

---

Subject: OT: Cubase transcribing features?

Posted by [ottawarocks](#) on Fri, 28 Mar 2008 16:08:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt;As Johnny used to say, "I did not know that."

>

>TCB wrote:

>> I remember Eric Johnson once saying that he rewired his entire studio to deal

>> with the polarity of the patch cables. You can measure the tiniest, tiniest

>> bit of polarity but it seems comical to do that kind of thing.

>>

>> TCB

>>

>> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>>> Wow! It has signal directional markers so you can make sure to send the

>>

>>> signal the right way down the copper wires. If I had that on my guitar

>>> cables, maybe I would not fall behind when I play "Got a Match". I KNEW

>>

>>> I did not need to practice more. I bought ten and I'm converting them

>>> into guitar cables.

&

---

---

Subject: Re: Cubase transcribing features?

Posted by [AlexPlasko](#) on Fri, 28 Mar 2008 20:51:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

with these days...

Graham

LaMont wrote:

> All in all, "it's all good"!!! I would add that, that it's time to pull the

> plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,

> Flanging, Phase-shifting.Thanks.. These days sound great.. !! Nice price as well.

Graham Duncan <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote:

><http://www.audiodamage.com/>

>[http://www.stillwellaudio.com/?page\\_id=39](http://www.stillwellaudio.com/?page_id=39)

>

>There are a lot of cool toys to play with these days...

>

>Graham

>  
>LaMont wrote:  
>> All in all, "it's all good"!!! I would add that, that it's time to pull  
the  
>> plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,  
>> Flanging, Phase-shifting.Hi James,

What I will do is compile my version of the compressor, and we can see if  
it makes a difference. There may be bugs in the mac driver, but I'm hopeful  
everything will work the same on the mac as on the pc.

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Hi Mike! Glad to here your working on the Mac side. If you get a chance,  
>would you take a close look at the Paris compressor, BT pointed out that  
>there is something wrong with the Mac version of the compressor?  
>  
>Thanks  
>James  
>  
>"Mike Audet"

---

Subject: Re: OT: Cubase transcribing features?

Posted by [Kerry Galloway](#) on Fri, 28 Mar 2008 23:55:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

adual fade-in. It's like

Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound  
until it reaches a particular volume level. I've tried several things, but  
to no avail. Any ideas for a workaround? Or should I try a different program,  
other than Jam?

Thanks,

DaleDoes the .wav sound right in the first place, before burning the CD? If  
so, use a different program for the CD.

Dale wrote:

> After exporting a Paris mix to .wav, then burning with Jam, I end up with  
> about 10 seconds of silence instead of a soft & gradual fade-in. It's like  
> Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound  
> until it reaches a particular volume level. I've tried several things, but

> to no avail. Any ideas for a workaround? Or should I try a different program,  
> other than Jam?  
>  
> Thanks,  
> DaleLOL!

i'm such a tard.

hahahaha.

jeremyGet a Troy Built :-)

Rich

"rick" <parnell68athotmail.com> wrote in message  
news:ta9f54lj101iuihaf3rsc4ocopsleavv0s@4ax.com...  
> in the 70's it gave you the munchies...now ya gotta pull the little  
> effers to let your munchies grow. i figure if i spend 8 hours a day  
> the garden should be weed free sometime in 2011. self sufficiency  
> ain't all it's cracked up to be.Wow, this is great news. I don't have any spare components, but  
would be  
willing to donate \$\$\$ to the cause. Appreciate the Paris community. As usual  
you guys are all stellar.

Rich

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
news:C45F0B7F.B044%

---

Subject: Re: OT: Cubase transcribing features?  
Posted by [Neil](#) on Sat, 29 Mar 2008 00:33:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

gt;>  
>> Can anyone here confirm/deny any of this. It's might be FUD, but it makes  
>> some sense.  
>>  
>> TCBHi Everyone

I'm building a new house and want to wire some in wall speakers myself. I'm probably going to use speakercraft aim 7-3's in the ceiling and am looking for a place to get 16 gauge 4 and 2 conductor speaker wire at a decent price. I'm open to other speaker suggestions if anyone has some ideas. I'm really crunched on time because the drywall is going in shortly.

Thanks for the input.

