
Subject: Patch bays?

Posted by [brandon\[2\]](#) on Wed, 19 Jul 2006 14:10:09 GMT

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n of Paris on Mac OSX,

>> for the Mac guys. It might be more convenient, but I'm not sure that
it

>> really makes any sense though.

>>

>> Anyways, I just wanted to mention the Crossover Mac software for anybody

>> that would be int

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Wed, 19 Jul 2006 15:20:16 GMT

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erested. There are other companies that are working

on

>> similar things that will be coming out in the next six months.

>>

>> James

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Hmmm.....now it this codeweavers bunch would figure out a way to

>run

>> >Steiny software on Linux, that would be fun. One of the *other* reasons

>> I

>> >don't like Macs is the OS and all of the bloat that I can't get rid of..

>> >;O)

>> >

>> >"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >news:44f0b7d5\$1@linux...

>> >>

>> >> Soon you will be able to run Windows applications on Mac OSX

Subject: Re: Patch bays?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 15:47:06 GMT

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dows.

> >> >> The day Apple does this it will change a lot of things.

> >> >>

> >> >> <http://www.codeweavers.com/>

> >> >>

> >> >> <http://www.codeweavers.com/products/cxmac/>

> > > >

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> >

James

"LaMont" <

Subject: Re: Patch bays?

Posted by [brandon\[2\]](#) on Wed, 19 Jul 2006 17:03:34 GMT

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href="mailto:jjdpro@ameritech.net" target="_blank">jjdpro@ameritech.net> wrote:

>

>Wow!! This is even greater news than Bootcamp. I hope they get this thing
>out to market. Having the ability to tun Logic Audio-OSx, Nuendo(Pc Version)
>& Samplitude . As well as the some of the other cool Mac OS-x features,
on

>the same Machine, makes for better work flow..

>

>Note: Apple should lift the Apple OS-x only version of Logic Audio if it
>is to survive. As it stands today, they are losing groud big time when they
>made that move. Cross platform compatibility is the name of the game. And,
>while they're at it, make all of their apps (including OSX) PC compatible..

>

>Let's run OSX on a DELL..???

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

&

Subject: Re: Patch bays?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 17:05:55 GMT

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gt;>

>>Soon you will be able to run Windows applications on Mac OSX without Windows.

>> The day Apple does this it will change a lot of things.

>>

>><http://www.codeweavers.com/>

>>

>><http://www.codeweavers.com/products/cxmac/>

>>

>>

>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech

>Night

>>Owl Live Pod cast July 13th.

>>

>>feed://www.techbroadcasting.com/nightowl.xml

>>

>>

>>Direct link:

>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3

>>

>>James

>>

>Yes on the fans. Loud enough to be a problem in a CR.

M

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44f21ae0@linux...

> One of my clients may be swapping me a pair of NS10m's and a power amp for

> some studio time. He's also got a Yamaha P2700 power amp and, I thnk a

> P2201

> as well.

>

> I've been out of the power amp loop for many years as I was using powered

> monitors before I switched to NHT A-20's which have a proprie

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Wed, 19 Jul 2006 18:41:06 GMT

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tary power

> amp.....sooo.....what's a good amp for NS10M's? I don't want to

> underdrive these and since they are *rated* at 150, I figure I'm going to

> need 250 into 8ohms to get the goods out of them.

>

> I think both of these power amps will provide this, and then

> some.....but

> both the P2201 and P2700 have big fans IIRC. Are these especially loud? I

> guess I could power this from the machine room, but it would be much more

> convenient if it was close by. I'll probably need to run it from another

> circuit in the house somewhere too (PITA.....can you say HUMMMM) since

> the

> 15 amps on the studio circuit is pretty well gobbled up by the stuff I'm

> running during a mix if I use a lot of outboard. I've got a Henry

> Engineering Matchbox that *might* be able to solve this problem though.

>

> I'll likely be trying them both, but I wanted to run this by y'all to see

> if

> there were any *gotchas* or if I should be looking at a different power

> amp.

