
Subject: Attn: Tom Bruhl
Posted by [Dimitrios](#) on Thu, 16 Aug 2007 08:00:22 GMT
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ve worked with.

Erling

On Sat, 6 Oct 2007 16:38:57 -0600, "DJ" <animix

Subject: Re: Tom Bruhl
Posted by [Tom Bruhl](#) on Thu, 16 Aug 2007 09:45:18 GMT
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_ at _ animas _ dot _
net> wrote:

>http://www.ams-neve.com/
>"LaMont" <jjdpro@gmail.com> wrote:
PTHD runs better on PC? I hadn't heard that. How about latency compensation
when using the UAD-1 plugs in PT?

Gantt

>
>Nice Job DJ!! ..But, remember PTHD run circles (Sorry James) around PTHD
on
>a comprible mac. Letting you run your UAD (via fx wrap) if you want to.
>
>So, you would not have to purchase a new PC. he PC(s) you are are more than
>enough..
>Hey,
I am on XP and all Mike's plugins and updates work like a charm !!
He even made a wet AND dry knob for the compressor !!!
He is finalizing it but as I beta tested it I am sure this will be a killer
!!
Support Mike, please !
Regards,
Dimitros

erlilo <erling.lovik@lyse.net> wrote:

>
>Hi Mike,
>
>I have now tested with both inifiles and it seems to be no luck for me
>at all to open the new ParisCompressor with any of these in WinXP. I
>see there are some bmp files inside the pluginmap that is needed to

>show up different EDS-plugins. Can it be a bmp-file that's missing?
>
>Erling
>
>On 7 Oct 2007 01:17:57 +1000, "Mike Audet" <mike@....> wrote:
>
>>
>>Ooops! I uploaded an ini file for a new version of the plug that I'm still
>>testing!
>>
>>Try this one, and let me know how it goes.
>>
>>Sorry about the confusion, guys.
>>
>>All the best,
>>
>>Mike
>>
>>
>>
>>"Mike Audet" <mike@....> wrote:
>>>
>>>
>>>
>>>Hi Erlie and Paul,
>>>
>>>Give this ini file a try. I had some initial problems - I had been editing
>>>the ini files in notepad, and it seems to add some formatting that PARIS
>>>doesn't like. I opened the ini in visual studio and pasted into a new
file.
>>> Hopefully, that will strip out any ugly formatting that is left. Worse
>>>comes to worse, I'll just type the whole thing again.
>>>
>>>Let me know how it goes.
>>>
>>>Mike
>>>
>>>
>>>erlilo <erling.lovik@lyse.net> wrote:
>>>>Hei Mike
>>>>
>>>>I have the same problem in WinXP. The two others are showing up but
>>>>not the new Paris compressor. ...In WinME, all three are showing up...
>>>>
>>>>...but my donation will show up for you when I again can find out how
>>>>to use my PayPal after some years ;-)
>>>>
>>>>

Subject: Re: Tom Bruhl

Posted by [Dimitrios](#) on Thu, 16 Aug 2007 11:25:57 GMT

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;>

>>>>Thousand thanks for your "vintage work" here with Paris:-)

>>>>

>>>>Erling

>>>>

>>>>On 6 Oct 2007 11:00:51 +1000, "Mike Audet" <mike@....> wrote:

>>>>

>>>>>

>>>>>Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins

>>>>>(or whatever the exact text is) into your path. Let me know if you
need

>>>>>help with that.

>>>>>

>>>>>I'm really at a loss, though. I haven't had that problem at all.

>>>>>

>>>>>Let me know if it is just one plug or all of them.

>>>>>

>>>>>Mike

>>>>>

>>>>>

>>>>>"PN" <pnl@nospam.com> wrote:

>>>>>>

>>>>>>Hi Mike,

>>>>>>

>>>>>>I unzipped the new plugs into c:\windows\system32\ensoniq\plugins dir.

>>>>>>However, I'm not seeing the new FX. What am I doing wrong?

>>>It True Gannt.. Back in 2001, when Microsoft bail Avid out debt, MS gave Avid
some of their in-house talent for the sole purpose of making Pro Tools world-class
on a PC.

Also, when Apple introduced Final Cut Pro, and started taking marketing share
from Advid and the looming rumor of Apple partnering or purchaing on the
DAW makers app, Avid/Digi told all of their 'Mac-only' plugin partners that
they had to get their plugins over on the PC platform...Why??

I heard that after the Final cut pro success and then Emagic purchase, that
Avid/Digi were worried that Apple would either cripple or stop supporting
any other MAC DAW on their new Machines.

So, back to MS..Microsoft poured a lot of money into digi. WHat came out
it was : 1) Stable WDM drivers, RTAS.. 2)Avid pro whatever for PC..

It's said that MS owns up to 49 percent of Avid. MS wanted to be in the Pro
Audio/Media Business without appearing to be in the lead position , due to

all of the anti-trust lawsuits being waged against them. But, make no mistakes..\$Microsoft's money is what fueled Pro Tools market position. And, if you notice Avid today, they are using MS's business model..Which is to agresivly aquire competiotrs that offer technologies that they did not:

- M-Audio-World class PC Pro-audio driver makers.
- Wizoo-World Class VSti/plugin makers
- Abelton- World clas eleastic audio engine.

Gannt all anyone has to do to see the performance difference btw a Mac and PC running Pro Tools is to Purchase a copy of M-powered pro tools, compare it to M-Powered or LE on a mac.

Next, see who many plugins can you open up..Big difference. But.Mac only folks when they witness this, are shocked beyond belife.. Because they have been told that teh Mac is soo superior to a PC.

So, yes, Pro Tools HD on a killer PC is way faster
