
Subject: Re: paris.hydrorecords.com is gone
Posted by [Neil](#) on Thu, 05 Oct 2006 04:38:50 GMT
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gt;(859) 635-5762

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Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762HI,

When I last talked to him (month-ish) he still has a setup at home. I doubt he has time to use it though.

He is full time at Lakewood Church at this point. They are using 8 Opteron systems of ours at this point I believe and of course he is always doing thing that are way beyond the rules.

I

Subject: paris.hydrorecords.com is gone
Posted by [justcron](#) on Thu, 05 Oct 2006 04:40:43 GMT
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>>>>>>>(859) 635-5762

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>>Chris Ludwig

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Subject: Re: paris.hydrorecords.com is gone
Posted by [justcron](#) on Thu, 05 Oct 2006 04:49:48 GMT
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think DJ would have a seizure if he saw the wacky setup that Brian worked out for the Church. Did any one say routing?

Chris

TC wrote:

> Anybody know if BT is still using Paris for anything these days?
>
> Cheers,
>
> TC
>
>
> James McCloskey wrote:
>
>> Hey DeeJ! I'm sorry to hear that Paris no longer works for you. I
>> would
>> second Dimitrios's suggestion to try the Creamware Cards. There are
>> also
>> other possible options such as Receptor with the light pipe, or TC
>> PowerCore.
>>
>>
>> It's a sad day when you throw in the towel.
>>
>> I guess we need a new Paris Guru.
>

--

Chris Ludwig

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(859) 635-5762Hehehe.....I've heard a lot about it. BTW...

Subject: Re: paris.hydrorecords.com is gone
Posted by [justcron](#) on Thu, 05 Oct 2006 04:58:02 GMT
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quot; "I Can Help," and "I Can't Get Enough"?
A George Gobel: I don't know, but it's coming from the next apartment.

Q As you grow older, do you

Subject: Re: paris.hydrorecords.com is gone
Posted by [scott h](#) on Fri, 06 Oct 2006 03:56:28 GMT
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e digital domain ? WOW

chuck duffy wrote:

> Find my post that explains it. I wasn't using an oscilloscope, just the source
> code for the mixer.

>

> Behind the scenes, and without your knowledge, paris is dipping the individual
> channels by 22 db. Then it applies 22 db makeup on the master. That's why
> you can push the individual channels so hard and make things 'gel'. This
> is what many analog consoles do.

>

> Chuck

>

> John <no@no.com> wrote:

>> How do you know that is true? Are you putting an oscilloscope on the
>> Submix masters ?

>>

>> DJ wrote:

>>> Everything is attenuated by -22dB but it doesn't look like it and it still
>>> sounds like it's at normal levels, which it isn't, except that since it
>>> sounds like it so when you are seeing levels at the submix faders that
> are

>>> at 0 zero dB, they really aren't, they are -22dB lower at the global
>>> fader.....except that they will have the same SPL as a normal DAW
> would

>>> at zero dB.....now explain that one.

>>>

>>> ;o)

>>>

>>>

>>>

>>> "TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>>>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird
>>>> is the ride, and she's lovely) and haven't posted in a bit. But, during

>>> the

>>>> 35 seconds when DeeJ was going to simplify his rig and go native there
> was

Subject: Re: paris.hydrorecords.com is gone
Posted by [Miguel Vigil \[1\]](#) on Fri, 06 Oct 2006 15:10:29 GMT
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wrote:
>>if you want to pie up the FX (it has two chips in it =
dedicated=20
to FX), you
>
>>should try ebay for a used 2112 / 2120 =
from=20
digitech. Sweet sweet unit,
>
>>presets =
suck.
>>The=20
modifiers section in that thing is the most comprehensive section =
I've
>=20

>>ever seen and it's tube and/or solid state on the=20
pre.
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Subject: Re: paris.hydrorecords.com is gone
Posted by [Nappy](#) on Fri, 06 Oct 2006 16:39:58 GMT
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