

<DIV>Is it not supposed to be wrapped? =
What else=20
is there?</DIV>
<DIV>I installed it, uninstalled it, then =
reinstalled to=20
see if that was the problem </DIV>
<DIV>but that was no fix.</DIV>
<DIV> </DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_002E_01C8ABCA.8EF31D20--"Rod Lincoln" <rincoln@nospam.kc.rr.com>
wrote:
>
>I hate to type.
>rid 80P"
>"Rod Lincoln" <rincoln@nospam.kc.rr.com> wrote:
>>
>>I was reading some tech info on the UAD websight last night and noticed
>this.
>>"Matrox G4xx graphics cards users will experience distortion in Audio Export/Processing
>>results if UAD plugin windows are open during processing.
>>Workaround: Close all UAD plugin interface windows before performing Audio
>>Export/Processing."
>>
>>I've be

Subject: Who was our big time BeOS'er around here?
Posted by [TCB](#) on Tue, 12 Feb 2008 17:21:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
nal//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Rod,</FONT></DIV>
<DIV
```

Subject: Re: Who was our big time BeOS'er around here?

Posted by [TCB](#) on Tue, 12 Feb 2008 17:46:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

that

>scared my clients and me half to death. I tried to go back to v.3.7 but
>could not. UA tech support was useless - they no longer support Mac OS
9

>and no one seemed interested in even trying to help. So, I've pretty much
>quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a Mac
>w/ UAD-1 v.3.9?

>

>GanttThis is a multi-part message in MIME format.

-----=_NextPart_000_002E_01C8ABCA.8EF31D20

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Dimitrios,

I have tried on at least four occasions to get this plug
doing what is supposed to do with no success.

It installs, I wrap it with fxPansion 3.3, it shows up as an insert,
I insert it on all tracks, I adjust the latency settings to hear
audio move in time but nothing moves.

Is it not supposed to be wrapped? What else is there?

I installed it, uninstalled it, then reinstalled to see if that was the =
problem=20
but that was no fix.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002E_01C8ABCA.8EF31D20

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Hi Dimitrios,</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>
```

Subject: Re: Who was our big time BeOS'er around here?

Posted by [Jamie K](#) on Tue, 12 Feb 2008 18:42:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
target="_blank">1@linux...
>
> Do you ever get clicks or dropouts when the a UAD plug goes over an =
>edit?
> What mobo are you using? I don't get distortion, but I'm just =
>wondering if
> the things I DO experience could be traced to the G450.
> Rod
> "Rob Arsenault" <mani1147@hotmail.com> wrote:
> >Hi Rod, I have a G450 and a UAD as well and have never really noticed
=
>any
>
> >distortion issues.
> >
> >Rob
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=20
> >news:4819c9e3$1@linux...
> >>
> >> I was reading some tech info on the UAD websight last night and =
>noticed
>
> >> this.
> >> "Matrox G4xx graphics cards users will experience distortion in =
>Audio
>
> >> Export/Processing
> >> results if UAD plugin windows are open during processing.
> >> Workaround: Close all UAD plugin interface windows before =
>performing Audio
> >> Export/Processing."
> >>
> >> I've been using a Matrox G450 forever, and don't notice distortion,
=
>but
>
```

> >> there
> >> are the usual clicks and occasional dropouts when using a UAD plug
=
>on
> a=20
> >> track
> >> with edits. (yes, I'm using the drivers from windows, not the crap
=
>ones
>
> >> from
> >> matarox) I render the track, solve the problem. I was wondering =
>though
> if
> >> it might be a good idea to switch to a different vid card to see if
=
>that
> >> fixed the problem. If so what would you suggest?
> >> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too
=
>
> >> expensive
> >> to get something else and experiment.
> >> Rod
> >>=20
> >
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3

Subject: Re: Who was our big time BeOS'er around here?
