
Subject: Post about Paris over on GearSlutz

Posted by [Mike C](#)[Mike Claytor](#) on Sat, 08 Oct 2005 23:54:01 GMT

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> wrote in message news:43677648@linux...

> Hello.

>

> Well,

Subject: Re: Post about Paris over on GearSlutz

Posted by [Mike C](#)[Mike Claytor](#) on Sat, 08 Oct 2005 23:55:55 GMT

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there are three cosmeticy different PARIS bundle 3 systems.

> Black with imbus screws, than black with cross(phillips) screws and blue.

>

> BUT, how many revisions are under the hood?

> Every board inside the MEC, I/O, ADAT, EDS, etc.. has some

> PCB (board) revision, year of manufacture and the firmware (ROM chip).

>

> I thought that we could m

Subject: Re: Post about Paris over on GearSlutz

Posted by [Cujjo](#) on Sun, 09 Oct 2005 02:13:03 GMT

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@magma.ca" target="_blank">dnafe@magma.ca> wrote:

>Looks interesting for sure.

>

>Thanks

>

>Don

>

>"cujo" <chris@applemanstudio.com> wrote in message news:436a118f\$1@linux...

>>

>>

>>

>> Hey Don,

>> check this out :

>> <http://www.vintageking.com/s.nl/sc.18/categor>

Subject: Re: Post about Paris over on GearSlutz

Posted by [Mike C](#)[Mike Claytor](#) on Sun, 09 Oct 2005 02:48:56 GMT

y.533/it.A/id.5 373/.f

>> I don't know how it sounds but it sure look cool. Some good words at

>> gearslutz

>> about this company, I'm sure much is hype as always.

>>

>>

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hi All

>>>

>>>More and more I find myself mixing as opposed to tracking so I've decided

>> to

>>>buy a/an outboard compressor(s) to insert on my Main stereo output.

>>>

>>>Only requirement is that the unit be as transparent as possible as I'm
not

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>>>looking to colour my mixes.

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>>>Budget is between \$4-\$6 K

>>>

>>>I'm aware of many manufacturers but have very limited experience with
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>>>end units so I'm looking for suggestions and why the suggested unit would
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>>>appropriate.

>>>

>>>Thanks in advance

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>>>Don

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>>>

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>"cujo" <chris@applemanstudio.com> wrote:

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>In the cheaper catagory, what about an old Aphex Compeller? If I recall,
>they were fairly transparent, I could be mistaken though

>

The Compeller is great for tracking with subtle level control, but not for
2 bus.

My first choices for clean 2-bus:

<http://www.smartresearch.co.uk/#C2>

<http://www.solid-state-logic.com/outboard/products/xgseries/>

For a little more attitude:

<http://mercenary.com/chtg1li.html>

And my favorite:

<http://www.vintageking.com/s.nl/sc.18/category.336/it.A/id.4789/f>

Some people consider the Neve a sound-adding compressor, but I think it just makes the sound creamy. For a more rock/aggressive sound I like the Smart.

Rupert will have a new Portico contender soon. Based on the current offerings, I am sure this will also be good.

The one area where big commercial studios still kill, is the ability to try out a variety of mics or pres, or compressors, I will never own this kind of collection.

Gene <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

I'm using a Drawmer 1968ME right now, but I'm eyeing this one. Multi band compression scares the hell outta me...more control but more to screw up

;-)

Don

"benjamin" <none@a.a> wrote in message news:436a21fb@linux...

> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

>

>

> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

> Hmm, so Gene, you;d say a Compeller could be good for drum O/H's while tracking to keep form getting "overs" while still getting a good hot signal into your pres?

It is sort of like an RNC on supernice no? Right now, I only have a lowly DBX 166 for this (old one) although, I read somewhere recently that the old 166's are close to the old ssl..Was that you who wrote that? MAY have been Fletcher

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

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>Gene

>Agreed.

"Don Nafe" <dnafe@magma.ca> wrote:

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>

>;-)

>

>Don

>

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>"benjamin" <none@a.a> wrote in message news:436a21fb@linux...
>> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.2.68/.f>
>>
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>> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.
>>
>
>isn't the LA-2 the gold standard ?