>

> Thanks,

> Deej

>

> Thanks,

>

> Deej

>

>I got my 3rd UAD card installed, and bought the Neve eq plug. DJ was right...it kiks major booty.

The full blown Neve plug has ore latency than the SE version. The full blown version has the same latency as the precesion eq.

The Neve SE version has the same latency as the "normal" UAD plugs.

The old "Realverb Pro" plug seems to be broke for Paris in 4.3.

Has anyone else found the same thing? It will load fine, but when I try to access the GUI, Windows gives one of those "Sorry for the inconvenience" errors and Paris shuts down. Not really a big deal, as I don't like the realverb that much anyway, but I have used it a few times, and had some presets that I had worked on.

Rodapt-get install winetools

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Soon you will be able to run Windows applications on Mac OSX without Windows.

> The day Apple does this it will change a lot of things.

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><http://www.codeweavers.com/>

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><http://www.codeweavers.com/products/cxmac/>

>

>

>Jeremy White, President & CEO of CodeWeav

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Wed, 19 Jul 2006 18:42:43 GMT

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Night

>Owl Live Pod cast July 13th.

>

>[feed://www.techbroadcasting.com/nightowl.xml](http://www.techbroadcasting.com/nightowl.xml)

>

>

>Direct link:

>http://techbroadcasting.com/podcasts/nightowl_060713.mp3

>

>James

>correctin...Paris gives the error...not windows.

rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

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&

Subject: Re: Patch bays?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 18:51:34 GMT

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>Has anyone else found the same thing? It will load fine, but when I try
to

>access the GUI, Windows gives one of those "Sorry for the inconvenience" errors

>and Paris shuts down. Not really a big deal, as I don't like the realverb

>that much anyway, but I have used it a few times, and had some presets that

>I had worked on.

>

>Rod

>

>

>I just went back to UAD 3.8 and Real verb doesn't work there either. Maybe
it's something to do with the 3 UAD cards instead.

Oh, well..I'm not going to sweat it too much. Seems funny that's its only
the real verb, and none of the other UAD plugs.

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>correctin...Paris gives the error...not windows.

>rod

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>>Has anyone else found the same thing? It will load

Subject: Re: Patch bays?

Posted by [rick](#) on Wed, 19 Jul 2006 19:24:48 GMT

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> >> as well.

> >>

> >> I've been out of the power amp loop for many years as I was using
powered

> >> monitors before I switched to NHT A-20's which have a proprietary power

> >> amp.....sooo.....what's a good amp for NS10M's? I don't want

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> >> both the P2201 and P2700 have big fans IIRC. Are these especially loud?

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> >> guess I could power this from the machine room, but it would be much
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> >> convenient if it was close by. I'll probably need to run it from
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I'm

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> >> Engineering Matchbox that *might* be able to solve this problem though.

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> >> if

> >> there were any *gotchas* or if I should be looking at a different
power

> >> amp.

> >>

> >> Thanks,

> >> Deej

> >>

> >> Thanks,

> >>

> >> Deej

> >>

> >>

> >

> >

>If you can find an old/used Macintosh tube amp, get that for the NS-10's - good combo there - less harshness & ear fatigue with those speakers that way, and you don't need to tape tissue over the tweets. Or a used Rotel might work, too.

Neil

"DJ" <

Subject: Re: Patch bays?

Posted by [brandon\[2\]](#) on Wed, 19 Jul 2006 23:52:35 GMT

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> >>

> >>I'll likely be trying them both, but I wanted to run this by y'all to see

> >if

> >>there were any *gotchas* or if I should be looking at a different power

> >>amp.

> >>

> >>Thanks,

> >>Deej

> >>

> >>Thanks,

> >>

> >>Deej

> >>

> >>

> >I used a 2201 on my NS10s with excellent results. I also liked MacIntosh

> >60s, Adcoms, Brystons and even Hot House, but I think the 2201 was the best

> >match. A dedicated 20A circuit is always a good idea. (ROMEX 12/3 NM-B minimum).