Posted by [Dedric Terry](#) on Tue, 12 Feb 2008 18:44:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

D2>Hi Rod,</DIV>

><DIV>I can get those clicks and inconsistant
=
>playback=20
>over some edits</DIV>

>the case=20
>over other plugins too.</DIV>

><DIV>I'm using a Radeon 9600 dual head =
>now.</DIV>

><DIV>It is fine in all other ways =

>it's a Paris/UAD thing. </DIV>

><DIV>I had been using a Matrox G550 and =
>before that a=20
>G400.</DIV>

><DIV>All exhibit the same behavior give or=20
>take.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Rod Lincoln" <<A=20

> =

>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

>t;=20

> wrote in message <A=20

> =

>href=3D"news:481a0430\$1@linux">news:481a0430\$1@linux...</DIV>
Do

=

>you ever=20

> get clicks or dropouts when the a UAD plug goes over an edit?
What

=

>mobo are=20

> you using? I don't get distortion, but I'm just wondering if
the =

>things I=20

> DO experience could be traced to the G450.
Rod
"Rob Arsenault"=20

> <mani1147athotmaildotcom> wrote:
>Hi Rod, I have a G450 =

>and a UAD=20

> as well and have never really noticed any

>distortion=20

> issues.
>
>Rob
>
>"Rod Lincoln" <<A=20

> =

>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

>t;=20

> wrote in message =

>
>news:4819c9e3\$1@linux...
>>
>> I=20
> was reading some tech info on the UAD websight last night and=20
> noticed

>> this.
>> "Matrox G4xx graphics cards =
>users=20
> will experience distortion in Audio

>>=20
> Export/Processing
>> results if UAD plugin windows are open =
>during=20
> processing.
>> Workaround: Close all UAD plugin interface =
>windows=20
> before performing Audio
>>=20
> Export/Processing."<BR&

Subject: Re: Who was our big time BeOS'er around here?

Posted by [excelav](#) on Tue, 12 Feb 2008 19:06:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

en using a Matrox G450 forever, and don't notice distortion, but
>there
>>are the usual clicks and occasional dropouts when using a UAD plug on a
>track
>>with edits. (yes, I'm using the drivers from windows, not the crap ones
>from
>>matarox) I render the track, solve the problem. I was wondering though
if
>>it might be a good idea to switch to a different vid card to see if that
>>fixed the problem. If so what would you suggest?
>>I'm still running the Asus A7S333 mobo. I figure it wouldn't be too expensive
>>to get something else and experiment.
>>Rod
>>
>

I never had this problem with the G450 cards. If you want to upgrade to a different dual head card, I recommend the NVidi G\$EForce 5500's. they worked great for me with Paris on an ASUS A7V mobo (VIA chipset).I tried to go back. For some reason my UAD-1 cards won't let me. UA tech support has been no help. They no longer support OS 9.

Gantt

"Eugene B " <martinlancer@hotmail.com> wrote:

>
>Running 3.8 uad on 9.22 G4 867 single card for many years with
>zero noise issues.
>Eugene
>>
>>I've asked about this but it was ages ago and I'm curious to check in again.

>> when I upgraded to v.3.9 of the UAD-1 Powered Plugins I began having problems
>>with clicks, pops and occasional loud (REALLY LOUD!) hooting noises that
>>scared my clients and me half to death. I tried to go back to v.3.7 but
>>could not. UA tech support was useless - they no longer support Mac OS
>9
>>and no one seemed interested in even trying to help. So, I've pretty much
>>quit using the UAD-1 FX w/ Paris. Is anyone else running Paris on a Mac
>>w/ UAD-1 v.3.9?
>>
>>Gantt
>For those who had any question.

<http://www.macworld.co.uk/procreative/news/index.cfm?newsid=21188>Thanks

Subject: Re: Who was our big time BeOS'er around here?
Posted by [steve the artguy](#) on Tue, 12 Feb 2008 19:13:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

for the info. Good to see you round these parts!
