
Subject: I've gotta' get me one of these laptops
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 02:43:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

V2RstjweZt+8aGj2sYX51xn2q1qunwiJGT7wPYVIJcvbjgnDDGcd6 07J7q6hYgbIB
79quTtowa6kunWkbEiUEk9Kbe2UkL7ljC

Subject: Re: I've gotta' get me one of these laptops
Posted by [excelav](#) on Wed, 10 May 2006 04:10:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>
>>>>
>>>>Ok, you asked for it..... PC mastering technique in Paris:
>>>>
>>>>Take your 2 track L/R maste

Subject: Re: I've gotta' get me one of these laptops
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 13:41:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>If you care about the quality of your audio copies and their longevity,
>you
>>should:
>>1. Qualify your burner by checking errors using a trusted method.
>>2. Burn at slower speeds.
>>3. Use high quality blanks.
>>

>>for most of my non-critical work.
>>
>Isn't that course also called "Putting Lipstick on a Pig" ?

"DC" <dc@spammersinhell.com> wrote:
>
>Here's a way to

Subject: Re: I've gotta' get me one of these laptops
Posted by [Tony Benson](#) on Wed, 10 May 2006 16:53:20 GMT

:o)
>
> Rod
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >The most stable sync I have achieved with Paris as master and Cubase SX
> as
> >slave is to run WC cables of even length (I'm using 2' Zaolla cables)
from
> >the master clock module to the MEC(s). Then, to clock the RME card(s),
just
> >run serial cables from the MEC ADAT sync out(s) to the RME AD

Subject: Re: I've gotta' get me one of these laptops
Posted by [jef knight\[1\]](#) on Thu, 11 May 2006 23:55:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>> <http://www.petersreviews.com/index.php?/archives/1762-David-Lee-Roth-Perform>
>>s-Jump-Bluegra

Subject: Re: I've gotta' get me one of these laptops
Posted by [jef knight\[1\]](#) on Fri, 12 May 2006 00:22:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

ry cool time indeed and I do believe I earned his respect

>as a musician, I know my respect for him increased immeasurably.
>
>Another amazing music moment happened when our family went out west to
>attend my cousin's wedding...Dad's two brothers and their families were
all
>there, as well as my grandmother...anyway the day after the wedding the

>whole crew went down to my Uncle's basement,

Subject: Re: I've gotta' get me one of these laptops
Posted by [Bill Lorentzen](#) on Sat, 13 May 2006 20:30:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

t don't want
us

>> to have it. I'm sure they could deliver a solution by next quarter if they
>> wanted to.
>Man. I swear I'm turning out a top-notch pie. I swear it. But I'm sorta food-obsessed, and I was in the business for 20 years, so maybe that accelerated my pizza technique.

I can offer a few tips in addition to all the other good stuff guys have suggested here. But some of them are just tips for food in general. This is directed at James, I guess. Nice name, by the way. Elegant and classy, if I do say so myself.

Use the best ingredients. None of that nasty pasteurized American mozz, use the real thing. Same for the parm, the sausage or pepperoni, the basil, the flour, the sauce ingredients,