> >Gene

>I really don't remember where I was in the 80's. There was this place in Austin called Huts that I went to one Sunday night in '82. There was a band playing named Tex Thomas and the Danglin Wranglers.....it's all a blur after that.

"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>
> Anybody remember these guys?
>
> The Primitives?
>
> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>
> Nearly perfect power pop.
>
>
> Kommunity FK?
>
> Anybody here heard of them?
>
> Lame video. Great band...
>
> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>
>
> The 80's were a lot of fun.
>
> Amazing stuff on YouTube..
>
> DC>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>15 amps on the studio cir

Subject: Re: Patch bays?

Posted by [Dubya Mark Wilson](#) on Thu, 20 Jul 2006 03:33:53 GMT

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cuit is pretty well gobbled up by the stuff I'm
>>running during a mix if I use a lot of outboard.

Several times over the years I have heard people say that an amp/monitor combination that I thought should sound good was garbage, and more than once I found that the power amps were current starved. This can reduce headroom dramatically and suck the life and low frequency energy out of a monitor system.

Theoretically a breaker should trip if the amps are trying to draw more current than the breakers are rated for, but in reality, short calls for current

ar

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Thu, 20 Jul 2006 15:11:07 GMT

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kiing at a different power

> amp.

>

> Thanks,

> Deej

>

> Thanks,

>

> Deej

>

>The thing I like about the Magicstomp is it's simplicity (I know this is blasphemy coming from me ;o). I have a Lexicon Signature 284 and the stereo cab that was made for it. I've been experimenting with different FX setups and was getting ready to buy one of those Lexicon MPX G2 processors with the floorboard. Thing is, I would be buying it just for the FX, not the amp sims. The Magicstomp, when used in the FX loop of the Lexicon does a great job for my needs.as an FX processor. I may look into the amp sims a bit more, but the Lexi guitar amp through a cabinet does a fine job of that on it's own.....of course, if I want crunch, I do have to reach down with my right pinkie and adjust the gain on the guitar from time to time, or even grab an amp knob and turn it. This is exhausting so maybe I'll get another volume pedal. Mine died a while back.

;o)

CB" <nobody@ishere.com> wrote in message news:44f31292@linux...

>

> I know this is out of character, but when it comes to guitar stuff I'm

Paleocene

> with my guitar stuff. I was at East Coast Music mall over the weekend and

> saw this TC electronic thing

>

> <http://www.sweetwater.com/store/detail/GSystem/>

>

> and of course my techie eye went nuts. It even has loops for stomp box f/x

> that can be turned on and off. Then I thought for a minute. I'm on stage,

> it's dark, I've had a few shots of Patron, I'm bunched in next to the

bassist,

> and I have to deal with three banks of floor buttons wearing cowboy boots?

>

> My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone wah

> -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power soak.
> Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after the
> overdrive pedal, and that's that. I promise you, _every_ time I play out
> someone tells me my guitar sounds incredible.

>
> I love tweaking and technology, but I think when it comes to guitars
that's
> best left at home.

>
> TCB

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I'm certainly not. I think this is maybe the best \$79.00 I've spent in a
> >while.

> >
> >
>I went to Disney World in the 80's, and then later to junior high.... :)

-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44f27db6@linux...

> I really don't remember where I was in the 80's. There was this place in
> Austin called Huts that I went to one Sunday night in '82. There was a
band
> playing named Tex Thomas and the Danglin Wranglers.....it's all a blur
> after that.

>
> "DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

> >
> > Anybody remember these guys?

> >
> > The Primitives?

> >
> > <http://www.youtube.com/watch?v=YE49S6i4QXE>

> >
> > Nearly perfect power pop.

> >
> >
> > Kommunity FK?

> >
> > Anybody here heard of them?

> >
> > Lame video. Great band...