Rod
"Deej" <noway

Subject: Re: Who was our big time BeOS'er around here?
Posted by [excelav](#) on Tue, 12 Feb 2008 19:31:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

4;jose.net> wrote:
>
>"Rod Lincoln" <rincoln@nospam.kc.rr.com> wrote:
>>
>>I hate to type.
>>rid 80P"
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>I was reading some tech info on the UAD websight last night and noticed
>>>this.
>>>"Matrox G4xx graphics cards users will experience distortion in Audio
Export/Processing
>>>results if UAD plugin windows are open during processing.
>>>Workaround: Close all UAD plugin interface windows before performing Audio
>>>Export/Processing."
>>>
>>>I've been using a Matrox G450 forever, and don't notice distortion, but
>>there

>>>are the usual clicks and occasional dropouts when using a UAD plug on
a
>>track
>>>with edits. (yes, I'm using the drivers from windows, not the crap ones
>>from
>>>matarox) I render the track, solve the problem. I was wondering though
>if
>>>it might be a good idea to switch to a different vid card to see if that
>>>fixed the problem. If so what would you suggest?
>>>I'm still running the Asus A7S333 mobo. I figure it wouldn't be too expensive
>>>to get something else and experiment.
>>>Rod
>>>
>>
>
>I never had this problem with the G450 cards. If you want to upgrade to
a
>different dual head card, I recommend the NVidi G\$EForce 5500's. they worked
>great for me with Paris on an ASUS A7V mobo (VIA chipset).
>
>Thanks Tom. Based on you info, I'll probably not worry about experimenting.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hi Rod,
>
>I can get those clicks and inconsistant playback over some edits
>with a UAD rev 4.7 too. It can be the case over other plugins too.
>
>I'm using a Radeon 9600 dual head now.
>It is fine in all other ways though. I think it's a Paris/UAD thing.=20
>I had been using a Matrox G550 and before that a G400.
>All exhibit the same behavior give or take.
>
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:481a0430\$

Subject: Re: Who was our big time BeOS'er around here?
Posted by [Jamie K](#) on Tue, 12 Feb 2008 19:53:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

either quit the sponge
>monkeys or stop talking about god, the founding fathers, and systems architecture.
> If you still reserve the right to make music, be passionate about religion/sociology,
>history, and IT, then you've just shot your own argument in the ass. By

>your own admission, you are not an expert in all (if any) of these fields.
>
>And for my next obiter dictum, since when does one need to be an expert
to
>make a valid observation or have a good idea? That's rather elitist, no?
>
>NB
>

HOW DARE YOU SAY THAD'S LOGIC IS FLAWED! HOW DARE YOU MENTION THE WORD
LOGIC
IN THE PRESENCE OF THE ALMIGHTY, ALL KNOWING THAD! LOGIC IS AN APPLE
PRODUCT,
LOGIC IS INFERIOR TO ANYTHING THAD HAS WRITTEN A PICTURE BOOK ABOUT!!!
DON'T
YOU FORGET HIS BOOKS HAVE AT LEAST NINETY THOUSAND WORDS TOO! THE ALL
GREAT,
AND MIGHTY THAD IS A LEGEND!

HOW DARE YOU SAY THAD IS NOT AN EXPERT!!!! THAD IS AN EXPERT ON
EVERYTHING!!!!!!!!!!!!!!
AND DON'T FORGET IT!!!!!!!! THAD'S THINKING IS SUPERIOR TO YOUR INFERIOR
THINKING, YOU PEA BRAIN! YOU SHOULD NEVER QUESTION THE GREAT AND
ALMIGHTY
THAD!!!

ELITIST, ELITIST? HOW DARE YOU CALL THAD ELITIST? THAD IS THE ALL GREAT,
ALL KNOWING ELITIST TO YOU MR.!!!

ALL YOU NEOPHYTES SHOULD SUCK UP TO THE ALL KNOWING THAD!!!! HE IS THE
GREAT
AND ALL KNOWING INTELLECTUAL AND IS SUPERIOR TO ALL OF YOU, JUST ASK HIM!

