
Subject: Batch Processing PAF's in Wavelab
Posted by [Tyrone Corbett](#) on Fri, 25 Apr 2008 01:44:39 GMT
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3wkGGaD/whyDGaLdCQUuB4A
AADrE2aLdCQUjUQkDFBW6GNdAACDxAiFwHVdi8dmi1QkHCX//wAAi8jB4AMr
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g+wEVldmi3wkFGaD/whyDGaLdCQUuB4AAADrE2aLdCQUjUQkCFBW6MRcAACD
xAiFwHU0ZotMJBil14Hi//8AAGoBi8JRweIDK9CLRCQQZomMkL4fAACNFH0Q
AAAUIboPN7//4PEEF9eg8

Subject: Re: Batch Processing PAF's in Wavelab
Posted by [Aaron Allen](#) on Fri, 25 Apr 2008 03:28:12 GMT
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dBhWaLAIAXBoDDcDEGjMNngMQ6Np1AACDxBCLxl7DzMzMOTAPAxDDzMzMzMzM
zMzMzKGcHgMQw8zMzMzMzMzMzMxWV4t0JAYf9nUZaJg3AxBqMmhsNwMQaJAA
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dQAAG8QQZot8JBBmgf8AAAnIzACA3AxBqOmhsNwMQaJAAAXDoQnUAAIPEEIHn
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dP//4PECMOLRCQEUGoA6JT+++DxAjDi0wkCFaLdCQIV41GE1WBFCJThRS

Subject: Re: Batch Processing PAF's in Wavelab
Posted by [Tyrone Corbett](#) on Fri, 25 Apr 2008 13:26:36 GMT
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r />
xAhX6Cb3/v+DxASL8DPAikc5UFfoNfz//4PEClvGX16DxATDzMzMzMzMzMzM
zIPsBI1EJABWZot0JAXuFbou+j//4PEClv4hf91OotEJAiKSDmEyXQvagBo
kQAAAFboiv3//4PEdlv4i0QkClq1AAAAITJdA9W6EH5/v+DxASF/3UCi/iL
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/3UCi/iLx19eg8QEw1ahMA8DEFcz9P/Zjm4BgMAAHUiZj14OHYcV+gg////
g8QEhcB0AovwZkehMA8DEGY5eDh35lvGX17DzMzMzMxWoTAPAxBXM/Yz/2Y5
eDh2HFfoSf//4PEBIXAdAKL8GZHoTAPAxBmOXg4d+SLx19ew8zMzMzMzMzM

of
>the performance for a lot less money with Earthworks and others.
>
>TCB
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>Hi all, I was asked about purchasing a couple of mics that will hang from
>>a ceiling in church for the purpose of capturing the choirs performance.
>>
>>
>>Any suggestions? Thanks
>>
>>Tyrone
>Kim, I know you mentioned building something, but if you decide to go the
prefab route, the Mackie series is pretty good. Outside of the touring I
do playing big rooms, I do quite a few private events with a number of different
bands. In large part, the Mackie powered series seems to be the choice of
weapon. I'm not sure if this is simply cost related (probably), but they
sound pretty good.

Usually,they run as many as six vocal mic's keys, horns,kick and snare. I
think they hold up faily well. I've seen them used in rooms that cover up
to about 200 people. In all honesty, I don't recall the model (they are quite
varied in the line), though I did a gig this past weekend and actually asked
because I was impressed. Never had the good fortune to try the DP's, would
love to hear them. Best of luck!

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Wood? no. That's not a wood built market. Are you planning to pole mount

>those? If so, rethink the wood part of that, your back will absolutely hate

>you otherwise. The difference in weight is not small.
>
>AA
>
>"Kim" <hiddensounds@hotmail.com> wrote in message new

Subject: Re: Batch Processing PAF's in Wavelab
Posted by [Tyrone Corbett](#) on Mon, 28 Apr 2008 19:47:43 GMT
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