> >
> > <http://www.youtube.com/watch?v=yUili7XJ5fA>

> >
> >

> > The 80's were a lot of fun.
> >
> > Amazing stuff on YouTube..
> >
> > DC
>
> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44f282f3\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > But basically I'd be running PC software on a ridiculously overpriced
piece
> > of proprietary hardware with ridiculously overpriced replacement parts
and
> > peripherals on an OS that wouldn't really give me any advantage over
windows
> > other than the fact that if I *wanted* to use OSX rather than Windows
(which
> > I don't) then I could.....on a ridiculously overpriced piece of
> > proprietary hardware with overpriced replacement parts and peripherals.
> >
> > ;o)
> >
> If you were holding my MacBook Pro with the RAID running and you saw what
> it can do, you would be forced to remove at least one "ridiculously" from
> your comments.
> ;o)
>

Hmmm.....sounds like it's ridiculously fast

;o) Certainly useful to have for those couple of apps that don't have good counterparts
in the linux world, or which are really picky about file types.

I've used SuSE some myself, mostly when a) the user had a preference for
KDE and I think SuSE does K by far the best, or b) it was a laptop. Until
Ubuntu got their laptop work up to snuff (Dapper really, but Breezy was a
big step up) I'd almost always try SuSE first and if that didn't work then
I'd dig in my heels and fight it out with Debian. I think I even have our
mail relay running on SuSE because every now and then I want a package and
I type apt-get and the little bastard gets all confused ;-)

TCB

"chuck duffy" <c@c.com> wrote:

>
> Don't get me wrong, it's great for most office apps, and I run it under
suse.

>
>Chuck
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Of course it can't run anything that needs direct hardware access, and that's
>>not likely to change soon. But it does run 90% of the Windows software
>>someone might need. For example, my workplace is a hardcore Windows shop
>>except on the server side where I've snuck in some linux and Apache. So
>I
>>have to use Outlook, and the entire office suite installs quite nicely
via
>>winetools and wine. Also, it's possible to assign the M\$oft pptp protocol
>>only to Outlook, so my entire work network isn't exposed to my home network
>>when I want to check my email. For other software that works under wine,
>>most of the Adobe apps, development IDEs, web design, even some games reportedly,
>>though I don't do any gaming.
>>
>>My point was only that Windows emulation is alive and (fairly) well over
>>here in the real alternative OS, and it's GPL'd and getting better all
>>the time.
>>
>>TCB
>>
>>"Chuck Duffy" <c@c.com> wrote:
>>>
>>>Hey,
>>>
>>>At least you know that this is just WINE :-)
>>>
>>>For those who don't know, it's a windows API emulator, and outside of
the
>>>list of tested, "approved" applications it doesn't run much else (of any
>>>complexity) reliably. Since it's an emulator it's definitely not for
multitrack
>>>audio apps :-)
>>>
>>>Chuck
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>apt-get install winetools
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Soon you will be able to run Windows applications on Mac OSX without

>Windows.
>>>> The day Apple does this it will change a lot of things.
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>>>>><http://www.codeweavers.com/>
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>>>>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech
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>>>>>Direct link:
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>>>>
>>>>>James
>>>>
>>>>
>>>
>>
>
><http://www.expressobeans.com/show.php?id=14649>

These guys were actually an extremely talented bunch. The drummer, Frosty (a/k/a Barry Smith) used to play with Lee Michaels, Sly Stone, Rare Earth, Steve Miller.....etc.

However, the 80's in Austin were the epitome of yuppie/drug induced/self indulgent degeneracy and Huts was where it seemed to coalesce on Sunday nights. It wasn't unusual for Texas grown Hollywood personalities to fly in to Austin on Sundays to party at Huts. You've never heard *awful* until you've heard Dennis Quaid, drunk on his ass, singing Miles and Miles of Texas in 4/4 power rock mode.

We used to call it "church"

;o)

"DC" <DC@spammersontherange.com> wrote in message [news:44f28b05\\$1@linux...](mailto:news:44f28b05$1@linux...)
>
> Danglin Wranglers?
>
> Man, that sh*t ain't right...
>
> heh heh
>

>
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> >>
> >>
> >> The 80's were a lot of fun.
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> >> Amazing stuff on YouTube..
> >>
> >> DC
> >
> >
>Dead simple rock/jazz gig rig:
PRS guitar. Digitech GNX4 in Stompbox mode. Footswitch 1 switches
between clean and crunch. Footswitch 2 adds a jazzy compressor to clean
or singing overdrive to crunch.