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I don't think my logic is flawed. It's very difficult for one human being
>>to become an expert in one field, much less two or three. I know, as I
have
>>failed at a half dozen. Would you listen to Tim Robbins' opinions about
>maritime
>>archeology? Habermas? Cambodian architecture? Politics is as difficult
to
>>master as those, but somehow because someone is a good actor we are supposed
>>to take their opinions seriously.
>>
>>This all stems, in my opinion, in the greatly overstated role that 'artists'

>>played in various movements of the baby boomer's youth.
>>
>>TCB
>>
>>"bunuel" <bunuel@conar.fr> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>On the contrary, Bill, I DO have a problem with him being an artist.
I
>>don't
>>>>like to listen to CEOs sing or watch accountants dance or look at paintings
>>>>by politicians. There are plenty of well-informed commentators on current
>>>>affairs who specialize on that, if Tim wants to make a difference he
should
>>>>volunteer.
>>>
>>>
>>>Your reasoning seems flawed on this. The comparison is botched, if you
>will
>>>forgive me. The question ought to be: Do you want to hear a CEO, not sing,
>>>but make political pronouncements? And the answer must be no, according
>>to
>>>you.
>>>
>>>Tim Robbins's occupation is irrelevant. He is an informed citizen and
that's
>>>all the qualification he needs to make stating his views in public not
>only
>>>legitimate but essential.It may be opportunism, but so what? From your
>perspective,
>>>nobody apart from the professional politician ought to be taken seriously
>>>on matters of policy, not CEOs (does Michael Bloomberg pronounce on policy?),
>>>not editors/writers(the Kristols, Buckley, et al), not military people,
>>nor
>>>economists, religionists, nor ordinary people of any stripe. There is
a
>>streak
>>>>of tory paternalism in this that is anti democratic to its core: governing
>>>>is the province of the elite alone. It's vintage Duke of Wellington.
>>>
>>>>By this logic, in fact, your OWN amateur pronouncements on politics must
>>>>be considered utterly without merit. Yet, if you had Tim Robbins's platform,
>>>>considering how strongly held and sophisticated your viewpoint is, and
>how
>>>>avidly you promote it even to this tiny audience here, would you decline
>>>>such an opportunity to promote it to the world at large? I can't see
it,

>>>and I wouldn't fault you. Do you feel that Tim Robbins is less politica

Subject: Re: Who was our big time BeOS'er around here?

Posted by [TCB](#) on Tue, 12 Feb 2008 20:04:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>
>> I've been using a Matrox =
>G450=20
> forever, and don't notice distortion, but

>> =
>there
>>=20
> are the usual clicks and occasional dropouts when using a UAD plug =
>on
a=20
>
>> track
>> with edits. (yes, I'm using the drivers =
>from=20
> windows, not the crap ones

>> from
>> matarox) I =
>render=20
> the track, solve the problem. I was wondering though
if
>> =
>it=20
> might be a good idea to switch to a different vid card to see if=20
> that
>> fixed the problem. If so what would you =
>suggest?
>>=20
> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too=20
>
>> expensive
>> to get something else and=20
> experiment.
>> Rod
>> =
>
>
></BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>
>FWIW, my rig no longer has the UAD in it but the GeForce cards have been
>completely hassle free. If you'd like, let me know and next time I fire up
>the rig I'll look to see which nVidia cards are in there. All my G450's died
>years ago and I found out that they weren't nearly as snappy and troublefree
>as the ones I have now. YMMV.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4819c9e3\$1@linux...

>
> I was reading some tech info on the UAD websight last night and noticed
> this.
> "Matrox G4xx graphics cards users will experience distortion in Audio
> Export/Processing
> results if UAD plugin windows are open during processing.

> Workaround: Close all UAD plugin interface windows before performing Audio
> Export/Processing."
