
Subject: Intimate bassy vocals???

Posted by [brandon\[2\]](#) on Fri, 09 Feb 2007 14:54:57 GMT

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wever, if

>> what

>>>>> you

>>>>>>>>>are

>>>>>>>>>saying is so true, then why did he open up iTunes music store to

>>>>>>>>>artists,

>>>>>>>>>and independent record labels? Why take up time and space

>>>>>>>>>featuring

>>>>>>> and

>>>>>>>>>spotlighting unsigned artists. I think he is trying to help the

>>>>

>>>>>>>>>little

>>>>>>>>>guy

>>>>>>>>>out. How much money and effort have the major labels and MS put

>>>> out

>>>>>>> and

>>>>>>>>>done to help the little guy?

>>>>>>>>>

>>>>>>>>>Why does he do those things? To convince as many people as he can

>>>> that

>>>>>>>>>he's

>>>>>>>>>something other than the stinking rich greedy CEO that he is.

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>That one dollar a year CEO salary sure is greedy. I guess you'll

>> say

>>>>>>

>>>>>>>>>that

>>>>>>>>>his salary is just for appearances. So how many CEOs take one

>>>>>>>>>dollar

>>>>>> a

>>>>>>>>>year

>>>>>>>>>for their salary? How about taking one dollar for ten years?

I'd

>>>> like

>>>>>>>>>to

>>>>>>>>>have seen Gates take one dollar a year for ten years. I guess

it

>>

>>>>>>>>will
>>>>>>> always
>>>>>>>>be some kind of wrong reasoning and a jab.
>>>>>>>>
>>>>>>>>
>>>>>>>>>Give the guy a little credit.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>"James Mc

Subject: Re: Intimate bassy vocals???
Posted by [John \[1\]](#) on Fri, 09 Feb 2007 15:08:00 GMT
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gt;>>>>>>>>of personal computers, the record companies could no longer
>>>>>>>>>>>>maintain
>>>>>>>>>control
>>>>>>>>>>>>of their music. With P2P file sharing, and the huge salaries
>>
>>>>>>>>>>>>they
>>>>>>>> were
>>>>>>>>>>>>paying
>>>>>>>>>>>>the pimps to run the record companies, and the crap artists

>>>>>>>>>>>>they
>>>>>>
>>>>>>>>>>>>signed,
>>>>>>>>>>>>they were losing revenue.
>>>>>

Subject: Re: Intimate bassy vocals???
Posted by [brandon\[2\]](#) on Fri, 09 Feb 2007 15:19:34 GMT
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;>>>>>>>>
>>>>>>>>>>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It
>> was
>>>>>>> a
>>>>>>>> great
>>>>>>>>>>>>>>deal for the record companies. Apple pays them on average,

>>>>>>>>>>>>>>\$0.85
>>>>>>> per
>>>>>>>>>>>>song!
>>>>>>>>>>>>>> Apple had to set up the whole infrastructure and maintain

Subject: Re: Intimate bassy vocals???

Posted by [Graham Duncan](#) on Fri, 09 Feb 2007 16:00:26 GMT

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Subject: Re: Intimate bassy vocals???

Posted by [brandon\[2\]](#) on Fri, 09 Feb 2007 16:04:29 GMT

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>>>>>>>>>>>>don't
>>>>>>
>>>>>>>>>>>>write
>>>>>>>>>>>>songs
>>>>>>>>>>>>for this band so it's their copyright not mine, but I'm
>>>>>>>>>>>>getting
>>>>>>
>>>>>>>>>>>>closer.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>TCB
>>>>>>>>>>>>
>>>>>>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>Thad-
>>>>>>>>>>>>
&

Subject: Re: Intimate bassy vocals???