Direct XLR to PA. Simple. Play and have fun.

Couple of other footswitches for chorus and delay are there if I need to
switch 'em. I can turn on a reverb if the room is dry. The rocker pedal
switches between volume or wah.

Quick to set up. No batteries to replace. No little cables to break. And

no amp, speaker, stomp boxes, or rack FX needed.

The key was spending time to program an amp/speaker emulation and FX combination that work well with the PRS's flexible pickup combinations. I'm not using factory patches.

Tried to do the same with a Yamaha Magic Stomp a few years ago and could not get the amp emulations to hit the sweet spot. Spent some time with it and really wanted it to work out. Too bad, it was nice and small, and less \$\$.

A more complex solo rig:

If all I needed was the above rig, I'd also consider the Line 6 PODXT Live.

But when I do solo shows using my Variax, guitar synth and vocals, the GNX4 mixes everything. It has a mic pre and extra stereo line inputs. It also has 8 track multitrack recording/looping and a passable MIDI drum machine.

While my solo show rig is more complicated, considering what I'm pulling off (acoustic, electric, synth, violin, live multitracking) it's still a relatively simple rig. For solo shows I also use the external GNX multitrack footswitches.

I have other decent guitar rigs, vintage tube, awesome little GK, nice guitar pres, but right now the GNX4 goes to the shows.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

DJ wrote:

> The thing I like about the Magicstomp is it's simplicity (I know this is
> blasphemy coming from me ;o). I have a Lexicon Signature 284 and the stereo
> cab that was made for it. I've been experimenting with different FX setups
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>> <http://www.sweetwater.com/store/detail/GSystem/>
>>
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>>
>> TCB
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>>> I'm certainly not. I think this is maybe the best \$79.00 I've spent in a
>>> while.
>>>
>>>
>
>If you down load the MP3 Pod cast and fast forward to the inter view it's
a lot more telling than I can describe. They claim that it is not emulation
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speaking of the Mac version that is not out yet.

James

"Chuck Duffy" <c@c.com> wrote:

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>Hey,
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>At least you know that this is just WINE :-)
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>For those who don't know, it's a windows API emulator, and outside of the
>list of tested, "approved" applications it doesn't run much else (of any
>complexity) reliably. Since it's an emulator it's definitely not for multitrack

```

>audio apps :-)
>
>Chuck
>"TCB" <nobody@ishere.com> wrote:
>>
>>apt-get install winetools
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Soon you will be able to run Windows applications on Mac OSX without Windows.
>>> The day Apple does this it will change a lot of things.
>>>
>>>http://www.codeweavers.com/
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>>>feed://www.techbroadcasting.com/nightowl.xml
>>>
>>>
>>>Direct link:
>>>http://techbroadcasting.com/podcasts/nightowl\_060713.mp3
>>>
>>>James
>>>
>>
>DJ,

```

I use the PODxtLive floorboard. Pretty good, not truely authentic but adaquately close. Does take a lot of time to tweak if you have a particular sound you are trying to achieve. I also use the Variax electric and an Atomic Reactor 112. The Reactor is specially designed with digital amp/cabs sims in mind. I spoke to the owner about a year ago. However, the sound coming out of an Atomic Reactor 112 is different than the sound out of a PA so getting the best of both is tricky. I get my best sound when I use two Reactor amps. This is when I have true stereo separation and power. Each Reactor has 3 tubes and just 18watts. When I send both L/R sigs to a single amp it only gets so loud before the single 12' begins to breakup with a clean fat sound. When I send a left out (of the PODxtLive) to one amp and the right out to the other amp the sound is 4 times as big and separated. This is because with one amp a full stereo signal, L and R, is processed into a single output. With two amps each channel has all the amps resources

per side. Also the Reactor is a tuned cab and amp with no (zero) controls so I must use the output knob on the POD to adjust the volume and this affects the volume to the PA since I split the POD L/R outputs. Left out to amp and PA and Right out to amp and PA with a 1/4" splitter. Not the best situation. Anyone interested in the amp can check it out at www.atomicamps.com. Tom King is the owner out of Connecticut. I'm out of town til Fri. I'll check back then if anyone has a questions.