>
> I've been using a Matrox G450 forever, and don't notice distortion, but
> there
> are the usual clicks and occasional dropouts when using a UAD plug on a
> track
> with edits. (yes, I'm using the drivers from windows, not the crap ones
> from
> matarox) I render the track, solve the problem. I was wondering though if
> it might be a good idea to swit

Subject: Re: Who was our big time BeOS'er around here?
Posted by [excelav](#) on Tue, 12 Feb 2008 20:13:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

ch to a different vid card to see if that
> fixed the problem. If so what would you suggest?
> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too
> expensive
> to get something else and experiment.
> Rod
> I did have doubts.... this addresses them... useful info... Danke'!

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:481a8c65\$1@linux...

>
> For those who had any question.
>
> <http://www.macworld.co.uk/procreative/news/index.cfm?newsid=21188> Yeah, let me know what
your using. Your still using the Asus mobo, right?

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>FWIW, my rig no longer has the UAD in it but the GeForce cards have been

>completely hassle free. If you'd like, let me know and next time I fire
up
>the rig I'll look to see which nVidia cards are in there. All my G450's
died
>years ago and I found out that they weren't nearly as snappy and troublefree

>as the ones I have now. YMMV.

>

>AA

>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:4819c9e3\$1@linux...
>>
>> I was reading some tech info on the UAD websight last night and noticed

>> this.
>> "Matrox G4xx graphics cards users will experience distortion in Audio

>> Export/Processing
>> results if UAD plugin windows are open during processing.
>> Workaround: Close all UAD plugin interface windows before performing Audio
>> Export/Processing."
>>
>> I've been using a Matrox G450 forever, and don't notice distortion, but

>> there
>> are the usual clicks and occasional dropouts when using a UAD plug on
a
>> track
>> with edits. (yes, I'm using the drivers from windows, not the crap ones

>> from
>> matarox) I render the track, solve the problem. I was wondering though
if
>> it might be a good idea to switch to a different vid card to see if that
>> fixed the problem. If so what would you suggest?
>> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too
>> expensive
>> to get something else and experiment.
>> Rod
>>
>
>Just thought y'all would want to know.

TCBlT's hot news !! was just pondering renaming the groups. We seem to have two active groups now, so I was thinking...

(*) Rename the main group to Music Technology - EMUEnsoniqPARIS

(*) Rename the "General" group to "Paris Social Club - EMUEnsoniqPARIS"

....or something like that.

Or not. What do you guys think? Might help ensure that we stay on music stuff on the main group, as well as encourage some more general social chit chat on the other group.

That was my thinki

Subject: Re: Who was our big time BeOS'er around here?

Posted by [TCB](#) on Tue, 12 Feb 2008 20:15:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

ng anyhow.

Cheers,
Kim.

Cheers,
Kim.Hi Rod,

I think the G450 issues might have been specific to certain combination of hardware not just being a G450 card.

Chris

Rod Lincoln wrote:

> Yeah, let me know what your using. Your still using the Asus mobo, right?

> Rod

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>> FWIW, my rig no longer has the UAD in it but the GeForce cards have been

>

>> completely hassle free. If you'd like, let me know and next time I fire

> up

>> the rig I'll look to see which nVidia cards are in there. All my G450's

> died

>> years ago and I found out that they weren't nearly as snappy and troublefree

>

>> as the ones I have now. YMMV.

>>

>> AA

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>> news:4819c9e3\$1@linux...

>>> I was reading some tech info on the UAD websight last night and noticed

>

>>> this.

>>> "Matrox G4xx graphics cards users will experience distortion in Audio

>

>>> Export/Processing

>>> results if UAD plugin windows are open during processing.

>>> Workaround: Close all UAD plugin interface windows before performing Audio

>>> Export/Processing."