Don Nafe wrote:

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> buy a/an outboard compressor(s) to insert on my Main stereo output.
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> looking to colour my mixes.
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> Budget is between \$4-\$6 K
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> I'm aware of many manufacturers but have very limited experience with high
> end units so I'm looking for suggestions and why the suggested unit would be
> appropriate.
>
> Thanks in advance
>
> Don
>
>
>One would think so in terms of "vintage"

Don

"John" <no@no.com> wrote in message news:436a29a9@linux...
> isn't the LA-2 the gold standard ?
>
> Don Nafe wrote:
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>>
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The Compeller is very much like a RNC on supernice. It has Servo transformerless, circuitry that makes it VERY clean sounding. Unfortunately, it has no attack or release controls so it is a little slow for drums. The Compeller could best be described as an automatic leveler. It sounds like to an engineer riding input levels rather than like a compressor. I have one and use it on acoustic instruments and sometimes on vocals before an LA2a or Distressor type compressor.

Some of the old 166 compressors with the original DBX VCA do sound good.

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold quite dear to my heart.

Gene

..On the subject of 2bus / mastering compressors, there are several new contenders on the software side that close the gap somewhat to the hardware units.

<http://www.pspaudioware.com/indexen.html?url=http://www.pspaudioware.com/plugins/mastercomp.html>

- Demo sounds very good, and note Sakis endorsement.

tried these yet.

I listened to the new plug from Abbey Road (Chandler Limited emulation) at AES and from what I could tell using headphones it was very close to the Chandler Limited hardware. The hardware and software were set up to go back

and forth.

Gene

P.S.

PSP MasterComp for 249.00 is not a 4000.00 Neve but should be given a serious listening. The last time I was in Sony's mastering room in Santa Monica they were using a Tube-Tech.

James

"benjamin" <none@a.a> wrote:

> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

>

>

> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

> Looking for opinions on the Daking pre/eq if anyone has used

> it.

>

> TIA,

> Pete

I have one. The eq is excellent and so far I'm very happy with the pre but I don't have much experience on that side to be able to judge. Sorry I emailed you at your nospam address and have now emailed you at the other address.

Eugene B

Aaron Allen" <nospam@not_here.dude> wrote:

> Indeed. I sent you one early yesterday morning and another tonight. I'll be

> publicly announcing one off's within the next week in a new topic/thread,

> but in the meantime those interested that didn't get one of the original

> DVD's with Brian Tankersley should contact me directly at parispro AT cox

> DOT net .

>

> AA

>

> "Eugene B" <martinlancer@hotmail.com> wrote in message

>news:43693ea8\$1@linux...

>>

>> Aaron did you get my email about my interest in

>> the BT oneoffs?

>> Eugene

>

>I haven't run my windows XP machine in awhile, I just started it up and I no longer have desk top Icons, what's up with that? It runs Ok, but no Icons.

Thought you guys would know.

Thanks

JamesHey DeeJ,

I know you have a SE Gemini,

Can you tell me what you think it would do on rock vocals?

I know you do a ton of acoustic stuff, will this thing get attitude?

Is is to wispy for that? Is it harsh or sibilant?

How is the noise floor? Could it hold up in front of a drum kit?

Please tell all ASAP, as I may have a deal on one.Yup. Left click on the desktop, and turn off the desktop cleanup wizard:

Left click > properties>desktop tab>customize desktop>general tab, uncheck

Run Desktop Cleanup Wizard

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:436ab747\$1@linux...

>

> I haven't run my windows XP machine in awhile, I just started it up and I

> no longer have desk top Icons, what's up with that? It runs Ok, but no

> Icons.

>

> Thought you guys would know.

>

> Thanks

> JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_007C_01C5E0DD.AE73B520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gene,

I have a very early 166 and a 161VU. Is it possible they

use the same vca?!?! I couldn't find anything out doing a=20

google search about it. I wonder if the new DBX (Harmon) would=20

have any records on that? I'd open them up and look

but I'm not sure which component is the VCA. =20

Any tips for me to learn more? I'll look inside for clues.

Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436a335f\$1@linux...

"cujo" <chris@applemanstudio.com> wrote:
>
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type compressor.

Some of the old 166 compressors with the original DBX VCA do sound =
good.

Closer to a 160VU than any other DBX. I don't know what the serial =
number

range is for the good units. I'm not a fan of the later 166 and the =
early

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold =

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dear to my heart.
Gene
.

-----=_NextPart_000_007C_01C5E0DD.AE73B520

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Content-Transfer-Encoding: quoted-printable

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<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"gene lennon" <<A=20

=

href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=

t;=20

wrote in message <A=20
 =
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"cujo"=20
 <<A =
 href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com>=
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</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007C_01C5E0DD.AE73B520--Hi Guys,

Just got a great deal on Avid/Magma 7 card PCI expansion chassis but it came with no IF cable (32 bit). Anyone have one to sell? ...or know where I can get one cheap?