Wayne Carson
Parisite since '97

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44f31e3e@linux...

> The thing I like about the Magicstomp is it's simplicity (I know this is
> blasphemy coming from me ;o). I have a Lexicon Signature 284 and the
> stereo
> cab that was made for it. I've been experimenting with different FX setups
> and was getting ready to buy one of those Lexicon MPX G2 processors with
> the
> floorboard. Thing is, I would be buying it just for the FX, not the amp
> sims. The Magicstomp, when used in the FX loop of the Lexicon does a great
> job for my needs.as an FX processor. I may look into the amp sims a bit
> more, but the Lexi guitar amp through a cabinet does a fine job of that on
> it's own.....of course, if I want crunch, I do have to reach down
> with my right pinkie and adjust the gain on the guitar from time to time,
> or
> even grab an amp knob and turn it. This is exhausting so maybe I'll get
> another volume pedal. Mine died a while back.
>
> ;o)

>
> CB" <nobody@ishere.com> wrote in message news:44f31292@linux...
>>

>> I know this is out of character, but when it comes to guitar stuff I'm
> Paleocene
>> with my guitar stuff. I was at East Coast Music mall over the weekend and
>> saw this TC electronic thing
>>
>> <http://www.sweetwater.com/store/detail/GSystem/>
>>
>> and of course my techie eye went nuts. It even has loops for stomp box
>> f/x
>> that can be turned on and off. Then I thought for a minute. I'm on stage,
>> it's dark, I've had a few shots of Patron, I'm bunched in next to the
> bassist,
>> and I have to deal with three banks of floor buttons wearing cowboy
>> boots?

>>
>> My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone wah
>> -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power
>> soak.
>> Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after the
>> overdrive pedal, and that's that. I promise you, _every_ time I play out
>> someone tells me my guitar sounds incredible.
>>
>> I love tweaking and technology, but I think when it comes to guitars
> that's
>> best left at home.
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I'm certainly not. I think this is maybe the best \$79.00 I've spent in a
>> >while.
>> >
>> >
>>
>
>apt-get install xen-system

Doesn't quite do what you're claiming yet, but neither does the CW stuff
yet. It will get there.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
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>a lot more telling than I can describe. They claim that it is not emulation
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>>>>
>>>>Direct link:
>>>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3
>>>>
>>>>James
>>>>
>>>>
>>
>For your entertainment, Bruce rocks. I like the backflip. There are a few
expletives; 0

<http://www.kungfurock.com/2006/08/12/bruce-lee-mixed-music-video/>

JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_0059_01C6CAB9.73C92380
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I had a mullet in the late 80s but that was after my bleached/spiked
blue hair. The blue hair washed out into pink.

I'm all better now.

Tom

"rick" <parnell68@hotmail.com> wrote in message =
news:3eb5f2h1f5l3t8c9sm8sgh78lt5ki01e6r@4ax.com...

i was in my thirties falling off multi-story buildings, getting my
fingers caught in power saws in october every 3 years as a
carpenter...man those were the good old days.

On 28 Aug 2006 15:19:56 +1000, "DC" <dc@spammersatscream.com> wrote:

>
>Anybody remember these guys?
>
>The Primitives?
>
><http://www.youtube.com/watch?v=3DYE49S6i4QXE>
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>Nearly perfect power pop.
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>Anybody here heard of them?
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>
>The 80's were a lot of fun.
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>Amazing stuff on YouTube..
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>DC

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Content-Transfer-Encoding: quoted-printable

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```

..html </DIV></BODY ></HTML>

-----=_NextPart_000_0059_01C6CAB9.73C92380--I really like SUSE. I had never touched linux in my life until last year.