Posted by [gene lennon](#) on Fri, 09 Feb 2007 16:41:32 GMT

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gt;>>>>because
>>>>>>
>>>>>>>>>>>>Steve
>>>>>>>>>>>>Jobs
>>>>>>>>>>>>brow beat them. They signed because it was a good deal and
>>>>>>>>>>>>because
>>>>>>>>>>>>they
>>>>>>>>>>>>were on their asses! Record companies were mismanaged and
were
>>>>
>>>>>>>>>>>>going
>>>>>>>>>>>>out
>>>>>>>>>>>>of business, and were being restructured at that time.
>>>>>>>>>>>>
>>>>>>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>>>>>>industry.
>>>>>>>>>>>>
>>>>>>>>>>>>In order to get them to go for the plan, Apple had to agree
to
>>>>
>>>>>>>>>>>>limit
>>>>>>>>>>>>the
>>>>>>>>>>>>number of copies a user can have on a number of machines.
It

Subject: Re: Intimate bassy vocals???

Posted by [neil\[1\]](#) on Fri, 09 Feb 2007 17:00:10 GMT

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Subject: Re: Intimate bassy vocals???

Posted by [Nil](#) on Fri, 09 Feb 2007 17:14:10 GMT

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However, some businesses are more visionary than others, and that distinction is important to me. Even when it's not nearly on the level of the best charitable organizations.

How our culture develops is important, and many businesses are involved in that. Some do better than others. In this case, Apple gets my vote big time over Microsoft. So I will agree with some of Jame's points on that one (with no hyperbole from me, just observing what they've accomplished, for example with the record companies and with electronic distribution of independent music).

Which doesn't mean I won't criticize Apple when they screw up, which they do from time to time (I can give you examples).

And just because I respect many of Apple's accomplishments of late, doesn't mean I will blindly buy every toy from Apple if I don't think I need it. For example, I don't own an iPod. But I do use iTunes.

> Arguing the humanitarian value of large corporations whose product is at
> best a
> luxury item for most of the world is a bit like arguing that it doesn't rain
> enough
> on the sun and Mercury is to blame. ;-)

See, I'm not going that far. That's really getting into straw man territory.

Long week this week? I dunno about you, but I'm really glad to see the weekend, and no gigs for once. That means I get to relax (er, clean the garage, dang!).

Cheers,
-Jamie
www.JamieKrutz.com

> Also, in my not s

Subject: Re: Intimate bassy vocals???

Posted by [brandon\[2\]](#) on Fri, 09 Feb 2007 17:25:30 GMT
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o humble opinion.
>
> Dedric

>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46044328@linux...
>> Apple is not perfect. But on balance, over the last five years or so,
>> Apple is way ahead of MS on innovation, ethics and vision. It's not even
>> close. Go back farther and they both lose points.
>>
>> IMNSHO...
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Dedric Terry wrote:
>>> Wow. Pretty strong accusations, assumptions and convenient speculation
>>> there James.
>>>
>>> I'm not defending either MS or Apple, but I think it's quite narrow
>>> minded to make
>>> Apple out to be shining star of the corporate world just because you
>>> choose to believe that's the case.
>>> In fact, it's kind of sad you hold Apple in such high regard and think MS
>>> is basically the spawn of Satan.
>>> A little balance might be the wiser approach.
>>>
>>> In my opinion, if an organization isn't dedicating 100% of it's resources
>>> to fighting hunger,
>>> helping the poor, or building homes for low income families (Habitat for
>>> Humanity), it's
>>> motivated by one thing - profit. Call it greed, call it business, it's
>>> all the same.
>>> Remember, it's just a company building a product to sell and make a
>>> profit...
>>>
>>> Hope the Apple flavored kool-aid tastes good where you live.
>>>
>>> Dedric
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:4604258c\$1@linux...
>>>> Gates and company have bribed schools to make sure they use and teach
>>>> everything
>>>> MS and only MS in some cases. They have forced system builders to use
>>>> their
>>>> software. They steal from other companies. They rip off Apple on a
>>>> regular
>>>> basis. They have copied Mac OSX look and feel. They have stomped on
>>>> and

>>>> forced other companies out of business. They prosecute people for
>>>> copying
>>>> the software they stole from others. That's greed!
>>>>
>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>> I'm going to make a semi-educated wild guess that SJ's reason for this
>>>>> is
>>>>> either some tax shelter
>>>>> advantage, and/or the deal he cut with the board when signing on with
>>>>> Apple
>>>>> this time - \$1 salary
>>>>> in exchange for stock options, etc worth much more. The \$1 salary is
>>>>> likely
>>>>> there so he is listed
>>>>> as an employee rather than volunteer. I seriously doubt there was any
>>>>> other
>>>>> reason
>>>>> than the pure legality and financial advantages to him and the company.