>>>
>>> I've been using a Matrox G450 forever, and don't notice distortion, but
>
>>> there
>>> are the usual clicks and occasional dropouts when using a UAD plug on
> a
>>> track
>>> with edits. (yes, I'm using the drivers from windows, not the crap ones
>
>>> from
>>> matarox) I render the track, solve the problem. I was wondering though
> if
>>> it might be a good idea to switch to a different vid card to see if that
>>> fixed the problem. If so what would you suggest?
>>> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too
>>> expensive
>>> to get something else and experiment.
>>> Rod
>>>
>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Music Technology - EMU Ensoniq PARIS
Paris Social Club
Politics
Macs are the Greatest
Macs suck
Rip Deathwatch Amazing but true.

TCB Not that I would call that watered down potting soil they sell coffee...

David.

John wrote:

> It's hot news ! This subject was originally posted by somebody else. This was an FYI on the subject. So it's a Mac post and it's not music related even though SoundTrack is part of FCP and several users here use FCP. Of course the usual smart asses come out and run their mouths, and now we need to change the whole news group?

What was that ridiculer, being ridiculed thing?

Ok guys

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>For those who had any question.
>
> <http://www.macworld.co.uk/>

Subject: Re: Who was our big time BeOS'er around here?

Posted by [excelav](#) on Tue, 12 Feb 2008 20:38:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

[procreative/news/index.cfm?newsid= 21188](http://procreative/news/index.cfm?newsid=21188)The average daily posts now have to be down below 20. The only reason I still look at the page is that I have it set up as a sort of RSS feed at work so I can respond really easily. I can just delete it and leave y'all alone as I'm not likely to EVER say anything on topic save the odd computer fix that Chris Ludwig probably can do better than I can.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>I was just pondering renaming the groups. We seem to have two active groups
>now, so I was thinking...
>
>(*) Rename the main group to Music Technology - EMUEnsoniqPARIS
>
>(*) Rename the "General" group to "Paris Social Club - EMUEnsoniqPARIS"
>
>...or something like that.
>
>Or not. What do you guys think? Might help ensure that we stay on music
stuff
>on the main group, as well as encourage some more general social chit chat
>on the other group.
>
>That was my thinking anyhow.
>
>Cheers,
>Kim.
>
>Cheers,
>Kim."bunuel" <bunuel@conar.fr> wrote:
>

>"TCB" <nobody@ishere.com> wrote:

>>

>>On the contrary, Bill, I DO have a problem with him being an artist. I don't

>>like to listen to CEOs sing or watch accountants dance or look at paintings >>by politicians. There are plenty of well-informed commentators on current >>affairs who specialize on that, if Tim wants to make a difference he should >>volunteer.

>

>

>Your reasoning seems flawed on this. The comparison is botched, if you will >forgive me. The question ought to be: Do you want to hear a CEO, not sing, >but make political pronouncements? And the answer must be no, according to

>you.

>

>Tim Robbins's occupation is irrelevant. He is an informed citizen and that's >all the qualification he needs to make stating his views in public not only >legitimate but essential. It may be opportunism, but so what? From your perspective, >nobody apart from the professional politician ought to be taken seriously >on matters of policy, not CEOs (does Michael Bloomberg pronounce on policy?), >not editors/writers(the Kristols, Buckley, et al), not military people, nor

>economists, religionists, nor ordinary people of any stripe. There is a streak

>of tory paternalism in this that is anti democratic to its core: governing >is the province of the elite alone. It's vintage Duke of Wellington.

>

>By this logic, in fact, your OWN amateur pronouncements on politics must >be considered utterly without merit. Yet, if you had Tim Robbins's platform, >considering how strongly held and sophisticated your viewpoint is, and how >avidly you promote it even to this tiny audience here, would you decline >such an opportunity to promote it to the world at large? I can't see it, >and I wouldn't fault you. Do you feel that Tim Robbins is less politically >sophisticated than yourself?

>

>

>

>Venceremos!