I bought a boxed copy of 9.1 (including very useful manuals) and set it up dual boot on my two laptops.

It took about 1 hour per laptop, including getting the wireless configured and including all the major browsers, open office, and about 1000 other apps :-)

I have to say that Open Office has come a long, long way, extremely usable, stable and not missing any features that I use.

It took me quite a bit longer to get the MONO environment and compiler up and running, that's why I got into SUSE first - as it comes with a mono distro.

I did however go on to research several other linux distros that are capable of running off CF cards. This is for use in low cost public information display system clients driving large flat panel displays in Airports, Train stations, etc.

My favorite of that breed was Puppy linux. It can boot off a 128M USB stick and creates a ram disk for temp files. We found that we can build the entire client, including hardware for about \$350 bucks.

Chuck

"TCB" <nobody@ishere.com> wrote:

>
>Certainly useful to have for those couple of apps that don't have good counterparts
>in the linux world, or which are really picky about file types.
>
>I've used SuSE some myself, mostly when a) the user had a preference for
>KDE and I think SuSE does K by far the best, or b) it was a laptop. Until
>Ubuntu got their laptop work up to snuff (Dapper really, but Breezy was
a
>big step up) I'd almost always try SuSE first and if that didn't work then

>I'd dig in my heels and fight it out with Debian. I think I even have our
>mail relay running on SuSE because every now and then I want a package and
>I type apt-get and the little bastard gets all confused ;-)
>
>TCB
>
>"chuck duffy" <c@c.com> wrote:
>>
>>Don't get me wrong, it's great for most office apps, and I run it under
>suse.
>>
>>Chuck
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Of course it can't run anything that needs direct hardware access, and
>that's
>>>not likely to change soon. But it does run 90% of the Windows software
>>>someone might need. For example, my workplace is a hardcore Windows shop
>>>except on the server side where I've snuck in some linux and Apache. So
>>I
>>>have to use Outlook, and the entire office suite installs quite nicely
>via
>>>winetools and wine. Also, it's possible to assign the M\$oft pptp protocol
>>>only to Outlook, so my entire work network isn't exposed to my home network
>>>when I want to check my email. For other software that works under wine,
>>>most of the Adobe apps, development IDEs, web design, even some games
>>>reportedly,
>>>though I don't do any gaming.
>>>
>>>My point was only that Windows emulation is alive and (fairly) well over
>>>here in the real alternative OS, and it's GPL'd and getting better all
>>>the time.
>>>
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>multitrack

>I had a mullet in the late 80s but that was after my bleached/spiked
>blue hair. The blue hair washed out into pink.
>
>I'm all better now.
>Tom
> "rick" <parnell68@hotmail.com> wrote in message =
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> On 28 Aug 2006 15:19:56 +1000, "DC" <dc@spammersatscream.com> wrote:
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>

>I still have a blue Mec (\$75) and a black adat card (\$200). If you want both make it \$250 plus shipping.

TedOops ... wrong group ... apologies !!!

T

"Ted" <sonicartproductions@hotmail.com> wrote in message
news:44f35294@linux...

> I still have a blue Mec (\$75) and a black adat card (\$200). If you want
> both make it \$250 plus shipping.

>

> Ted

>

>

>Chuck according to the the wine website, it's not an emulator. It supposed to be able to make OSX run DLL's.

"Chuck Duffy" <c@c.com> wrote:

>

>Hey,

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>At least you know that this is just WINE :-)

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>>>Soon you will be able to run Windows applications on Mac OSX without Windows.

>>> The day Apple does this it will change a lot of things.

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>>>
>>>Direct link:
>>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3
>>>
>>>James
>>>
>>
>Heh...

Burgundy cellophane over black. Art deco jewelry. Stay out all night in LA.

I enjoyed the 80's.