Subject: Re: Intimate bassy vocals???

Posted by [Deej \[4\]](#) on Fri, 09 Feb 2007 17:49:36 GMT

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t;>>
>>>>> Comparing salaries isn't a way to evaluate greed or charity.
>>>>> Gates and others have contributed a lot to education and other
>>>>> charities
>>>>> -
>>>>> don't know about SJ.
>>>>> I'm not impressed by extreme wealth, but even so, I think it's a bit
>>>>> difficult to judge either Bill or Steve's
>>>>> motivations from a sizable distance.
>>>>>
>>>>> There are just too many examples of excessive salaries, stock options
>>>>> and
>>>>> personal wealth in many
>>>>> industries to point fingers in any one direction.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:4603f6b7\$1@linux...
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>> The \$1 salary is a publicity stunt. He has options worth well over
>>>>>>> half
>>>>>>> a

>>>>>>> are
>>>>>>> saying is so true, then why did he open up iTunes music store to
>>>>>>> artists,
>>>>>>> and independent record labels? Why take up time and space

Subject: Re: Intimate bassy vocals???

Posted by [brandon\[2\]](#) on Fri, 09 Feb 2007 18:02:52 GMT

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maintain the
>>>>>>>>> system
>>>>>>> out
>>>>>>>>> of pocket. Many of the songs are remastered, and Apple has the
>>>>>>>>> task
>>>>>>> of
>>>>>>>>> encoding
>>>>>>>>> all of the songs.
>>>>>>>>>
>>>>>>>>> The reason the record companies signed with Apple is not because
>>>>>>>>> Steve
>>>>>>>>> Jobs
>>>>>>>>> brow beat them. They signed because it was a good deal and
>>>>>>>>> because
>>>>>>> they
>>>>>>>>> were on their asses! Record companies were mismanaged and were
>>>>>>>>> going
>>>>>>> out
>>>>>>>>> of business, and were being restructured at that time.
>>>>>>>>>
>>>>>>>>> Steve Jobs business plan worked, and has help save the record
>>>>>>>>> industry.
>>>>>>>>> In order to get them to go for the plan, Apple had to agree to
>>>>>>>>> limit
>>>>>>> the
>>>>>>>>> number of copies a user can have on a number of machines. It is
>>>> a
>>>>>>> reasonable
>>>>>>>>> number of copies! I believe it six. Unlike MS/Rhapsody, where
>>>>>>>>> as
>>>>>>>>> soon
>>>>>>>>> as
>>>>>>>>> you stop paying MS, the music stops being playable. At least
>>>>>>>>> you
>>>> get
>>>>>>>>> to
>>>>>>>>> keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>>>>>