Barrygreat job on getting these cool new effect mike. the new plate is really freeking amazing.

hey so i was messing with this new compressor.

the mix knob is a GREAT feature. but it doesn't work right. or at least it doesn't work the work I THINK it should... which may not be right.

set it up so you have NO compression going on. threshold at 0 and ratio at 1:1.

the volume is the same when mix knob is at 0 and 100.

but when mix knob is anywhere in between the volume is louder. most obvious when the mix knob is at 50... of course.

shouldn't the mix knob be balancing the 2 signals evenly?? so when the mix knob is set to 50... you get the same overall level... but with 50% no effect and 50% effect.

jeremy

---

Subject: Re: OT: Cubase transcribing features?  
Posted by [AlexPlasko](#) on Sat, 29 Mar 2008 20:00:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;options=20  
> could be pursued; what alternative "front end" apps=20  
> might<BR>>>feasibly be adapted to access the PARIS hardware; =  
>and how=20  
> we might obtain<BR>>>the ability to import/migrate ppjs/pafs =  
>into=20  
> another app to "future <BR>>>proof"<BR>>>our =  
>access to our=20  
> "back catalogs".<BR>>><BR>>>I can only promise I'm =  
>working=20  
> hard in the background and have devoted<BR>> =  
>many<BR>>>hours=20  
> already to the effort. I can't make promises on behalf of=20  
> others,<BR>>>but<BR>>>I see the bulk of items on my =  
>list as=20  
> more "to do" items than a "wish =  
><BR>>>list",<BR>>>>and if=20  
> two minor goals I'm working towards happen then I'd rate at=20  
> least<BR>>>one<BR>>>>of the developments (safeguarding =  
>our=20  
> ppj/pafs) as both "fairly =

>likely"<BR>>>and<BR>>>"within a=20  
> reasonably short timeframe".<BR>>><BR>>>BTW, I =  
>have=20  
> already rejected some promising solutions that involved=20  
> <BR>>>asking<BR>>>the community for significant =  
>sums of=20  
> money for development specific =  
>only<BR>>>to<BR>>>PARIS. I've=20  
> talked to genuinely interested developers, folks with=20  
> great<BR>>>track records and real good will who have offered =  
>me=20  
> every break in the<BR>>&g

---

---

Subject: Re: OT: Cubase transcribing features?  
Posted by [ottawarocks](#) on Mon, 31 Mar 2008 17:53:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

wig <chrisl@adkproaudio.com> wrote:  
>Hi Thad,  
>  
>Yep a normal Windows install disk and N-lite and you can create the same  
  
>thing.  
>This way you have an custom installer for XP with everything taken out  
>y7ou don't think is needed.  
>  
>Also someone could just tweak their xp computer with some of the well  
>documented tweaks and image.  
>This will work well if they don't change hard ware often.  
>  
>Best of all these to options are total legit and don't support piracy. :)  
>  
>Chris  
>  
>  
>  
>  
>TCB wrote:  
>> If you install a boxed copy of XP and patch it, you're not all that far  
from  
>> this. You might have to do a bit to stop some services from starting,  
but  
>> it's only a few. I don't about the handle and thread counts mentioned  
re:  
>> MicroXP  
>>  
>>

---

---

Subject: Re: Cubase transcribing features?  
Posted by B on Fri, 18 Apr 2008 07:52:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

quot;James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>> Hey Mike! Great work! What's the word on the Mac versions of the  
>>>> plugins?

>>>>

>>>>

>>>> I once asked Edmund P., if you switched out the Alesis version 1 E-POM  
>>>> chip

>>>> on the ADAT card would it pass 24bits. He said, "I don't know why  
>>>> don't

>>>> you try it?" Do you think you can get it to pass 24bit by changing

>>>> something

>>>> in the software?

>>>>

>>>> "Mike Audet" <mike@...> wrote:

>>>>>

>>>>> Hi All,

>>>>>

>>>>> The metronome is done!!!

>>>>>

>>>>> Heartbeat allows for 5 tempo and time signature ranges. It produces a  
>>> very

>>>>> short, cross-faded sign wave that is so short that it sounds like a  
>>>>> click.

>>>>> The frequency of the tone is selectable via the "Tone" knob. The

>>>>> "Bar"

>>>>> and "Beat" knobs show the current bar and beat of the project. The

>>>>> "Offset"

>>>>> knob allows adjusting the metronome so that it is in synch with a MIDI

>>> sequencer

>>>>> that might be slightly delayed due to driver latency.

>>>>>

>>>>> Available at [ensoniq.ca](http://ensoniq.ca)

>>>>>

>>>>> Cheers!

>>>>>

>>>>> Mike

>>>>

>>>

>>

>

>Fixed - it seems it wanted the other card to be the master now for some reason.

This NG is great. I must have been close enough to the screen to get the wisdom of others before they typed. I heard loud and clear check the other card.

thanks

"Ron" <concerts4u@prodigy.net> wrote:

>

>Me Again,

>

>to be more specific the error says this "Erro

---