Thanks mucho,

JonThanks Aaron! I've got my computer and my docs, but where are all my short cuts? I the properties, it states that desktop clean up wizard placed them in a folder. What folder, where?

Thanks
James

"Aaron Allen" <nospam@not_here.dude> wrote:

>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:

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>AA

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>> Thought you guys would know.

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>> Thanks

>> James

>

>This is a multi-part message in MIME format.

---=_linux436b37f1

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Well, I'm officially in and living on my own for the first time ever. :o)
It's been an adventure and a lot of work in the move.

The guts of home is here. I've still got some minor stuff to move... one keyboard and it's indoor stand, and various other accessories, but overall things here are set up and happening. The Paris system hasn't been set up yet mind you. It's in peices awaiting me to work out a method of getting the Paris desk inside. ;o) When I built the desk it was built to use, not built to move, or get in and out. ;o)

But overall, the kitchen works... the lounge works... the bedroom works...

the toilet works... the phone works... mind you the internet doesn't work yet. I'm currently on some kind of wireless "go anywhere" system my work is trialing (fortunately) on my laptop. It's due to be connected next week though, and once that happens the newsgroup server will be moving with me. It's currently sitting in my old bedroom at my previous residence in an empty room. Doing it's job still I see though. ;o)

The great news is that this Friday night PBS radio are playing some great funk! The other great news is that I have fantastic TV reception here compared to the old place. I can pick up every free to air channel better than I've ever seen before through the main antenna in the lounge, and quite well through my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS for once, the "government" and "world" TV stations.

Living on my own is certainly a new thing. I have very little cash though at the moment, as I spent it all on those little bits that you don't know you don't have until you move out of the share house and go "Hold on! I don't have a..." ;o)

It's going to be fun though. It's wonderful to live somewhere you can watch what you want, see who you want, put on the CD you want, listen to the radio station you want, and not be questioned about the whole thing. :o)

Life is good. :o)

Cheers,
Kim.

---=_linux436b37f1

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Subject: Re: Post about Paris over on GearSlutz

Posted by [Martin Harrington](#) on Sun, 09 Oct 2005 08:14:40 GMT

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Subject: Re: Post about Paris over on GearSlutz

Posted by [Cujjo](#) on Sun, 09 Oct 2005 13:35:07 GMT

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Subject: Re: Post about Paris over on GearSlutz
Posted by [Neil](#) on Sun, 09 Oct 2005 14:43:58 GMT
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ou5y
rOAJWwc/jSsBstrmvRo5e5jZgPlxbxNk5Gc8ccZqp/wmWuQselHVeULROPy
Fbl7LBjR09ikcgMQJY7ztOVBHH41hvbMomRDhe+AOabVhp3NfTPFuo6jqIWN
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Subject: Re: Post about Paris over on GearSlutz
Posted by [Cujjo](#) on Sun, 09 Oct 2005 15:01:43 GMT
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JLqcuZdNXlvC2sJn/nnMOPwDim/a9G3FTo2vRnuOT/J66r7PKT/AajexlfpG
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Subject: Re: Post about Paris over on GearSlutz
Posted by [AlexPlasko](#) on Mon, 10 Oct 2005 00:48:37 GMT
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Id bedroom at my previous residence
in
>> an empty room. Doing it's job still I see though. ;o)
>>
>> The great news is that this Friday night PBS radio are playing some great
>> funk! The other great news is that I have fantastic TV reception here
compared
>> to the old place. I can pick up every free to air channel better than
I've
>> ever seen before through the main antenna in the lounge, and quite well
through
>> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
for
>> once, the "government" and "world" TV stations.
>>
>> Living on my own is certainly a new thing. I have very little cash though
>> at the moment, as I spent it all on those little bits that you don't know
>> you don't have until you move out of the share house and go "Hold on!

I don't
>> have a..." ;o)
>>
>> It's going to be fun though. It's wonderful to live somewhere you can watch
>> what you want, see who you want, put on the CD you want, listen to the radio
>> station you want, and not be questioned about the whole thing. :o)
>>
>> Life is good. :o)
>>
>> Cheers,
>> Kim.
>>
>>
>> -----
>>
>"Don Nafe" <dnafe@magma.ca> wrote:
>Hi All
>
>More and more I find myself mixing as opposed to tracking so I've decided to
>buy a/an outboard compressor(s) to insert on my Main stereo output.
>
>Only requirement is that the unit be as transparent as possible as I'm not

>looking to colour my mixes.
>
>Budget is between \$4-\$6 K
>
>I'm aware of many manufacturers but have very limited experience with high

>end units so I'm looking for suggestions and why the suggested unit would