>>>>>>>>> The record companies are doing fine now, and now the greedy
>>>>>>>>> bastards
>>>>>>> want
>>>>>>>>> more. They are trying to force Apple to raise prices. Jobs
>>>>>>>>> would
>>>>>>> like
>>>>>>>>> to
>>>>>>>>> see them relax and open the market up more by dropping the DRM.
>>>> The
>>>>>>> Pay
>>>>>>>>> to play model sucks for consumers. It's MS's pay to play DRM
>>>>>>>>> that
>>>>>>> Apple
>>>>>>>>> is fighting against. Yet you blame Apple, and accuse them of
>>>>>>>>> the
>>>>>>> pay
>>>>>>>>> of
>>>>>>>>> play model.
>>>>>>>>>
>>>>>>>>> Look at the record companies and the lock they have on music
>>>>>>>>> distribution
>>>>>>>>> and Air play. Apple has tried to help artist and independent
>>>>>>>>> record
>>>>>>> labels
>>>>>>>>> to get their product out there to the public. Apple has given
>>>>>>>>> the
>>>>>>> public
>>>>>>>>> a place to buy music, a lot of music at a reasonable price.
>>>>>>>>> Apple
>>>>>>> doesn't
>>>>>>>>> force you to buy the whole record to get one good song.
>>>>>>>>>
>>>>>>>>> The greedy entitled record companies have tried to screw the
>>>>>>>>> artists
>>>>>>>>> and
>>>>>>>>> musicians out of their fair share. They are trying to squeeze
>>>>>>>>> everybody
>>>>>>>>> they and their greasy lawyers can. Look at how many people the
>>>>>>>>> record
>>>>>>>>> companies
>>>>>>>>> and the RIAA have sued! They have their lobby group the RIAA
>>>>>>>>>>

Subject: Re: Intimate bassy vocals???

Posted by [gene lennon](#) on Fri, 09 Feb 2007 18:08:10 GMT

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gt;>>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5

>>>>>>>>>>>>>>>>>years

>>>>>>

>>>>>>>>>>>>>>>>>behind

>>>>>>>>>>>>>

>>>>>>>>>>>>>>>everyone else here, but anyway, all I can say is that I

>>>>>>>>>>>>>>>>>*really*

>>>>>>>>>like

>>>>>>>>>>>>>>

>>>>>>>>>>> iTunes. I can't find anything I don't like about it. If

1

>>

>>>>>>>>>>>>>>>>were

>>>>>>> going

>>>>>>>>>>>>>>>>>to

>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>design something like this, I couldn't do it any better

```
>>>>>>>>>>>>>>>>(now
```

>>>>> hows

>>>>>>>>>>that

>>>>>>>>>>>>>>>>>for

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>egotism?).

>>>>>>>>>>>>>>>>>>>

```
>>>>>>>>>>>>>>>>>>0)
```

>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>>>>

[illegible]

Subject: Re: Intimate bassy vocals???

Posted by [gene lennon](#) on Fri, 09 Feb 2007 18:11:40 GMT

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>>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

[illegible][illegible][illegible]

>>>>>>>>>

>>>>>

Subject: Re: Intimate bassy vocals???

Posted by [Neil](#) on Fri, 09 Feb 2007 19:02:20 GMT

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>>>>>>>> featuring
>>>>> and
>>>>>>>> spotlighting unsigned artists. I think he is trying to help the
>>>>>>>> little
>>>>>>>> guy
>>>>>>>> out. How much money and effort have the major labels and MS put
>>>>>>>> out
>>>>> and
>>>>>>>> done to help the little guy?
>>>>>>>> Why does he do those things? To convince as many people as he can
>>>>>>>> that
>>>>>>> he's
>>>>>>>> something other than the stinking rich greedy CEO that he is.
>>>>>>>> That one dollar a year CEO salary sure is greedy. I guess you'll
>>>>>>>> say
>>>>>>>> that
>>>>>>>> his salary is just for appearances. So how many CEOs take one
>>>>>>>> dollar
>>>> a
>>>>>>>> year
>>>>>>>> for their salary? How about taking one dollar for ten years? I'd
>>>>>>>> like
>>>>>>>> to
>>>>>>>> have seen Gates take one dollar a year for ten years. I guess it
>>>>>>>> will
>>>>>>>> always
>>>>>>>> be some kind of wrong reasoning and a jab.
>>>>>>>>
>>>>>>>>> Give the guy a little credit.
>>>>>>>>>
>>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>> So here we go again. Steve Jobs is the bad guy??? He went and
>>>>>>>>>> beat
>>>>>>>>>> up
>>>>>>>>>> the
>>>>>>>>>>>> poor record companies and made them open up their libraries to
>>>>>>>>>>>> Apple.
>>>>>>>>>>>> Is
>>>>>>>>>>>>>> that the way it was? I can't believe that some people will
>>>>>>>>>>>>>> stand
>>>>>>>>>>>>>> right
>>>>>>>>>>>>>> in
>>>>>>>>>>>>>>> front of the truth and deny it.
>>>>>>>>>>>>>>>