>bunuel

>

>

>

>

HOW DARE YOU SAY THAD'S REASONING IS FLAWED! HOW DARE YOU SAY THAT ANYTHING THE GREAT AND ALL KNOWING THAD HAS SAID IS BOTCHED! THE ALL KNOWING THAD

perspective,
>>nobody apart from the professional politician ought to be taken seriously
>>on matters of policy, not CEOs (does Michael Bloomberg pronounce on policy?),
>>not editors/writers(the Kristols, Buckley, et al), not military people,
>nor
>>economists, religionists, nor ordinary people of any stripe. There is a
>streak
>>of tory paternalism in this that is anti democratic to its core: governing
>>is the province of the elite alone. It's vintage Duke of Wellington.
>>
>>By this logic, in fact, your OWN amateur pronouncements on politics must
>>be considered utterly without merit. Yet, if you had Tim Robbins's platform,
>>considering how strongly held and sophisticated your viewpoint is, and
how
>>avidly you promote it even to this tiny audience here, would you decline
>>such an opportunity to promote it to the world at large? I can't see it,
>>and I wouldn't fault you. Do you feel that Tim Robbins is less politically
>>sophisticated than yourself?
>>
>>
>>
>>Venceremos!
>>bunuel
>>
>>
>>
>>
>
>HOW DARE YOU SAY THAD'S REASONING IS FLAWED! HOW DARE YOU SAY THAT
ANYTHING
>THE GREAT AND ALL KNOWING THAD HAS SAID IS BOTCHED! THE ALL KNOWING THAD
>IS SUPERIOR TO YOU. WHAT EVERY THE GREAT THAD SAYS IS FACT. YOU SHOULD
>NEVER QUESTION THE ALL KNOWING THAD, HE KNOWS MORE THAN ANYBODY ON
THIS
NEWS
>GROUP, HE KNOWS MORE THAN ANYBODY ON THIS PLANET. YOU SHOULD SUCK UP
TO
>HIS SUPERIOR INTELLIGENCE.
>
>HOW DARE YOU SAY THAD IS AN AMATEUR!!! THE GREAT THAD IS AN EXPERT AT
EVERYTHING!!!!!!!
> DON'T FORGET IT!!!
>
>DO NOT QUESTION TH

Subject: Re: Who was our big time BeOS'er around here?

Posted by [Martin Harrington](#) on Wed, 13 Feb 2008 10:43:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>Your reasoning seems flawed on this. The comparison is botched, if you
>will
>>>forgive me. The question ought to be: Do you want to hear a CEO, not sing,
>>>but make political pronouncements? And the answer must be no, according
>>to
>>>you.
>>>
>>>Tim Robbins's occupation is irrelevant. He is an informed citizen and
that's
>>>all the qualification he needs to make stating his views in public not
>only
>>>legitimate but essential.It may be opportunism, but so what? From your
>perspective,
>>>nobody apart from the professional politician ought to be taken seriously
>>>on matters of policy, not CEOs (does Michael Bloomberg pronounce on policy?),
>>>not editors/writers(the Kristols, Buckley, et al), not military people,
>>nor
>>>economists, religionists, nor ordinary people of any stripe. There is
a
>>streak
>>>of tory paternalism in this that is anti democratic to its core: governing
>>>is the province of the elite alone. It's vintage

Subject: Re: Who was our big time BeOS'er around here?

Posted by [tonehouse](#) on Wed, 13 Feb 2008 15:58:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

E SO MIGHTY,
OH
>GREAT THAD!!!
>
>ALL SHOULD BOW-DOWN TO THE KNOW IT ALL OF THE NEWS GROUP!
>
>>
>>"suckup worshiper" <guesswho@no.com> wrote:
>>>
>>>"bunuel" <bunuel@conar.fr> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>On the contrary, Bill, I DO have a problem with him being an artist.
>I
>>>don't

>>>>like to listen to CEOs sing or watch accountants dance or look at paintings
>>>>by politicians. There are plenty of well-informed commentators on current
