
Subject: SPDIF - How far can it run?

Posted by [Kim](#) on Thu, 24 May 2007 09:18:57 GMT

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then

why not use the pair of analog outs that sounds better ?

Regarding the 10 times ad conversion-recording this can be done but you eventually

Subject: Re: SPDIF - How far can it run?

Posted by [gene lennon](#) on Thu, 24 May 2007 14:30:04 GMT

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m" target="_blank">jjdpro@gmail.com> wrote:

>>>>>> I know apple has stated that they will be 64 OXS in October 07, when

>>>can

>>>>> expect

>>>>>> MS to give us a true 64 bit OS ..?

>>>>>>

>>>>>> 2) When acan we expect the current DAW's to recode in 64 bit , rather

>>>than

>>>>>> 32 bit.

>>>>>>

>>>>>> I read somewhere on Nuendo.com that that they (Steinberg) thinks

32

>>>bit

>>>>> is

>>>>>> enough and that 64 bit is not needed. But, they are exploring the

>feasability

>>>>>> of going 64 bit.

>>>>>>>

Subject: Re: SPDIF - How far can it run?

Posted by [rick](#) on Thu, 24 May 2007 14:59:53 GMT

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returns. What gives??

>>>>>>

>>>>>> I think it's time to put on the brakes and just let the Hardware,

>software

>>>>>> companies come to an agreement .

>>>>>>

>>>>>> I'm sitting on the fence from here on. I'm still looking into Digital

>>>mixers,

>>>>>> but that's it..

>>>>>

>>>>

Subject: Re: SPDIF - How far can it run?

Posted by [Kim](#) on Thu, 24 May 2007 20:19:21 GMT

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you can get jitter upon recording... that
>>jitter you're stuck with - you can't get rid of it; and then you
>>can also get additional jitter at playback.... if you're finding
>>that using a different clock or set of convertors on playback
>>improves things - that could be the reason it's doing so...
>>you're eliminating or lessening the amount of playback jitter.
>>
>>>Even if the Mytek is used as an effect, if the RME converter is so awful,
>>>will the Mytek'd file played through it sound better? And how much better
>>>will the final playback devices be sonically than the RME?
>>
>>I have no idea - frankly I'm surprised that someone's finding a
>>better convertor set than RME stuff at any price point south of
>>the super-ultra top-end gear. I'm just giving Dimi the benefit
>>of the doubt for the sake of the current discussion.
>>
>>>I'm saying this is a bad idea theoretically in that if done perfectly
it
>>>would just create a copy of the file, and a bad idea practically because
>>>even if it's a good 'effect' it won't be audible in a significant way
on
>>>other equipment. I mean, why not Mytek it 10

Subject: Re: SPDIF - How far can it run?

Posted by [EK Sound](#) on Thu, 24 May 2007 21:40:48 GMT

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DSP card for 5 years now!! What gives? The one
>> article I read inwhich the interviewer asked why there has not been a more
>> powerful DSP card, they (UAD) responded with the Lame(est) answer to amounted
>> to really no answer at all. Saying things like we researching it, it a
> detailed
>> process