>>>>>>>>> The record companies have been pushing such crap music for the
>>>>>>>>>> last
>>>>>>>>>> 15
>>>>>>>>>> years
>>>>>>>>>> that they were in trouble. With the advent of MP3s and the
>>>>>>>>>> increased
>>>>>>>>>> use
>>>>>>>>>> of personal computers, the record companies could no longer
>>>>>>>>>> maintain
>>>>>>>>>> control
>>>>>>>>>> of their music. With P2P file sharing, and the huge salaries
>>>>>>>>>> they
>>>>>>>>>> were
>>>>>>>>>> paying
>>>>>>>>>> the pimps to run the record companies, and the crap artists they
>>>>>>>>>> signed,
>>>>>>>>>> they were losing revenue.
>>>>>>>>>>
>>>>>>>>>> Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was
>>>> a
>>>>> great
>>>>>>>>>> deal for the record companies. Apple pays them on average,
>>>>>>>>>> \$0.85
>>>> per
>>>>>>>>>> song!
>>>>>>>>>> Apple had to set up the whole infrastructure and

Subject: Re: Intimate bassy vocals???

Posted by [chuck duffy](#) on Fri, 09 Feb 2007 19:07:07 GMT

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main take on it is that I don't care, I simply will

>>>>>>>>>> not

```
>>>> buy
```

>>>>>>>> things

>>>>>>>>>> in a format that treats me like I'm a criminal. My secondary

```
>>>>>>>>>>> take
```

>>>>> on

>>>>>>>>> it

>>>>>>>>>>>>>>> is

>>>>>>>>>> that Esteban Jobs is wicked smart and managed to brow beat the

```
>>>>>>>>> record
```

```
>>>>>>>>> labels
```

>>>>>>>>>> into using his store precisely because of the DRM it had. Now

>>>>>>>>>>>>>>> that

>>>>>>> he's

>>>>>>>>>> cornered

>>>>>>>>>> the market he's campaigning

Subject: Re: Intimate bassy vocals???

Posted by [Aaron Allen](#) on Fri, 09 Feb 2007 19:08:03 GMT

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<http://www.myspace.com/seqtech>

AA

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4603f481\$1@linux...

>

> OK, so my daughter finally got me to get

> a myspace.com page up. Anybody else got

> one, too??

>

> www.myspace.com/johnmacyHah... Nah, just use the thin teflon lube from the gun shop...

You have the assistant pick it up on the way back from
the Rite Aid with the Light Days Oval pads for the drums...

heh

DC

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>It's in the shop getting the capstan motor rebuilt... AGAIN!

>

>Damn those sintered bronze bushings!! ;-)

>

>David.

>

>DC wrote:

>

>>

>> heh

>>

>> Hey, where'd my Studer go??

>>

>>

>> DC

>>

>>email me with the where you at stuff. just put paris in the subject
line as it will go to trash first and i'll heed the paris thing to

save it.

On Fri, 23 Mar 2007 18:41:41 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>OK, there are cards for sale all over the place, until I need one.
>
>I was hoping to buy one from Brad's pile, but never got a reply from
>him either via email or the group.
>
>So, I have a concert at the theatre on April 15th. I need more
>channels - I need another 8in card.
>
>Please let me know.
>
>Or, alternatively, if you have one you could lend me for a couple of
>weeks, and then I'll look to buy one later...
>
>HELP!!!
>
>pabOK, Maybe I should give the EBow another try. The last time I used one was
1979 or so...

