
Subject: Re: R.I.P Wilson Pickett
Posted by [Deej \[1\]](#) on Thu, 19 Jan 2006 23:10:58 GMT
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Bqv9o+E9PTURdXupiyezUW2ovdKJoXv/J+x wK0jQXEaxtgz
x55ZmEpUFWINvmbXLo3a/Xaye/yRN1NOXVLv/wADodRoP7Dv7ON0U1342ftF XkltaeIYLKy8
Ez+GNuq2clMsd1fXCDUYrO3MP2a2tVgW4meZBDK8Vt548v7D8N/sFfBv4saR J4e1H4k2ml6V
rDWdxaXmofD24ulluWhW1uspb3mdNiQyWIs2LRGZJmbZH5CbPSnCnia8ZU8Q
4xVpbW5bvX58
zCEN0/i9f8z039jT/gjr8MvjL8Tfib4o8D/tEaZpuueHk/sldU/4Rj7YIroS 27Wz2kYlhaSQ
wJFO10bxbpJrp42jKOWP0Xp3/BJn4seM4/Gniv4C/GTQPEI0aaeOe68W+Gjp Nj4mmDvMtxYT
Qy31pPa7mdVaRg8TQYkjXeWbXGZU8bGnCpXaq391ptJKPWS6vfXa7NLJR5dn 6n41654o/Z71
DW57LwR8Z5/D9/q9jbWn2PV/D1/Yw6dPLJbXCTz21uZri3Y2T3VwUcMyzr5U dveJKI69LxTr
3w18IHS7r4eaDdXIs5hOu332qLX5I7WEtKy6ZqNrFLZRg3NxKNwuJglzbssr KiqPlcz

Subject: R.I.P Wilson Pickett
Posted by [Chris Lang](#) on Thu, 19 Jan 2006 23:42:32 GMT
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7 iXStR1qTTUvL
I2JkWSGdgsa3FvIEimZURnCrGAIx3fY+nfs2aN4F0LS5YdV01fC+q6dJf6 PY6VJdXjaCTD
LFPb3F1DcR3LytPapC6CbEbvchEw28/H5pN5dTqQvoryiu7bS9NFdW76s8ep SIRqSS2Pa/hp
+zV8PviNdRXXiP4I+H9I0G0h+1wajd6TBMIrOFgulBS4vInu4Q9uzOEmUySR wLES8ZevnfVv
+Cfww61nVpNb+EnijxprWs3TJ

Subject: Re: R.I.P Wilson Pickett
Posted by [Mark McDermott](#) on Fri, 20 Jan 2006 00:30:48 GMT
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wcqPN
ToTfNU0bfZJtpuy3srdddjDm5W3e7/r/ACPnLVPhx4P8bWcOs6XpctvfXkT6 dHpaafdXzyXE
1oixLc3L+bEEeQ28ytL5crwxTzhxLCpfzK30EfcfxN450vVfAtxq9uPEqQWa 2Me59O820hud
QEBvlvMkiEPmwxXBETrHJDdeXLvEJ9LLMypzwmJWq6ta6Ws010Wtnqtr2sD q80ILv8Agev3
h+Hfi/4b+KtU0tJ9O0ubUFm0Lw/brFNHLeCeXzjd3OoSxpaRmIKsM6LcM01n fIYIilzFi/DP
4belLHStCu/HupS3fgiwi+xPodnZCGR5UmKcxmU2r1s8n2lgxBI5nv3ivHV WffxvHOjhq2H
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yF7liPcQldLQyveTzOZVmkNzFnZJAHbe+EuneN9M8Z+JZdNa8v7vUJILq1N3 FaRC3Sd5opbk
xuzNlxaZ55IGVbcS+SywI0Zki58wxkZ0pzqaylH3dL2UbLT/ABNNeZz1Nfet r/Vvz/U

Subject: Re: R.I.P Wilson Pickett
Posted by [rick](#) on Fri, 20 Jan 2006 18:59:00 GMT
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t; <<mailto:chrisl@adkproaudio.com>>> wrote in message =

news:44008766@linux...

- > Hi Tom,
 - > Sadly a common MOTU experience. The M-Audio stuff has always =
worked for
 - > me as well as the Edirol stuff.
 - > Does your sound card have midi ports on it? I couldn't find a =
mention
 - > which it is you have.
 - > Hopefully the MOTU didn't damage your on board USB por
-

Subject: Re: R.I.P Wilson Pickett

Posted by [LaMont](#) on Fri, 20 Jan 2006 23:40:02 GMT

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llywood/West LA, plus snarking around for goodies for the
>> studio. Haven't been in LA since the early 70's.

>>

>> If anyone wants to *do lunch*, or whatever, my cell phone is
>> 970-769-0488.

