will stay in the

>>>>>> atmosphere.

>>>>>>

>>>>>> But a significant amount of warming can still be prevented. There's

>> a

>>>>>> lot we can do, some of which we are already doing.

>>>>>>

>>>>>>

>>>>>> Short

>>>>>> of deciding, as a species, to go back to living "pre-industrialization"

>>

>>>>>>> life

>>>>>>> styles. Wanna place any bets on that happening? ;>)

>>>>>>> I haven't seen that idea proposed in any serious mitigation plan.

:^)

>>>>>>>

>>>>>>
 >>>>>> Seriously, I don't know if I believe everything the doomsayers are
 >>>>>> preaching.
 >>>>>> Nor I. There are always exaggerations. But if you avoid some of the
 >> more
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 >>>>> Especially this article:
 >>>>> <http://www.sciam.com/article.cfm?id=a-plan-to-keep-carbon-in>
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 >>>>>> Maybe the Mayans's were right? Four years and counting is it? :>o
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Sat, 15 Dec 2007 06:47:12 GMT
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to:nobody@ishere.com" target="_blank">nobody@ishere.com> wrote:
>>>>
>>>>I find this to be true as well, but mostly for maintaining a certain level
>>>>of facility. To make a big jump, I think the only option is out there
>>in
>>>>the woodshed.
>>>>
>>>>Sadly, I haven't had time for that in years. I pretty much play at that
>>>level

>>>>where one can't play any worse. Luckily for me I put the time in when
>I
>>>was
>>>>younger so that's not all _that_ bad.
>>>>
>>>>When I was at ECMM last week I was looking at a Charlie Christian book
>>thinking,
>>>>'I actually used to be able to PLAY this stuff.' No more . . .
>>>>
>>>>TCB
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>Chuck,
>>>>>
>>>>>While this isn't an exercise, one thing I have both noticed in my own
>>experience,
>>>>>as well as hear

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Erling](#) on Sat, 15 Dec 2007 09:49:20 GMT
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>>>> preaching.
>>>
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