Bill L

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46039426@linux...
> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I
> mentioned above complete with demo (see my post early in this thread
> 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these,
> and they even work on steel string acoustics. The first time I heard an
> E-Bow was about 1974 on an album by Dick Glass (remember him?) called "The
> Eloquent Elephant." He did a version of "Over the Rainbow" and the E-Bow
> work by guitarist Geoff Levin is what inspired me to get one, that is,
> after Dick explained to me what that gorgeous sound was.
>
> Sarah
>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:4602d205@linux...
>> Have you ever tried an ebow? Pretty weird device. I wouldn't get too
>> excited unless you already know what it is.
>>
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...
>>>

```
>>> Here's the stuff I really want to buy:
>>>
>>> http://www.tone-man.com/rangemaster.htm
```

Subject: Re: Intimate bassy vocals???

Posted by [xpam_mark](#) on Fri, 09 Feb 2007 19:25:43 GMT

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[illegible]

jl6fOkfU4oNy5ZHnQA3r1+XKkeuKXX4aOM0AMl8qVljegBQB4ge8Zpfu5XQq
7q34qaiqrJ92RXZV1Ff2afKVfU8n6pdPhX9qmMXfu1k0whl06lf4qz/B0P8A
IEVUZHDKZG/D+ytN1BVPeOupn8UC05dBVO6Tx6tldvhanBgCUUa5dfxq/hp0
HI2VAwlfX3Y06tK0SrNKsrdyVCrp0fFqpS6VmkaTxXDHmVw6qQi1hpLh3jig
TJICZIFOWGwQNcsUt0DR/iVm0qf3tTfDQl4la2RZeHlbq4VifvcqZijG3+bj
/E2onxNkbeECqHEL5rvMQSSK1U4EZbBl/efzPp+GqZ8RUsNQ9apR9kXfA+S4
uLibvpppJZ2XS0kshZmHQA8yMfs1EEBXA8Kr+58VSBW076f6tPjTSGxpobpF
xg2RhSQAef8A4qf3fh1Hxf1qsJA+CCmzfF46sClal0n+1WUsqRvHCVFh1rka
iV/1aely51Ets1XBAGO4XNSi3YqFC6lb8NYvOjZYaKRjUq3wgjxMtNMOKhR4
T+1V8QggbfErL4veibY6mOlhg4Vj8NJZh9lmb3ZwBjSdXiNN7g5/C2retQW2
VAA2VvDp/appt8jcH/R0011AngM3uvCreLT+9RCKwPxE5rRNs2+Rq8l8VNeB
sFgV2AHiOmQWZMI4DN0FIYZwufhX8PpRClcQAObtuTnFXmg3O2/4tVQmHSQQ
FXA1Y960jITIlhol4bXziXBHkHD7k28L57617wvYJ9h8cbeFttshRjmK7fg3
arh3EHSJ5YeC3uRiG5dmspSFGNEjZMJ5jDhl5Ywa8/aNIKkjT6Uxo86gV1DP
wruPpWlp8HPLE0e0JPlkstlJA0c7L+stLiJWEqnOxB8MyHcjz50LSJ+HBV4L
C

Subject: Re: Intimate bassy vocals???

