
Subject: Re: Moving into a New Studio!

Posted by [animix](#) on Sun, 29 Oct 2006 23:57:41 GMT

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lk8gpqGEoTVk1QSEtX0u3vksfC05B
IJz5ctpp7b0mBCnc1yGoorgsJw8ccP7sfYSvLMQ7uTySPTP9yWpSRysRaK/E
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Subject: Moving into a New Studio!

Posted by [emarenot](#) on Mon, 30 Oct 2006 02:06:23 GMT

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m9C6lFUhn4/3blfi/aX/ACsVZR5

Subject: Re: Moving into a New Studio!

Posted by [animix](#) on Mon, 30 Oct 2006 14:19:36 GMT

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son. I haven't found anything yet that I like as much. I

just
>> >>>
>> >>>can't
>> >>>
>> >>>
>> >>>>>live without the Cubase editor and delay compensation these days
>> >
>> > though.
>> >
>> >>>>>;o)
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
>> >>>
>> >>>news:456125ec@linux...
>> >>>
>> >>>
>> >>>>>>Bought mine the first of '99. Still trying to catch up with you

Subject: Re: Moving into a New Studio!
Posted by [AlexPlasko](#) on Mon, 30 Oct 2006 14:31:17 GMT
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br />
>> >
>> >and
>> >
>> >>>>>>oh yeah, not just be a gear slut, but actually produce something.
>> >>>>>>
>> >>>>>>JH
>> >>>>>>
>> >>>>>>DJ wrote:
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>>>I bought my Paris system on November 27 1997. In a few days, that
>> >
>> > will
>> >
>> >>>>>>be 9
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>>>years.so after 9 years I'm stiing here with the workaround that
>> >

>> > finally
>

Subject: Re: Moving into a New Studio!
Posted by [Neil](#) on Mon, 30 Oct 2006 15:13:29 GMT
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;
>> >>>distraction to
>> >>>
>> >>>
>> >>>>the creative process. I bought the Paris system in 97 because I liked
>> >>>
>> >>>the
>> >>>
>> >>>
>> >>>>sound of it. It just blew me away. I have continued to stick with
it
>> >
>> > for
>> >
>> >>>the
>> >>>
>> >>>
>> >>>>same rea

Subject: Re: Moving into a New Studio!
Posted by [emarenot](#) on Mon, 30 Oct 2006 17:09:20 GMT
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q6TPI45X0Y7TL
2pURKNUslHmxKqrOjh434+w6ZOgSi0cbxLiPjdR8x2ZNvwwmJ6MbFt/VWEY
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Eour+Rq/ER88yIY2E8oCVXF42+9cyY43W5tSUA8jSMAoNTsAMvAp