DC

"chuck duffy" <c@c.com> wrote:
>
>I can't believe I'm posting this, but
>
>I HAD A foot long BLONDE TAIL!
>
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>
>
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>"Tom Bruhl" <arpeggio@comcast.net> wrote:
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>>I had a mullet in the late 80s but that was after my bleached/spiked
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>>
>>
>>Sounds like fun. So, did Dennis ever get in a good texas tango with
>>anyone?

```

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

><http://www.expressobeans.com/show.php?id=14649>

>

>These guys were actually an extremely talented bunch. The drummer, Frosty

>(a/k/a Barry Smith) used to play with Lee Michaels, Sly Stone, Rare

>Earth, Steve Miller.....etc.

>

>However, the 80's in Austin were the epitome of yuppie/drug induced/self

>indulgent degeneracy and Huts was where it seemed to coalesce on Sunday

>nights. It wasn't unusual for Texas grown Hollywood personalities to fly

in

>to Austin on Sundays to party at Huts. You've never heard *awful* until

>you've heard Dennis Quaid, drunk on his ass, singing Miles and Miles of

>Texas in 4/4 power rock mode.

>

>We used to call it "church"

>

>;o)

>

>"DC" <DC@spammersontherange.com> wrote in message news:44f28b05\$1@linux...

>>

>> Danglin Wranglers?

>>

>> Man, that sh*t ain't right...

>>

>> heh heh

>>

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >I really don't remember where I was in the 80's. There was this place

in

>> >Austin called Huts that I went to one Sunday night in '82. There was

a

>band

>> >playing named Tex Thomas and the Danglin Wranglers.....it's all a

blur

>> >after that.

>> >

>> >"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>> >>

>> >> Anybody remember these guys?

>> >>

>> >> The Primitives?

>> >>

>> >> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>> >>
>> >> Nearly perfect power pop.
>> >>
>> >>
>> >> Kommunity FK?
>> >>
>> >> Anybody here heard of them?
>> >>
>> >> Lame video. Great band...
>> >>
>> >> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>> >>
>> >>
>> >> The 80's were a lot of fun.
>> >>
>> >> Amazing stuff on YouTube..
>> >>
>> >> DC
>> >
>> >
>>
>
>Like I said.....I don't remember anything.

;o)

"DC" <dc@spammersinaustin.com> wrote in message news:44f36346\$1@linux...
>
> Sounds like fun. So, did Dennis ever get in a good texas tango with
> anyone?
>
> DC
>
>
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> >
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> >However, the 80's in Austin were the epitome of yuppie/drug induced/self
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> >to Austin on Sundays to party at Huts. You've never heard *awful* until
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> > Texas in 4/4 power rock mode.
> >
> > We used to call it "church"
> >
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> >
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news:44f28b05\$1@linux...
> >>
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> > >
> > > Amazing stuff on YouTube..
> > >
> > > DC
> > >
> > >
> > >
> >
> >
> >

>Well, as long as we're sharing: I currently use a Vox Tonelab (best of the modelers, IMHO) into a Mesa Boogie Satellite 60. This is a 1x12 amp that is designed as a "satellite" to a Mesa combo, for stereo. It has only a very rudimentary preamp, which I completely bypass, using the f/x return as the input from the Tonelab.

It's pretty satisfactory, although I would prefer a different model that has the simul-class power amp (creamier). Unfortunately they don't make them any more, and they are rare as hen's teeth. Still this is a handy rig - it's heavy for a 12, but small and extra loud for 60 watts.

For a while I was using the Atomic Reactor, which has a good sound, but it just wasn't powerful enough. If I wanted a loud clean jazz tone it crapped out. Wish they would make a bigger one. This is a multi-part message in MIME format.

---=_linux44f3858e
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

OK, time to fess up!
PPHHEEEEEWWW!!!

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Where was I in the '80s? Oh jeez, you had to ask. Now I can't help myself.
>
><http://www.sarahtonin.com/images/sarahjane80s.jpg>
>
>Sorry,
>
>Anonymous
>
>

>"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>>
>> Anybody remember these guys?
>>
>> The Primitives?
>>
>> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>>
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>>
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>>
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>>
>> DC
>
>

---=_linux44f3858e

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Page 38 of 47 - - - - Generated from The PARIS Forums

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