>>

>> Deej

>>Hey Richard,

Lunch would be great!... if you feel like springing for a
plane ticket from Canada to LA! ;-) We stop by Coast once a
year when we are down for NAMM. I hope you and DJ get a
chance to hook up, it's always fun meeting group members in
the flesh!

David.

RZ wrote:

> Hey Deej,

>

> I have a studio in Hollywood and am available on Tuesday (Monday could work,
> but I'd have to move some things). I'd love to do lunch with Dave too if it
> works.

>

> Richard Zeier

> 323-851-2279

>

> "Dave(EK Sound)" <a

Subject: Re: R.I.P Wilson Pickett

Posted by [uptown jimmy](#) on Sat, 21 Jan 2006 01:13:17 GMT

>I am using Paris XP and can use SMPTE or MTC.
>MTC means another IRQ for the MIDI card(I have a Magma)=20
>but I'm already using 5 EDS and a UAD. Is there a benefit
>in terms of lock time using MTC over SMPTE?
>
>Cubase seems like it will be okay using the Motu Midi Express XT.
>That seems to generate MTC from SMPTE for Cubase's sake.
>Is this better than going through the hoops to make SMPTE work=20
>into Cubase instead? Is it best to go MTC (paris) to MTC (Cubase)
>and bypass the internal USB shenanigans the Motu piece is capable
>of? This would mean another midi box in the Cubase rig.
>
>I haven't slept for a long time.
>
>All clocked out,
&g

Subject: Re: R.I.P Wilson Pickett
Posted by [Chris Lang](#) on Sat, 21 Jan 2006 06:41:00 GMT
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>to go MTC=20

><DIV>and bypass the internal USB shenanigans
=
>the Motu=20
>piece is capable</DIV>

>box=20

><DIV>I haven't slept for a long =
>time.</DIV>

><DIV>All clocked out,</DIV>
><DIV>Tom</DIV></BODY></HTML>

>
>Check in your device manager to see if you have the "Release
ASIO Driver in Background" box checked, depending on what MIDI &
audio interface you're using, this box being checked could
affect MIDI as well as audio... if it's checked, "un-check" it
& see if that fixes it.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Is there a way to keep Cubase sending midi when it's
>not on top or just minimized? Every time I use another
>program (TX7 editor) Cubase stops sending midi. The
>transport stops too. If I minimize it the same thing happens.

>

>I couldn't find any settings to prevent this. What am I missing?

>Tom

Subject: Re: R.I.P Wilson Pickett

Posted by [dc\[3\]](#) on Sat, 21 Jan 2006 08:06:04 GMT

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/>

projects. I=20

haven't seen</DIV>

<DIV>how to implement that into Cubase in =
their manual=20

though.</DIV>

<DIV>Any tips on setting that up? I =
heard=20

something about a</DIV>

<DIV>SMPTE plugin for Cubase???? =
</DIV>

<DIV> </DIV>

<DIV>That may have been a =
dream.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"EK Sound" <<A =

href=3D"mailto:askme@nospam.com">askme@nospam.com>=20

wrote in message <A=20

=

href=3D"news:440333cd\$1 @linux">news:440333cd\$1 @linux...</DIV>Personal=
ly=20

speaking, I would get a hold of the Paris time locked SMPTE
files =
and feed=20

LTC to the Express for Cubase to follow. It will be
rock=20

solid.

David.

Tom Bruhl wrote:
> If I'm using =

Cubase 90%=20

of the time for MIDI only
> do I need to worry about sample=20
accuracy? I don't
> see drum tracks needing to "line up" =
on=20

Subject: Re: R.I.P Wilson Pickett
Posted by [Mike CIMike Claytor](#) on Sat, 21 Jan 2006 16:32:47 GMT
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wrote in message news:4403640b@linux...

Crap... why don't programs actually STOP when you hit cancel?? Sorry=20
NEIL!

Divad. :-\

EK Sound wrote:

> Niel is referring to the setting in the decice set-up window of =
Cubase.=20

> Which Vesrion of Cubase do you have?

>=20

> David.

>=20

> Tom Bruhl wrote:

>=20

>> Neil,

>> Are you talking about Windows Device Manager or a Cubase setting?

>> I'll go look but that window doesn't show up on my internet PC. =

Maybe

>> it's because of the card I'm using.

>> Tom

>>

>> "Neil" <OIUOI@OI.com <mailto:OIUOI@OI.com>> wrote in message

>> news:4403072b\$1@linux...

>>

>> Check in your device manager to see if you have the "Release

>> ASIO Driver in Background" box checked, depending on what MIDI =

&

>> audio interface you're using, this box being checked could