Posted by [Miguel Vigil \[1\]](#) on Fri, 09 Feb 2007 19:48:04 GMT

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GcAV1DKy64ZCTJGSuQ2rOCMMPQhv
zrmZI7OG8ltlDz8OuY2kHeYBaKYtrTA2AUFoxpGkDSM5FaHZ5pYrAWVzl7rh
ssnDppCMD53QXu3/ALUTRt7isPNGhezp29aJ60n8LfnTdP4qBCJ8XypZHLI
npQPqtHfry6UAEMSQPftQKhlCnoc0hsR0pZ3G+fehAIDYA8hyp1D350gMHO1
AB6UgMb00jBz50cb0AI70gPP5USKQwNhzo0Ae3KiDQPPz0j6elNBYdVLPUnY
bmkW96R8QxjOdsedlBageTUBuAfWgBpyM5/uojnQAjQPKnU0c6ACelDTnJPI
SI2OdQ9aR2xtj++gAZB2DZI5Utunzo89jzoHc589qAEDviidxSApUALcDFCk
RtvypAeXKgAHnzxQ582zTqBoAGPOlzo7ZPlmh7/KmAiGwfKhg0aafi5UgEM9
eVA/I7075Ypp6UAAjccv9KiKXKkdZoARIHPIQyCdjSBw2aB3OaYBPLamlscu
dOPpTR8lxQABg7imls5PnTiBnJY5HSlhic9KQAO4zUZ5HFPx4d6Yc9efSgBv
LI86BO+2PITiPKmnHy60DEcdOXWmnnTjk8uVNl0A8RYtph7+UPEG/VxDm1Vb
uUw8NmbVpMv6uNf2Fbdh/o1Y1oGh7oM0urdwvWdxZpBLBE5GvDSOMc2+Gkl
bNZbbGcDt5L+9vUqbEftfhpkMwYfE24X9lamRdhjxeWfxe9EmXCO9liFDyO
7fs/E31NaEKEMNgE+S7VVi0jY76vw/iq9Eig7KuOgx8VcGaR6GKJZiXTjJ06
qtKG0/izq+HNRQqqsMlcN6VY0Ywuolv2elefJ7nUkOFSBicADamozDDKQakC
nbACisGyxynBYaitOC4Iz4aaNOnUC3vnw/SngadWPFUsAhSdPP8A0RTI5Z8W
n9qhsoXLU4Y61DGPGejFqJ8K5JyOtNA1DJp3UMuoel9amwaHDw+EKB7VKG8K
qM51cv2qgCgr+H+0KeVlwo2IG9J0KtiG84pY8PZI7ySRWmUIBHGWJXO+Sp23
6CoP6TcDyxe8IUy+NrZiT+W/uay+0YR760RsD9QWUKxHWSruEUN4CDn9s17f
T9DhljTlyzzsvUyJpI6odpuAaiy8RII28ds5/urQguLW+tmntZ1ngLMmsKy
5IA2OrdFYVw8cQRWJZm0hs6WI5Guq7OsBwQxpkhbhsKW1Y1AGsur6THix6om
nT5pTdM0OmTkddVOJ1YGo7edLUI/hZs75z8NLOrxFmwfWvL2Sq7OrljQdKgh
gc+IjH4SGXVnqaOoqd10+o60tJJ55P7NZpjljHtgEn91fxUwxelAqxAHw+VT
6V38s8/L0pp0/DqUejCri2BWRQpGRlC/ioXMEYYLGxbqW+LHzNWCFCkYVSeo
J3od2rjl2B2+ldEMu1Etb2Z7w5UqBkZppiBwoCjA5MM5HnWh3YdSw0til3RU
AKPARKj1rojmpEuKZmiDPJQdwQRzAqzFCGt5FkDZKaWLDOLidj8xVrQqsDoy

Subject: Re: Intimate bassy vocals???

Posted by [John \[1\]](#) on Fri, 09 Feb 2007 19:57:00 GMT

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7AFvhYc9W4PtVgJoBA

AUZ5HfNPVfxBdl9KI5mGkZFGhO+F25iptDY+MrjfY/FTtlxsSuaeiLjX8J5Z
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Subject: Re: Intimate bassy vocals???

Posted by [gene lennon](#) on Sat, 10 Feb 2007 00:01:05 GMT

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g4cS28uT

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Subject: Re: Intimate bassy vocals???

Posted by [Martin Harrington](#) on Sun, 11 Feb 2007 01:15:08 GMT

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OR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>This all sounds remarkably familiar to =
something=20

you (and I) tried a few years ago.</DIV>

<DIV>I remember three problems with my setup =
that you=20

helped me with. Let's reminisce:</DIV>

<DIV> </DIV>

<DIV>1) I was having trouble with saving and =
calling up=20

presets in chainer of most effects. Maybe it was a =

</DIV>

would jump=20

on because
this would make things better for all of us...

So =

Senderella really works great !

FIRST OF ALL you have to put a =
line in=20

your Paris cfg :
EDSTransfer=3D8,8
Then...
1) If you work =
16bit file=20

you need a 16bit empty track , you can make this
just by recording =
nothing=20

for say 6 minutes and then name it 16bit_emptyfile.
If you w
