
Subject: Small dia. cond. mics/acoustic guitars
Posted by [Eugene B](#) on Mon, 21 May 2007 21:07:55 GMT
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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [wireline\[1\]](#) on Mon, 21 May 2007 21:27:32 GMT
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<DIV>I didnt know that behringer used kids to=20
manufacture.</DIV>
<DIV>I am starting my boycott =
immediately.</DIV>
<DIV>I saw a PBS special on bluejean manufactures in=20
asia.</DIV>
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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Gantt Kushner](#) on Mon, 21 May 2007 21:43:14 GMT
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(5.2GHz on two cores) system. I've
>>
>>> been doing a bit of experimentation with some things and I've decided
to
>>
>>> just "live with" ASIO driect monitoring instead of trying to go the route
>> of
>>> "real time" zero latency tracking. ADM with the HDSP cards works so
>>> flawlessly that I don't think I'm going to be needing to go to the serve

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Dale](#) on Mon, 21 May 2007 21:44:39 GMT
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r
>>
>>> level system right now as long as I've got the slave DAW running systemlink.
>>
>>> VStack sorta' sucks for my purposes though. I'm probably going to get

>>> another version of Cubase for the slave comp due to the bussing limitations
>>
>>> in VStack. Maybe in another year when Steinberg has their apps optimized
>> for
>>> dual socket Quad core systems and Vista is a bit further down the road.
>>> I've also been looking at the new Macs and I'm waiting to see what the

>>> newest incarnation of Logic will hold.
>>>
>>>
>>Can these be daisy chained? Do they have insert points and digital I/O? I
like the concept but HTF am I going to interface 6 devices via
AES/Spdif/Optical and 21 analog eq/comps at mixdown with these? (yeah, you
don't have to say it.....I know..

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [TCB](#) on Mon, 21 May 2007 22:07:14 GMT
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rporating
> a nearly free application with THE gold standard of ADDA and recording...
>
> If only Samplitude would follow suit...but I digress...the X48 may have some
> quirks yet to be worked out, but it does look very promising for those of
> us who really do NOT want to hassle with standard Windows/Vista/OSX issues...
>
>
>
> "TCB" <nobody@ishere.com> wrote:
>
>>Well, here's my favorite example. Sitting IDLE, not doing anything, with
>
> no
>
>>applications running, the OS reports using half a gig or RAM. That's not
>>a problem in the sense that memory is cheap, but it's offensive to my computing
>>sensibilities. Presumably all of those processes that are making sure you
>>can't listen to your own music or install a driver take up that memory.
>
>
>>It's also just butt ugly.

>>
>>TCB
>>
>>Bill L <bill@billlorentzen.com> wrote:
>>
>>>I'm not baiting you - just curious - why do you hate Vista so much? I
>>>really know little about it other than the fact that i won't be moving
>
>
>>>to it immediately.
>>>
>>>TCB wrote:
>>>
>>>>Well, you obviously have vastly greater processing needs than I do, but
>>
>>one
>>
>>>>thing in this post sent shivers down my spine. At some point in the future
>>>>I'm going to have to a) move to Vista or b) move to something else. I
>>
>>despise
>>
>>

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [michael bliss](#) on Mon, 21 May 2007 22:13:22 GMT
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@2damendment.org" target="_blank">Wellarmed@2damendment.org> wrote:
>
>Kinda OT, kinda not...Your report of Vista is consistent with others I've
>heard...which makes me wonder why dedicated recording HD systems are not
>more prevalent...
>
>Even though it took 3 years to release after it was announced, I am DYING
>to fully demo the Tascam X48...supposedly runs VSTs, DX, etc...and does
not
>rely on XP, Vista, anything...
>
>FWIW: Radar (my favorite recording machine beyond ANY doubt) runs off BeOS...and
>(get this!) the lowly Reaper DAW can import, manipulate, and export tracks
>IN RADAR'S FORMAT!!! No format conversion necessary - all digital, still
>played back thru Radar's DA is you wish...
>
>To my thinking, this is HUGE...forward thinking at its finest, incorporating
>a nearly free application with THE gold standard of ADDA and recording...
>

>If only Samplitude would follow suit...but I digress...the X48 may have
some
>quirks yet to be worked out, but it does look very promising for those of
>us who really do NOT want to hassle with standard Windows/Vista/OSX issues...
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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [gene lennon](#) on Tue, 22 May 2007 02:39:23 GMT
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>> In terms of the tracking phase of things, it'd be nice to have
>> for monitor mixes, as with any console. I have enough pre's for
>> most tasks, but I sure like that Trident sound... wonder if
>> these boards really get you there?
>>
>> Neil
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I called PMI about 8 months ago about this board. No automation options.
>>
>>>What a POS.
>>>
>>>;o)
>>>
>>>
>>>
>>>
&g

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 03:12:10 GMT
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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [TCB](#) on Tue, 22 May 2007 22:16:18 GMT

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priorities and such sp;:;)</P>
<P class=3Dstorycontent>> Cheers,
> sp; =
-Jamie
> sp; <A=20
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size=3D2>www.JamieKruz.com</P>
<P class=3Dstorycontent>Cheers back atcha'</P>
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>=20

> Aaron Allen wrote:
>> "LaMont " <<A=20
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size=3D2>jjdpro@ameritech.net<FONT face=3DArial =
size=3D2>> wrote in=20
message <FONT face=3DArial=20
size=3D2>news:46755eae\$1@linux<FONT face=3DArial=20
size=3D2>...
>>> Aaron please read my last post. My =
question to=20
those who think like you
>>> is:
>>> "Then, =
what is=20
the cure"??
>>
>> I did read you last post, which =
prompted=20
mine. Let me elaborate since you
>>> don't see what I=20

meant.
>>
>> the 'govt' way is to beat down the =
vendor to=20
the lowest denominator, then
>> hold the
>>> =
payment as=20
long as y

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Bill L](#) on Wed, 23 May 2007 01:27:06 GMT
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gt;>> Saw a prototype of this a couple AES shows ago and it was very cool.
>>>>>> Haven't heard on off the show floor though to know how they sound.
>>>>>> Supposedly future Firewire and digital I/O options. So it's got
>>>>>> potential.
>>>>>>
>>>>>> Chris
>>>>>
>>>
>>>
>Yes, the current crop of mixers are not the same as the older stuff.
All the newer units are based on the R&D that was done for the PM1D...
comparing the DM2K mic pre to an O2R mic pre is like comparing a
Millenia to a Peavey....

David.

TCB wrote:

> OK guys, I just have to ask this. The O2R was a painfully bad sounding mixer.
> Ditto the 01V. One of my best buddies in the DSP programming business and
> I once listened to a bunch of different digital mixers at the Frankfurt Messe.
> Yamaha, Korg, Tascam and a few others, all in the high end project/low end
> commercial studio range. We just took a CD around and listened through headphones.
> The EQs were the personification of bad digital EQ--might look good in the
> textbook but it sounded awful. The compressors were decent, no character
> but a fair degree of control. The
